844

Genoveva

Grosse Oper in vier Akten

von

ROBERT SCHUMANN.

Op. 81.

Klavierauszug mit Text von Clara Schumann.

Klavierauszug ohne Text von Th. Kirchner.

Klavierauszug zu vier Händen von Wold. Bargiel.

Orchester-Partitur revidirt von Alf. Dörffel.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

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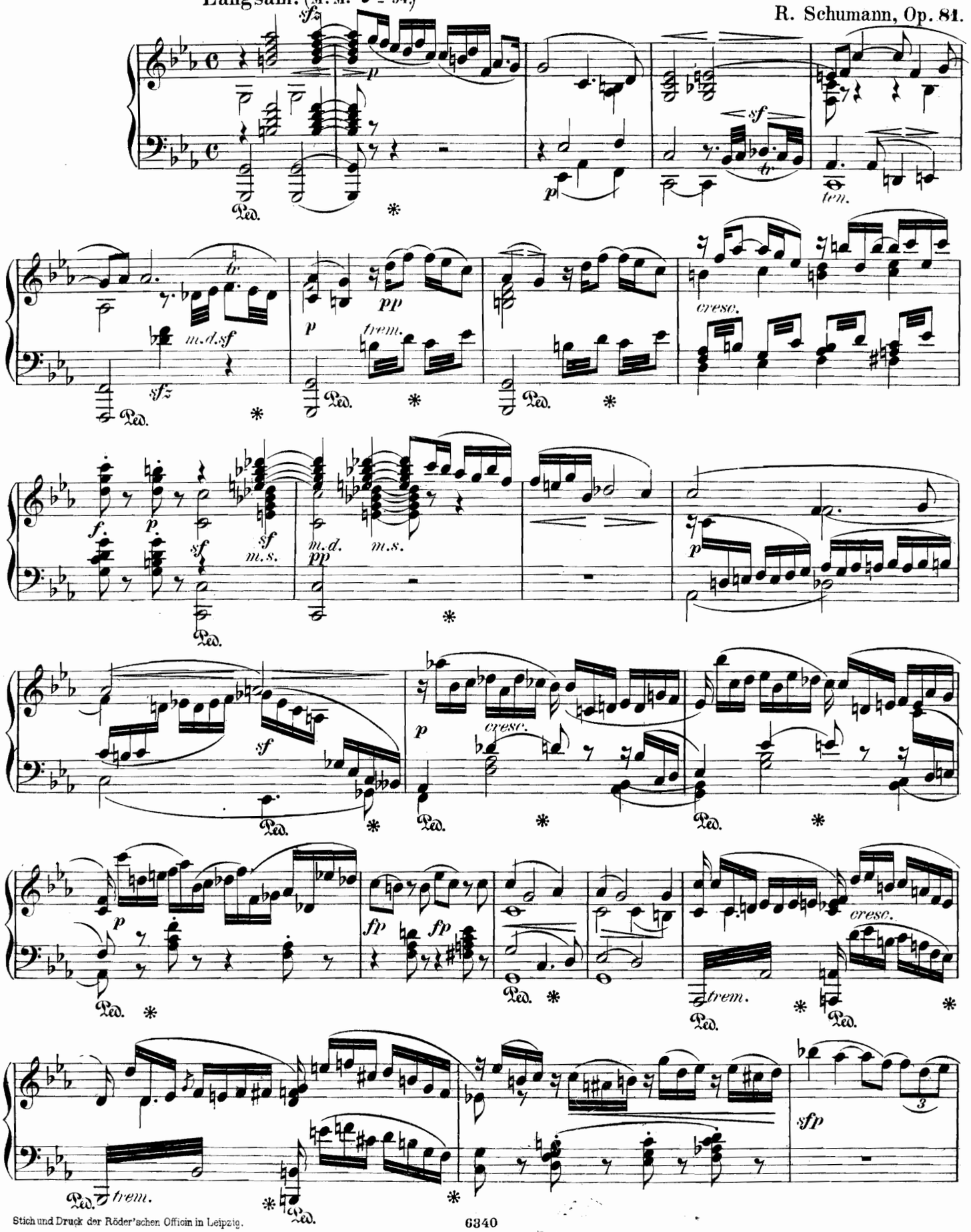
GENOVEVA.

OUVERTURE.

742584

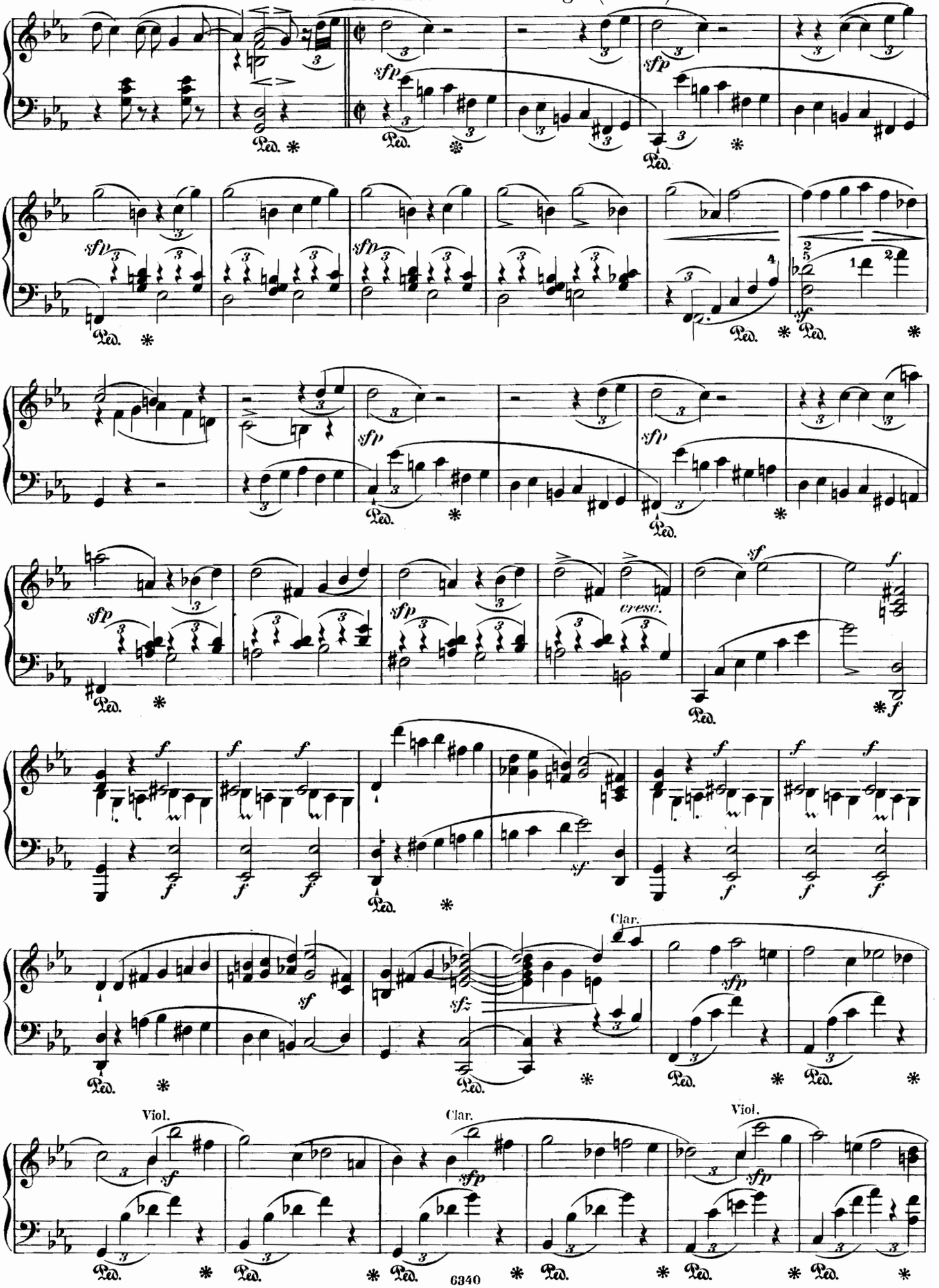
Langsam. (M. M. ♩ = 54.)

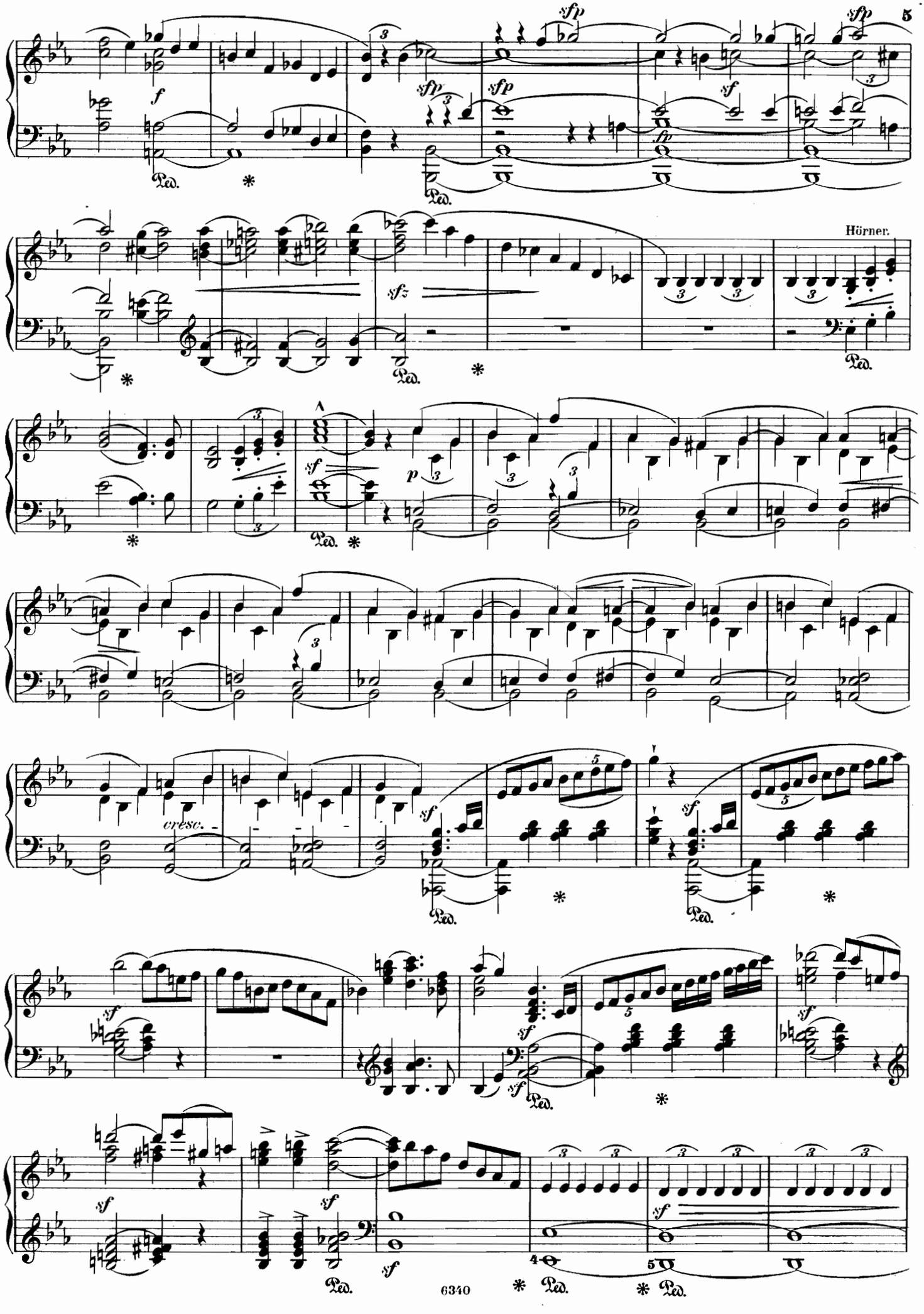
R. Schumann, Op. 81.



Stich und Druck der Röder'schen Officin in Leipzig.

Leidenschaftlich bewegt. (𝅗𝅥 = 140.)

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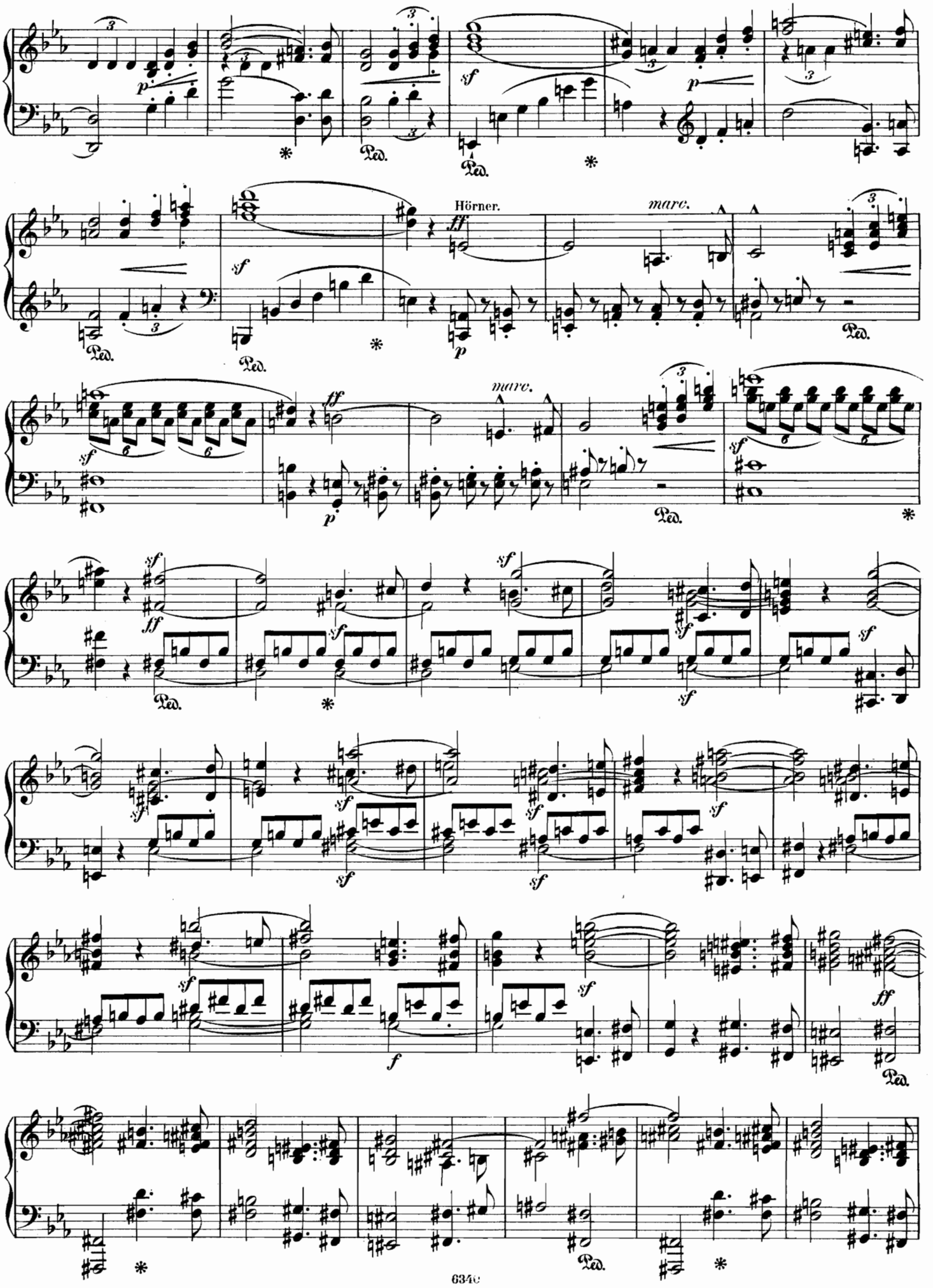
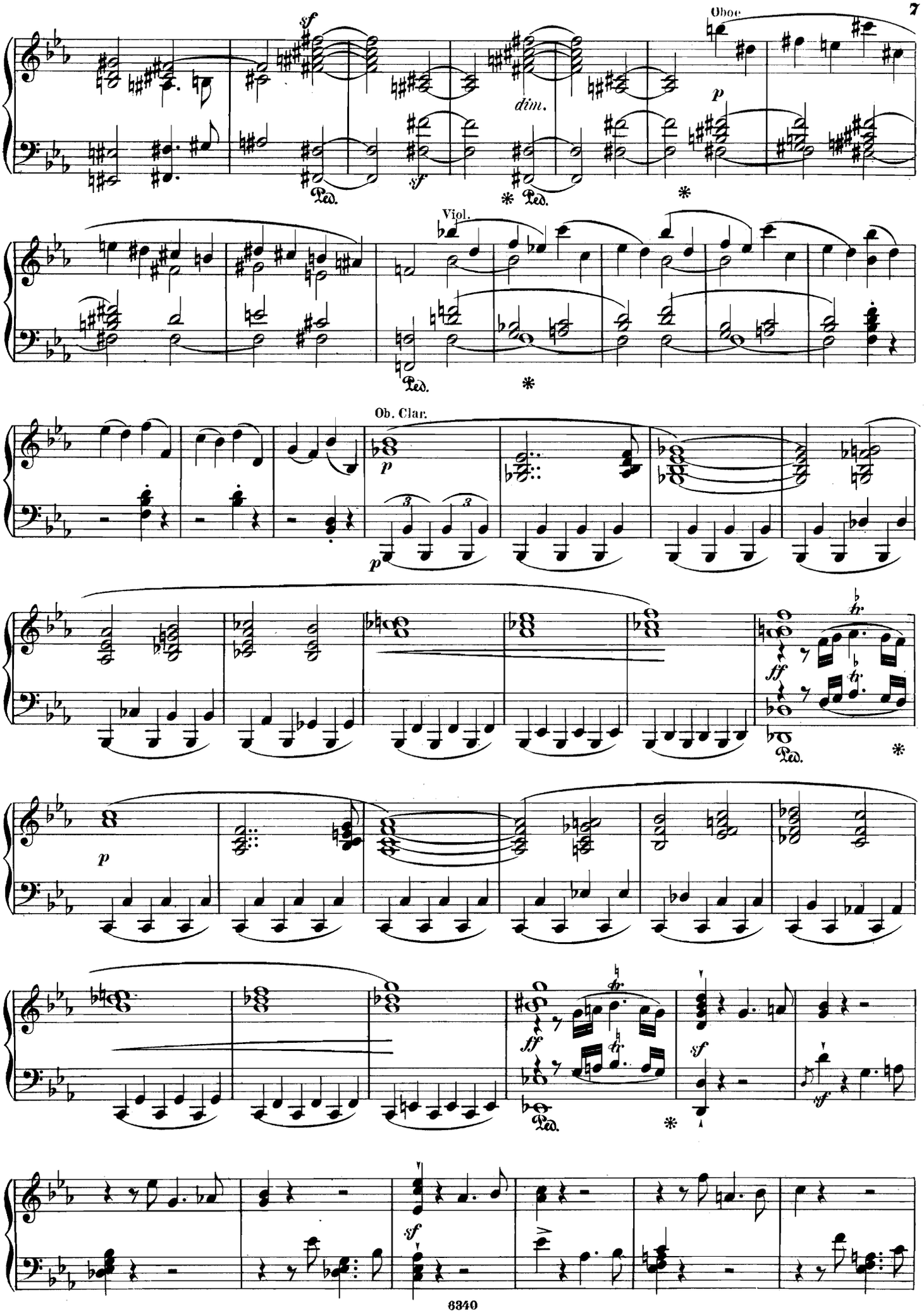
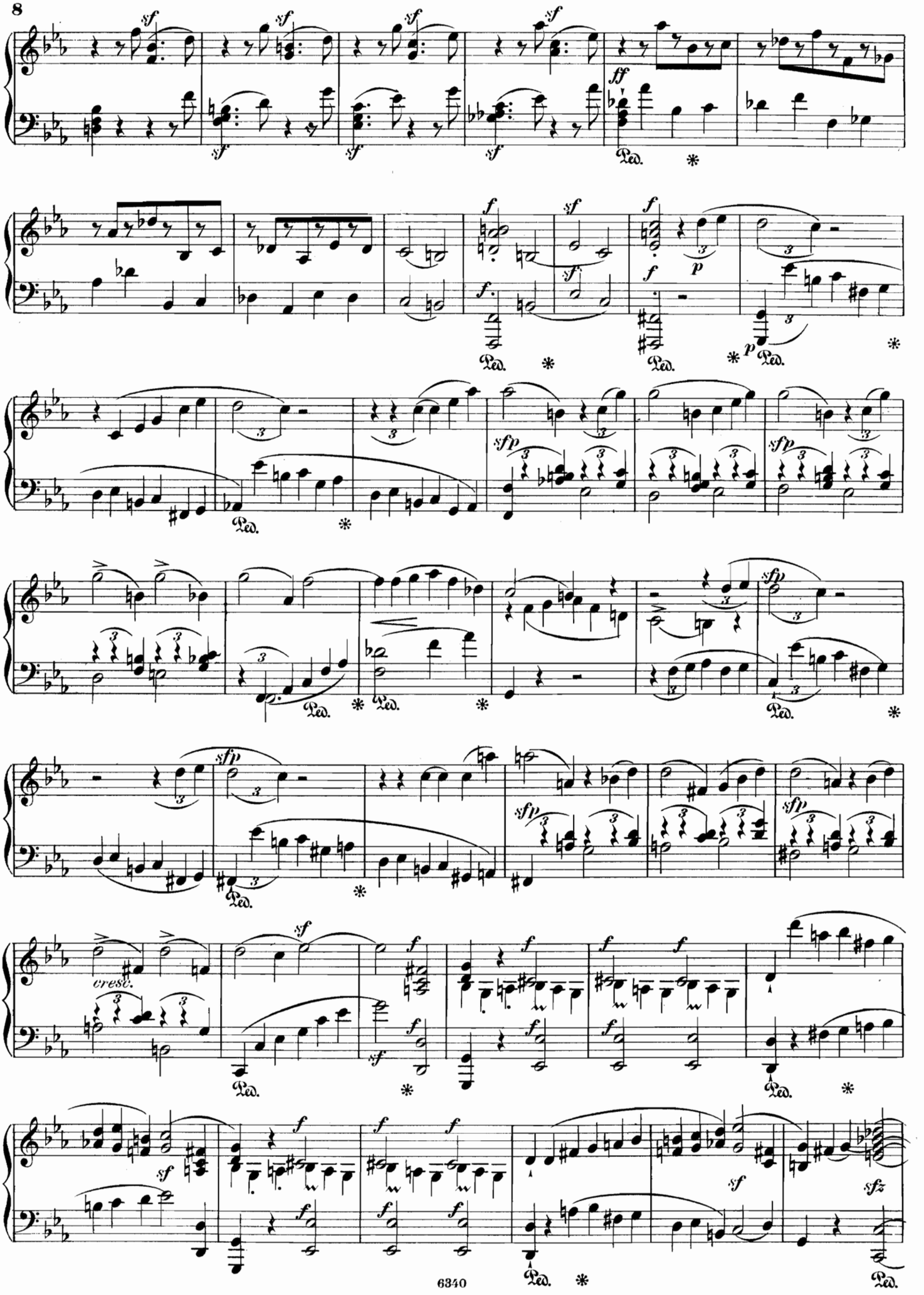
cresc.


Hörner.
marc.
marc.

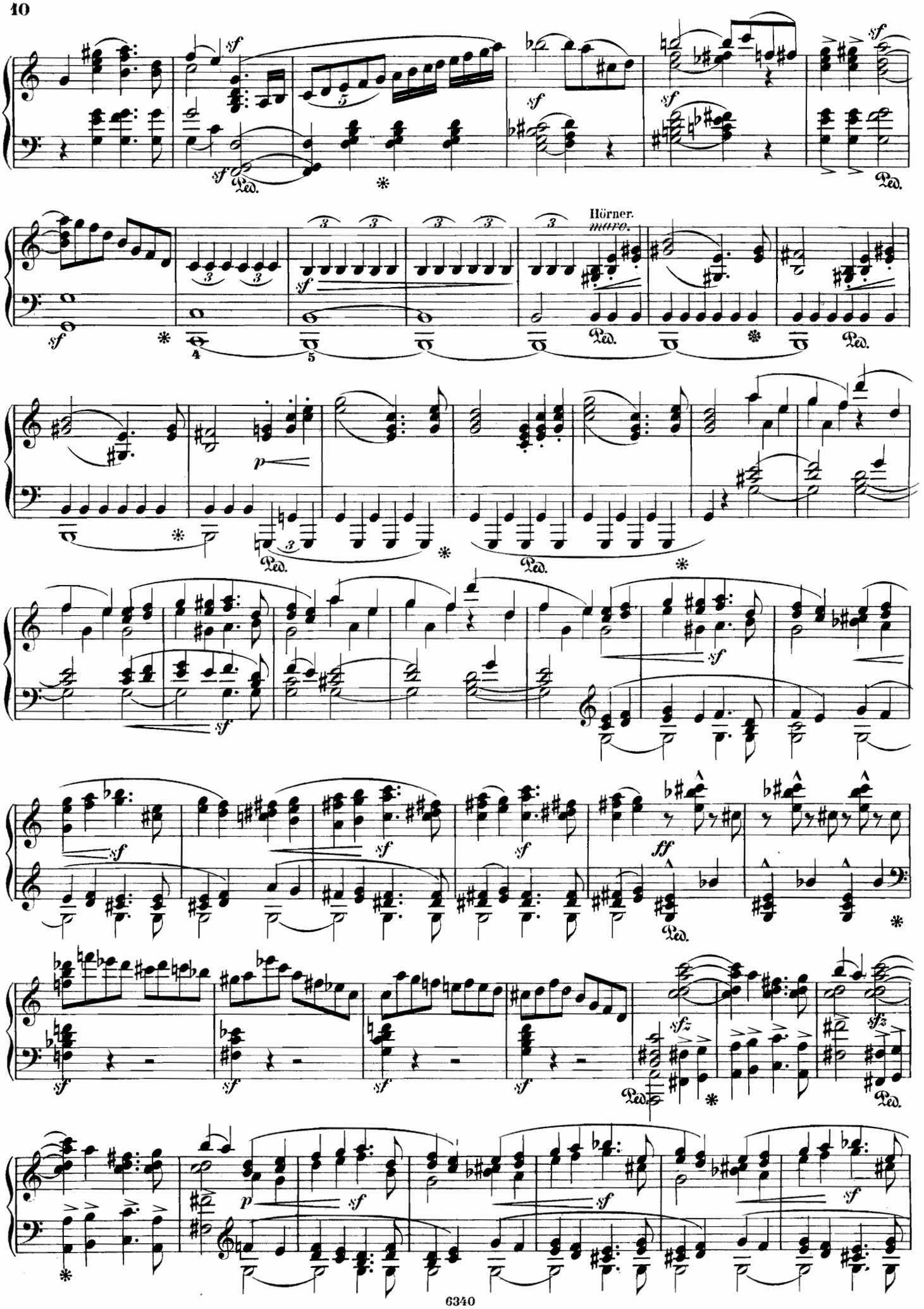

Oboe
Viol.
Ob. Clar.


sf
ff
Ped.
f
p
sfp
cresc.
sfz

Clar. Viol. Clar.

Viol.

Hörner.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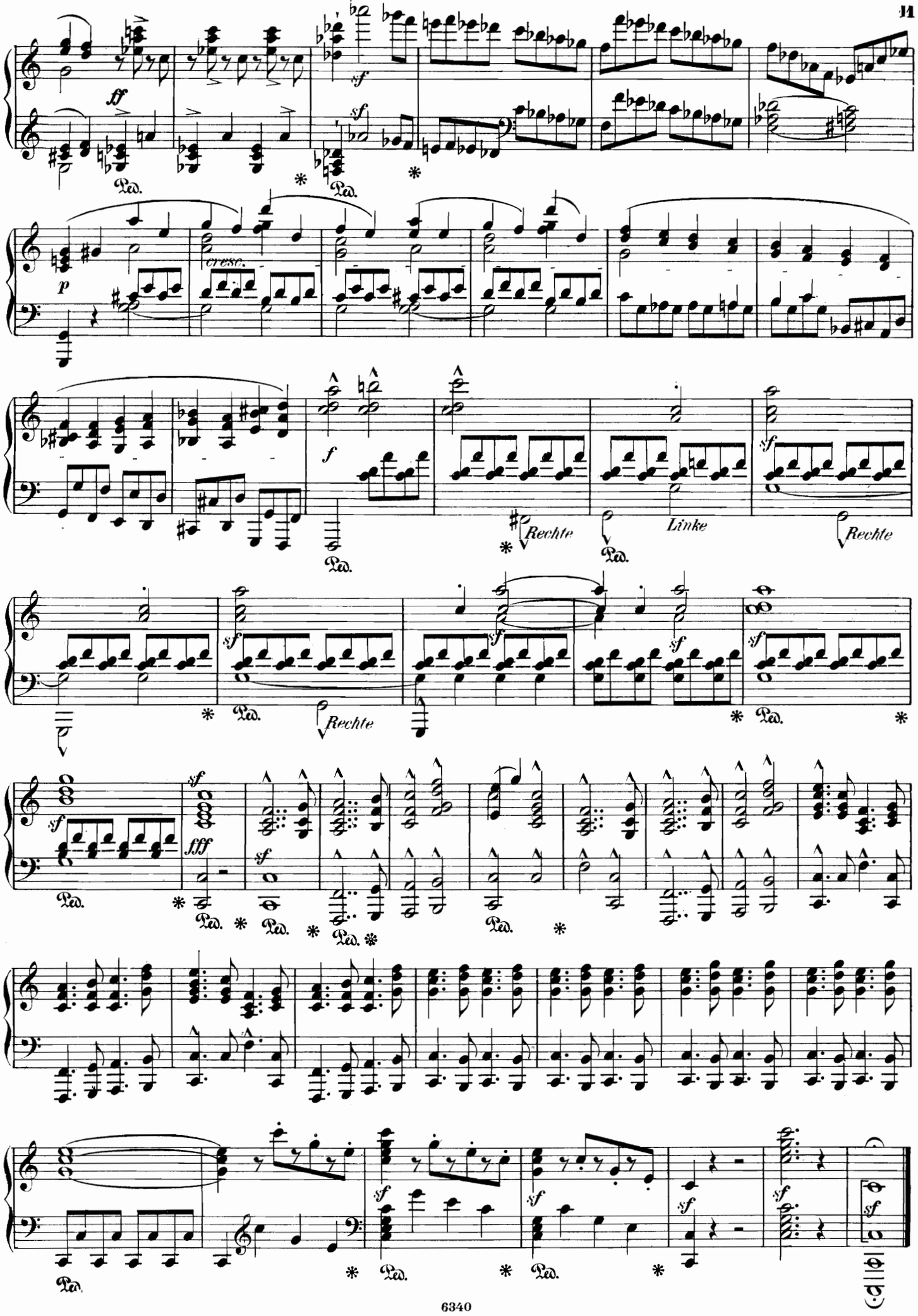
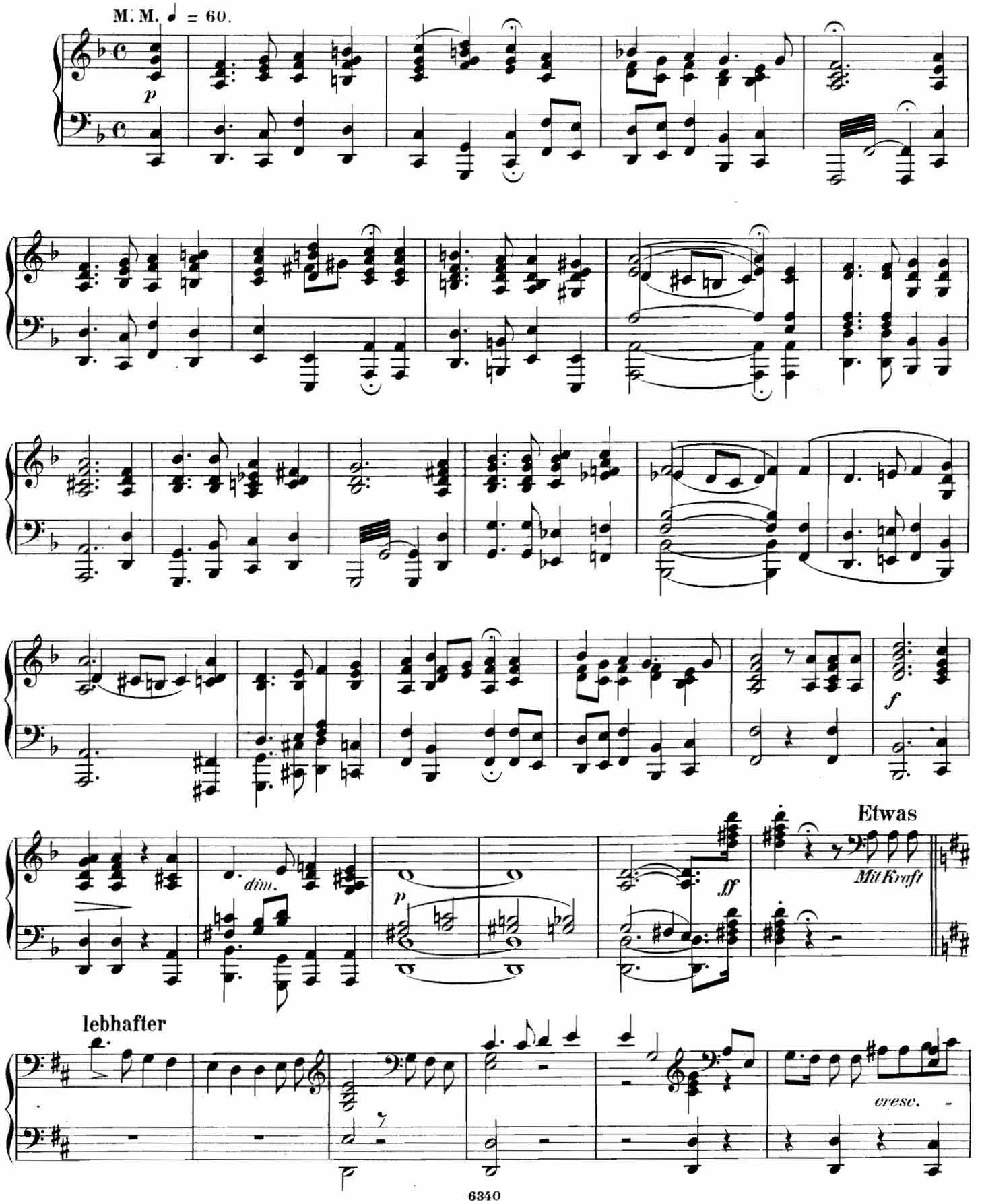
marc.

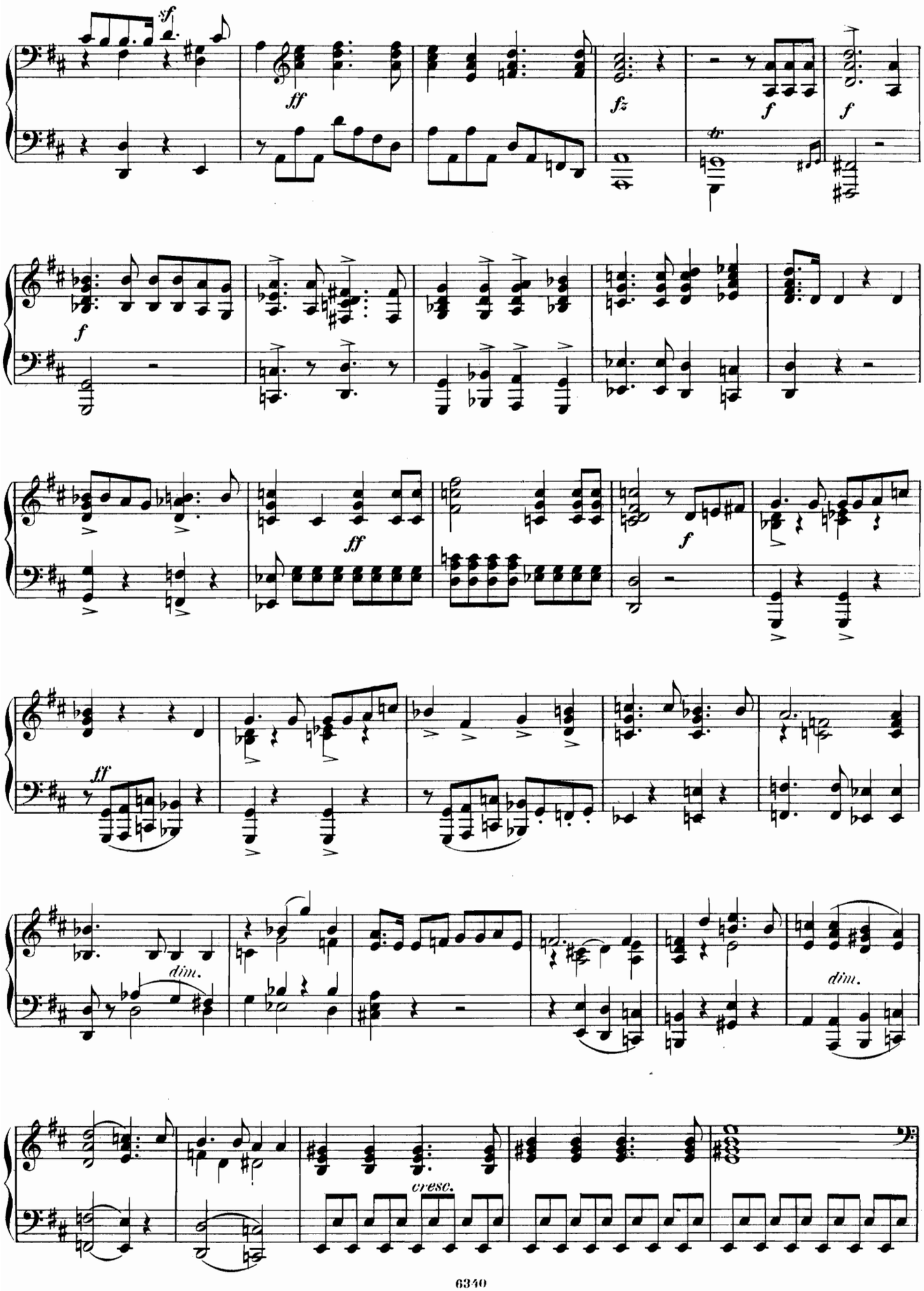

ff
sf
Ped.
p
cresc.
f
Rechte
Linke
fff

ERSTER ACT.

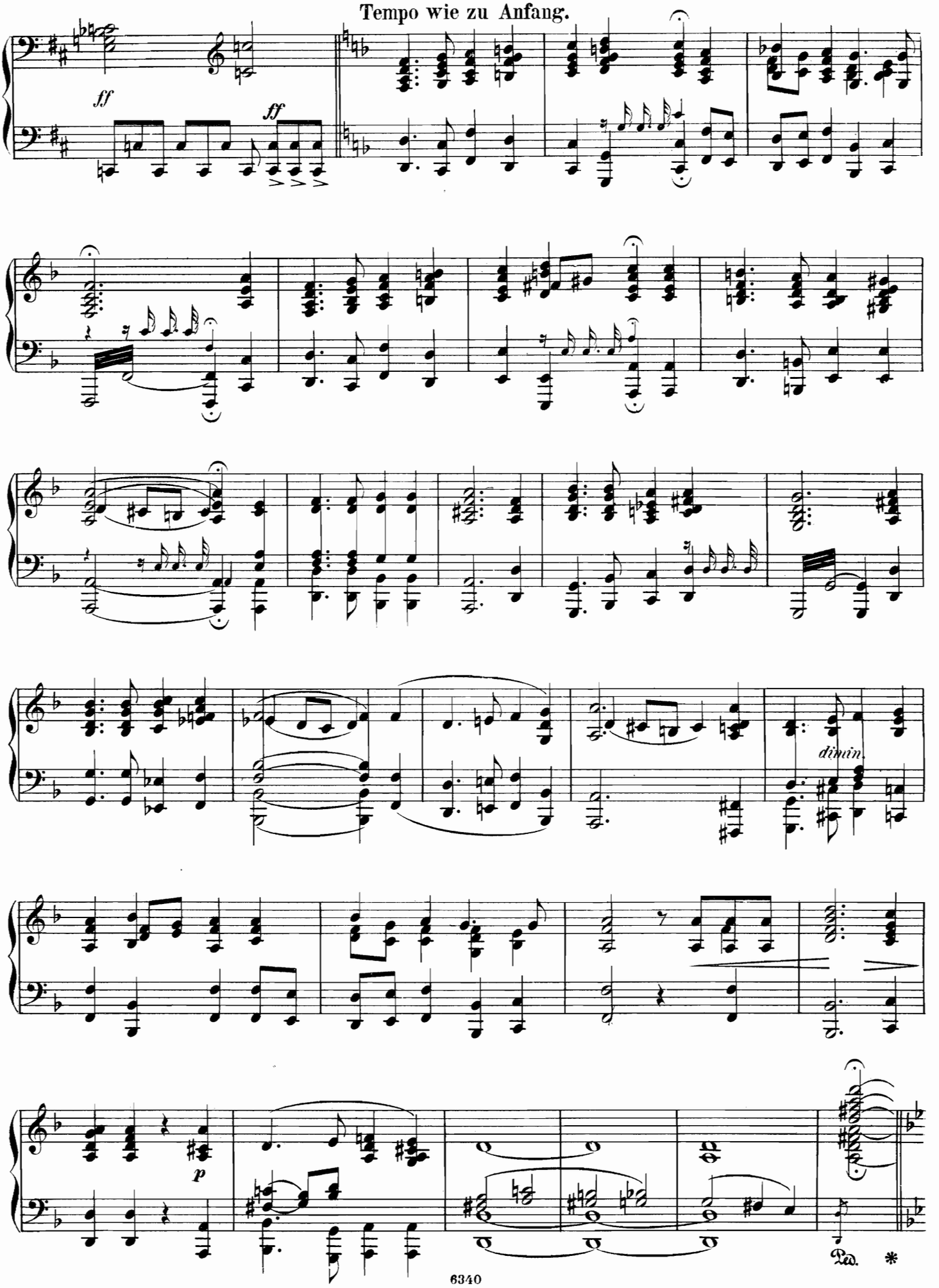
Nº 1. Chor und Recitativ.

Erhebet Herz und Hände.




sf
ff
fz
f
f
f
ff
f
ff
dim.
dim.
cresc.

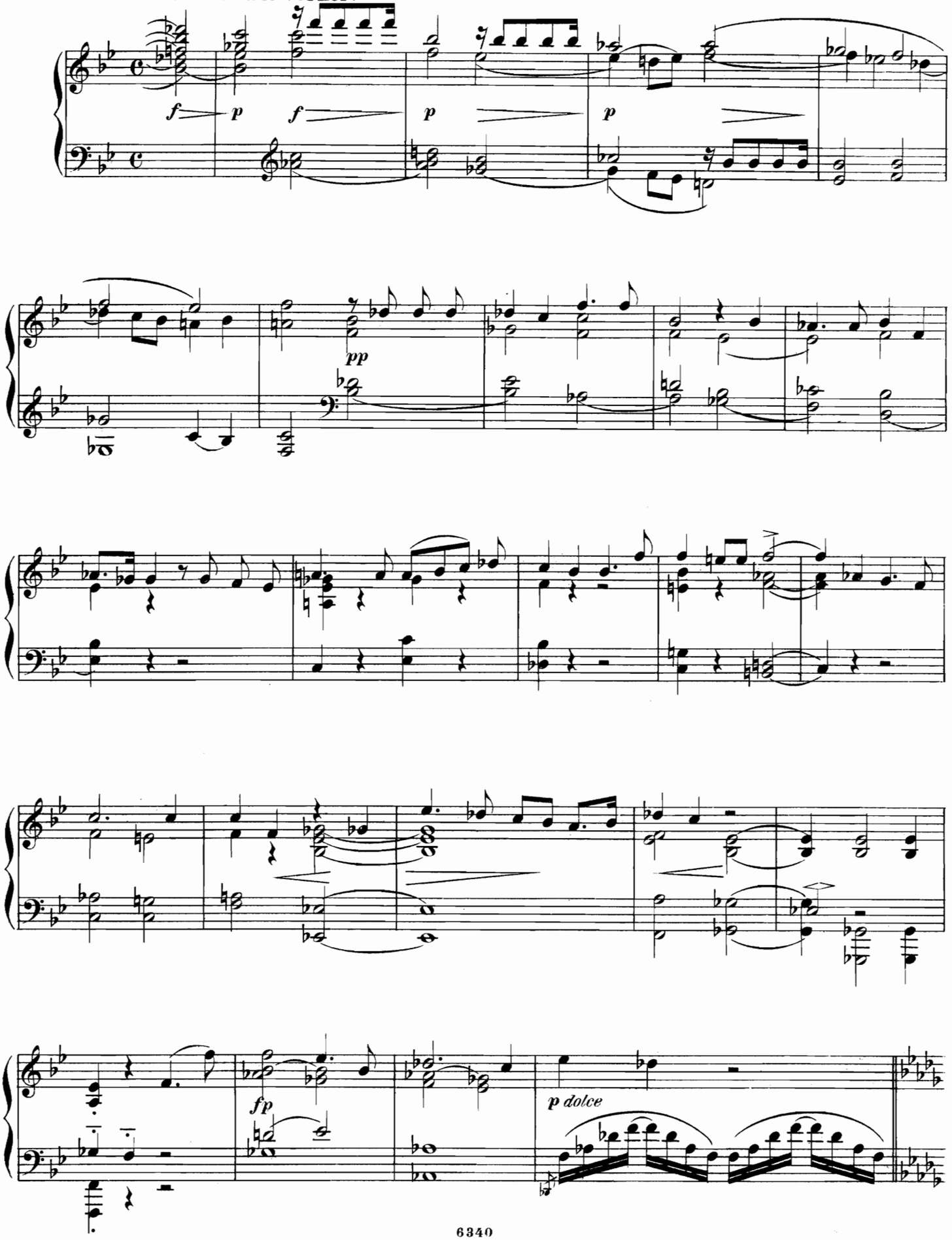
Tempo wie zu Anfang.

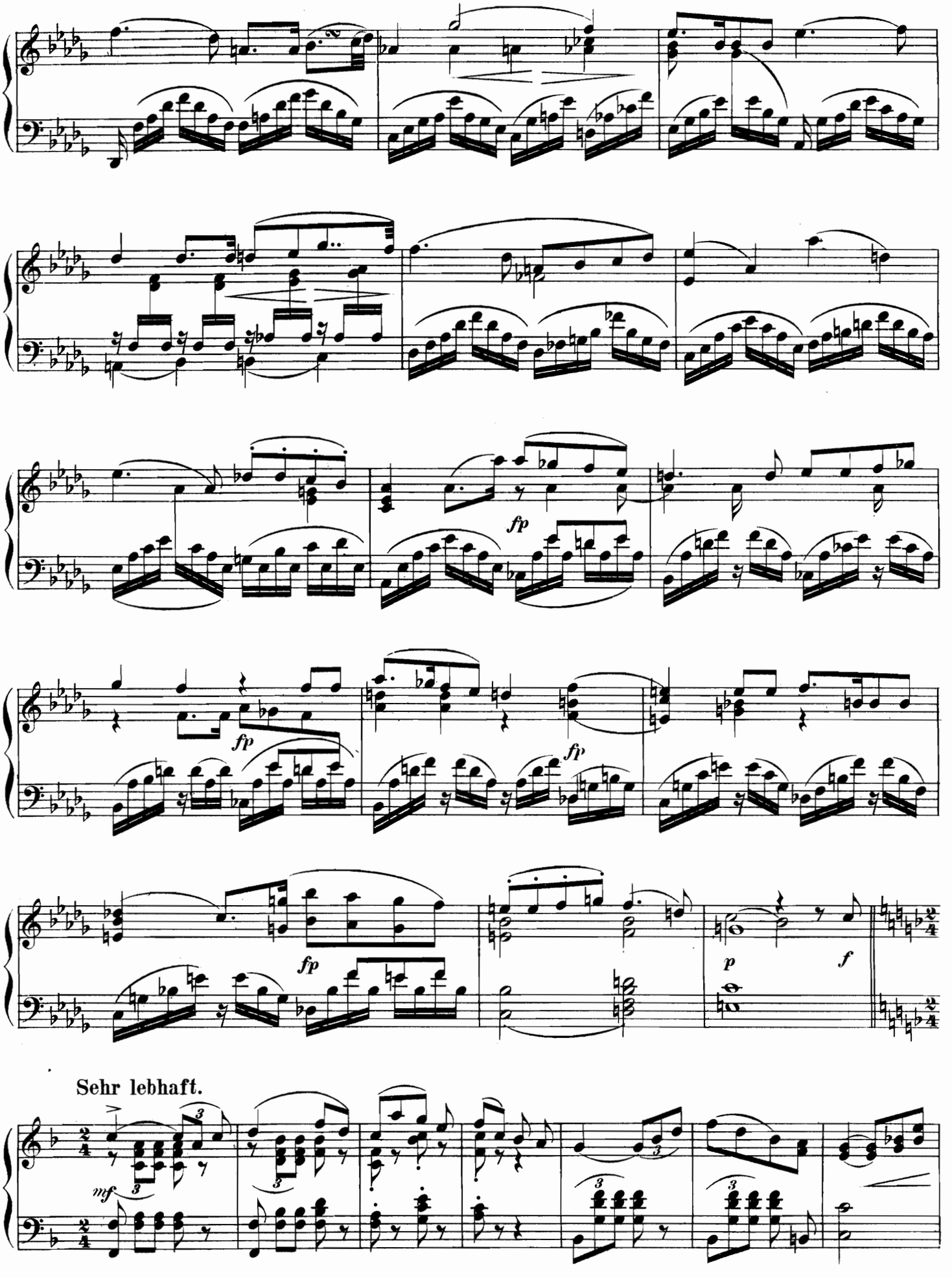


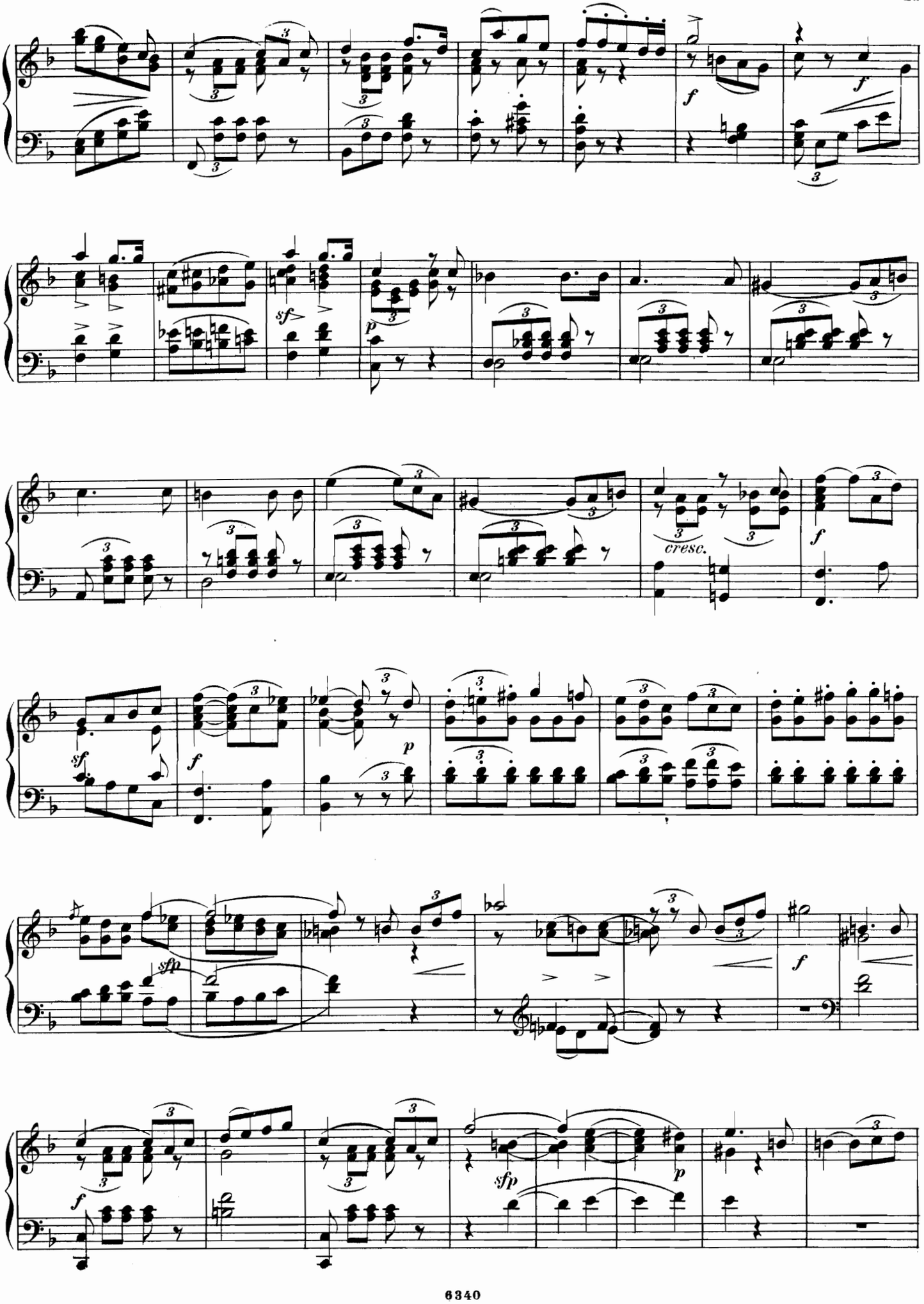
Nº 2. Recitativ und Arie.

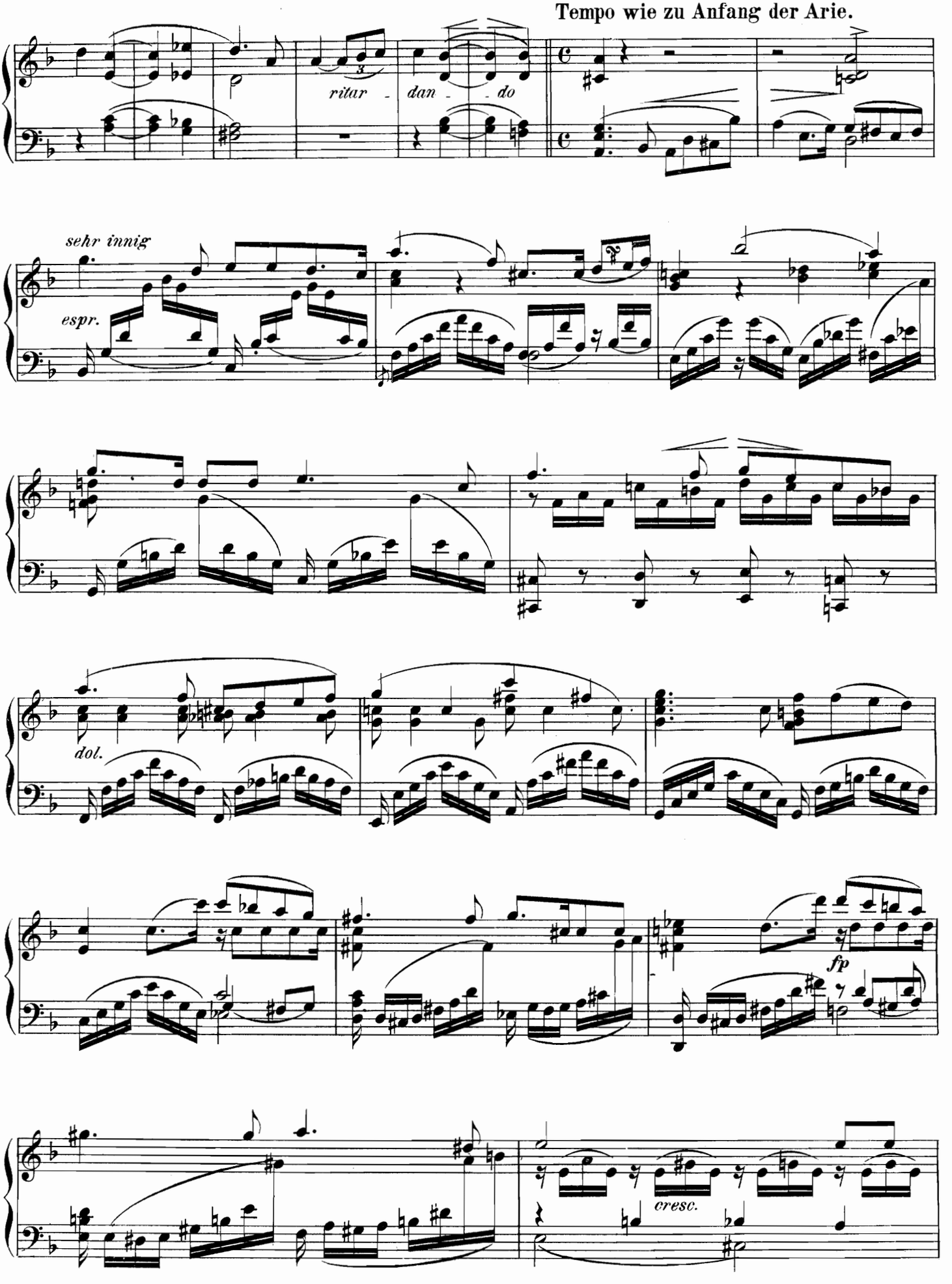
„Könnt' ich mit ihnen!"

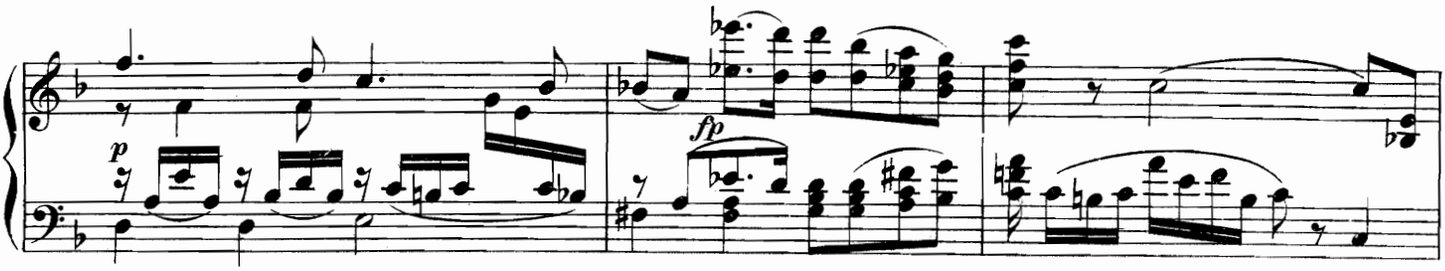
Die Viertel wie vorher.



