

# TRIO.

Violino.

Fr. Gernsheim, Op. 37.

Allegro moderato.

*p* *cresc.* *p*  
*cre- - - - - scen- - - - - do*  
*f* *p cresc.*  
*f* *pesante* *sf* *sf* *sf*  
*tranq.* *sotto voce* *f* *p* *f*  
*f cresc.* *p* *sf* *ppdol.*  
*poco a poco cre- - - - - scen- - - - - do- - - - - al- - - - - ff*  
*ff con fuoco*  
*f* *espr.* *p* *cresc.*  
*f* *peggiero* *mf* *espress.*  
*p* *sempre più* *p*

Violino.

vivo e risoluto

pp smorz. ppp perdendosi f sf sf

sempre più sf sf sf p cresc. - - assai

f ff molto espr. p

cre - - scen - - do f sf più f sf sf

ten. ten. sf ff con fuoco ed energico

ff p ff p

f ff molto espr. p cre - - scen

- do f sf sf più f sf sf sf ten.

ten. sf ff con fuoco ed energico sf

sempre ff sf poco

1 Tempo I.

a poco dim. e più tranquillo - - 3 p dol. cresc.

dim. cre - - scen - - do

*p cre-*  
*- scen- do f pesantesf sf sf*  
*tranq. p sotto voce f p f*  
*f p sf ppdol.*  
*poco a poco cresc. - ff con*  
*fuoco*  
*p cresc. f espr.*  
*plegg. 3 mf espr. p sempre più p dim.*  
*f espr. poco a poco*  
*cresc. e più animato f sempre più fed animato ff*  
*Vivo.*  
*poco a poco più sost. Tempo I. pp smorz.*  
*dim. molto vivo*  
*ppp f ff*

Violino.

**Vivace.**

1 7 2 *leggiere* 1

*p* *poco cresc.* *tr*

*p* *cresc.*

*f* *pizz.* *arco* *dim.* *p* *cresc.*

*f* *pizz.* *arco* *f* *sf*

*f* *pizz.* *arco* *p legg.*

*p*

*ff* *sf* *ff*

*sf* *sempreff* *sf* *sf*

*sf* *sf* *ff*

*sempre dim.*

*dim.*

3 1 2 3 4

*ppsuave* *semprepp*

Violino.

3 9

*molto cresc.* *p* *a tempo* *p dol. poco cresc.*

*sempre più p* *poco rit.* *pp* *pp molto cresc.*

*pp* *pp molto cresc.*

*pp cresc.* *f*

*più f* *sempre più f*

*ff* *ff*

*p molto cresc.* *ff*

*poco a poco più animato* *mf cresc.*

*f* *cresc.*

*Molto All<sup>o</sup>. ff* *sempre più Allegro.*

*sf* *sf*

Violino.

*non legato*  
*p dol.*  
*f*  
*p dol.*  
*più p*  
*sotto voce*  
*pp*  
*poco a poco*  
*ere - - - scen*  
*do - - - f*  
*sf sempre più f*  
*ten.*  
*f*  
*3*  
*2*  
*cre - - - scen*  
*pizz. do*  
*f*  
*f*  
*arco*  
*1*  
*3*  
*p cresc.*  
*f*  
*1*  
*sempre f ed energico*  
*1*  
*p grazioso*  
*p*  
*espr.*

Violino.

*sempre pp*  
*poco a poco cresc.*  
*sempre cresc.*  
*f*  
*pizz. arco*  
*p leggiero*  
*sf*  
*p legg.*  
*cre - - - scen*  
*do*  
*sf*  
*ff*  
*L'istesso tempo.*  
*Violoncelli.*  
*1 2 3 4*  
*5 11*  
*pmolto cantabile ed espress.*  
*f*  
*1*  
*3*  
*f*  
*energico*  
*1*  
*3*  
*f*  
*a tempo*  
*sf*  
*sf*  
*p poco rit.*  
*cresc.*  
*sempre cresc.*  
*ff*  
*p cresc.*  
*2*  
*3*  
*f sempre più f*  
*poco rit.*  
*3*  
*4*  
*p*  
*Da Capo dal segno al segno e poi la Coda.*  
*Coda. Presto.*  
*2*  
*1*  
*ff*  
*1*  
*0*  
*1*  
*ff*

Violino.

