

Граф Калиостро. Комическая опера.

М.Таривердиев

Allegretto $\text{♩} = 92$

2

5

1 pizz.

11

15

Tempo I
arco

21

25

2

31

2

36

f

41

3

47

4

mp

55

60

5

V.S.

66 pizz.

71 6

76 arco

81 7

87 A tempo $\text{♩} = \text{♩}$ PIZZ. arco PIZZ. arco arco
mp *pp* *pp*

93 arco PIZZ. arco PIZZ. PIZZ. PIZZ.
mp *mp* *mp* *mp*

99 A tempo $\text{♩} = \text{♩}$ arco

103

109 8

116 9 3

125 $\text{♩} = \text{♩}$ (a tempo)

128 $\text{♩}=\text{♩}$ (a tempo) **10**

135 **11** pizz.

142

145

149 **12**

157 $\text{♩}=\text{♩}$ (a tempo)

162 **5**

169 **13**

173

179 $\text{♩} = \text{♩}$

183

189 **14**

195 **15**

203

209 **16**

216 *pp*

219 **17**

223 **2**

mf

mf

[illegible][illegible]

242  (a tempo)
pizz.

[illegible]

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 250. The word 'arco' is written above the staff, and a dynamic marking of *f* (forte) is written below the staff. The music consists of a series of eighth notes, grouped into four measures by a bar line. The first measure contains four eighth notes, the second measure contains four eighth notes, the third measure contains four eighth notes, and the fourth measure contains four eighth notes. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, C106, D106, E106, F106, G106, A106, Bb107, C108, D108, E108, F108, G108, A108, Bb109, C110, D110, E110, F110, G110, A110, Bb111, C112, D112, E112, F112, G112, A112, Bb113, C114, D114, E114, F114, G114, A114, Bb115, C116, D116, E116, F116, G116, A116, Bb117, C118, D118, E118, F118, G118, A118, Bb119, C120, D120, E120, F120, G120, A120, Bb121, C122, D122, E122, F122, G122, A122, Bb123, C124, D124, E124, F124, G124, A124, Bb125, C126, D126, E126, F126, G126, A126, Bb127, C128, D128, E128, F128, G128, A128, Bb129, C130, D130, E130, F130, G130, A130, Bb131, C132, D132, E132, F132, G132, A132, Bb133, C134, D134, E134, F134, G134, A134, Bb135, C136, D136, E136, F136, G136, A136, Bb137, C138, D138, E138, F138, G138, A138, Bb139, C140, D140, E140, F140, G140, A140, Bb141, C142, D142, E142, F142, G142, A142, Bb143, C144, D144, E144, F144, G144, A144, Bb145, C146, D146, E146, F146, G146, A146, Bb147, C148, D148, E148, F148, G148, A148, Bb149, C150, D150, E150, F150, G150, A150, Bb151, C152, D152, E152, F152, G152, A152, Bb153, C154, D154, E154, F154, G154, A154, Bb155, C156, D156, E156, F156, G156, A156, Bb157, C158, D158, E158, F158, G158, A158, Bb159, C160, D160, E160, F160, G160, A160, Bb161, C162, D162, E162, F162, G162, A162, Bb163, C164, D164, E164, F164, G164, A164, Bb165, C166, D166, E166, F166, G166, A166, Bb167, C168, D168, E168, F168, G168, A168, Bb169, C170, D170, E170, F170, G170, A170, Bb171, C172, D172, E172, F172, G172, A172, Bb173, C174, D174, E174, F174, G174, A174, Bb175, C176, D176, E176, F176, G176, A176, Bb177, C178, D178, E178, F178, G178, A178, Bb179, C180, D180, E180, F180, G180, A180, Bb181, C182, D182, E182, F182, G182, A182, Bb183, C184, D184, E184, F184, G184, A184, Bb185, C186, D186, E186, F186, G186, A186, Bb187, C188, D188, E188, F188, G188, A188, Bb189, C190, D190, E190, F190, G190, A190, Bb191, C192, D192, E192, F192, G192, A192, Bb193, C194, D194, E194, F194, G194, A194, Bb195, C196, D196, E196, F196, G196, A196, Bb197, C198, D198, E198, F198, G198, A198, Bb199, C200, D200, E200, F200, G200, A200, Bb201, C202, D202, E202, F202, G202, A202, Bb203, C204, D204, E204, F204, G204, A204, Bb205, C206, D206, E206, F206, G206, A206, Bb207, C208, D208, E208, F208, G208, A208, Bb209, C210, D210, E210, F210, G210, A210, Bb211, C212, D212, E212, F212, G212, A212, Bb213, C214, D214, E214, F214, G214, A214, Bb215, C216, D216, E216, F216, G216, A216, Bb217, C218, D218, E218, F218, G218, A218, Bb219, C220, D220, E220, F220, G220, A220, Bb221, C222, D222, E222, F222, G222, A222, Bb223, C224, D224, E224, F224, G224, A224, Bb225, C226, D226, E226, F226, G226, A226, Bb227, C228, D228, E228, F228, G228, A228, Bb229, C230, D230, E230, F230, G230, A230, Bb231, C232, D232, E232, F232, G232, A232, Bb233, C234, D234, E234, F234, G234, A234, Bb235, C236, D236, E236, F236, G236, A236, Bb237, C238, D238, E238, F238, G238, A238, Bb239, C