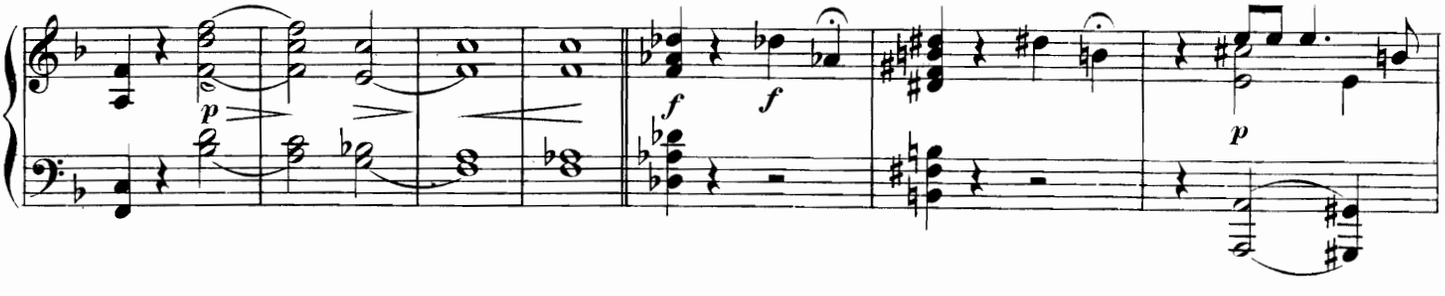

fp
fp
fp
fp
p
f
Sehr lebhaft.
mf


f
sf
p
cresc.
f
sf
f
p
sfp
f
f
sfp
p


Tempo wie zu Anfang der Arie.
ritar - dan - do
sehr innig
espr.
dol.
fp
cresc.


p
fp

Schneller.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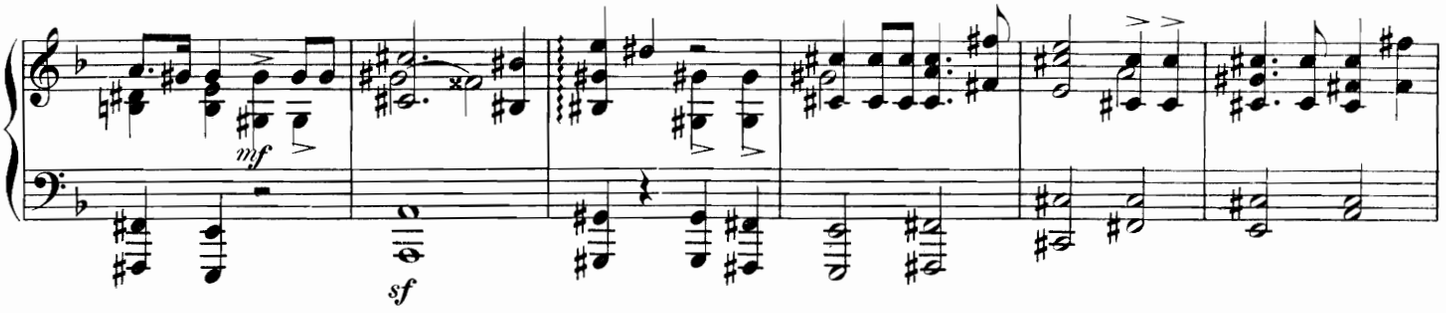
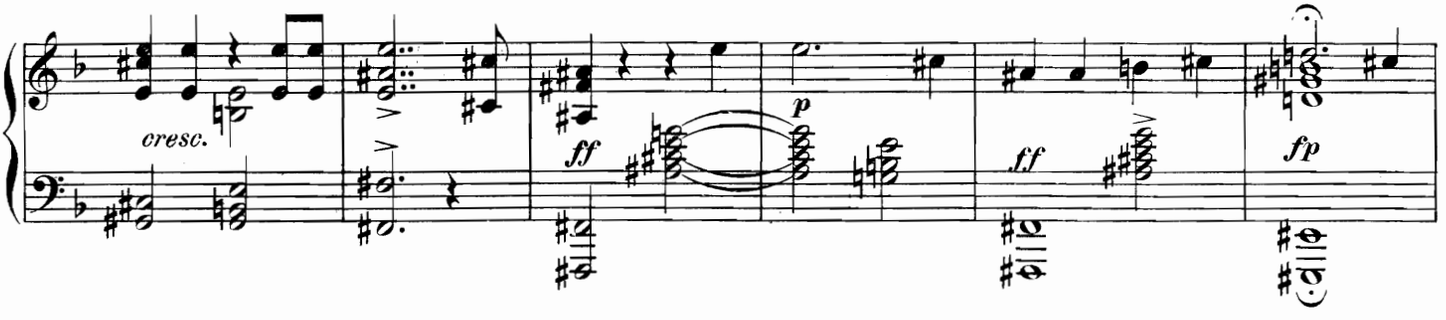
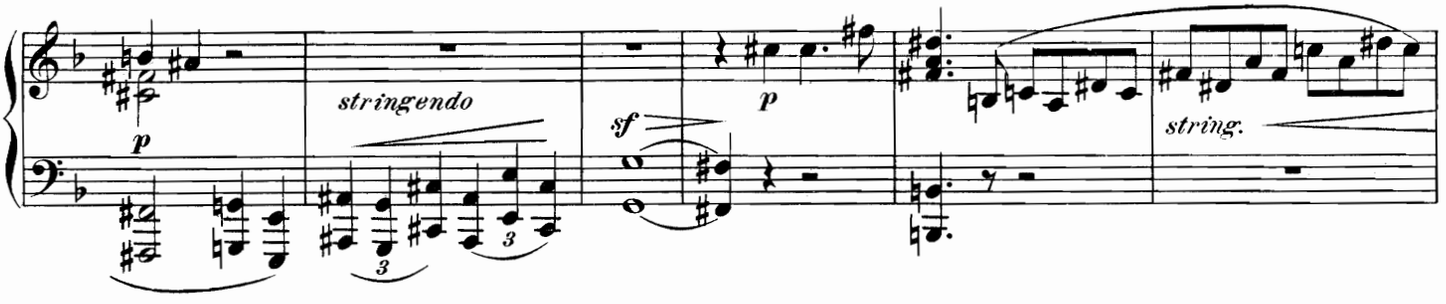
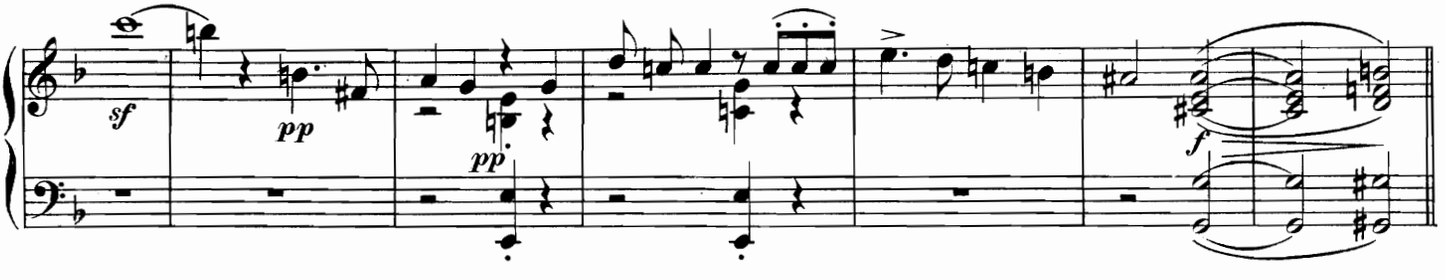
f
f
p


mf
sf

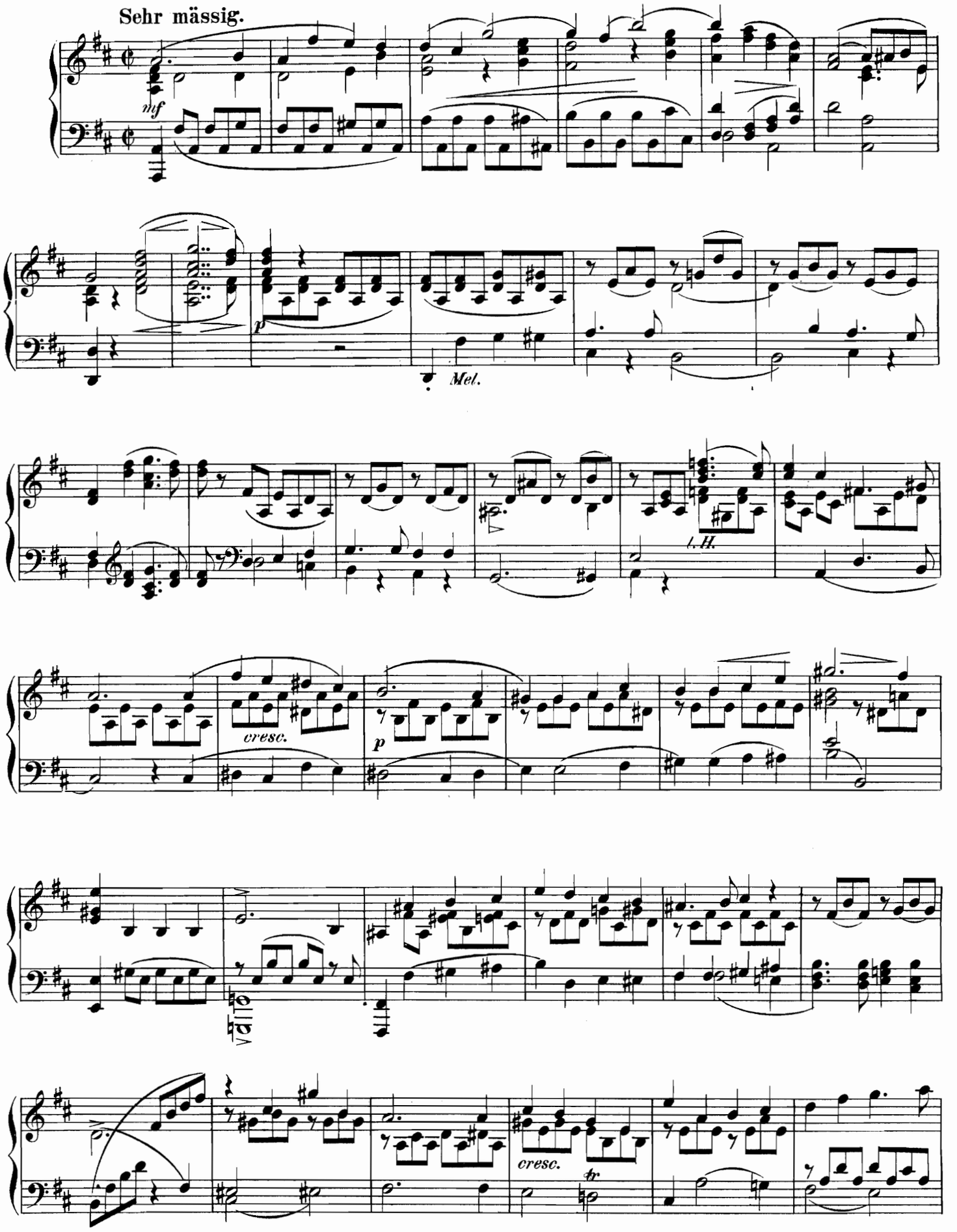

cresc.
ff
p
ff
fp

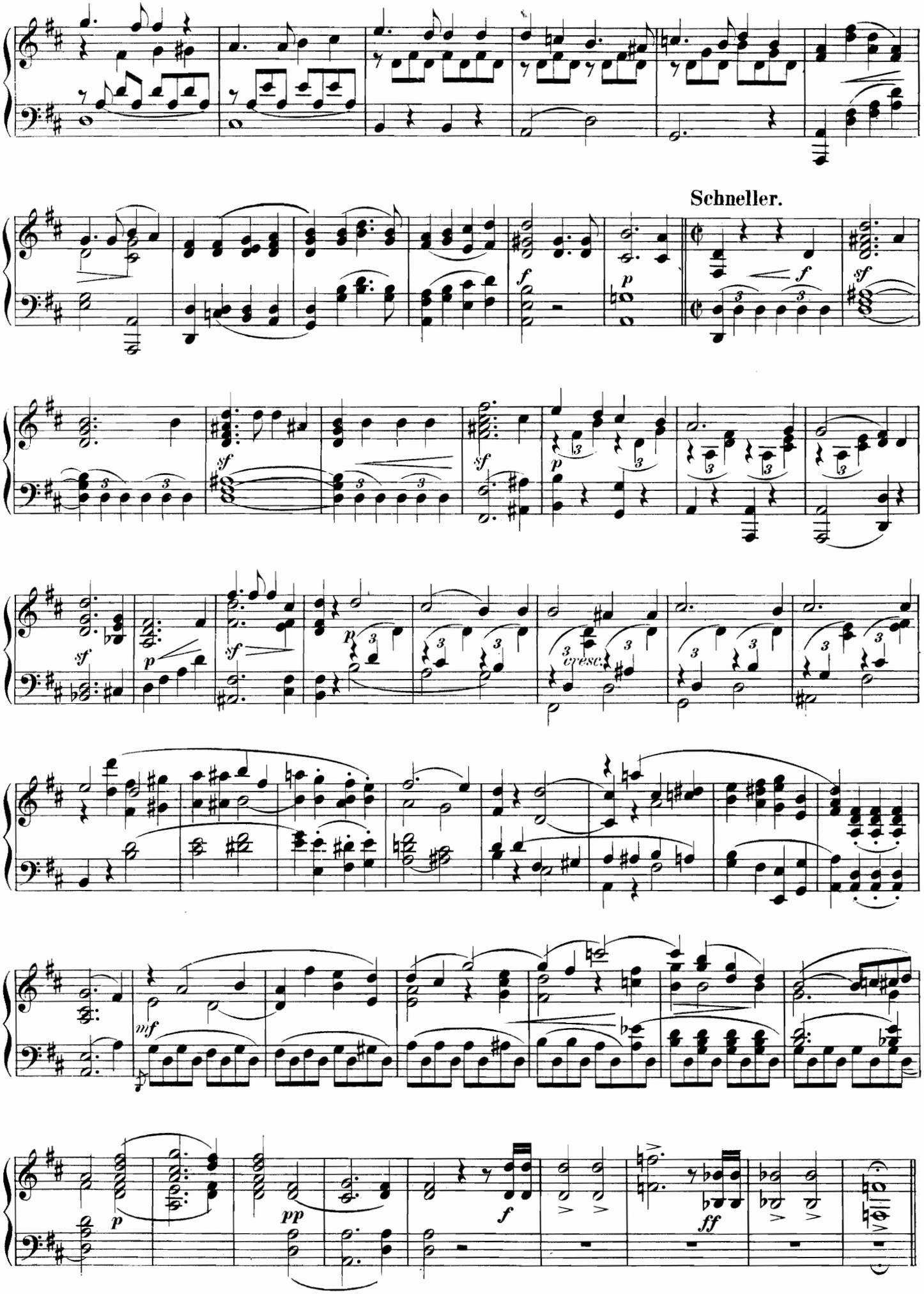

p
stringendo
sf
p
string.


sf
pp
pp
f

Nº 3. Duett.

„So wenig Monden erst, dass ich dich fand“

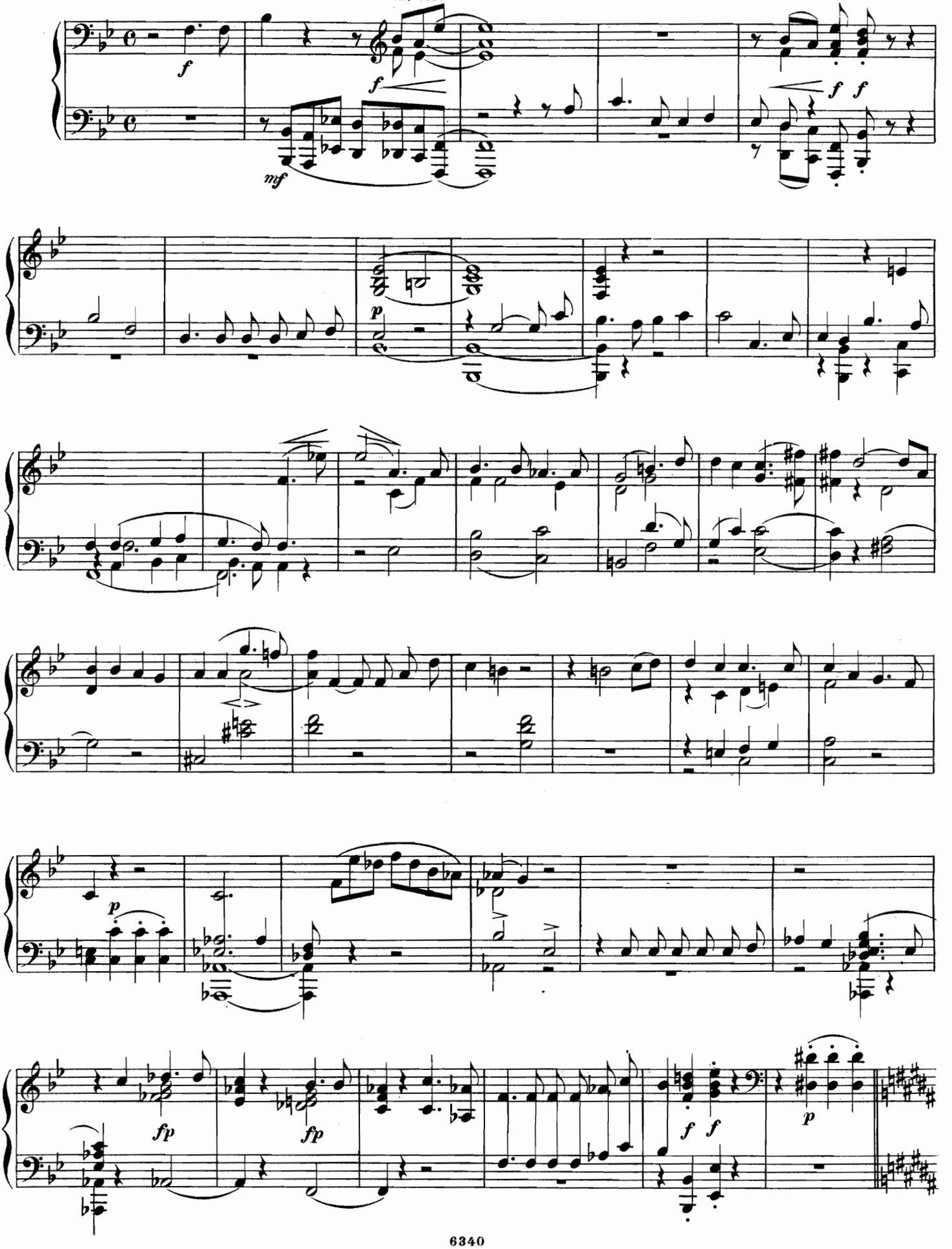


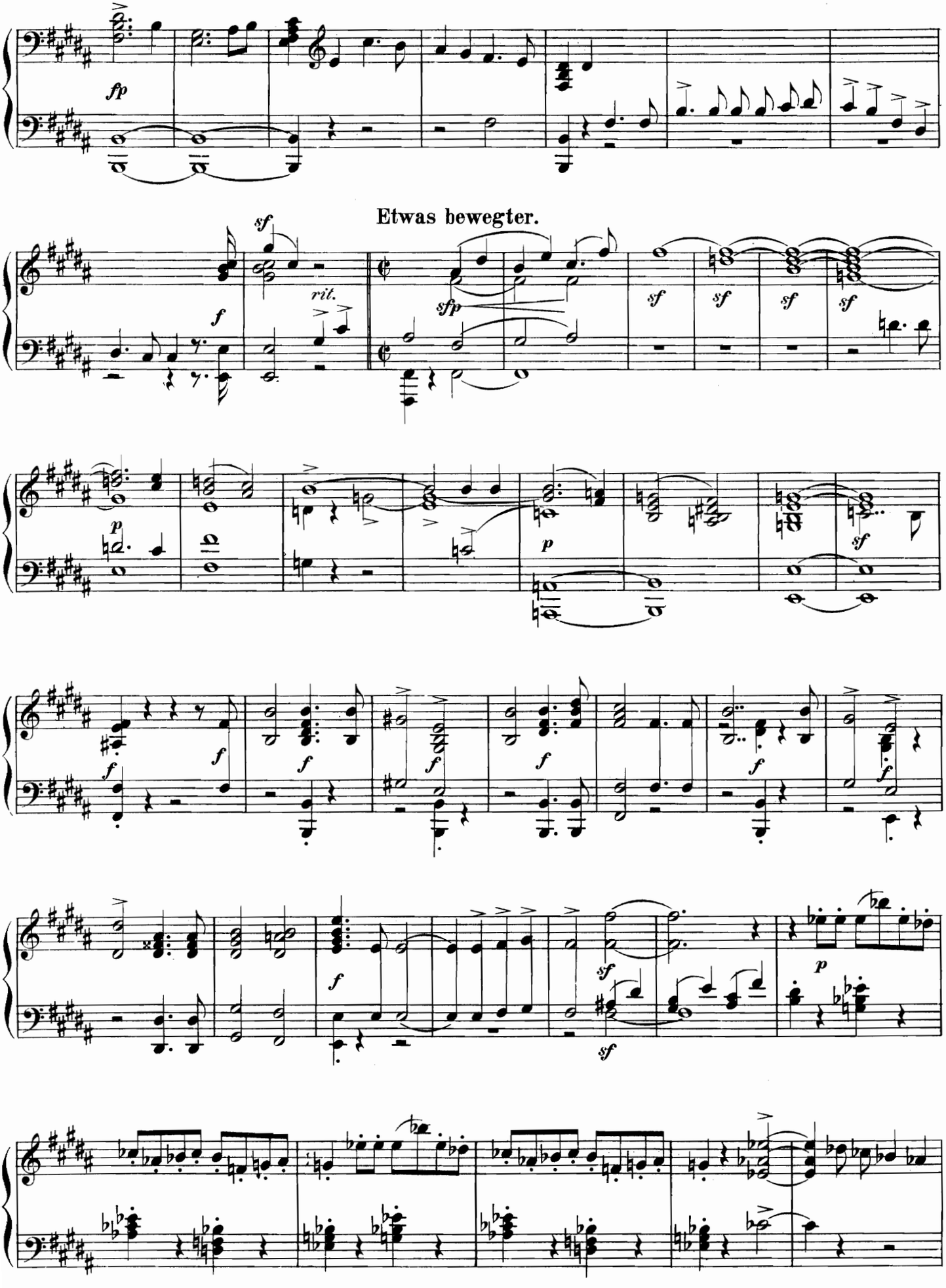

Schneller.

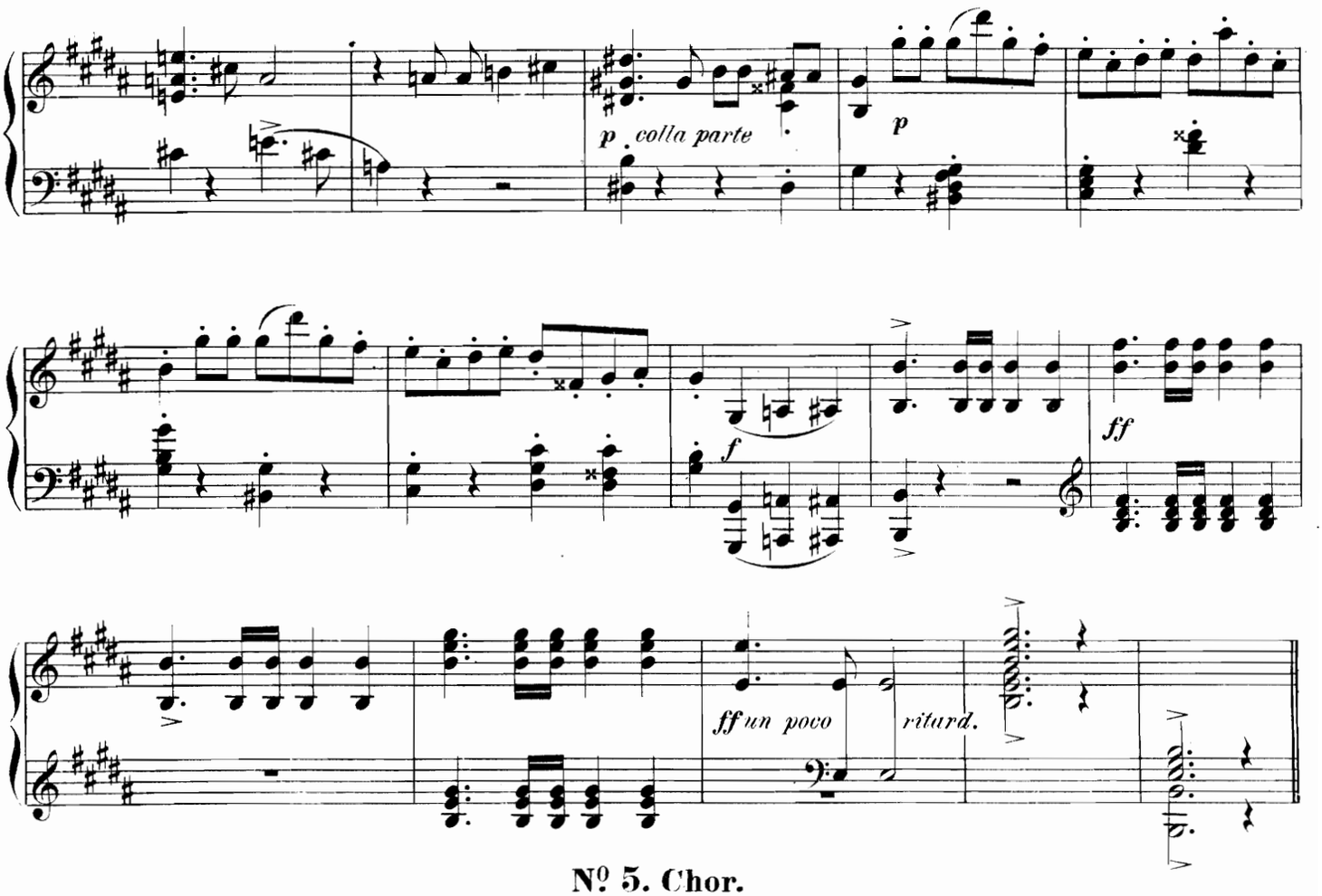
Nº 4. Recitativ.

„Dies gilt uns“

Die Viertel wie vorher die Halben.



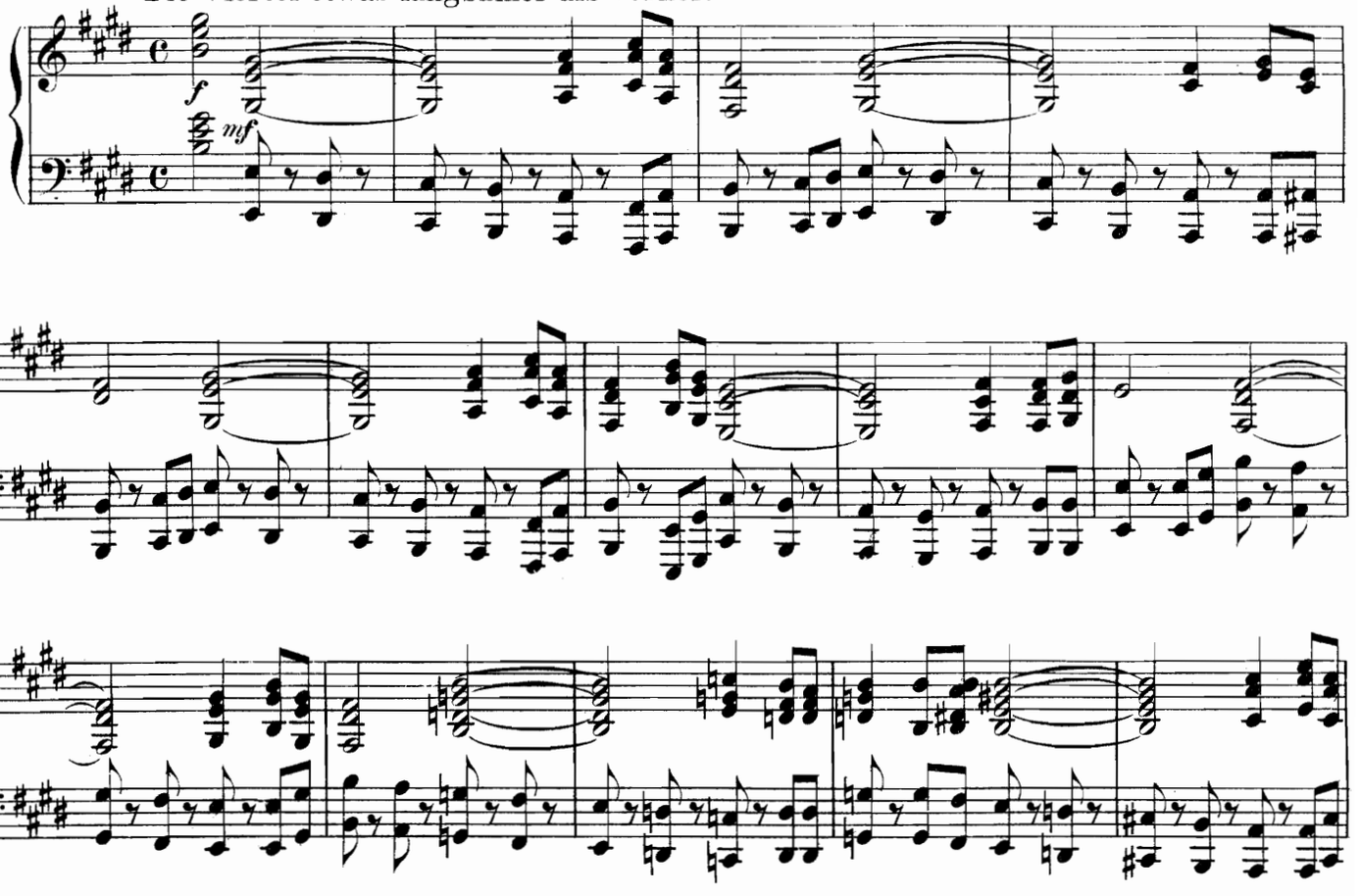

fp
Etwas bewegter.
sf
f
rit.
sfp
sf
sf
sf
sf
p
p
sf
f
f
f
f
f
f
f
sf
sf
p
sf

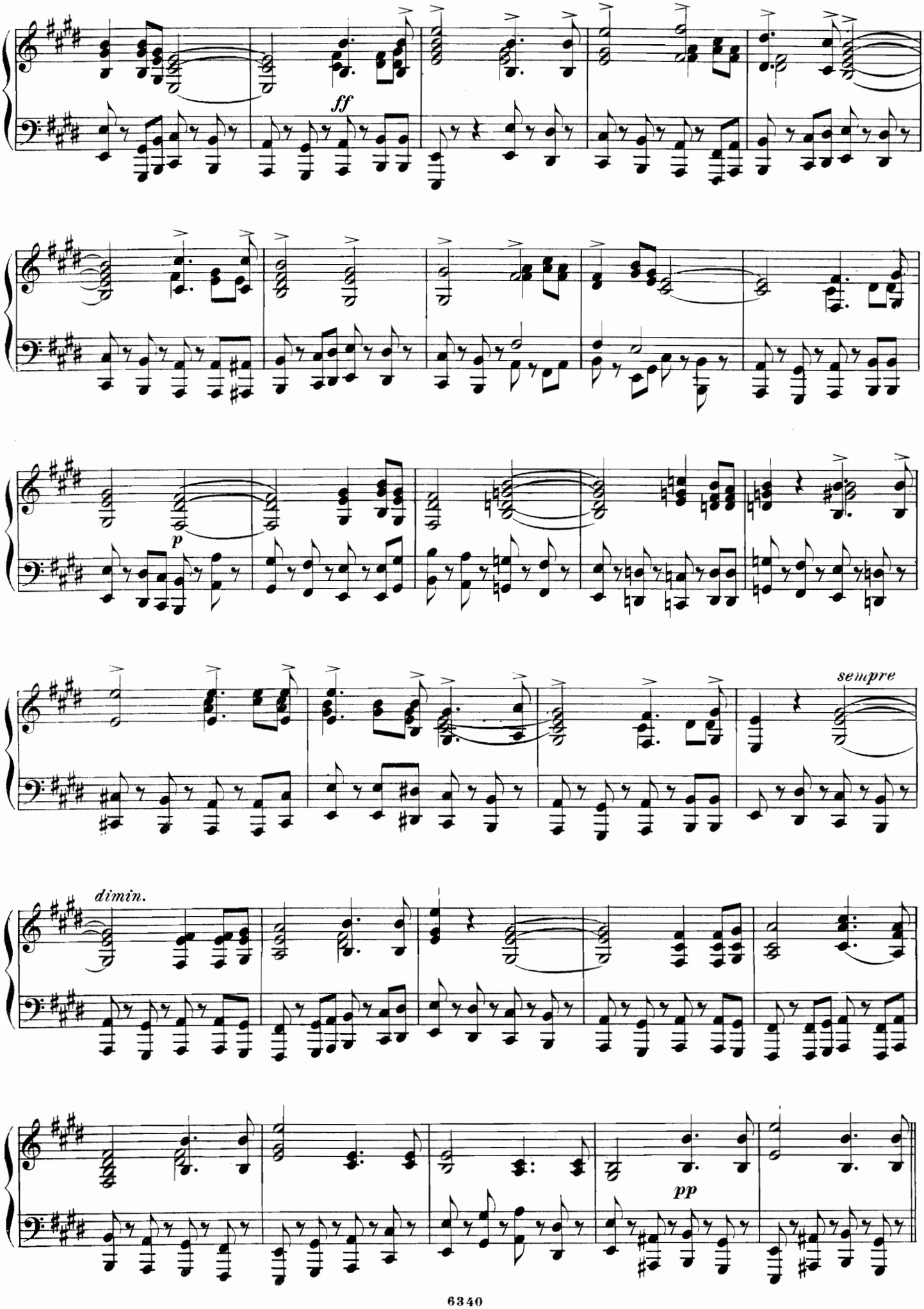


Nº 5. Chor.

„Auf, auf in das Feld"

Die Viertel etwas langsamer als vorher.

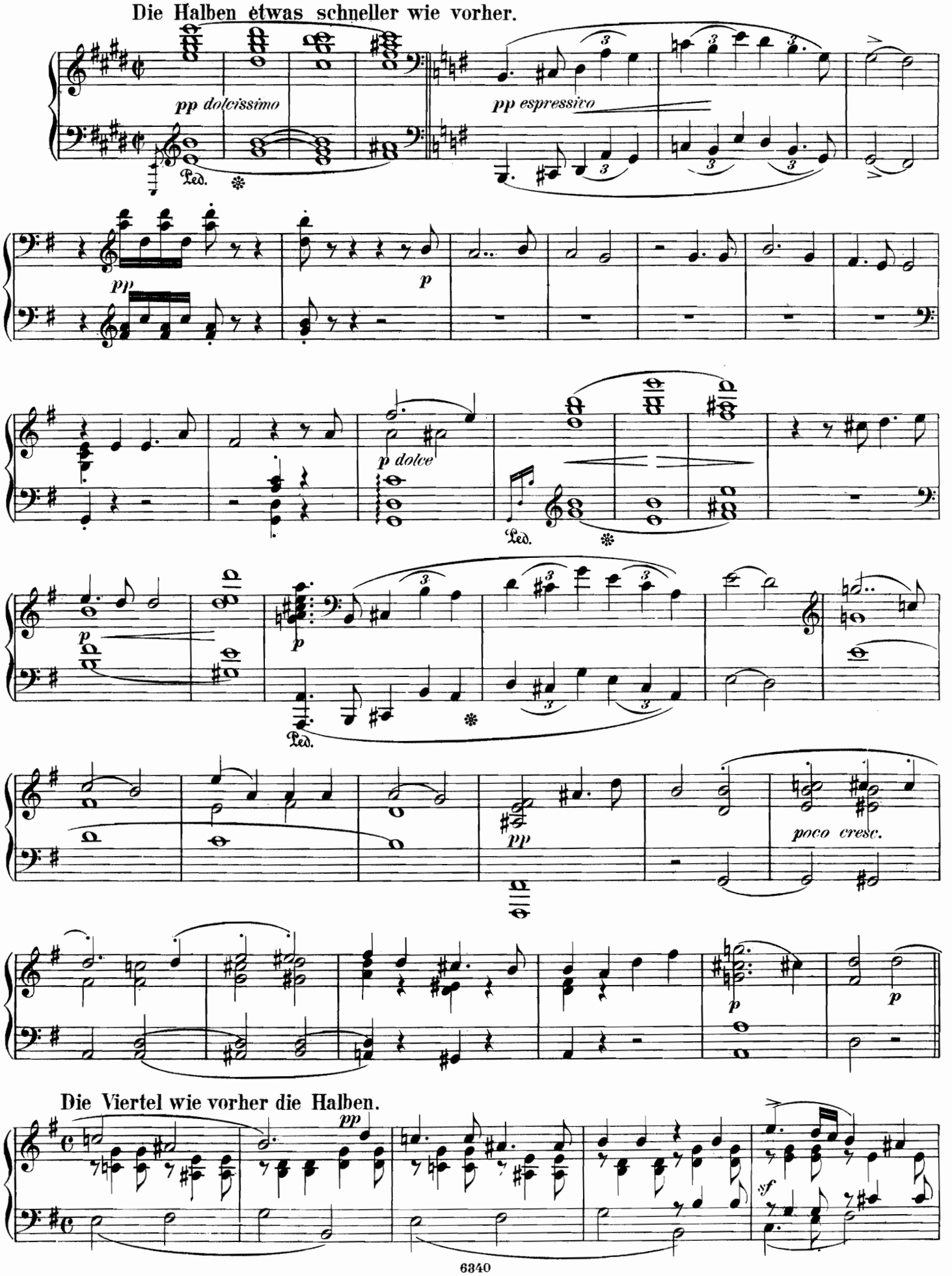


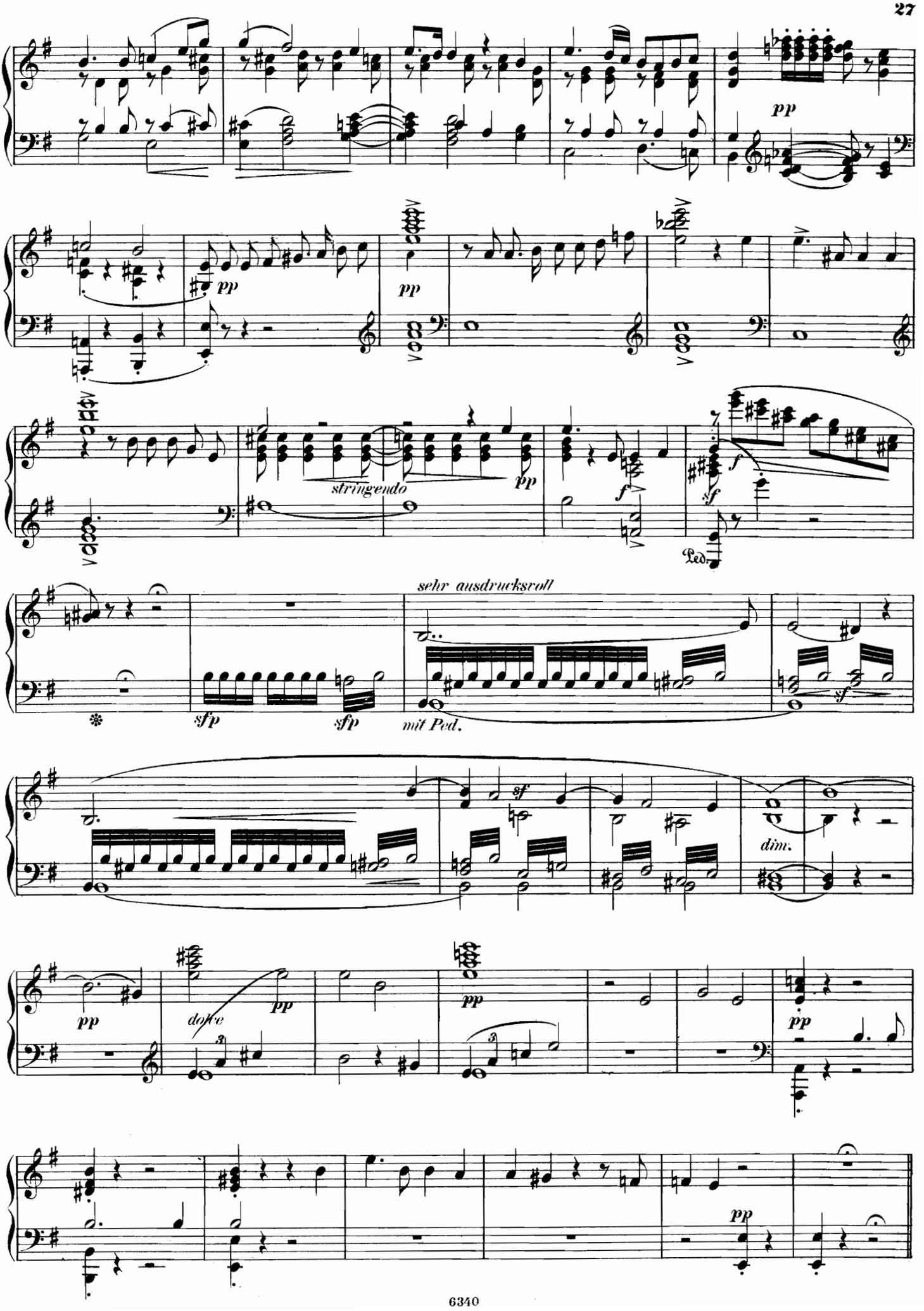

ff
p
sempre
dimin.
pp

Nº 6. Recitativ und Scene.

Der rauhe Kriegsmann!

Die Halben etwas schneller wie vorher.

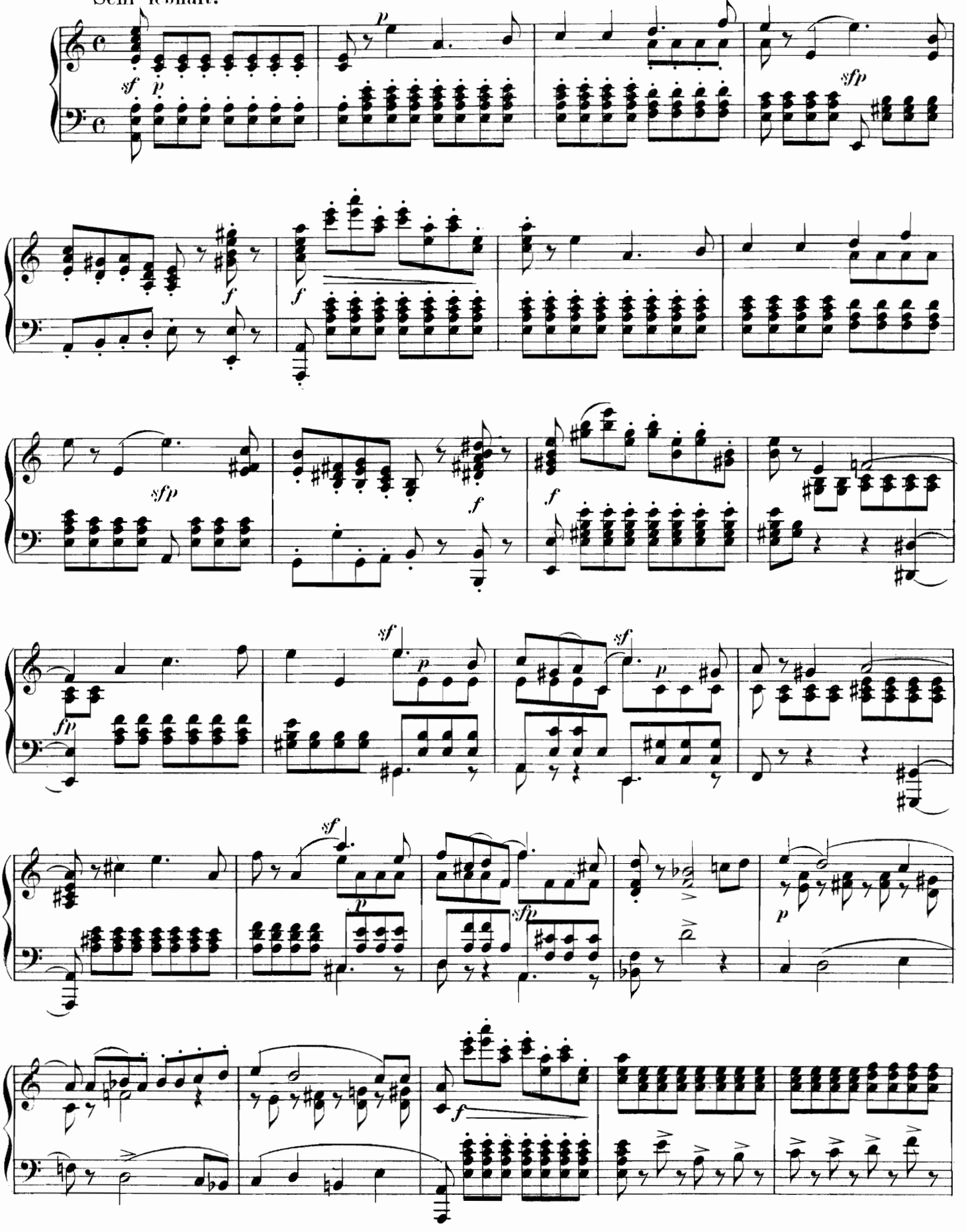


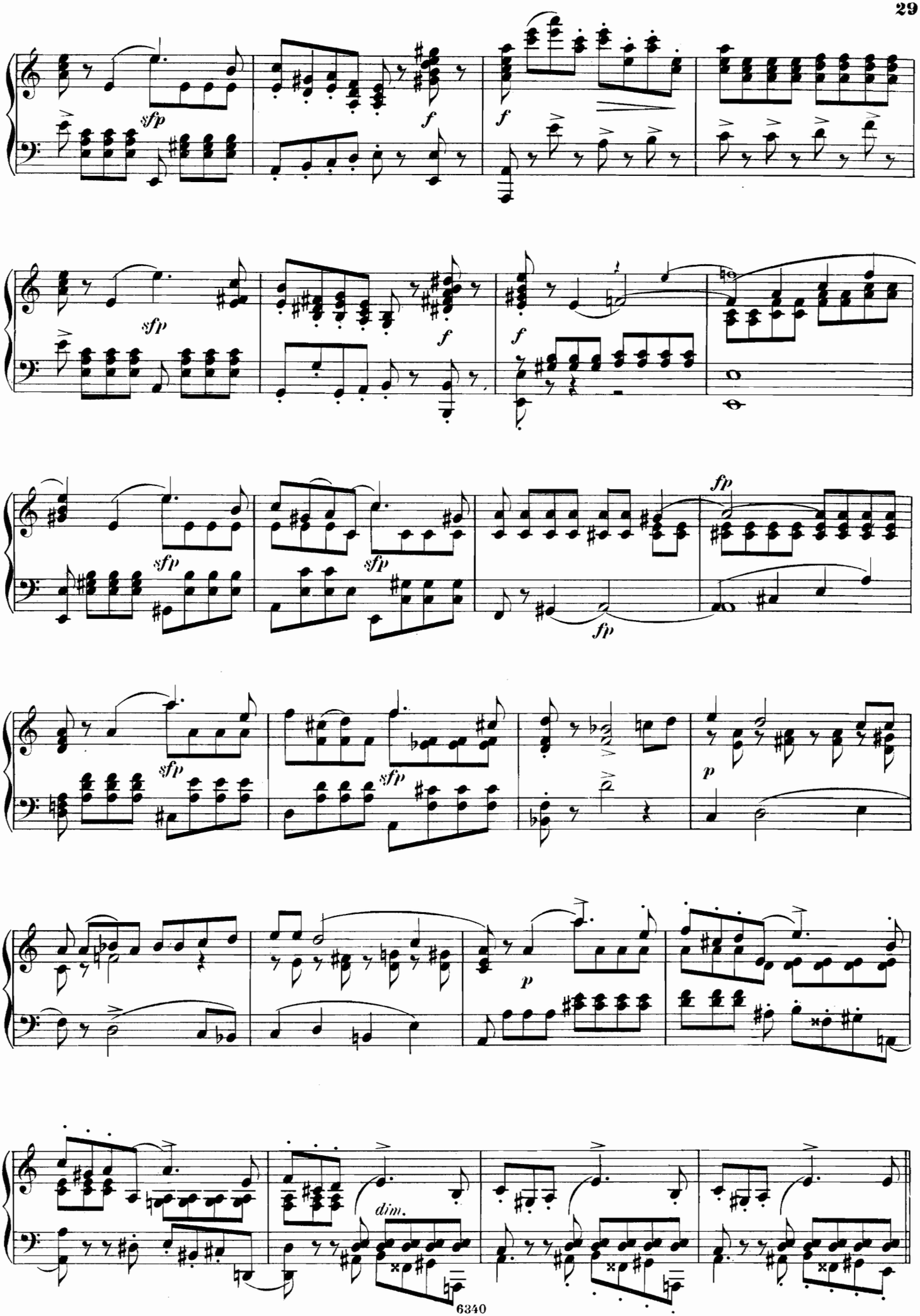

pp
pp
pp
pp
stringendo
pp
f
sf
Ped.
sehr ausdrucksvoll
sfp
sfp
mit Ped.
sf
sf
dim.
pp
dolce
pp
pp
pp
pp

Nº 7. Finale.

Sieh da, welch feiner Rittersmann!

Sehr lebhaft.

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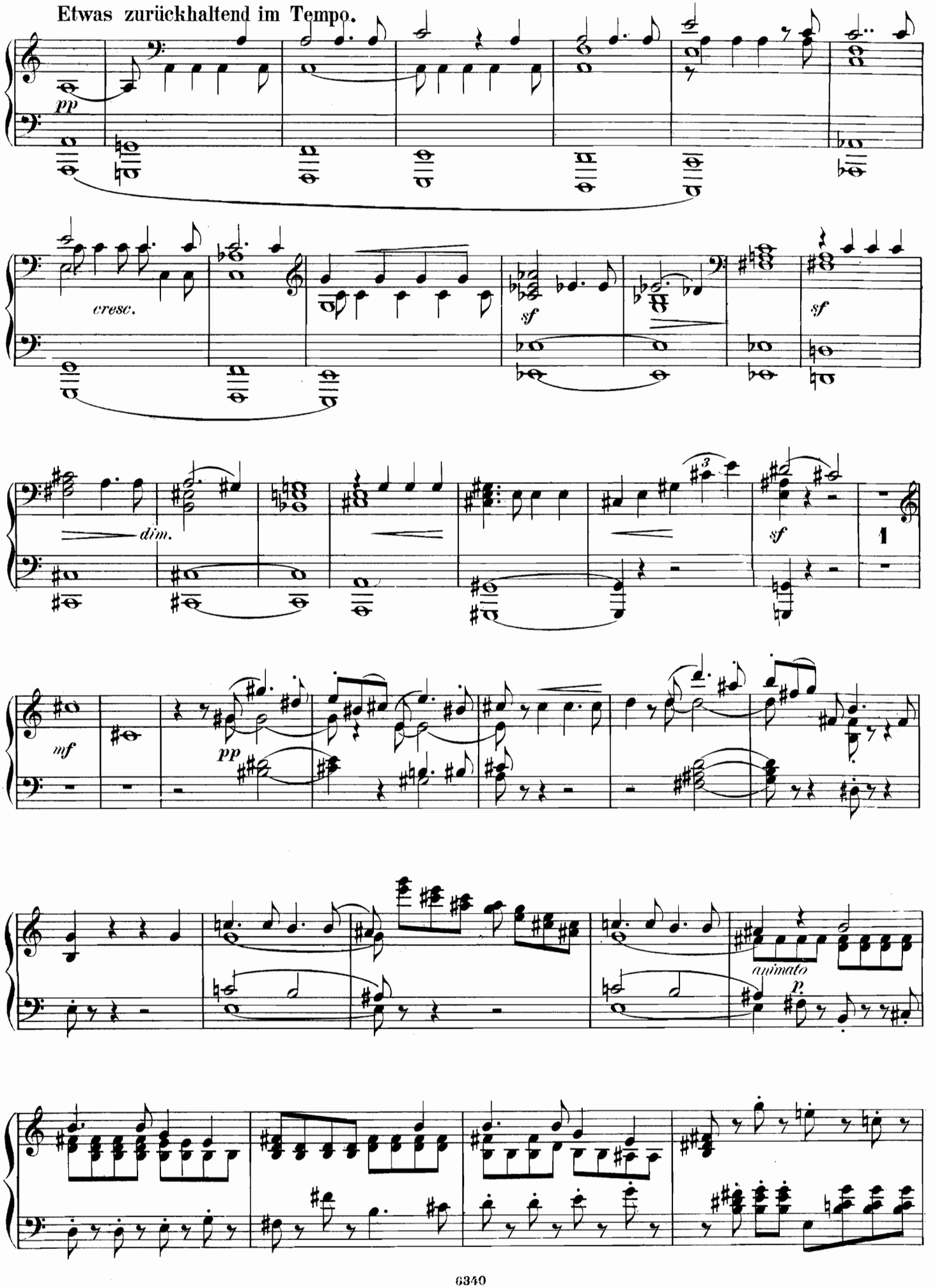
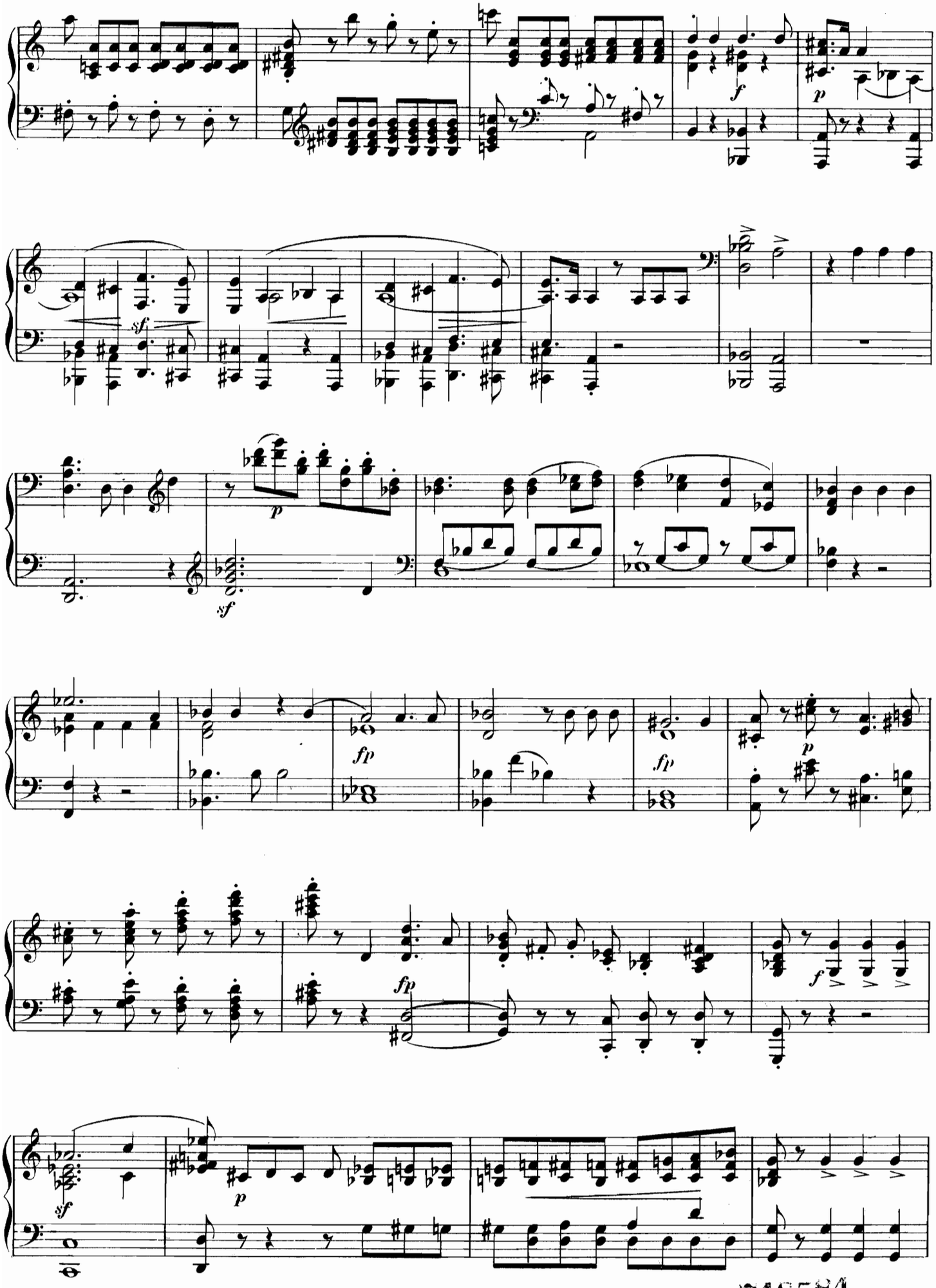

Etwas zurückhaltend im Tempo.
pp
cresc.
sf
sf
dim.
sf
1
mf
pp
animato
p.