Lento e mesto.

*pespress.*

*p cresc. f dim.*

*p cresc. f*

*smorz. Un pochino più lento. pp*

*cresc. f dolce ed espr. cresc. p*

*f dim. p cresc. assai ff*

**Tempo I.**

*rit. cresc. p cresc. f*

*pespr. cresc. p cresc. f*

*2 espr. sempre cresc. appass. ff molto espress.*

*p cresc. p molto cresc.*

**Tempo II.**

*f sempre dim. pp con sord.*

*p sempre dim. pp smorz.*

Violino.

Allegro non troppo, ma energico.

*f*

*f p cresc.*

*f sempre ed energico*

*f*

*1 p grazioso p espress.*

*molto cresc.*

*p dol. poco cresc. p sempre più p perdendosi pizz.*

*arco f*

*sf leggiero p*

*cresc. f sf*

*p cresc. f sf*

*non legato*

*f sf dim. p f*

# TRIO.

## Violoncello.

Fr. Gernsheim, Op. 37.

**Allegro moderato.**

Violino

*p cresc.*

*p cre - scen - do*

*f p cresc.*

*f pesante sf sf sf*

*f tranq. p sotto voce f p f*

*f p sf*

*p dol. poco a poco cre - scen - do*

*al ff ff con fuoco*

*p molto espr.*

*cresc. assai f p legg.*

*p sempre più p*

Violoncello.

vivo e risoluto

pp smorz. ppp perdendosi f sf

sf sempre più sf sf sf p cresc. assai -

f p cre-

- scen - do f sf sf più sf sf sf

ten. ten. ff con fuoco ed energico sf sf

ff p ff

p f ff molto espr. p

cre - - scen - do f sf più sf sf sf

ten. ten. ff con fuoco ed energico

sempre ff sf poco a poco dim.

Tempo I.

e più tranquillo - - p dol.

cresc. cresc.



Violoncello.

1

*f* *p cresc.*

*f* *pesante sf sf sf* *tranq. p sotto*

*voce f p f f*

*p sf pp dol. poco*

*a poco crescen - do - - al - ff*

2

*ff con fuoco*

*p molto espr. cresc. assai f*

*p legg. 3 p sempre più p*

*dim. f*

4

*mf espr. cresc. e più animato f sempre più f ed animato ff*

Vivo.

*poco a poco più dim. e sost. pp*

Tempo I.

*smorz. ppp f ff*

*molto vivo*

### Violoncello.

Vivace.

Musical score for Viola on page 4. It consists of 15 staves of music in 3/4 time, marked 'Vivace'. The score includes various dynamics such as piano (p), forte (f), fortissimo (ff), and pianissimo (pp), as well as articulation like pizzicato (pizz.) and arco. Fingerings are indicated by numbers 1-4. The key signature has two sharps (D major).

### Violoncello.

Musical score for Viola on page 9. It consists of 15 staves of music in 3/4 time. The score includes various dynamics such as piano (p), forte (f), fortissimo (ff), and pianissimo (pp), as well as articulation like pizzicato (pizz.) and arco. Fingerings are indicated by numbers 1-4. The key signature has two sharps (D major).

Violoncello.

Violoncello.

D. C. dal segno al segno e poi la Coda.

Violoncello.

**Lento e mesto.**

Viol. **3** *p* *cresc.* *espress.* *p* *cresc.*

*f* *dim.*

*p cresc.* *f*

**Un pochino più lento.**

*ppp* *smorz.* **3** *pp*

*cresc.* *pdol. ed espress.*

*cresc.* *f* *dim.* *pcresc. assai*

**Tempo I.** **3** *p* *cresc.*

*ff* *rit.* *f* *p* *cresc.*

*f* *mezza voce*

*f* *sempre cresc.* **10**

*sf* *sf* *ff* **10**

Violoncello.

*p* *pcresc.* *p* *pmolto cresc.* *f*

**Tempo II. 1** *con sordini* *pp*

*sempre dim.* *pp smorz.*

*p* *sempre dim.*

**Allegro non troppo, ma energico.**

**3** *f*

*p* *cresc.* *f*

*sempre fed energico*

*pizz.* *p* *arco* *grazioso* *espress.*

*molto cresc.* *p*

*p* *sempre più p*

*pizz.* **3** *perdendosi*

Musical score for piano, violin, and viola. The score is written in G major and 2/4 time. It consists of four systems of staves. The piano part is in the lower staves, and the violin and viola parts are in the upper staves. Dynamics include *sf*, *ff*, *ff sempre*, and *dim.*

Seiner lieben Helene.

