

Sehranex No. II.
27. Fach bei Lage.
No. 1.) Ouverture.
Oboe, Viola e Basso.
Del Sig: Venturini.



op 111

Musica

2142
0 | 6



1

URFILM 15/1988 № 279

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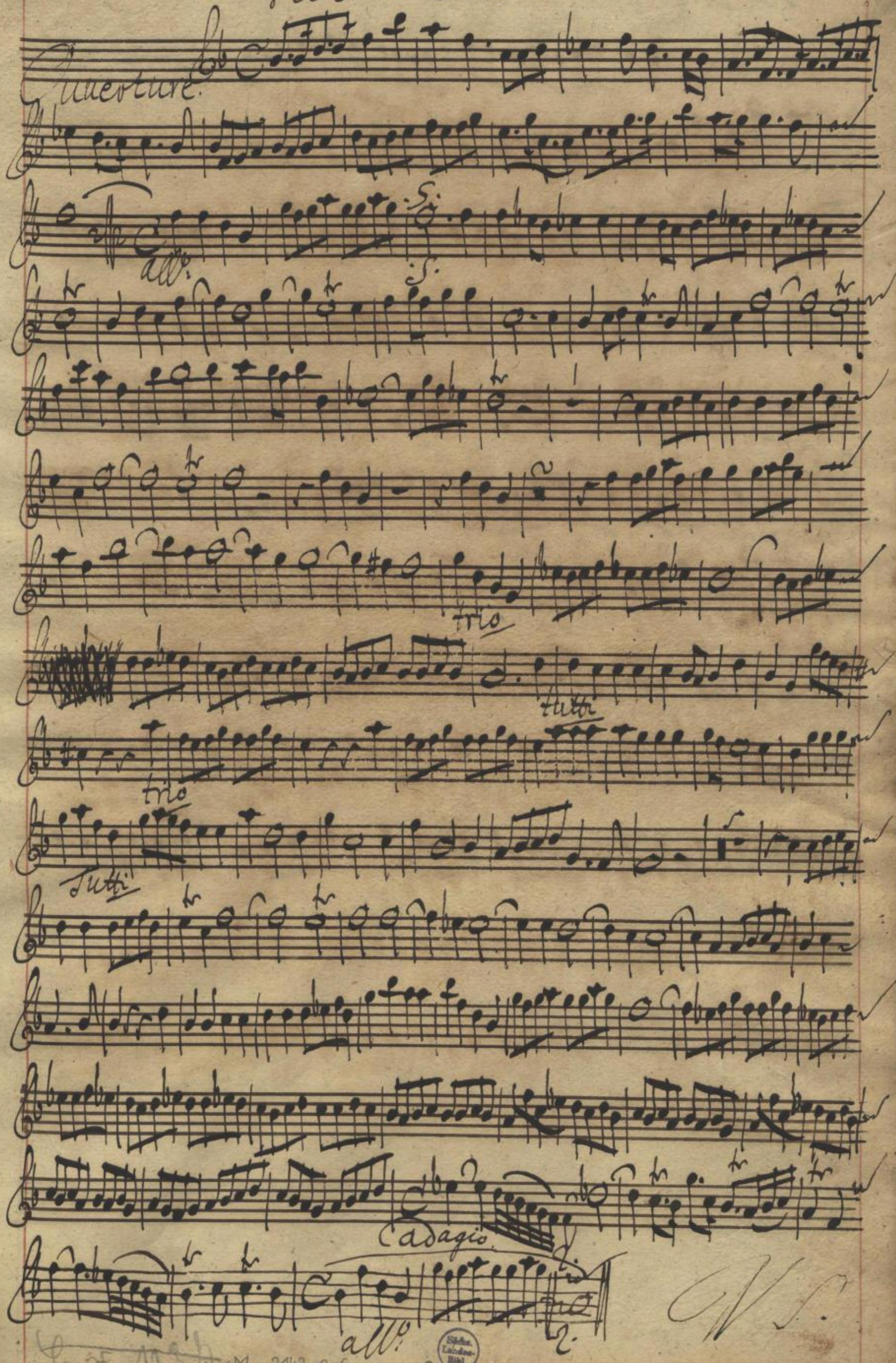
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Violino Primo.

Ouverture.

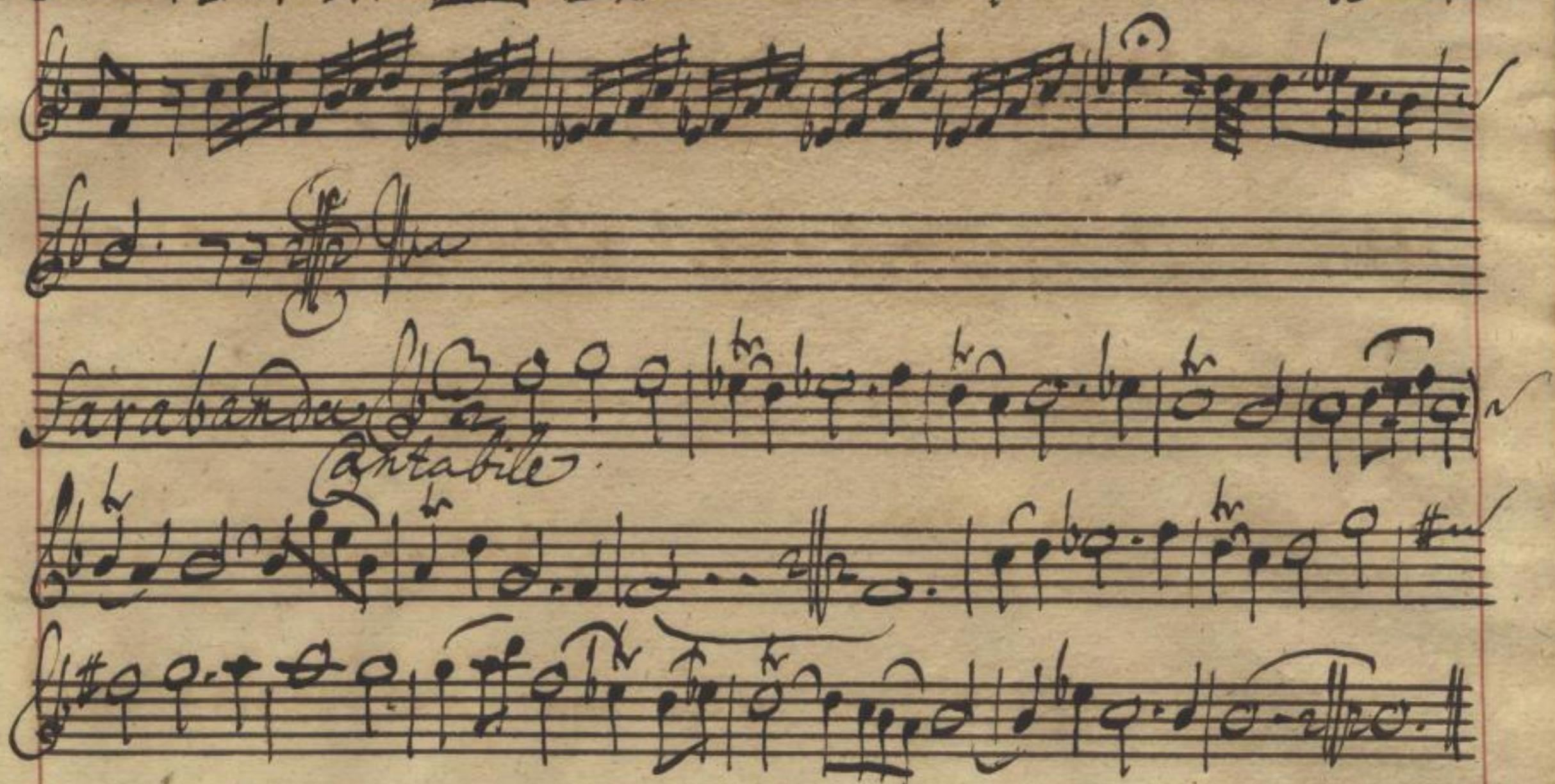
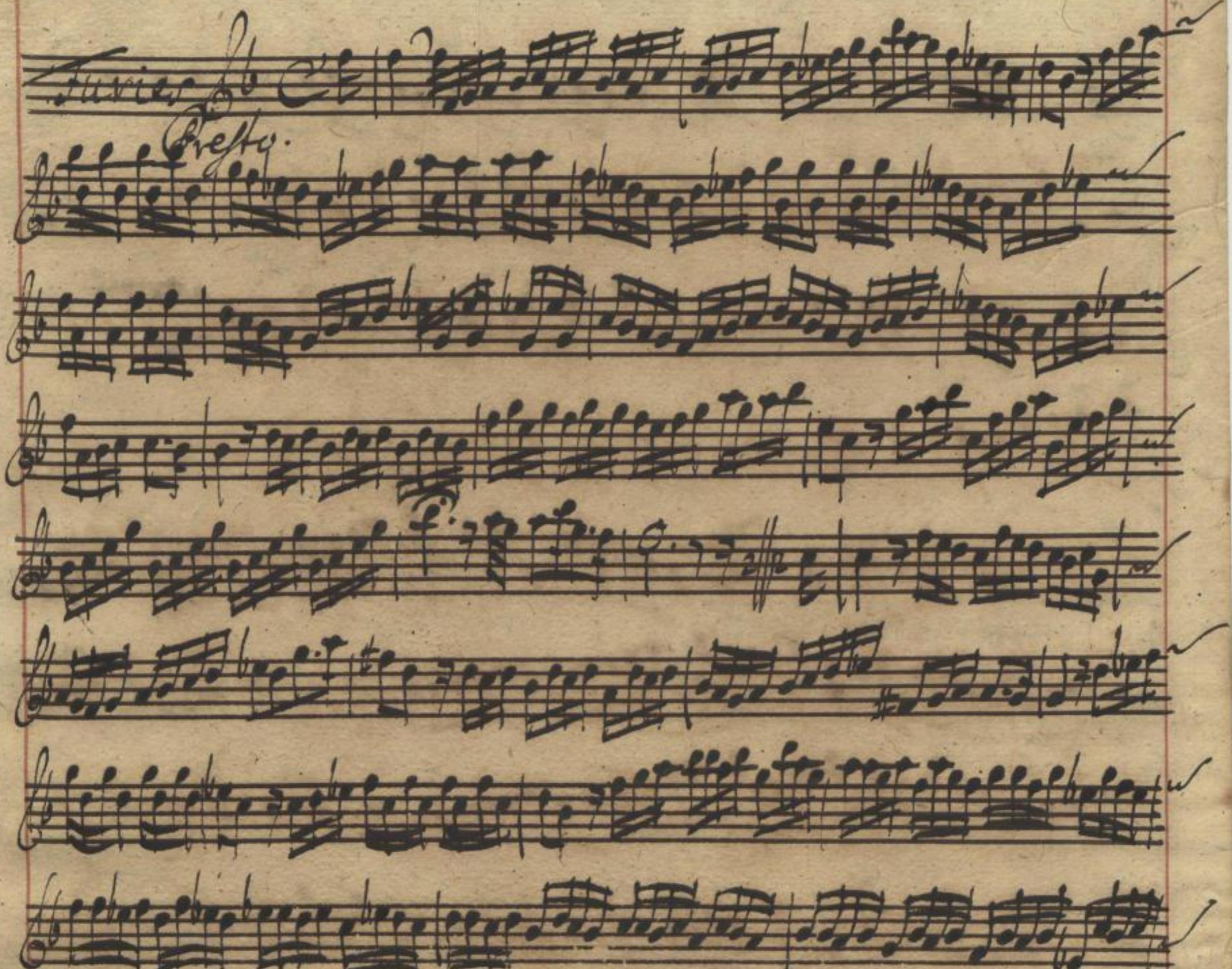