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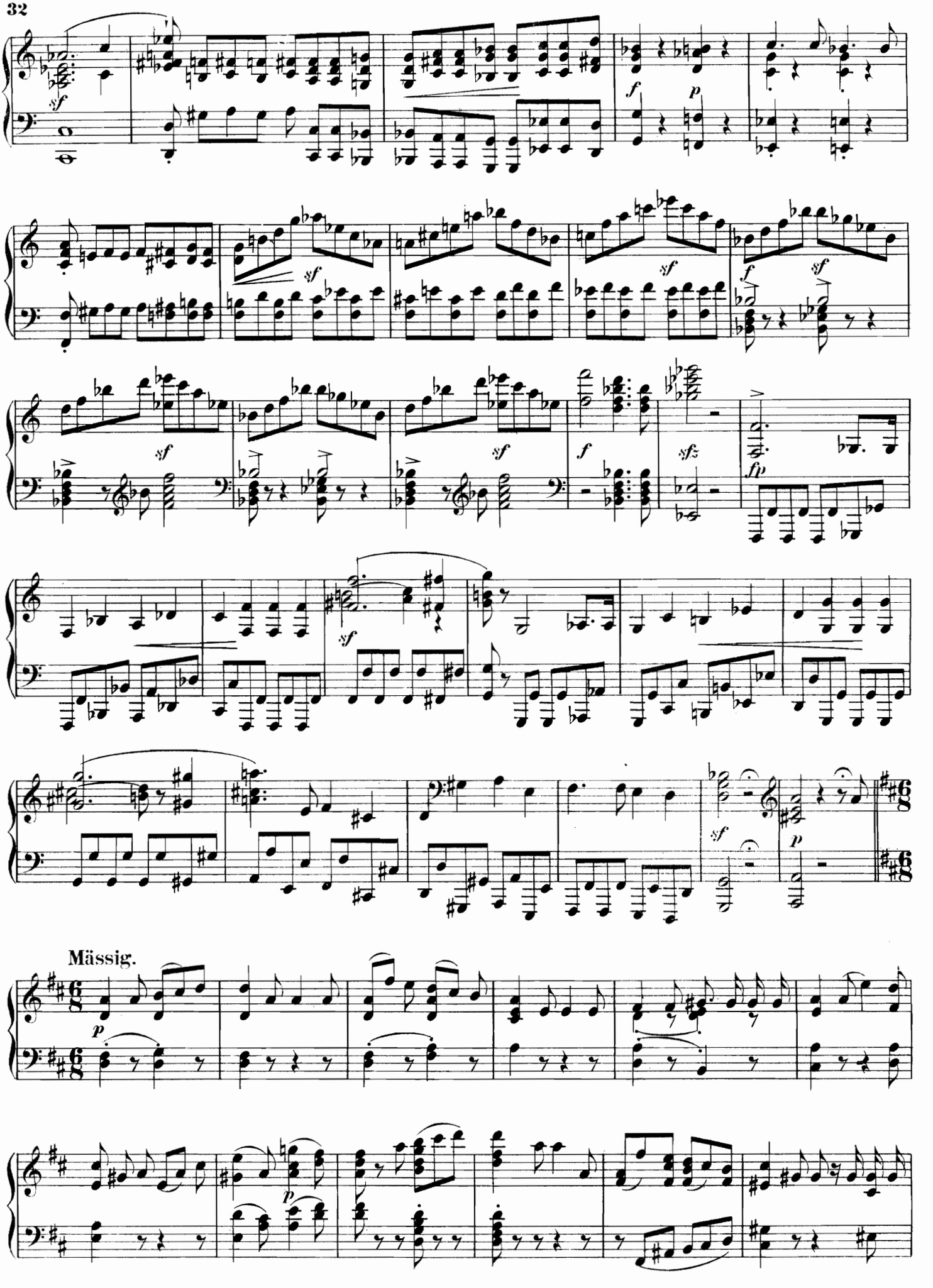
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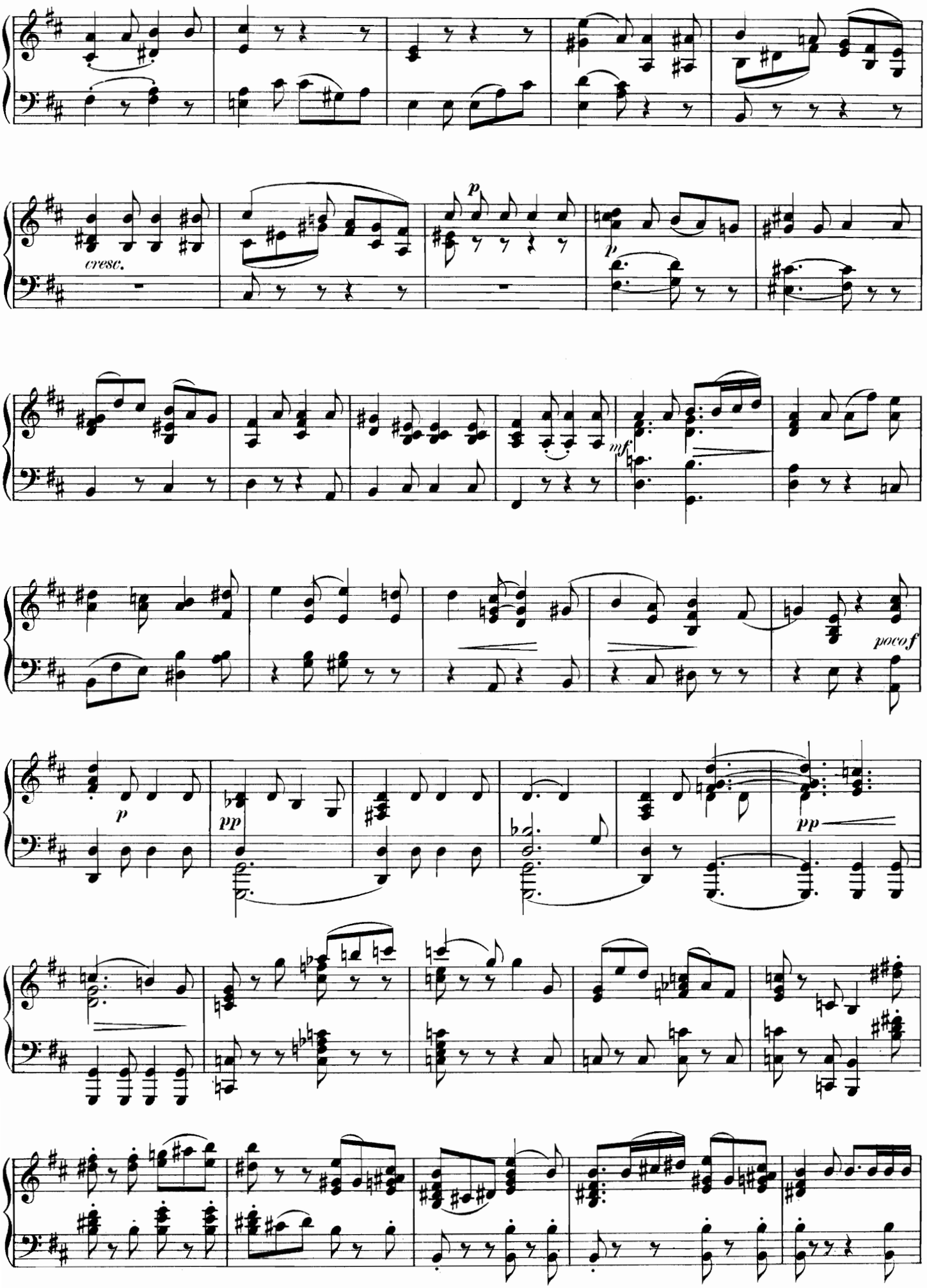
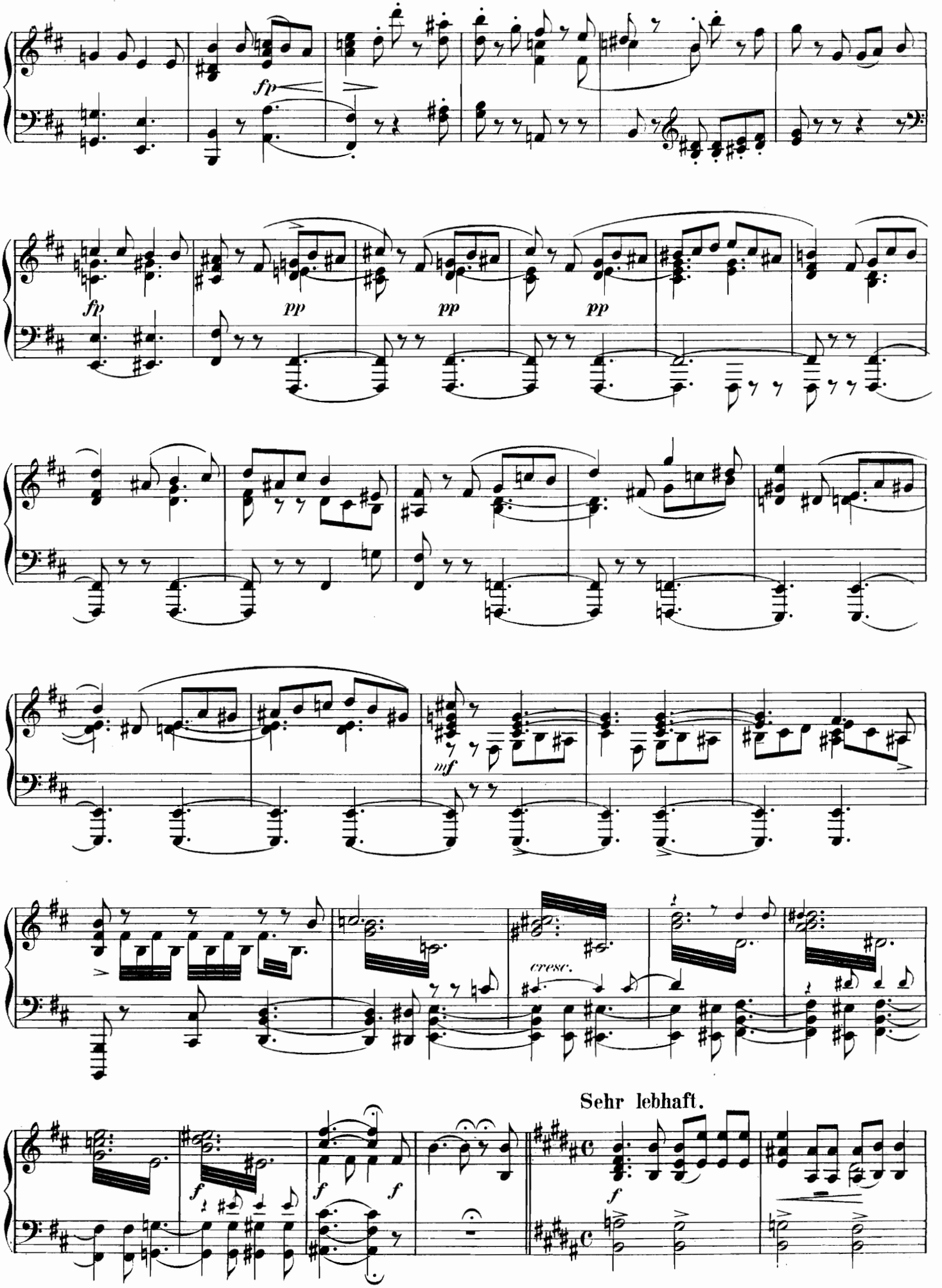
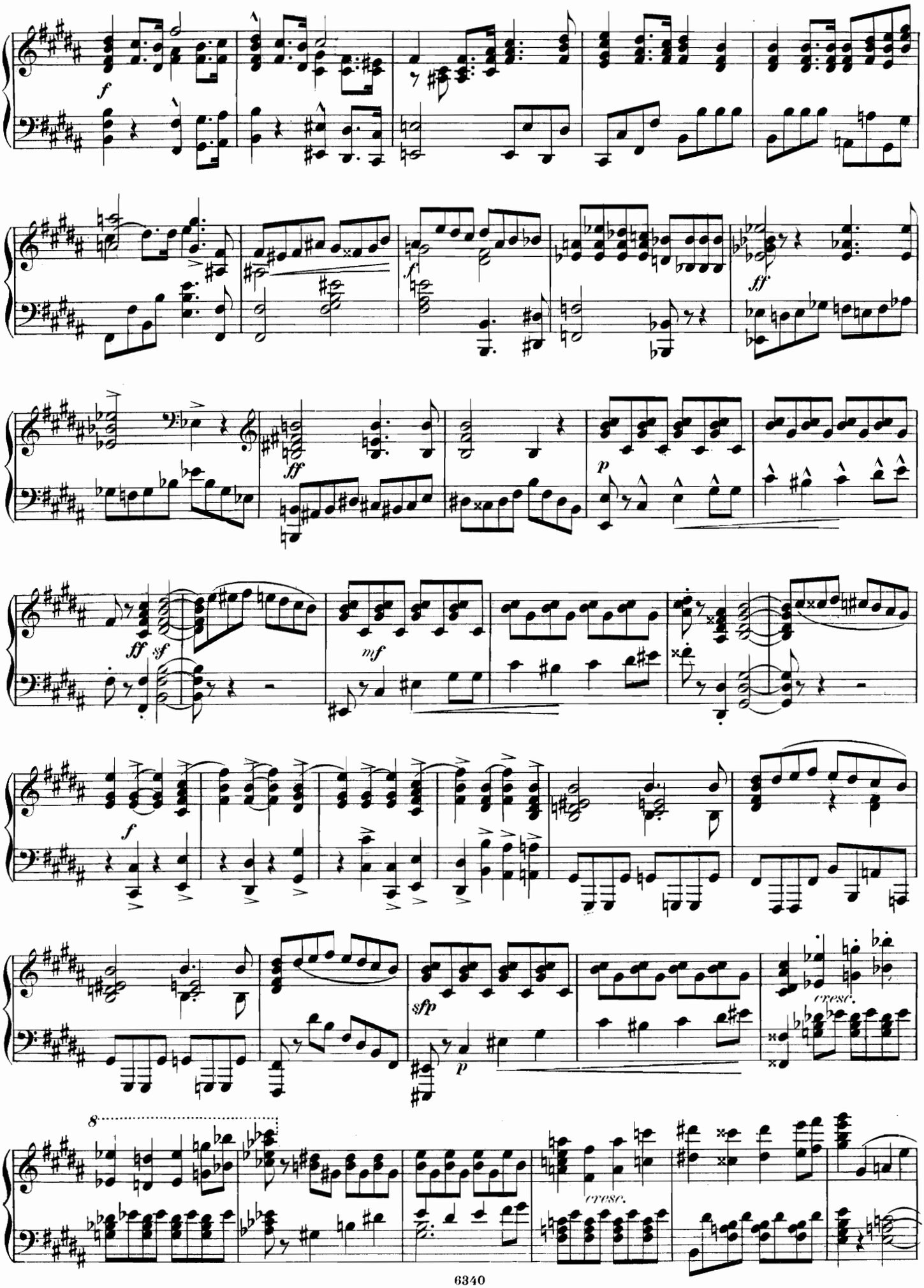

cresc.
p
p
mf
poco f
p
pp
pp
pp


fp
fp
pp
pp
pp
mf
cresc.
Sehr lebhaft.
f
f
f
f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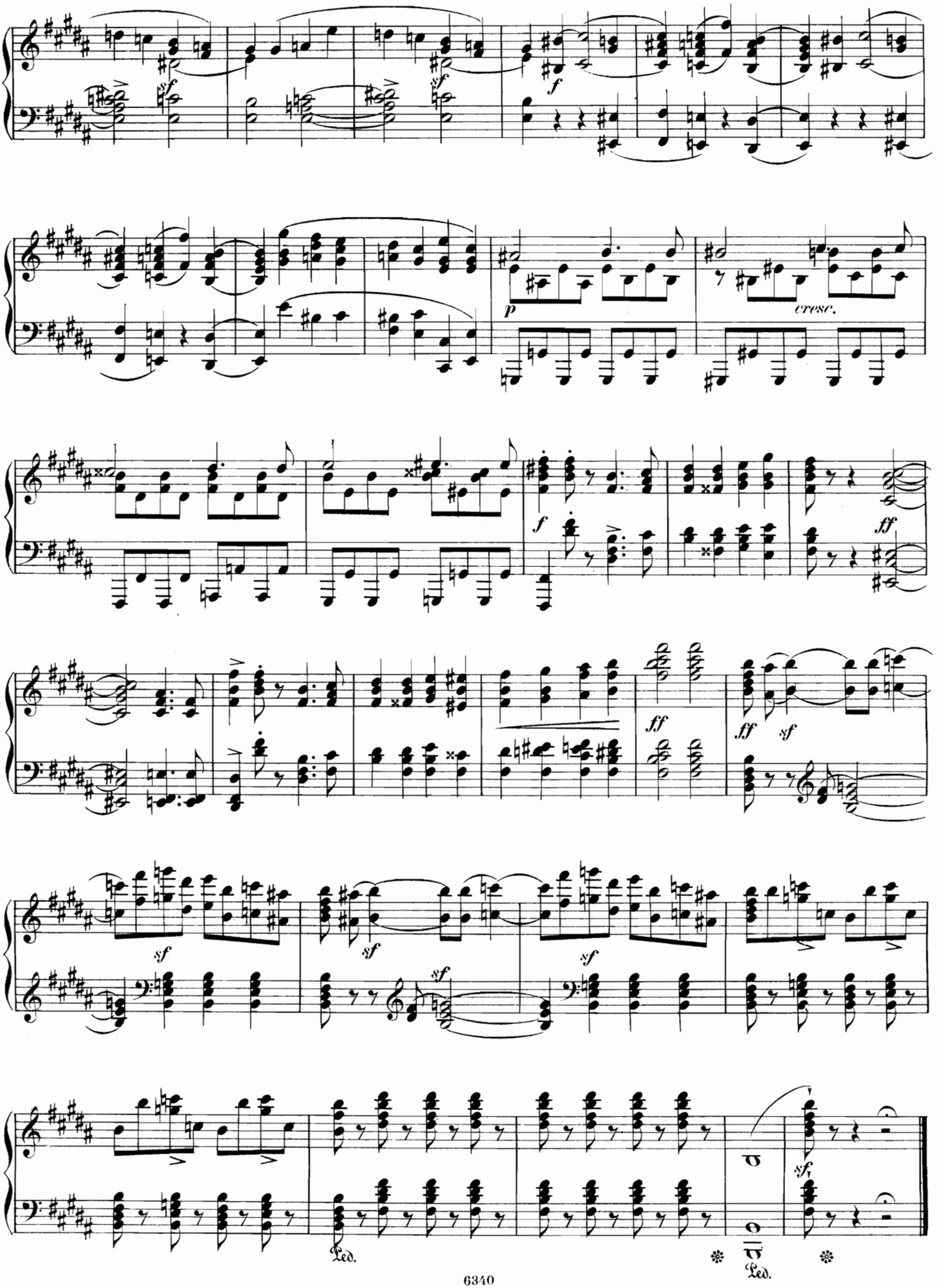
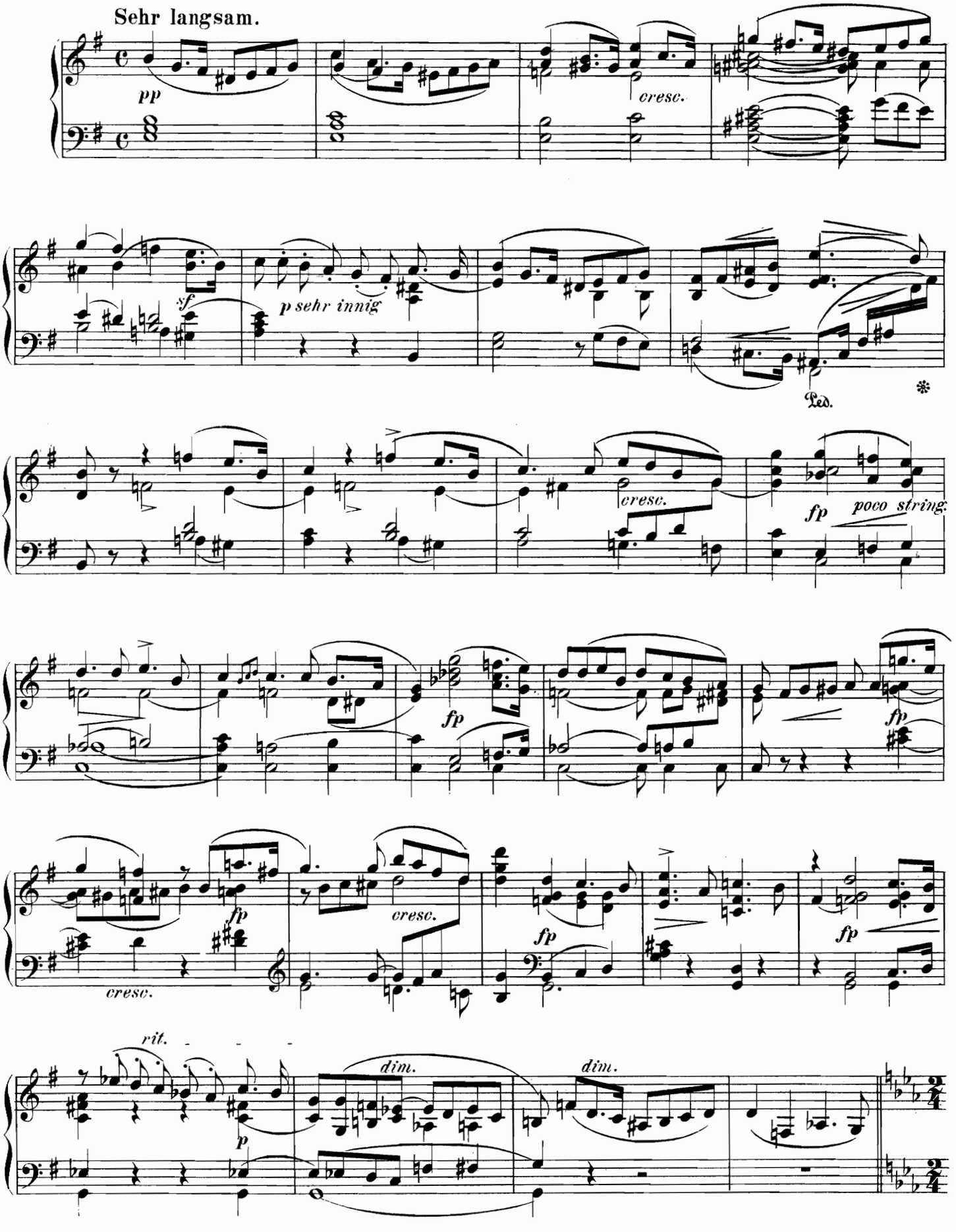
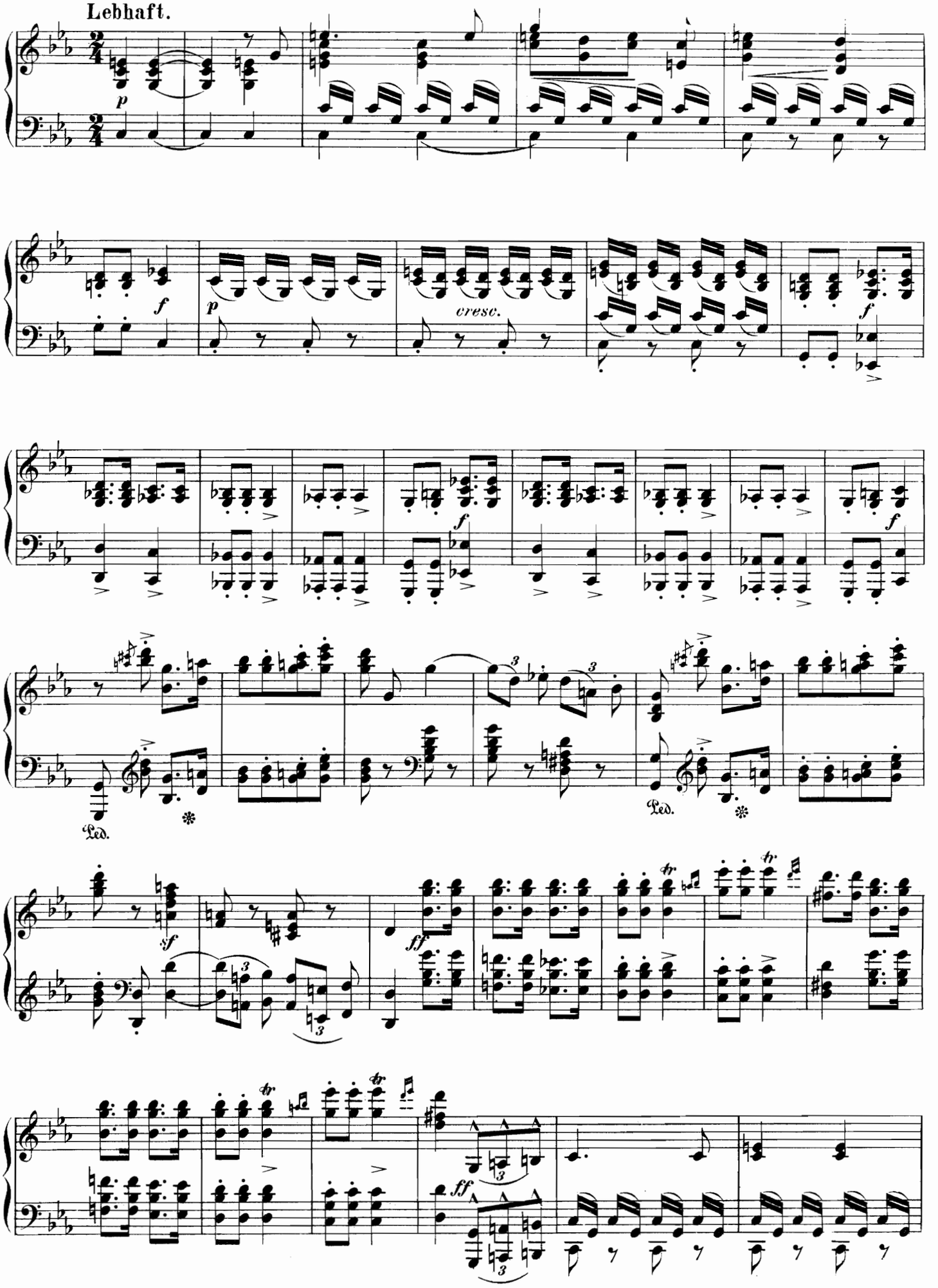

sf
f
p
cresc.
ff
sf
Led.
Led.

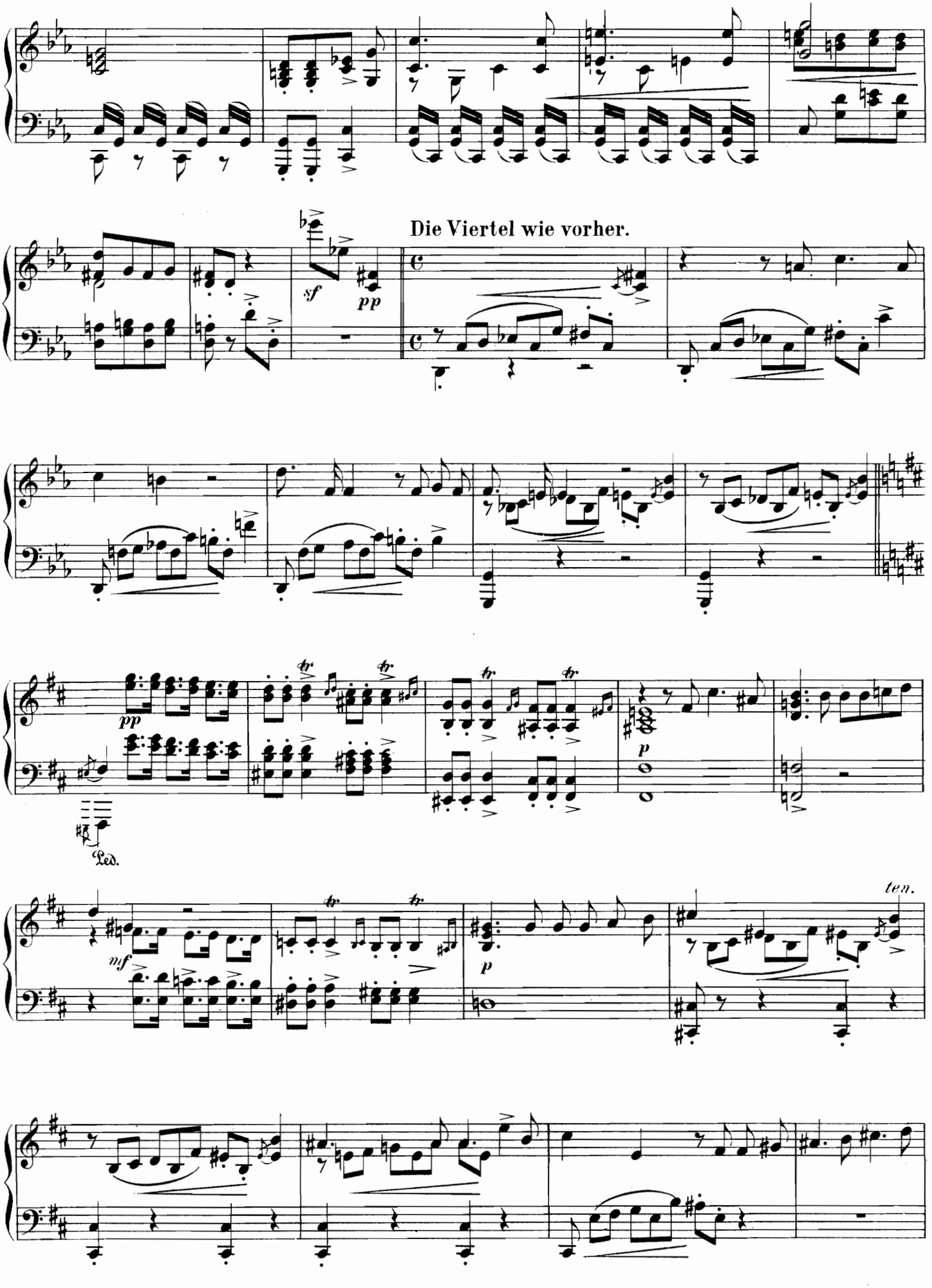
ZWEITER ACT.

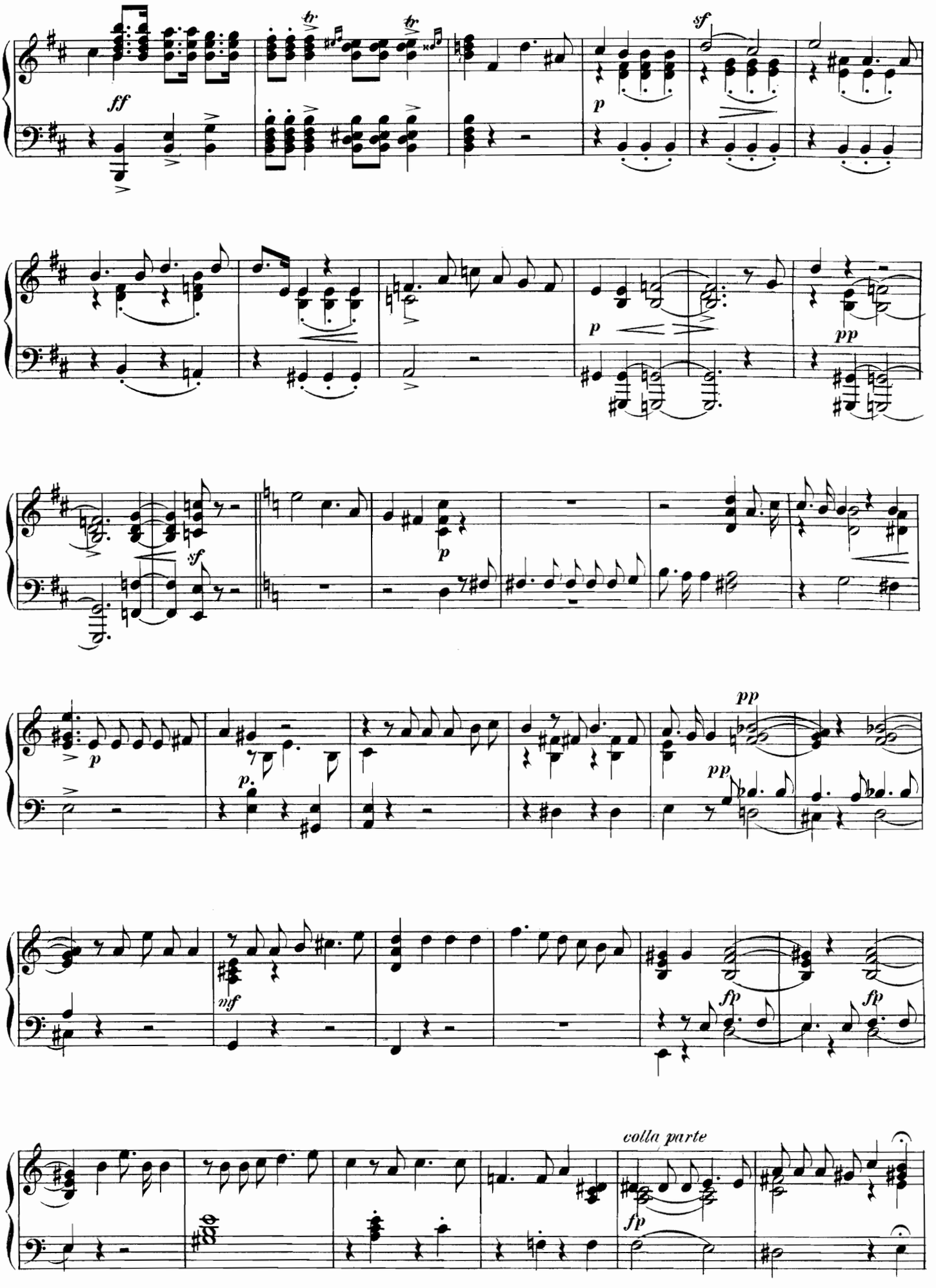
No 8. Scene, Chor und Recitativ.

„O weh des Scheidens, das er that“




Lebhaft.
p
f
p
cresc.
f
f
Led.
Led.
sf
ff
ff


Die Viertel wie vorher.
sf
pp
pp
Led.
mf
p
ten.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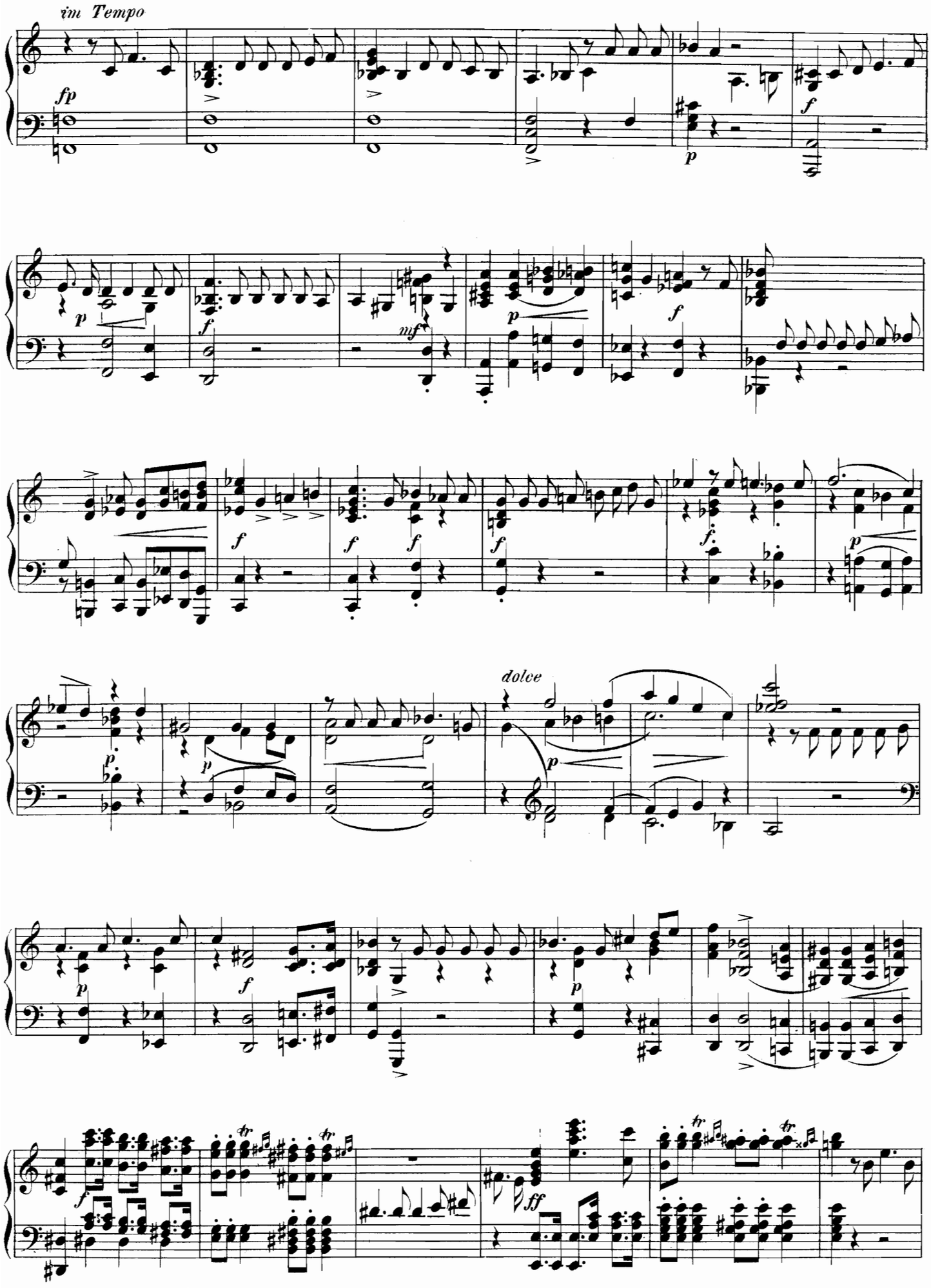
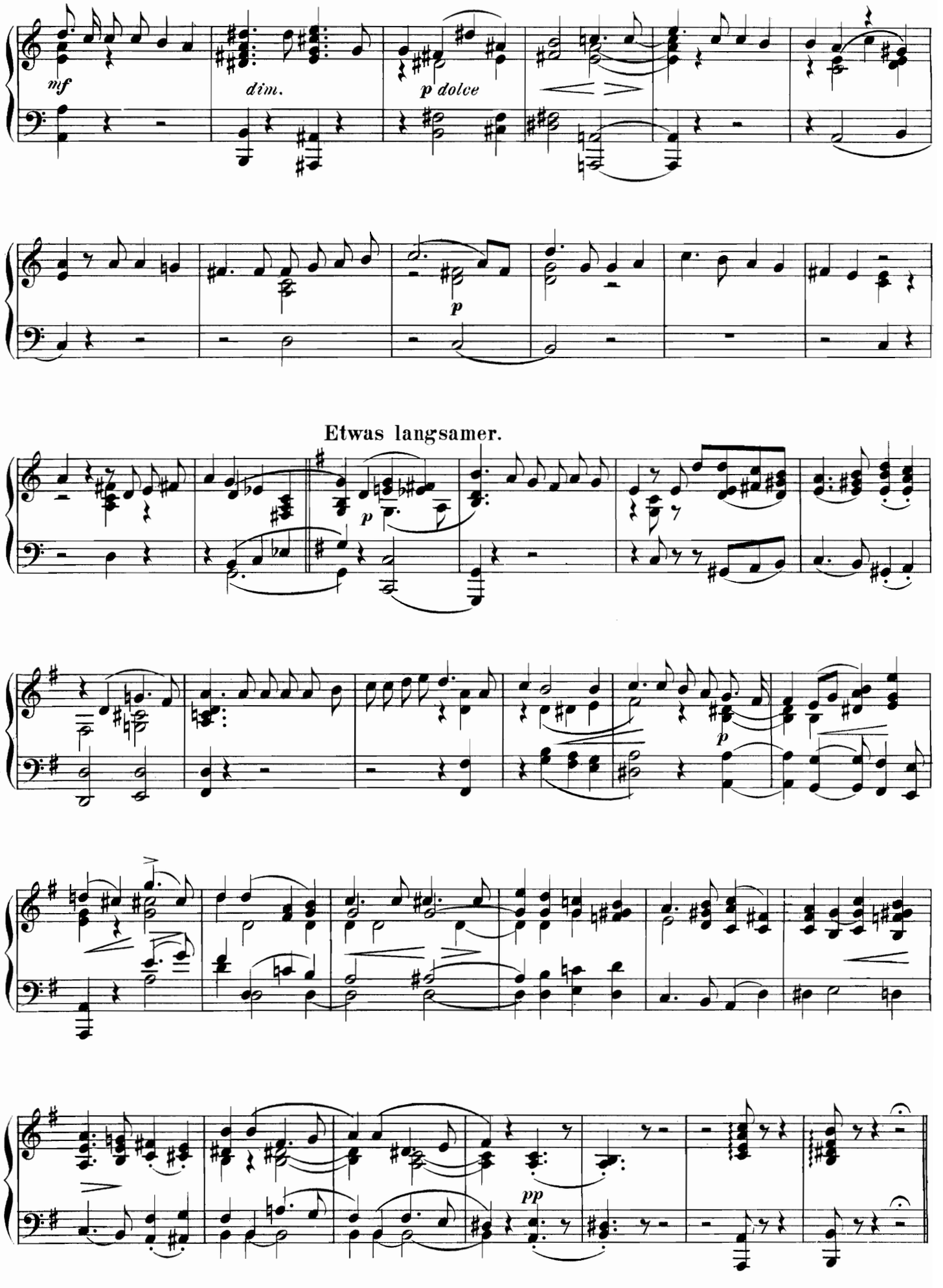
fp
fp
colla parte
fp

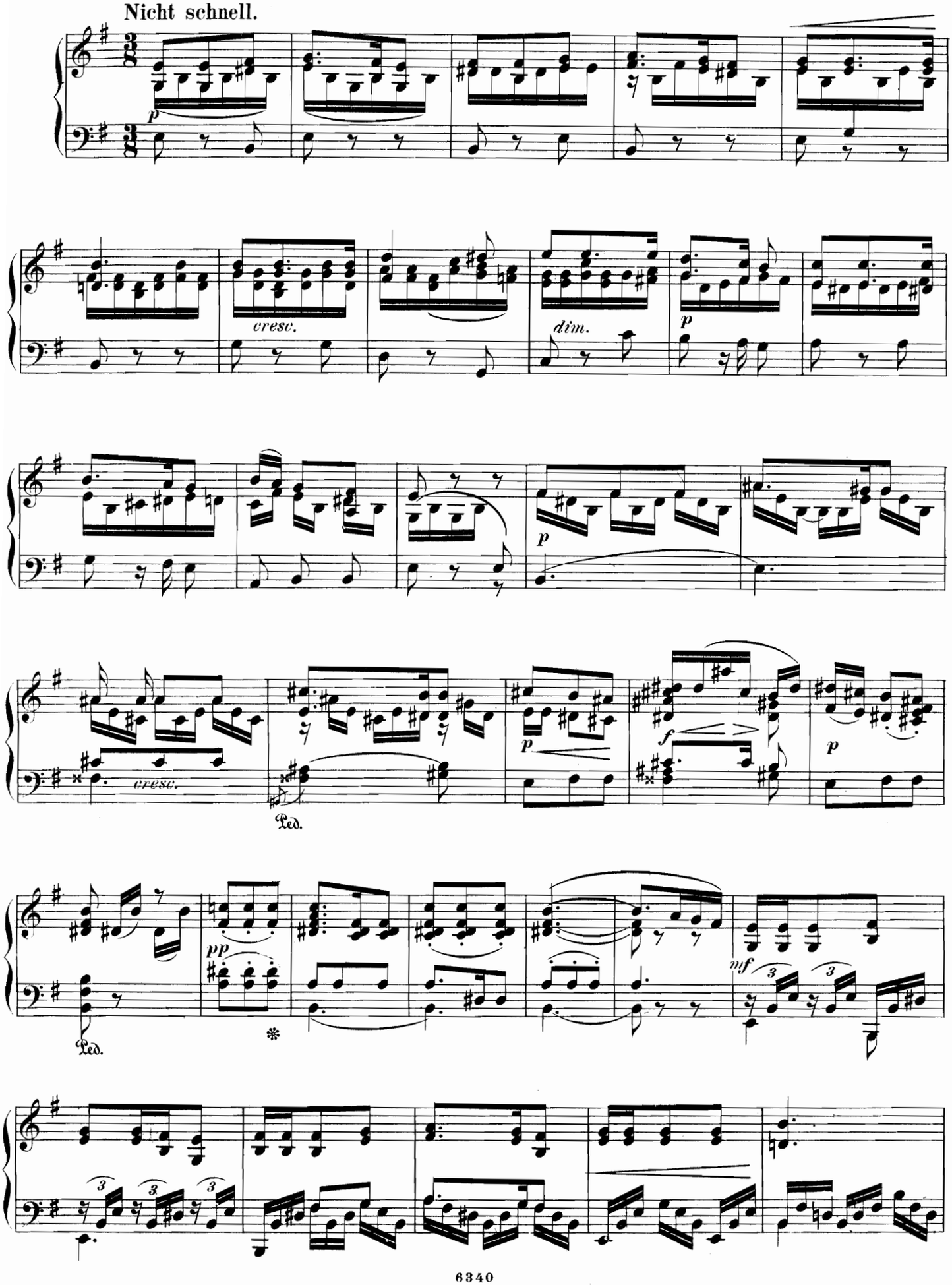

im Tempo
fp
p
f
mf
dolce
ff

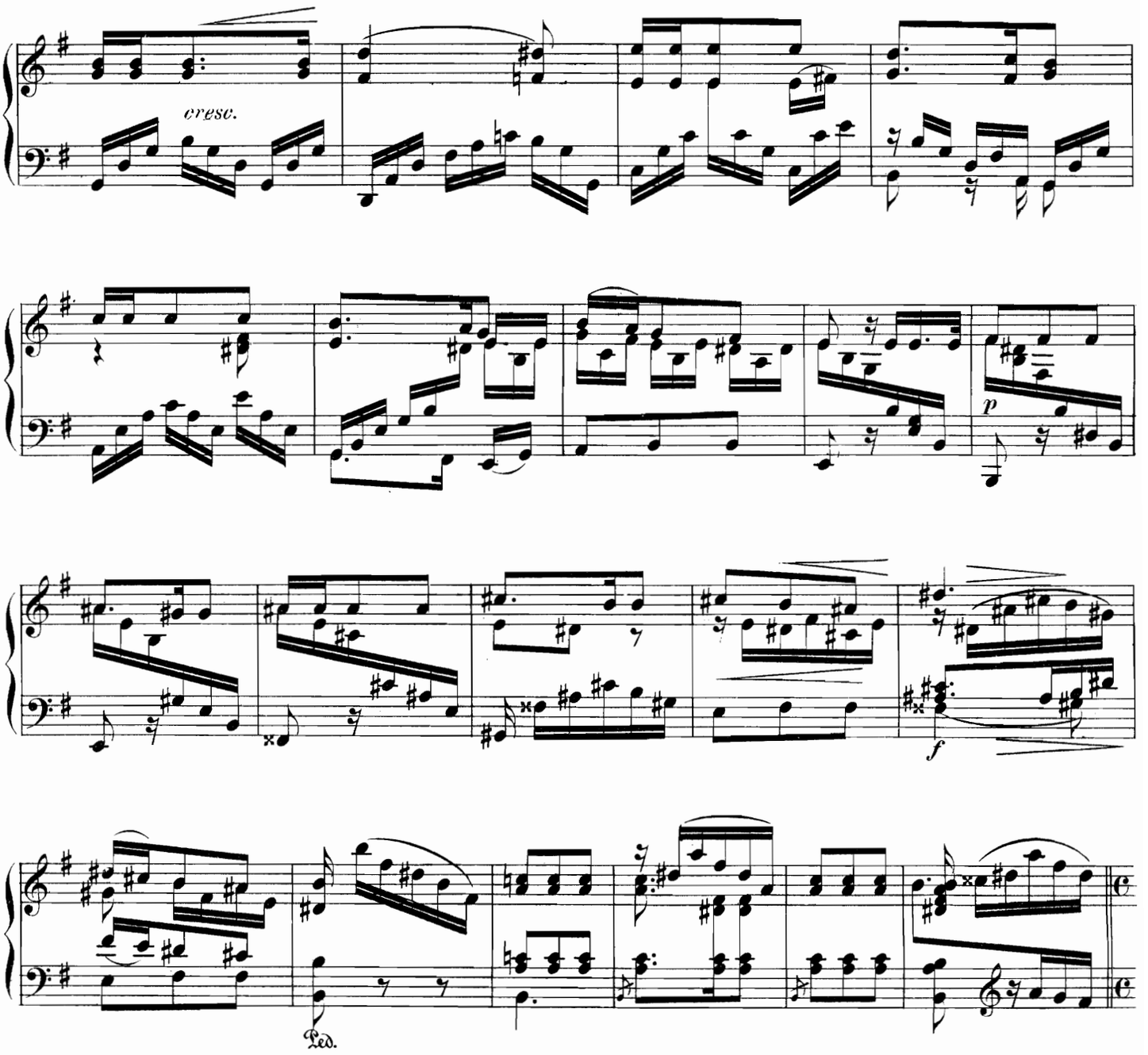

mf
dim.
p dolce
p
Etwas langsamer.
p
p
pp

Nº 9 . Duett.

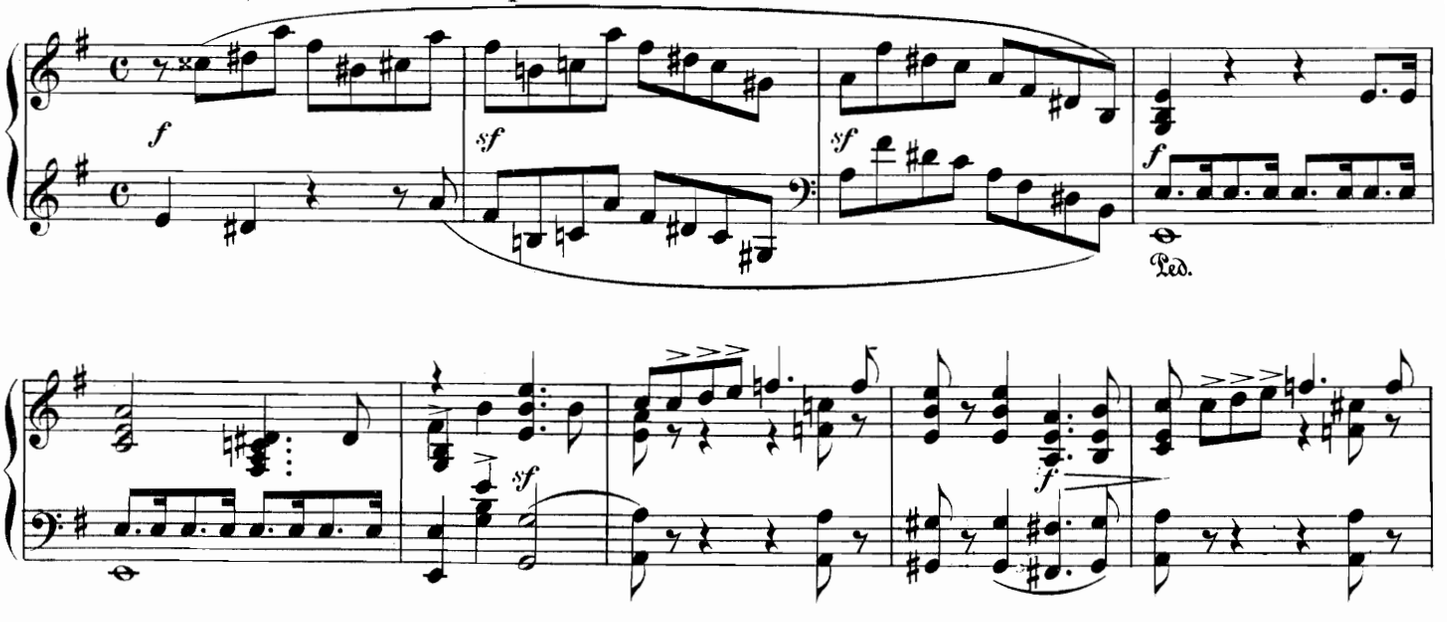
„Wenn ich ein Vöglein wär'"

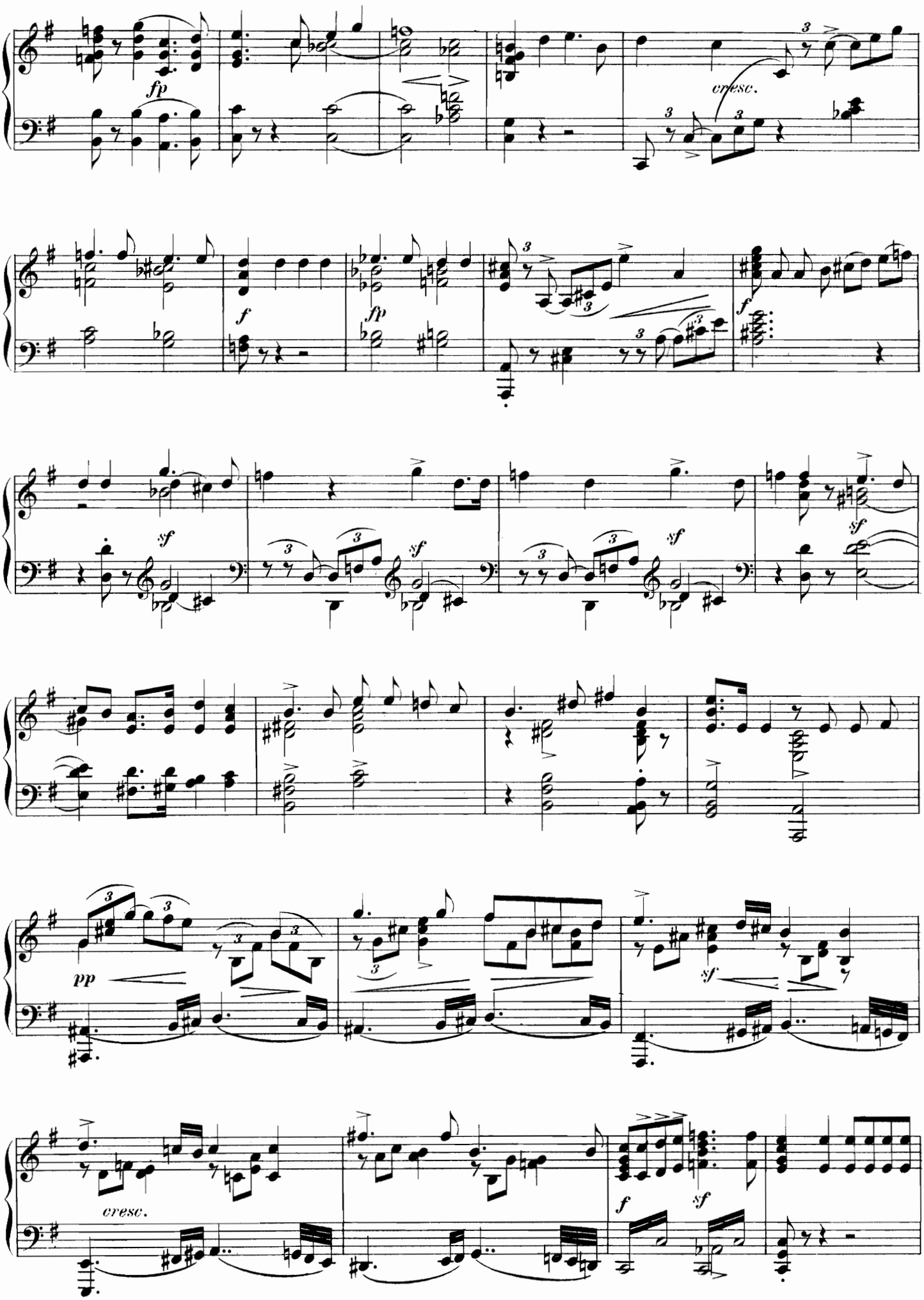
Nicht schnell.