**TRIOS**  
(Nº 2. H-dur)  
für  
**Pianoforte,  
Violine und Violoncell**  
von  
**FRIEDRICH GERNSHEIM.**  
Op. 37.

Eigentum des Verlegers für alle Länder.  
Den Verträgen gemäß eingzeichnet.

LEIPZIG, J. RIETER-BIEDERMANN.  
1879.  
10 37.  
Preis 12 Mark.

# TRIO.

Fr. Gerashim, Op.37.

Violino. *Allegro moderato.*

Violoncello. *Allegro moderato. ♩ = 112.*

Piano. *pp dol.*

*cresc.* *p* *cre-*

*cresc.* *p* *cre-*

*poco cresc.* *p* *cre-*

*- scen - do*

*- scen - do*

*scen - do*

*pizz.* *arco* *p legg.*

*pizz.* *p*

*ff* *p col Ped.*

*legg.*

*arco* *p legg.*

*p*

*ff* *ff*

*f energico*

Violin I and II staves with dynamics: *pizz.*, *dim.*, *f*, *arco*, *pizz.*, *dim.*

Piano staves with dynamics: *dim.*

Violin I and II staves with dynamics: *arco*, *p*, *cresc.*

Piano staves with dynamics: *p*, *cresc.*, *p legg.*, *cresc.*

Violin I and II staves with dynamics: *f*, *arco*, *f*

Piano staves with dynamics: *f*, *f*, *f*

Violin I and II staves with dynamics: *pizz.*, *f*, *pizz.*, *f*, *arco*, *f*, *arco*, *f*

Piano staves with dynamics: *ff*, *sempre ff*

Violin I and II staves with dynamics: *f*, *p cresc.*

Piano staves with dynamics: *p*, *cresc.*

Violin I and II staves with dynamics: *f*, *pesante sf*, *sf*, *sf*

Piano staves with dynamics: *pesante sf*, *f*, *pesante sf*, *sf*, *sf*

Violin I and II staves with dynamics: *tranq.*, *psotto voce*, *tranq.*, *f*, *p*, *psotto voce*

Piano staves with dynamics: *tranq.*, *psotto voce*, *f*, *p*

Violin I and II staves with dynamics: *f*, *f*, *f*, *f*, *sul G.*, *f*, *f*, *f*

Piano staves with dynamics: *f*, *f*, *f*, *f*, *cresc.*, *sf*, *dim.*

ppdol. poco a poco

ppdol. poco a poco

pp una corda Led. poco a poco

cre - scen - do ul

cre - scen - do ul

cre - scen - do ul

ff

ff con fuoco

Led. tre corde

ff con fuoco

ff con fuoco

1 2 5

Vivace.

Vivace.  $\text{♩} = 104.$

p leggiero

legg. poco cresc. legg. poco cresc.

p cresc. pizz. p cresc.

cresc.



Vivo. *ff*

Vivo. *ff con fuoco*

*ten.* *poco a* *dim.*

*Tempo I.* *poco più sost.* *pp* *dim.*

*Tempo I.* *poco più sost.* *pp* *dim.*

*molto vivo* *ppp* *f* *ff*

*ppp* *molto vivo* *f* *ff*

1037

*ff espr.*

*p* *cresc.* *espr.*

*p molto espr.* *cresc. assai* *f*

*legg. 3* *3* *3*

*pp* *espr.*

*legg.* *mf* *espr.*

*mf espr.*

*espr. poco sost.*

1037

*p*  
*sempre più p*  
*pp* *smorz.*  
*pp* *smorz.*  
*pp* *smorz.*  
*pp* *perdendosi* *f* *f* *sempre più f* *f*  
*ppp* *perdendosi* *f* *f* *sempre più f* *f*  
*f* *energico* *f* *f* *sempre più f* *f*  
*f* *per cresc. assai*  
*p* *cresc. assai*  
*per cresc.* *scen-* *do-* *assai*

