

Schranck No. II.
27. Fach 61. Lage.

No. 1.) Ouverture.

W. Oboi, Viola e Basso.

Del Sig. Venturini.



op 1/11

Musica

2142

0/6



1

URFILM 15/1988 Nr. 279

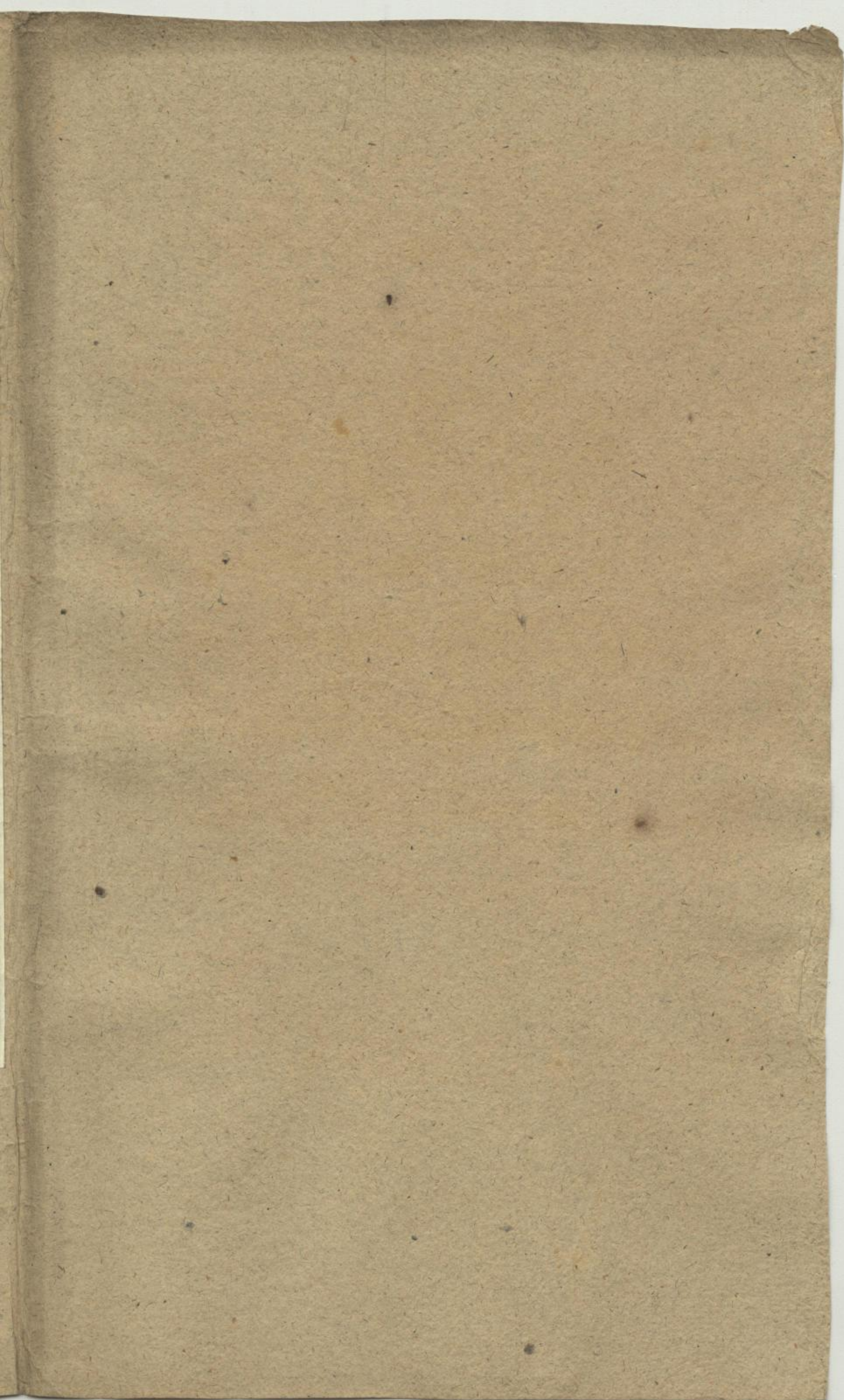
Sächsische Landesbibliothek in Dresden

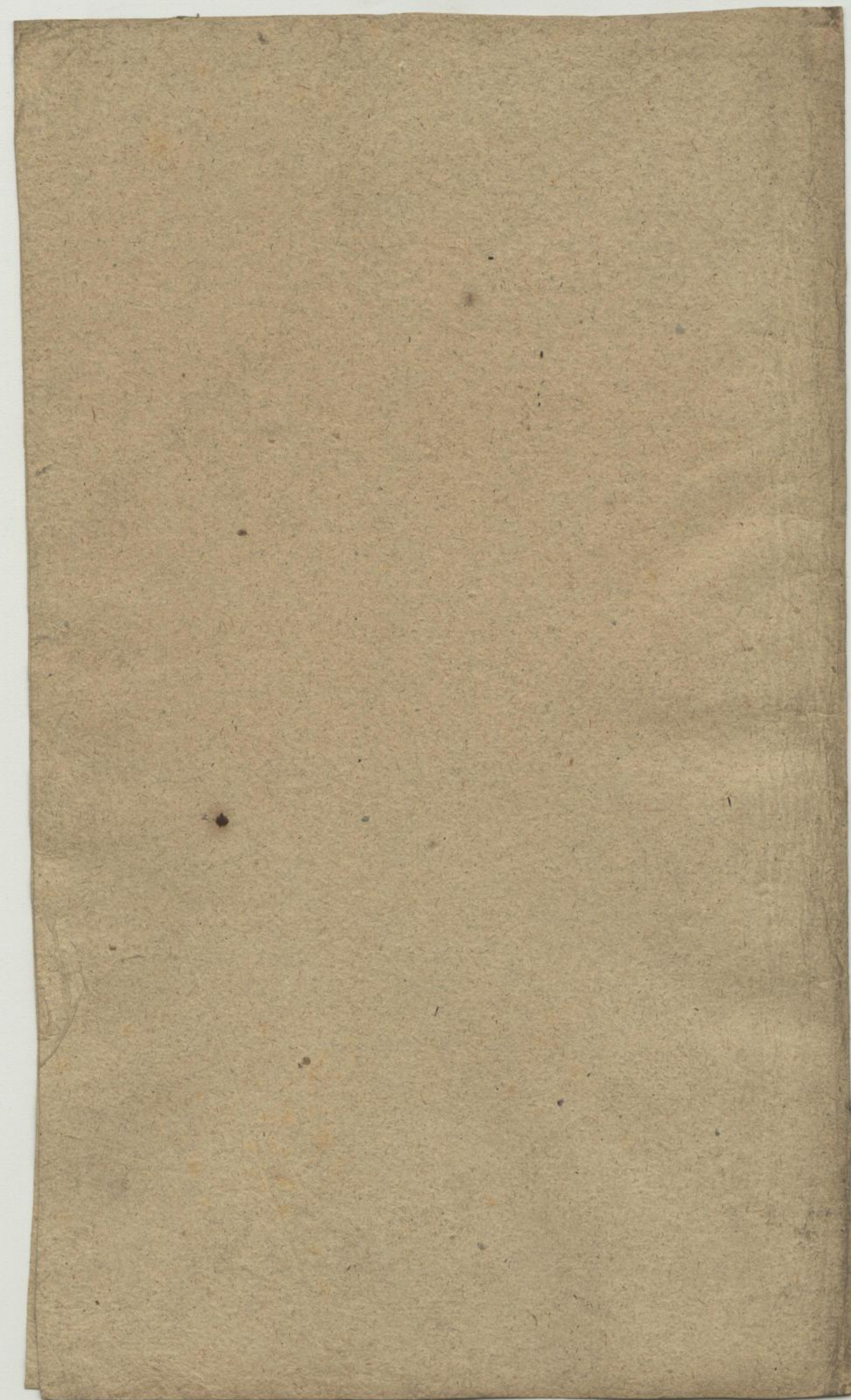
Handschrift Nr. ^{Ums.} 2142/016

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.
Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – ver- glichen? – abgeliicht?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	--	----------------------	--	---