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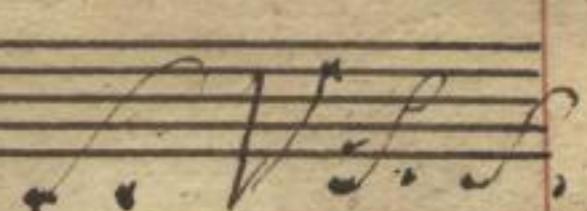
Stadt. Landes.
Bibl. 2

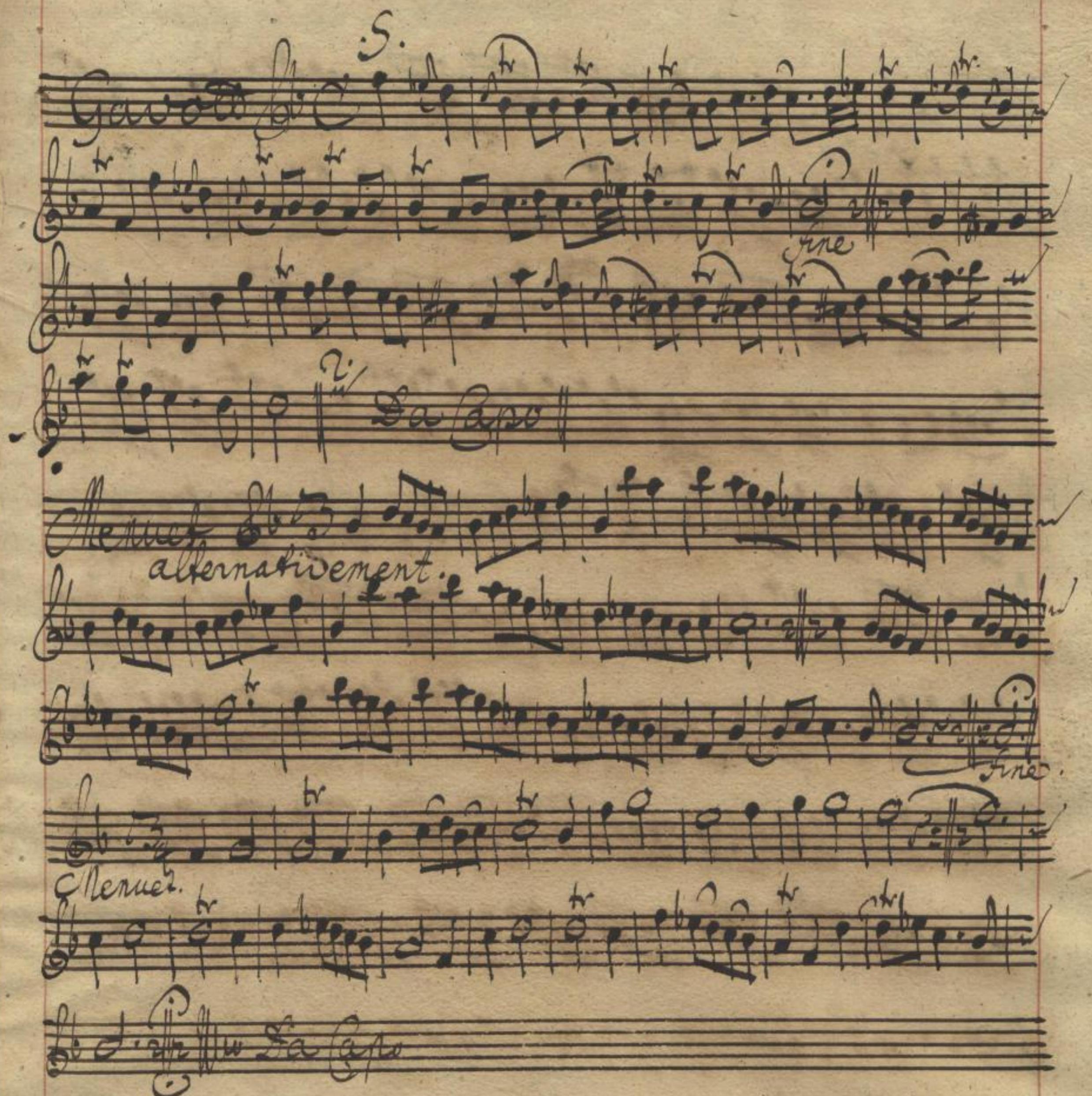
Tempo giusto e affetuoso.

A handwritten musical score for orchestra and piano. The score consists of ten staves of music. The first three staves are for strings (Violin I, Violin II, Cello), followed by two staves for woodwind instruments (Flute, Clarinet), then two staves for brass instruments (Horn, Trombone), and finally two staves for the piano. The music is written in common time. Various dynamics are indicated throughout the score, including *piano*, *pianissimo*, *forte*, and *tempo giusto e affetuoso*. The score concludes with a final instruction: *fine forte* above the piano staff, followed by *piano* and *pianissimo* markings. Below the piano staff, the words *da Capo* are written. The page is numbered 3 at the bottom center.



On reprend les funies.





Violino Primo.

Gitarre

tric

tutti

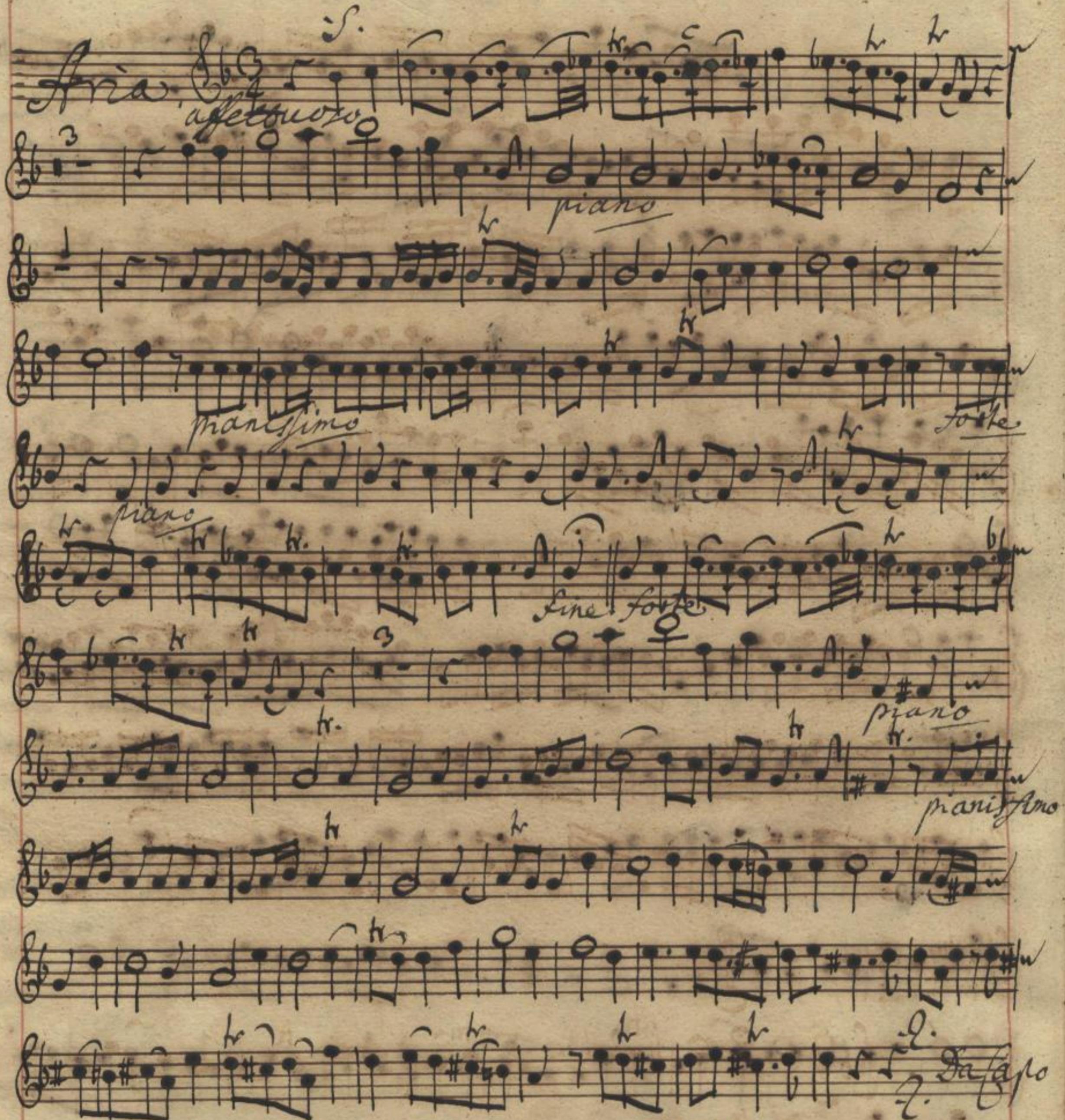
tutti

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6





Presto.