*dim.*  
*dim.*  
*dim.*  
*f*  
*f* *legato e leggiero*  
*p dolce*  
*aspr*  
*poco* *a* *poco* *cresc.* *e più animato*  
*mf* *espress.* *cresc.*  
*poco* *a* *poco* *cresc.* *e più animato*  
*pp* *sempre più f ed animato*  
*f* *sempre più f ed animato*  
*f* *più f ed animato*

ffespr.  
cresc.

p molto espress. cresc. assai  
p legg.

espress.  
p legg.

sempre più p  
poco sost.

ff molto espr.  
mf

p

cre - scen - do  
p

ten.  
f sf più f sf

con fuoco ed energico *ten.*  
*ff*  
 martellato ma leggiero  
 con fuoco ed animato

con fuoco ed energico *ten.*  
*ff*

*ten.*  
*f*

*p dol.*  
*ff*  
*f*  
*p*

*pp dol.*  
*pp dol.*  
 poco  
 u

*pp dol.*  
 poco  
 u  
 Red.  
 una corda  
 poco cre-scen-do ul-  
 poco cre-scen-do  
 Red.  
 Red.  
 Red.  
 Red.  
 tre corde

*ff con fuoco*

con fuoco  
*ff con fuoco*  
*ff*

*p cresc.* *pesante sf*

*sf* *trinq.* *p sotto voce* *trinq.*

*f* *p* *f* *f*

*cresc.* *dim.*

*f* *ff* *molto espr.*

*mf* *p*

*p cre* *scen* *do*

*f* *sf* *mf* *sf* *sf* *sf* *ten.*

*con fuoco ed energico*  
*ten.*  
*sf*

*con fuoco ed energico*  
*ten.*  
*sf*

*con fuoco ed animato*

*ten.*  
*sf*

*sempre ff* *sf*

*più f* *ff*

*poco a poco dim. e più tranquillo*

*poco a poco dim. e più tranquillo*

*poco a poco dim. e più tranquillo*

*Tempo I.*

*p dol.* *Tempo I.* *pp*

*p dol.* *cresc.* *dim.*

*cresc.*

*poco cresc.* *p espr.*

*cre scen do*

*cre scen do*

*cre scen do*

*f* *sf* *sf*



Violin: *sempre cresc.*  
 Piano: *sempre cresc.*

Violin: *f cresc.*  
 Piano: *f cresc.*

Violin: *f cresc.*  
 Piano: *f cresc.*

*col Pedale*

Violin: *p legg.*  
 Piano: *p legg.*

*arco*

*cre scen*

*mf cresc.*

*p*

*cre scen*

Violin: *mezza voce*  
 Piano: *espr. 3*

Violin: *f sempre cresc.*  
 Piano: *f sempre cresc.*

Violin: *ff*  
 Piano: *ff*

*molto espress.*

Violin: *p espr.*



Musical score for page 38, featuring piano and vocal staves. The score includes various dynamics and markings:
 

- Staff 1 (Piano): *p*, *cresc.*
- Staff 2 (Vocal): *p*, *cresc.*
- Staff 3 (Piano): *p espr.*, *cresc.*
- Staff 4 (Vocal): *p*, *cresc.*
- Staff 5 (Piano): *p dol.*, *cresc.*
- Staff 6 (Vocal): *p cresc.*
- Staff 7 (Piano): *p cresc.*
- Staff 8 (Vocal): *f*
- Staff 9 (Piano): *f*

Musical score for page 23, featuring piano and vocal staves. The score includes various dynamics and markings:
 

- Staff 1 (Vocal): *do*
- Staff 2 (Piano): *do*, *ff*
- Staff 3 (Vocal): *ff*
- Staff 4 (Piano): *ff*
- Staff 5 (Vocal): *ff*
- Staff 6 (Piano): *ff*
- Staff 7 (Vocal): *dim.*
- Staff 8 (Piano): *ff*
- Staff 9 (Vocal): *istesso tempo.*
- Staff 10 (Piano): *molto cantabile ed espr.*
- Staff 11 (Vocal): *p*
- Staff 12 (Piano): *p leggero*

First system of music on page 24. It consists of a piano staff and a bass staff. The piano staff begins with a forte (*f*) dynamic. The bass staff includes markings for *poco cresc.* and *dim.*. There are three asterisks with the word *Ad.* (Ad libitum) placed below the bass staff.