Violino Primo.

ouverture.

all.

trio

tutti

trio

tutti

Adagio

all.

The image shows a single page of a handwritten musical score for the first violin (Violino Primo). The paper is aged and slightly discolored. The score is written in dark ink and consists of 15 staves. The first staff begins with the word "ouverture." in italics. The music is written in a single system, with various notes, rests, and dynamic markings. The markings "all." (allegro), "trio", "tutti", and "Adagio" are written in italics above the staves. The score ends with a double bar line and the word "all." in italics. There is a large, stylized signature or initials in the bottom right corner of the page.

6 25 1784 Mus. 2142-0-6

Tempo giusto e affettuoso.

Aria.

piano

pianissimo

forte

piano

fine

piano

pianissimo

Da Capo

Furieux *Presto.*

Sarabanda *Andante.*

On reprend les furieux

V. S. S.

Gavotte *S.*

Sa Capo

Menuet
alternativement.

Sa Capo

Menuet.

Sa Capo

Violino Primo.

Quartetto

The musical score is written on 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations in italics: *Quartetto* at the top left, *trio* on the 8th staff, *tutti* on the 9th staff, *tutti* on the 10th staff, *trio* on the 11th staff, *tr* on the 12th staff, *tr* on the 13th staff, *tr* on the 14th staff, and *tr* on the 15th staff. The score concludes with a double bar line and a final key signature change to one sharp (F-sharp).

62 1137 Mus. 2142-0-6



6

Aria *affettuoso*

piano

manissimo

forte

piano

line forte

piano

manissimo

l. da capo

Presto.

Furios

Laraban

2 Cantabile

On reprend les Furios

S. V. S. V.

Gavotte

Da Capo

Ménuel

Fine

Ménuel

on reprend le premier Ménuel //

Violino 2^{do}

Handwritten musical score for Violino 2^{do}. The score is written on 15 staves. The first staff is marked "Invertura". The tempo "allegro" is indicated on the second staff. The score includes various musical notations, including notes, rests, and dynamic markings such as "tutti" and "trio". The score concludes with a double bar line and the signature "N. S. V. S."

Mus. 2742-0-6



14
10

affettuosa.

Andr. *2.*

piano

pianissimo.