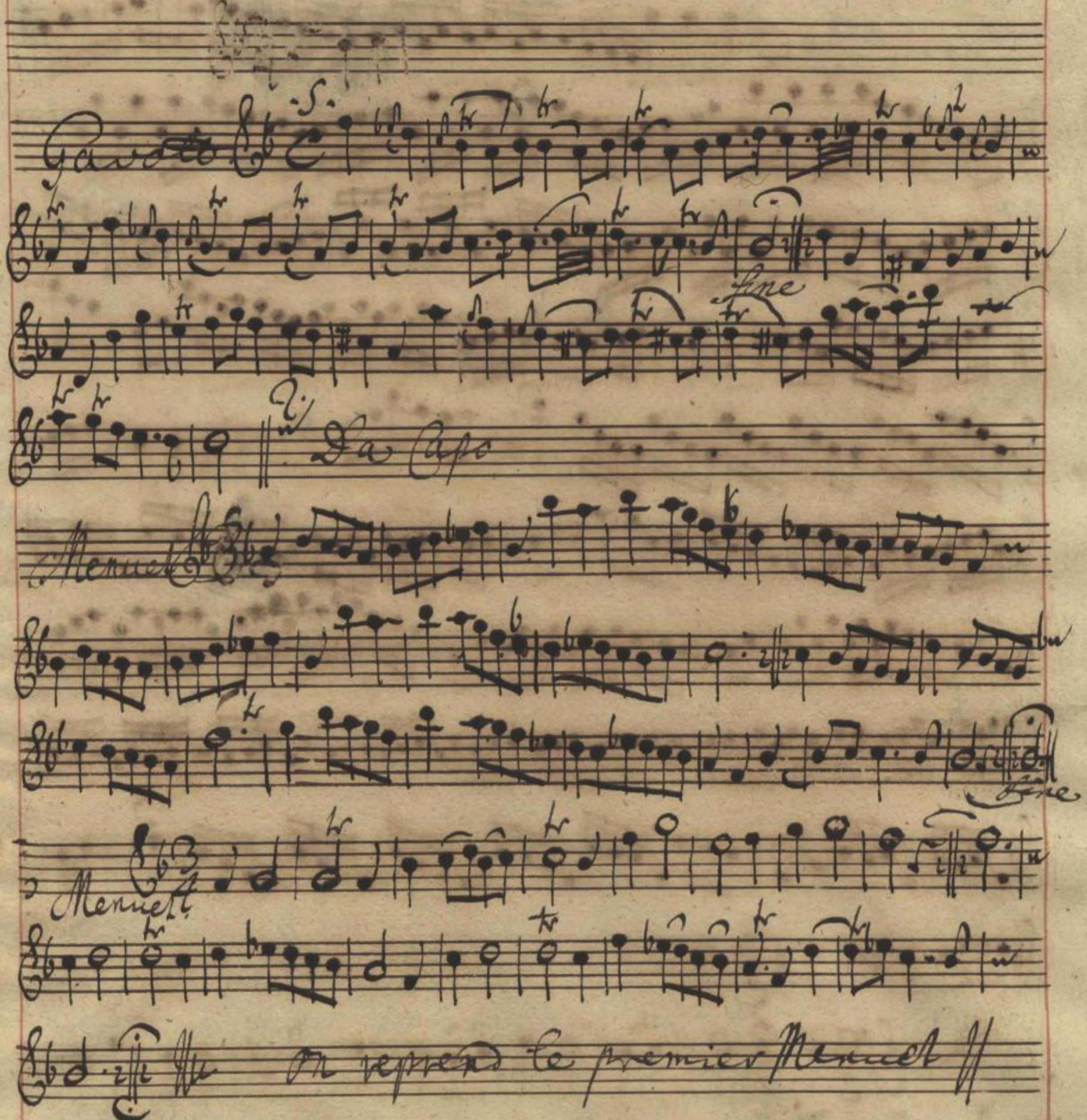
Furies.

Sarabande

Contabile

On reprend les Furies

S. V. V.



Violino 2o.

A handwritten musical score for Violin 2o. The score consists of 12 staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into sections by dynamic markings: 'allegro' (indicated by a 'G' with a 'f' below it), 'trio.' (indicated by a 'G' with a 'ff' below it), 'tutti' (indicated by a 'G' with a 'ff' above it), and 'Adagio' (indicated by a 'G' with a 'ff' below it). The score concludes with a final dynamic marking 'N.S.V.S.' (likely 'Non Sustentanda') under a bracket. The manuscript is written in black ink on aged, yellowish paper.

Mus. 2142 - 0 - 6

Cor 113



14
-10

~~affetuoso.~~

2.

Soprano. 2.

piano

pianissimo.

forte piano

fin. forte

piano

pianissimo

tr.

tr.

2. La Capo.

Turles ff C presto.

The image shows two pages of handwritten musical notation on five-line staves. The top section, labeled 'Turles', consists of ten staves of music in common time, featuring various note values and rests. The tempo is marked as 'presto'. The bottom section, labeled 'Sarabanda', consists of two staves of music in common time, also featuring various note values and rests. The tempo is marked as 'cantabile'. The notation is written in black ink on aged, yellowish paper.

Sarabanda. ff $\frac{3}{2}$ cantabile.

On reprend les Turles

V.S.V.S.

Gavotte $\text{G} \text{ C}$

Allegretto $\text{G} \text{ C}$

alternativement.

Allegretto

ff

On reprend le premier Allegretto.

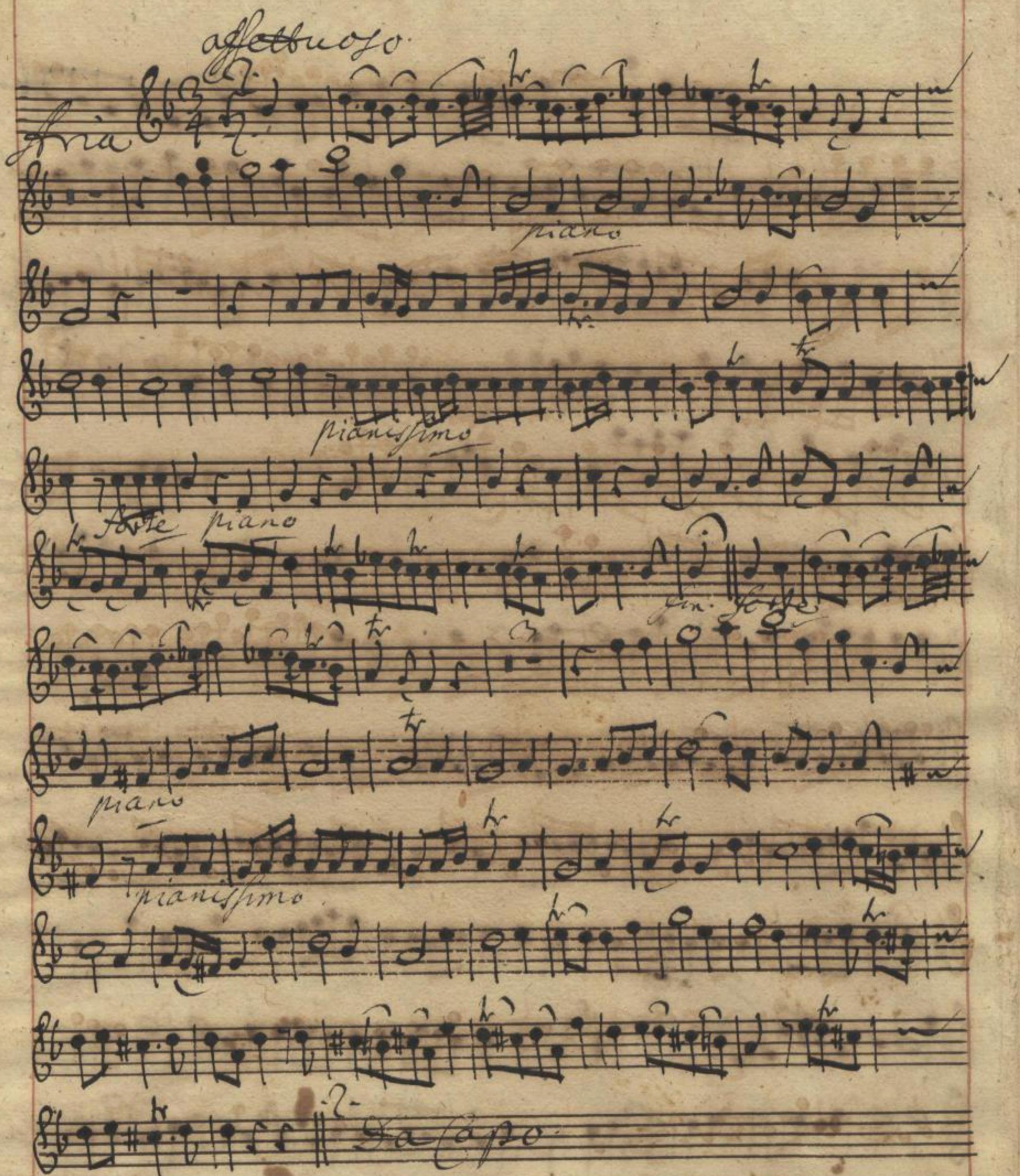
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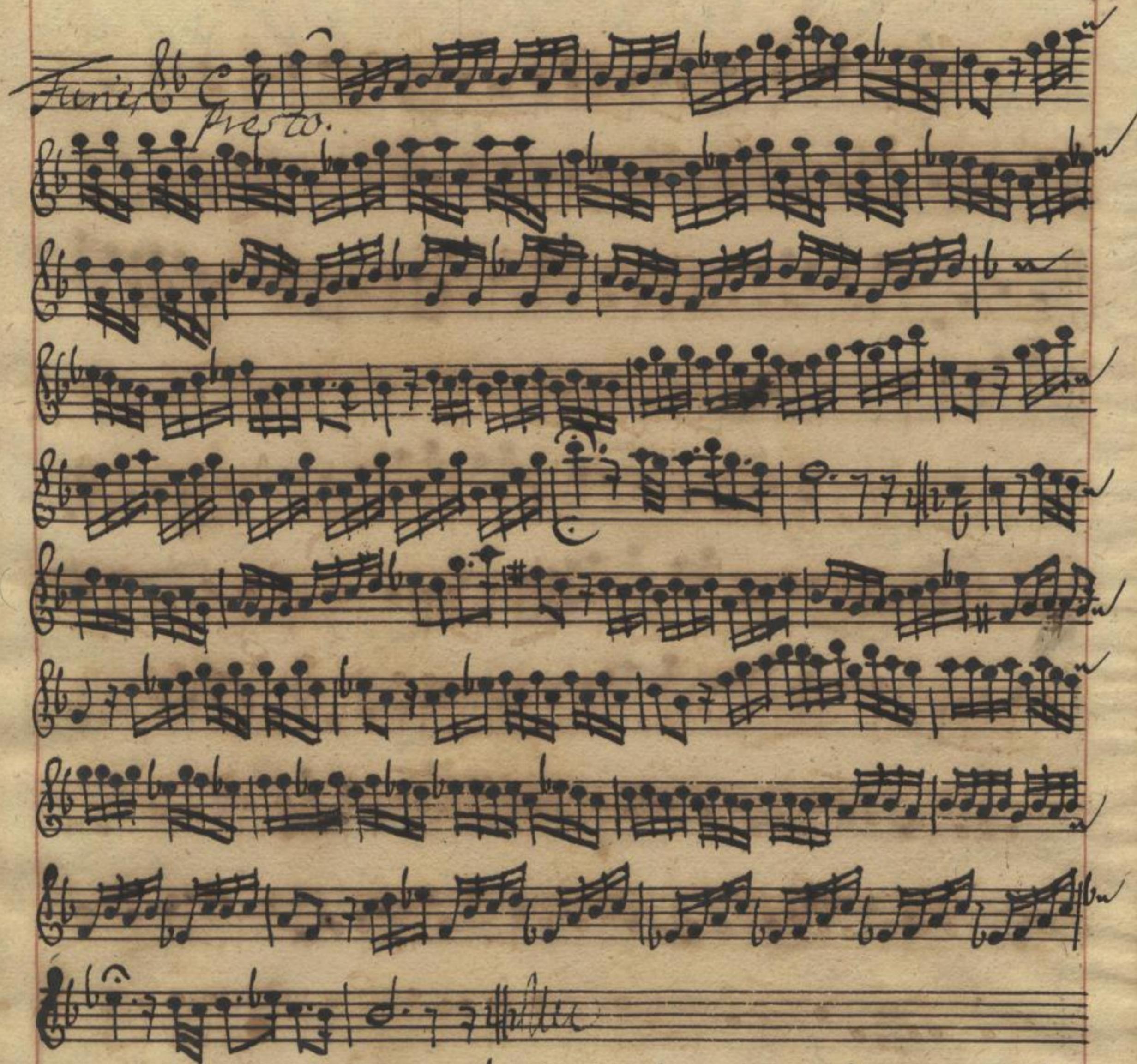
Violino 2^{do}