Second system of music on page 24. It consists of a piano staff and a bass staff. The piano staff begins with a piano (*p*) dynamic. The bass staff includes markings for *p* and *Ad.* (Ad libitum). There are two asterisks with the word *Ad.* placed below the bass staff.

Third system of music on page 24. It consists of a piano staff and a bass staff. The piano staff begins with a piano (*p*) dynamic and includes the marking *molto cantabile ed espr.*. The bass staff includes markings for *p* and *poco cresc.*. There are three asterisks with the word *Ad.* placed below the bass staff.

Fourth system of music on page 24. It consists of a piano staff and a bass staff. The piano staff begins with a piano (*p*) dynamic and includes the marking *energico*. The bass staff includes markings for *p* and *dim.*. There are three asterisks with the word *Ad.* placed below the bass staff.

First system of music on page 37. It consists of a piano staff and a bass staff. The piano staff begins with a forte (*f*) dynamic. The bass staff includes markings for *f*, *dim.*, and *p cresc.*. There are two asterisks with the word *Ad.* placed below the bass staff.

Second system of music on page 37. It consists of a piano staff and a bass staff. The piano staff begins with an *assai* dynamic. The bass staff includes markings for *assai*, *ff*, and *rit.*. The tempo marking *Tempo I.* is placed above the piano staff.

Third system of music on page 37. It consists of a piano staff and a bass staff. The piano staff begins with an *assai* dynamic. The bass staff includes markings for *assai*, *rit.*, and *p dol.*. The tempo marking *Tempo I.* is placed above the piano staff. The marking *Pedale* is placed below the bass staff.

Fourth system of music on page 37. It consists of a piano staff and a bass staff. The piano staff begins with a piano (*p*) dynamic. The bass staff includes markings for *p*, *cresc.*, and *f*.

Un pochino più lento.

*pp*

Un pochino più lento.

*pp molto legato ed espress.*

*pp*

*tre corde*

*cresc.*

*cresc.*

*cresc.*

*pp molto espress.*

*p dol. ed espress.* *cresc.*

*p dol. ed espress.* *cresc.*

*cresc.* *f* *p* *cresc.*

*f* *energico*

*cresc.*

*sf* *p*

*p* *molto cresc.* *f*

*p dol.* *cresc.* *f*

*f*

*f*

*tranq.*  
*p poco rit.* *cresc.* *a tempo*

*tranq.*  
*p dol. poco rit.* *pp cresc.* *a tempo*

*sempre cresc.*  
*espr. e sempre cresc.* *ff*

*f cresc.* *ffp*

*p cresc.* *f sempre più f*

*cresc.*

*f sempre più f* *poco rit.*

*f*

*La \** *La \** *La \** *La \**

1037

*p*

*p* *f*

*pp cresc.* *f dim.*

*ppp smorz.* *ppp smorz.*

*ppp una corda*

1037

Lento e mesto.

*pespress.*

*p*

Lento e mesto.  $\text{♩} = 72.$

*p sotto voce*

*p* *cresc.*

*espress.* *p cresc.*

*pp* *cresc.*

*f* *dim.*

*dim.*

*dim.*

*p espress.*

*3*

*p*

*p*

*p legg.*

*legg.* *p* *poco cresc.* *legg.* *poco cresc.*

*poco cresc.*

*p cresc.* *pizz.* *p cresc.*

*p*

*cresc.*

Musical score for page 28, first system. It features a vocal line and a piano accompaniment. The vocal line starts with a fermata and then has a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *p*, *f*, *arco*, *pizz.*, and *dim.*

Musical score for page 28, second system. The vocal line continues with a melodic phrase. The piano accompaniment features a prominent arpeggiated pattern in the right hand. Dynamics include *p*, *cresc.*, and *plegg.*

Musical score for page 28, third system. The vocal line has a melodic phrase with a fermata. The piano accompaniment is more active with moving lines. Dynamics include *f*, *arco*, *pizz.*, and *ff*.

Musical score for page 28, fourth system. The vocal line has a melodic phrase. The piano accompaniment features a complex texture with many chords. Dynamics include *arco*, *pizz.*, and *sempre ff*.

Musical score for page 33, first system. It features a vocal line with the word "do" and a piano accompaniment. The vocal line has a melodic phrase. The piano accompaniment consists of chords and moving lines. Dynamics include *f* and *ff*.