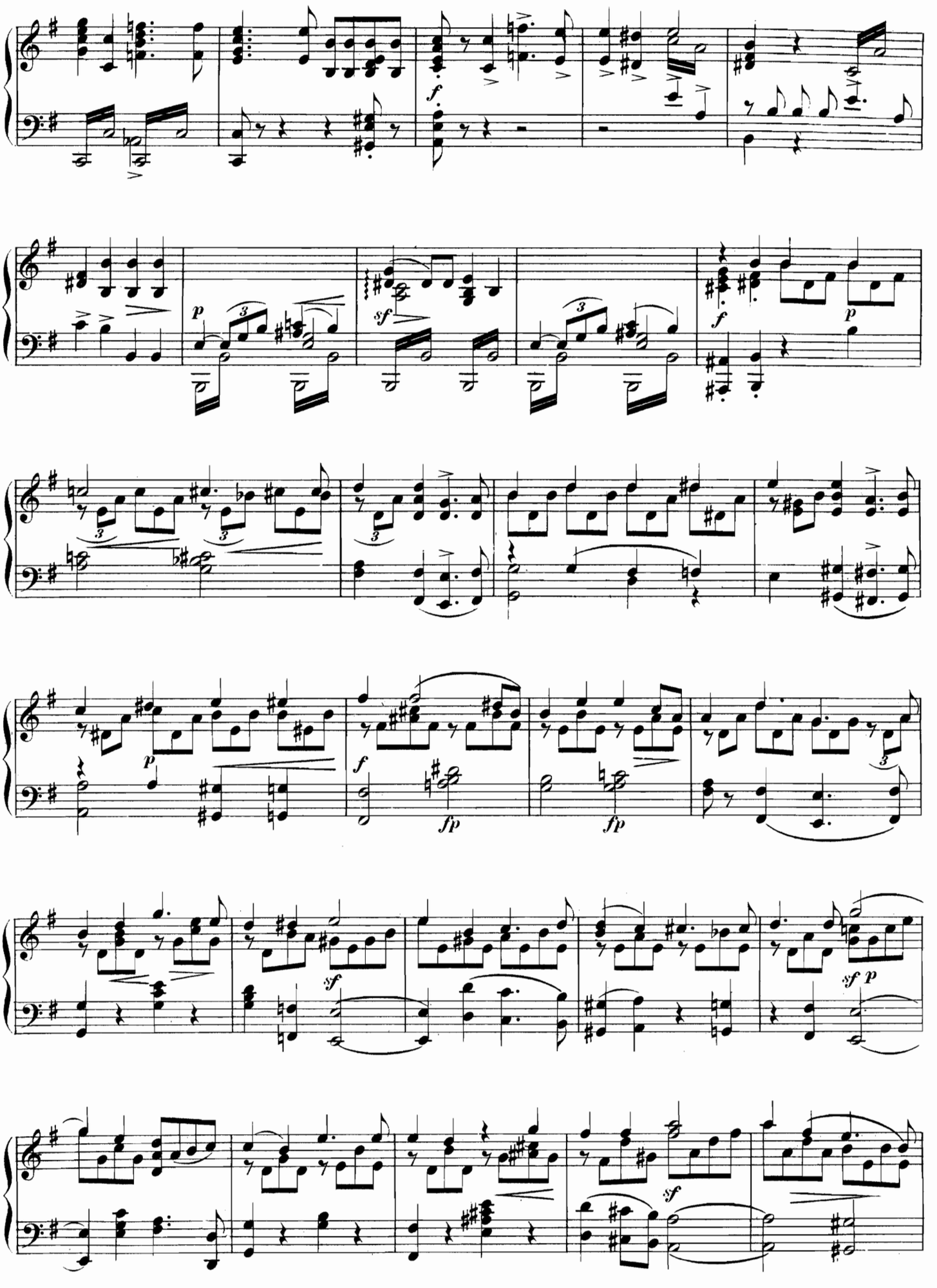


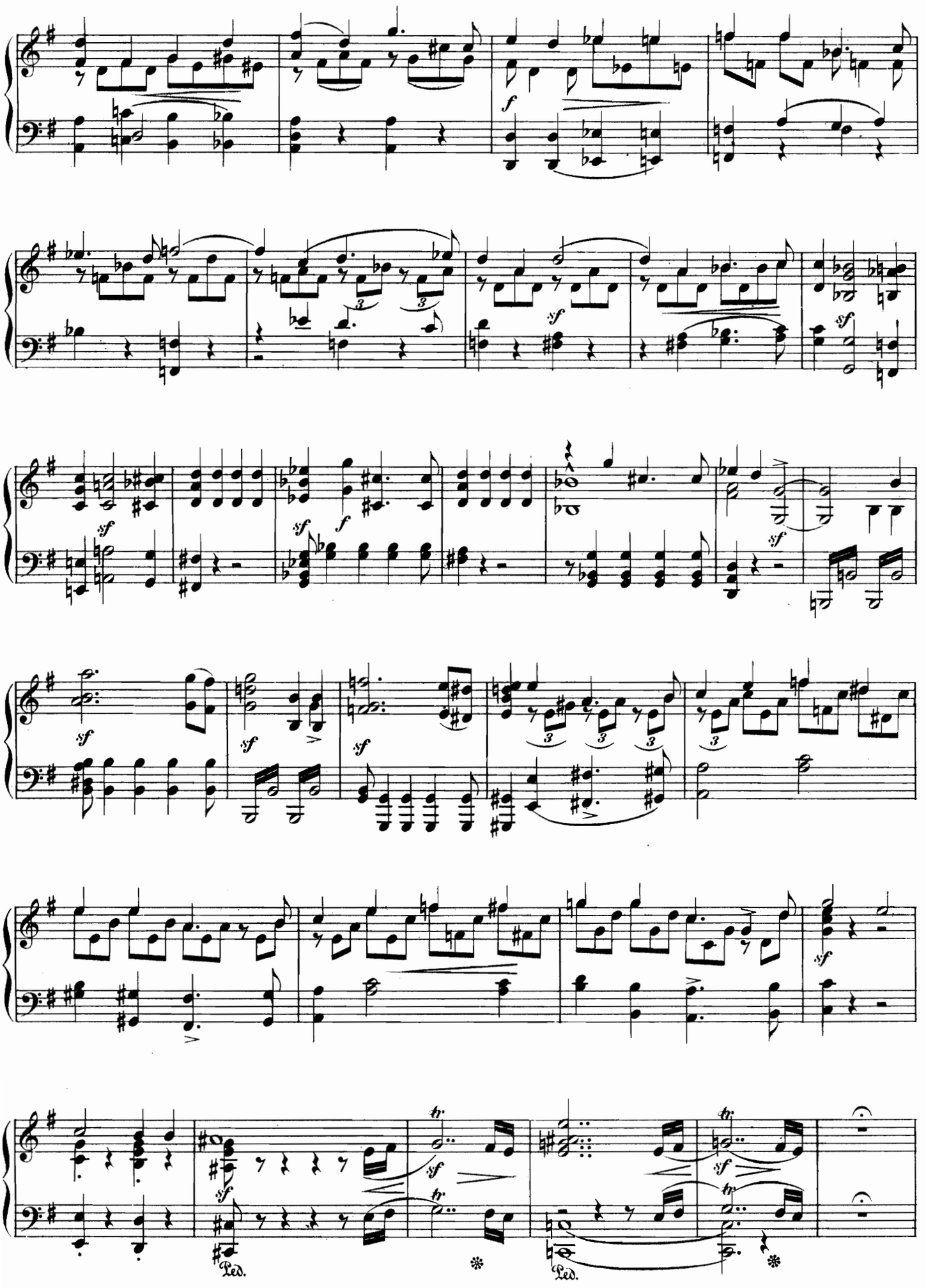


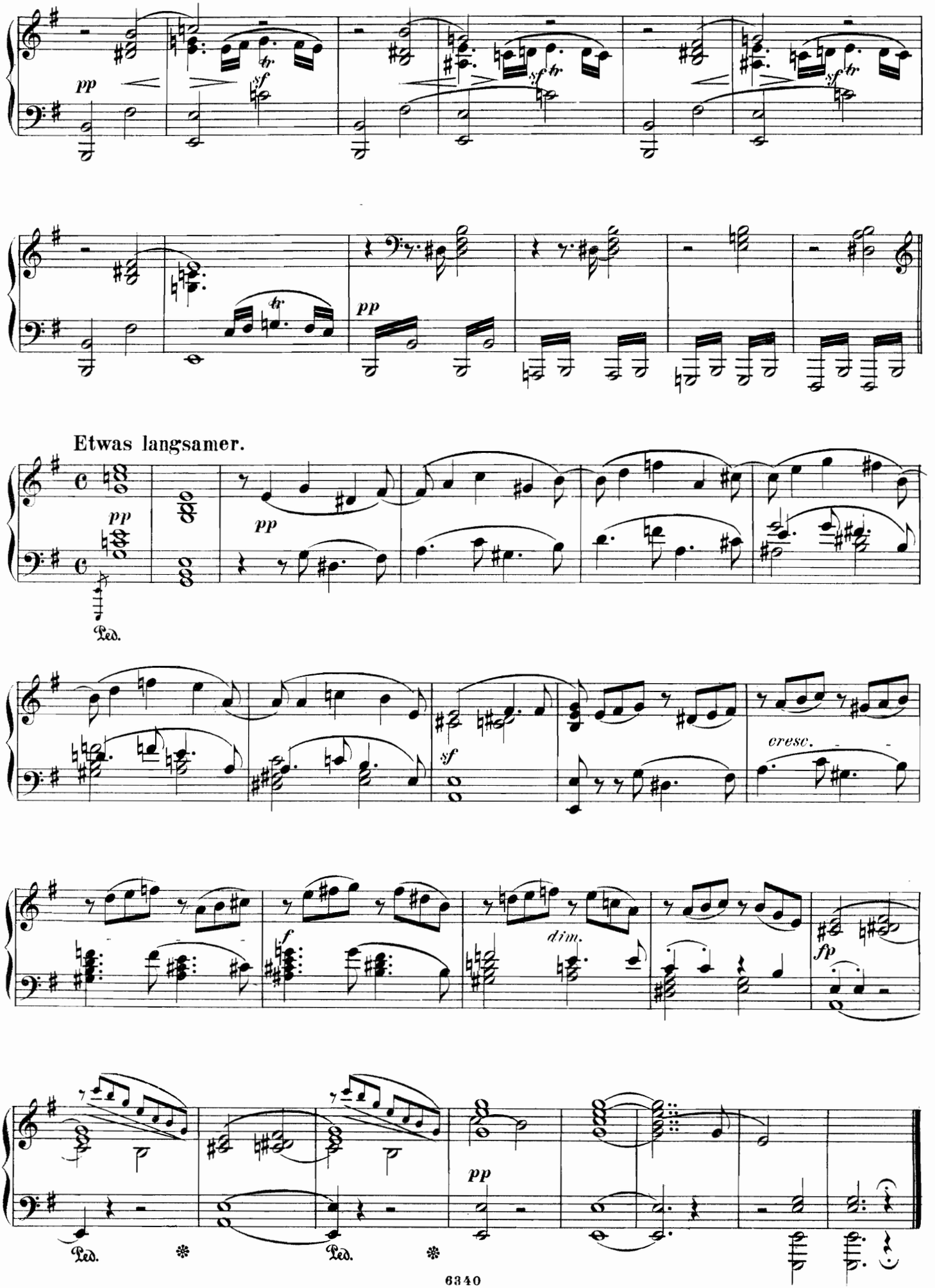
Im leidenschaftlichen Tempo.




fp
cresc.
f
fp
f
sf
sf
sf
sf
pp
sf
cresc.
f
sf

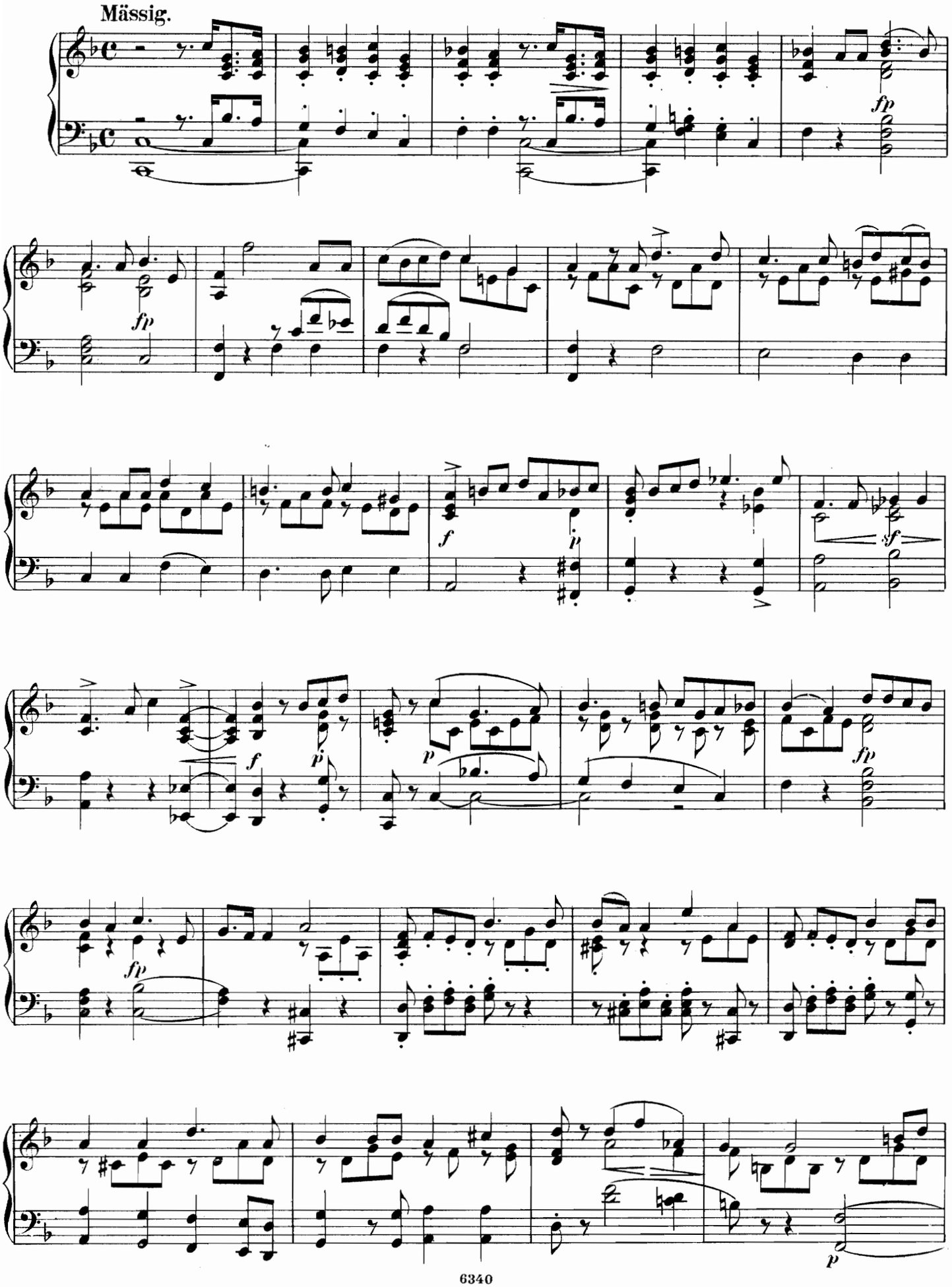


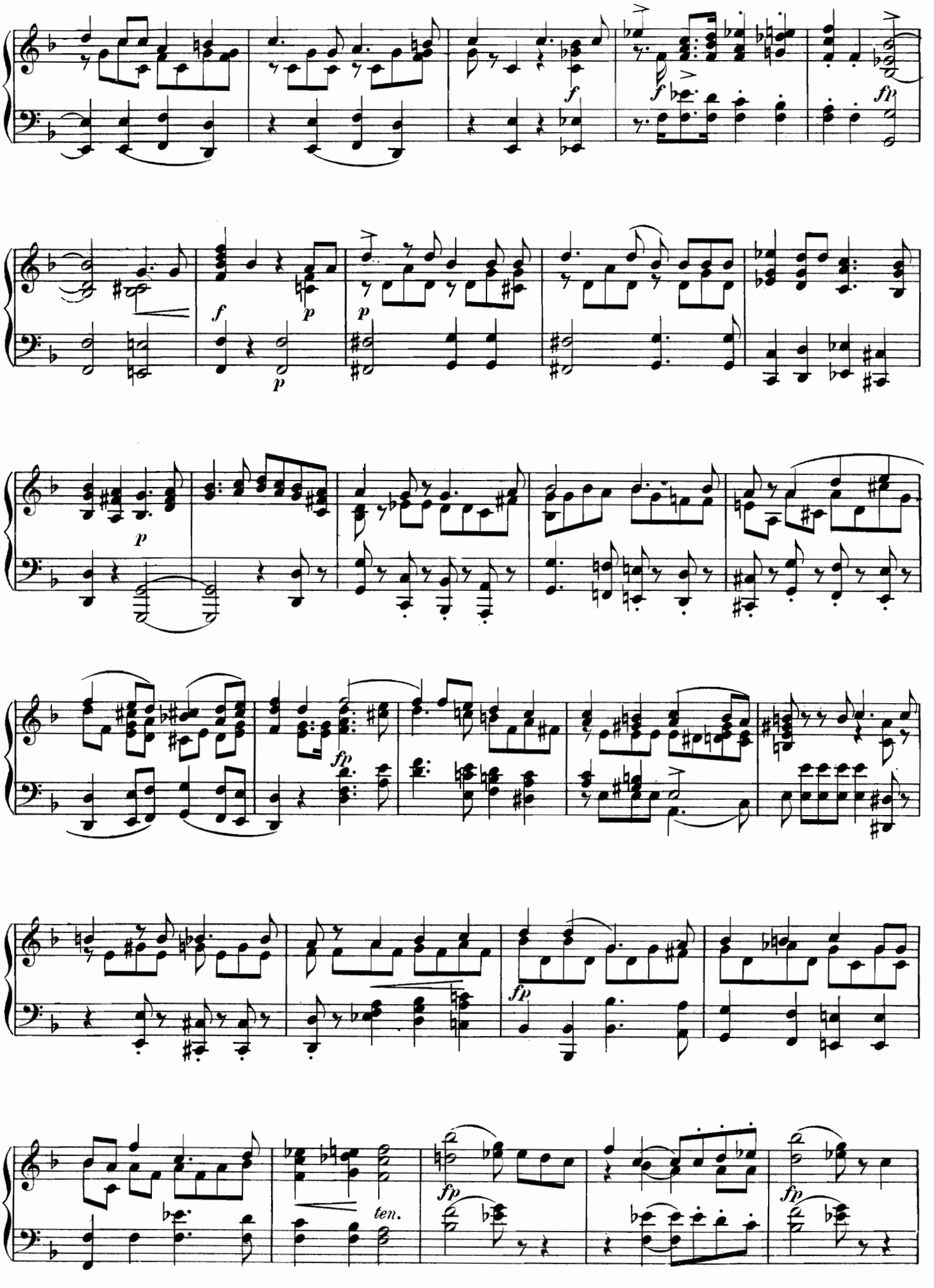

f
sf
Ped.
Ped.

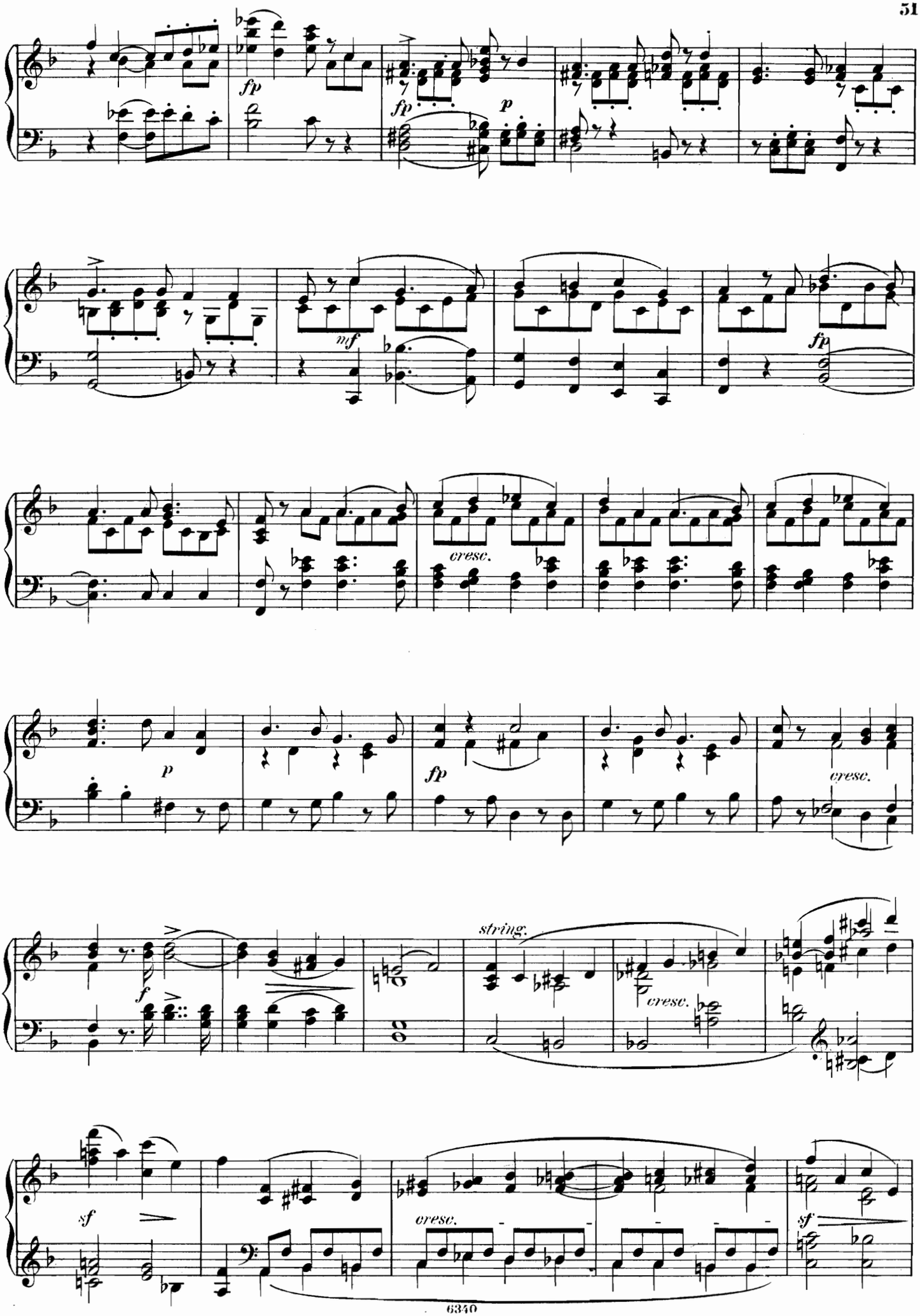

pp
sf
tr
Etwas langsamer.
Ped.
cresc.
f
dim.
fp

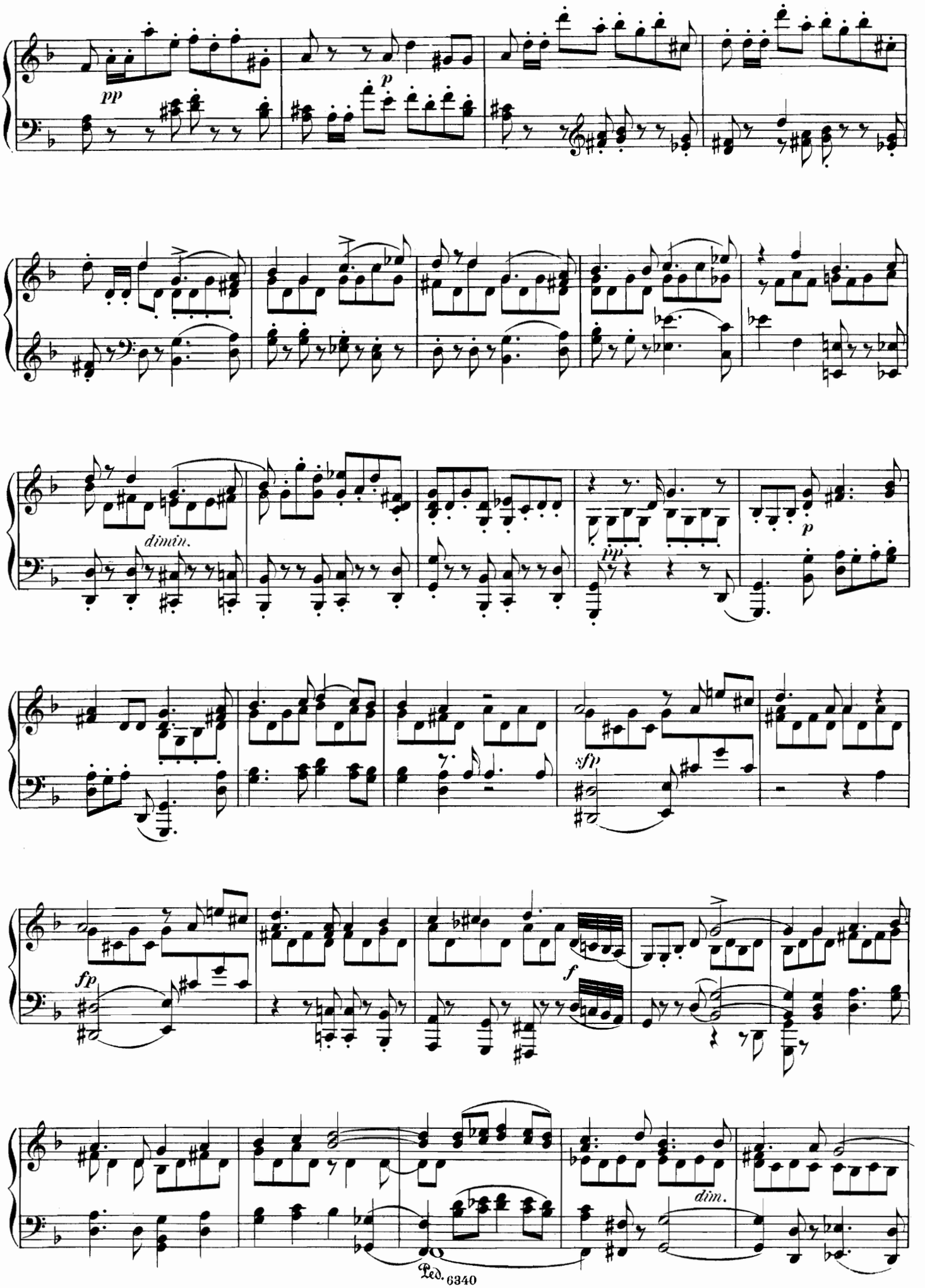
Nº 10. Duett.

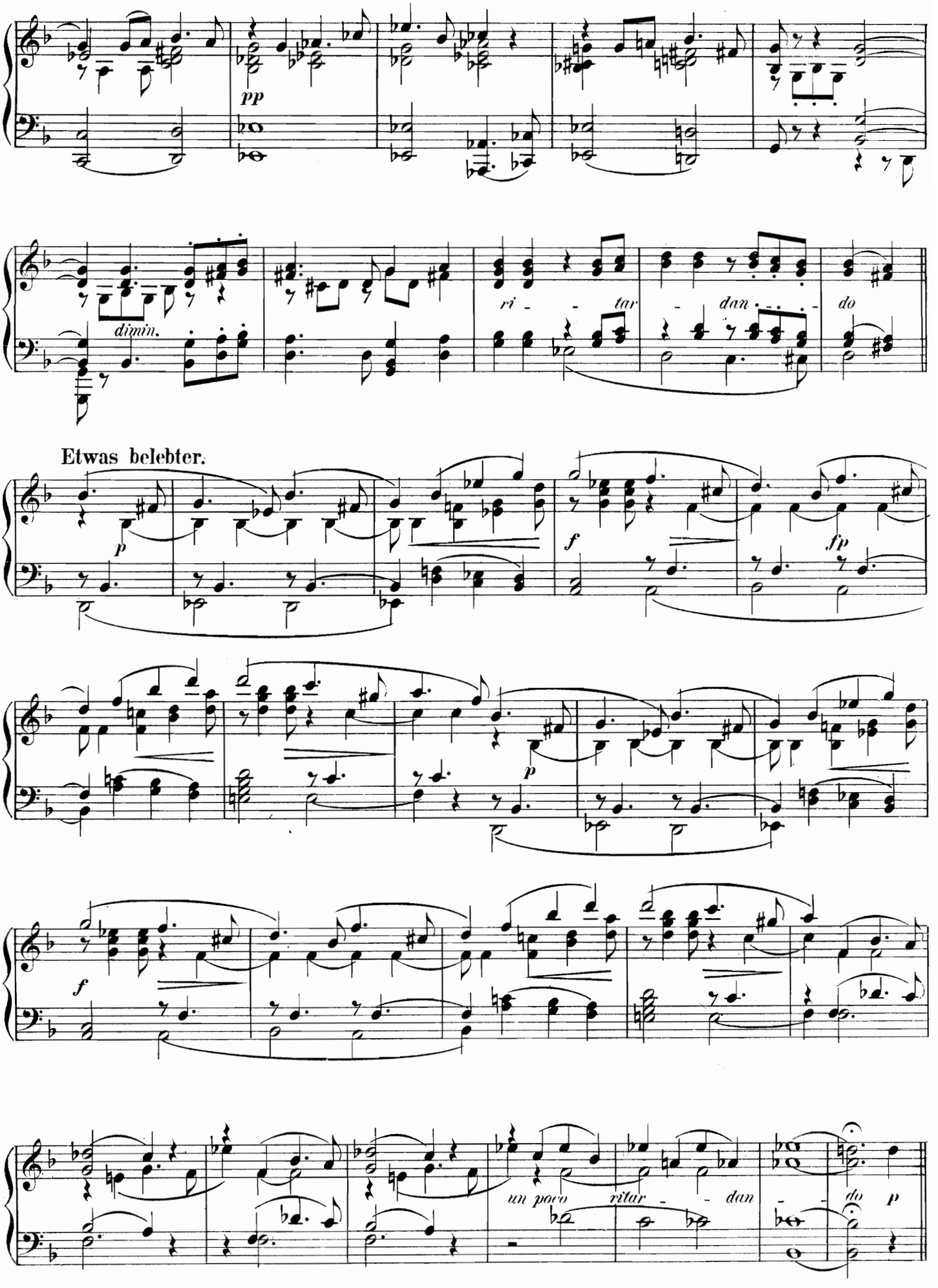
Dem Himmel Dank, dass ich euch finde.




f
fp
f
p
p
p
fp
fp
fp
ten.


fp
fp
p
mf
fp
cresc.
p
fp
cresc.
f
string.
cresc.
sf
cresc.
sf

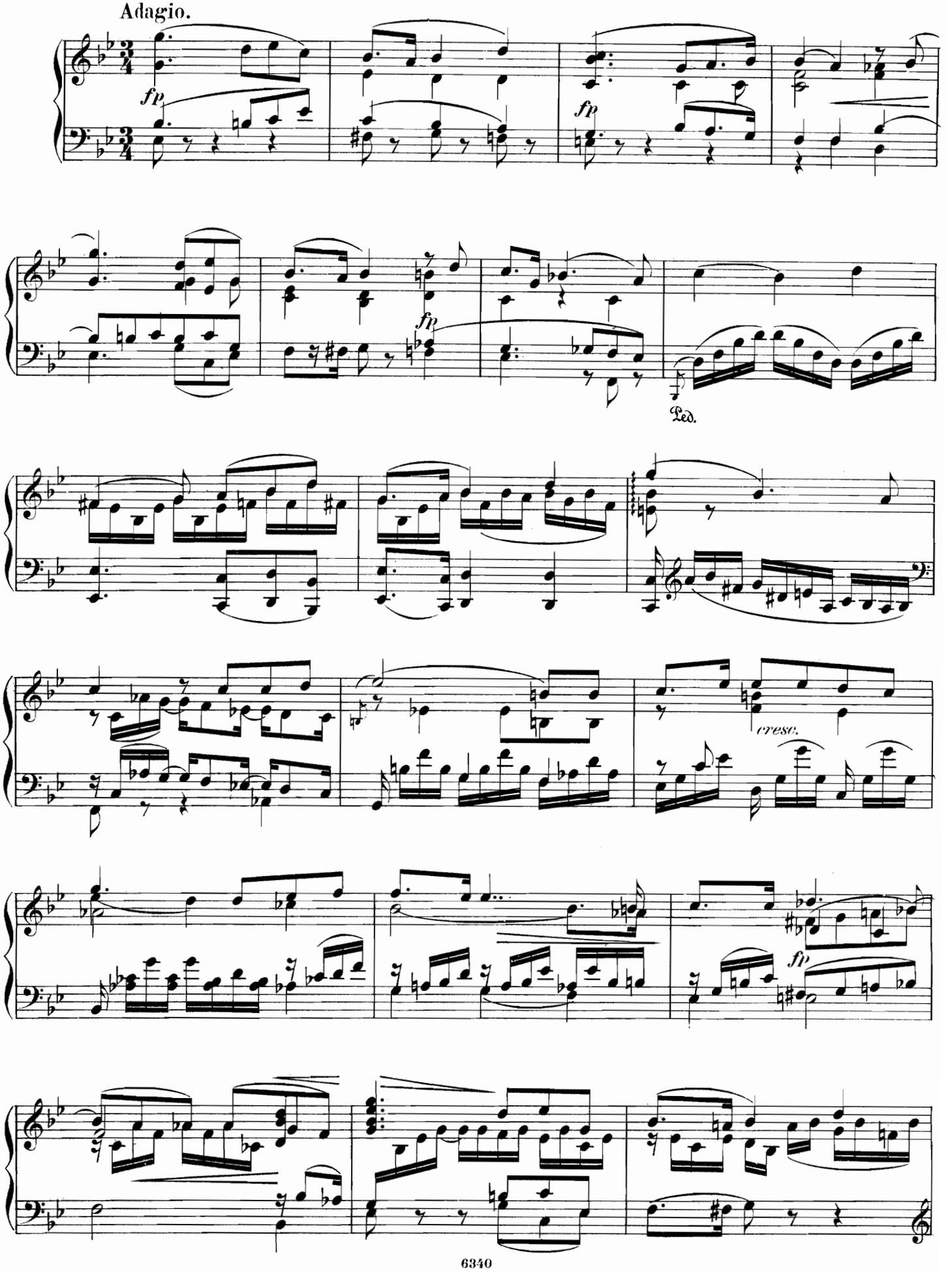

pp
p
dimin.
pp
p
sfp
fp
f
dim.

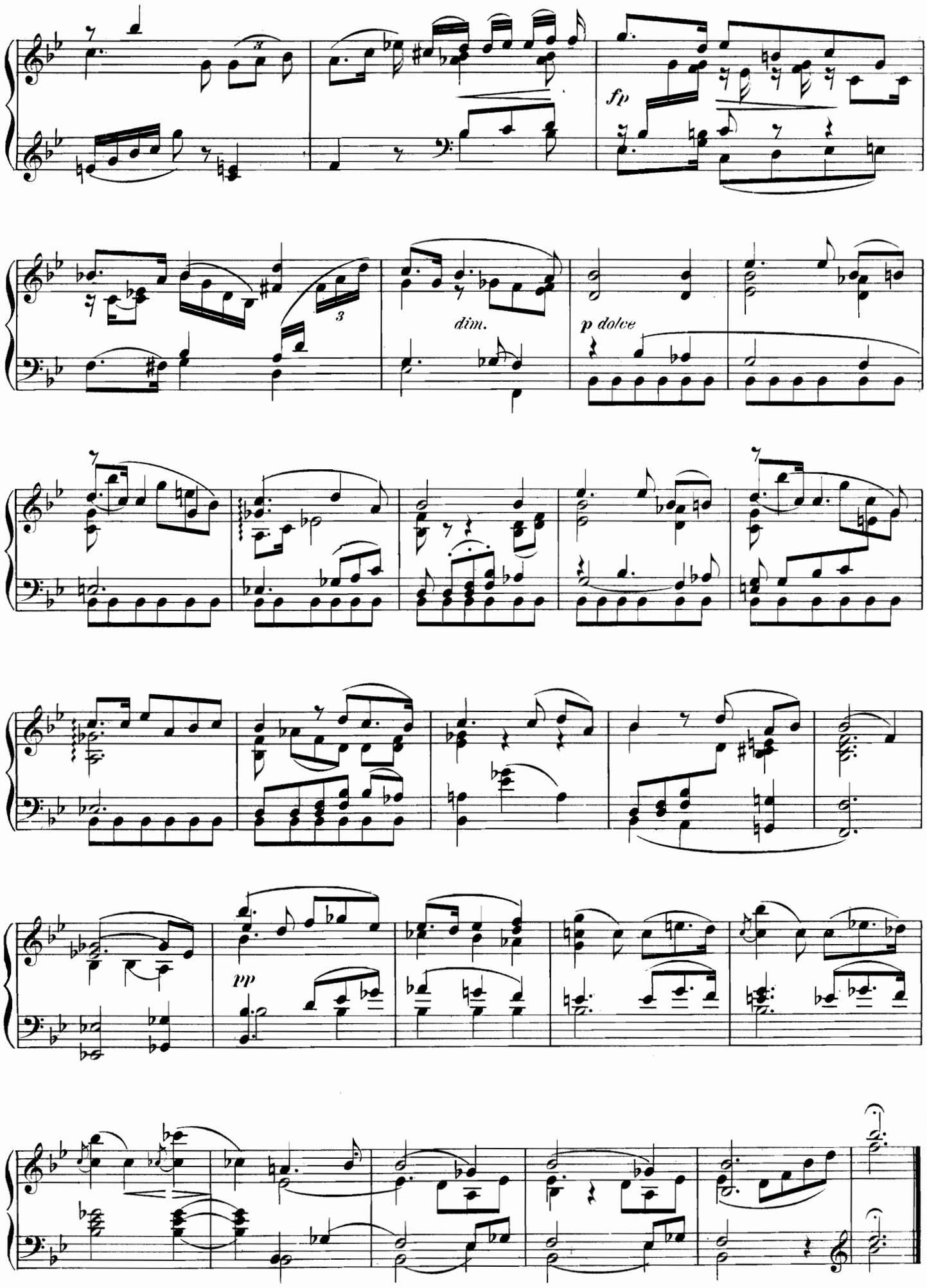

pp
dimin.
ri - tar - dan - do
Etwas belebter.
p
f
fp
p
f
un poco ritar - dan - do p

Nº 11. Arie.

O Du, der über Alle wacht.

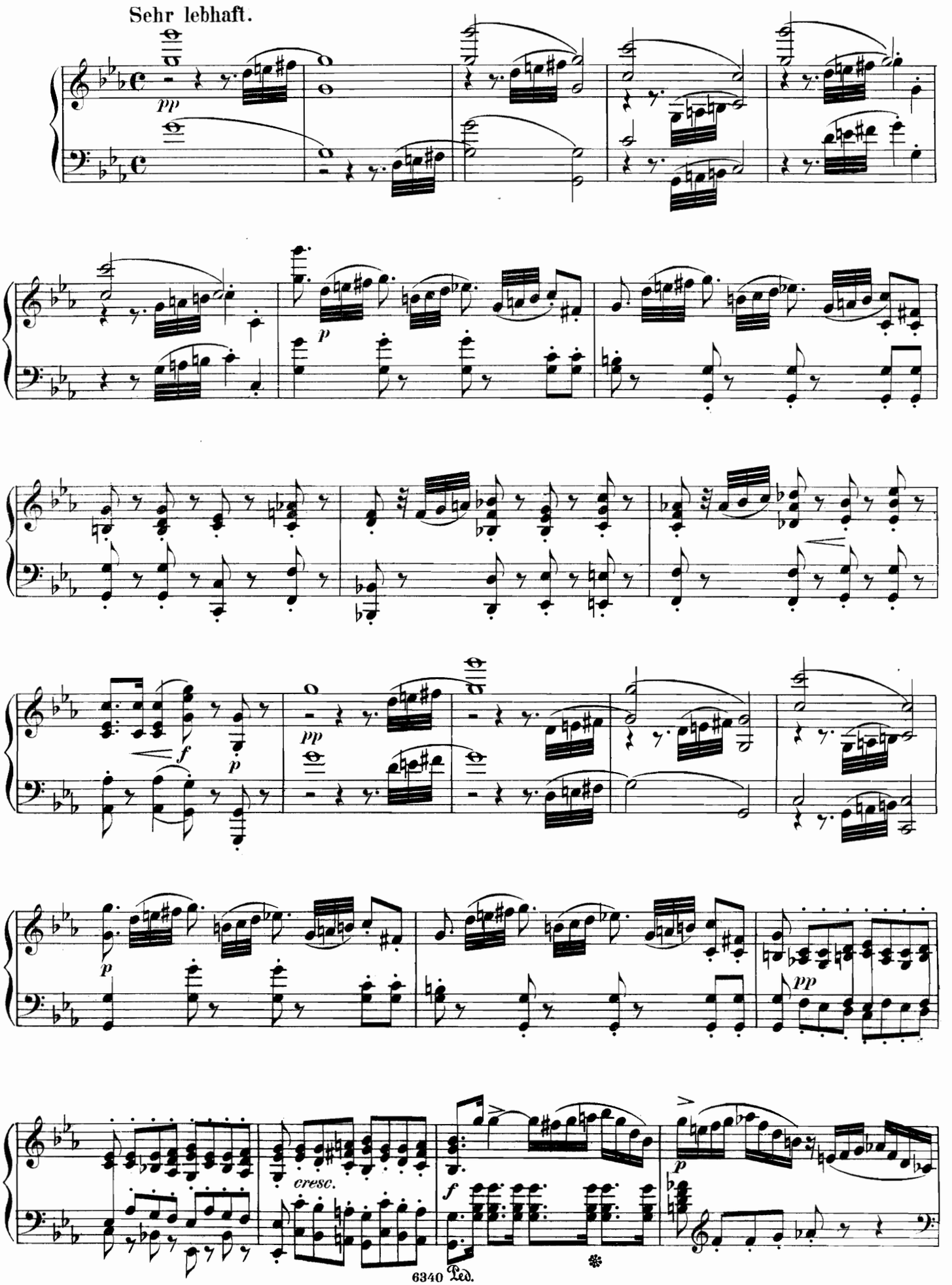
Adagio.

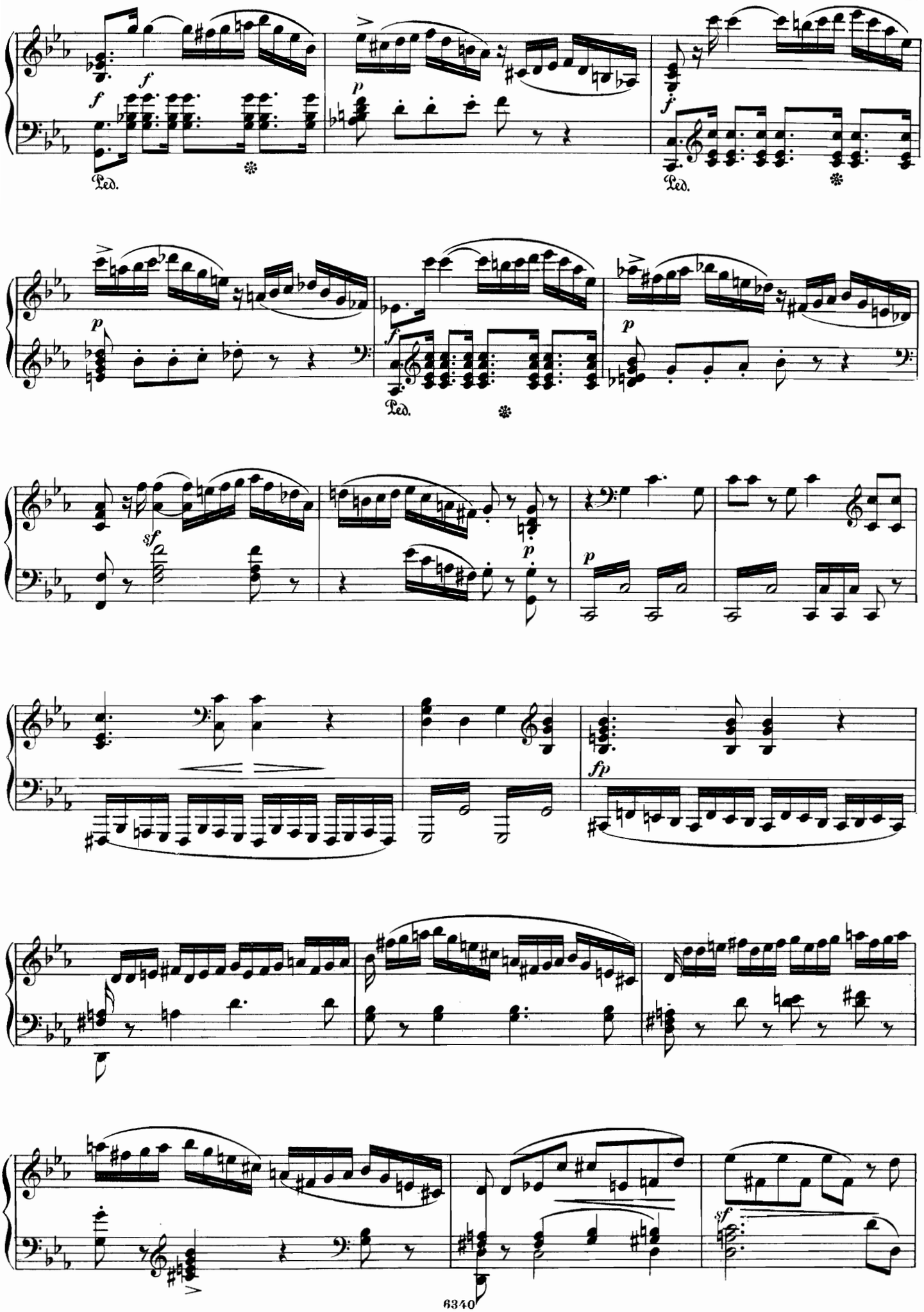


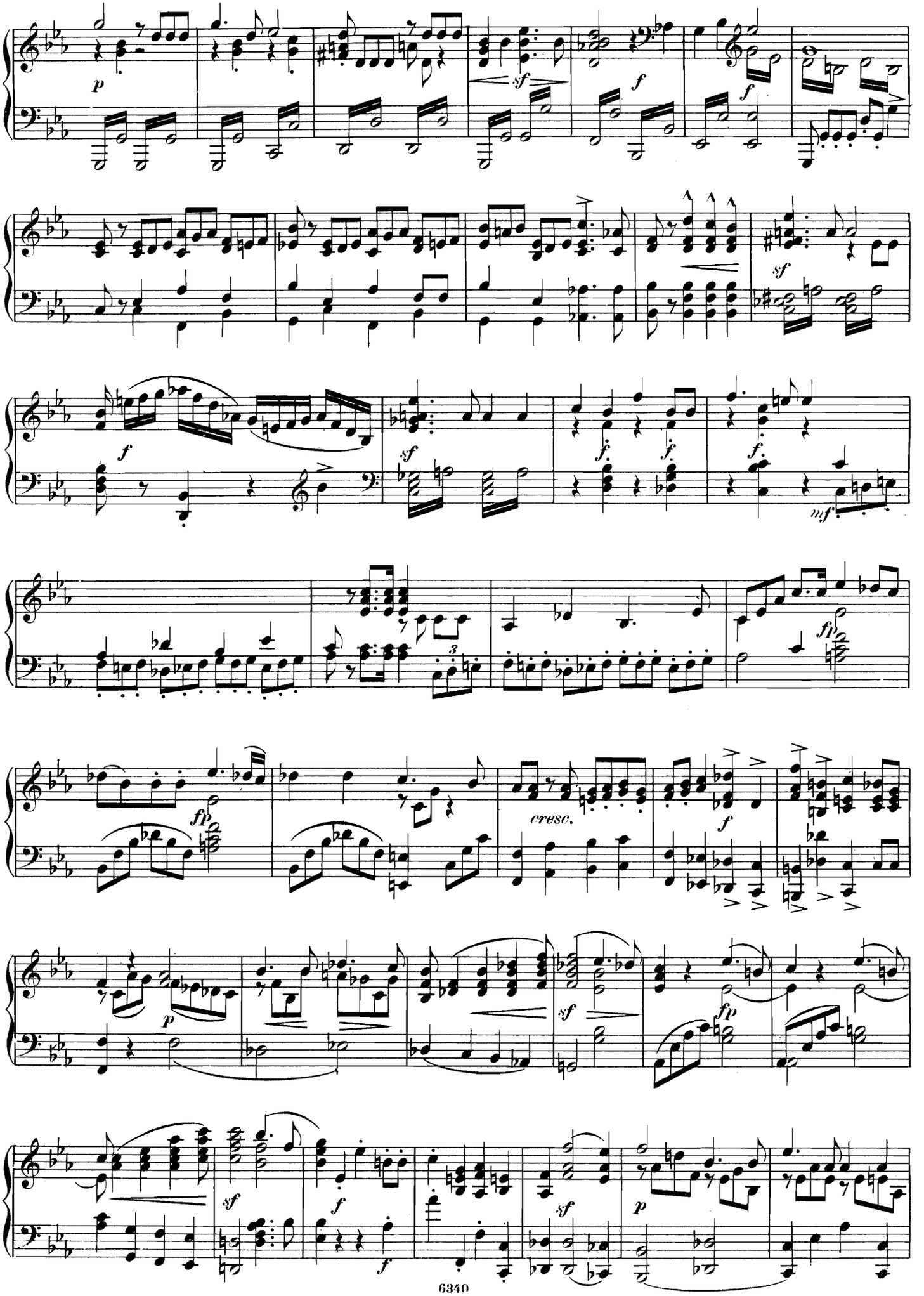

fp
dim.
p dolce
pp

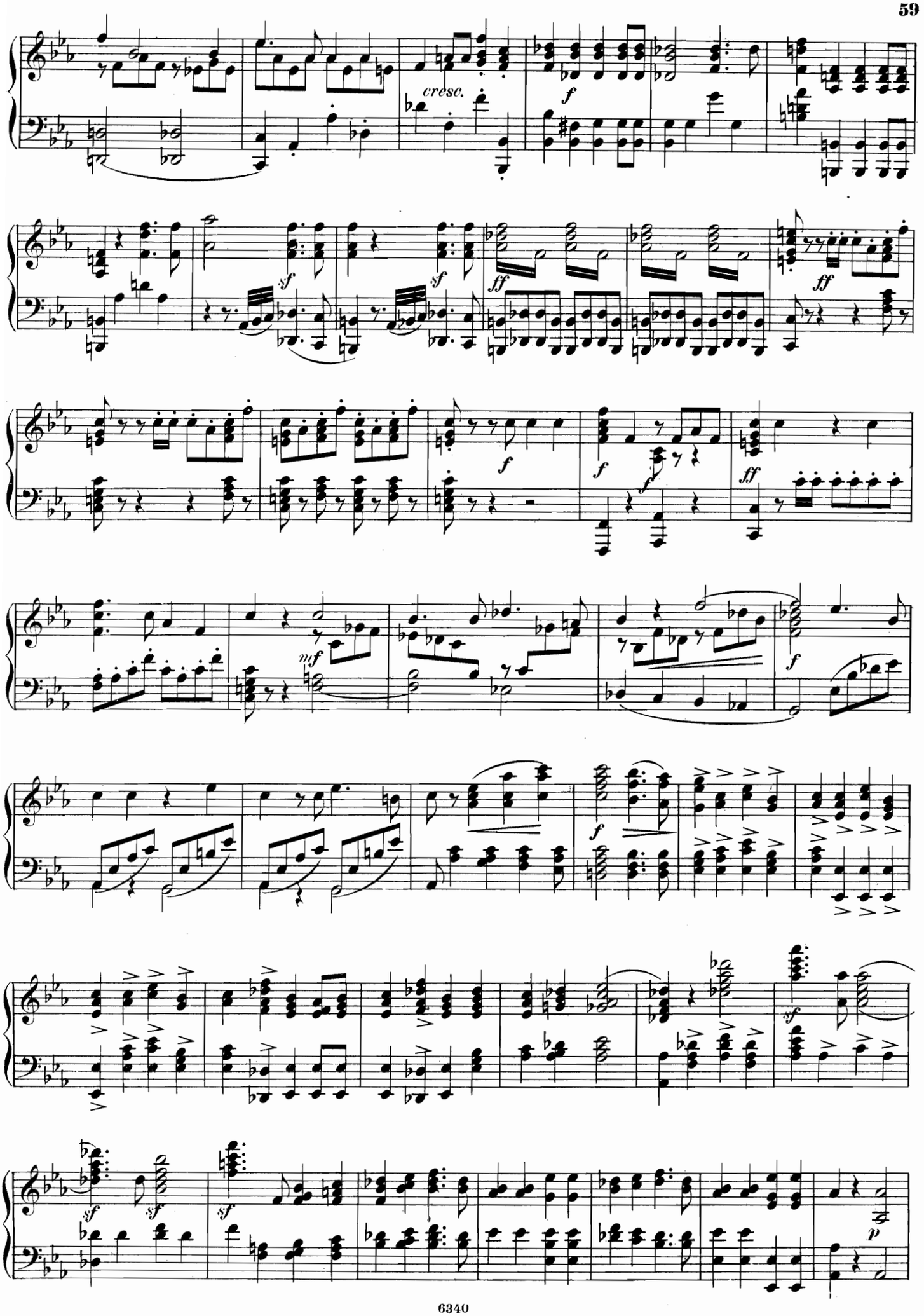
№ 12. Finale.

