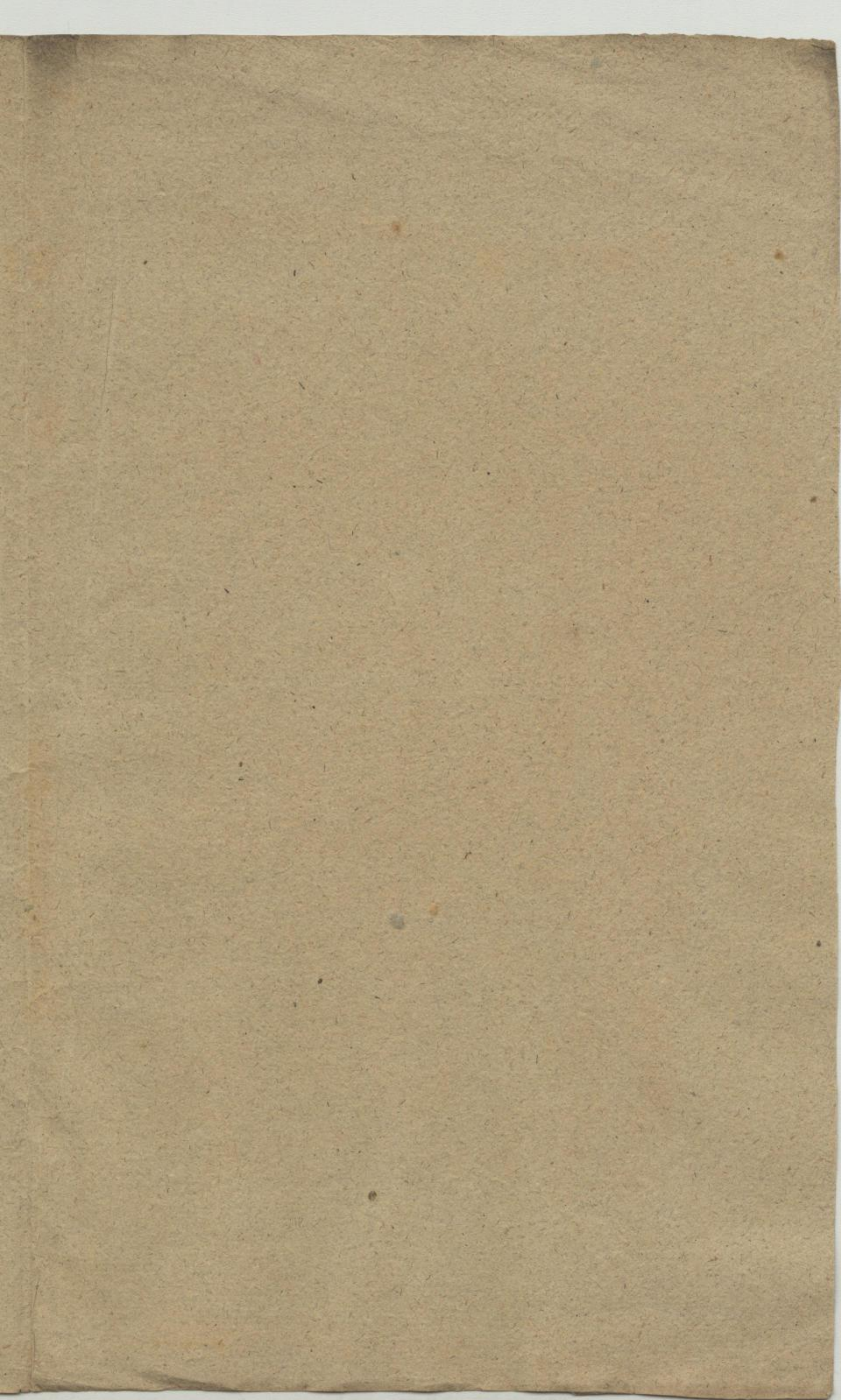


Schranck No. II.
33. Fach 99. Lage.
No. 99. Concerto.
Vno conc: Vm. Vla. e Basso.
5. A.