Musical score for page 33, second system. The vocal line continues with a melodic phrase. The piano accompaniment features a prominent arpeggiated pattern in the right hand. Dynamics include *f* and *ff*.

Musical score for page 33, third system. The tempo is marked "Presto". The vocal line has a melodic phrase. The piano accompaniment is more active with moving lines. Dynamics include *ff*.

Musical score for page 33, fourth system. The vocal line has a melodic phrase. The piano accompaniment features a complex texture with many chords. Dynamics include *ff*.

sempre cresc. p

f cresc. f cresc. fp legg. Ped. \* Ped. \* col Ped.

p legg. p legg. sf pizz. sf pizz.

arco p legg. mf cresc. p Ped. \* Ped. \* 1037 \* Ped. \*

arco p legg. p legg. col Ped.

arco p legg. p f

sf f energico sf

sf sf sf

ff sempre  
sf

sf

ff

sempre dim.  
dim.  
dim.  
sempre dim.

pp suave  
sempre dim.

pp suave  
sempre pp

sempre pp  
sempre pp  
sempre pp

poco  
poco  
poco  
poco cresc.  
poco  
a poco cresc.



Allegro non troppo, ma energico.

Allegro non troppo, ma energico.  $\text{♩} = 144$ .

*f*

This system contains the first two systems of the score. The top two staves are vocal staves with a whole rest in the first measure. The piano accompaniment begins in the third measure with a forte (*f*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes.

This system continues the musical score. The vocal staves have some notes in the second and third measures. The piano accompaniment maintains its rhythmic pattern with various articulations like slurs and accents.

This system continues the musical score. The piano accompaniment features a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand, with a forte (*f*) dynamic.

*p*

This system concludes the musical score on this page. The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand, ending with a piano (*p*) dynamic.

First system of musical notation on page 42. It includes vocal staves and piano accompaniment. The piano part features a rhythmic pattern of eighth notes. Dynamics include *p* and *cresc.*

Second system of musical notation on page 42. It includes vocal staves and piano accompaniment. Dynamics include *f*.

Third system of musical notation on page 42. It includes vocal staves and piano accompaniment. Dynamics include *sempre f ed energico* and *sf*.

Fourth system of musical notation on page 42. It includes vocal staves and piano accompaniment. Dynamics include *sempre f ed energico*.

First system of musical notation on page 55. It includes vocal staves and piano accompaniment. Dynamics include *f* and *cresc.*

Second system of musical notation on page 55. It includes vocal staves and piano accompaniment. Dynamics include *Molto Allegro.* and *ff*.

Third system of musical notation on page 55. It includes vocal staves and piano accompaniment. Dynamics include *sempre più Allu.*

Fourth system of musical notation on page 55. It includes vocal staves and piano accompaniment. Dynamics include *ff*.

Musical score for page 54, featuring piano and violin parts. The score is in 3/4 time and consists of four systems. The key signature has three sharps (F#, C#, G#). The first system includes a piano part with *ff* dynamics and a violin part with *ff*. The second system includes a piano part with *p molto cresc.* and a violin part with *p molto cresc.*. The third system includes a piano part with *p cresc.* and a violin part with *mf cresc.*. The fourth system includes a piano part with *ff* and *sf* dynamics, and a violin part with *mf cresc.*. The score concludes with the instruction *poco - - - più animato*.

Musical score for page 43, featuring piano and violin parts. The score is in 3/4 time and consists of four systems. The key signature has three sharps (F#, C#, G#). The first system includes a piano part with *ff* dynamics and a violin part with *ff*. The second system includes a piano part with *p* and *pizz.* dynamics, and a violin part with *p* and *leggiere assai*. The third system includes a piano part with *p* and *arco* dynamics, and a violin part with *p* and *grazioso*. The fourth system includes a piano part with *p* and *espress.* dynamics, and a violin part with *p* and *dimin.*. The score concludes with the instruction *poco cresc.*.

Musical score for page 44, featuring piano and violin parts. The score is in G major and 3/4 time. It consists of five systems of staves. The piano part includes dynamics such as *molto cresc.*, *p*, *molto legato e con grazia*, *p dol.*, *poco cresc.*, and *pp*. The violin part includes dynamics such as *molto cresc.*, *p*, *poco cresc.*, and *pp*.