252 20



8va

254 (8)

Musical notation for exercise 254 (8) in G major, 8/8 time. The melody is written on a single staff with a treble clef. It consists of 16 eighth notes. The first measure contains 8 notes, and the second measure contains 8 notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4 (first measure); G4, A4, B4, C5, B4, A4, G4, F#4 (second measure). The notes are beamed in pairs. There are slurs over the first four notes of each measure. The key signature has one sharp (F#).

256 *legato*

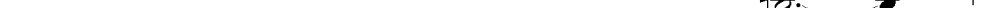
261 $\text{♩} = 155$

7 2 2

271 21 5



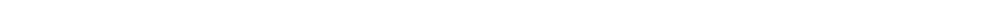
272 22 5



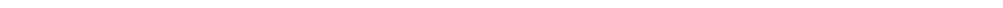
273 23 5



274 24 5



275 25 5



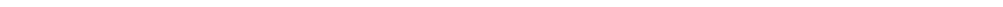
276 26 5



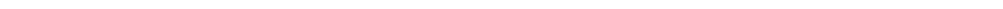
277 27 5



278 28 5



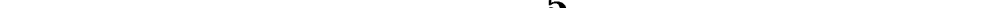
279 29 5



280 30 5



281 31 5



282 32 5



283 33 5



284 34 5



285 35 5



286 36 5



287 37 5



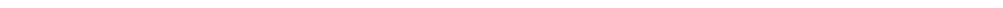
288 38 5



289 39 5



290 40 5



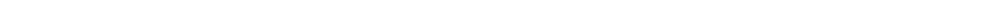
291 41 5



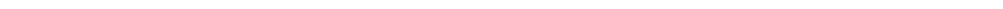
292 42 5



293 43 5



294 44 5



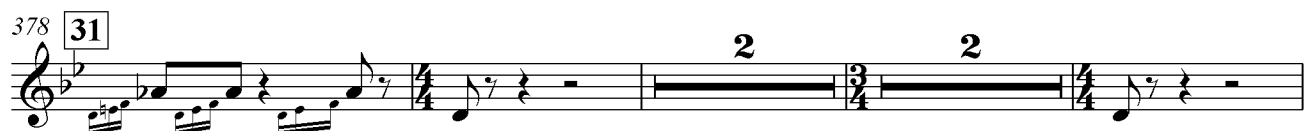
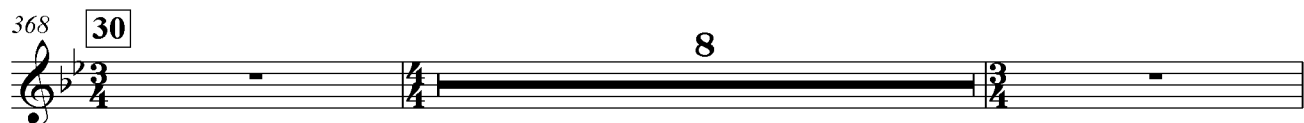
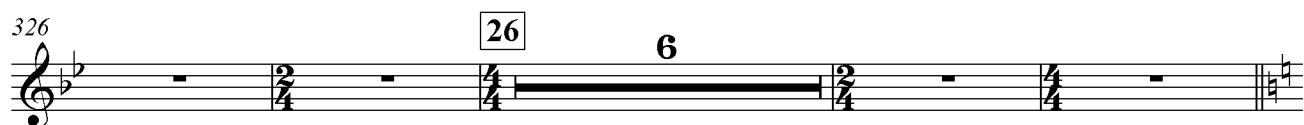
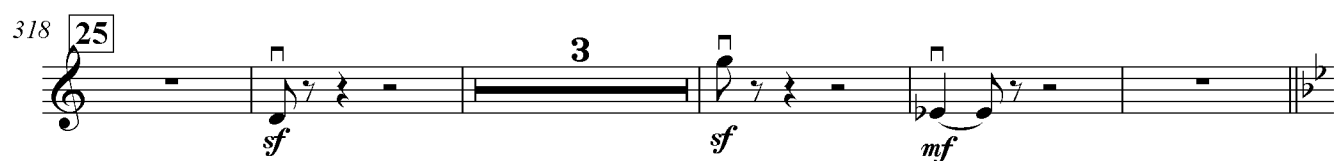
295 45 5

281 22 5





Allegretto ♩=152 (Остро. затаенно)



385 **3** **32** **3** **Adagio**

395

401 **33** **4** **mf**

412 **34** **10** **35** **4**

429 **36**

437 **Andante** ♩=120

442

448 37

455 38

461

466 39

471

477 40

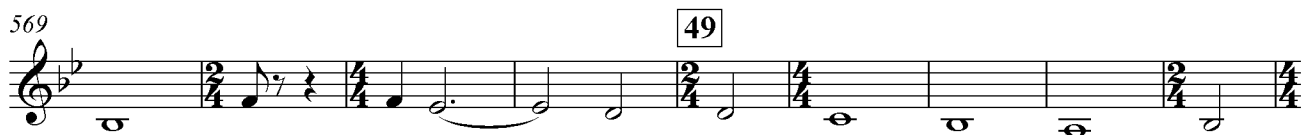
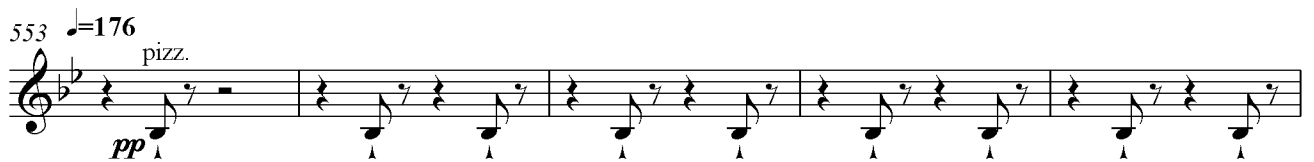
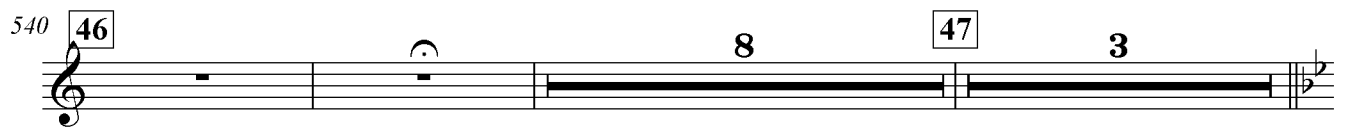
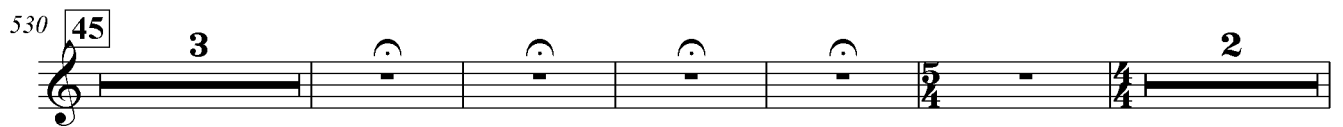
482