Mus. 2142 - 0 - 6

44

48





O reprend ces Funies.

J.-J. V.S.

Gavotte. *C*

La capo

Chenue. *alternative.*

Chenue. *f.*

On reprend le premier Chenue.

Hautcontre.

Chuerture

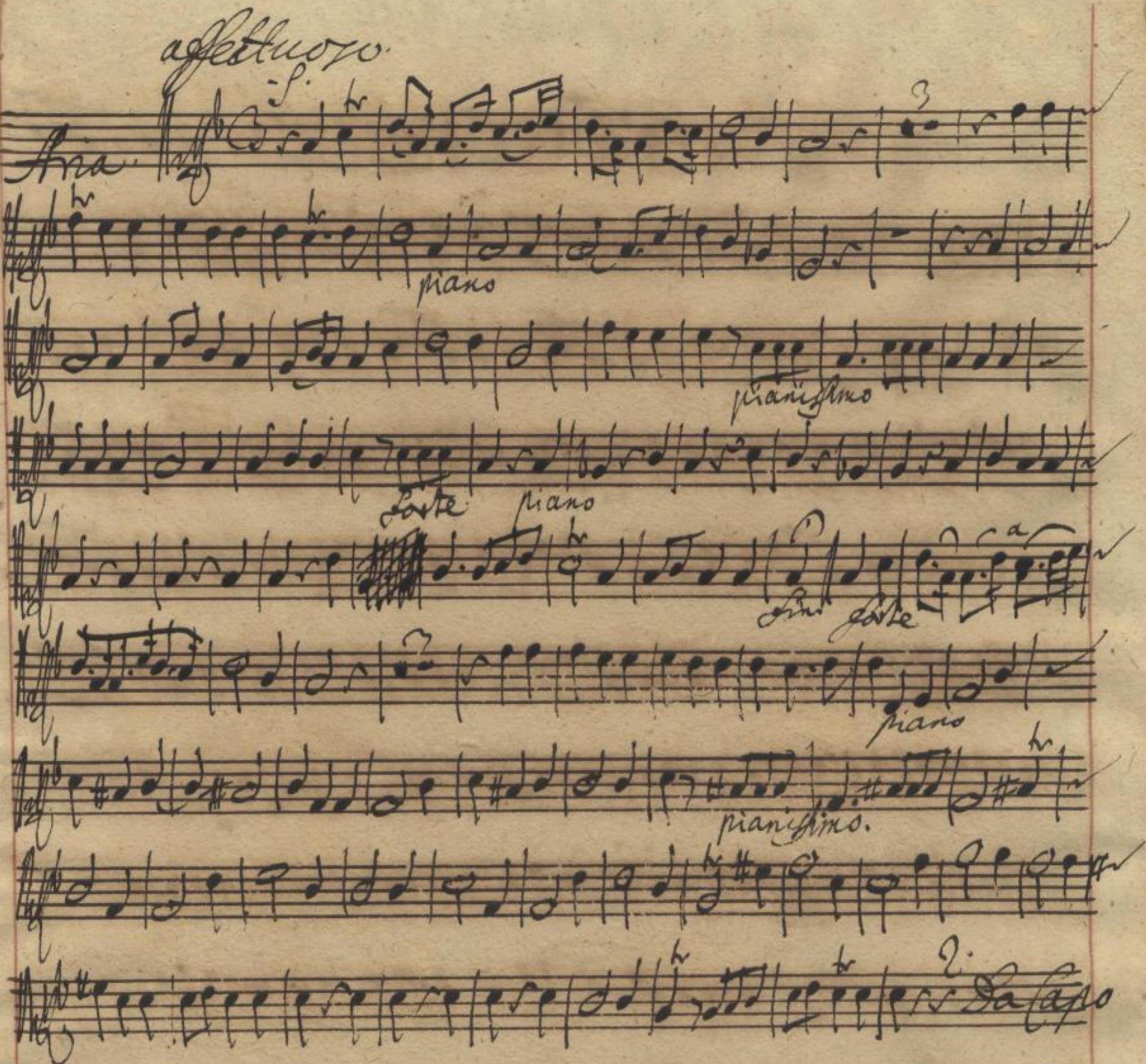
adagio

Mus. 2142 - 0 - 6

6 x 137

Sächs.
Landes-
Bibl.

26
18



Furies *affreto* S.

S. cantabile

A. cantabile

Or reprend les furies.

Gavotte. $\frac{2}{4}$ $\text{F}^{\#}$

Alten. alternat. $\frac{3}{4}$ $\text{G}^{\#}$

Menuet $\frac{3}{4}$ D

On repose le menuet

29
21

Viola.

Ouverture.

adagio.

V. S. V. S.

Mus. 2142-0-6

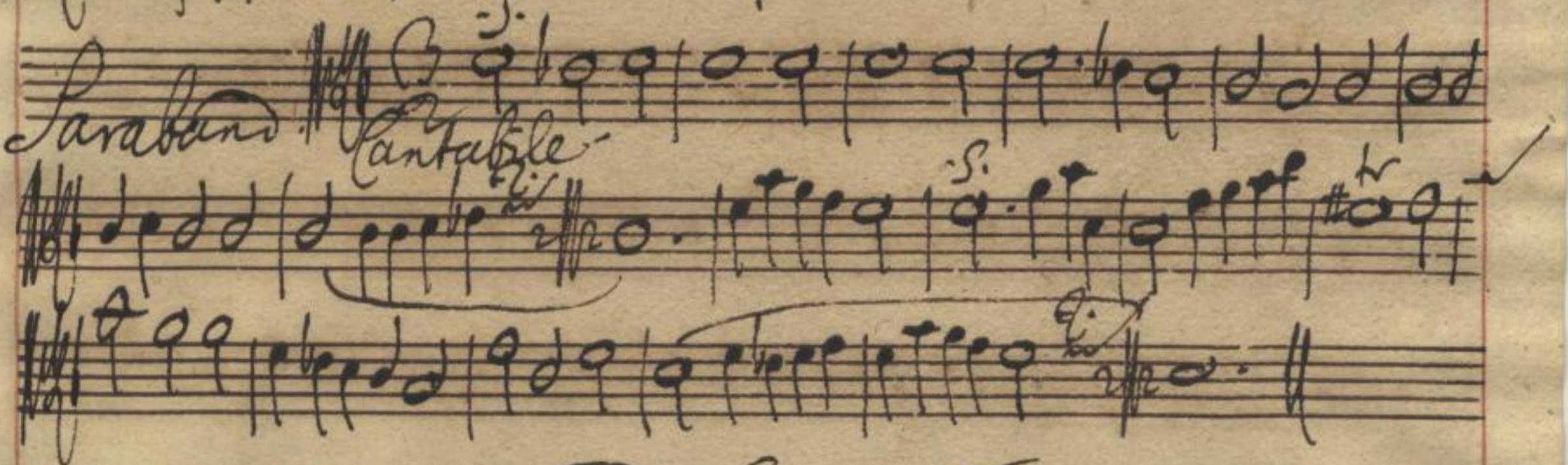
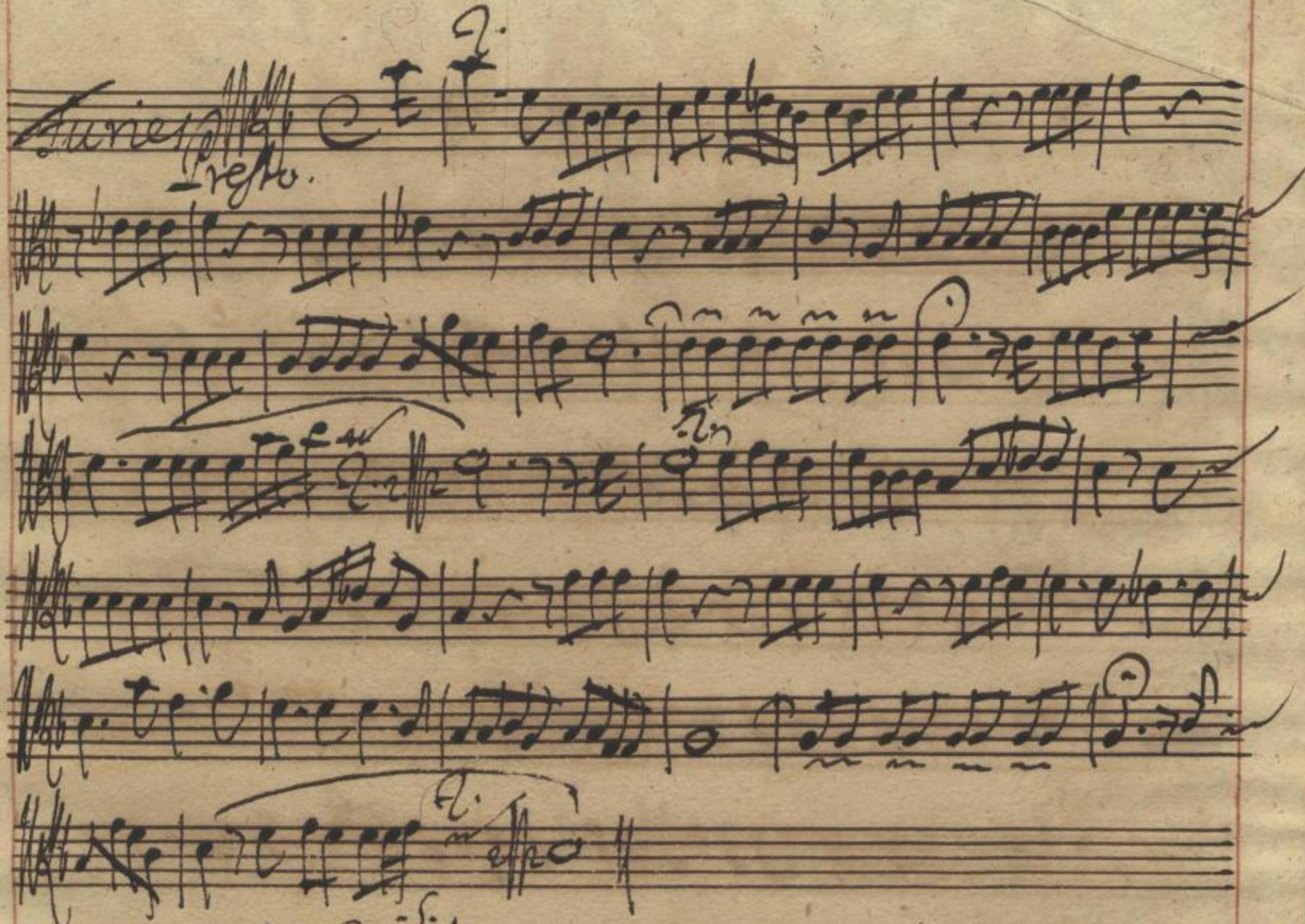
10.11.18