($\frac{2}{0.1757}$)

Violino Primo Princip.

allegro

Solo

tutti

Solo

tutti

Solo

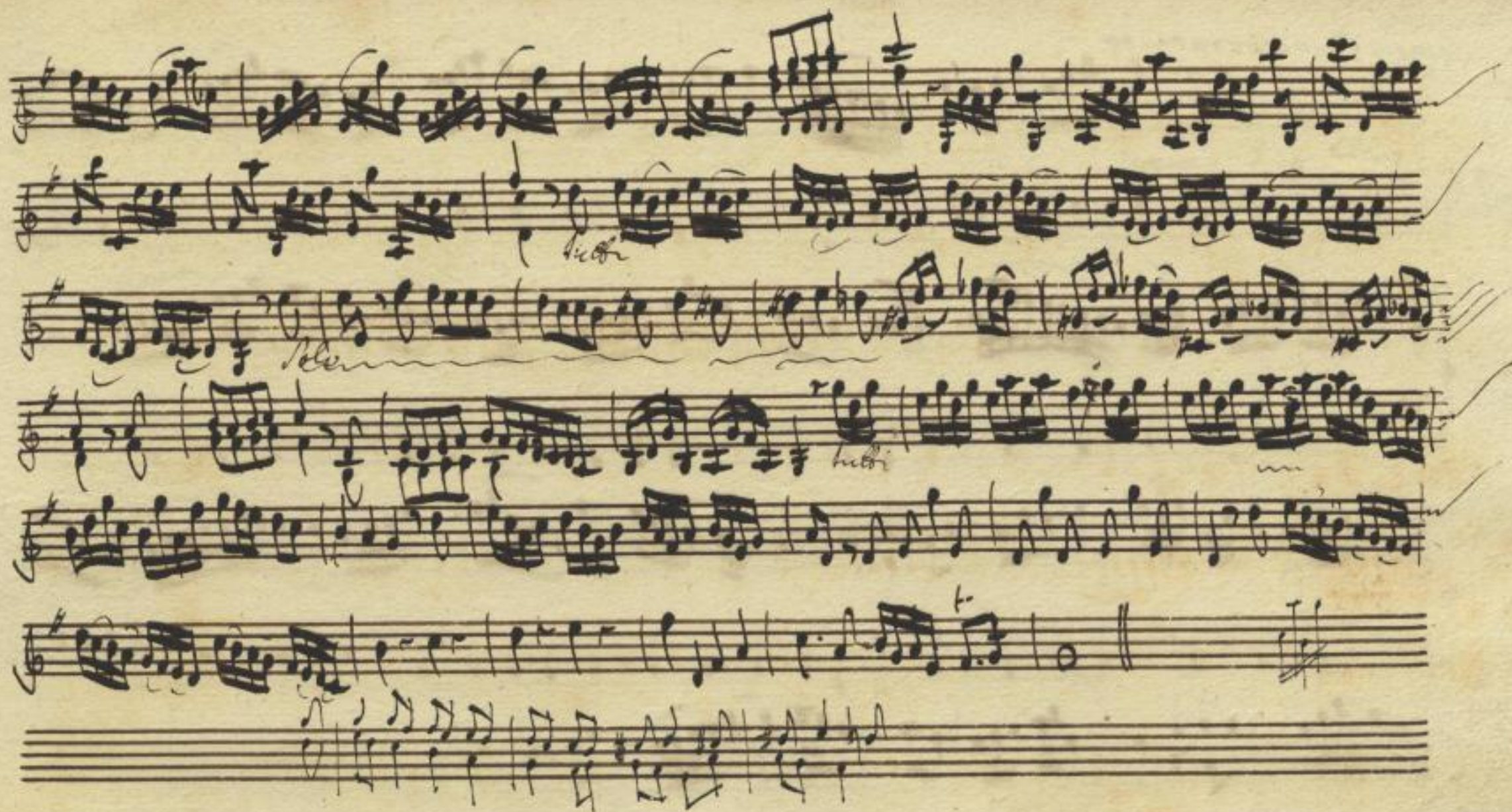
tutti

Solo

tutti

Mus. 2822-0-5





molto

(C^x 1282)

2

3

6

Sempre Piano e Staccato

Solo *Largo*

Senza Basso

allegro

blo

7

4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The staves are numbered 5, 6, and 8 at the bottom.