forte *piano*

fin. forte

piano

pianissimo

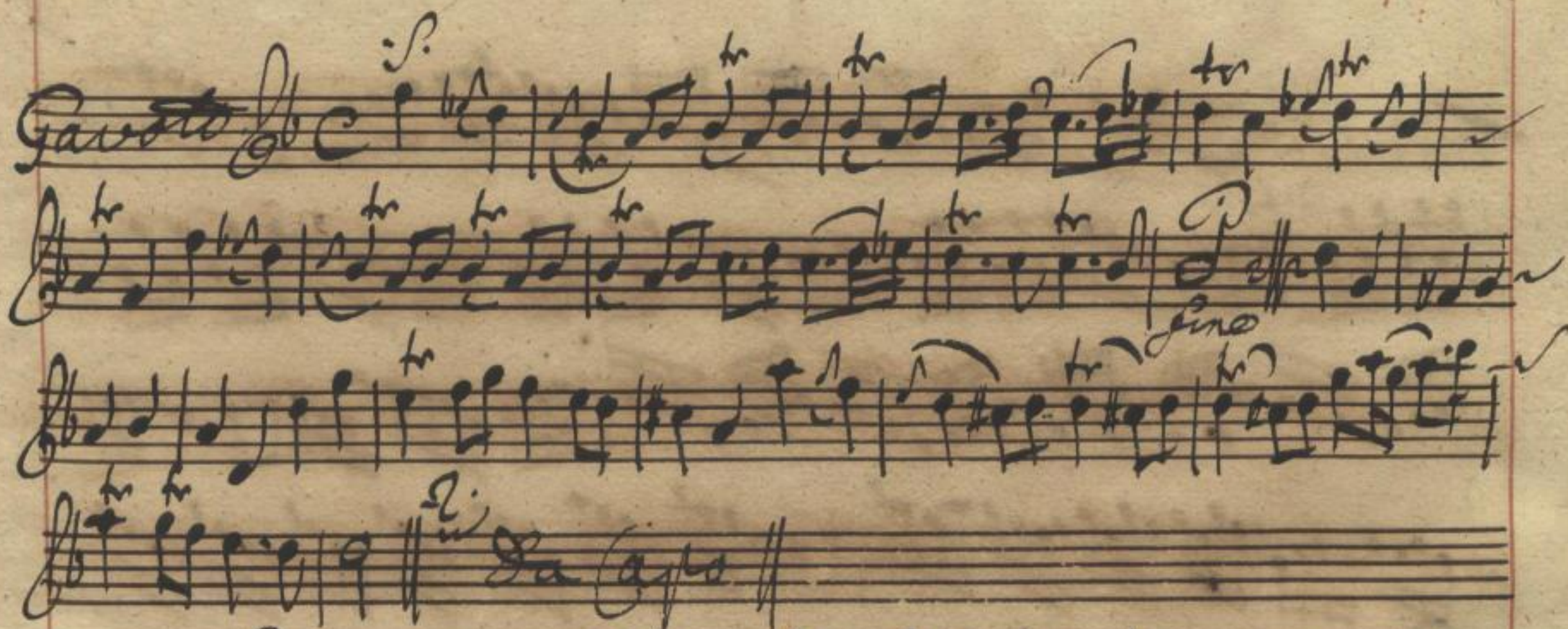
2. *Da capo.*

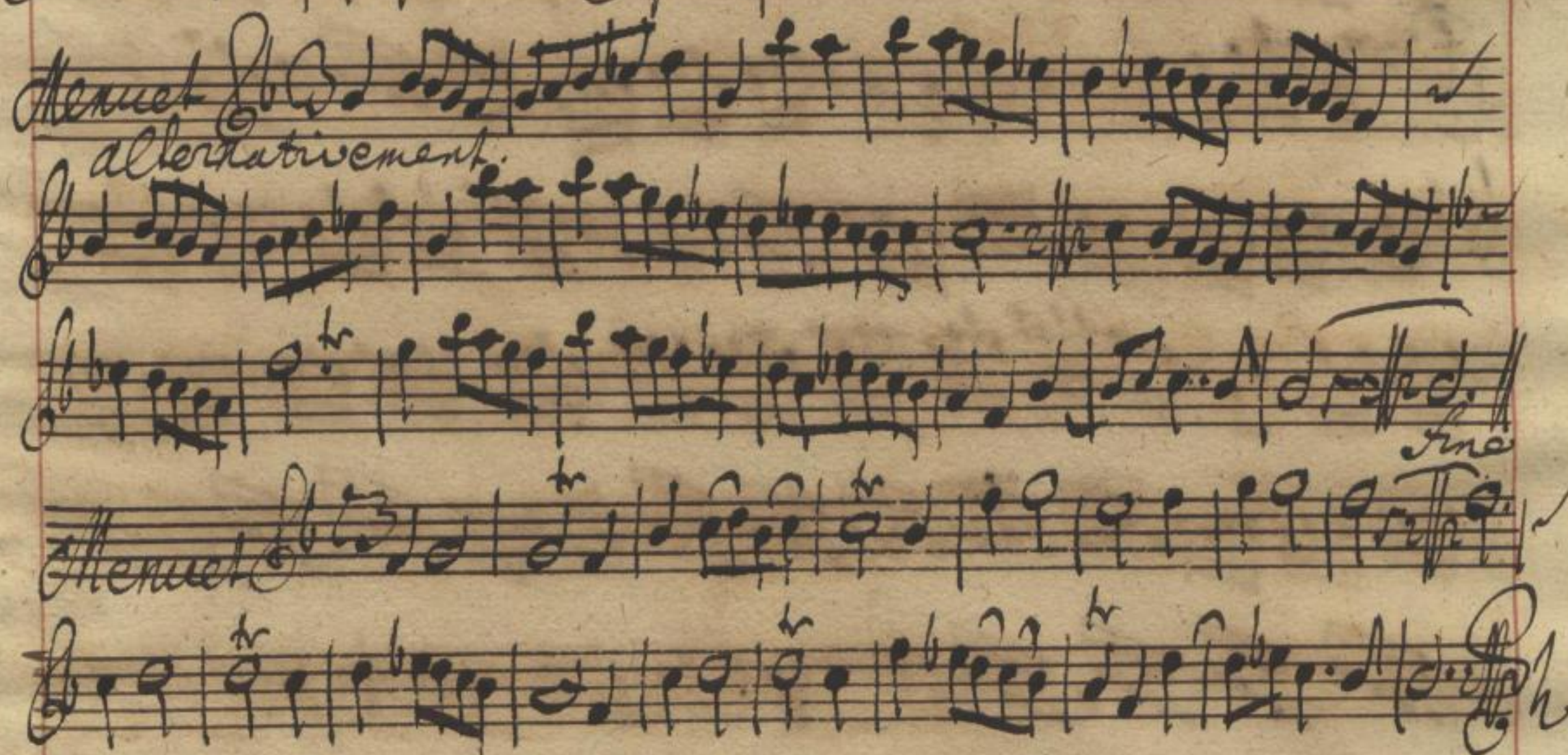
Furies *presto.*

Sarabanda *cantabile.*

On reprend les Furies

V. S. V. S.

Gavotte 

Menuet 

On reprend le premier Menuet.

6/8 113/7

Violino 2^{do}

Finis pure.

allegro.

tutti

trio

tutti

tutti

adagio

The image shows a handwritten musical score for Violino 2do. The score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff has the annotation "Finis pure." written above it. The second staff has "allegro." written below it. The third staff has "tutti" written below it. The fourth staff has "trio" written below it. The fifth staff has "tutti" written below it. The sixth staff has "tutti" written below it. The seventh staff has "adagio" written below it. The eighth staff has "tutti" written below it. The ninth staff has "tutti" written below it. The tenth staff has "tutti" written below it. The eleventh staff has "tutti" written below it. The twelfth staff has "tutti" written below it. The thirteenth staff has "tutti" written below it. The fourteenth staff has "tutti" written below it. The fifteenth staff has "tutti" written below it. The score ends with a double bar line and a repeat sign. There is a circular library stamp in the center of the page that reads "Sächs. Landesbibl." and a rectangular stamp at the bottom left that reads "Mus. 2142 - 0 - 6".

Mus. 2142 - 0 - 6

14

18

affettuoso.

fria

piano

pianissimo

forte piano

for. forte

piano

pianissimo

Da Capo

Funere *Presto.*

Saraband *2 Cantabile*

Oh reprend le Funere.

V. S. V.

Gavotte

Da Capo

Menuet

Fine

Menuet 2

Fine

On reprend le premier Menuet

Hautbois.

Introduction

Adagio

J. S. Bach

Mus. 2142 - 0 - 6



26
18

6 11 1137

affettuoso.

Aria

piano

pianissimo

forte

piano

forte

piano

pianissimo.