22

affettuoso.

A handwritten musical score for voice and piano. The score consists of ten staves of music. The top staff is for the voice, indicated by a soprano clef and a 'finta' instruction. The subsequent staves are for the piano, indicated by a treble clef and various dynamics such as *pianissimo*, *forte*, and *piano*. The vocal line starts with a melodic line, followed by a section where the piano plays eighth-note chords. The vocal line continues with eighth-note patterns, some with grace notes. The piano accompaniment features sustained notes and eighth-note chords. The score concludes with a repeat sign and the instruction '8a Capo.'



On repens les Faries

D.G.

Gavott. 16

Menuet alternat.

Menuet

On reprend le premier

Bach

A handwritten musical score for orchestra and basso continuo. The score consists of ten staves of music. The top staff is for basso continuo, followed by staves for oboe, strings, bassoon, strings, oboe, strings, bassoon, strings, and oboe. The music includes various dynamics like forte and piano, and performance instructions like 'Adagio' and 'Viv.'.

Mus. 2142-0-6

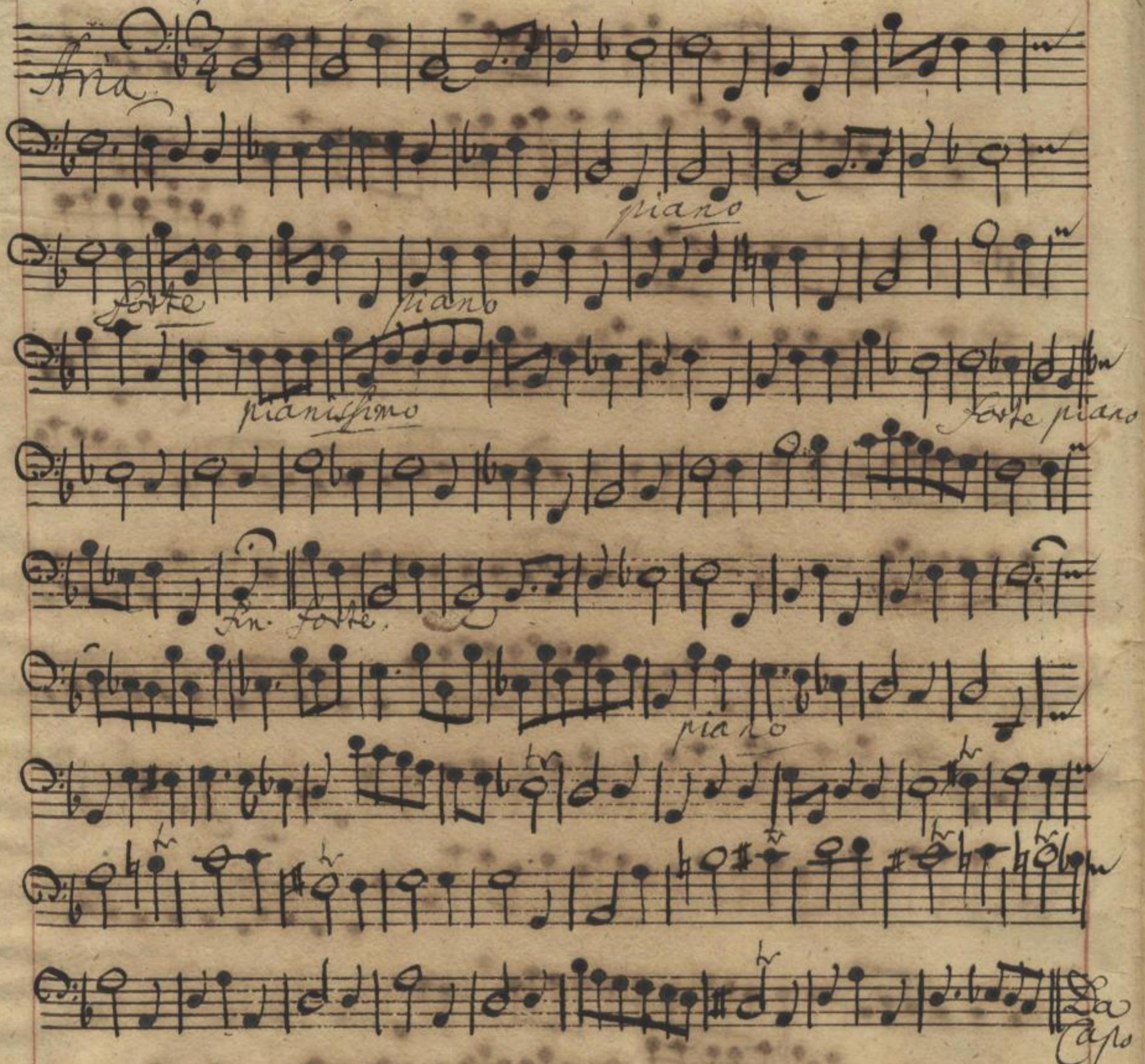
~~Concerto~~

(1 - 30 :)

Sächs.
Landes-
Bibl.

30
26

affettuoso.



S.

Funebre Presto.

Saraband. *Cantabile*

On reprend le funer

5.

Gavotte.

fin.

da Capo.

Menuet alternat.

Menuet.

On rappelle premier

Bass.

Ouvertüre

adagio

Q. S. V. J.

Mus. 2142-0-6



34

30

Tempo giusto e affectuoso.

Aria

piano forte

piano

pianissimo forte piano forte

forte

piano

forte

piano

Da capo.

S.

Furies. Oboe *Presto.*

Sarabanda. *Cantabile.*

OIL reprend les Furies.

7.9.9. f.

Gavotte. *Allegro*

2a *Allegro*

Allegretto *alternativement.*

menuet.

On reprend le 1^m menuet.

Hauß. imier

Querhure.