487 41

491

498 42

503



588



593

51



599



603

52



613

53



619



623

54



627



633

55



638



643

56



648

653 **57**

657

663 **58**

668 *sf*

673 **59** *pizz.* *mf*

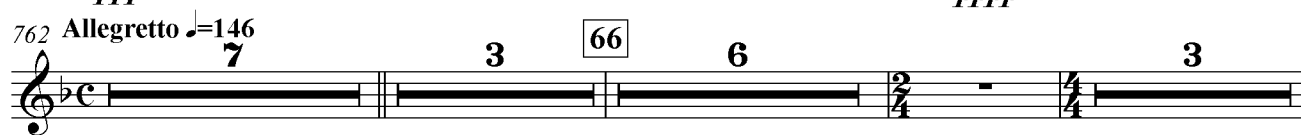
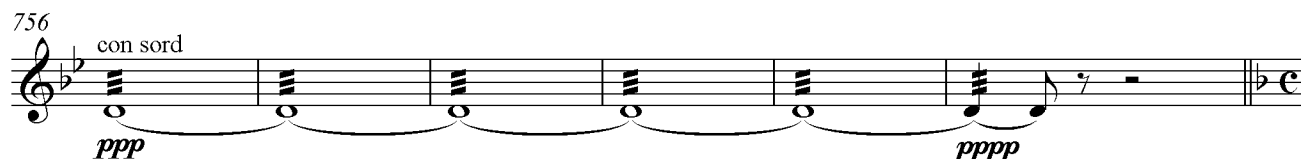
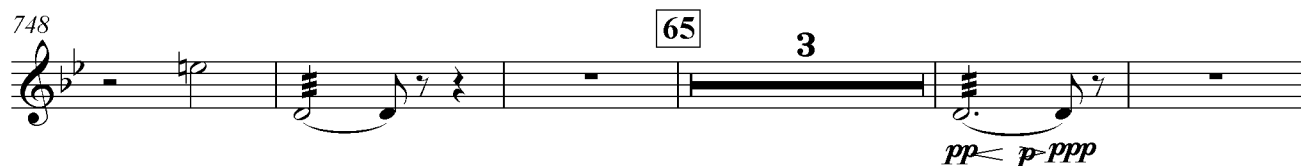
678