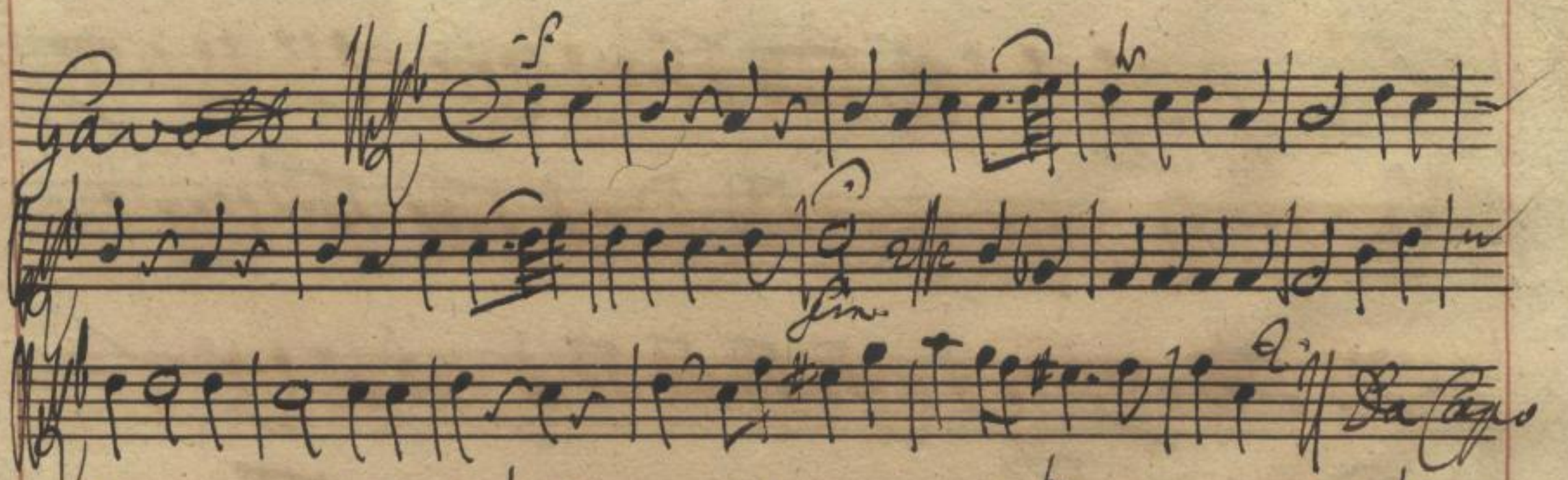
piano

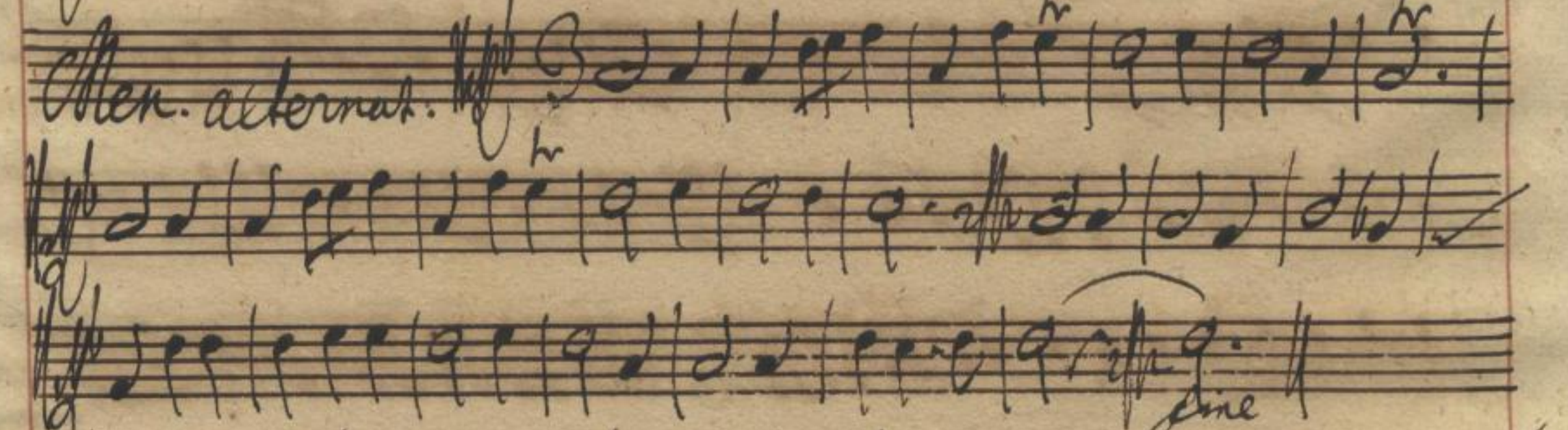
2. Salapo

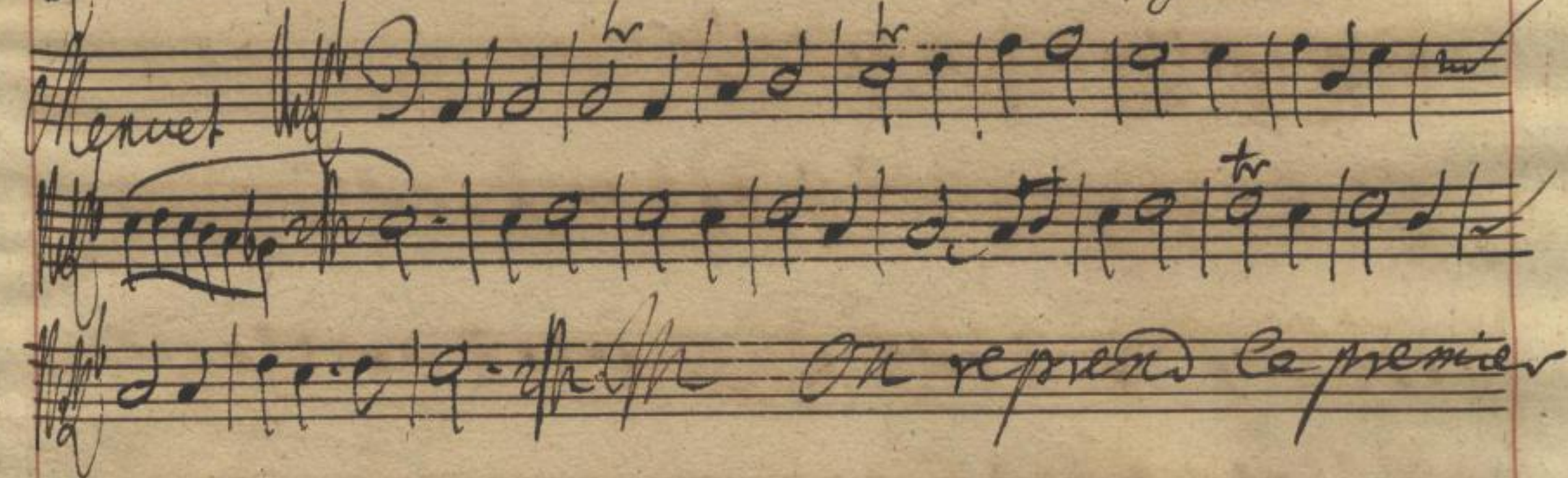
Furieux *Presto*

Saraband *Larghetto*

On reprend les furies.

Gavotte. 

Alen. alternat. 

Alenuet 

On reprend la premier

Viola.

Overture.

Adagio.

Mus. 2142-0-6



22

6. 11. 3. 17

affettuoso

fina

piano

pianissimo

forte

piano

fin forte

piano

pianissimo

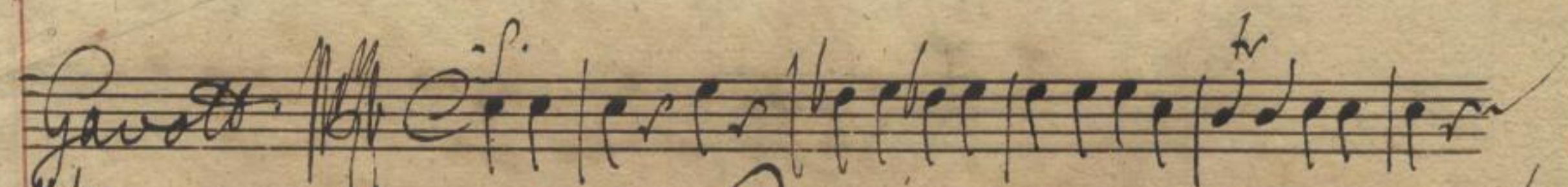
Da Capo.