f

p

ff

pp

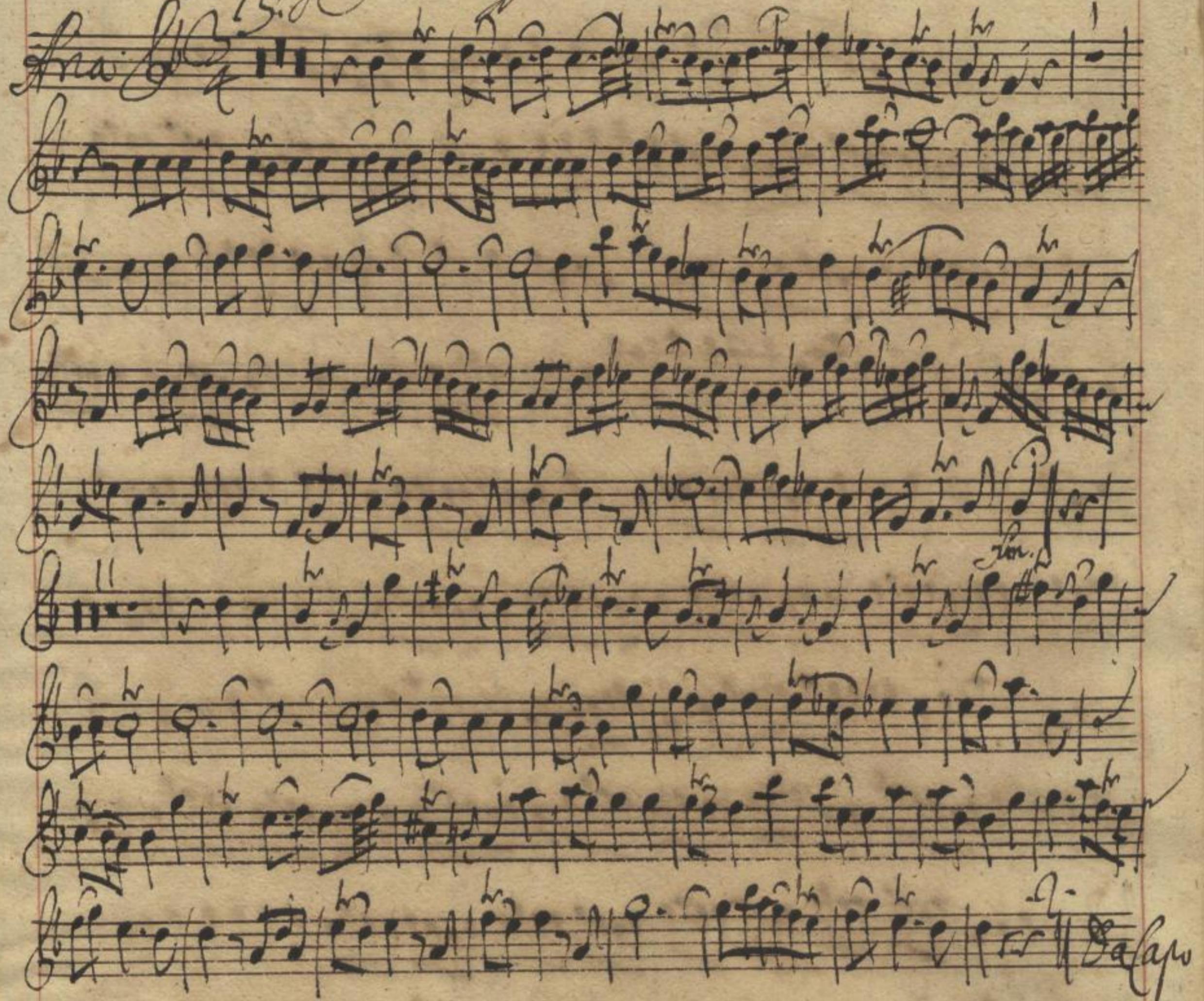
adagio

Mus. 2142 - 0 - 6



46
38

Tempo giusto e affectuoso

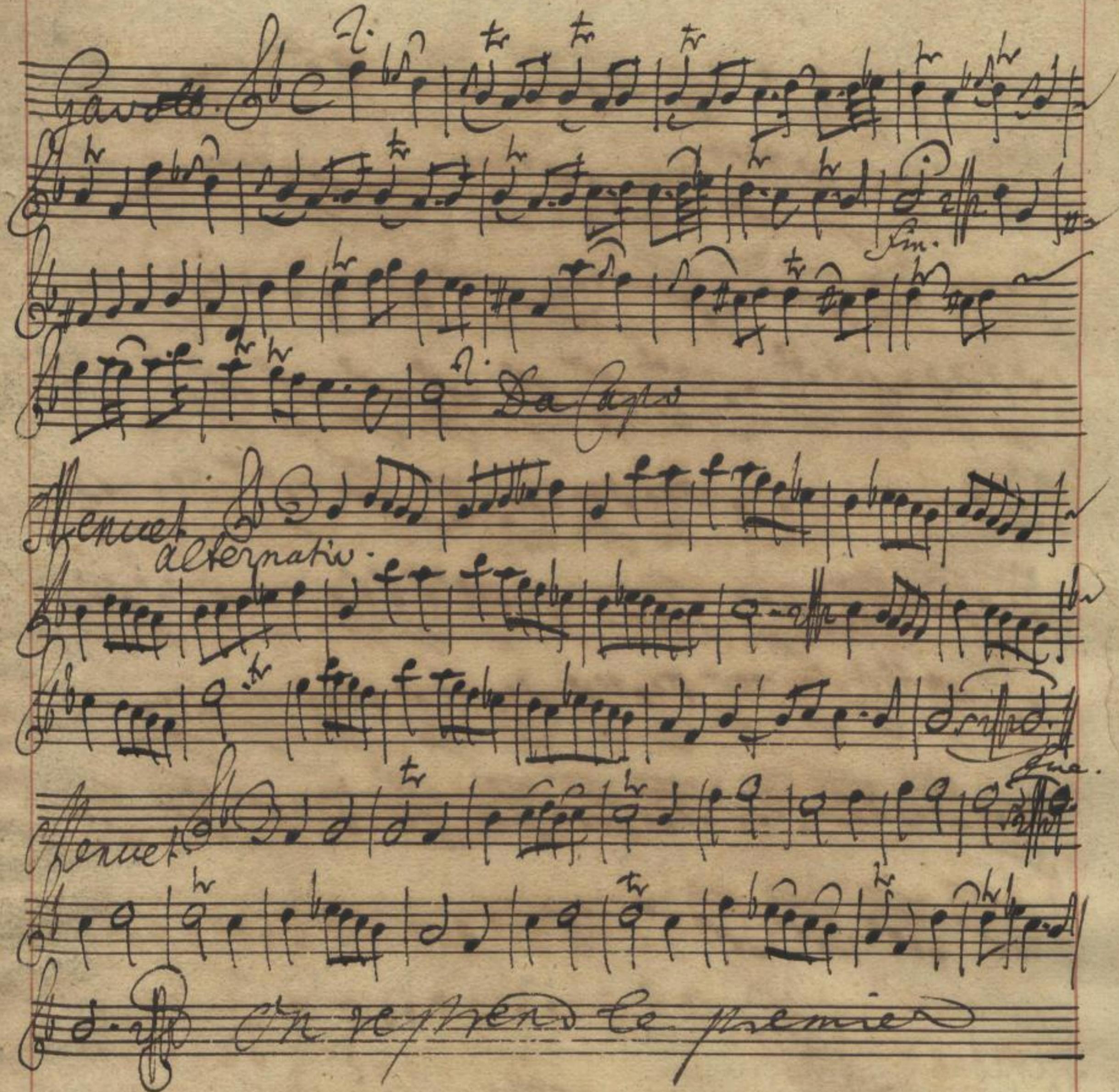


47
33

Sarabande. Ariabile.

Ouverture des Funies

V. - H. S.



49
41

Bassoon Part.

Ouverture

S. 13

adagio

Mus. 2142-0-6



42
34

Tempo giusto e agitato.

A handwritten musical score for orchestra and piano. The score consists of eight staves of music. The instruments include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bb), and Piano. The music is written in common time. Various dynamics are indicated throughout the score, such as *piano*, *forte*, *pianissimo*, and *fine forte*. The score concludes with a repeat sign and the instruction *opus*.

The image shows two pages of handwritten musical notation on five-line staves. The top section, labeled 'Furies' and 'Presto.', consists of six staves of music. The bottom section, labeled 'Tarabanda. Cantabile.', also consists of six staves of music. The notation is in black ink on aged paper.

Où reprend les Furies.

V. P. V. P.

S.

Gavotte. S.

2. Fin.

2. La Capo

Menuet alternativement.

Menuet.

2. La Capo.

Hautbois 2. ^{do}

Duettur

tutti

trio

tutti

adagio

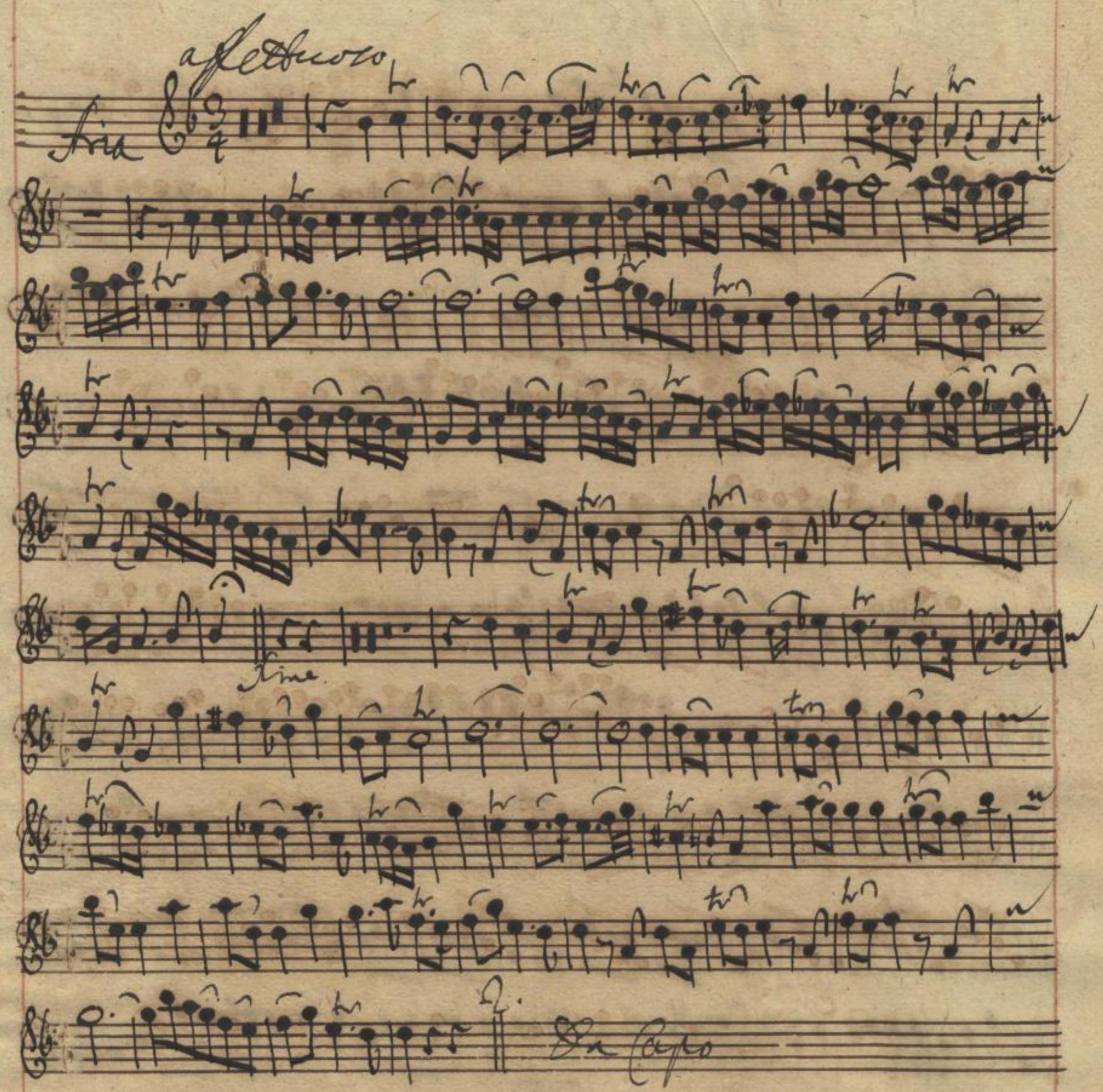
Mus. 2142-0-6

~~Con MSH~~

Sächs.
Landes-
Bibl.