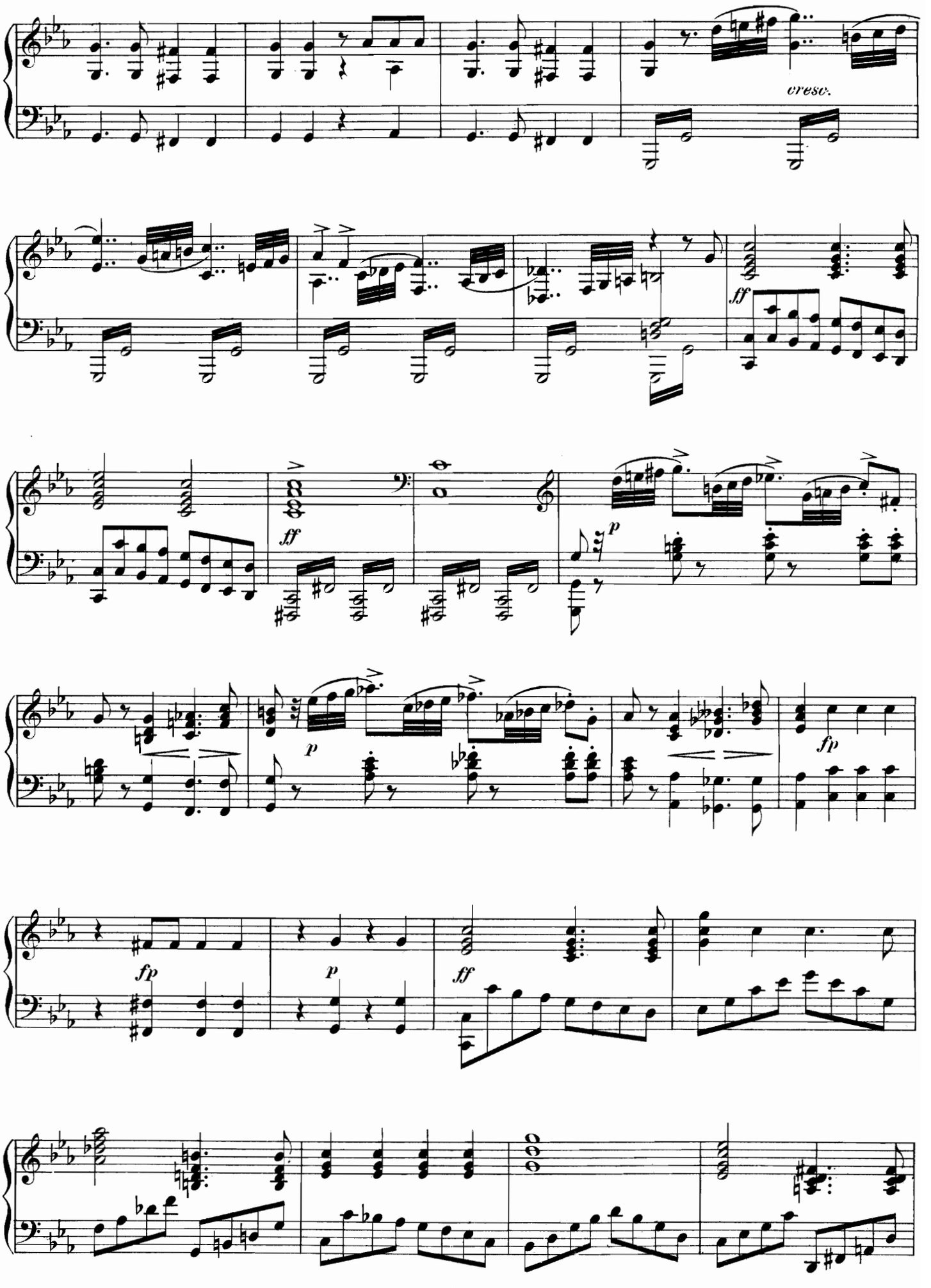
Sacht, sacht, aufgemacht!




f
Ped.
p
f
Ped.
p
f
Ped.
p
sf
p
p
fp
sf




cresc.
f
sf
sf
ff
ff
f
f
f
ff
mf
f
f
sf
sf
sf
p


cresc.
ff
ff
p
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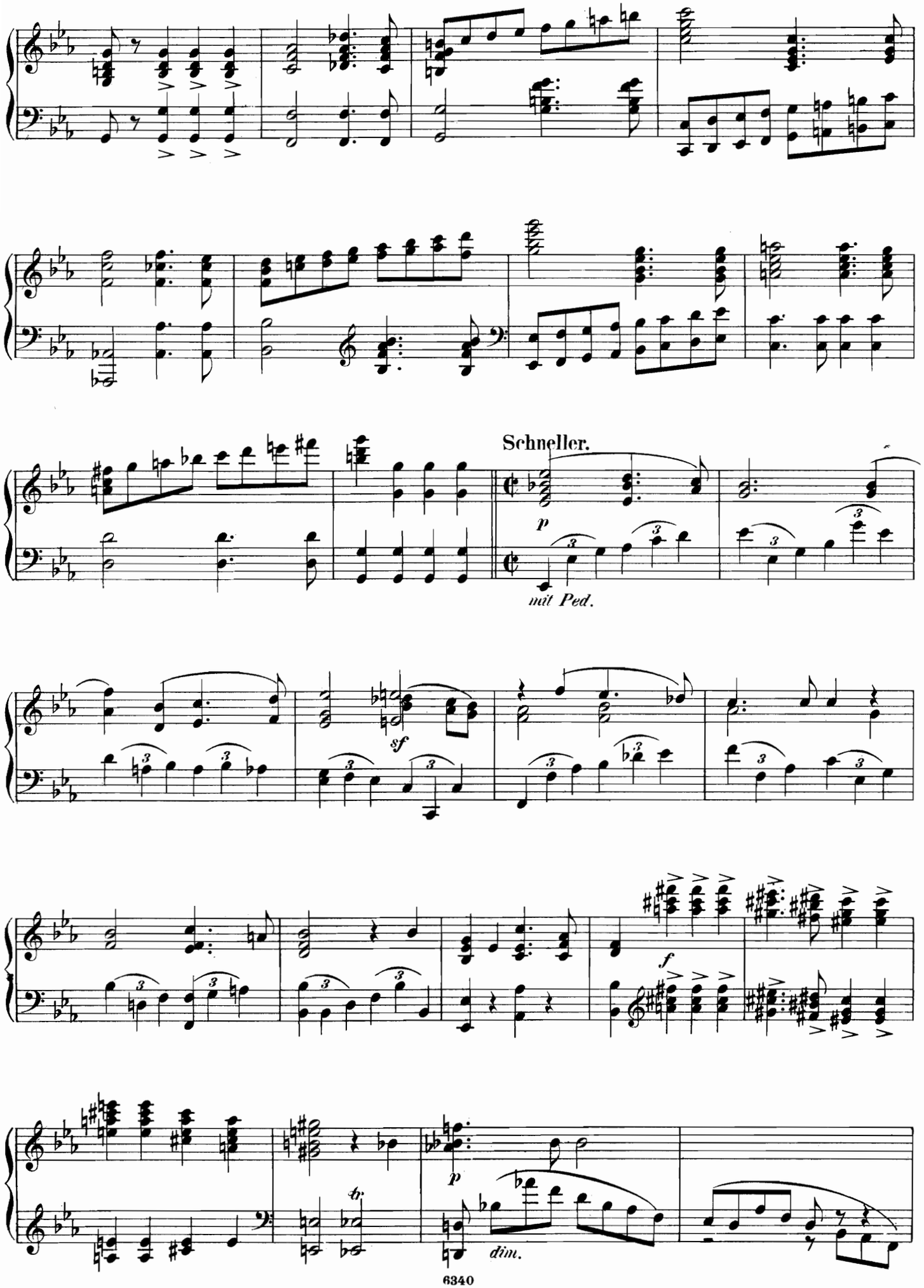
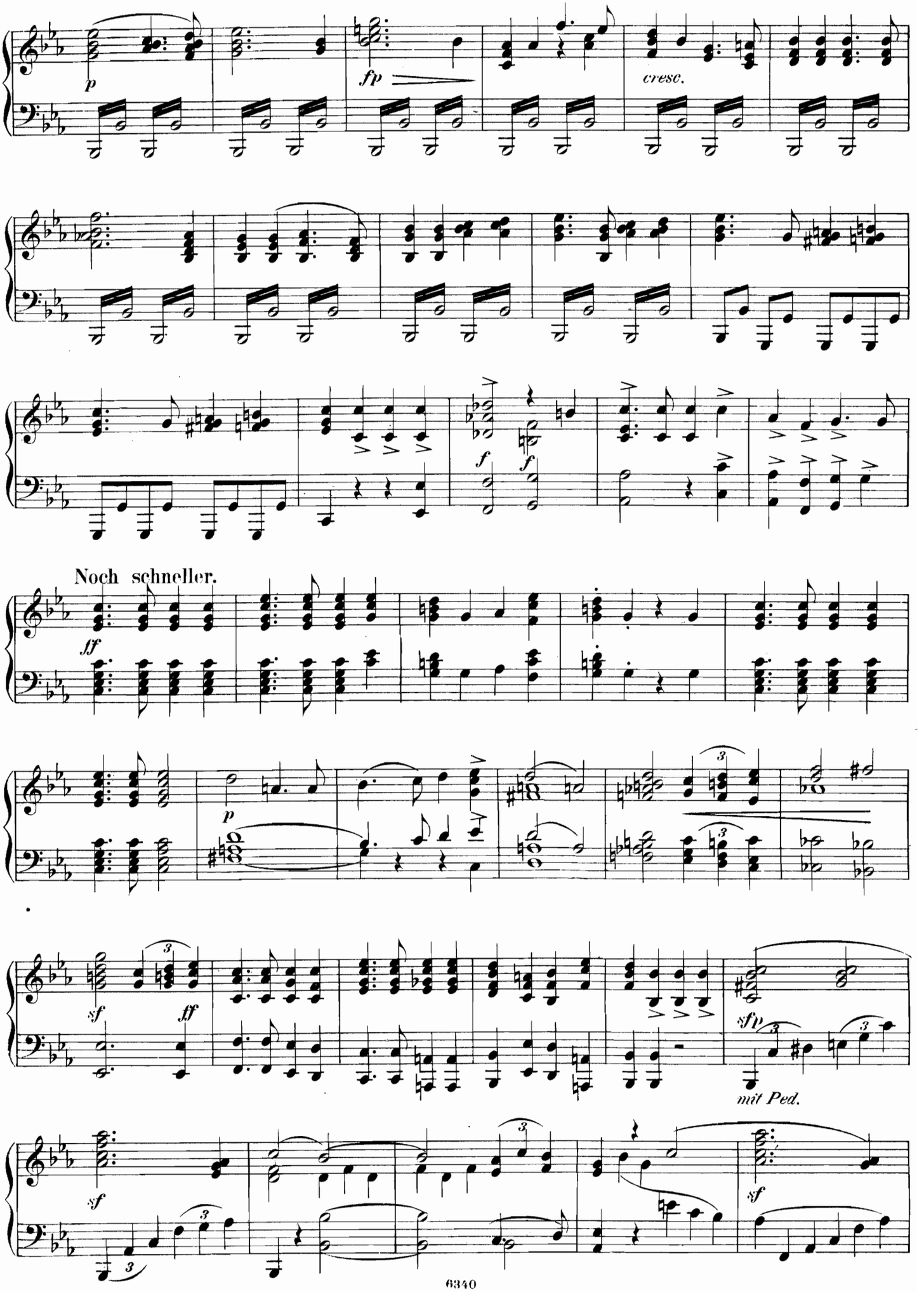
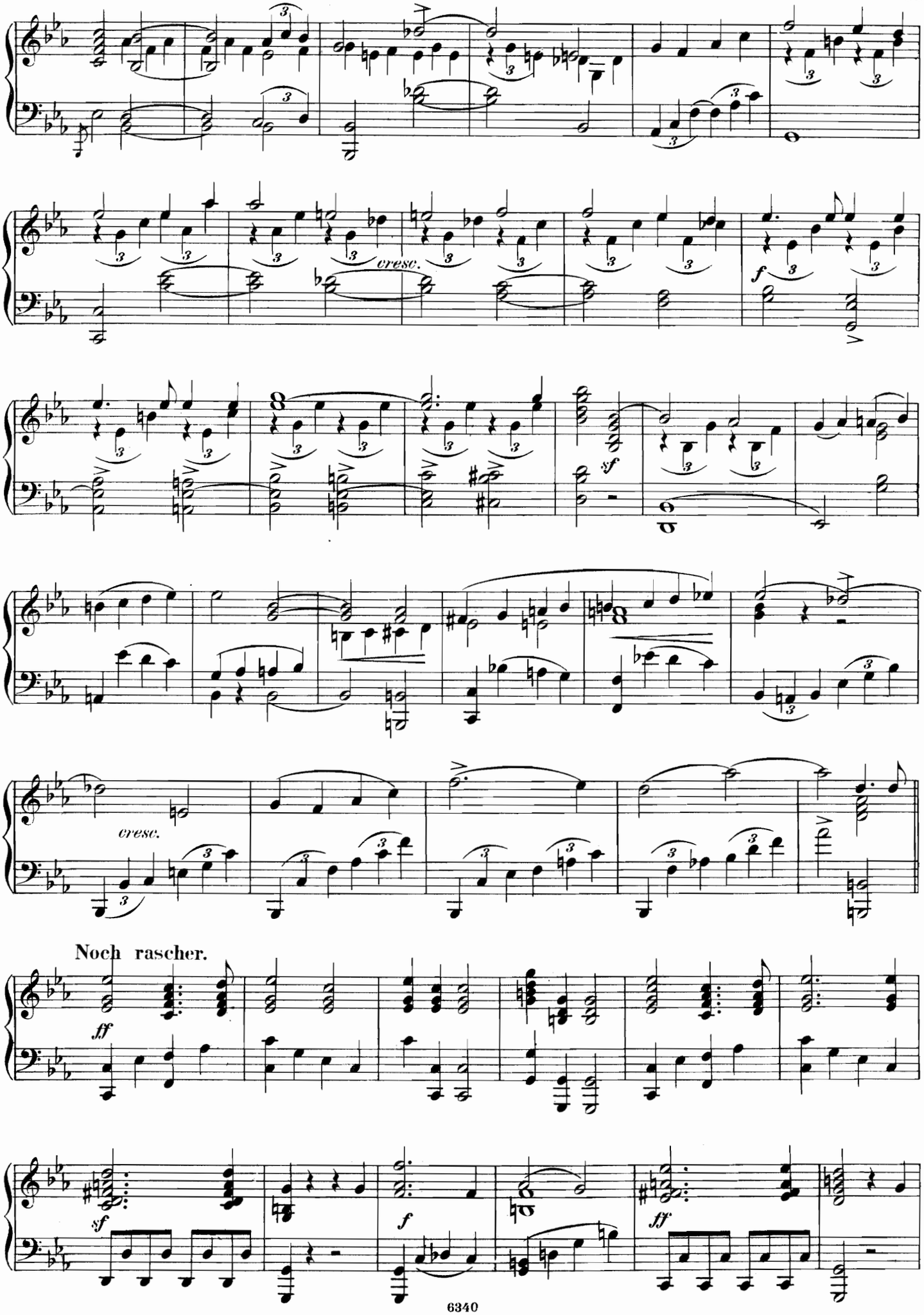
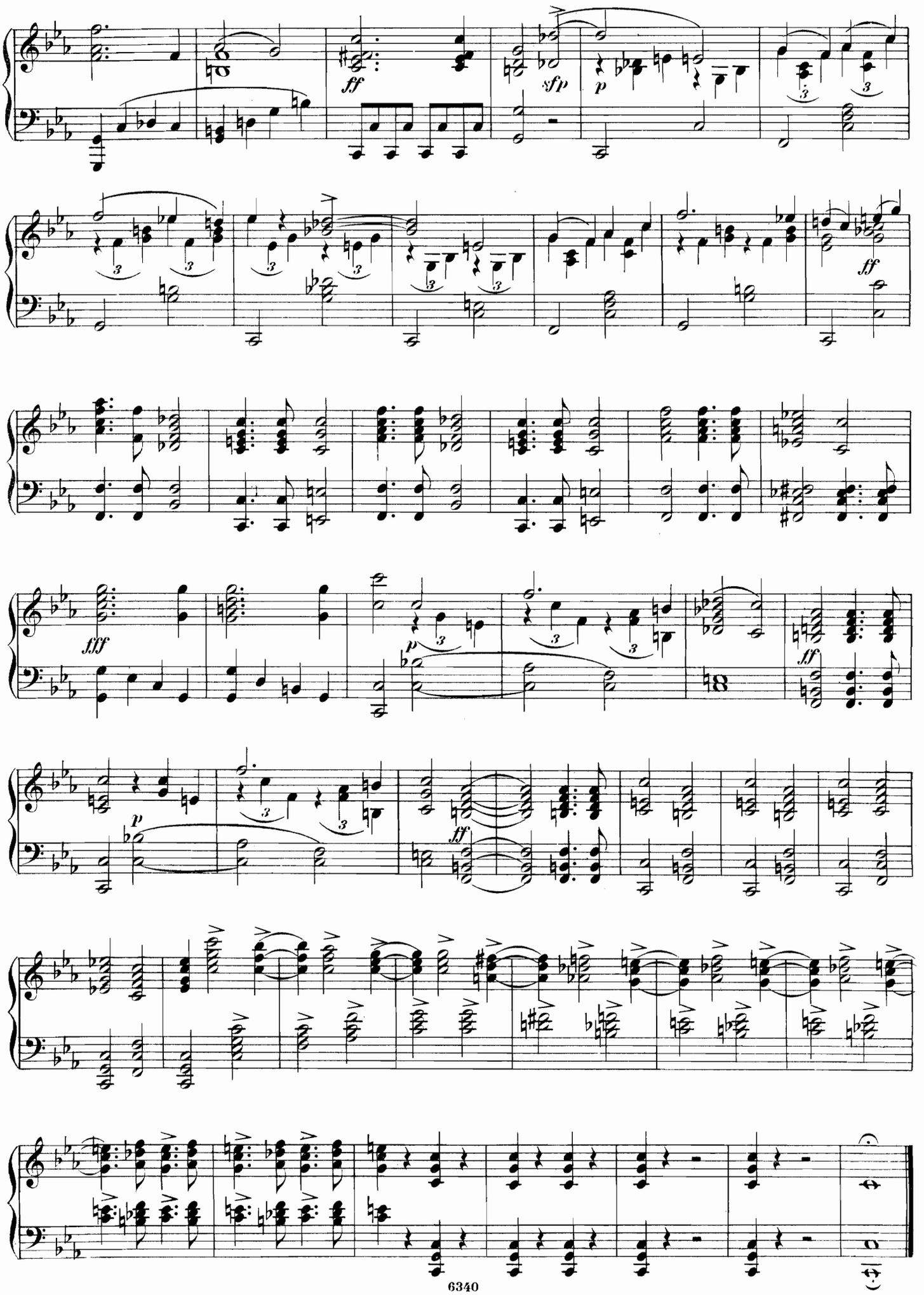
fp
fp
p
ff


Schneller.
p
mit Ped.
sf
f
p
dim.
tr


p
fp
cresc.
f
f
Noch schneller.
ff
p
sf
ff
sfp
mit Ped.
sf
sf


cresc.
f
sf
cresc.
Noch rascher.
ff
sf
f
ff

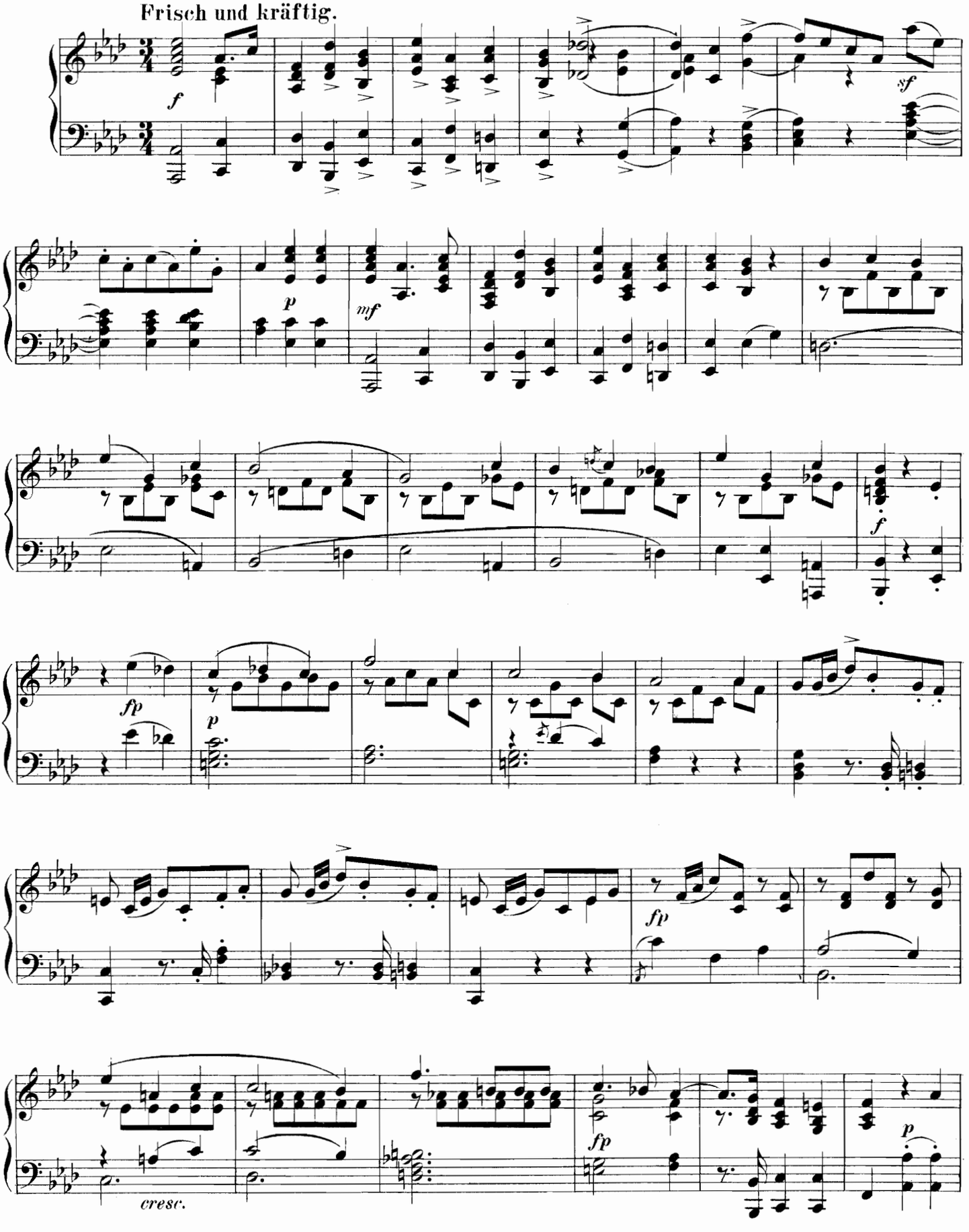


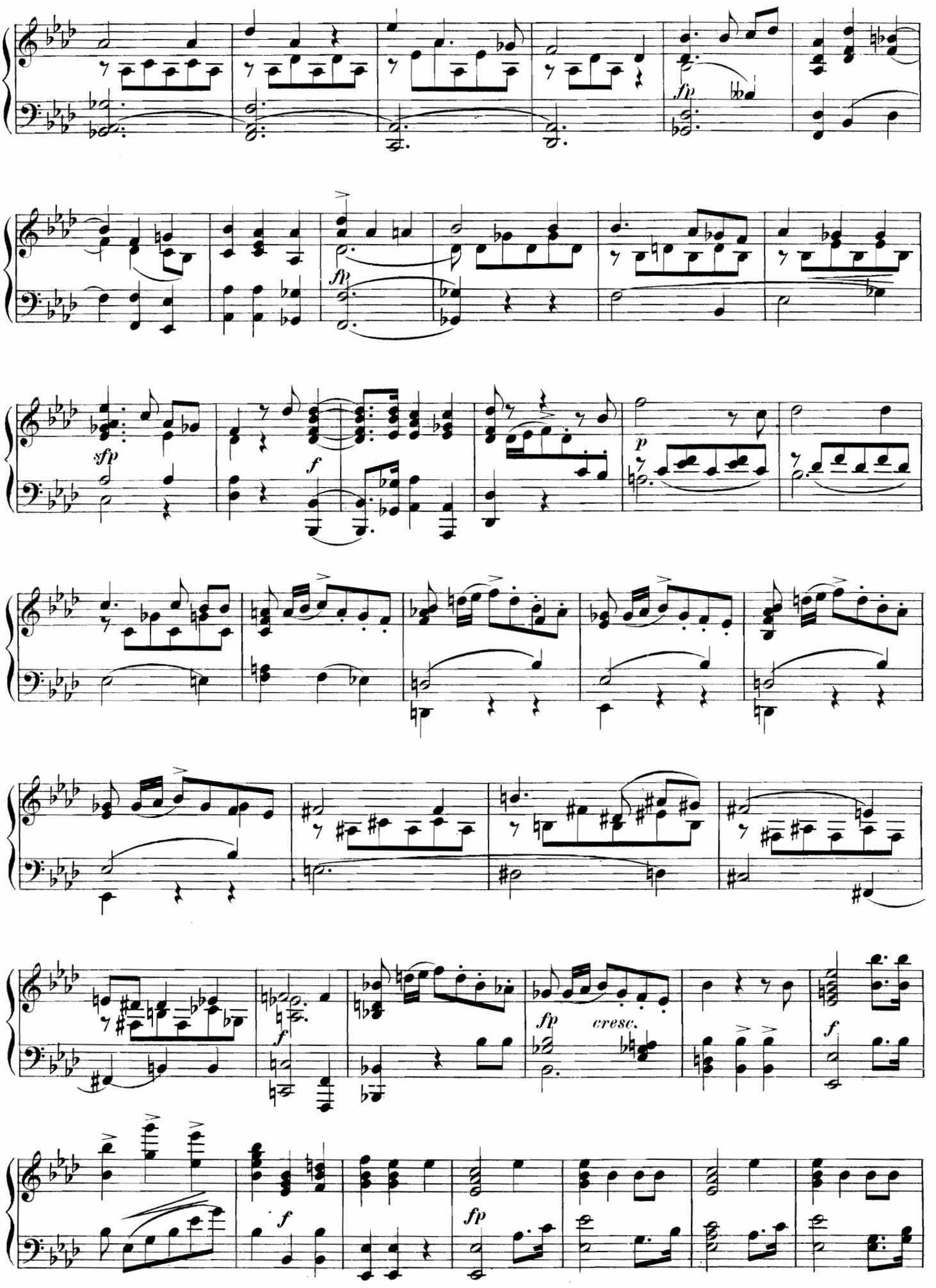
DRITTER ACT.

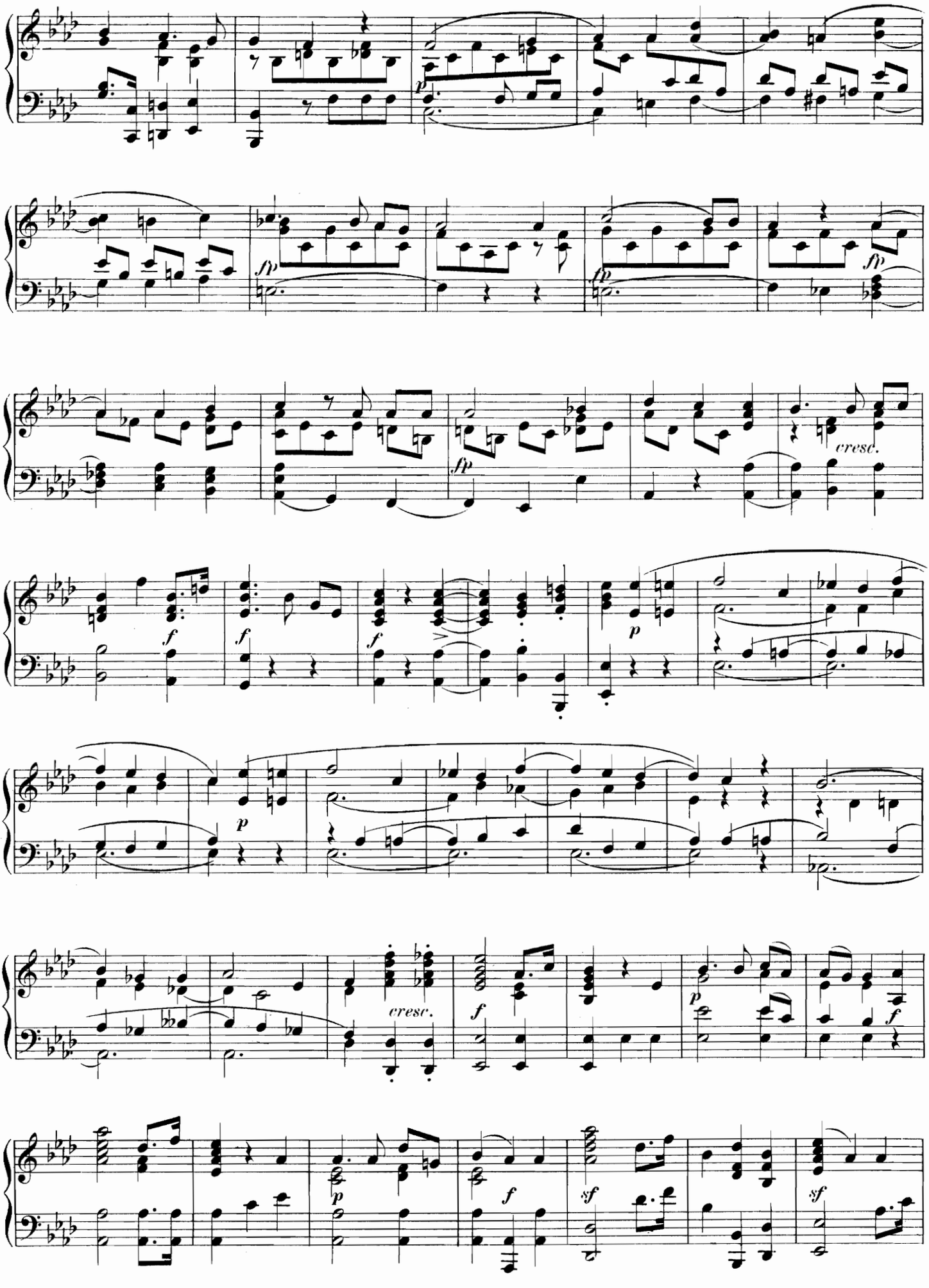
Nº 13. Duett.

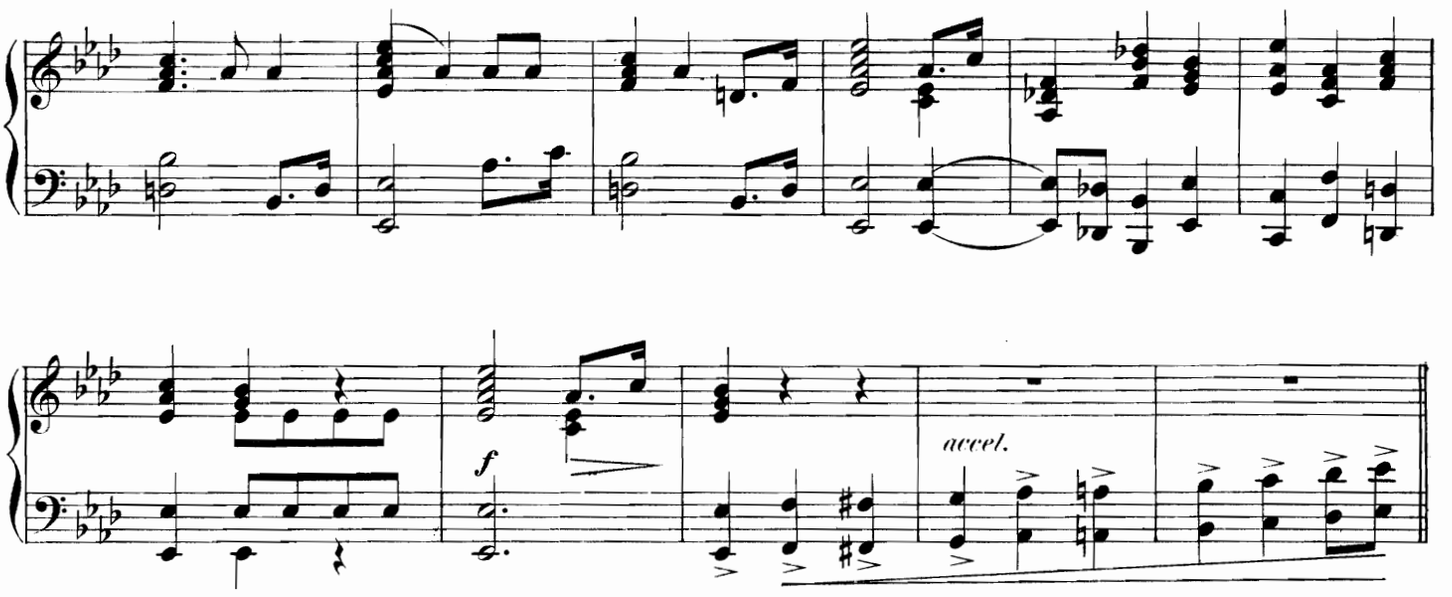
„Nichts hält mich mehr!“

Frisch und kräftig.




fp
fp
sfp
f
p
f
fp
cresc.
f
f
fp

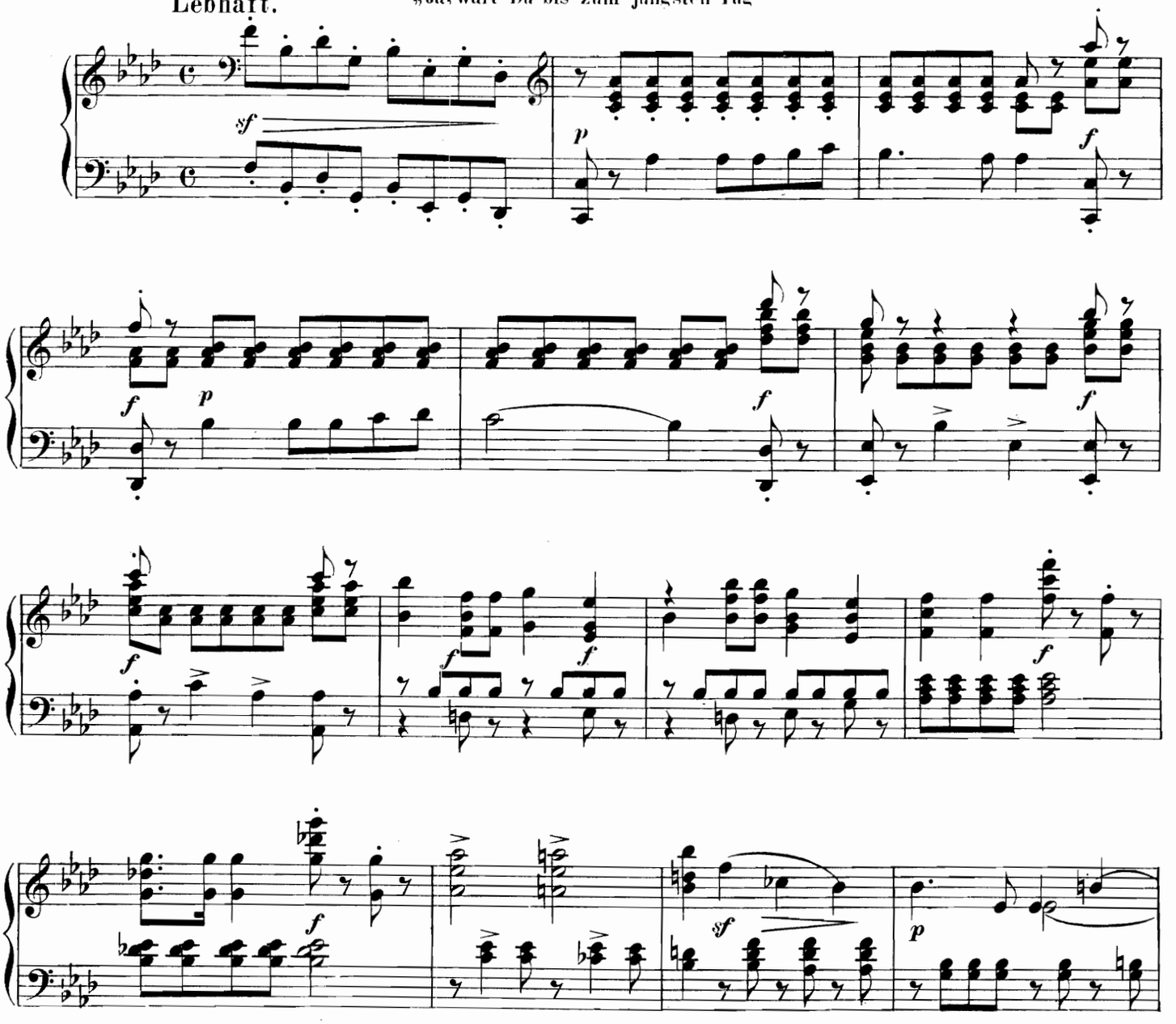

p
fp
fp
fp
cresc.
f
f
f
p
p
cresc.
f
p
f
sf
sf

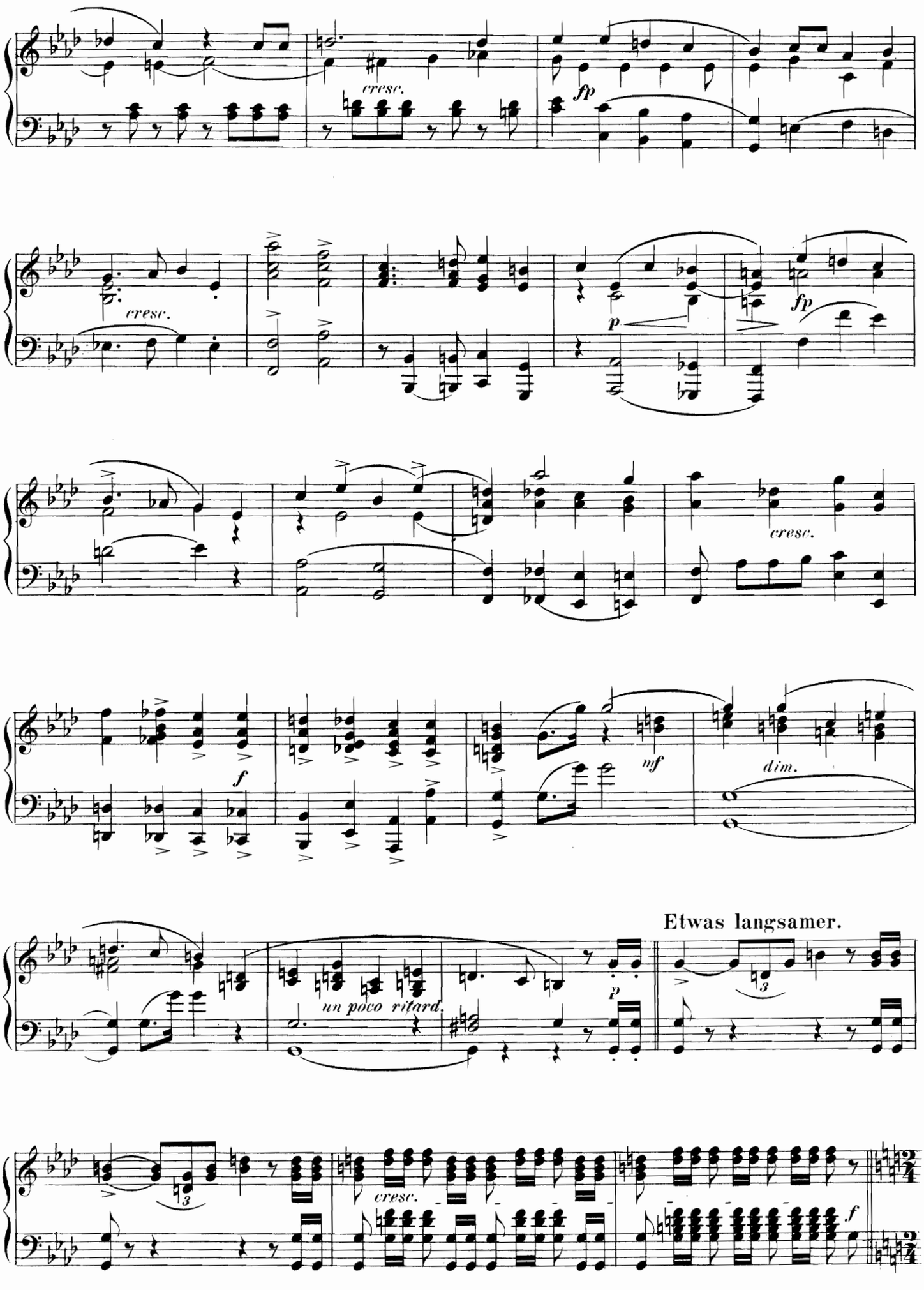


Nº 14. Recitativ, Lied, Duett.

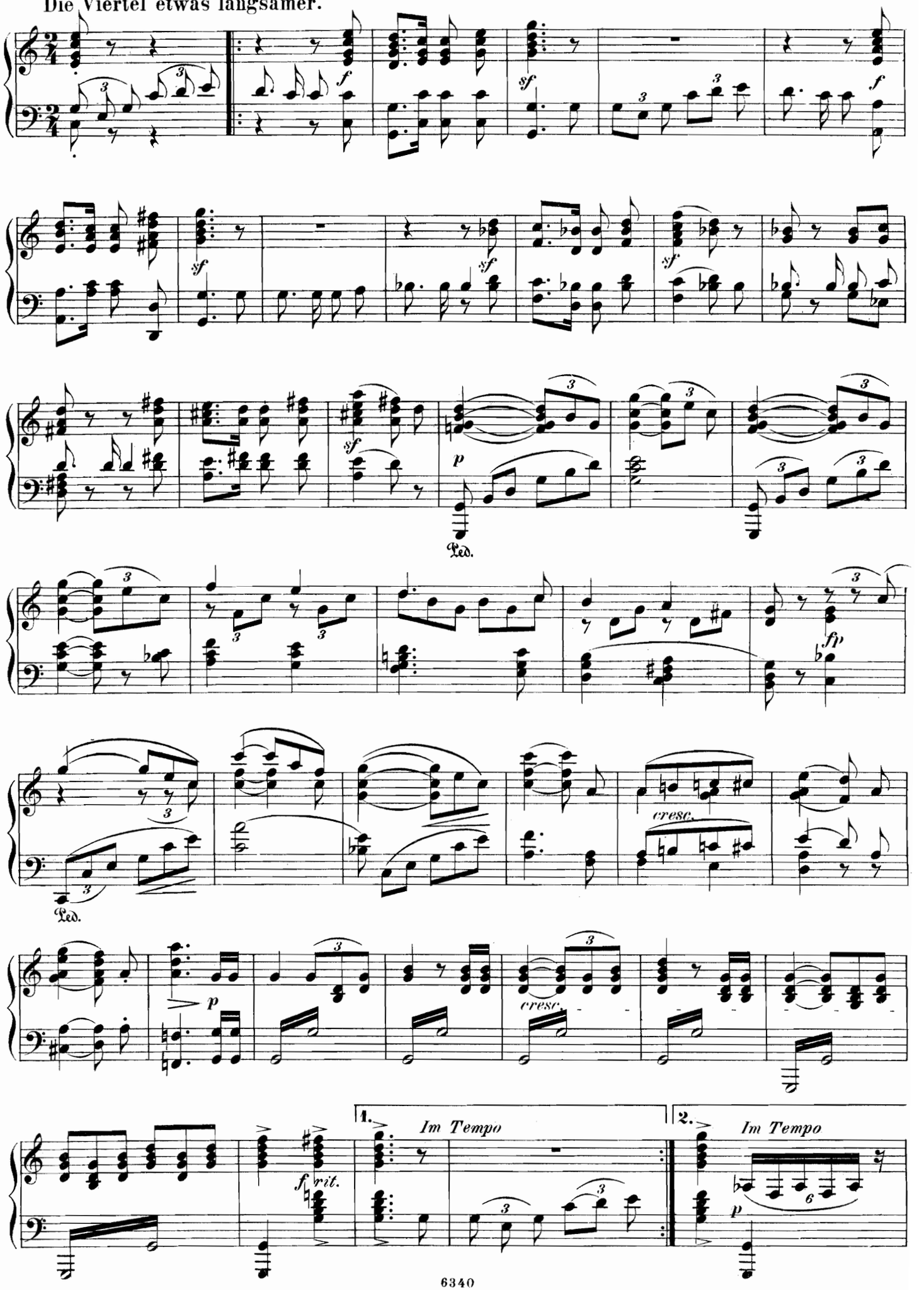
Lebhaft.

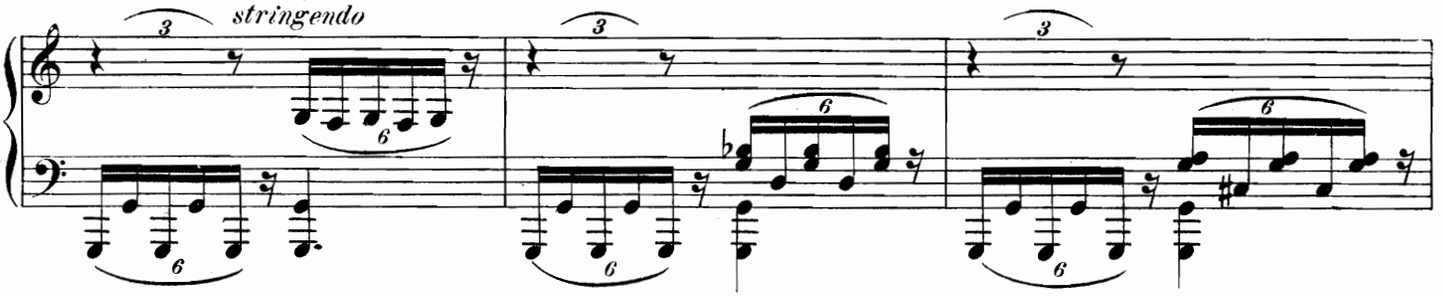
„Ja, wart' Du bis zum jüngsten Tag"

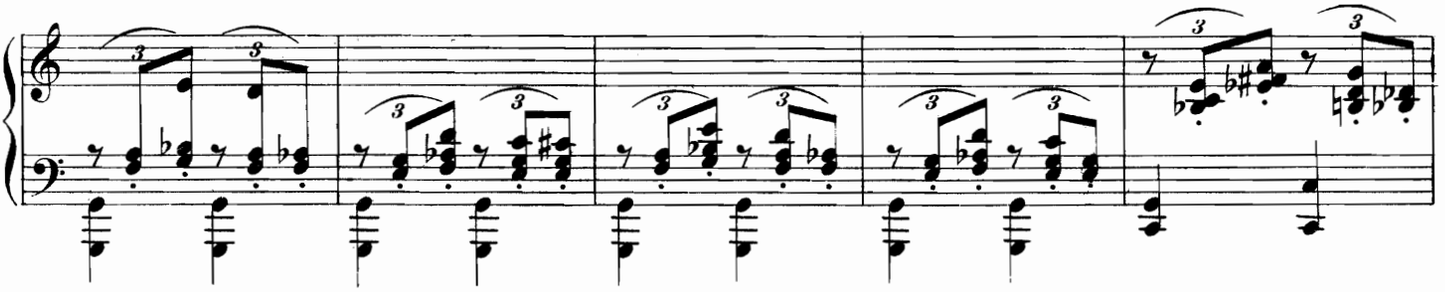


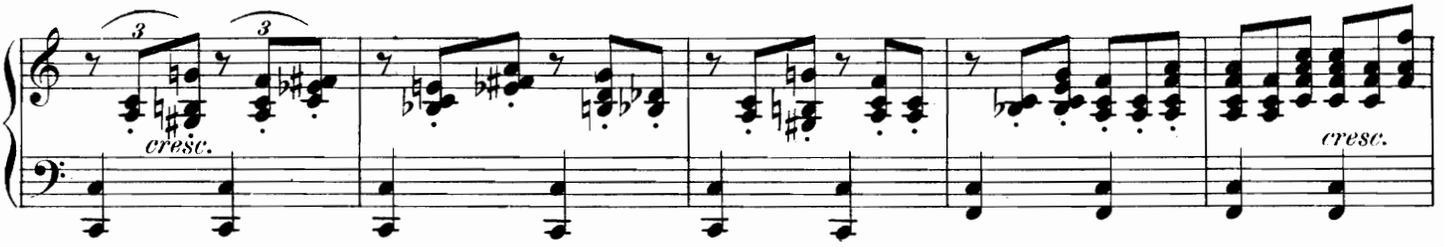

cresc.
fp
cresc.
p
fp
cresc.
f
mf
dim.
Etwas langsamer.
un poco ritard.
p
cresc.
f

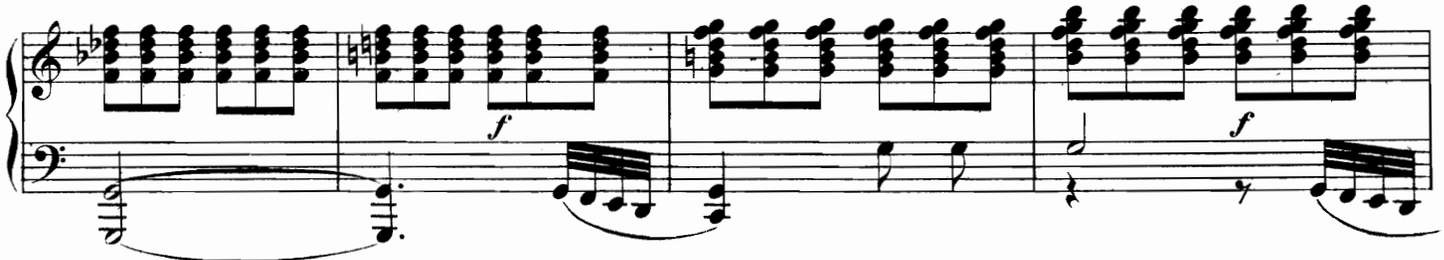
Die Viertel etwas langsamer.



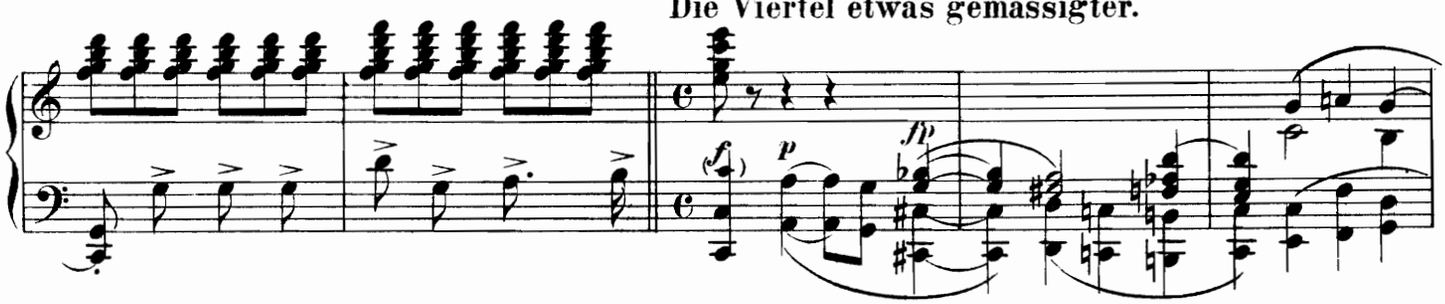


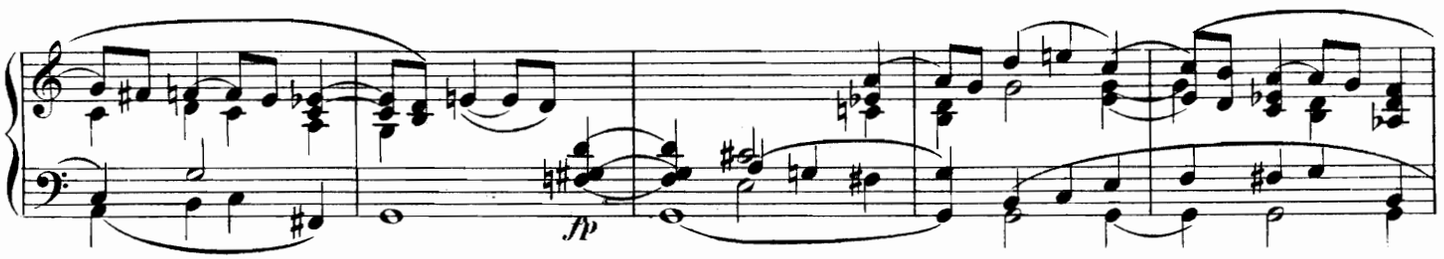


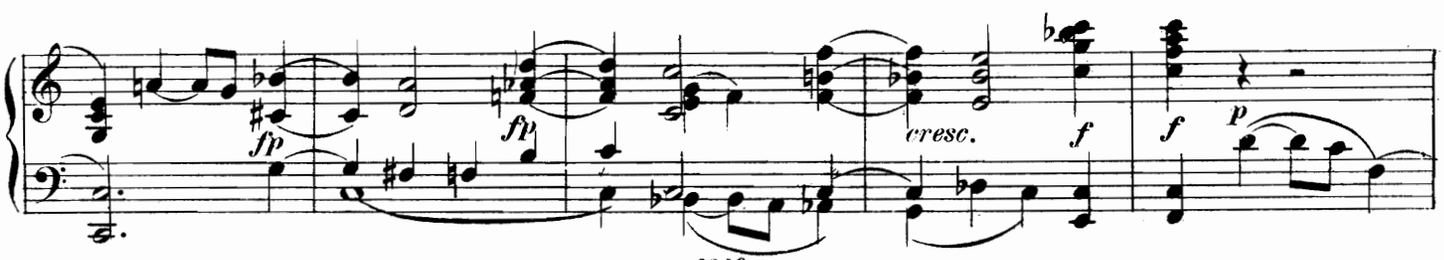


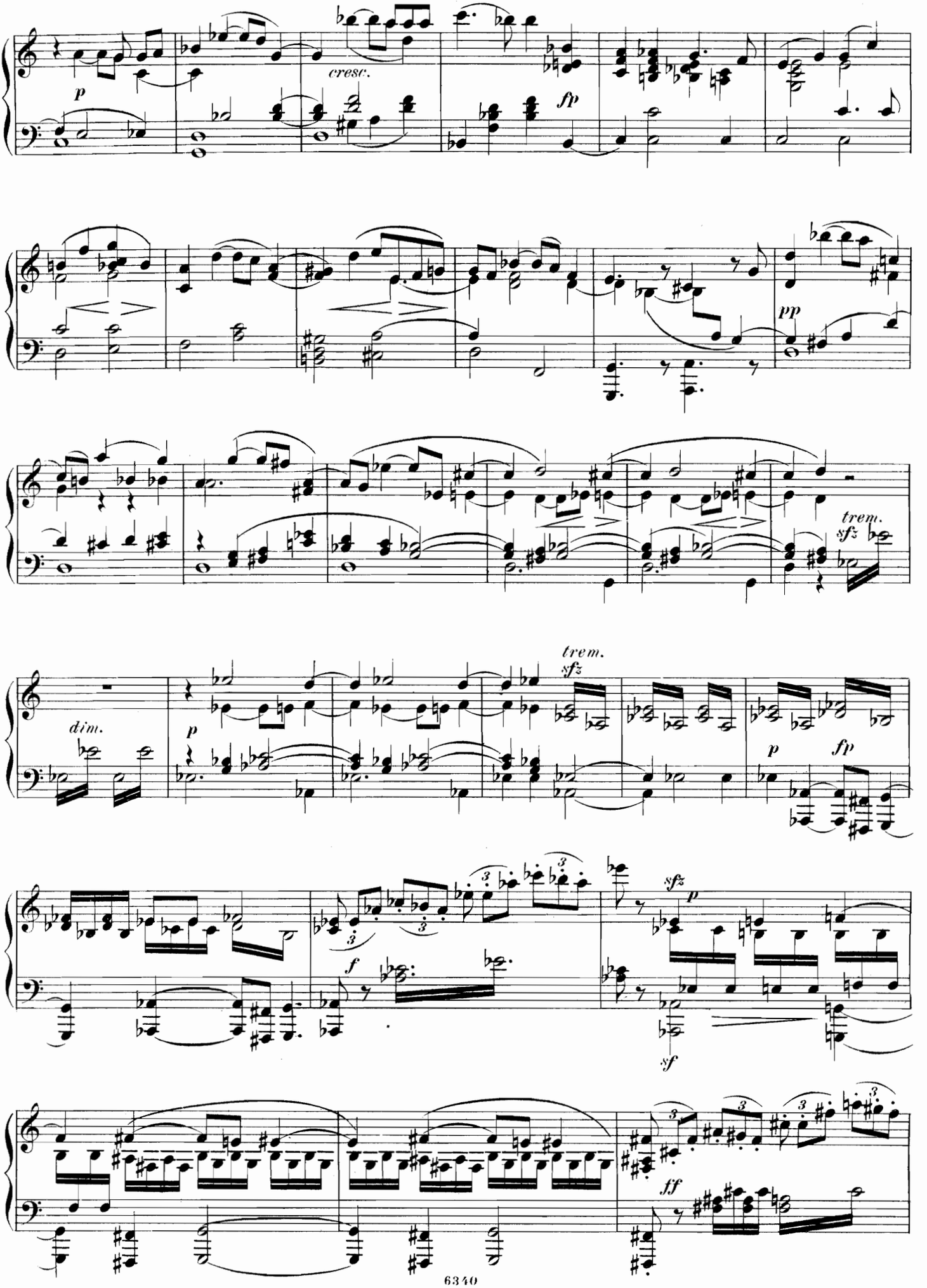


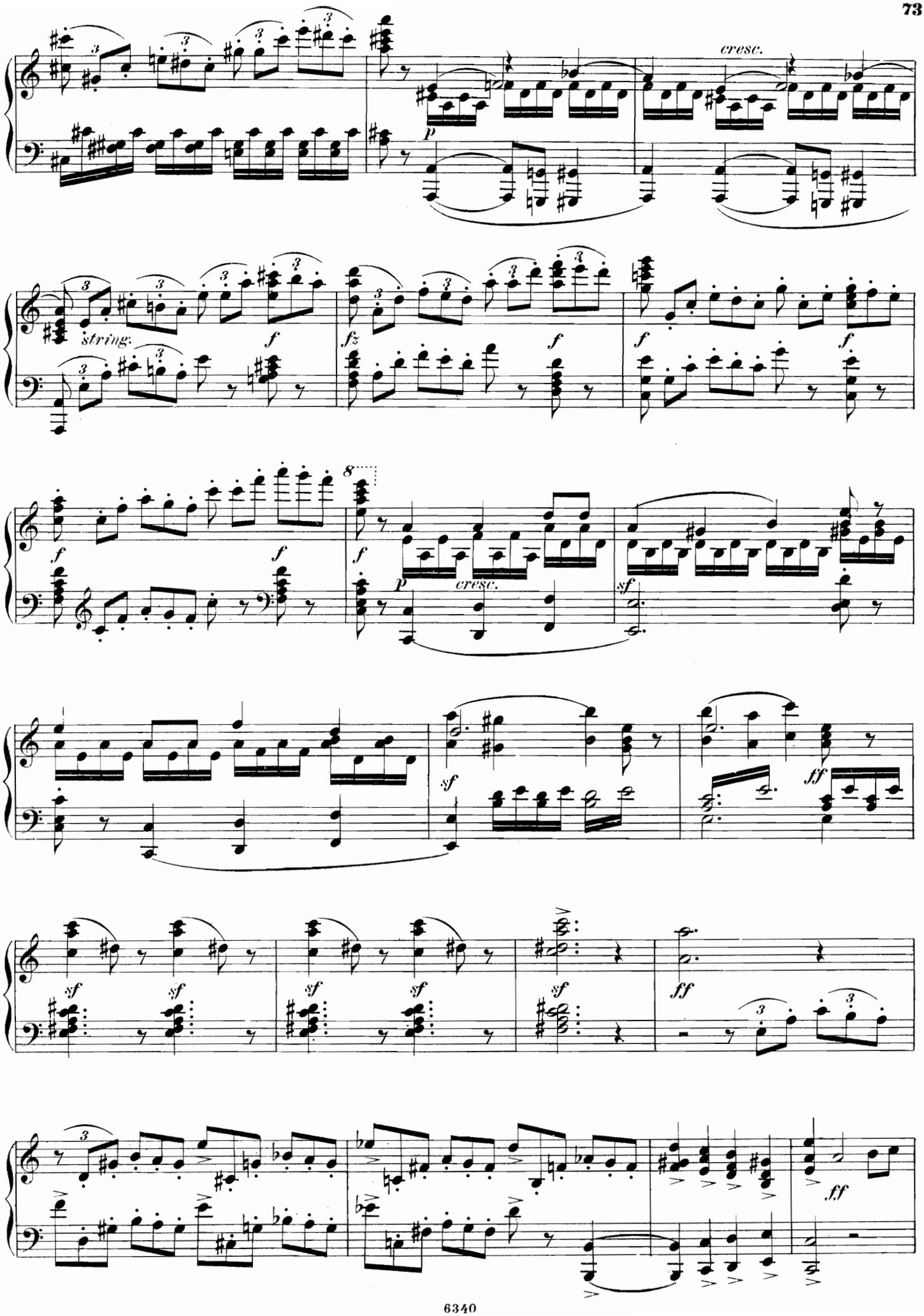
Die Viertel etwas gemässigter.