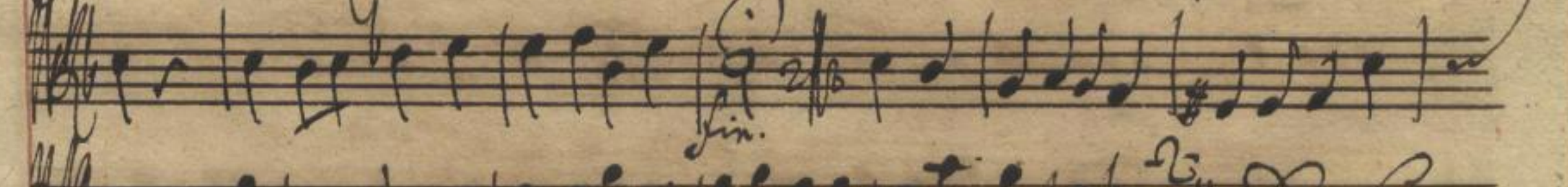
Furies *Allegro.*

Sarabanda *Andante*

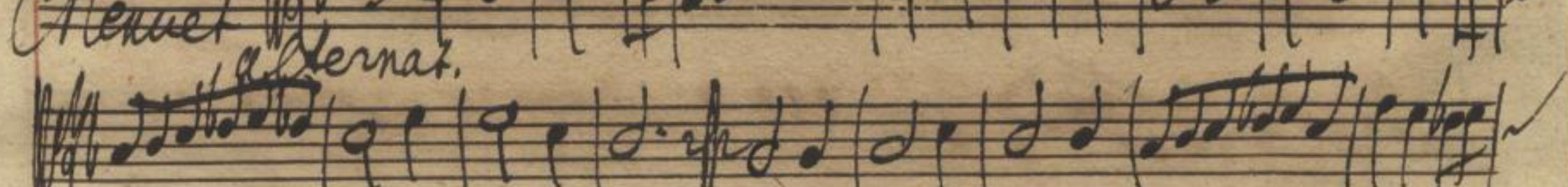
On reprend les Furies

D.S.

Gavotte 

Fin. 

Da Capo 

Menuet a.ternat. 

Fin. 

Menuet 

Fin. 

Il reprend le premier

Bass

Quverture.

Adagio.

Mus. 2142-0-6

Sächs.
Landes-
Bibl.

30
26

affettuoso.

Aria

piano

forte *piano*

piu mosso *forte piano*

In forte. *piano*

Da Capo

The musical score is written on ten staves. The first staff begins with the word 'Aria' and a treble clef. The music is in 3/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamics such as 'piano', 'forte', and 'piu mosso' are written in italics throughout the score. The piece concludes with a 'Da Capo' marking. The paper is aged and shows some staining.

Funer *Presto.*

S.

2. *S.*

Saraband. *Cantabile*

3. *2.* *2.* *2.*

On reprend le Funer

5.

Gavotte.

lin.

Da Capo

Menuet. alternat.

Menuet.

On reprend le premier

Basso.

Quartette

Adagio

Coda

V. S. V. S.

Mus. 2142-0-6



34
30

6-1137

Tempo giusto e affettuoso.

Aria

piano *forte*
piano
marcissimo. *forte piano*
fine
forte
piano
tr
Da Capo.

Furies. *Presto.*

Sarabanda. *Cantabile.*

On reprend les Furies.

F. F. F. F.

Gavotte ^{5.}

fin

Da Capo

Menuet ^{3.}

alternativement.

fine

Menuet.

on reprend le 1^{er} Menuet

Hauß. imier

Quverture.