Dynamic markings and other annotations include:

- luth.* (lute)
- meo*
- blo* (basso)
- helo* (alto)
- lo* (soprano)
- lo* (soprano)
- lo* (soprano)

5 (6)

(8)

Violino Primo

allegro

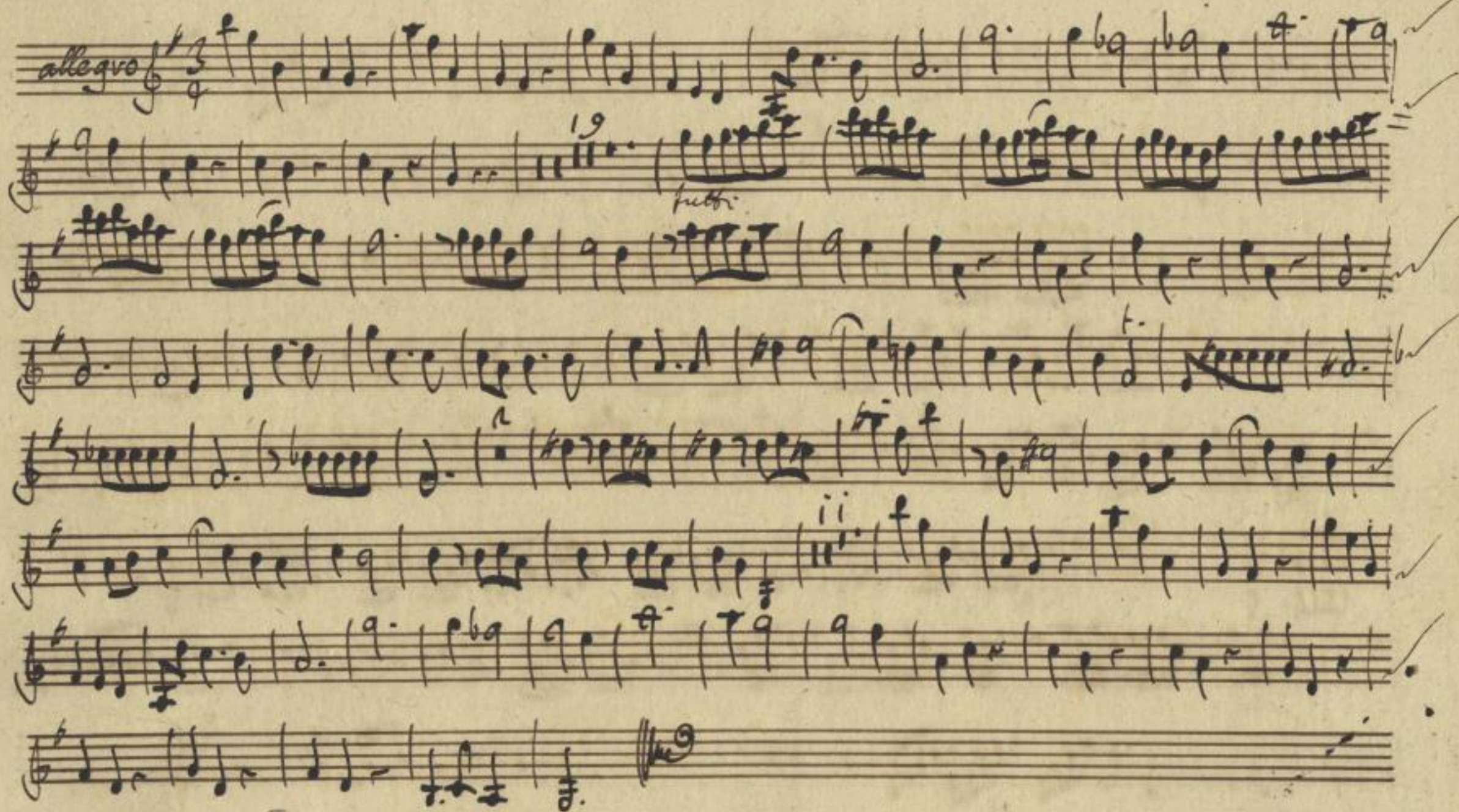
f
tutti
f
tutti
f
tutti
f
tutti
f
tutti
Largo
Volo

Mus. 2822-0-5



(9)

6



(C x 1282)

(4)

7

(10)

Violino Secondo

allegro

Adagio

Volci

Mus. 2822-0-5



8

(11)

