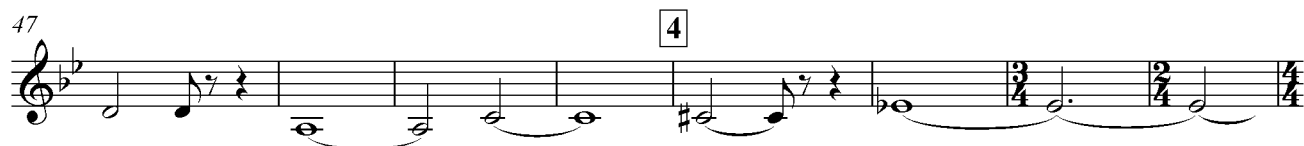
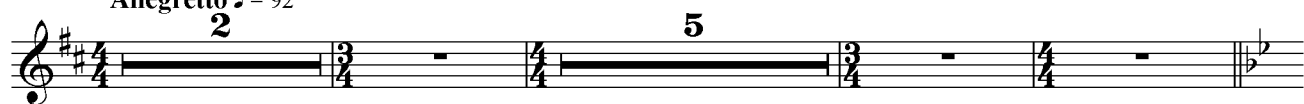


Граф Калиостро. Комическая опера.

М.Таривердиев

Allegretto $\text{♩} = 92$ 

V.S.

65 *pizz.*

70 **6**

75 *arco*

81 **7**

87 *A tempo* *PIZZ.* *arco* *PIZZ.* *arco* *pp* *pp*

93 *arco* *PIZZ.* *arco* *PIZZ.* *arco* *PIZZ.* *arco* *PIZZ.* *mp* *mp* *mp* *mp*

99 *A tempo* *arco*

106 **8**

113

117 **9** **3**

125 *(a tempo)*

128 $\text{♩}=\text{♩}$ (a tempo)

10



133



138

11



143



148

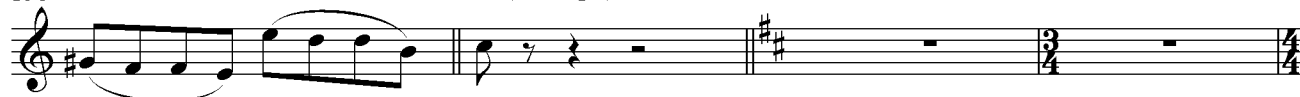
12



153

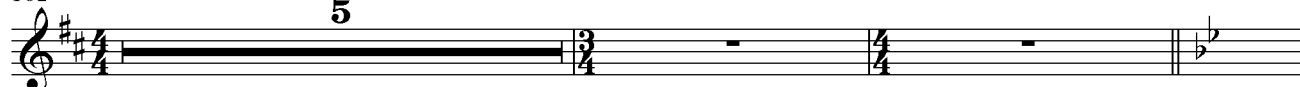


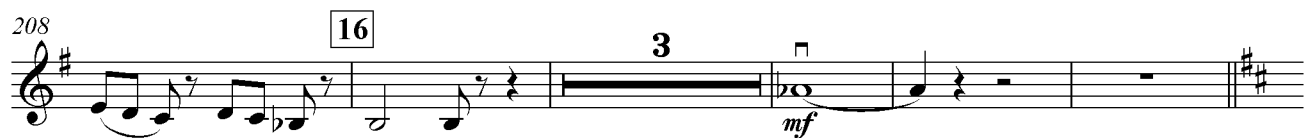
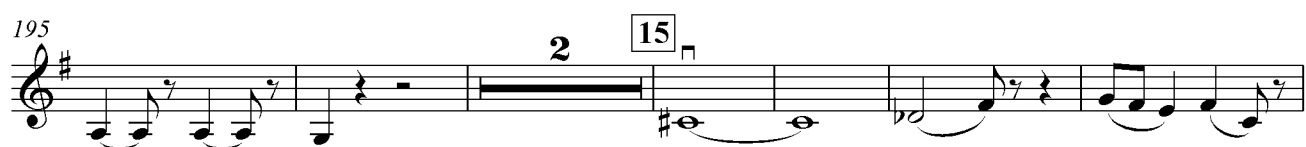
158

 $\text{♩}=\text{♩}$ (a tempo)

162

5





229 **18**

237 **19**

242 $\text{♩} = \text{♩}$ (a tempo)
pizz.