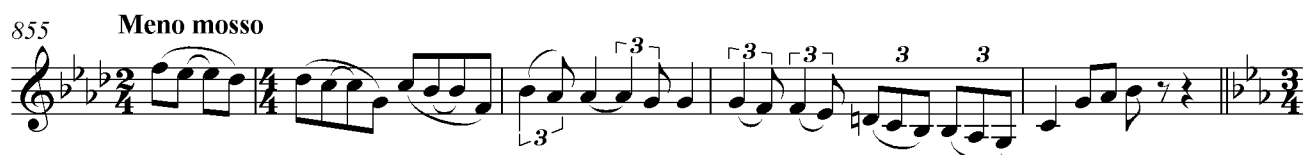
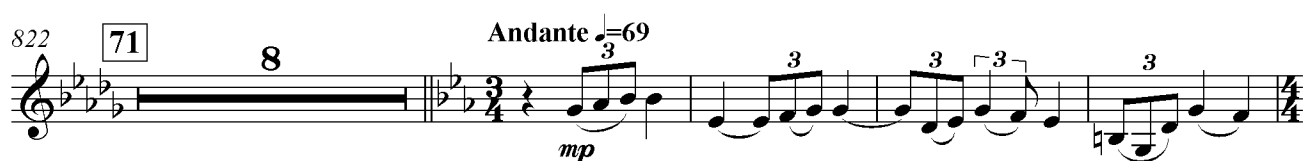
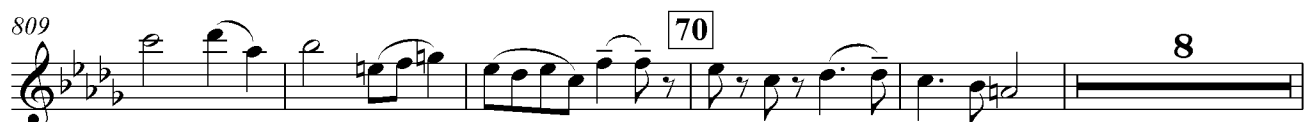
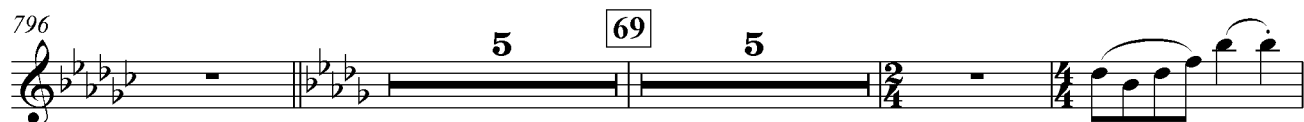
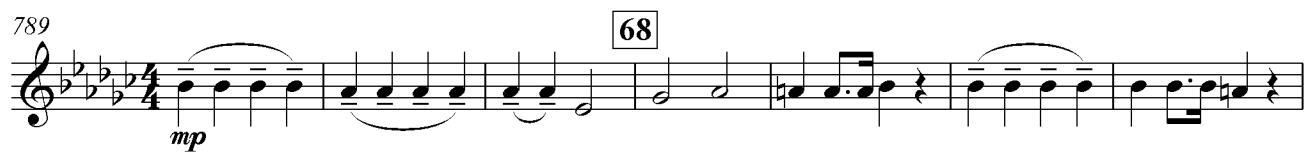
684 **60** *arco*