50
42

V: f. V: s.



51
43

Fantasia
rehe.

The score consists of eight staves of handwritten musical notation on five-line staves. The notation is a mix of early musical symbols and later staff notation. The first seven staves are in common time, while the last two are in 6/8 time. The music is highly rhythmic, featuring many eighth and sixteenth notes. The manuscript is written in black ink on aged, yellowish paper.

Saraband Cantabile

morendo la furies.

V.S.

A handwritten musical score for piano, featuring four staves of music. The first two staves begin with a treble clef, a common time signature, and a key signature of one flat. The lyrics "Gebot" and "Chenret altemat" are written above the first two staves respectively. The third staff begins with a bass clef, a common time signature, and a key signature of one flat. The lyrics "Chenret" and "Reon" are written above the first and second parts of this staff. The fourth staff begins with a bass clef, a common time signature, and a key signature of one flat. The lyrics "Reon" and "An reprende l' Knecht" are written above the first and second parts of this staff. The score concludes with a final staff consisting of six blank lines.

Bassoon Primo.

Chuerture.

S. v. 3

Trio

tutti

adagio

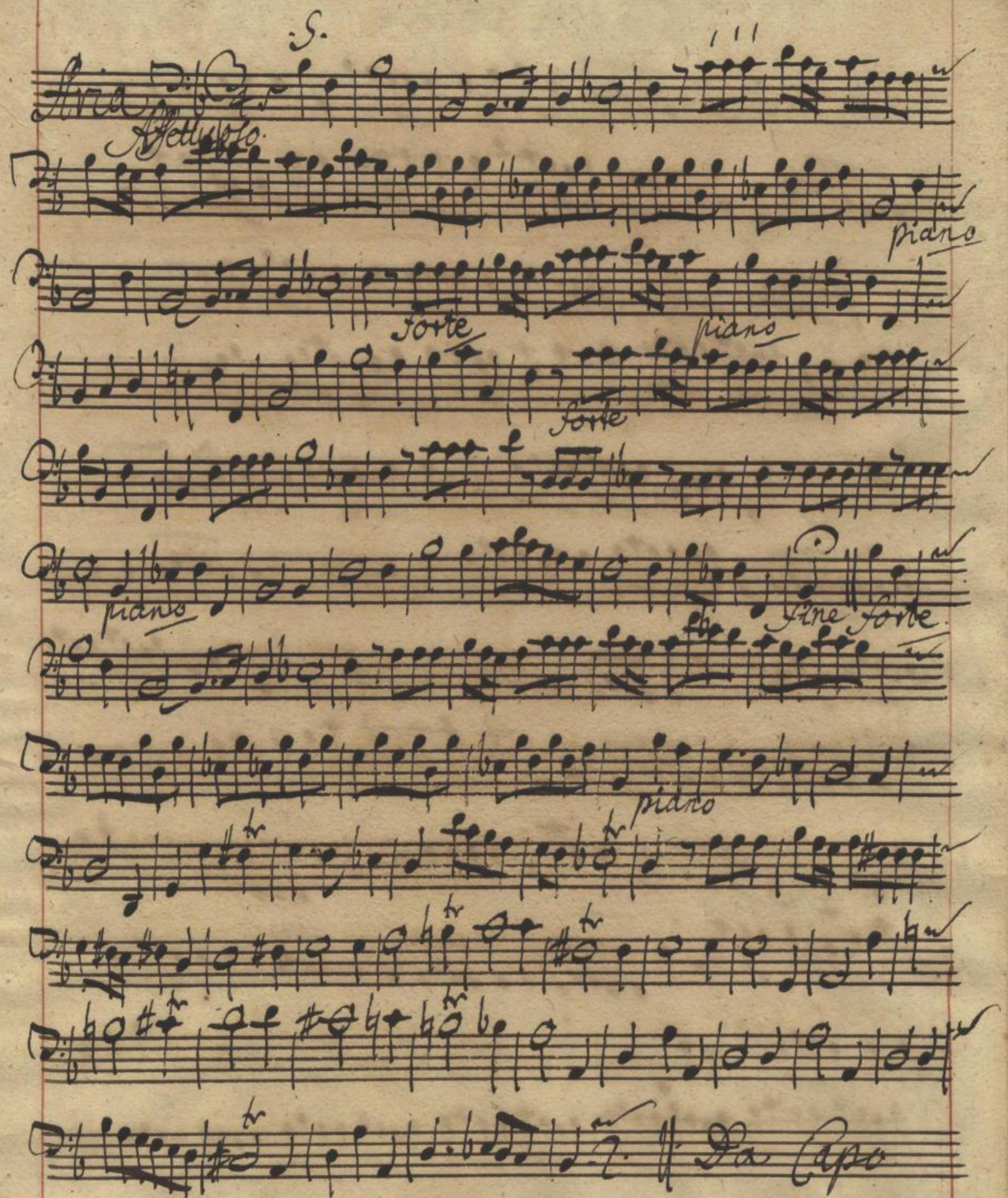
This is a handwritten musical score for the bassoon part, labeled 'Bassoon Primo'. The score consists of ten staves of music, each with a different instrumentation. The first staff is for 'Chuerture'. The second staff has a dynamic marking 'S. v. 3'. The third staff includes a 'Trio' section. The fourth staff ends with a dynamic marking 'tutti'. The fifth staff begins with a dynamic marking 'adagio'. The score is written on aged, yellowish paper with black ink. There are some minor corrections and additions throughout the manuscript.

Mus. 2142 - 0 - 6

6.8.113F

Staats-
Landes-
Bibl.

54
46



55
47

Turries *Presto.*

The image shows a page from a handwritten musical manuscript. At the top, there is a section titled "Turries" in cursive script, followed by the instruction "Presto." Below this, there are six staves of music written in black ink on five-line staves. The music consists of various note heads and stems, with some slurs and rests. A large bracket groups the first three staves together. The second section, "Saraband," begins with a tempo marking of "Lento" and a "Cantabile" instruction. It also contains six staves of music. A large bracket groups the last three staves together. The bottom of the page features a decorative flourish consisting of several short vertical strokes of varying heights, followed by the text "et reprend les Turries".

Saraband *Lento*
Cantabile.

et reprend les Turries

5.

Gavotte. G major

da Capo.

Menuet. C major

fin

Menuet

Allegro - Menuet premier

57
49

Bassoon Secundo.

Aria. *affettuoso*.

piano

forte

piano

An. forte

piano

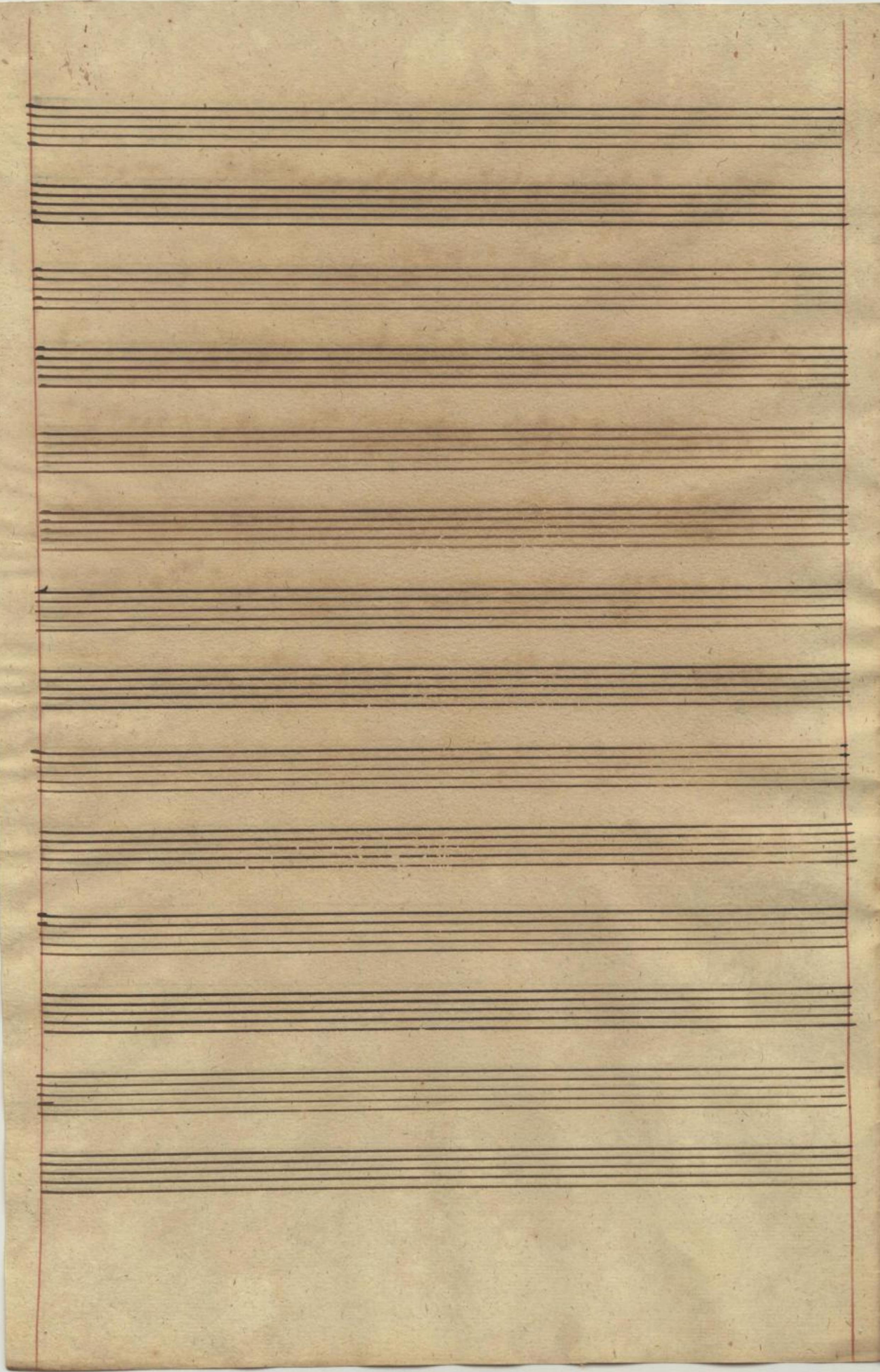
da capo

Mus. 2142-0-6

Städt.
Landes-
Bibl.