246

250 arco
f

252 **20**

254

259 $\text{♩} = 155$
7 **2**

271 **21** **2** *V*

280 **22** **5**

291 **23** **3** **4**

301 **24** **7** **10**
Allegretto $\text{♩} = 152$ (Остро. затаенно)

318 25

326 26

336 27

341

346 28

355 29

362 30

378 31

385 32 Adagio

397 33

407

413 **34** 10 35 4

430 **36**

437 Andante ♩=120

442

448 **37**

455 **38**

461

468 **39**

473

478 **40**

483

488 **41**

V.S.

494 42

502

508 43

512

518 44 10

530 45 3 2

540 46 8 47 3

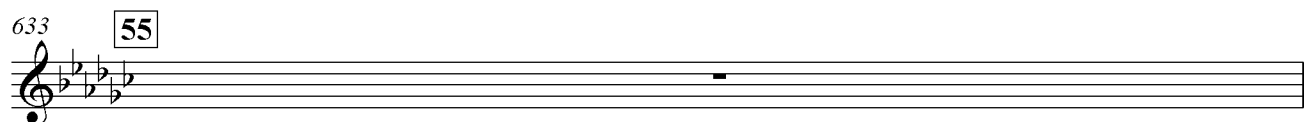
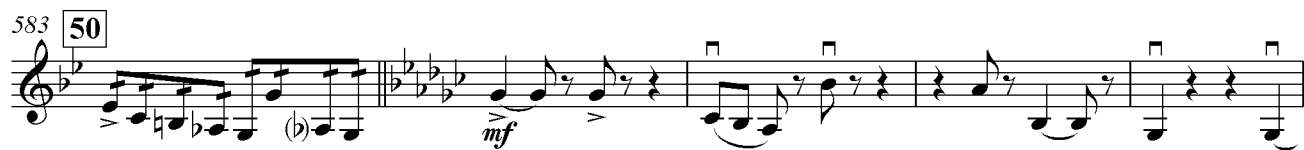
553 ♩=176 pizz. *pp* (b)

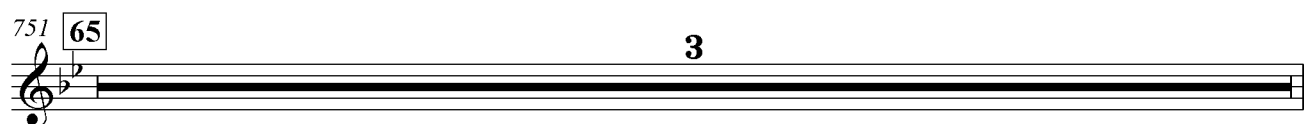
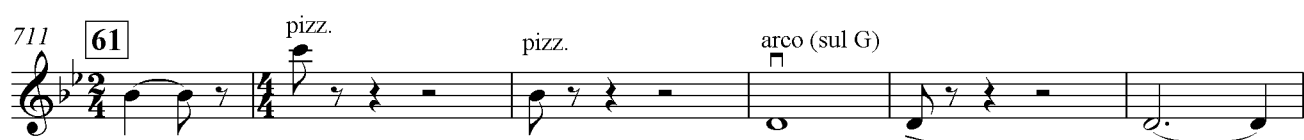
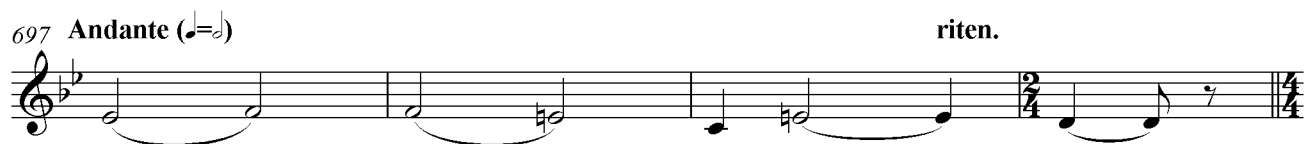
558 (b)