Musical score for page 53, featuring piano and violin parts. The score is in G major and 3/4 time. It consists of five systems of staves. The piano part includes dynamics such as *ppmolto cresc.*, *pp*, *p molto cresc.*, *cresc.*, *ppmolto cresc.*, *ppcresc.*, *f*, *ppcresc.*, *piu f*, *sempre piu f*, *f*, *ten.*, *cresc.*, and *ff*. The violin part includes dynamics such as *ppmolto cresc.*, *pp*, *ppcresc.*, *f*, *ppcresc.*, *piu f*, *sempre piu f*, *f*, *ten.*, and *ff*.

*molto cresc.*  
*molto cresc.*  
*molto legato e con grazia*  
*molto cresc.*  
*pdol.*  
*p*

*pdol.*  
*poco cresc.*  
*poco cresc.*  
*p*  
*poco cresc.*

*sempre più p*  
*p*  
*sempre più p*  
*p*  
*sempre più p*

*poco rit.*  
*poco rit.*  
*a tempo*  
*pp*  
*poco rit.*  
*pp*  
*a tempo*

*sempre più p*  
*perdendosi*  
*pizz.*  
*sempre più p*  
*perdendosi*  
*pizz.*  
*sempre più p*  
*perdendosi*  
*pp*  
*f*  
*Red.* \*

*arco*  
*arco*  
*f*

*f*  
*f*

*leggiere*  
*pizz.*  
*p*  
*cresc.*

*arco*  
*f*  
*sf*  
*pizz.*  
*p*

*f sf*  
*cresc.*  
*arco*  
*dim.*  
*cresc.*  
*f sf dim.*  
*p*  
*f sf dim.*

*f non legato*  
*p*  
*f non legato*  
*f*

*pizz.*  
*p*  
*p grazioso*  
*p leggiero assai*

*arco*  
*p*  
*grazioso*  
*p legg. assai*  
*poco cresc.*

*espr.*  
*espr.*  
*dim.*

Musical score for page 50, measures 1-4. It features a vocal line and a piano accompaniment. The piano part has a complex, rhythmic texture with many sixteenth notes. Dynamics include *f* and *sf*.

Musical score for page 50, measures 5-8. The piano part continues with similar rhythmic patterns. Dynamics include *sf* and *sempre f ed energico*.

Musical score for page 50, measures 9-12. The piano part features more intricate sixteenth-note passages. Dynamics include *sf* and *sempre f ed energico*.

Musical score for page 50, measures 13-16. The piano part continues with dense sixteenth-note accompaniment.

Musical score for page 47, measures 1-4. The piano part has a more sparse texture with longer note values. Dynamics include *p dol.* and *dol.*

Musical score for page 47, measures 5-8. The piano part continues with sparse accompaniment. Dynamics include *f* and *non legato*.

Musical score for page 47, measures 9-12. The piano part features more complex textures. Dynamics include *p dol.*, *più p*, and *pp*.

Musical score for page 47, measures 13-16. The piano part continues with complex textures. Dynamics include *pp sotto voce* and *molto legato*.

Musical score for the first system on page 48. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal lines have lyrics "poco - a poco - cresc." and "poco - a poco - cresc.". The piano accompaniment includes dynamics such as *poco*, *a*, and *cresc.*

Musical score for the second system on page 48. It consists of four staves: two vocal staves and two piano staves. The vocal lines have lyrics "scen - do" and "scen - do". The piano accompaniment includes dynamics such as *sempre più f* and *f*.

Musical score for the third system on page 48. It consists of four staves: two vocal staves and two piano staves. The vocal lines have lyrics "scen - do" and "scen - do". The piano accompaniment includes dynamics such as *pizz.*, *arco*, and *ff*.

Musical score for the fourth system on page 48. It consists of two piano staves. The piano accompaniment includes dynamics such as *arco* and *f*.

Musical score for the first system on page 49. It consists of two piano staves. The piano accompaniment includes dynamics such as *f*.

Musical score for the second system on page 49. It consists of two piano staves. The piano accompaniment includes dynamics such as *f*.

Musical score for the third system on page 49. It consists of two piano staves. The piano accompaniment includes dynamics such as *p* and *cresc.*

Musical score for the fourth system on page 49. It consists of two piano staves. The piano accompaniment includes dynamics such as *f*.



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