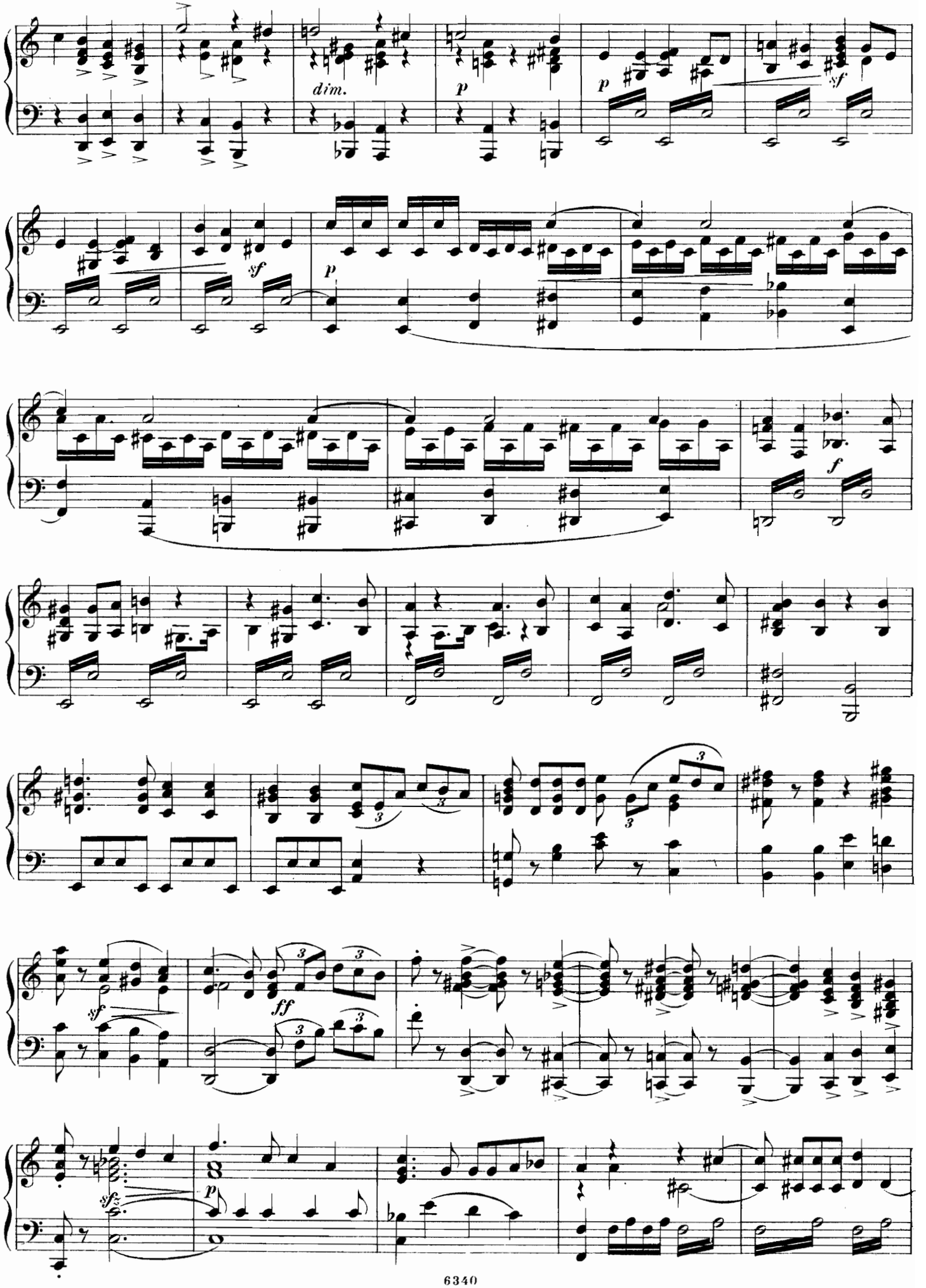


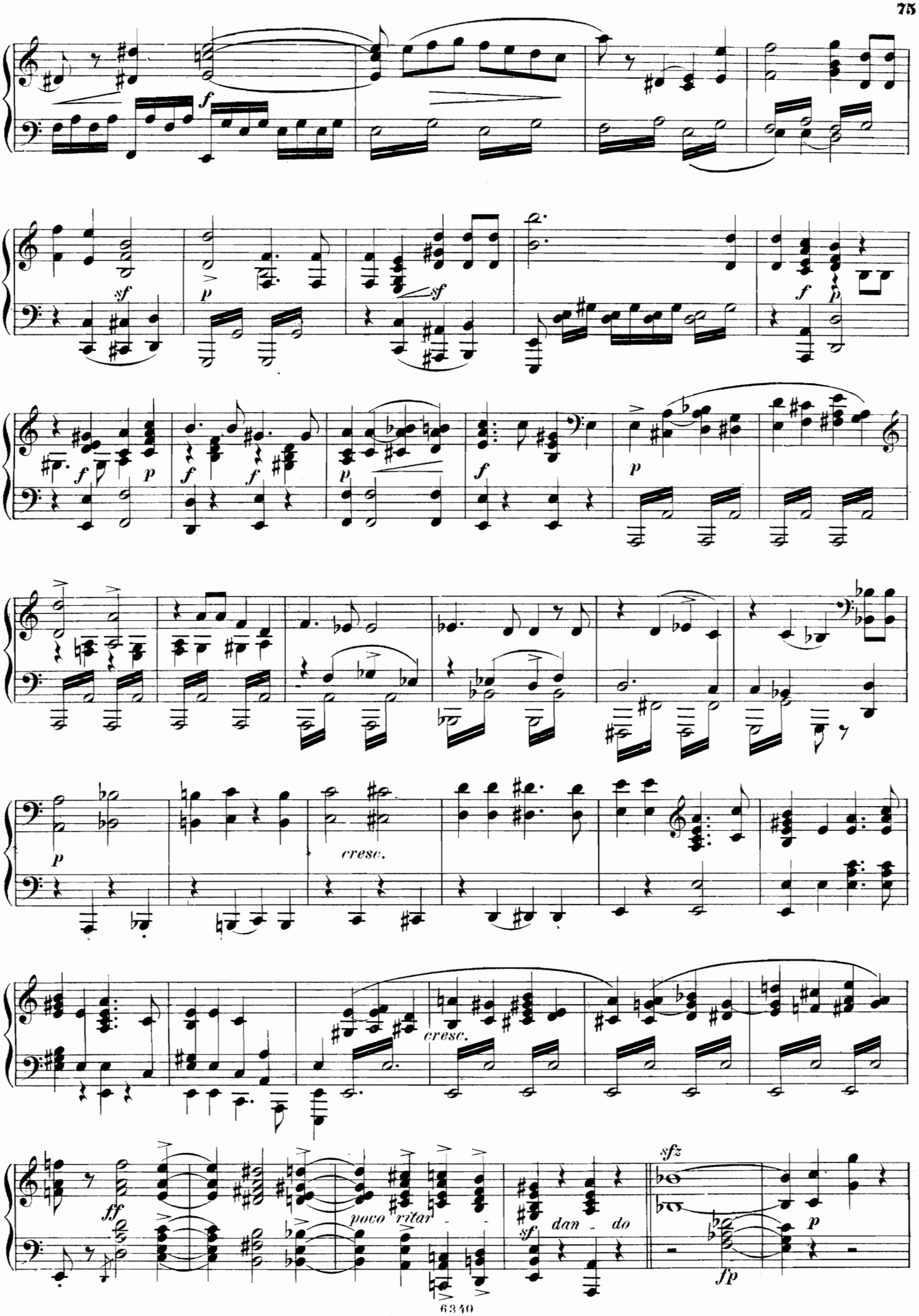




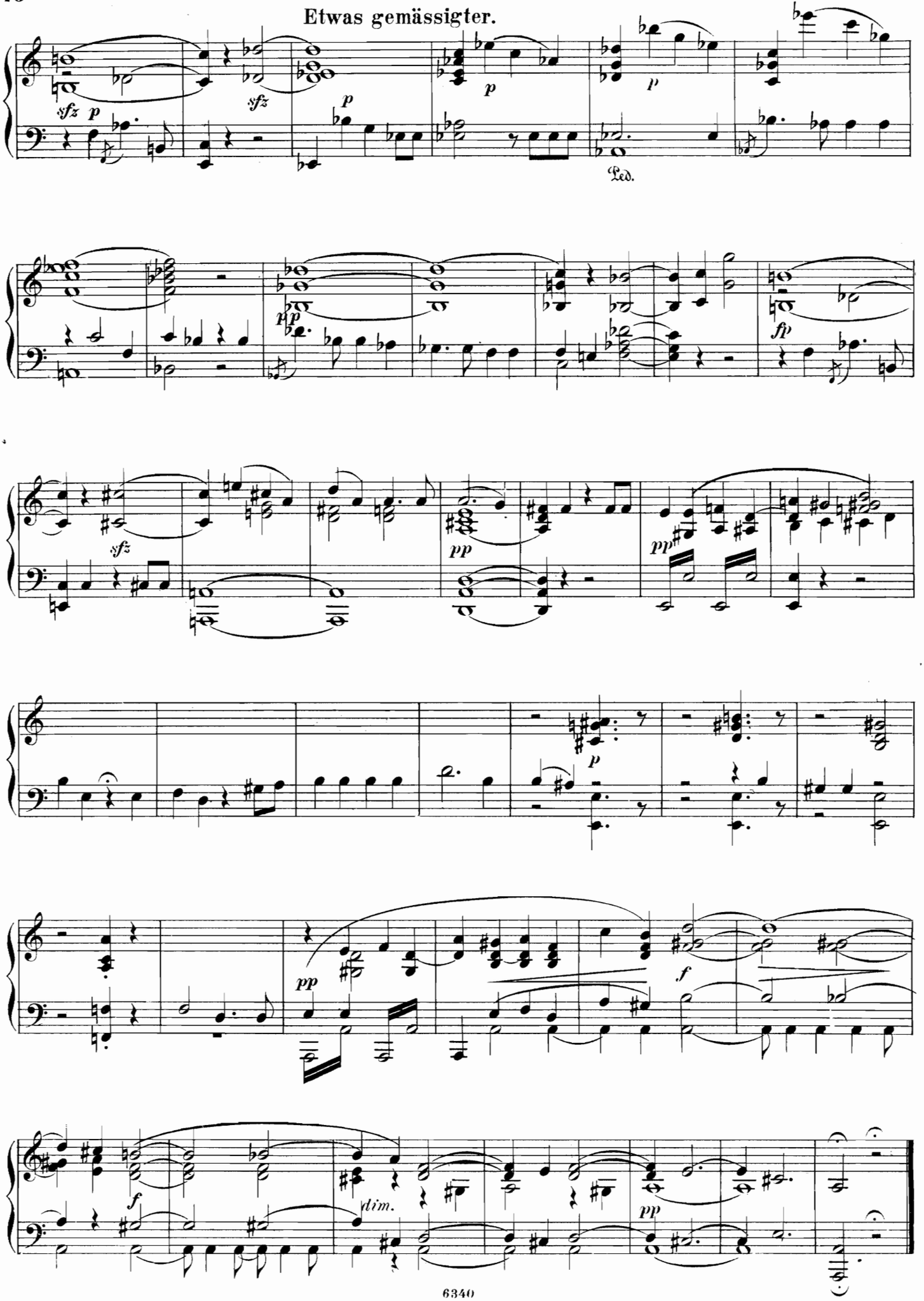

p
cresc.
fp
pp
trem.
sfz
dim.
p
trem.
sfz
p
fp
f
sfz
p
sf
ff


cresc.
string.
cresc.


dim.
p
p
sf
sf
p
f
sf
ff
sf
p

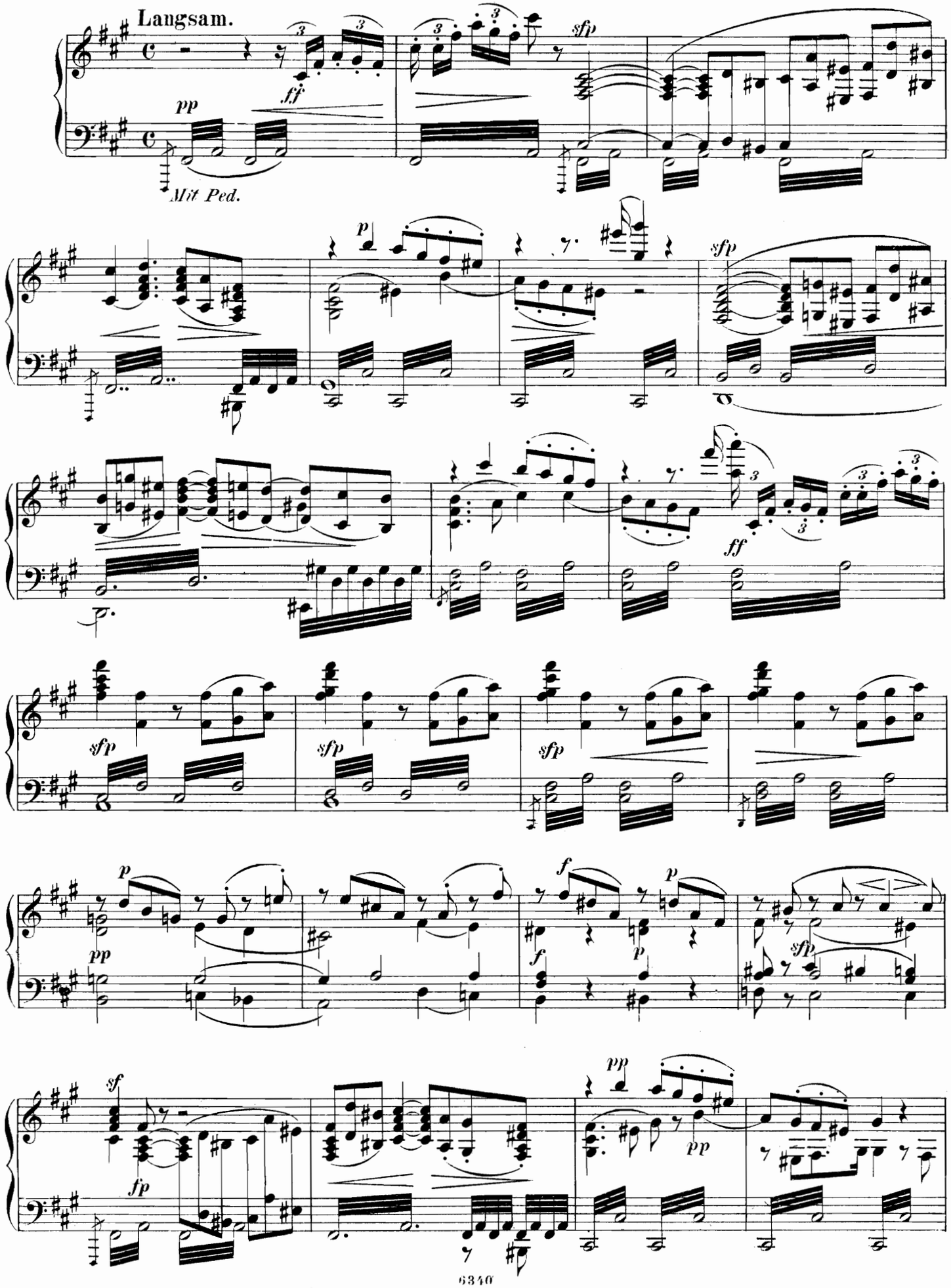

f
sf
p
sf
f
p
f
f
p
f
f
p
p
cresc.
cresc.
ff
poco ritar
sf
dan - do
sfz
fp
p

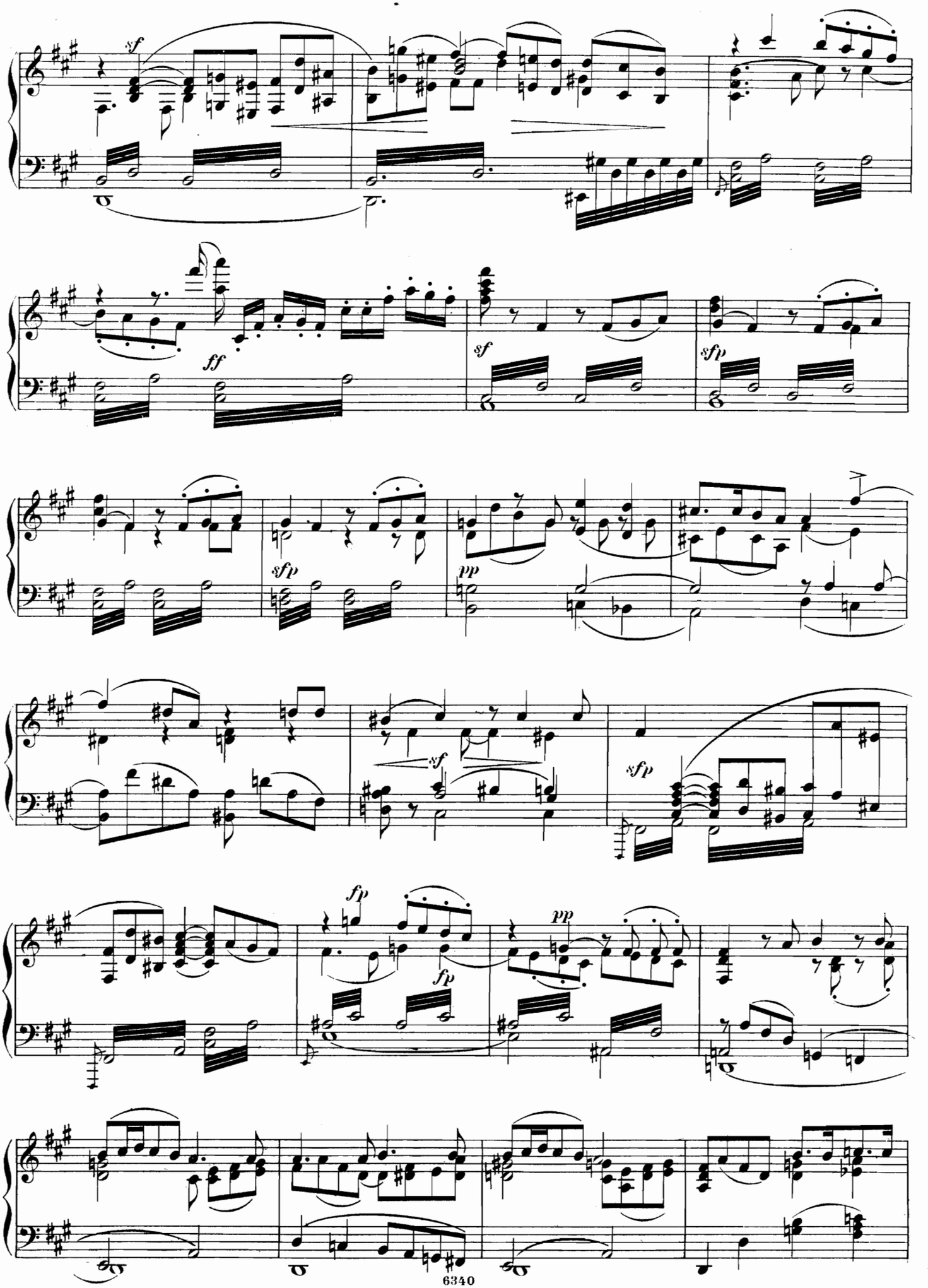
Etwas gemässigter.



Nº 15. Finale.

„ Ich sah ein Kind im Traum“




sf
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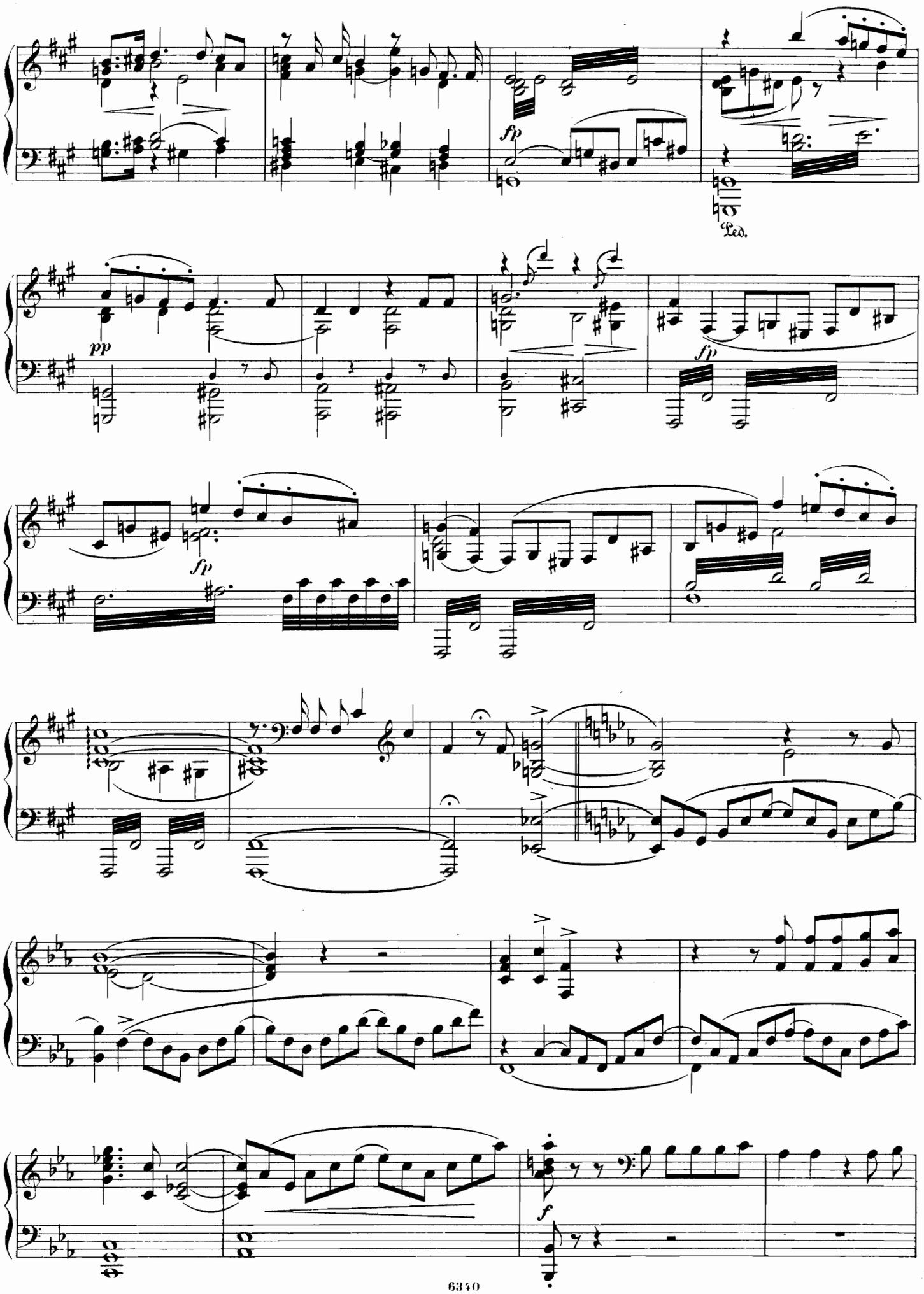
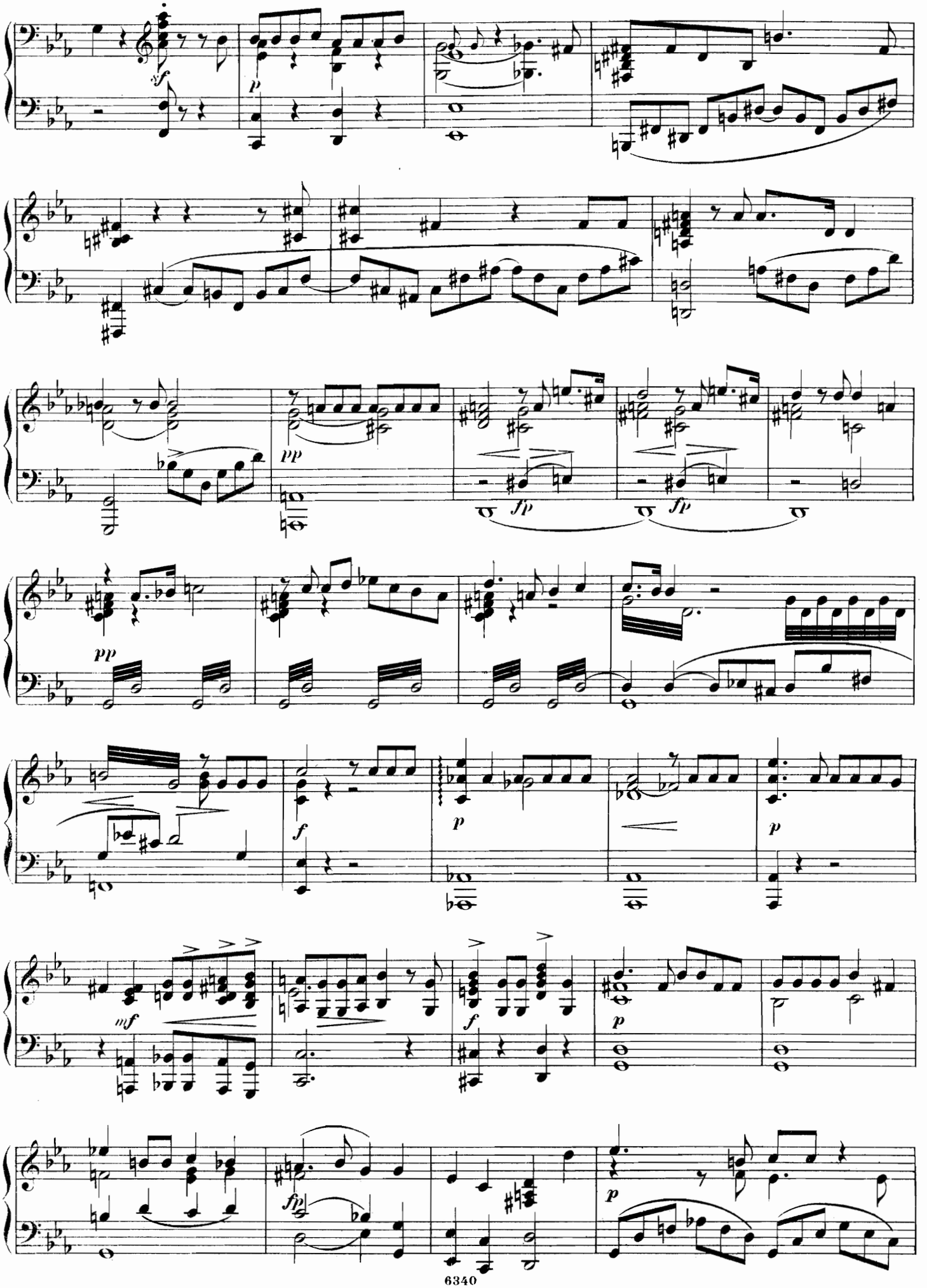
sf
sfp
sfp
pp
sf
sfp
fp
fp
pp


fp
Ped.
pp
fp
fp
f


sf
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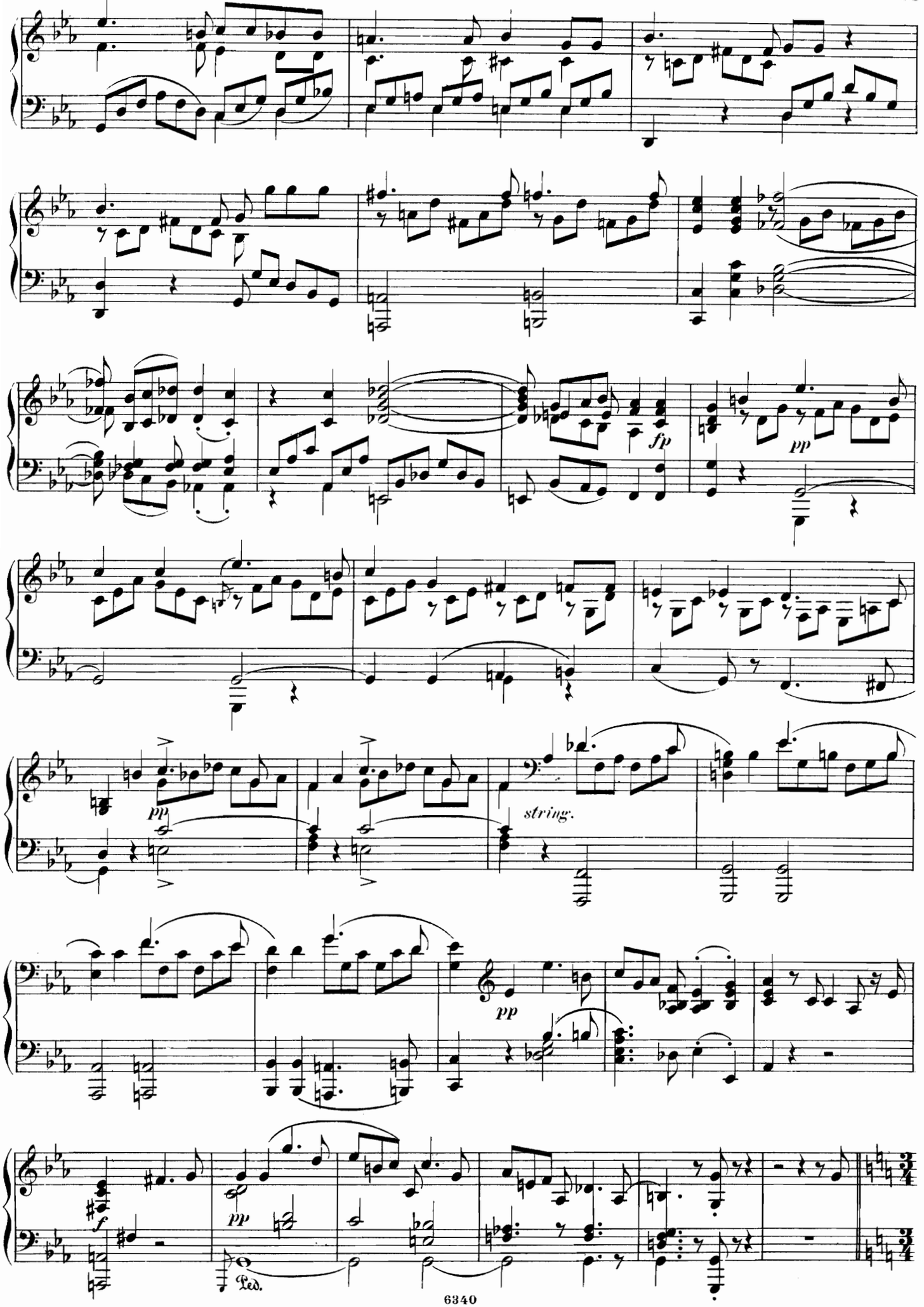
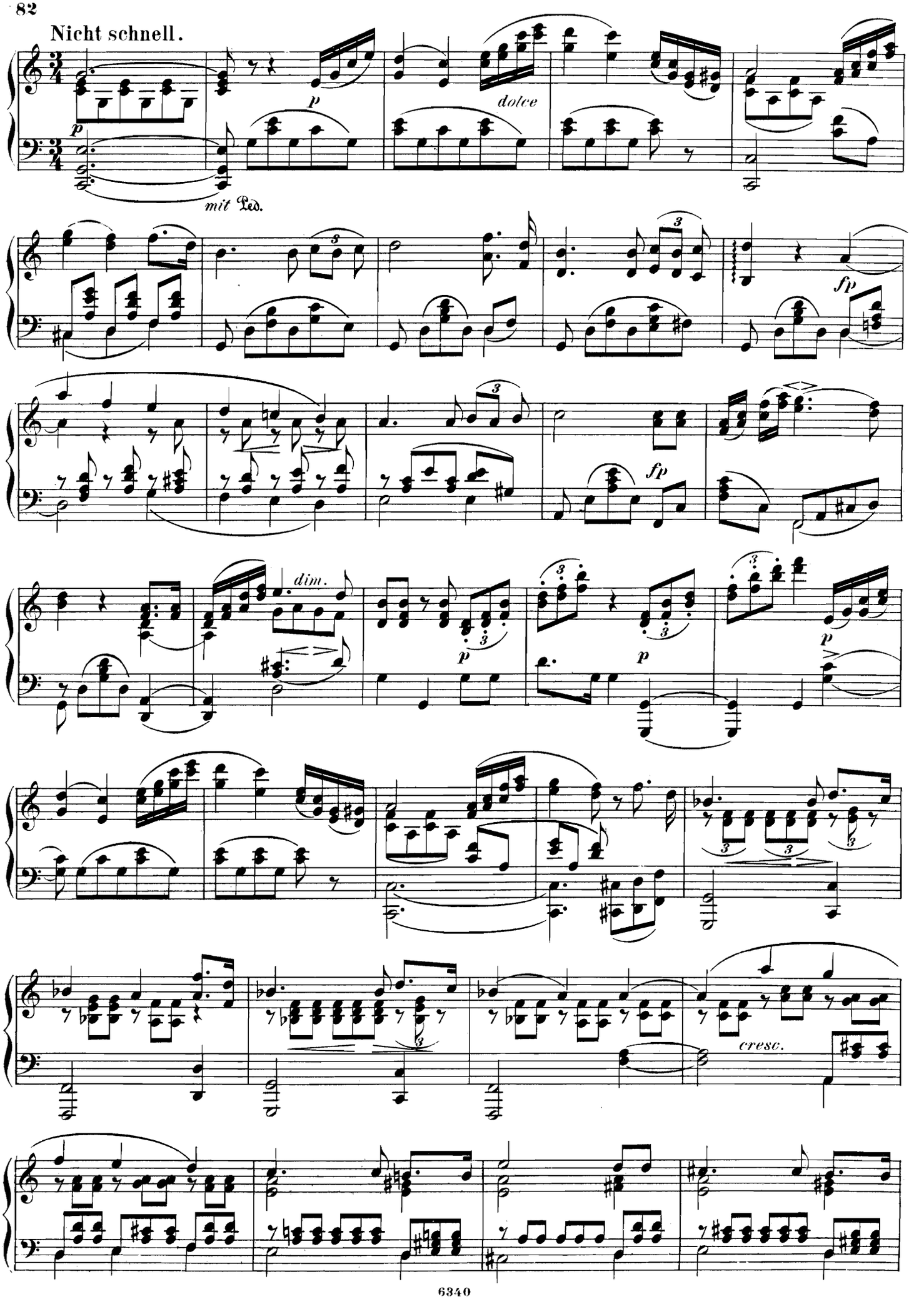
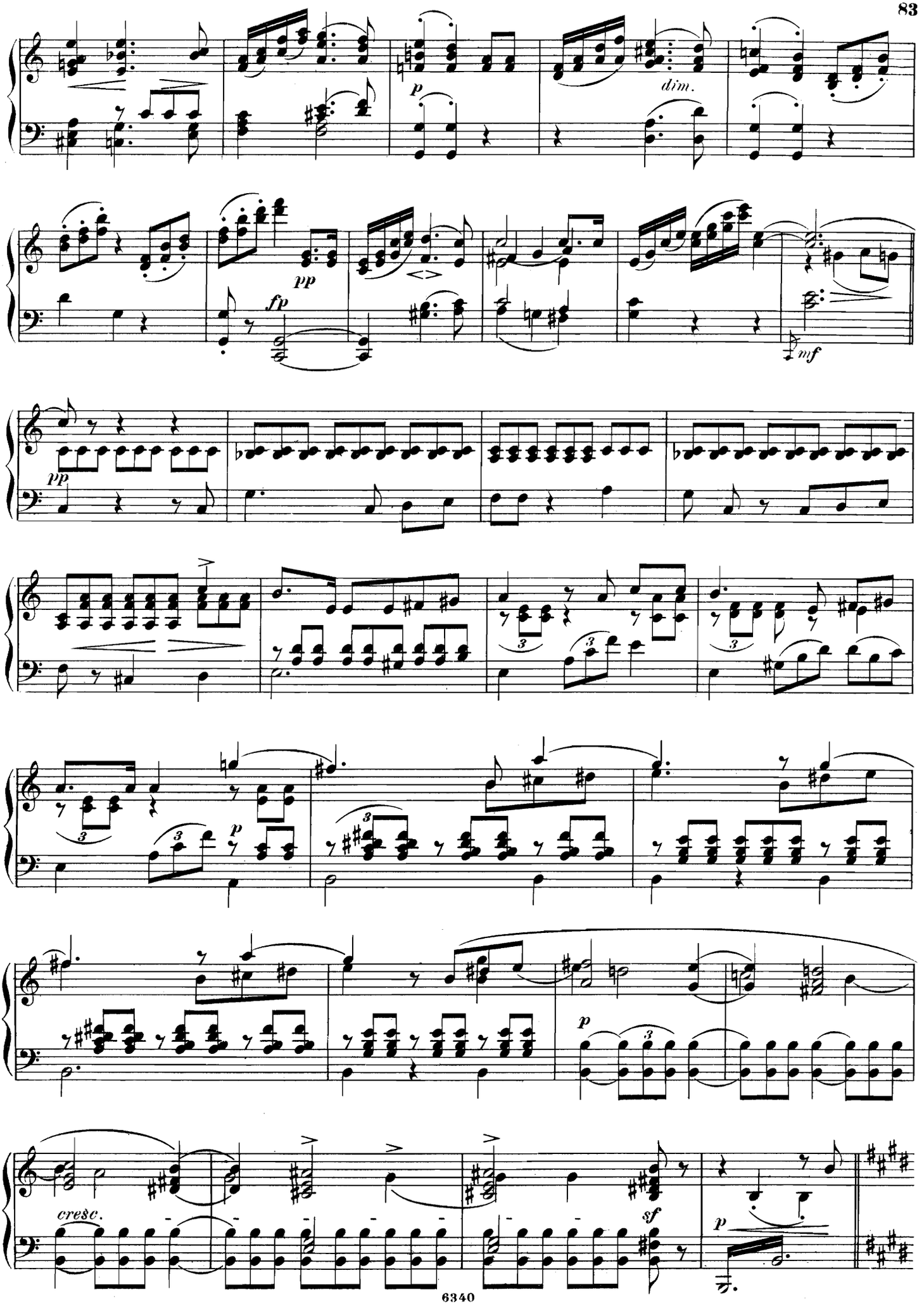
pp
fp
fp
pp
f
p
p
mf
f
p
fp
p

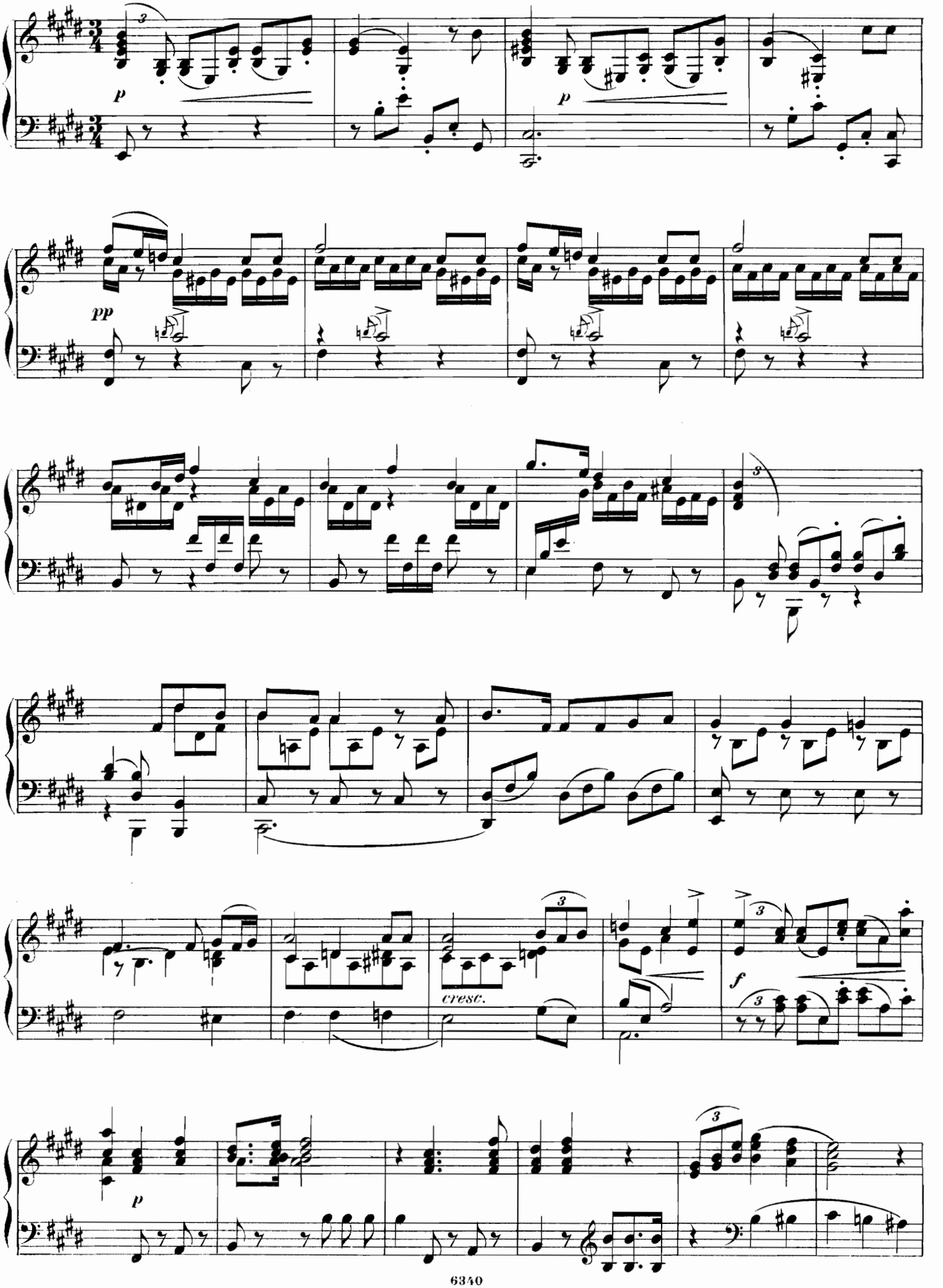

fp
pp
pp
string.
pp
f
pp
Ped.

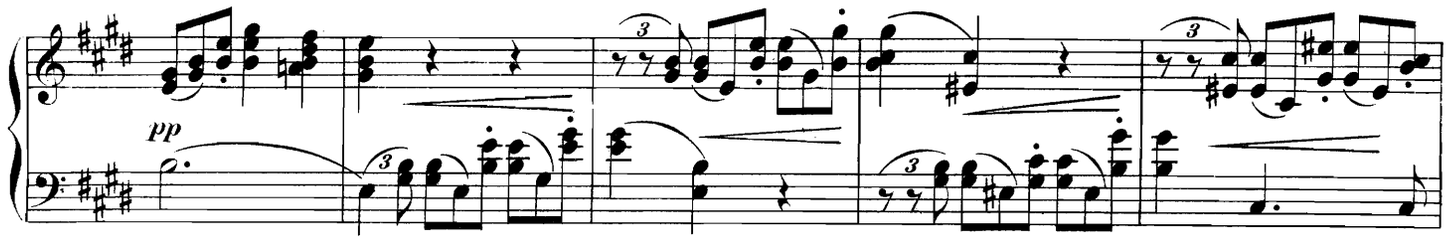
Nicht schnell.

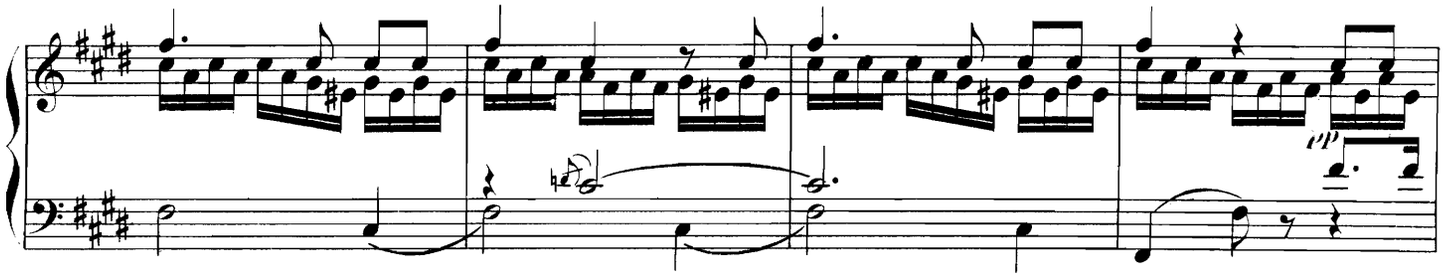


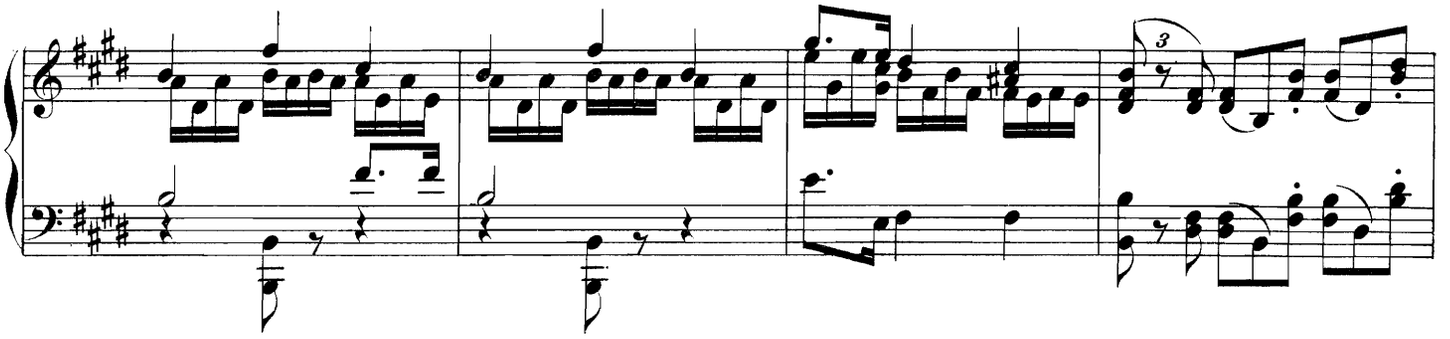

dim.
p
pp
fp
mf
pp
p
p
cresc.
sf
p

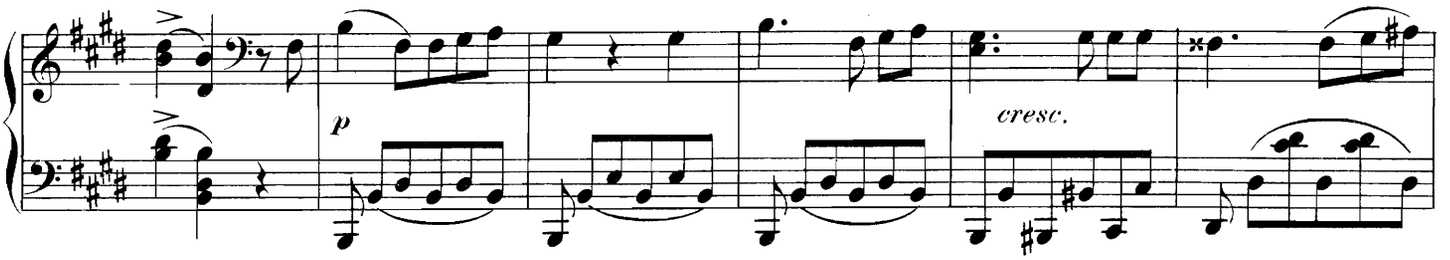
Belebter.



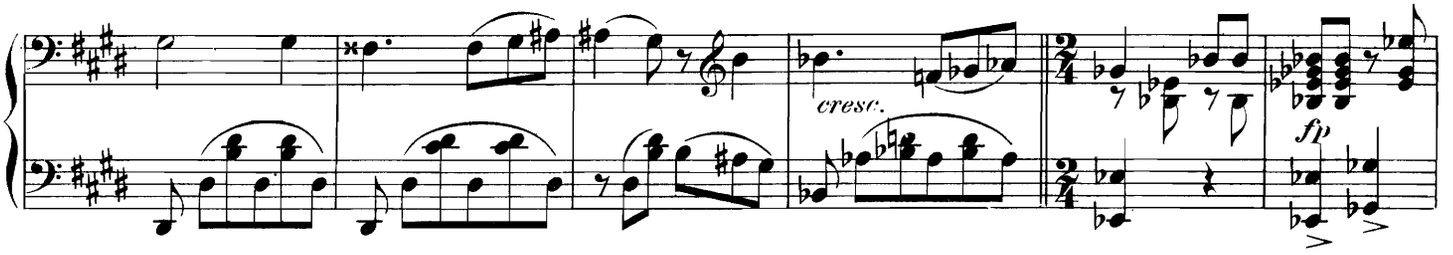


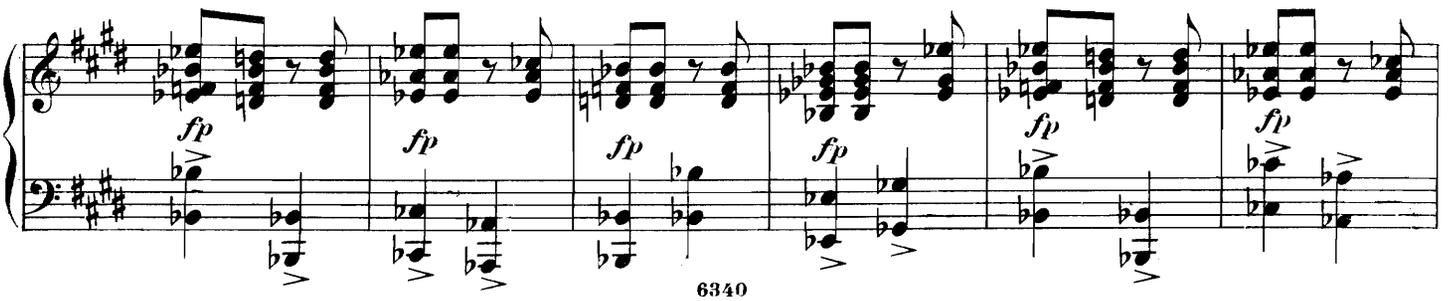


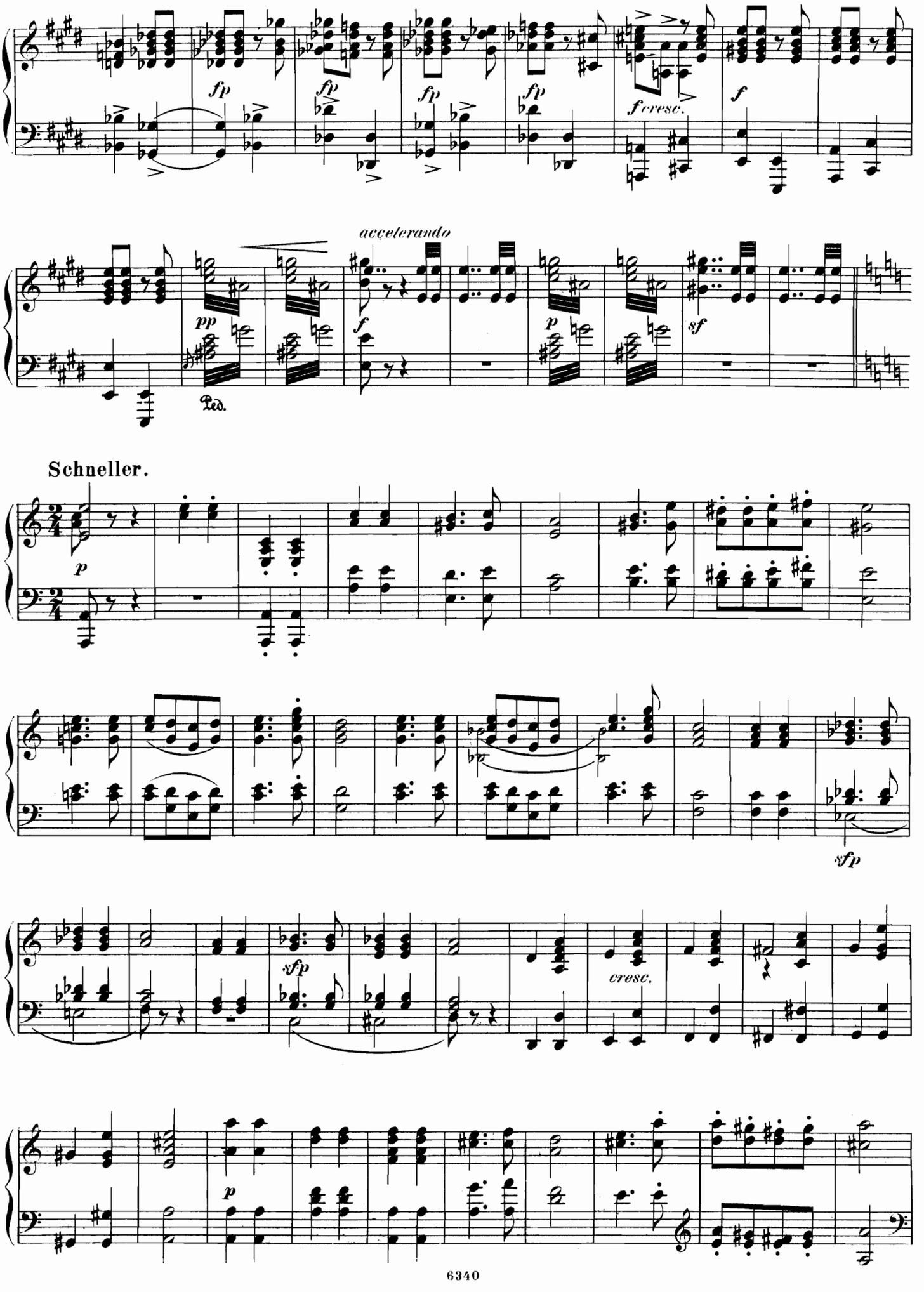




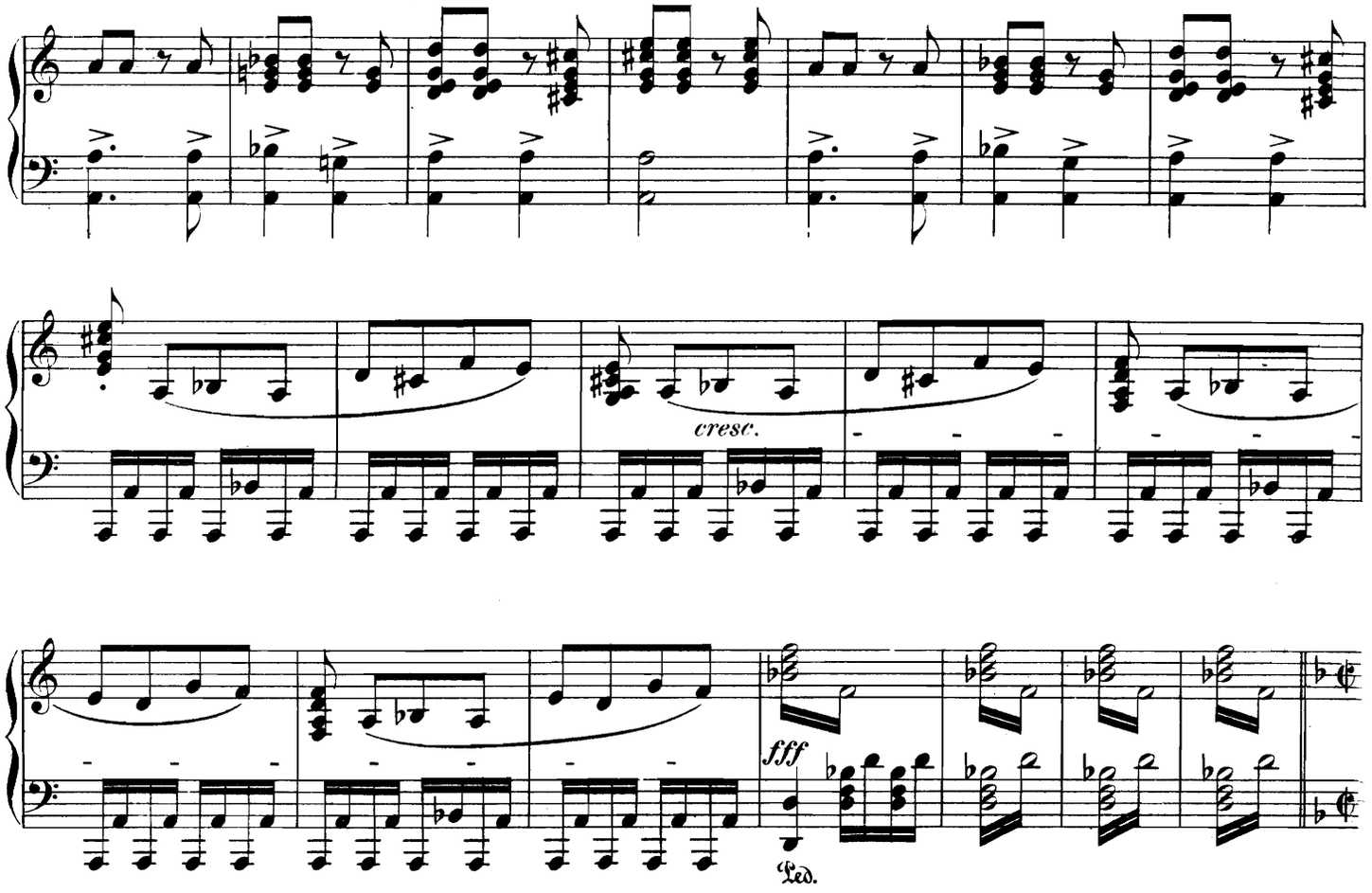
Die Viertel wie vorher.