563 48 arco

570 49

578 *f* *f*





754 *con sord*

pp *p* *ppp* *ppp* *pppp*

762 *Allegretto* ♩=146

782 *67* 2 3

789 *68* *mp*

794 5

802 *69* 5

812 *70* 8

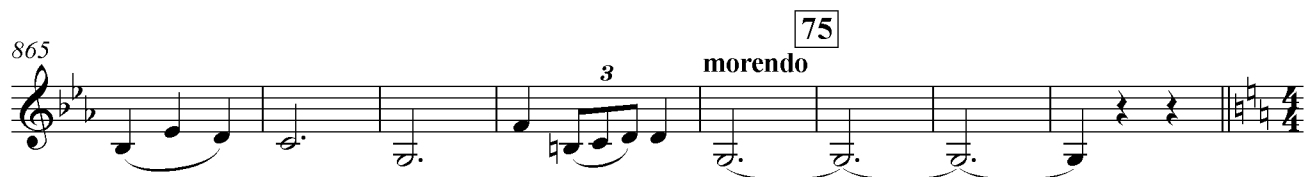
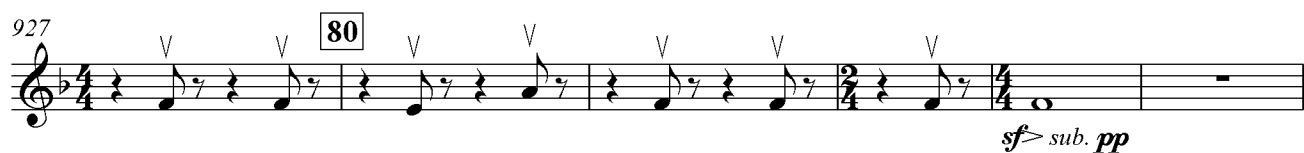
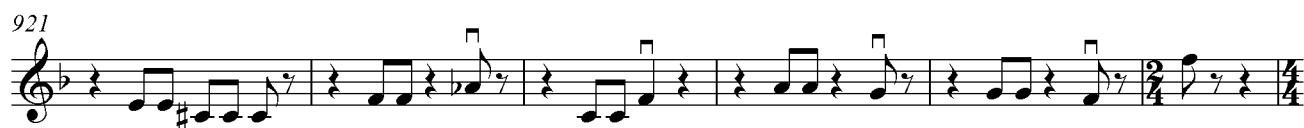
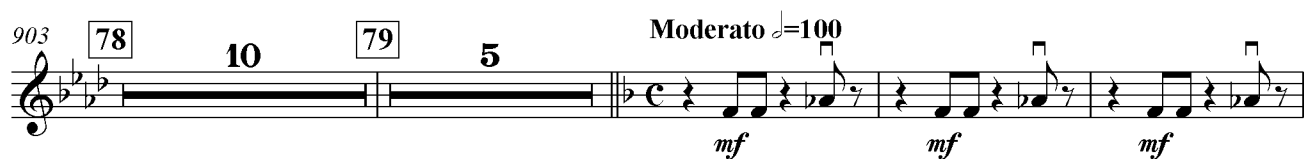
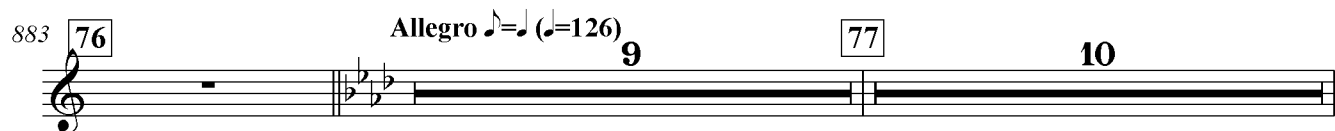
822 *71* *Andante* ♩=69 *mp* 8 3 3 3 3 3 3 3