tutti

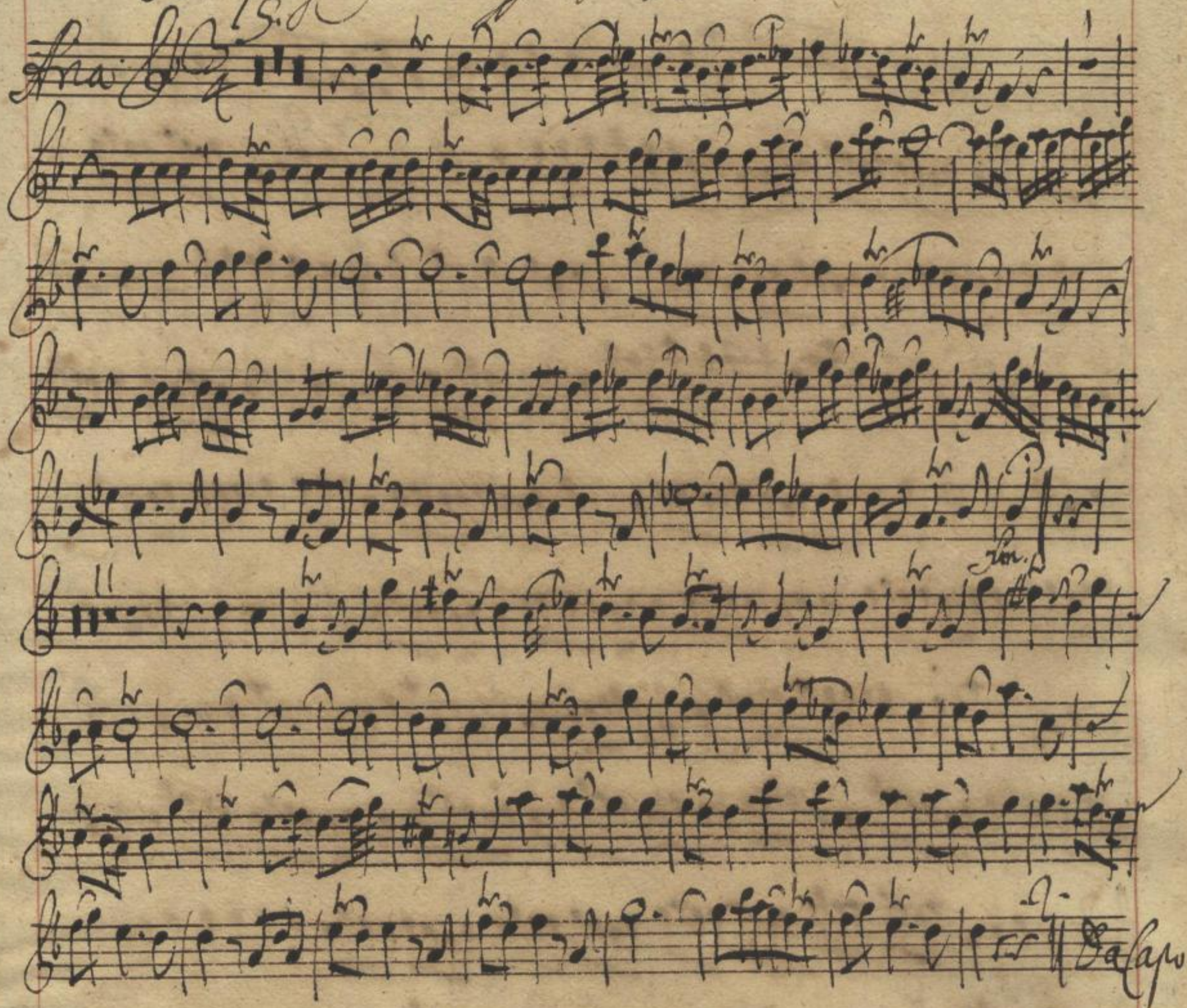
Adagio

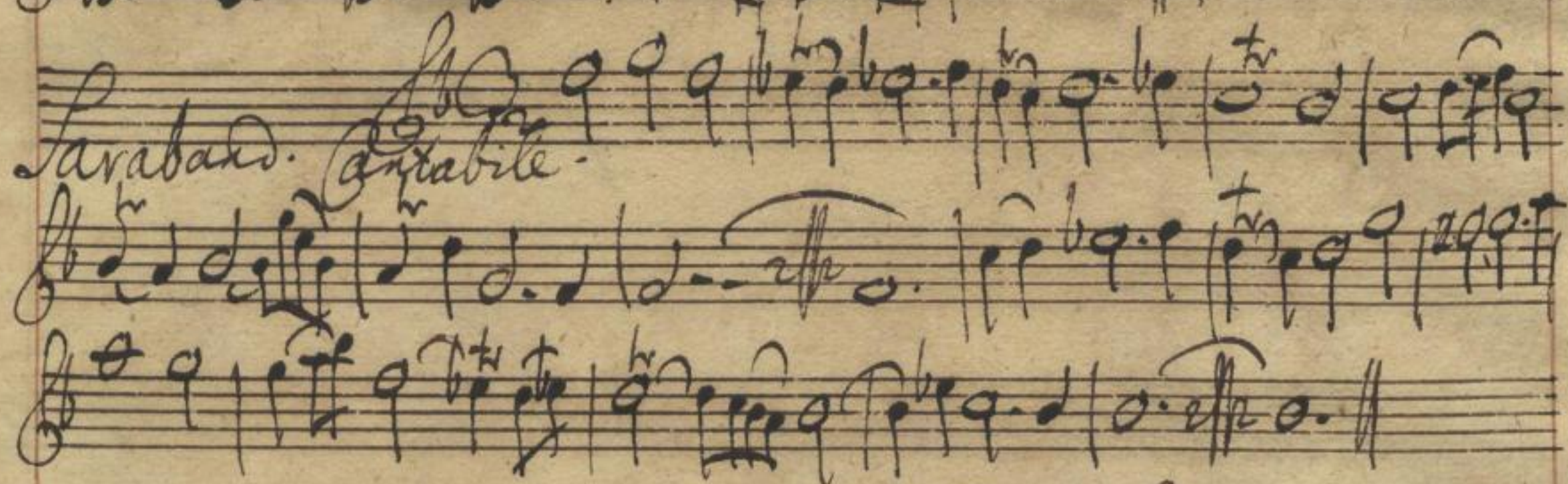
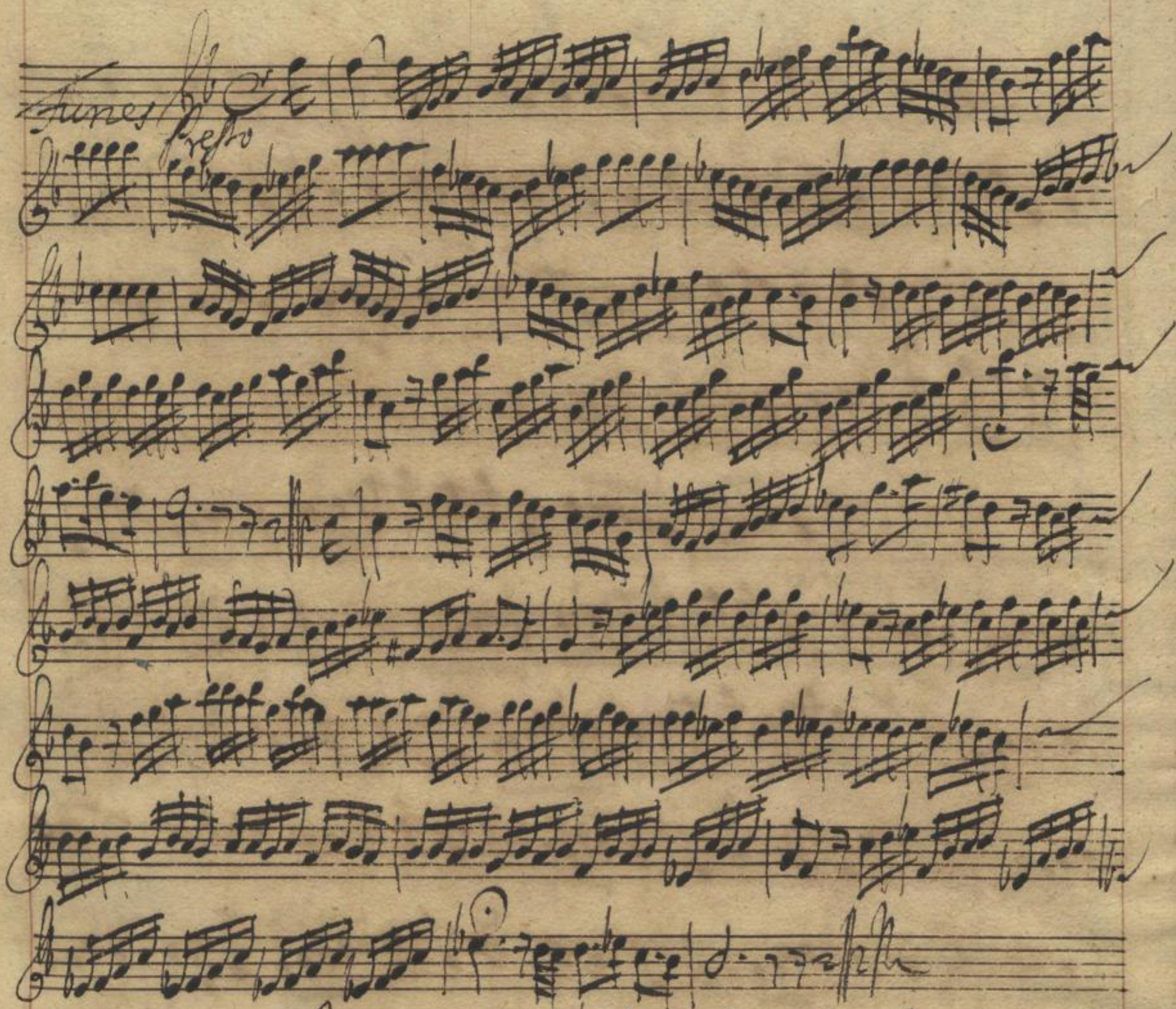
Mus. 2142-0-6

Sächs.
Landes-
Bibl.

46
38

Tempo giusto e affettuoso





on reprend les Junes

V. A. S.

Gavotte

Fin.

Menuet
alternativ

Fin.

Menuet

On reprend le premier

Basso Cont.

Handwritten musical score for Bassoon (Basso Cont.) on 12 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The word "Tutti" is written on the first staff, and "Adagio" is written on the eleventh staff. The manuscript is written in dark ink on aged, slightly discolored paper.

Mus. 2142-0-6



42
34

Handwritten signature or initials, possibly "G. H. 1134"

Tempo giusto e affettuoso.

Aria

piano

forte. *piano*

pianissimo. *forte.* *piano*

fine forte

piano

Da capo

Furies *Presto.*

non man

cin

Sarabanda. Cantabile.

on reprend les Furies.

V. L. V. L.

5.

Gavotte.

Fin

2.

La Capo

Menuet alternativement.

6

Fin

Menuet.

La Capo.

Hautbois 2^{do}

Overture

trio

tutti

trio

tutti

Adagio

Mus. 2142 - a - 6

Sächs.
Landes-
Bibl.