692 *riten.* *riten.*

697 *Andante* ($\text{♩} = \text{♩}$) *riten.*

701 **4**





879 *pizz.*
mf 2

883 [76] *Allegro* ♩ = ♩ (♩ = 126) 9 [77] 10

903 [78] 10 [79] 5 *Moderato* ♩ = 100
mf

921

927 [80] *sf sub. pp*

933 *mf* *sf*

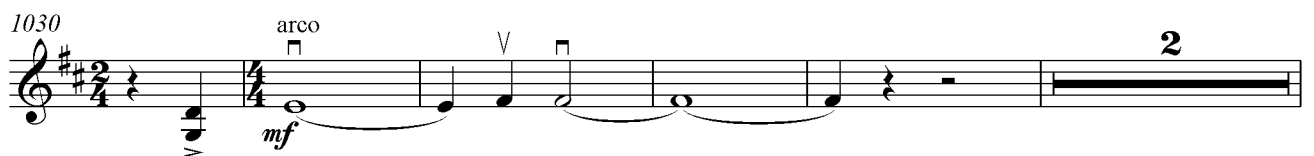
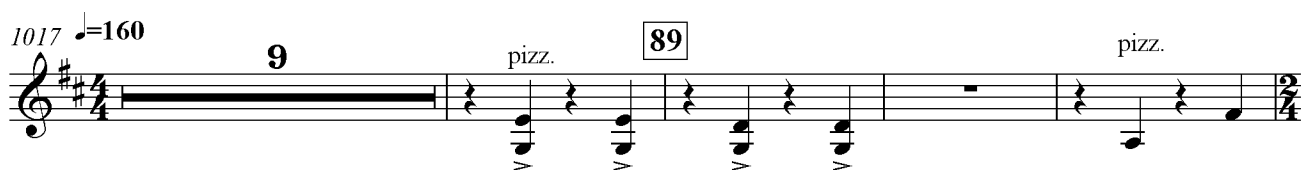
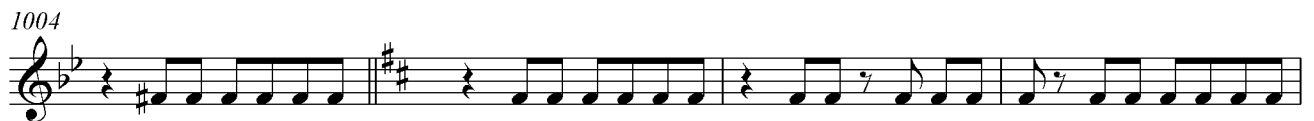
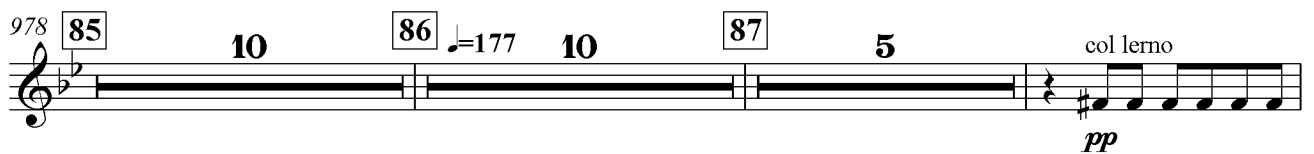
938 [81]

943 *sf* *sf* *f*

948 [82] *mp*

953

958 [83] *mf*



1041 **Allegro (энергично)** ♩=175

1047

1054 **91**

1059

1064 **92**

1070

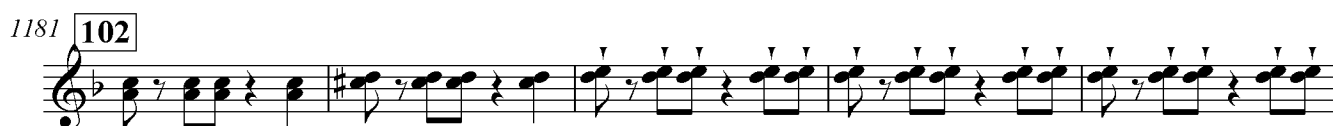
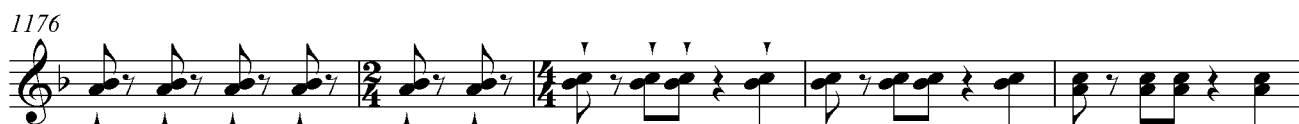
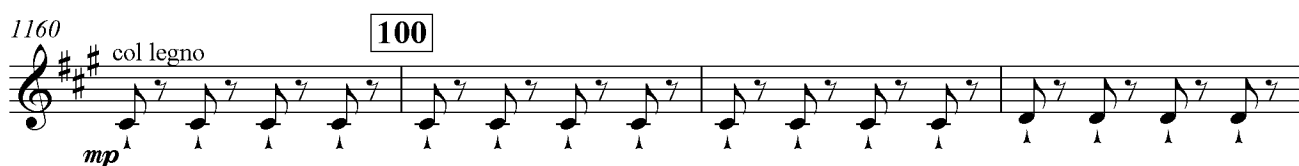
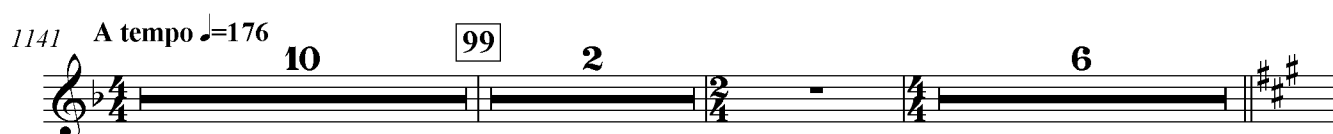
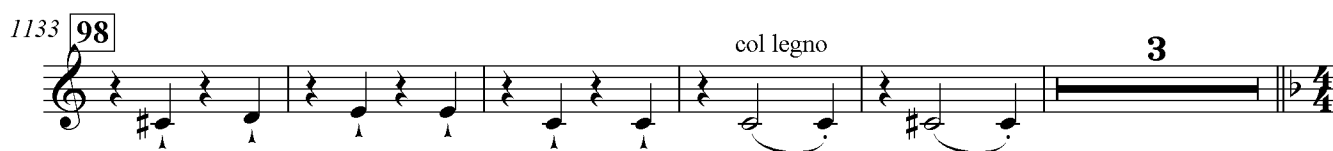
1074 **93**