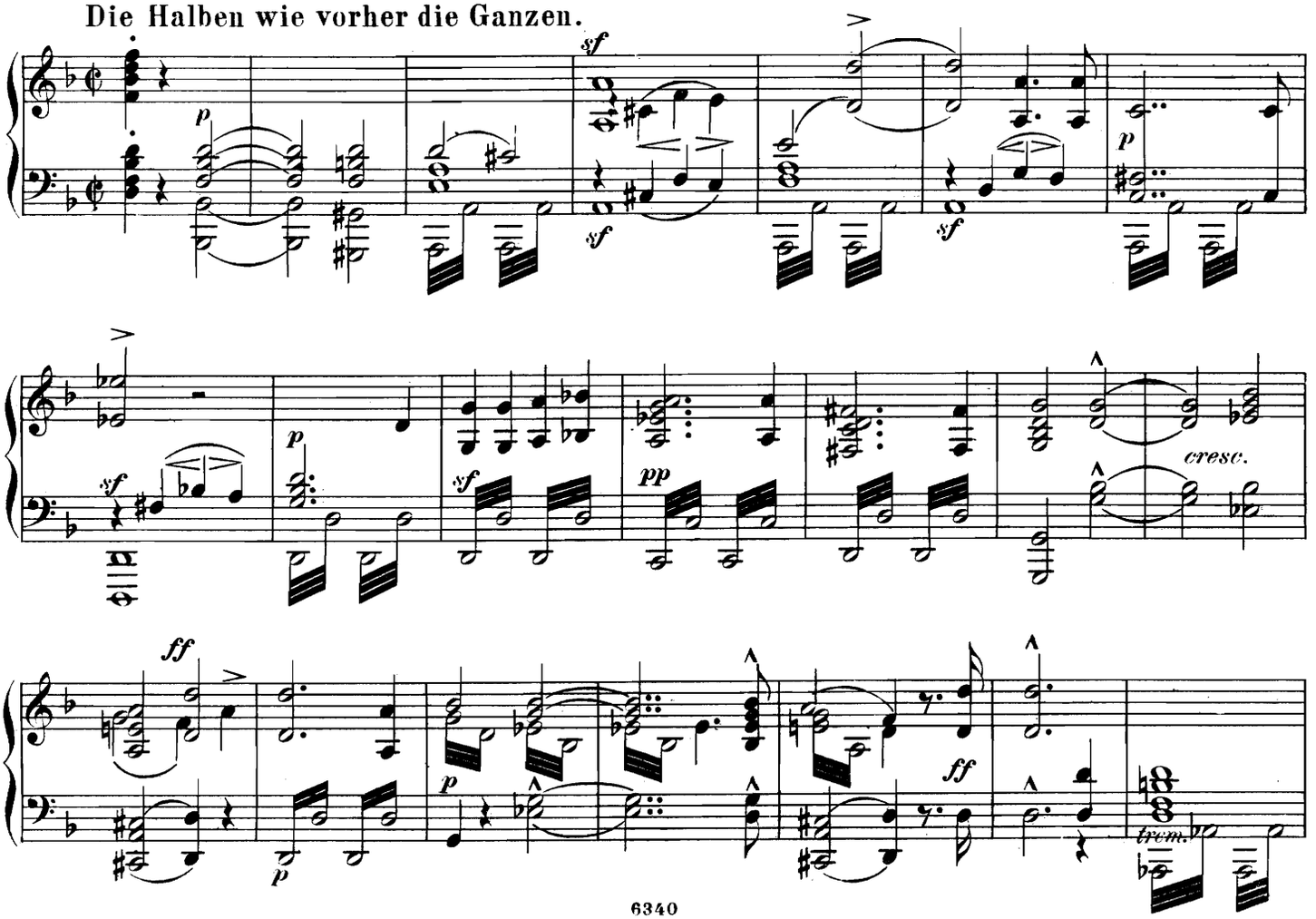


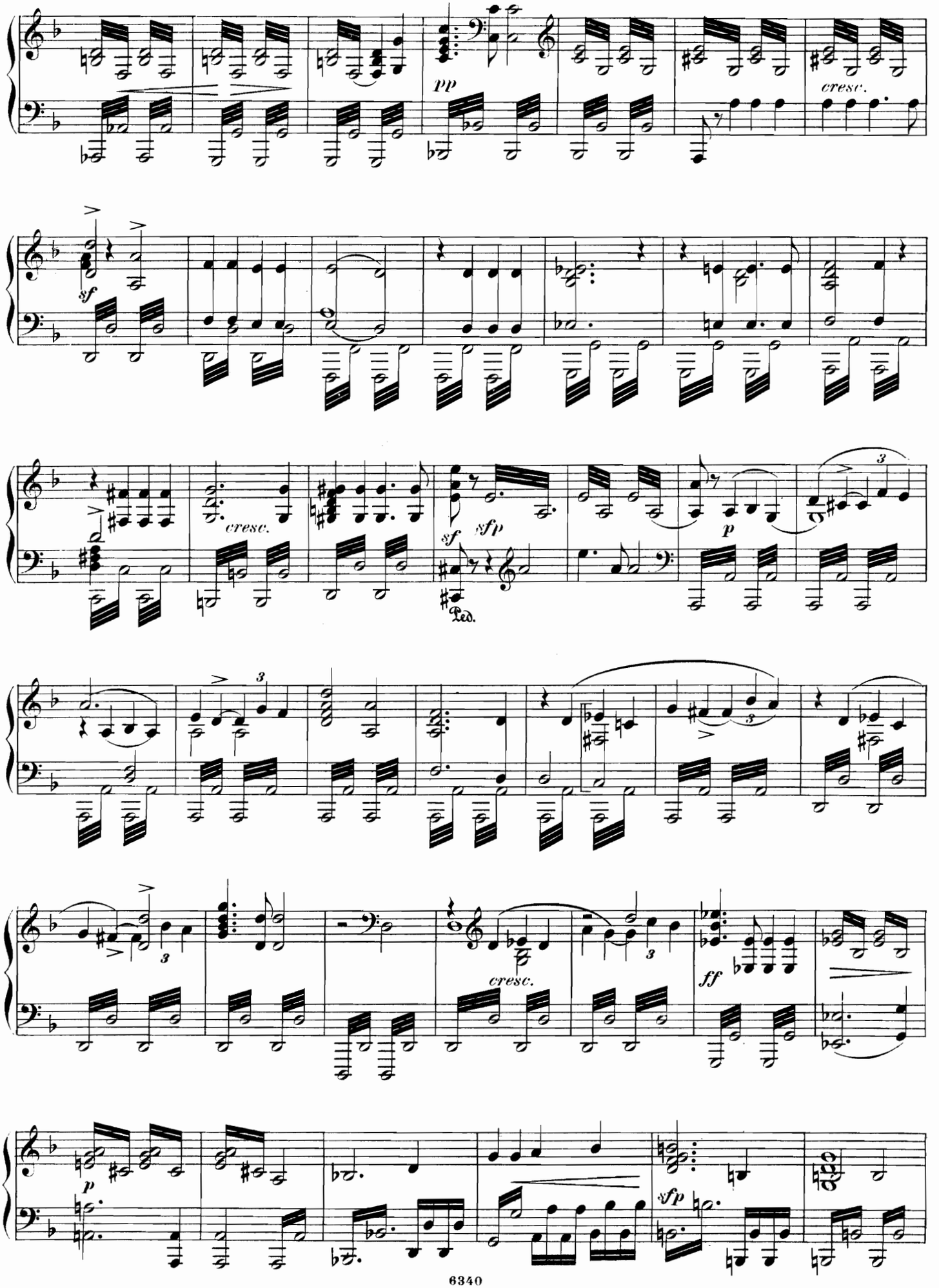

fp
fp
fp
fp
f cresc.
f
accelerando
pp
Ped.
f
p
sf
Schneller.
p
sfp
sfp
cresc.
p

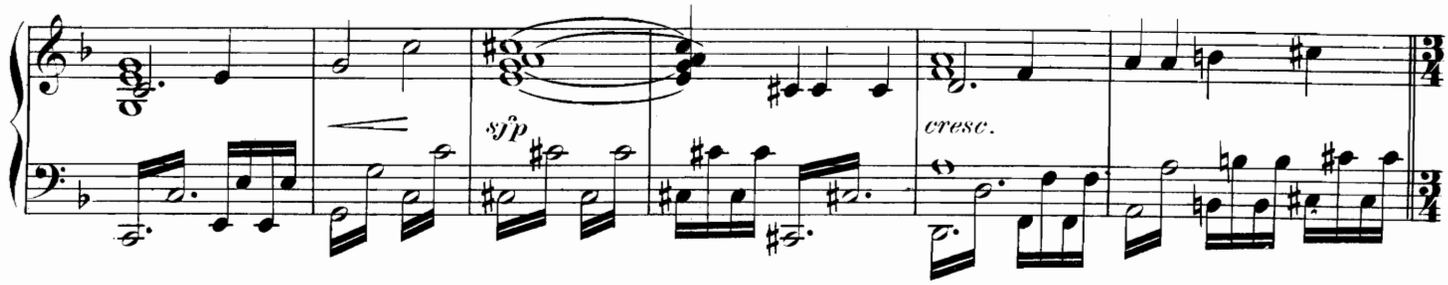
Nach und nach schneller.



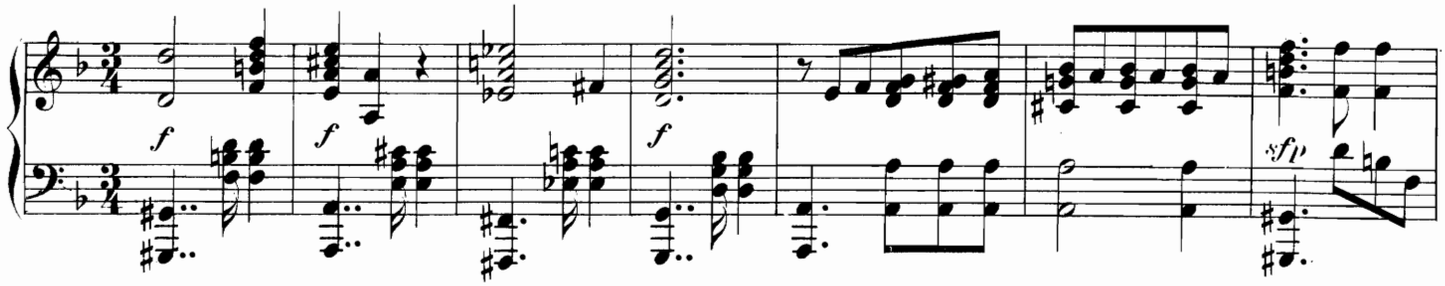
Die Halben wie vorher die Ganzen.

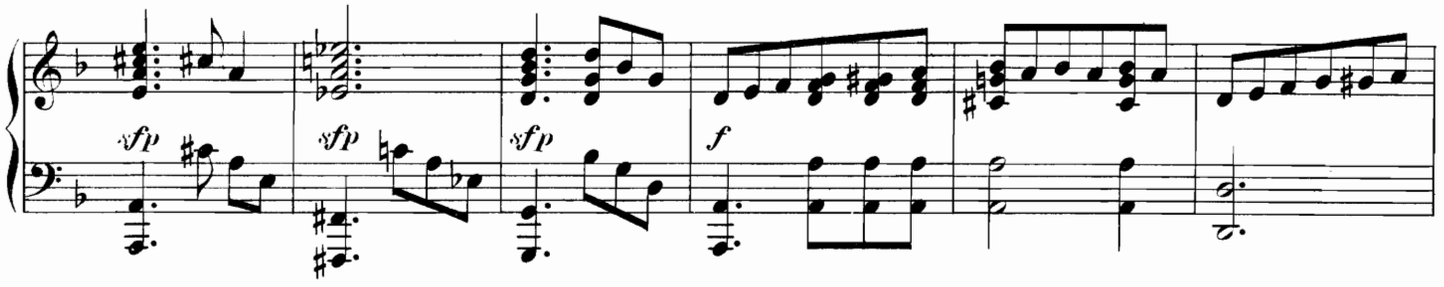


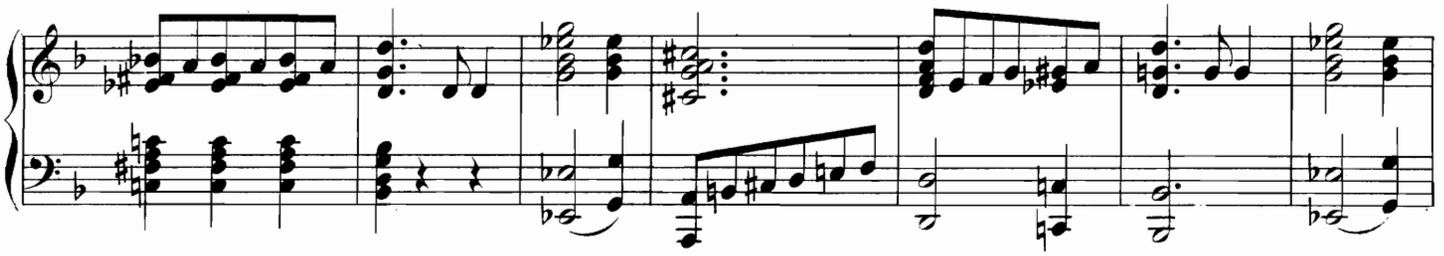

pp
cresc.
sf
cresc.
sf
sfp
Ped.
p
ff
cresc.
p
sfp

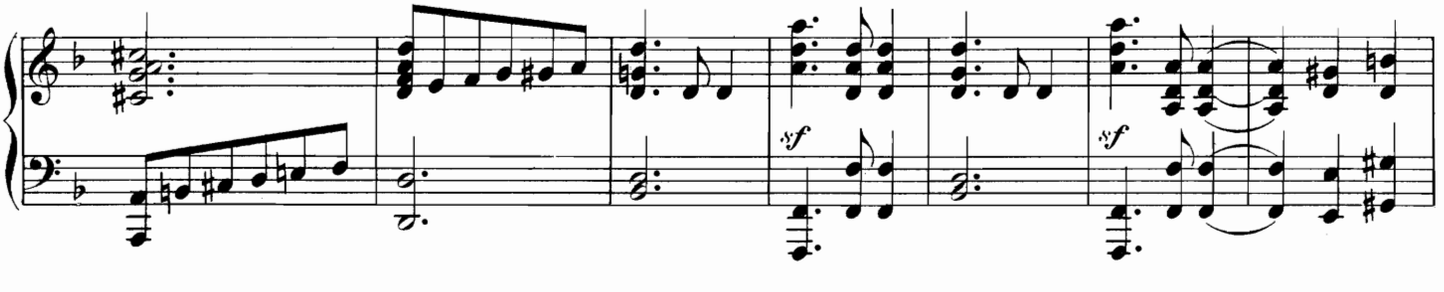


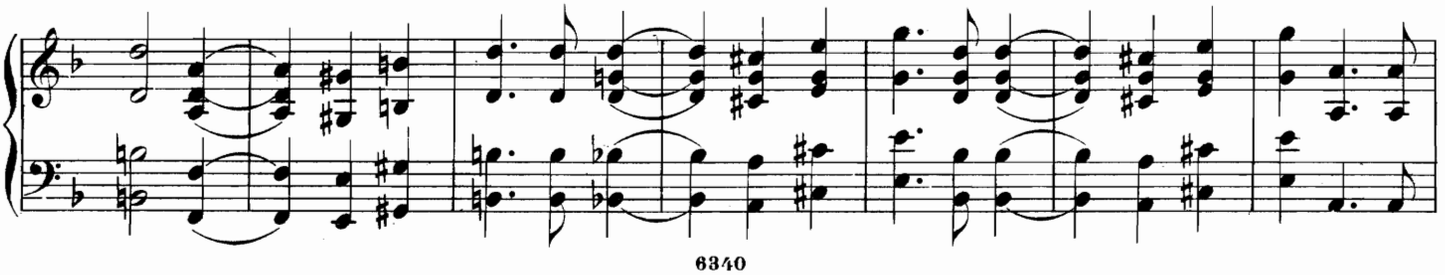
Sehr lebhaft.

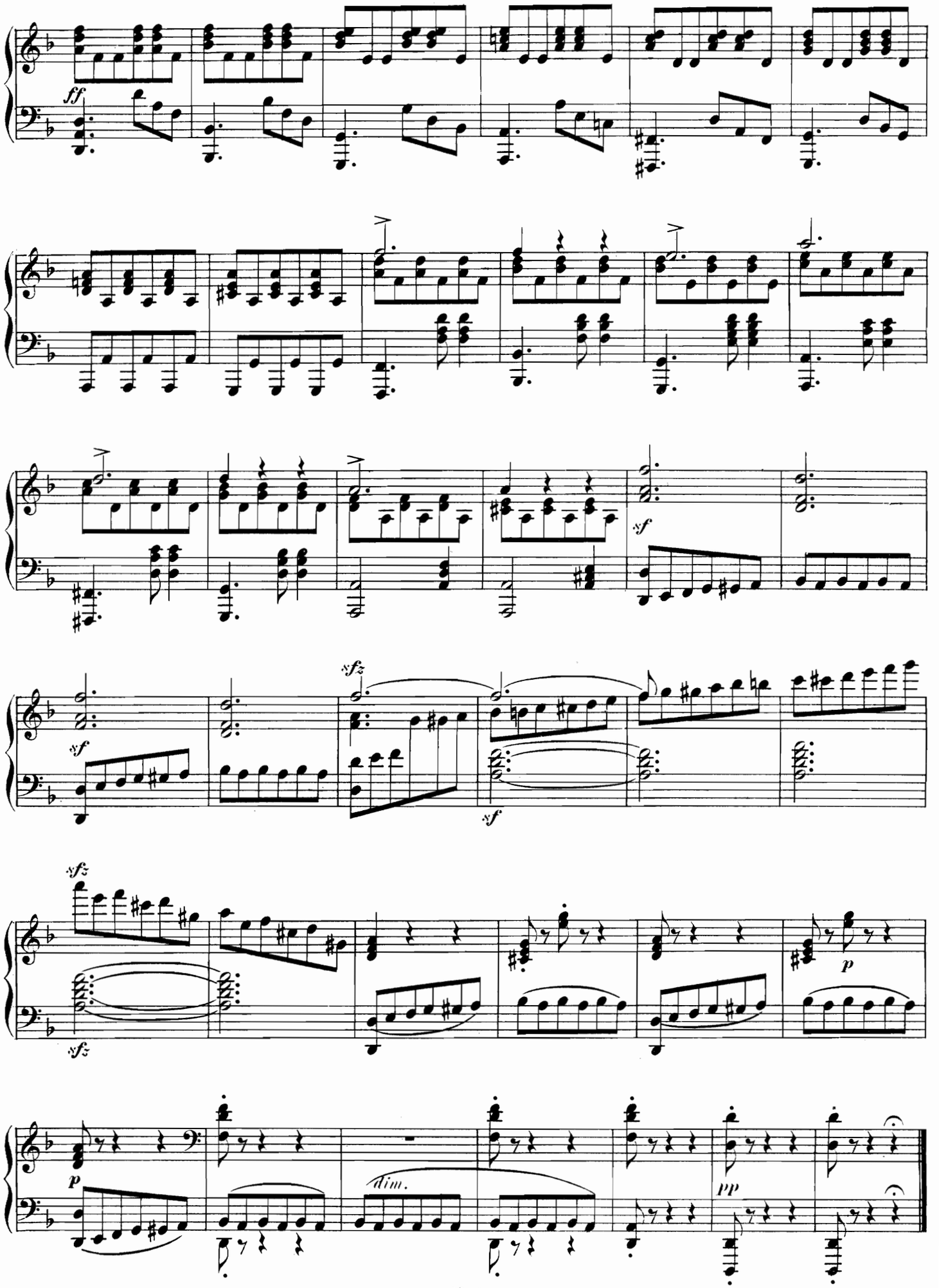








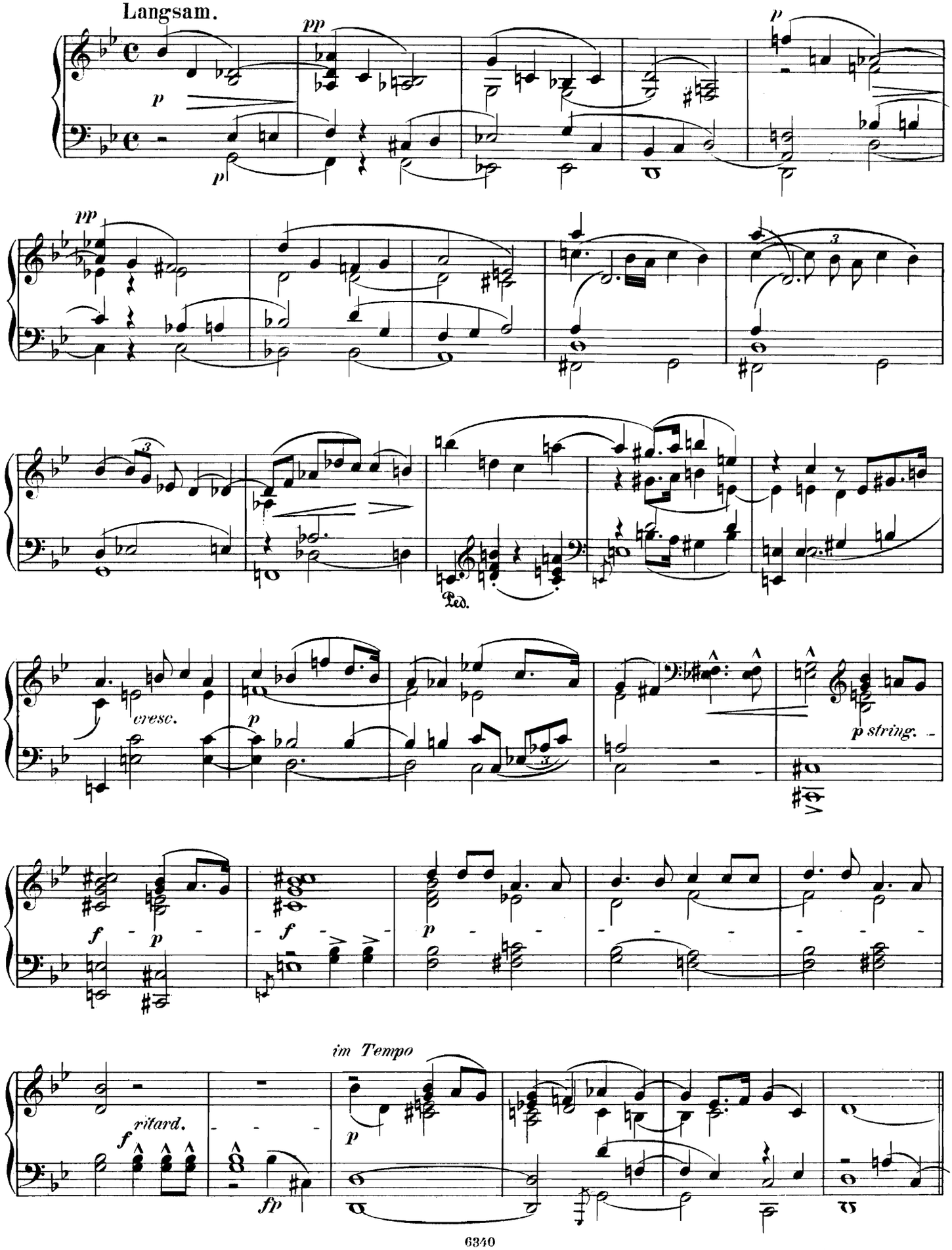


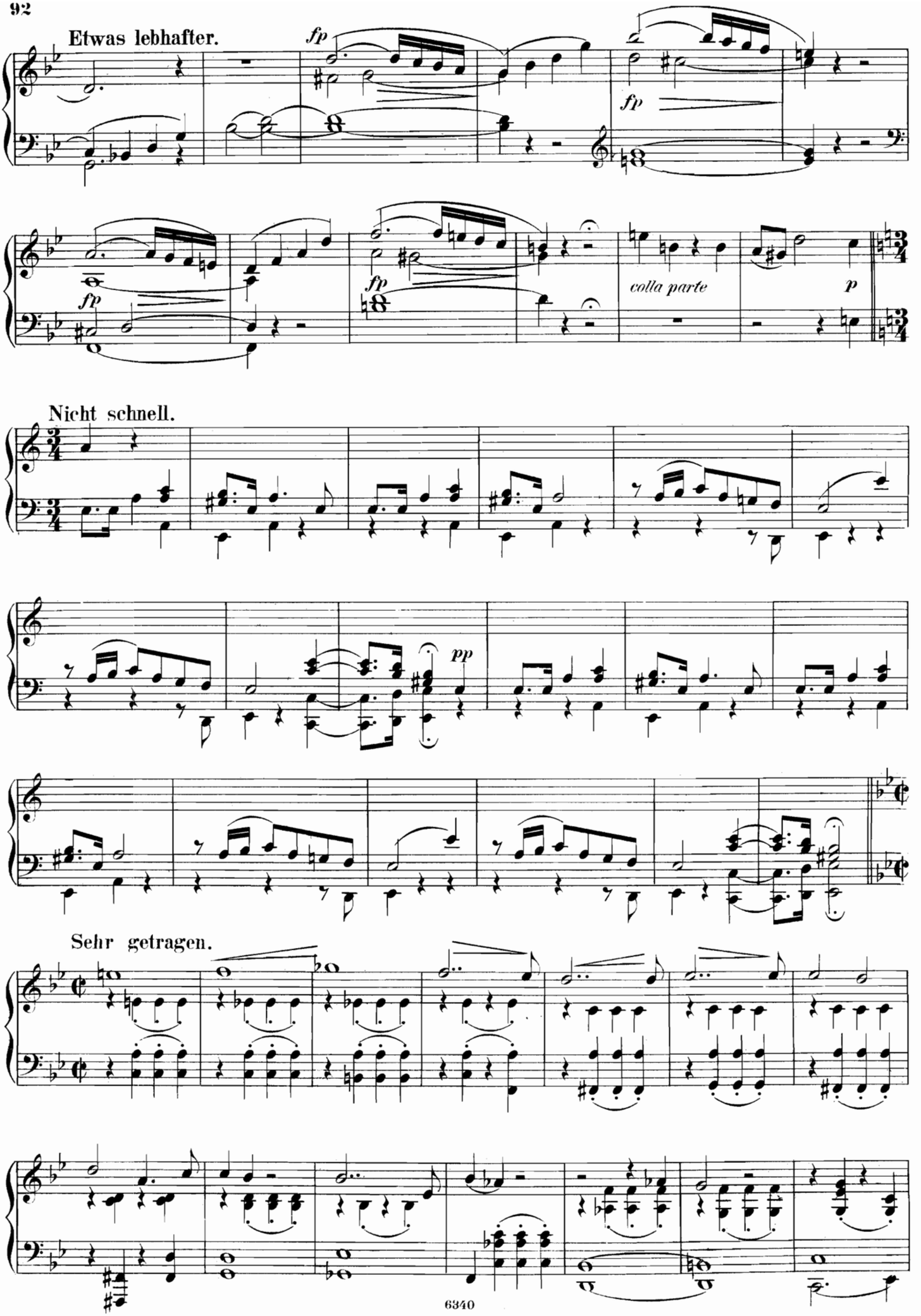

ff
sf
sfz
sf
sfz
sfz
p
p
dim.
pp

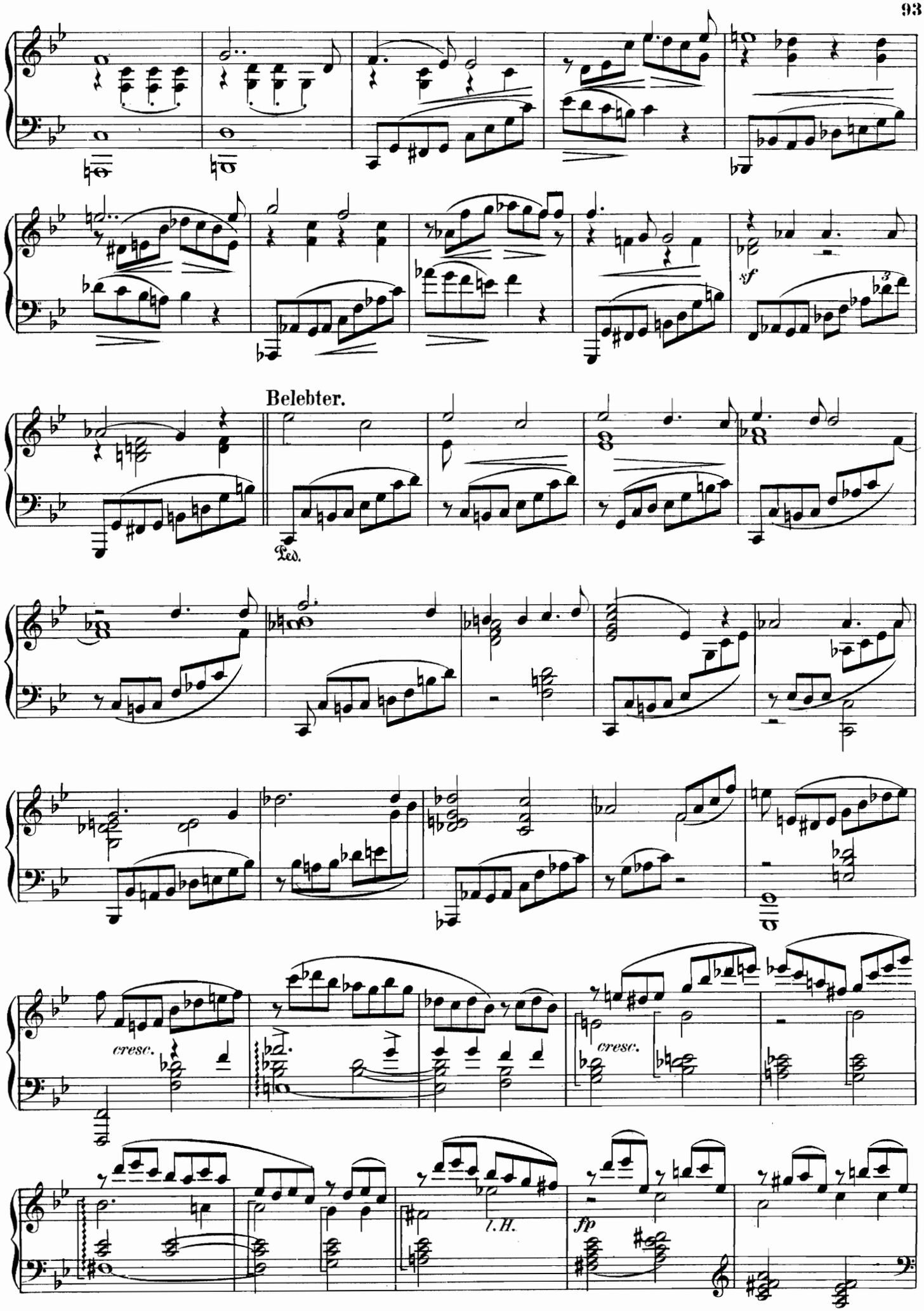
VIERTER ACT.

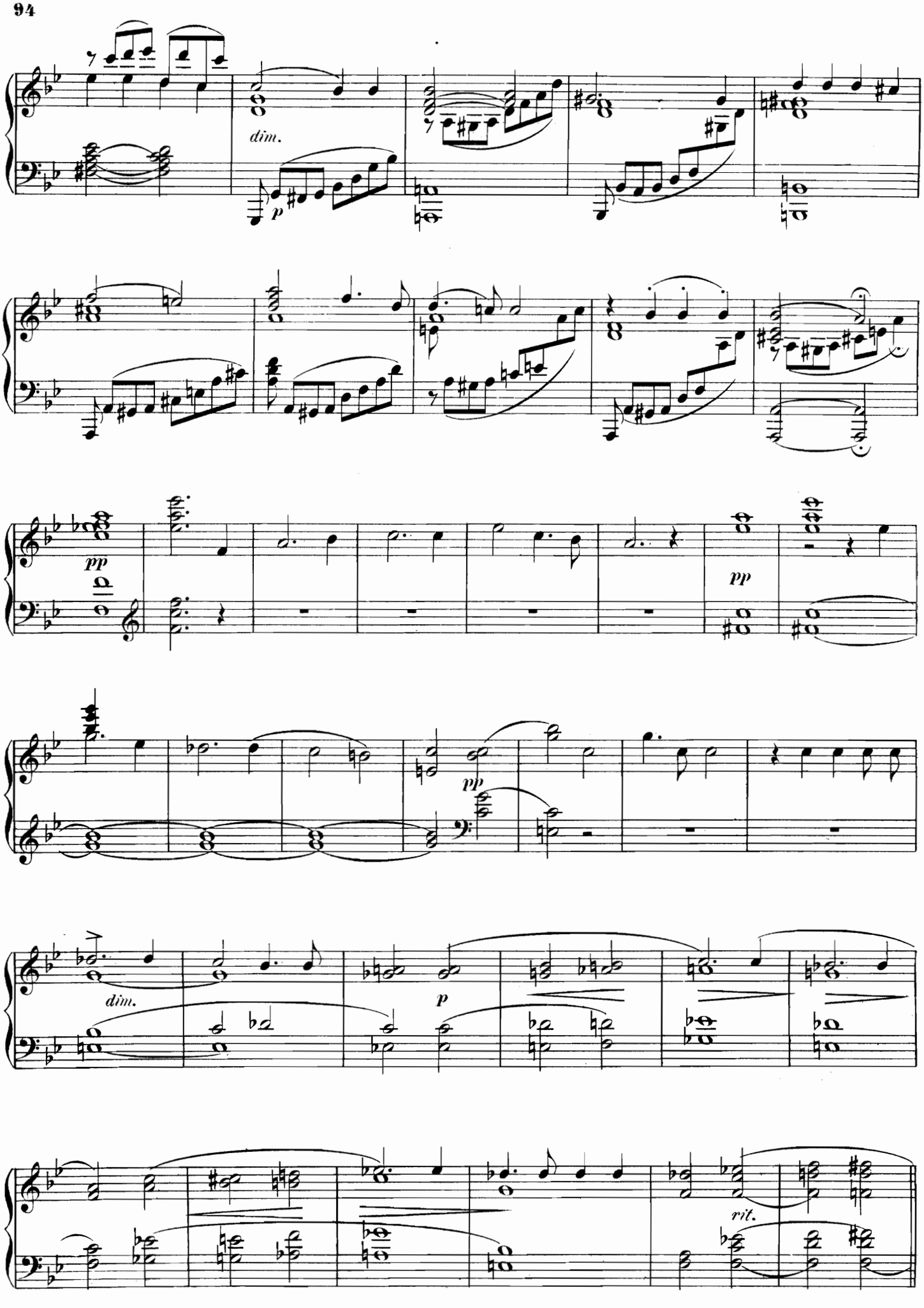
Nº 16. Scene, Lied und Arie.

Steil und steiler ragen die Felsen.




Etwas lebhafter.
fp
fp
fp
fp
colla parte
p
Nicht schnell.
pp
Sehr getragen.


Belebter.
Ped.
sf
cresc.
cresc.
l. H.
fp


dim.
p
pp
pp
pp
dim.
p
rit.

Langsam. *Die Viertel wie vorher die Ganzen.*

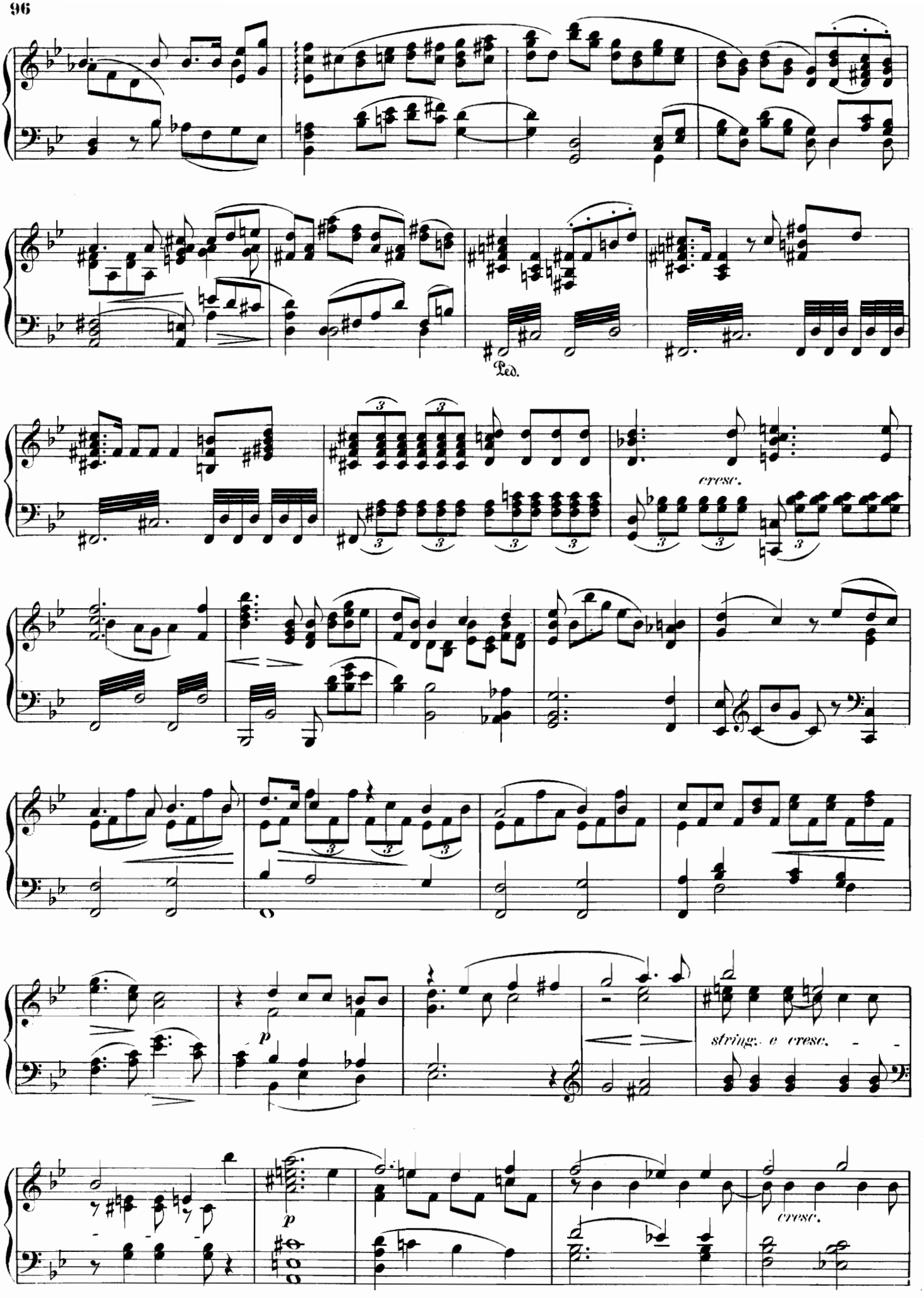
pp

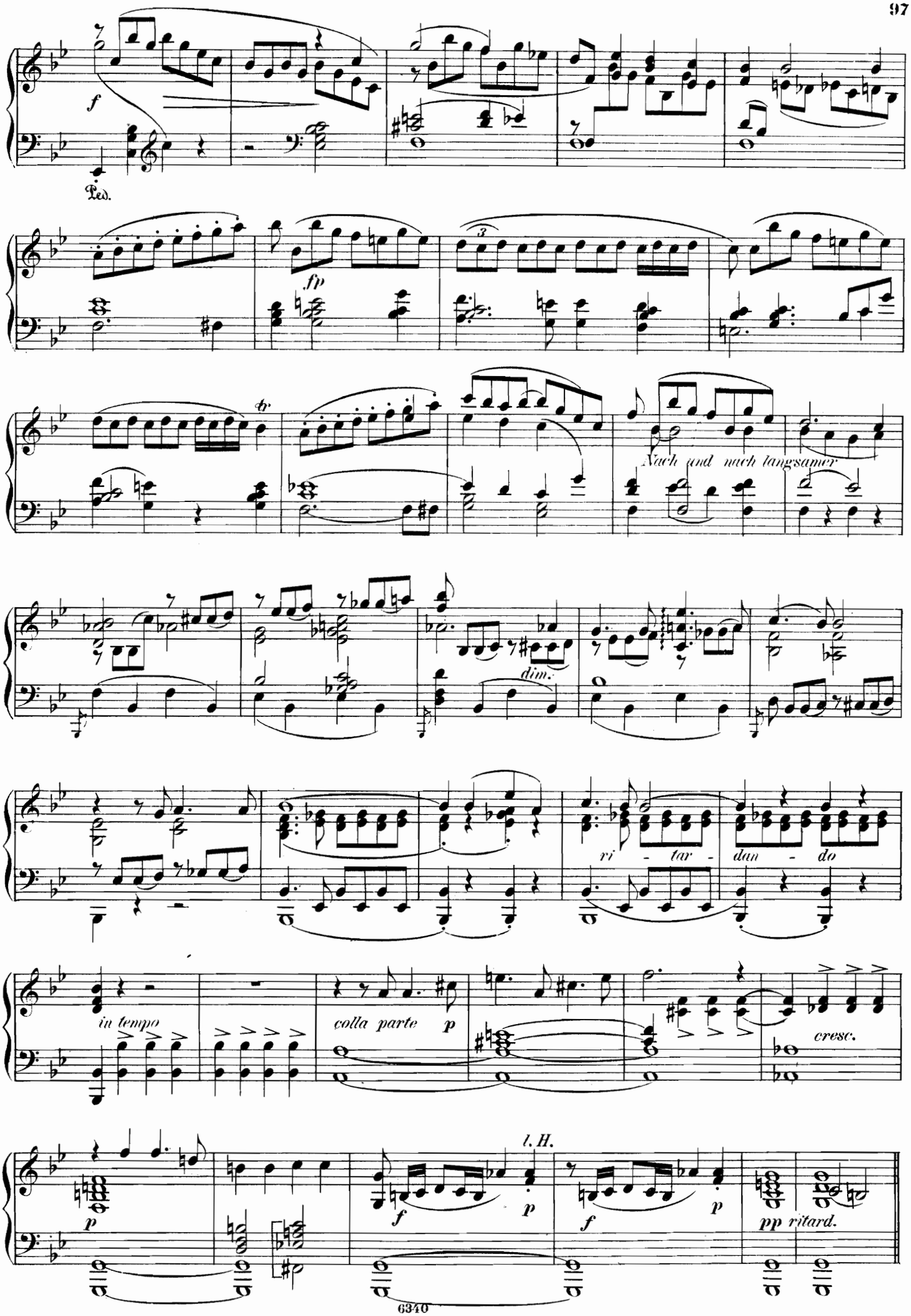
pp

stringendo

Nach und nach belebter.

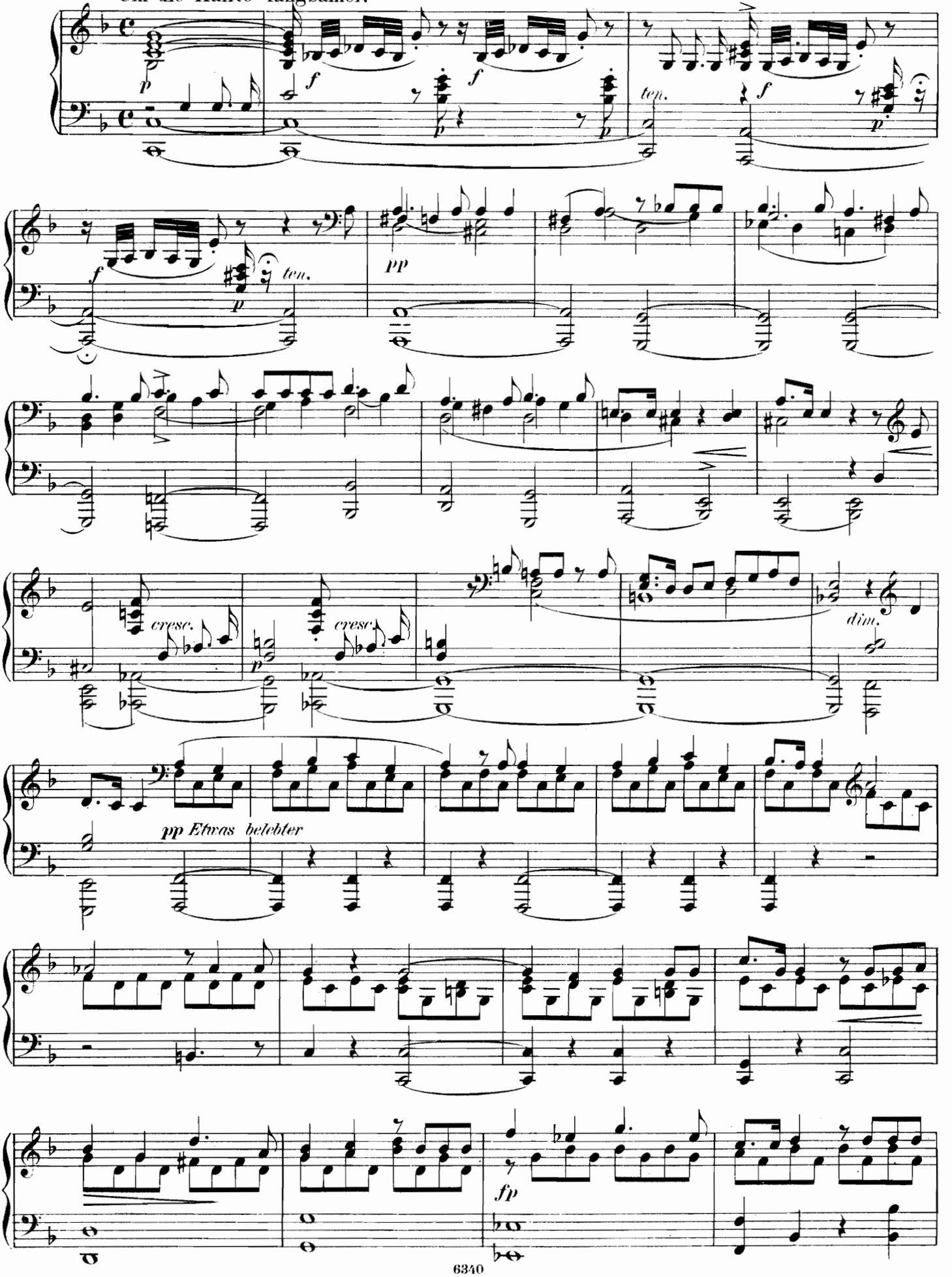
dolce

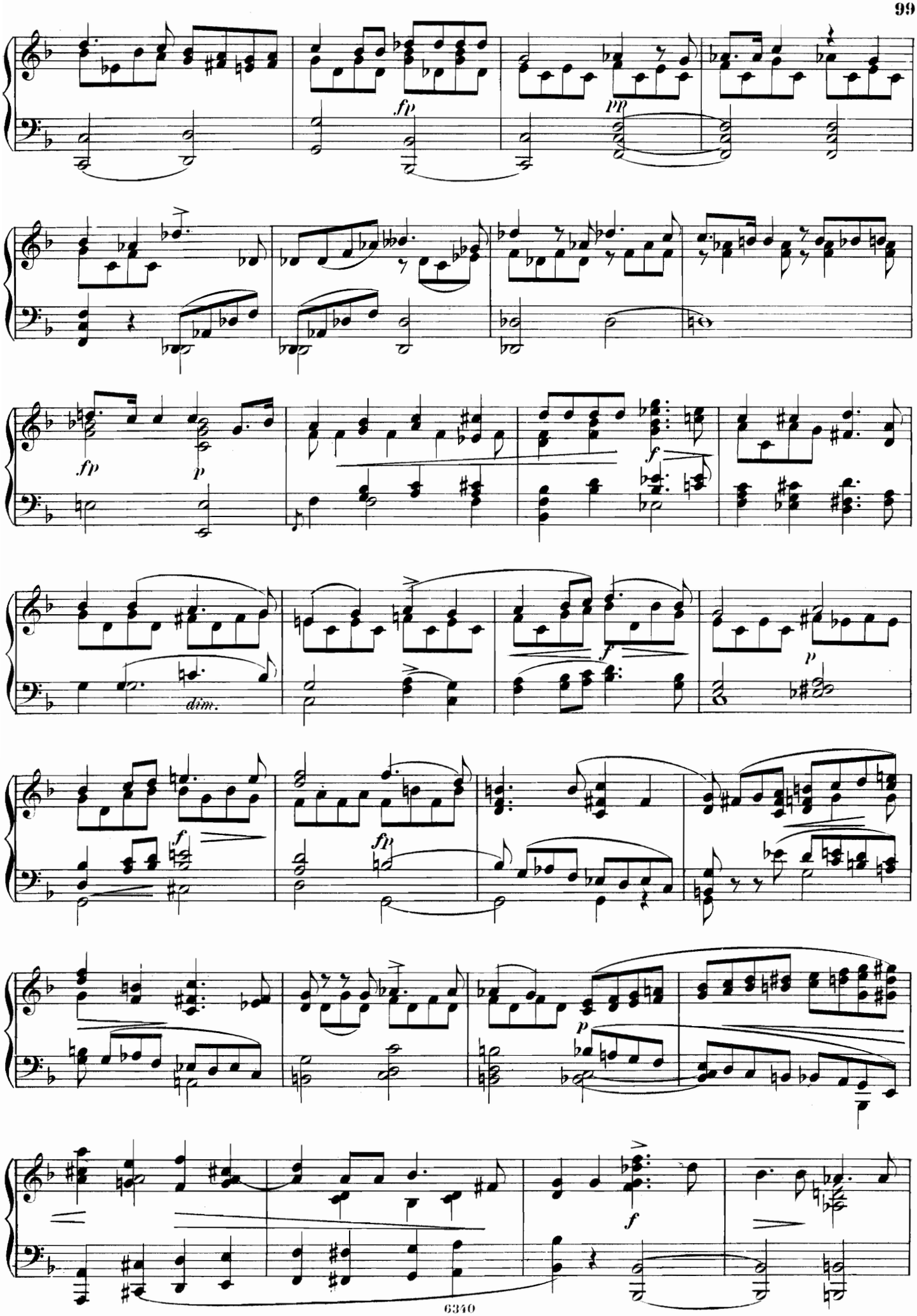

Ped.
cresc.
p
string. e cresc.
p
cresc.

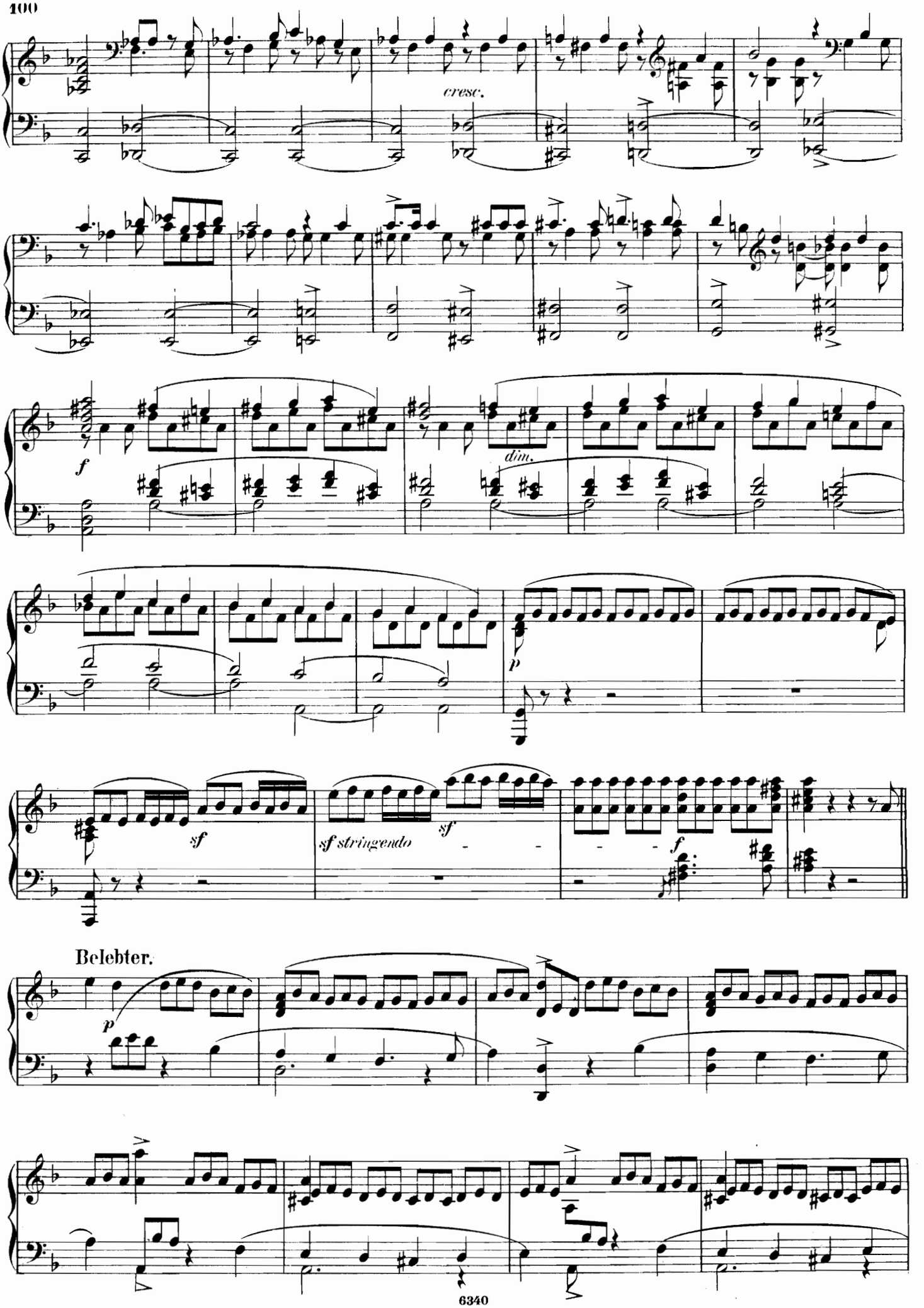

f
Ped.
fp
tr
Nach und nach langsamer
dim.
ri - tar - dan - do
in tempo
colla parte
p
cresc.
l. H.
p
f
p
f
p
pp ritard.

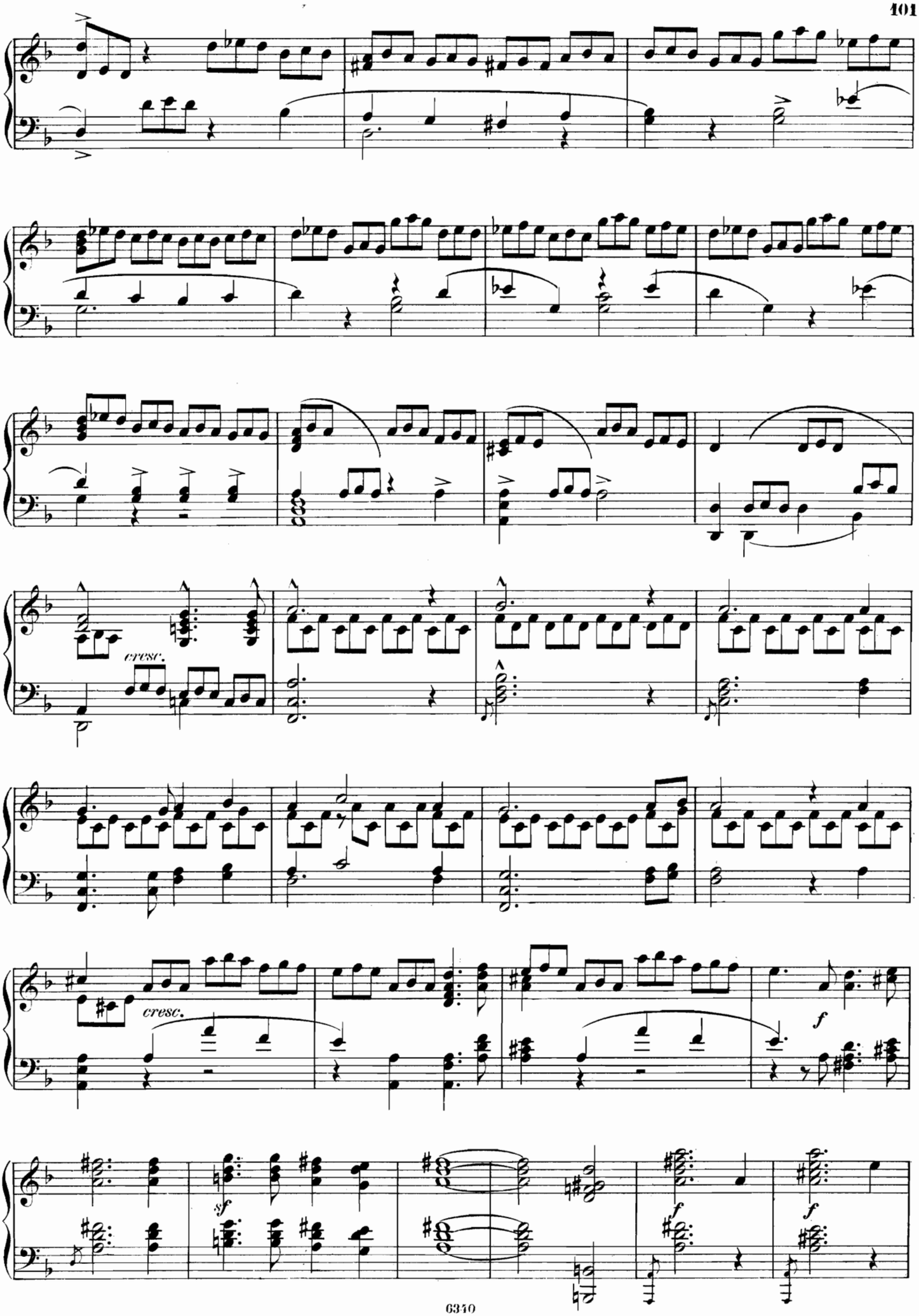
Nº 17. Scene.
Kennt ihr den Ring?

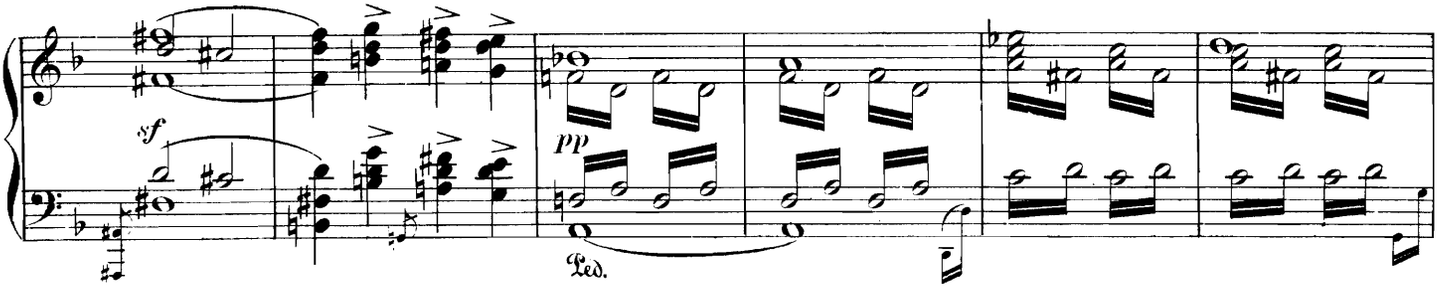
Um die Hälfte langsamer.