835 3 3 3 3 3 3 3 3 3 3

840 *72* 3 3 3 3 3 3 3 3

846 3 3 3 3 3 3 3 3

850 *73* 3 3 3 3 3 3 3 3

855 **Meno mosso**873 **Allegretto**

933 *mf* *sf*

938 **81**

943 *sf* *sf* *f*

948 **82** *mp*

953

958 **83** *mf*

965 **84**

971

978 **85** 10 **86** ♯=177 10 **87** 5 col lerno *pp*

1004

1008 **88**

1012 *p*

1017 $\text{♩}=160$ **9** pizz. **89** pizz.

1030 arco **2** *mf*

1037 **90** *sf* *sf*

1044 Allegro (энергично) $\text{♩}=175$ *mf*

1051 **91**

1056

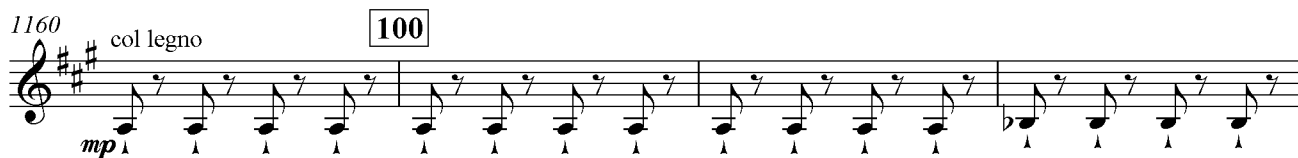
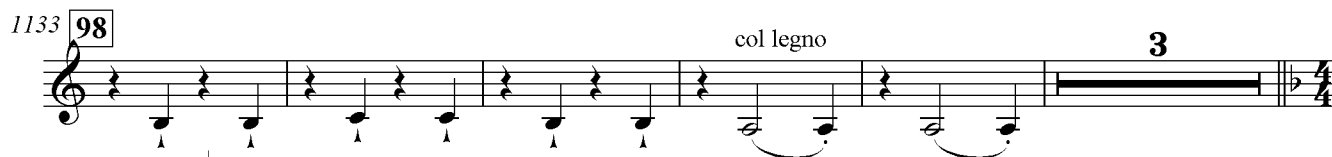
1061 **92** *V*