50

42

V. S. V. S.

affettuoso

Lira

Da Capo

Furioso

Sarabanda cantabile

on reprend la furie

V.S.

Gavotte.

Chenue alternat.

Chenue.

Recon

De reprendre

Chenue

Basson Primo.

Quverture

S. 13

all.

Trio

tutti

Adagio

The musical score is written on ten staves. The first staff begins with the word 'Quverture' in italics. The second staff has 'S. 13' written above it. The third staff has 'all.' written above it. The fourth staff has 'Trio' written above it. The fifth staff has 'tutti' written above it. The sixth staff has 'Adagio' written above it. The score includes various musical notations such as notes, rests, and dynamic markings.

Mus. 2142 - 0 - 6

6. 11317

Sächs.
Landes-
Bibl.

54
46

5.

Allegretto.

piano

forte

piano

forte

piano

fine forte

piano

Da Capo

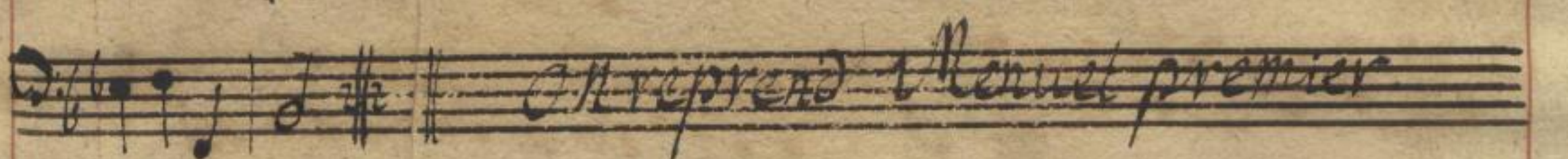
Furies *Presto.*

Saraband *Andabile.*

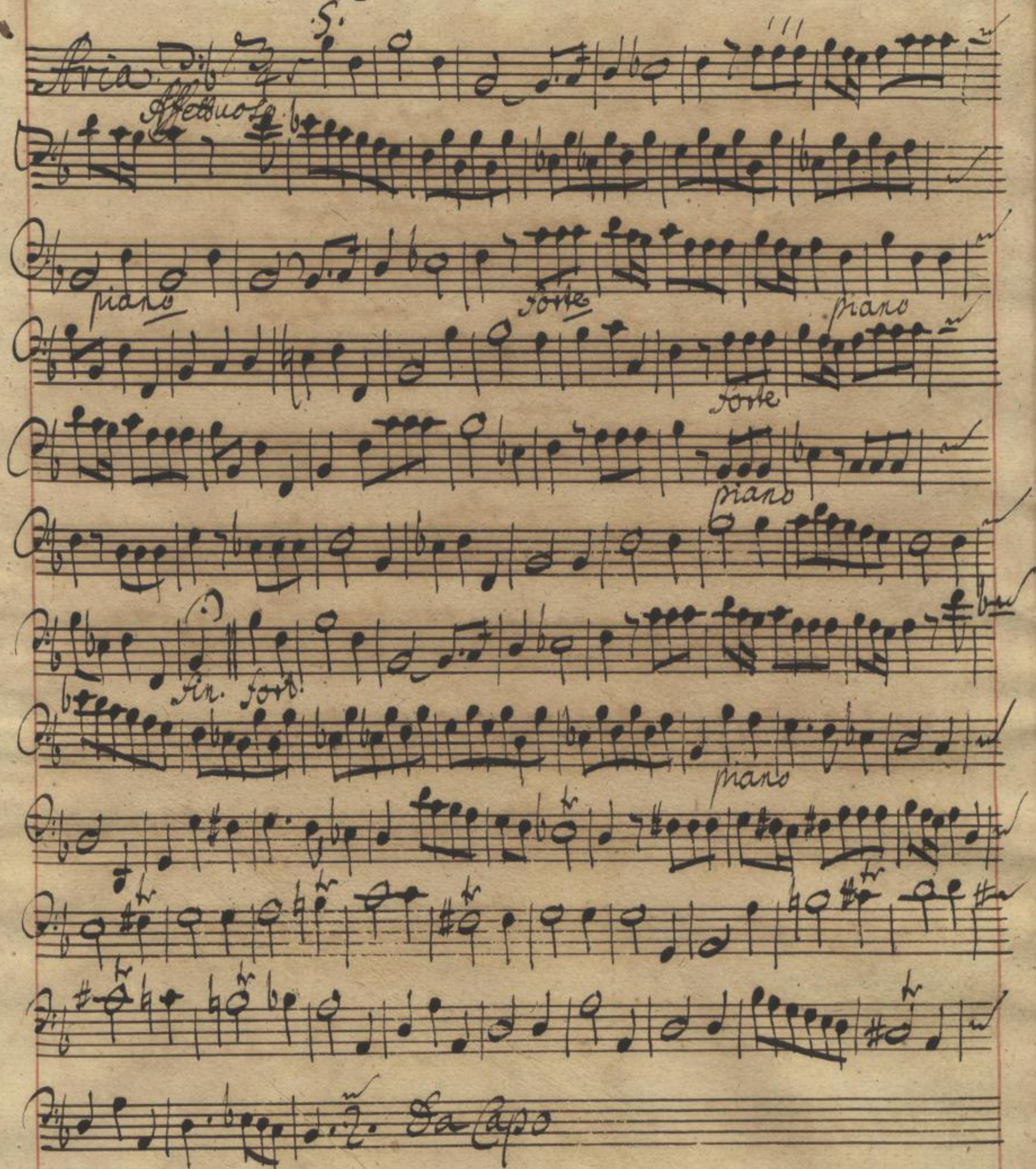
Il reprend les Furies

V. S. V. S.

5.