58.

50



Violino Primo

Ouverture

f

p

ff

tutti

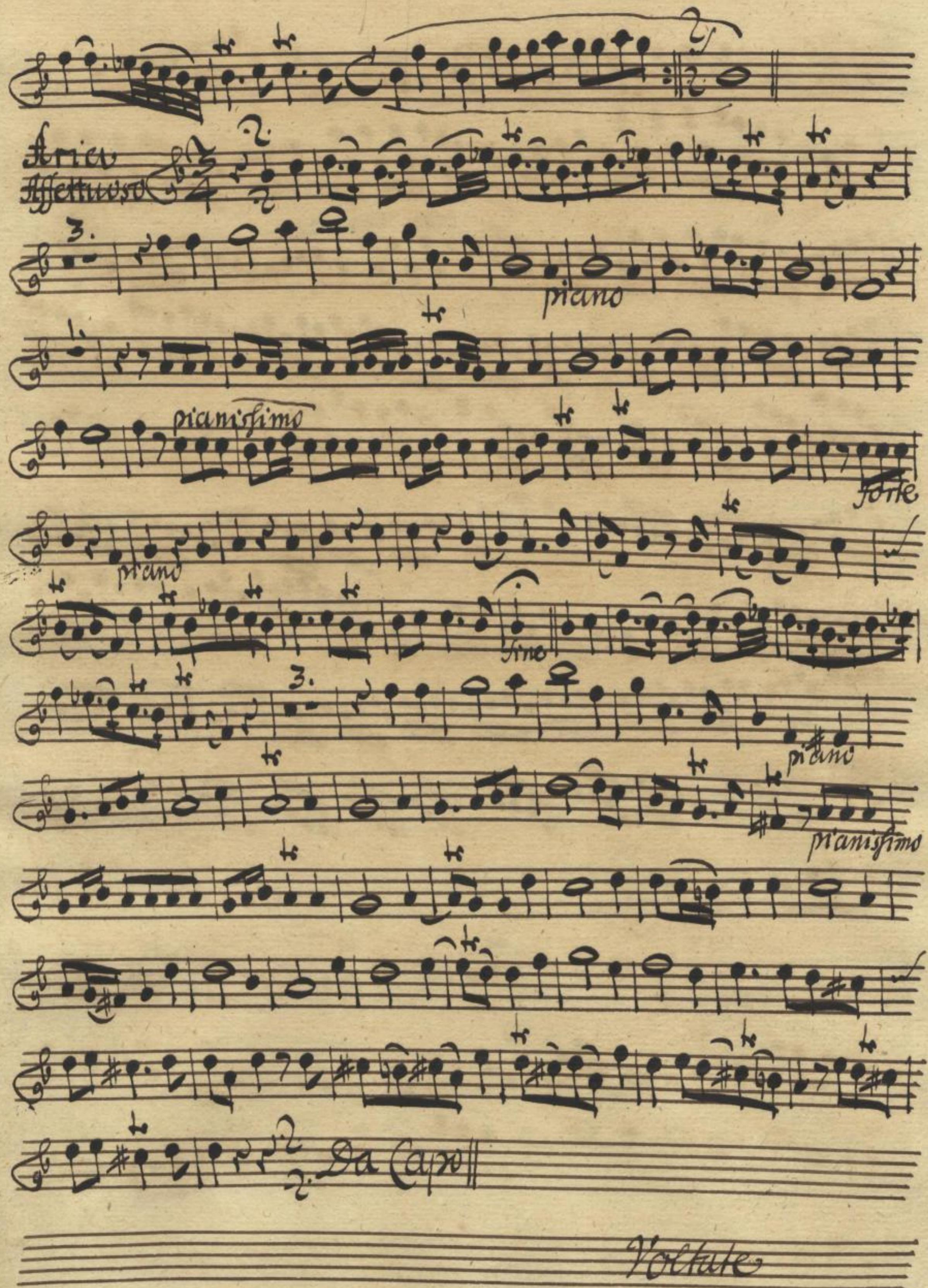
s.

ff

Mus. 2142-0-6

Sächs.
Landes-
Bibl.

10
51



Furies

Presto

Sarabande

On reprend les Furies

Gavotte G C

The image shows a handwritten musical score on aged, yellowed paper. It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first two staves are for the Gavotte, followed by four staves for the Menuet. The music is written in common time. The notation includes various note values such as eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The manuscript is in black ink, with some parts of the score crossed out or modified.

Menuet G 3

Menuet G 3

Menuet G 3

ON reprend le premier Menuet

Bass

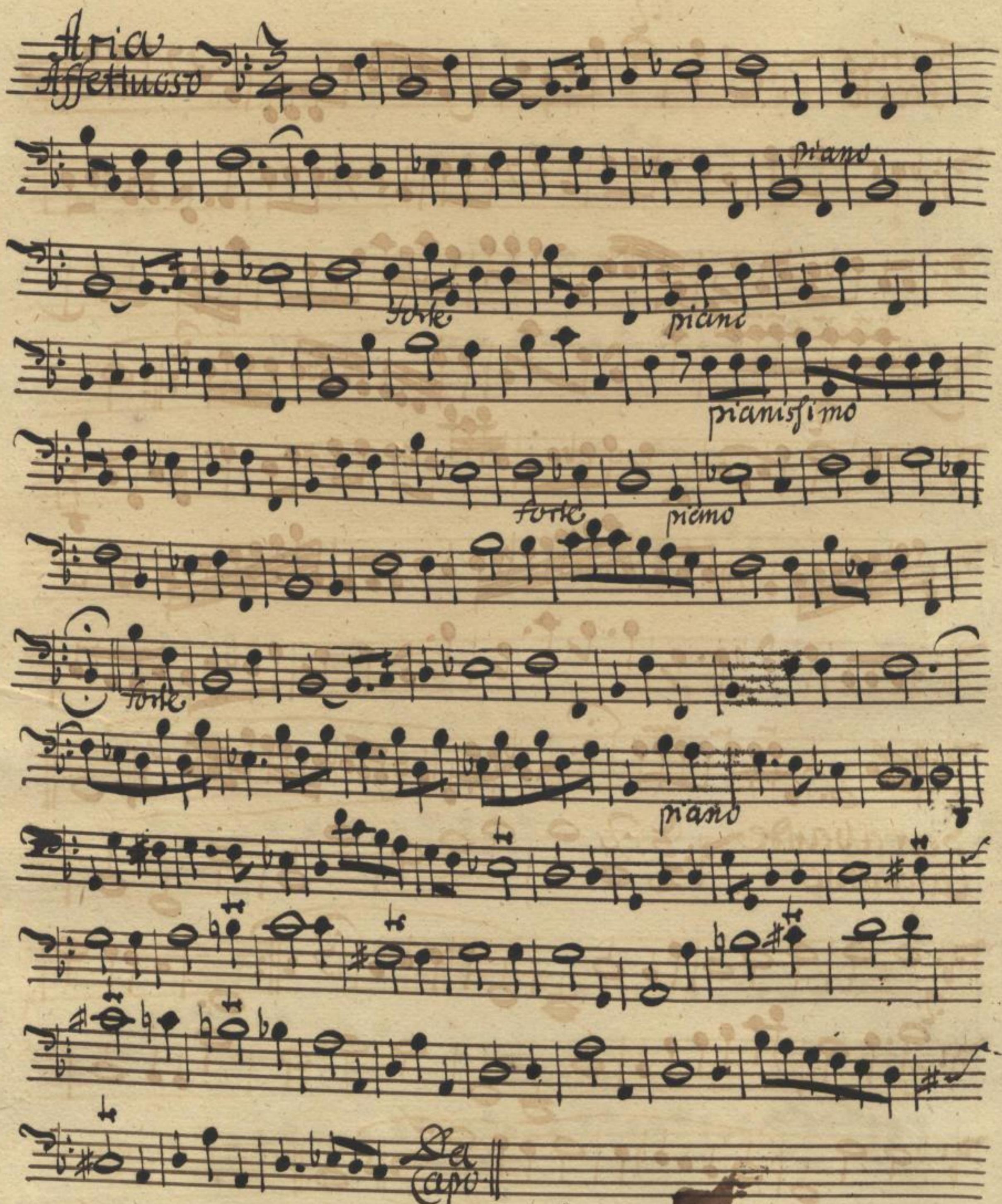
Ciavature

The score consists of 12 staves of handwritten musical notation for bassoon. The notation includes various bassoon parts and harmonic indications. The score is in common time and includes various bassoon parts and harmonic indications.

Mus. 2142-0-6

Sächs.
Landes-
BibL

38
55



Furies *presto*

The image shows a page from a handwritten musical manuscript. At the top, there is a title 'Furies' followed by 'presto' and a dynamic instruction 'f.' Below this, there are eight staves of music written in black ink on five-line staff paper. The music consists of various note heads and stems, with some slurs and rests. After the first section of music, there is a short休止符 (rest). Following this, the title 'Sarabande' appears, followed by 'Cantabile'. This section also contains eight staves of music. Below the 'Sarabande' section, the text 'On reprend les Furies ||' is written in cursive script. At the very bottom of the page, the word 'Voltaire' is written. In the bottom left corner, there is a small number '40' above '57'. The entire page is written on aged, yellowish-brown paper.

Sarabande Cantabile

On reprend les Furies ||

Voltaire

Gavotte $\frac{2}{4}$ C

The score consists of six staves of handwritten musical notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It contains a melodic line with various note values and rests. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It features a harmonic progression indicated by Roman numerals I, II, III, IV, V, VI, VII, and II. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes. The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. It shows a harmonic progression from I to II. The fifth staff begins with a treble clef, a common time signature, and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes. The sixth staff begins with a bass clef, a common time signature, and a key signature of one sharp. It shows a harmonic progression from I to II.

Da Capo ||

Menuet $\frac{3}{4}$ alternat

Menuet $\frac{3}{4}$

On reprend le premier Menuet || ~~menuet~~