1068

1074 **93**

1080 **10**

1093 **94** **5**



1176

1181 **102**

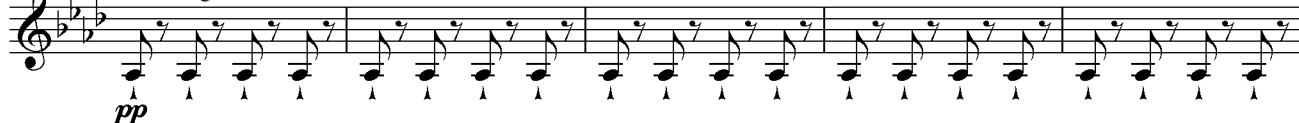
1186

1191 **103**

1195

1200 $\text{♩} = 176$

col legno



1205

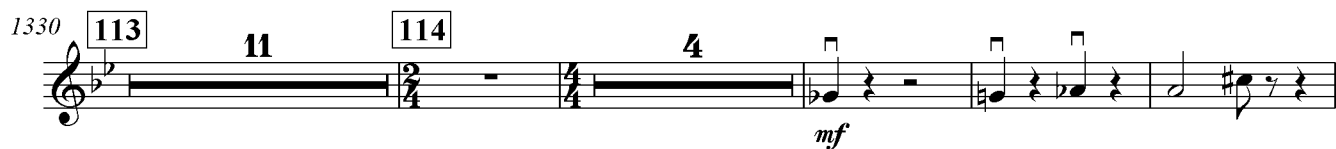
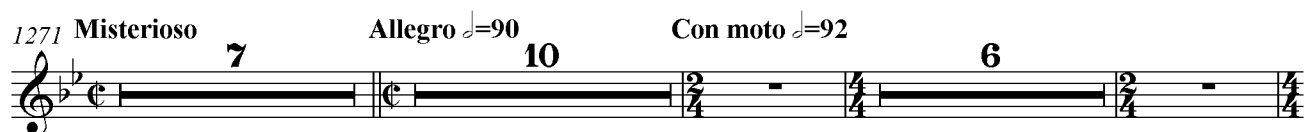
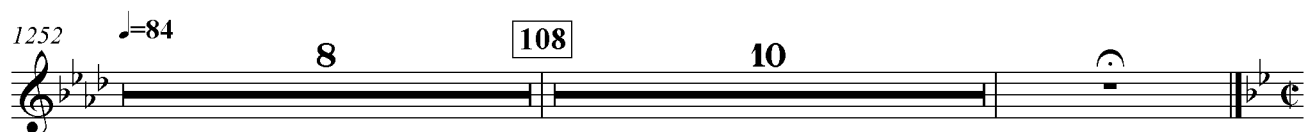
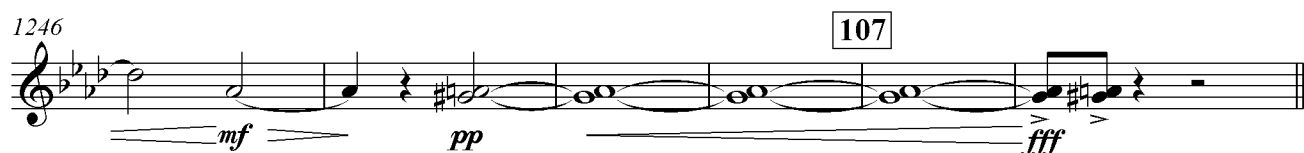
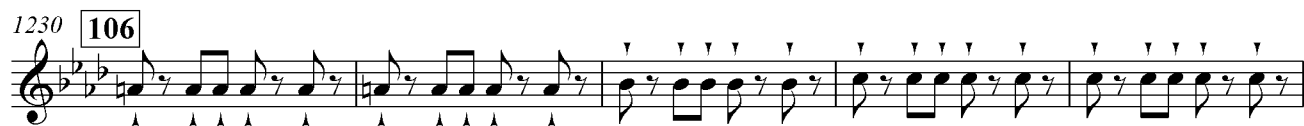
1210 **104**

1215

1220 **105**

1225





1355

1361 **116**

1368 **117** *Animato*

1374 *f*

1381 **118**

1385 **119** *6*

1396 *mp*

1403 **120**

1409

1414 **121**

1419 *f*

1424 **122** *2*

1431 123 8

1441 124

1445 2

1450 125 *sf* *mp*

1456 126 *mf*

1462

1467 127

1473 pizz.

1478 128 7

1488 129 16 130 *mp*

1509 131 14 132 7

1532 133 **Andante** arco espressivo *mp*

V.S.