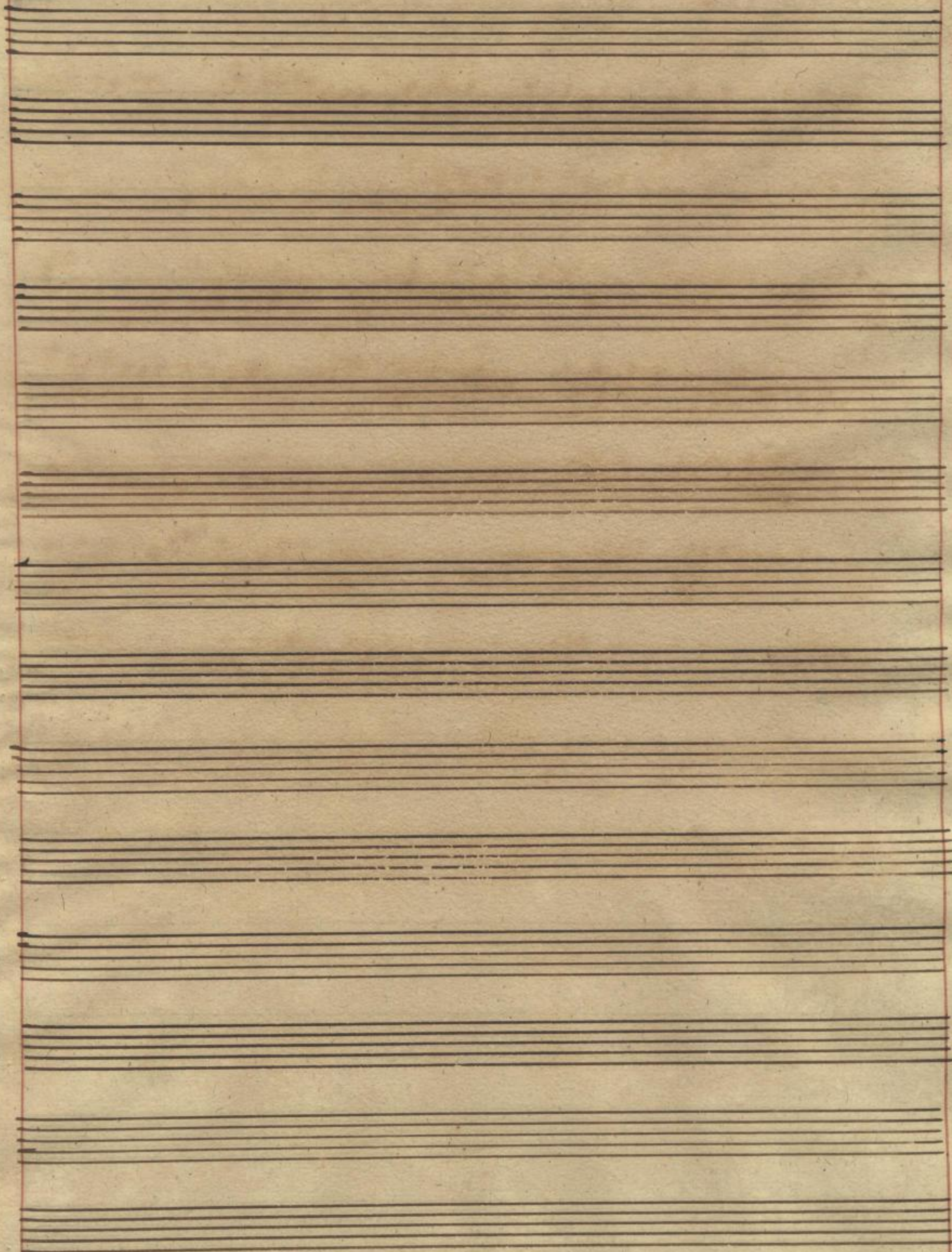
Bayson Secundo.



Mus. 2142-0-6



58.
50



Violino Primo

Overture

Handwritten musical score for Violino Primo, Overture. The score consists of 14 staves of music in C major, 2/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The word "tutti" appears three times, and "s." appears once. The manuscript is on aged, slightly torn paper.

Mus. 2142-0-6



10
51

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *pianissimo*, and *forte*. The piece is titled "Aria Affettuosa" and concludes with "Da Capo" and "Volte".

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked "Aria Affettuosa" and "3.". The third staff has a "3." marking. The fourth staff is marked "piano". The fifth staff is marked "pianissimo". The sixth staff is marked "forte". The seventh staff is marked "piano". The eighth staff is marked "fmo". The ninth staff is marked "3." and "piano". The tenth staff is marked "pianissimo". The piece concludes with "Da Capo" and "Volte".

Furies
Presto

Sarabande

On reprend les Furies

Gavotte

fine

Da Capo

Mennuet

Mennuet

on reprend le premier Mennuet

Basjo

Couverture

2. 13.

5.

5.

1.

Mus. 2142-0-6

Sächs.
Landes-
Bibl.

38
55

Aria
Affettuoso

piano
forte *piano*
pianissimo
forte *piano*
forte
piano
Da Capo

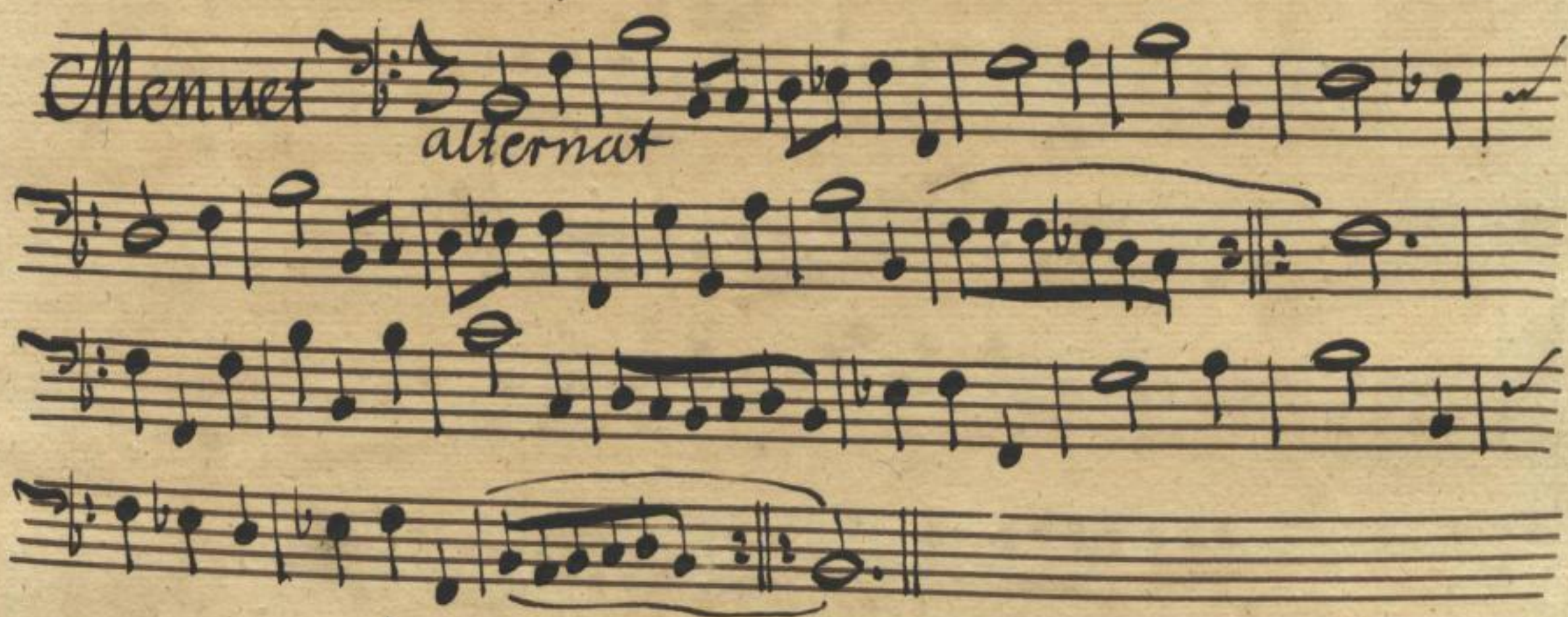
Furies
Presto

Sarabande
Cantabile

On reprend les *Furies* ||

Voltate

Gavotte 

Mennuet *alternat* 

Mennuet 

On reprend le premier Mennuet 