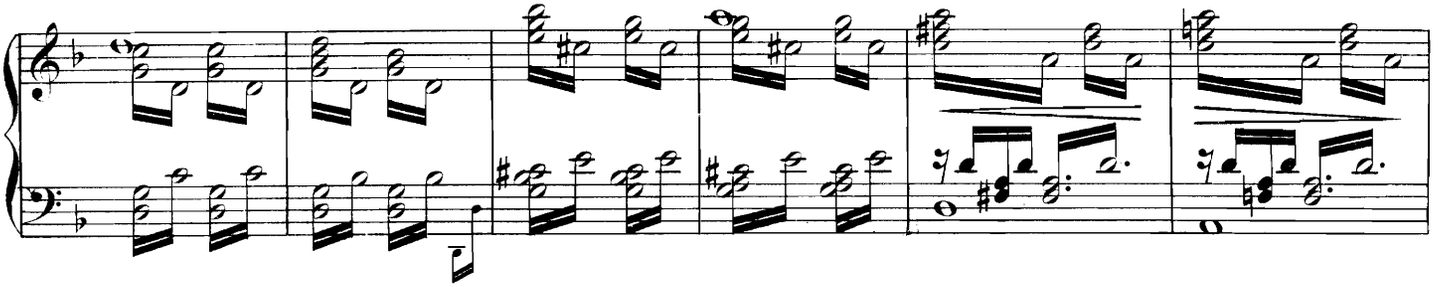


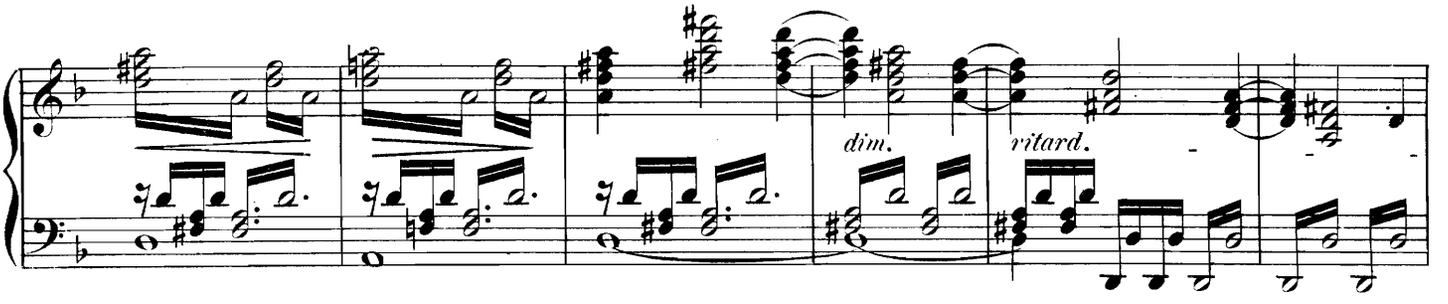

fp
pp
fp
p
f
dim.
f
p
f
fp
p
f

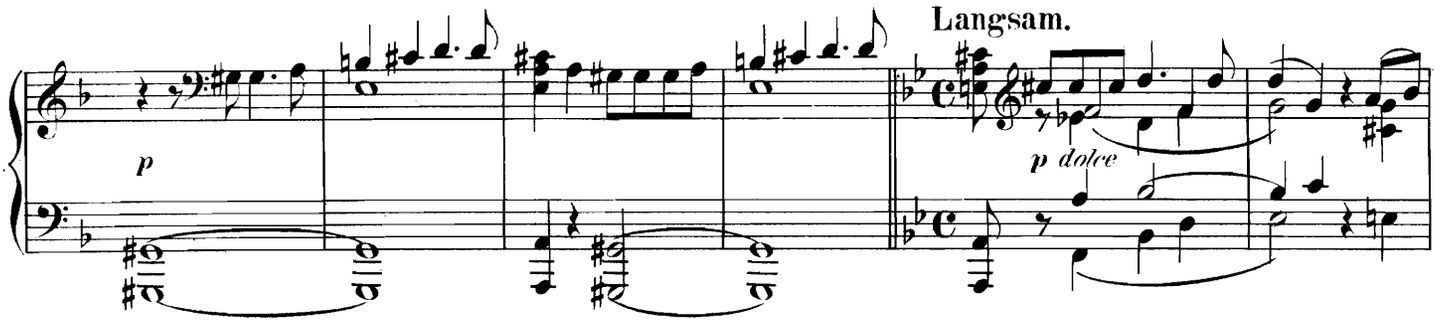

cresc.
f
dim.
p
sf
sf stringendo
sf
f
Belebter.
p

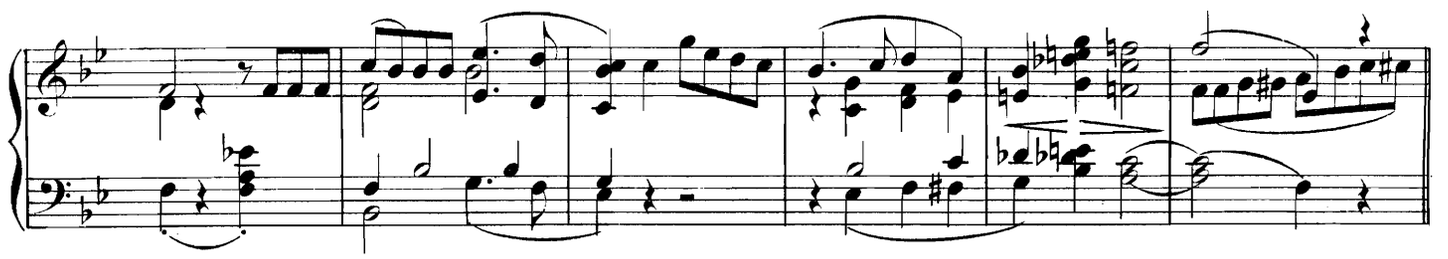

cresc.
cresc.
f
sf
f
f







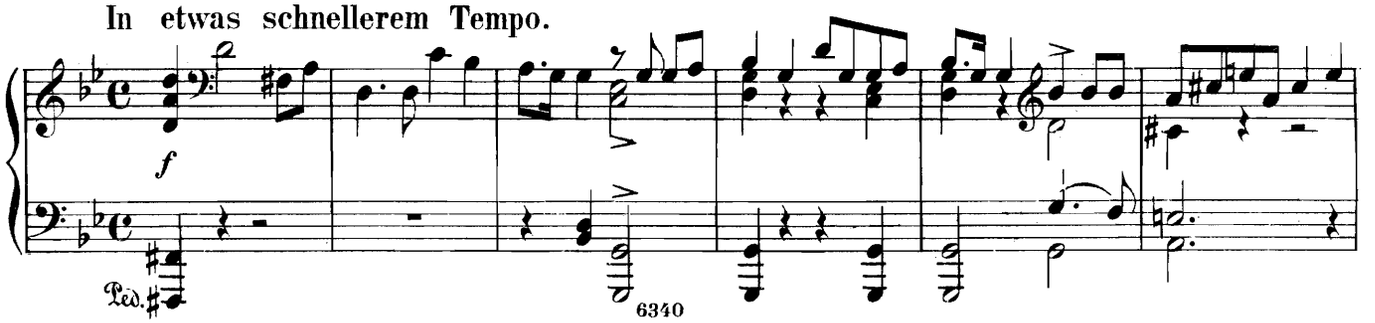


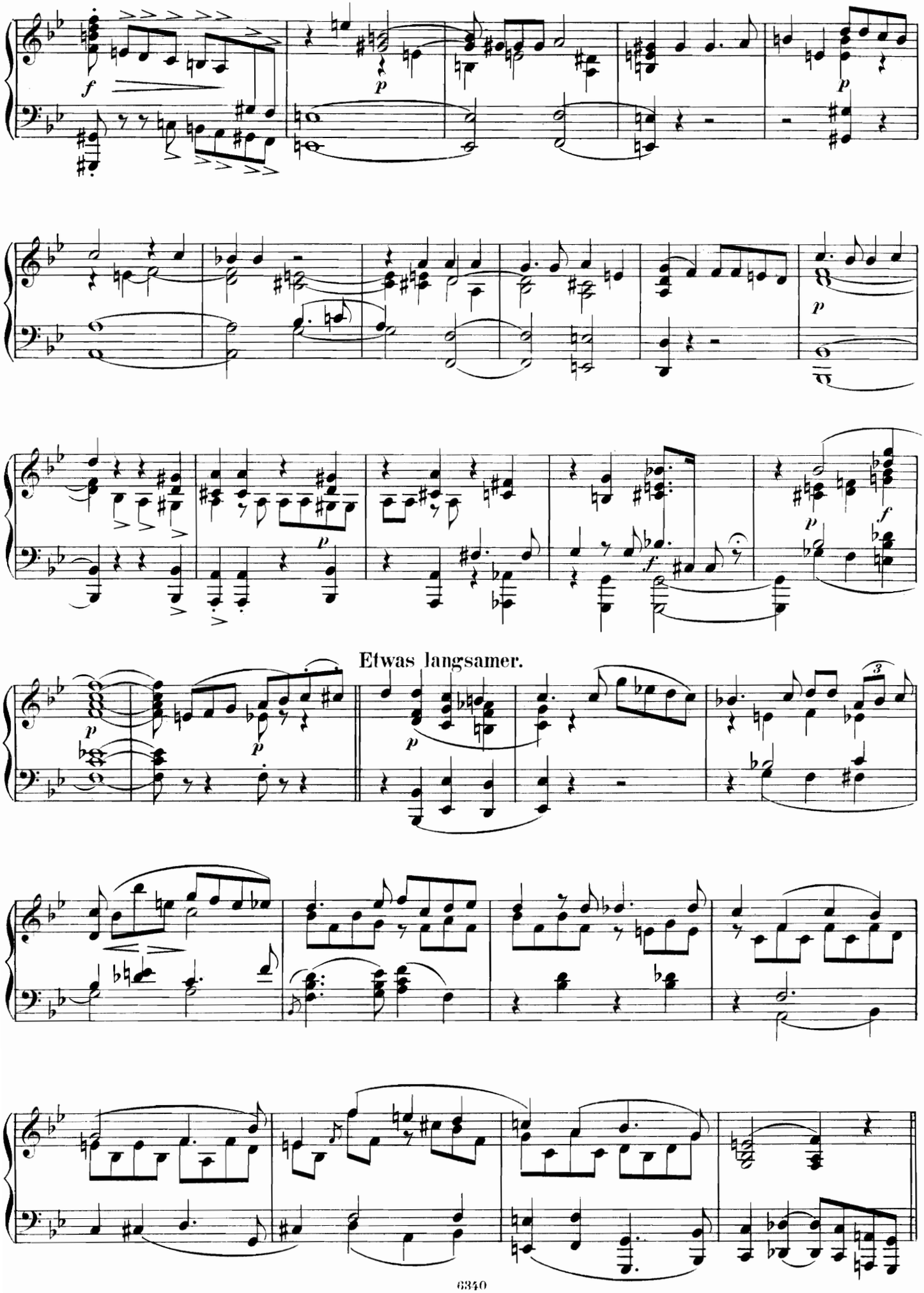


Nº 18. Recitativ, Terzett und Scene.

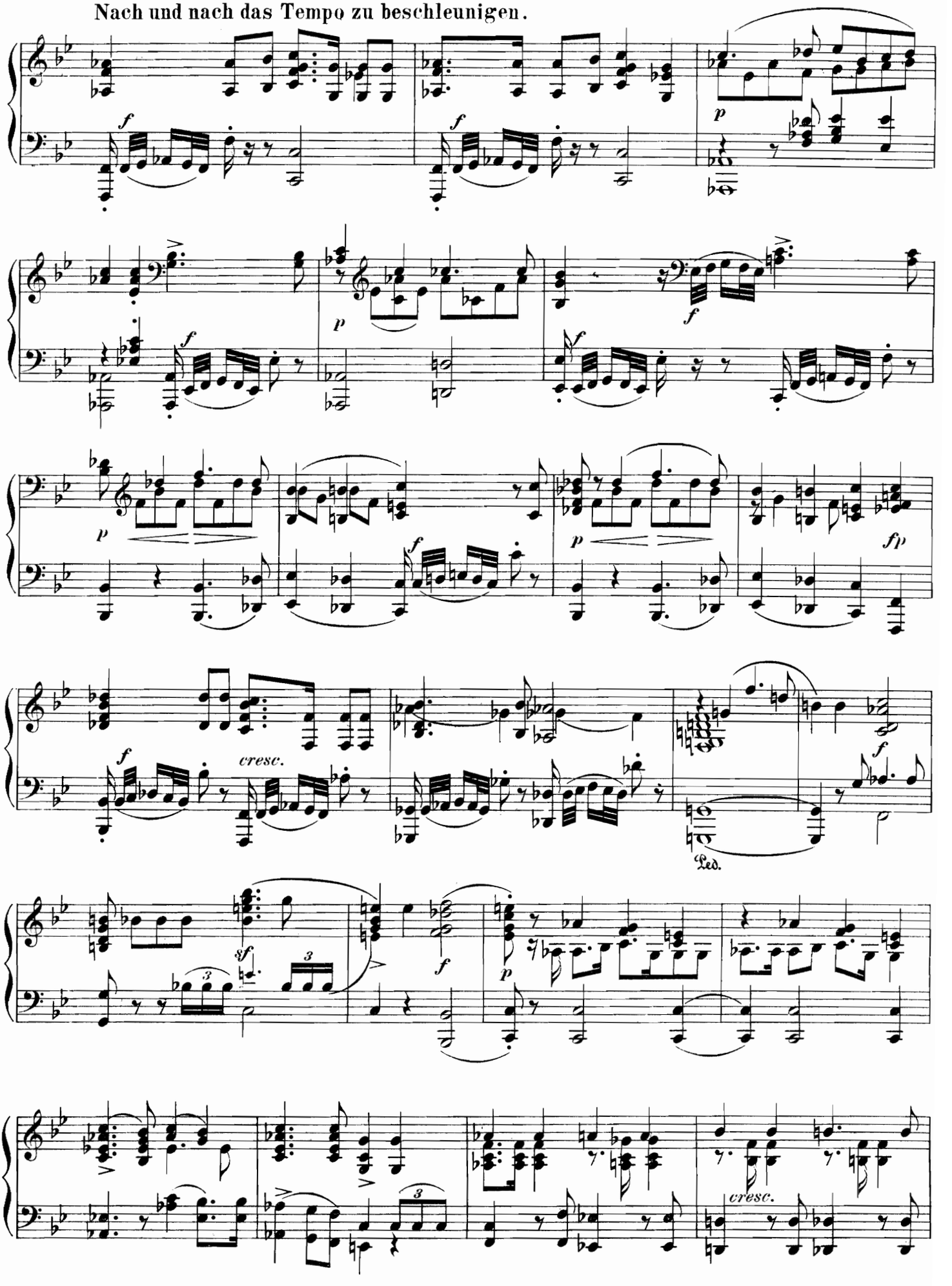
Weib, heuchelt nicht im letzten Augenblick.

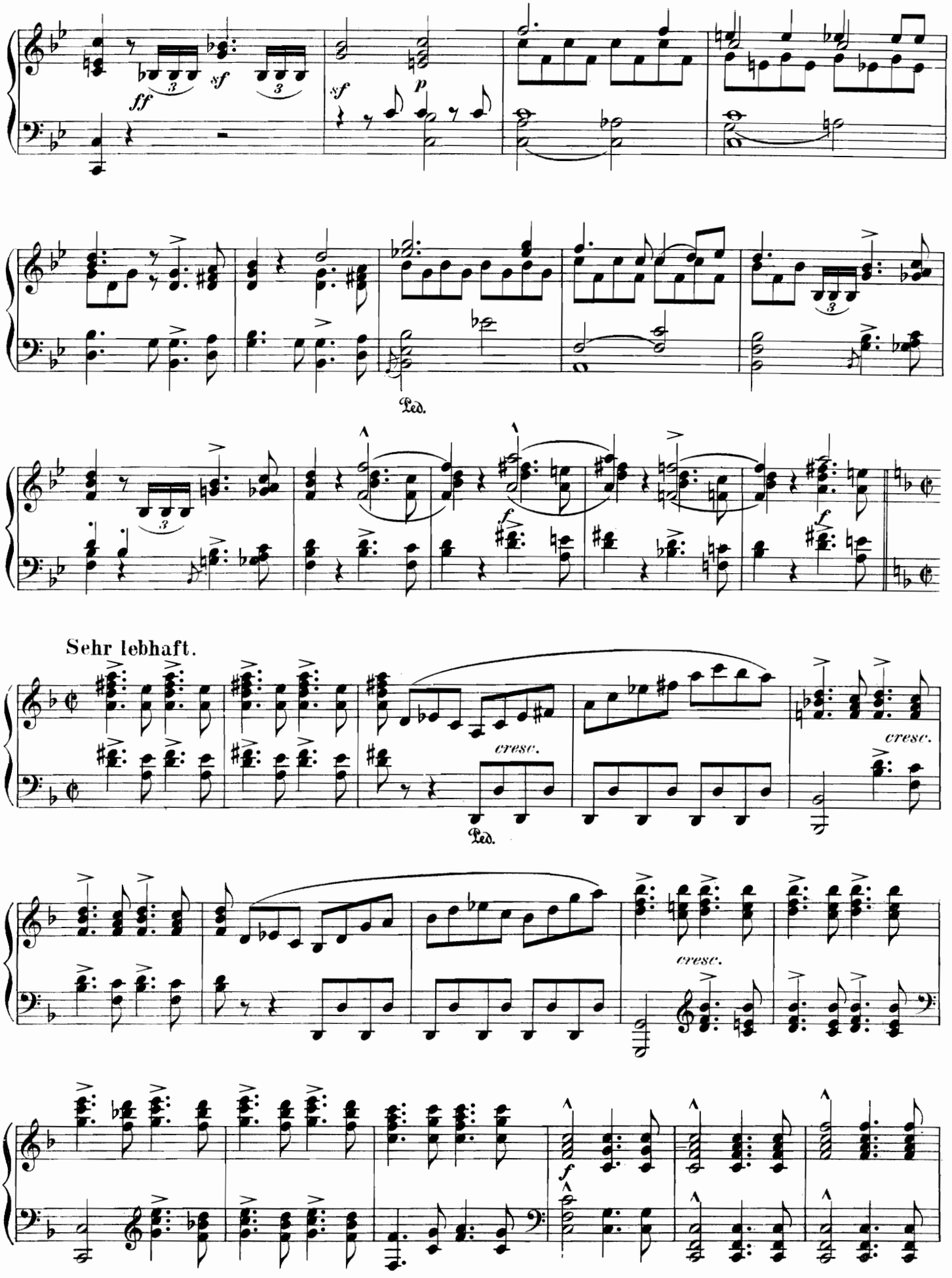
In etwas schnellerem Tempo.

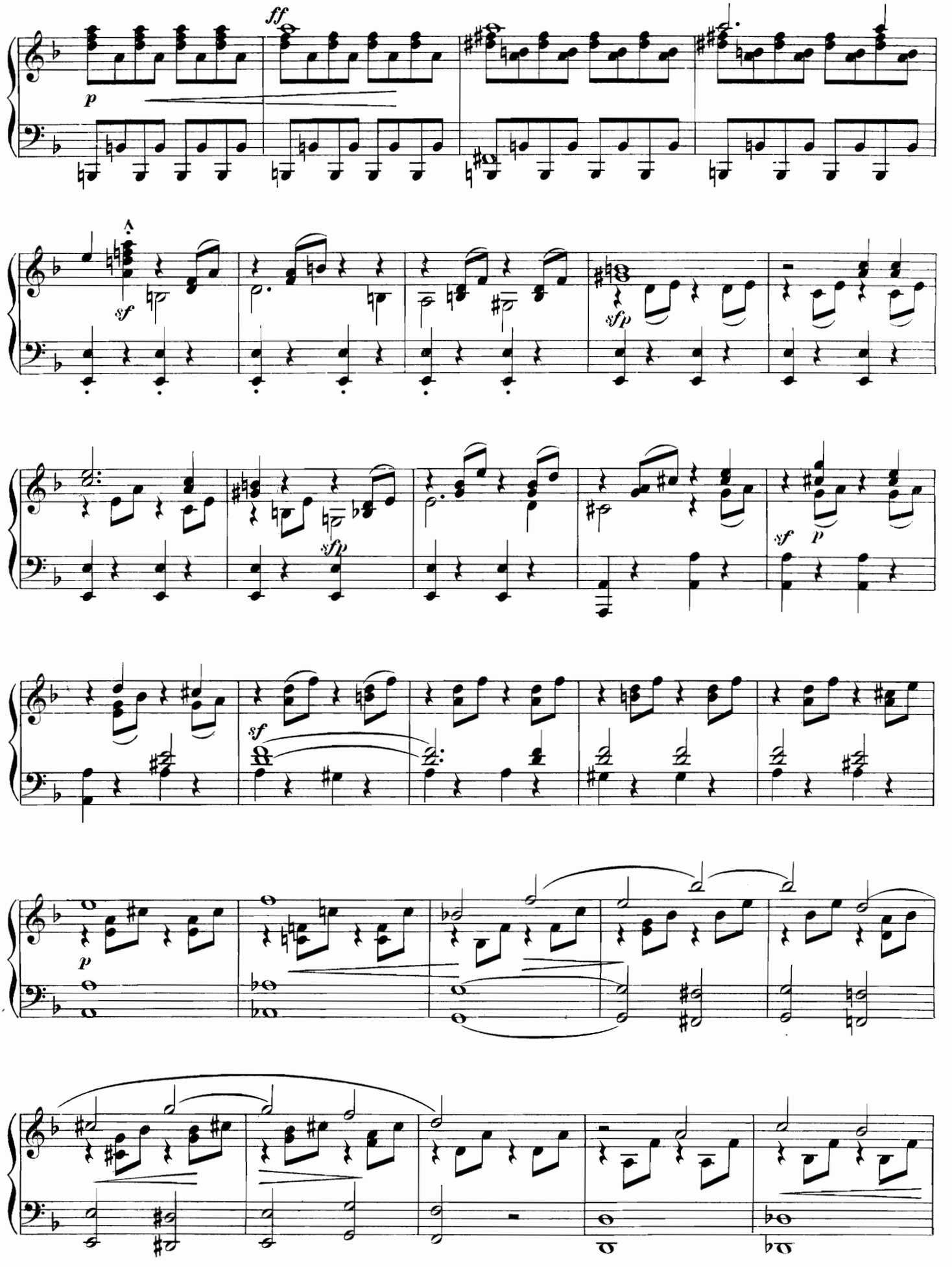


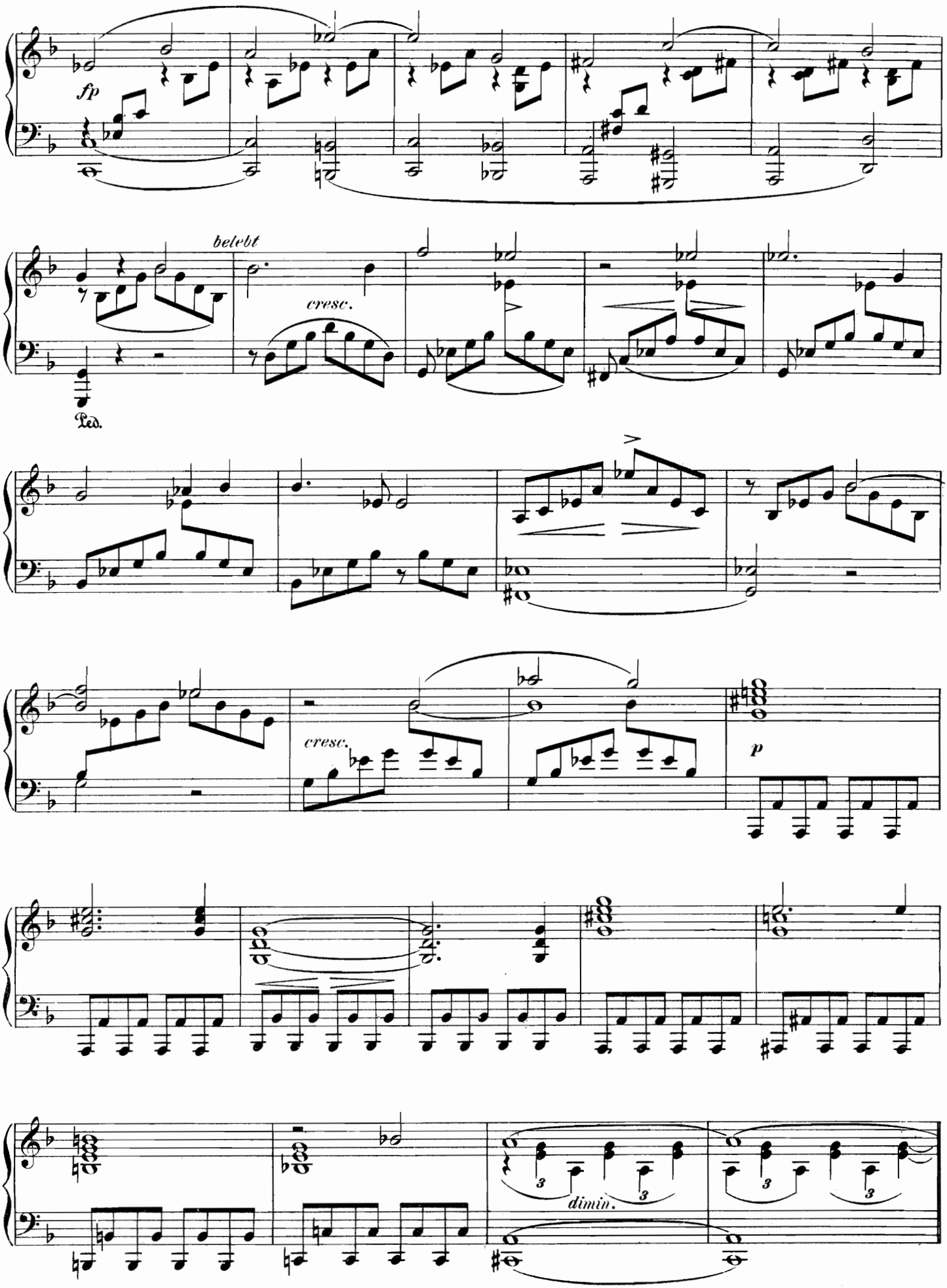

Etwas langsamer.

Nach und nach das Tempo zu beschleunigen.




ff
sf
sf
p
Ped.
f
Sehr lebhaft.
cresc.
Ped.
cresc.
cresc.
f

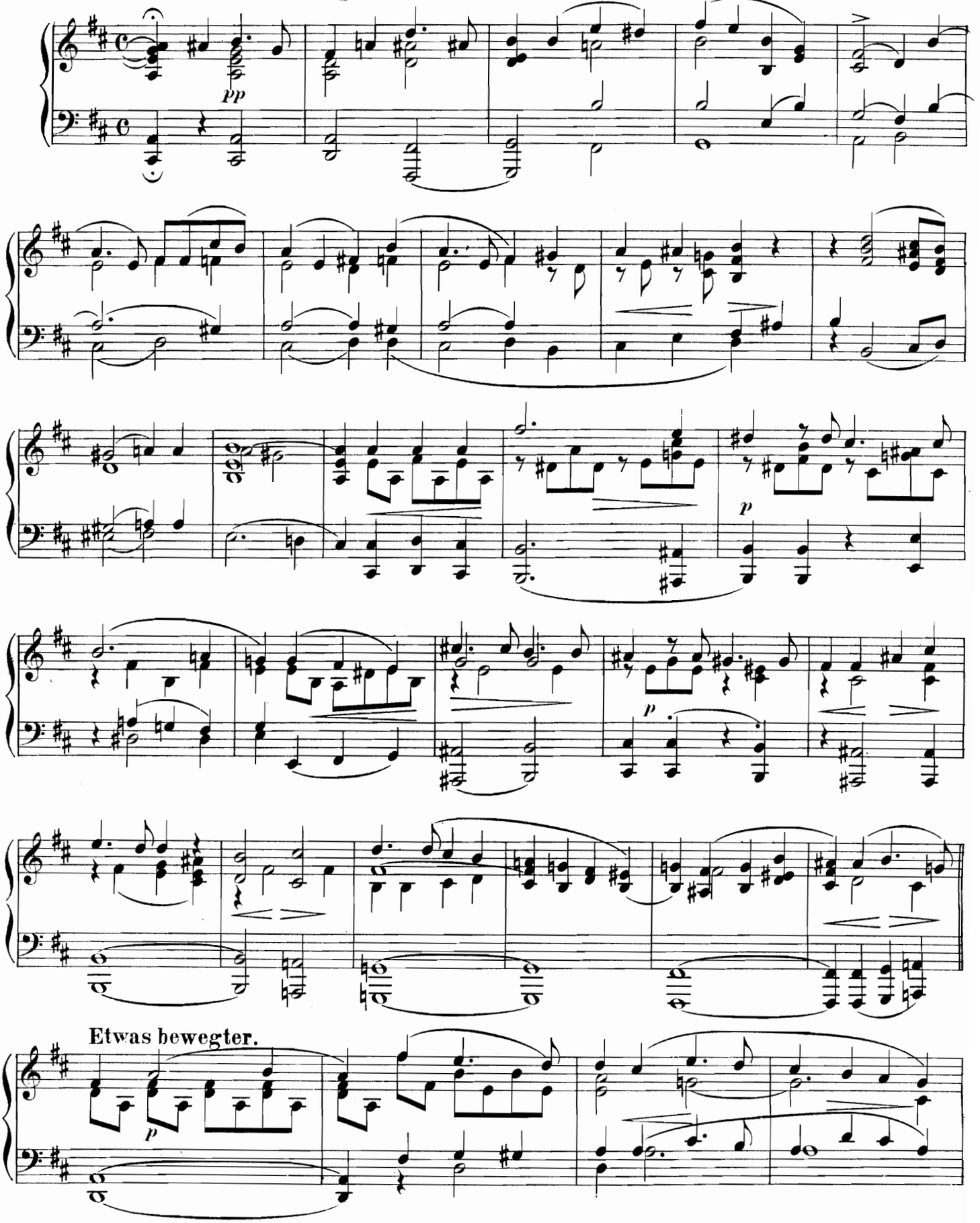

ff
p
sf
sfp
sfp
sf
p
sf
p

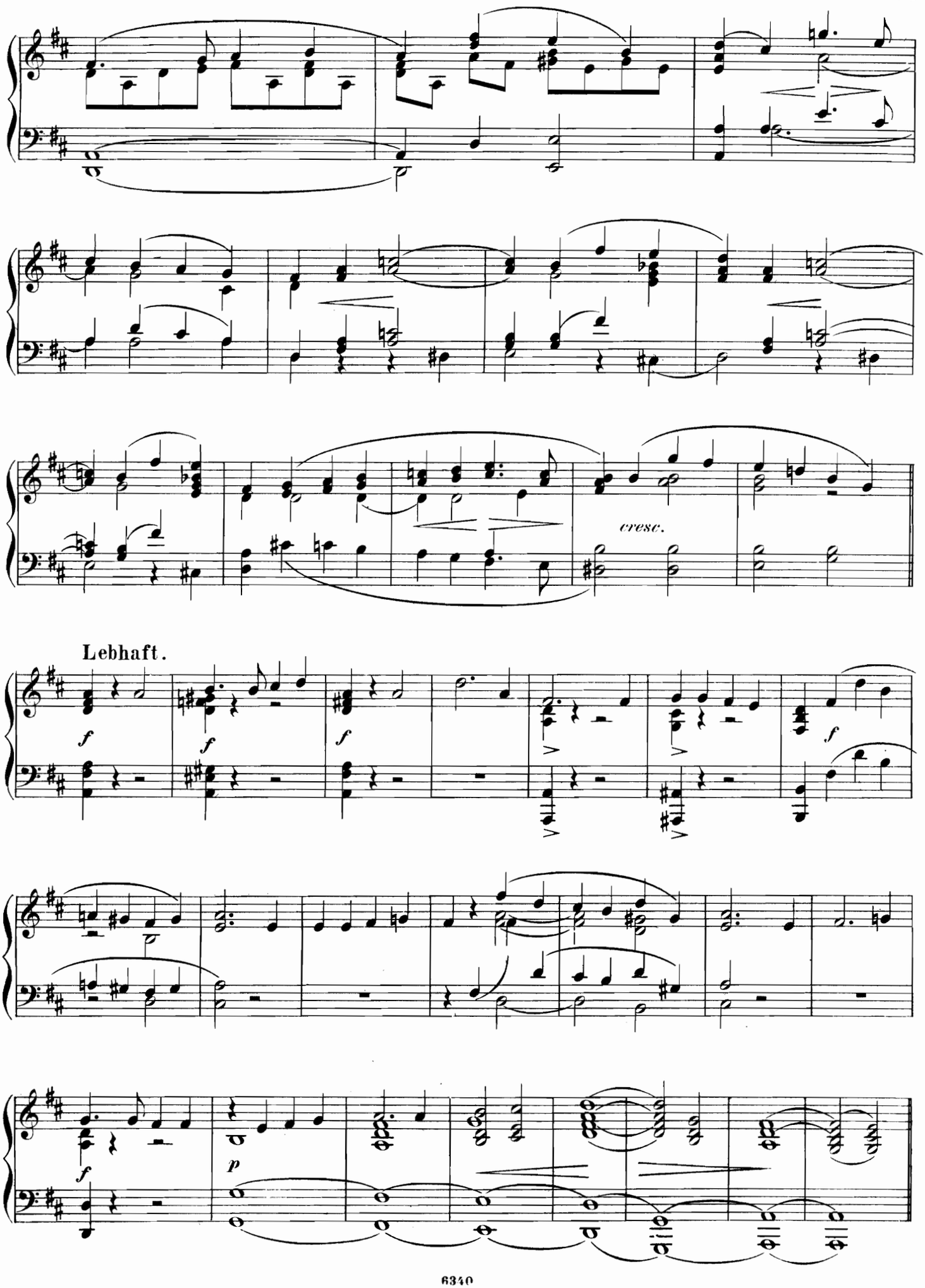

fp
belebt
cresc.
Ped.
cresc.
p
dimin.

Nº 19. Duett.

O lass es ruhn, Dein Aug' auf mir.

Die Viertel etwas langsamer als vorher die Halben.

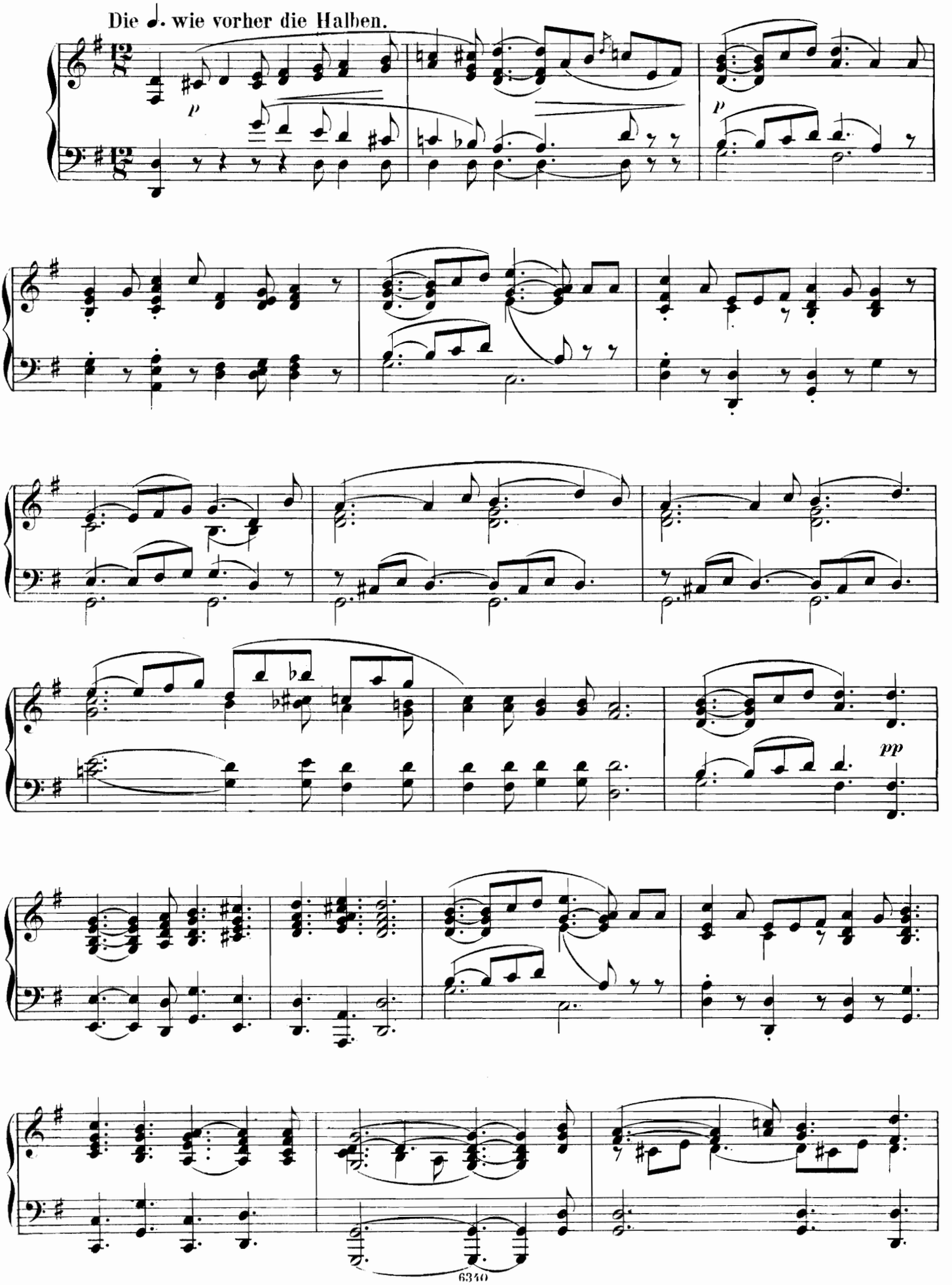


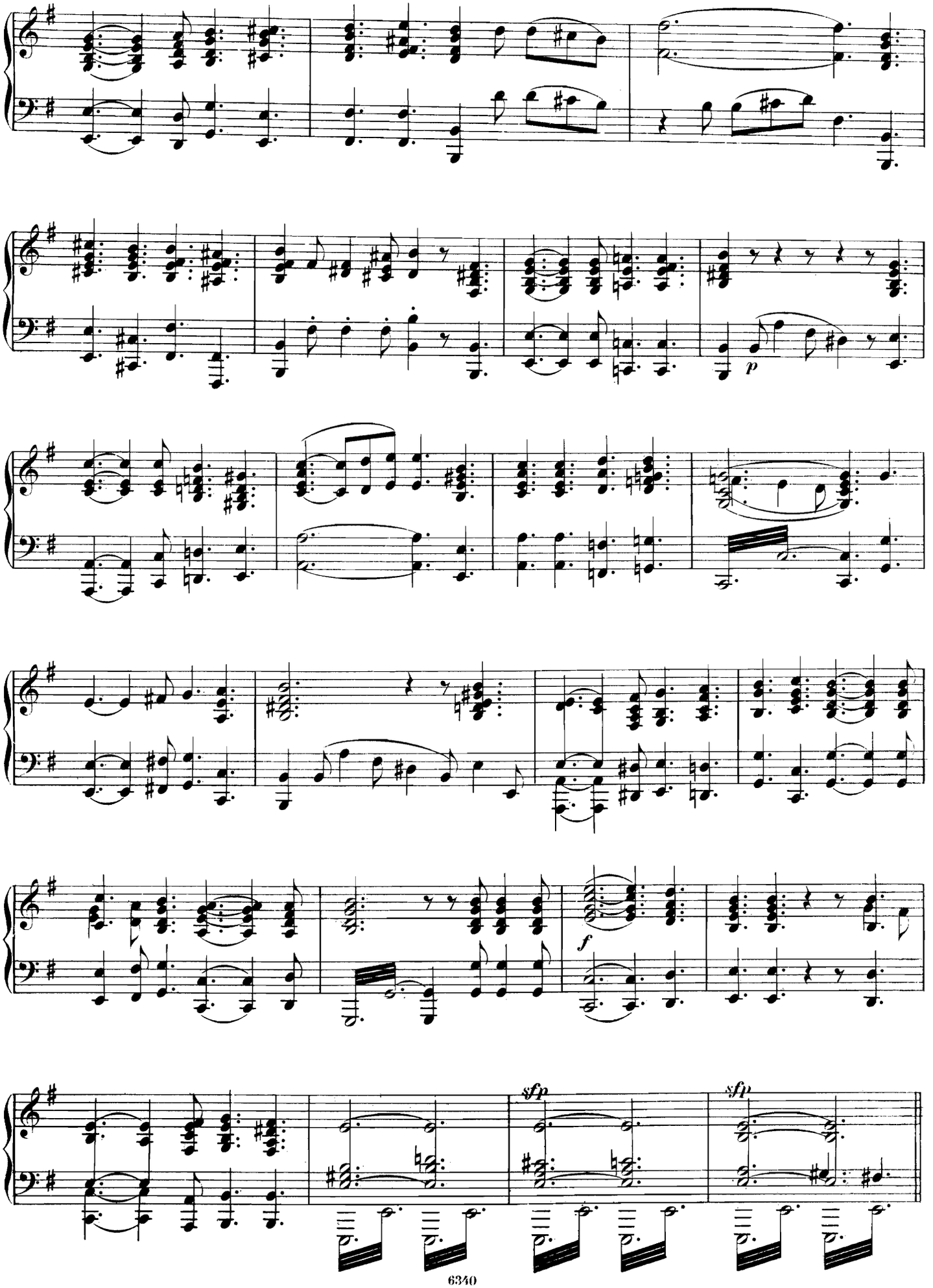

cresc.
Lebhaft.
f
f
f
f
f
f
p

Nº 20. Doppelchor.

Bestreut den Weg mit grünen Mai'n.

Die 𝅗𝅥. wie vorher die Halben.

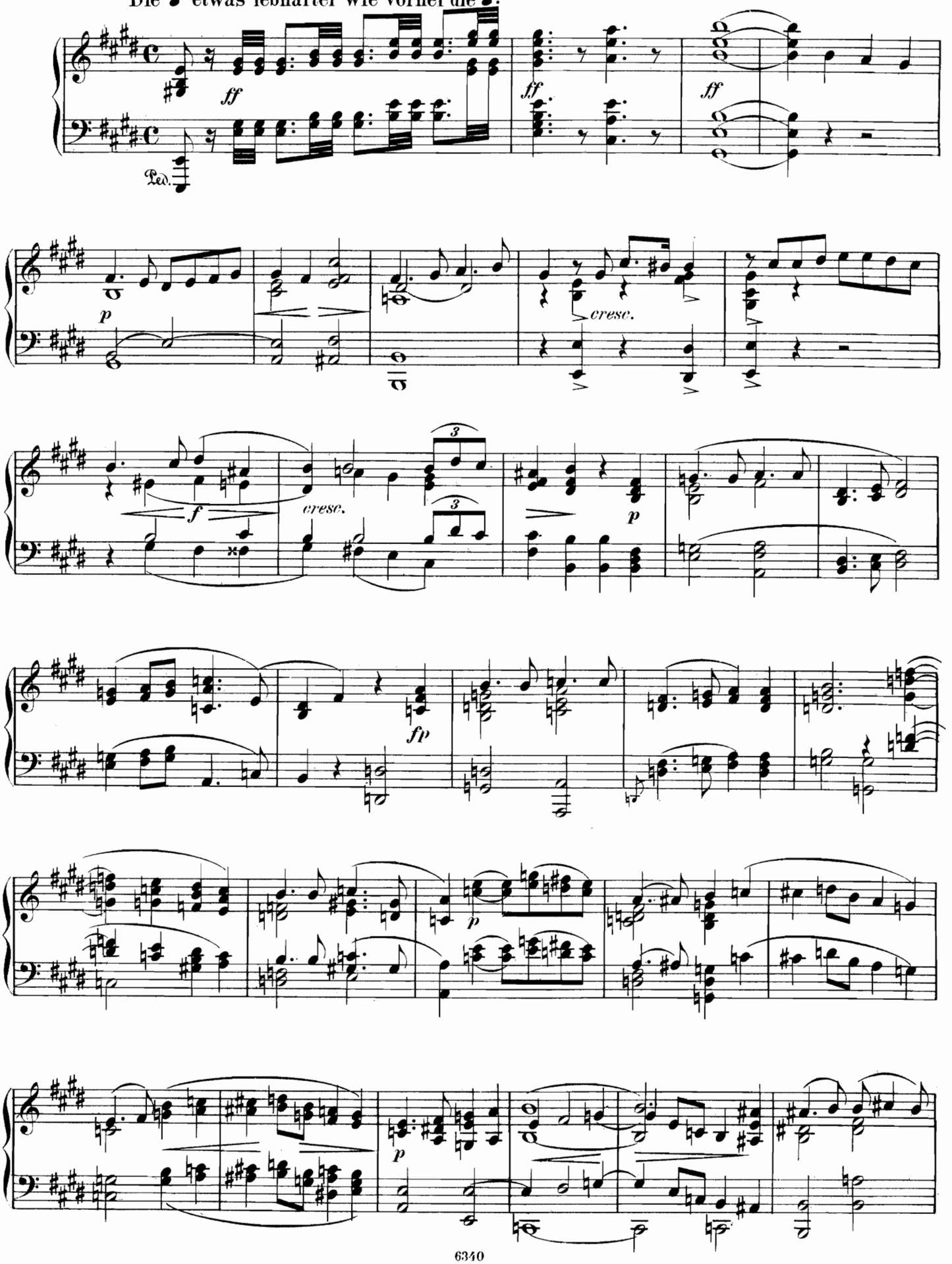


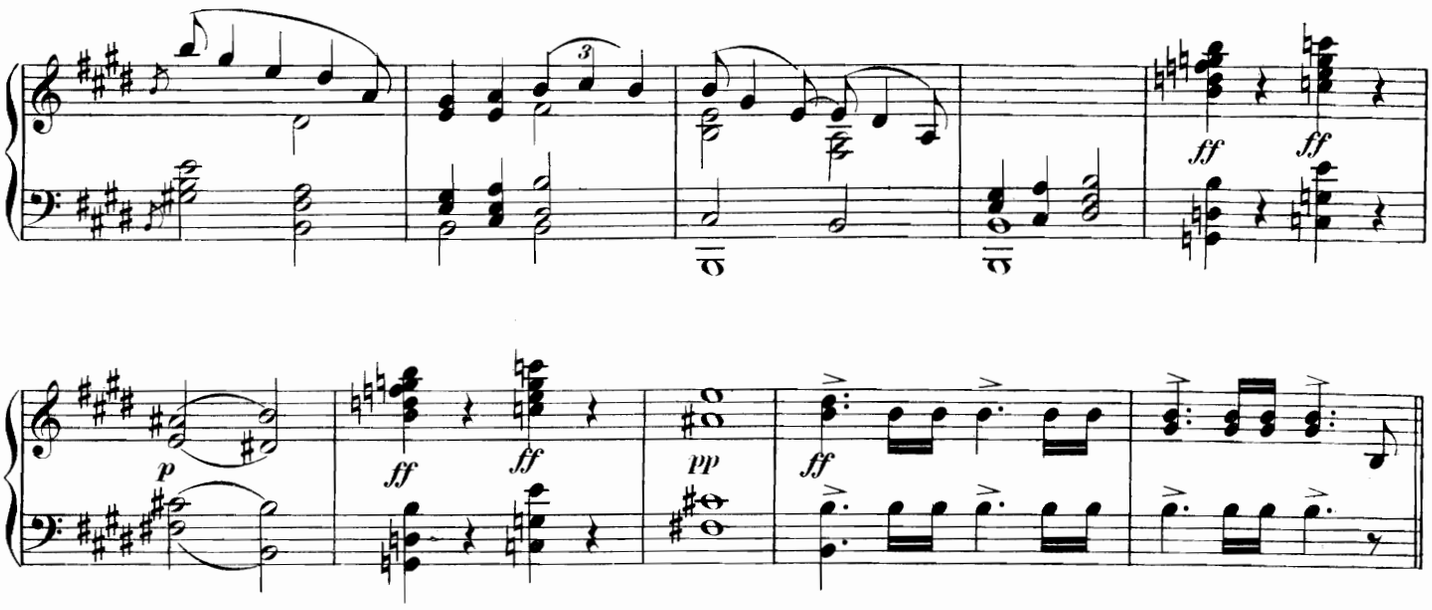

p
f
sfp
sfp

Nº 21. Finale.

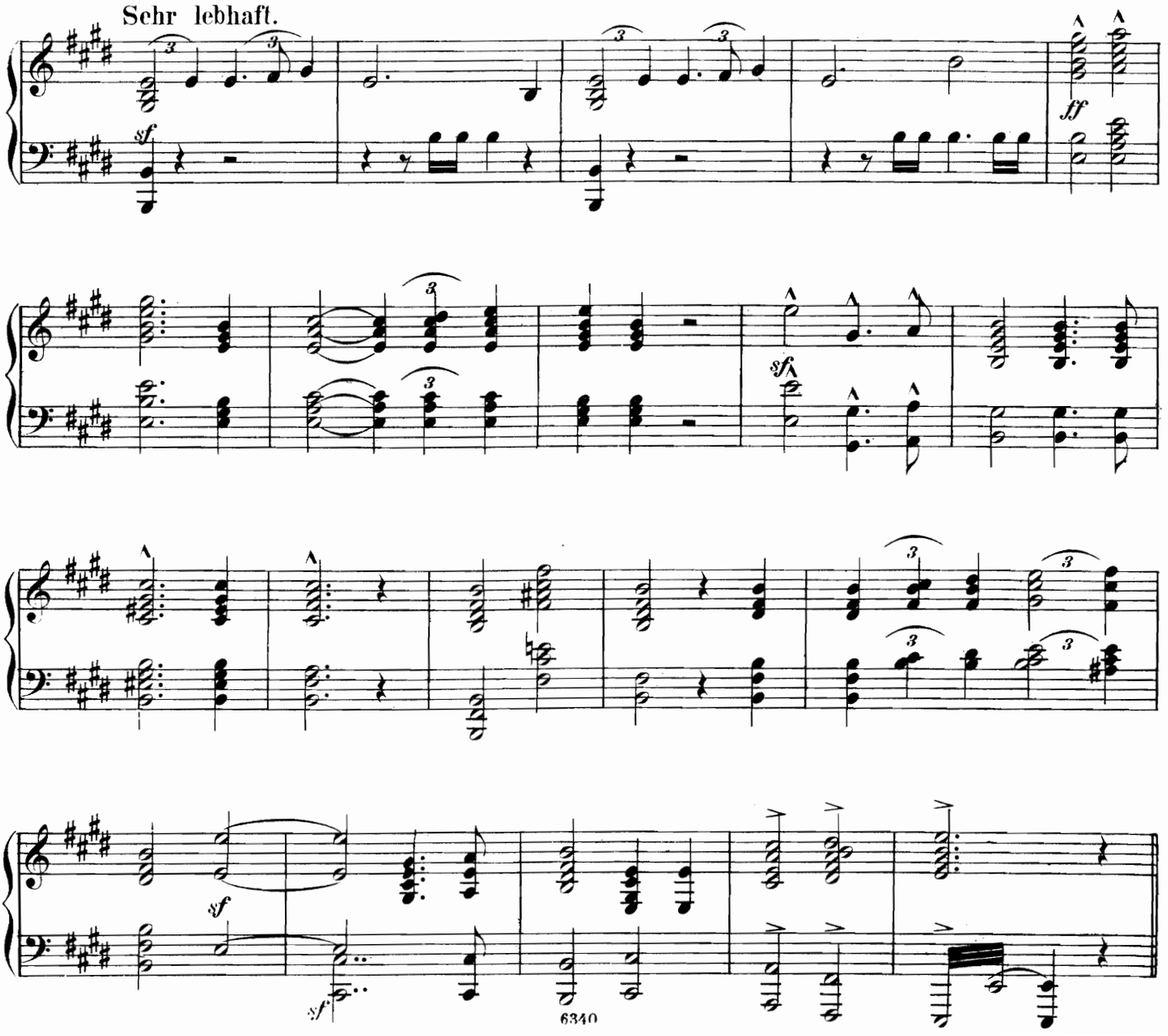
Seid mir gegrüsst nach schwerer Prüfung Tagen.

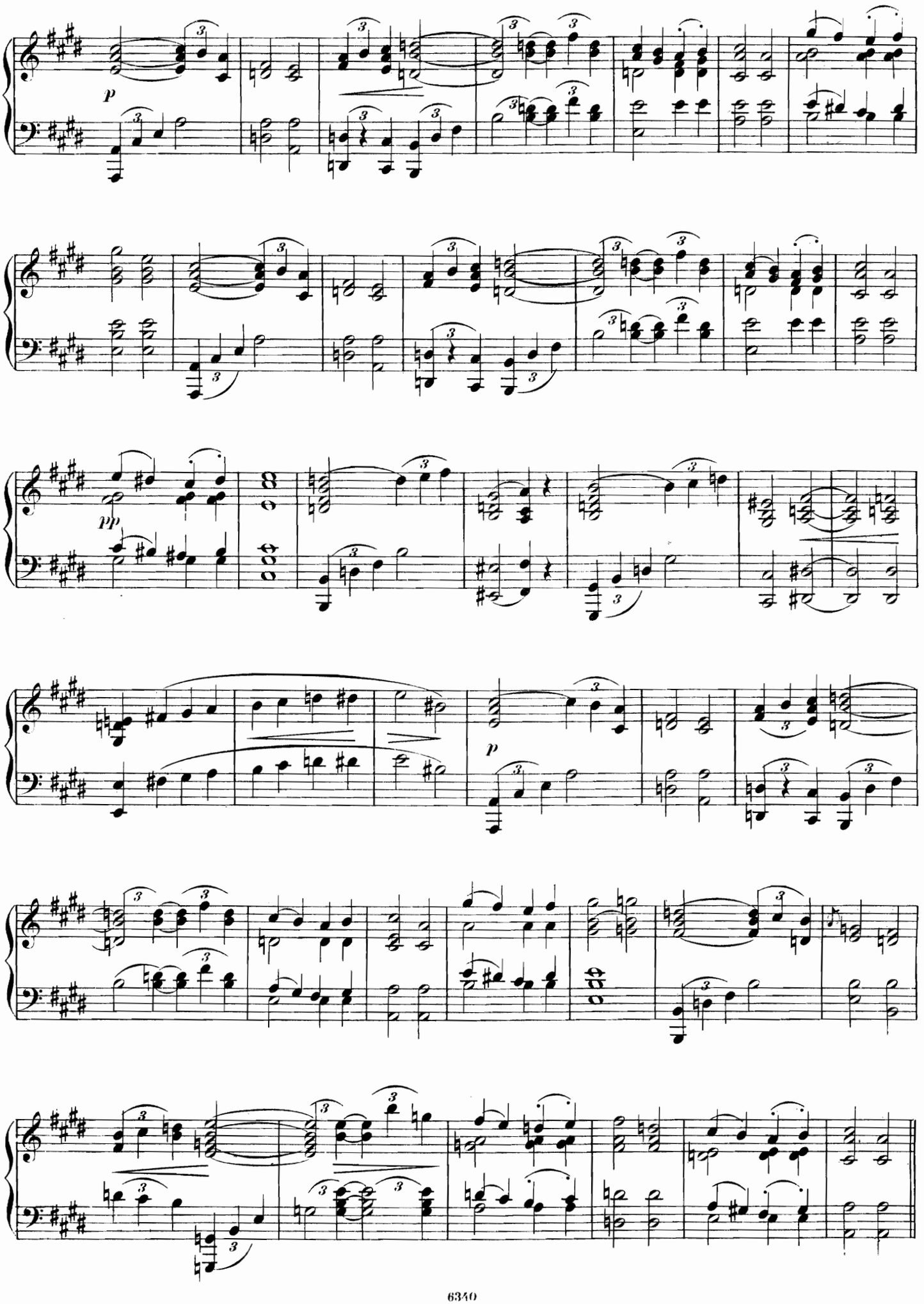
Die ♩ etwas lebhafter wie vorher die ♩.

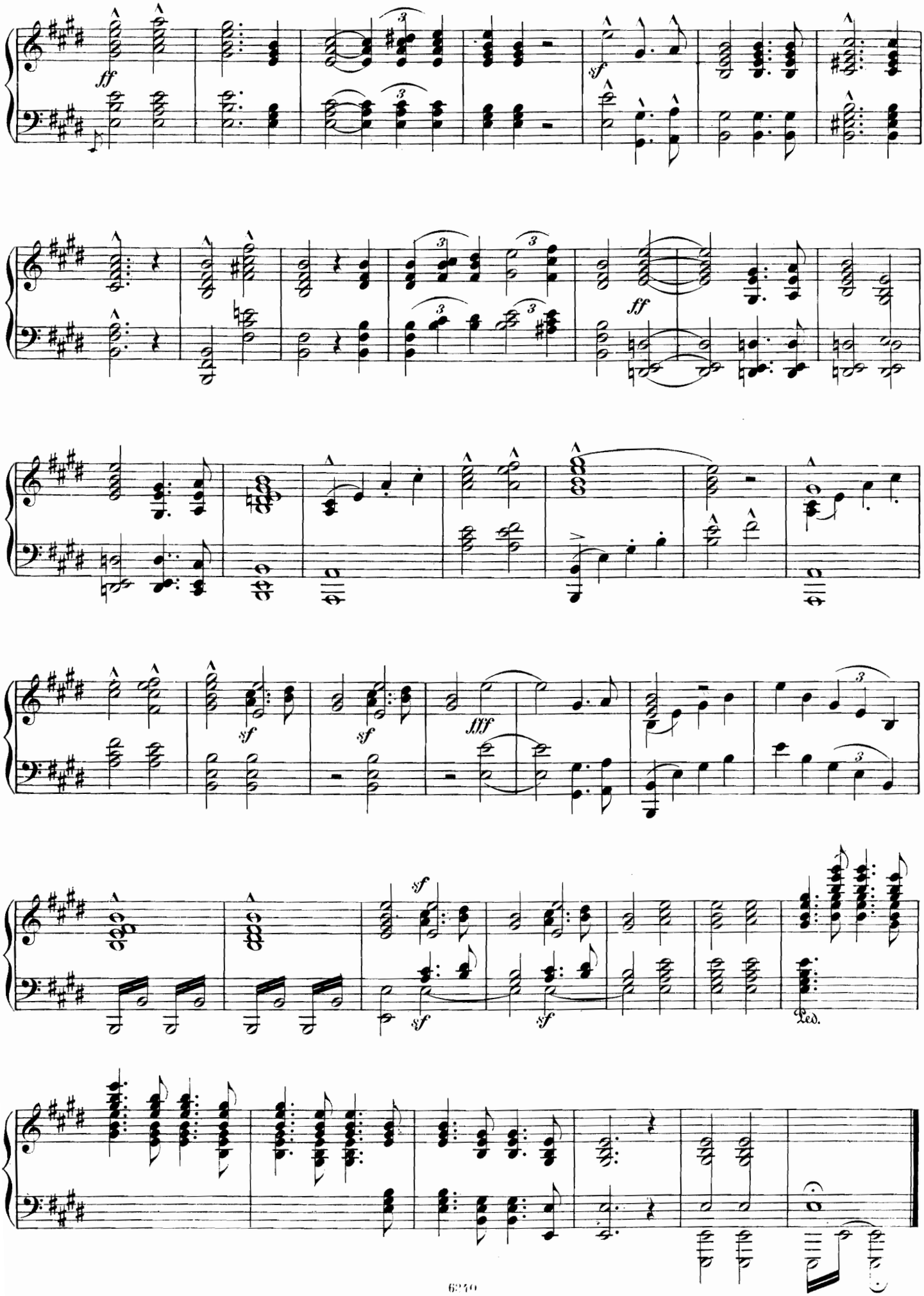




Schlusschor.




p
pp
p


ff
sf
ff
sf
sf
sf
fff
sf
sf
sf
sf
Ped.