1598 **Con moto** ♩=126

20 139 11

1629 140

1636 141

1643 142 *Col legno*

1647

1652 143

1657

1663 144 *cresc.* *fff*

1670 145

1677 146 30 147 14

1722 148

1729 149

1736

1742 150

1750 151

1756 152 2

1763 *Poco più mosso* $\text{♩} = 126$ 12 *riten.* 2 $\text{♩} = 138$ 10

1787 153 *pizz.*

1792

1797 154 155 21

1820 156

1825 *Andantino* $\text{♩} = 126$ 7 157 20

1853 158 10 159 10

1873 **160**

1877

1883 **161** **14** **162** **3** *Andante* *arco*

1904 *riten.* *Espressivo* $\text{♩} = 66$ **163**

1910

1916 **164**

1922 *rit.*

1927 **165**

1933

1937 **166**

1942

1947 **167**

1952

1957 168

1962

1967 169 ruten. *pp*

1973 Allegro ♩=170 18

1994 170 9

2006 171 Meno mosso 3 172 10

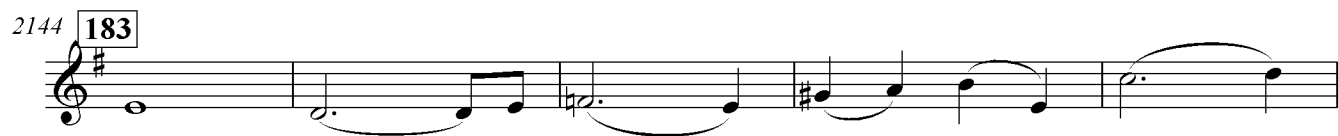
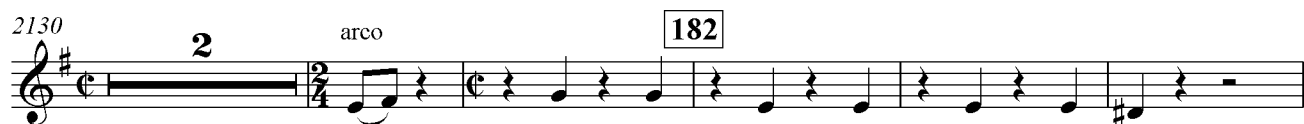
2021 173 4

2027 174 8

2047 175 8

2059 176

2065

2069 **Vivo** ♩=100

2158 **185** 6 *mp*

2168 **186**

2173 $\text{♩} = 132$ 10 **187** 10 **188** 4

2197 **189** *Vivo* $\text{♩} = 40$ *mf*

2205 **190**

2212 4 **191**

2221 **192**

2227 **193**

2234

2240

2247 **194**

2252

2257 **195**

2262

2267 **196**

2274 **197**

2281

2287 **198**

2292

2297 **199**

2305 **200**

dim.

2311 *cresc.*

2317 **201** 10 **202** 8 *tr* *tr*

2338 **203** *tr* *tr* *tr* *tr* *tr* *tr*

2346 204

2352

2358 205

2363

2368 206

2373

2378 207

2386 208

2392

2398 209 *tr*

2406 210

2411 3

This page contains the Violin II part of a musical score, spanning measures 2346 to 2411. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers are placed at the beginning of each line. Rehearsal marks are indicated by boxed numbers: 204, 205, 206, 207, 208, 209, and 210. A trill (tr) is marked in measure 2398. The piece concludes with a final measure (2411) containing a repeat sign and a fermata.

2417

211

2423

212

2428

2433

213

2438

7

214

2450

215

2457

Col legno

2465

216

2474

217

2482

218

2489

pizz.

2495

Detailed description: This page contains the Violin II musical score for measures 2417 through 2495. The score is written on ten staves. Measures 2417-2432 feature complex melodic lines with many slurs and ties. Measure 2438 contains a whole rest with a '7' above it, indicating a seven-measure rest. Measures 2457-2473 are marked 'Col legno' and consist of a rhythmic pattern of eighth notes. Measures 2489-2495 are marked 'pizz.' and consist of a rhythmic pattern of eighth notes. Measure numbers 211, 212, 213, 214, 215, 216, 217, and 218 are boxed and placed above the staves.

2500 **219**

2506

2512 **220**

2517

2522 **221** arco

2529 **222**

2536

2542 **223**

2549 **224**

2555 *8va*

2561 **225** *f* *8va*

2567

2571 **226** **3** **227** Andante $\text{♩}=58$ **9**

2584 **228**

2593 **229**

2598

2602 **230**

2605

2611 **231**

2616

2621 **232** **5** **Vivo** $\text{♩}=168$ **8**

233 *f* **A tempo** ($\text{♩}=168$) (ритмично, остро)

2637 *p* Sul G **3**

2643 **234** **10** **235** *mf* *mp*

2657 *sf*

2663 **236** *f* 5

2672 **237** 3

2679 **238** pizz. arco

2685 **239** 4

2695 **240**

2701 pizz.