Violetta

allegro

Largo

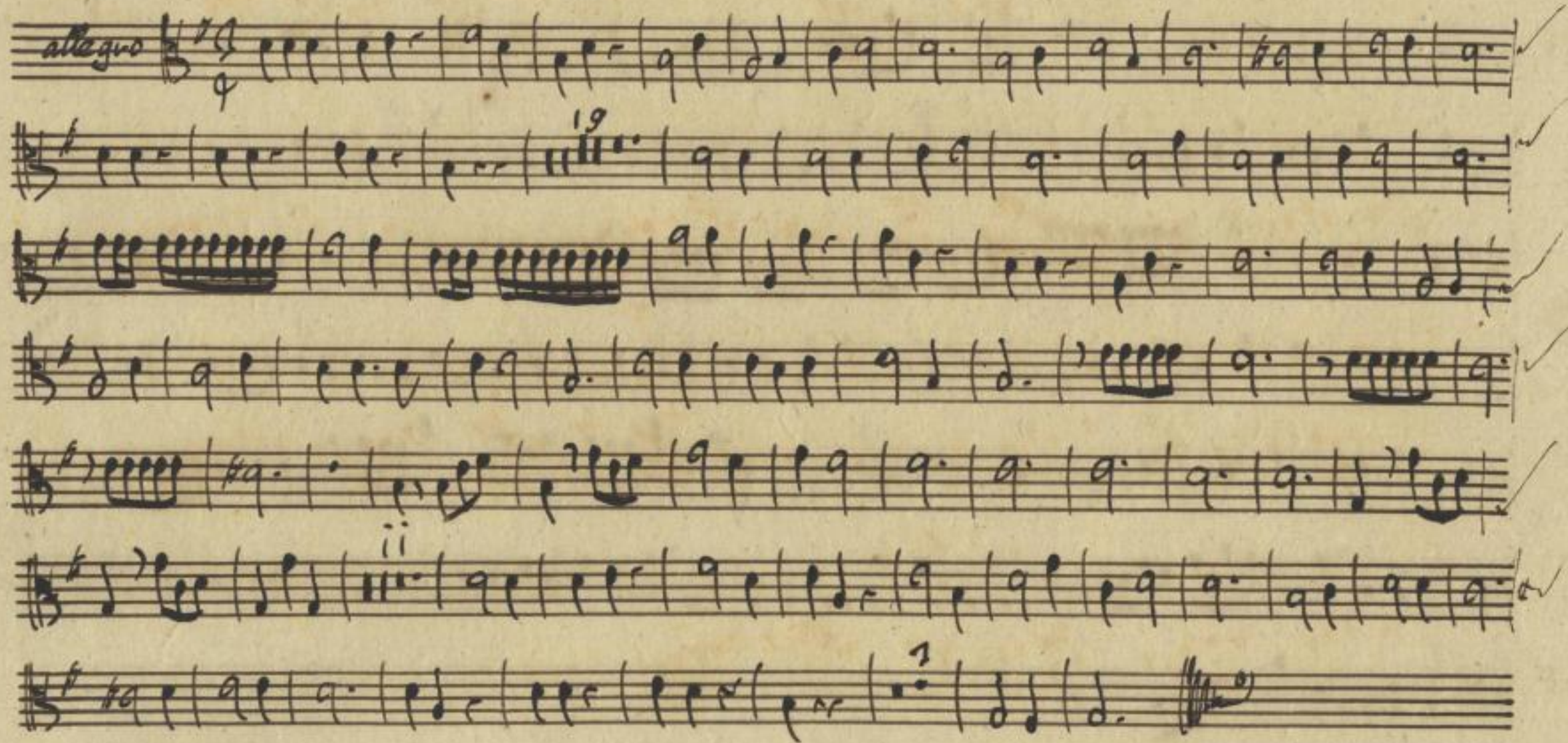
Bolo

Mus. 2822-0-5



10

(13)



(C x 1282)

(3) 11

(14)

Concerto. Violin

105

Violoncell: - n. 5

Mus. 2822-0-5



(C 1282 (1-7))

12
1

(2)

Gembalo

A handwritten musical score on aged paper, titled 'Allegro' in the top left corner. The score is written in 2/4 time, indicated by the 'C' time signature. It consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'tutti' and 'solo'. The music is written in a single key, likely C major or A minor, as indicated by the lack of sharps or flats in the key signature. The handwriting is fluid and characteristic of 19th-century musical notation. The score ends with a double bar line and a repeat sign on the final staff.

Adagio Bass //

(3)

allegro 9

Handwritten musical score on seven staves. The first staff begins with the tempo marking *allegro* and the number 9. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a double bar line and a fermata. Below the staves, there are three empty staves and some handwritten numbers at the bottom of the page.

(17) 14

(4)

(Vormals: Mus. c. Cx 1282
Mus. 2-0-1,57)