2707 **241** 4 arco *sf* 2

2717 **242** pizz. *mp*

2723 5

2733 **243**

This page of a Violin II musical score contains measures 236 through 243. The music is written on a single staff in treble clef. Measure 236 begins with a forte (*f*) dynamic and a five-measure rest. Measure 237 features a three-measure rest. Measure 238 includes a pizzicato (*pizz.*) section followed by an arco section. Measure 239 starts with a four-measure rest. Measure 240 continues the melodic line. Measure 241 includes a four-measure rest, an arco section with a sforzando (*sf*) dynamic, and a two-measure rest. Measure 242 begins with a mezzo-piano (*mp*) dynamic and a pizzicato (*pizz.*) section. Measure 243 is a whole rest. The page number 33 is in the top right corner, and the instrument name 'Violin II' is in the top left corner.

2734 arco 3 pizz.

2743

2750 244 4 arco *f* *ff*

2760 245 8 *ff*

2774 246 *mp* *ff* pizz. *mp*

2781

2788 3 arco $\text{tr} = 116$ *ppp*

2796

2802 247

2810 248 4

2820

2827 249

2834

2841

2848 **250**

2857 *Adagio* ♩=50 **14** **251** *mf* *ppp*

2876

2882 ♩=60 **252** *mf*

2890 **253** *mf*

2896 **254** *f*

2900 *f*

2908

2912 **255**

2918 ♩=♩ **24**

3024

3029

3036

3042

3047

3053

3060

3065

3071

3077

3082

3088

264

265

266

267

268

269

Tempo I

2

mf

This page contains the musical score for Violin II, starting at measure 3024 and ending at measure 3088. The score is written on ten staves. It begins in G major (one sharp) and 4/4 time. Measures 3024-3028 are eighth-note runs. Measure 3029 features a double bar line and a fermata. Measure 3036 includes a key signature change to F major (two flats) and a time signature change to 2/4. Measure 3042 returns to 4/4 time. Measure 3047 has a double bar line and a fermata. Measure 3053 includes a key signature change to D major (two sharps). Measure 3060 features sixteenth-note runs. Measure 3065 includes accents under the notes. Measure 3071 has a dynamic marking of *mf* and a long note with a fermata. Measure 3077 includes a key signature change to E major (three sharps). Measure 3082 has a key signature change to F# major (three sharps). Measure 3088 includes a tempo change to 'Tempo I' and a double bar line with a fermata. Rehearsal marks 264 through 269 are placed above specific measures.

3091 *mf*

3095

3100 *f* *f* 3

3108 270

3113

3119 4 271 *mf*

3127

3132 6 272 *pp*

3145

3149 4 25

3179 273 *mp* 3 3 3 3

3186 274

3194 275

mf 3 3 3 3 3 3 3 3 3 3 3 3

3199 3 3 3 3 3 3 3 3 3 3 3 3

3203 3 3 3 3 3 3 3 3 3 3 3 3

3207 276 3 3 3 3 3 3 3 3 3 3 3 3 *mf* 5 5 5

3211 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

3218 *p* 3 3 3 3 3 3 3 3 3 3 3 3

3224 3 3 3 3 3 3 3 3 3 3 3 3

3229 277 3 3 3 3 3 3 3 3 3 3 3 3

3234 3 3 3 3 3 3 3 3 3 3 3 3

3239 278 3 3 3 3 3 3 3 3 3 3 3 3

3244 279 3 3 3 3 3 3 3 3 3 3 3 3

3249 3 3 3 3 3 3 3 3 3 3 3 3 5

3259 *mp*

3263 **280**

3271 **281**

3278 **282** 6

3287 **283**

3292 *pizz.* *mf*

3298 **284**

3302

3306 **285**

3311

3316

3321 2