1080

1083 **94** 10 5

1103 **95**

1108 *con legno* *p*



1186

1191

1195

ff *fff*

1200 $\text{♩} = 176$
col legno
pp

1204

1208

1212

1216

1220

1224

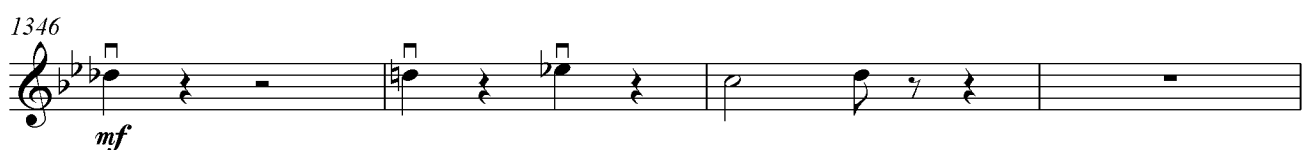
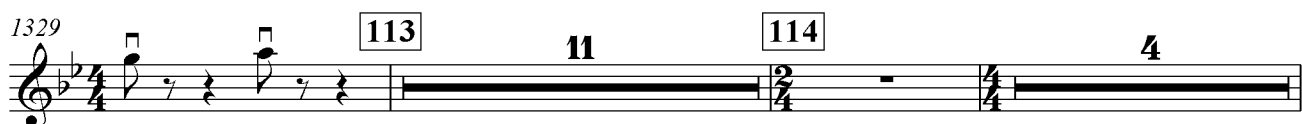
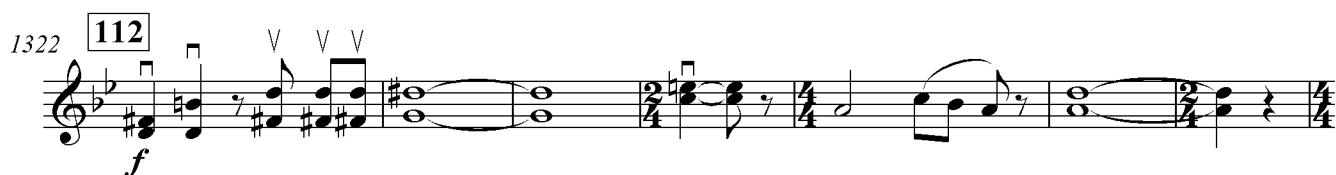
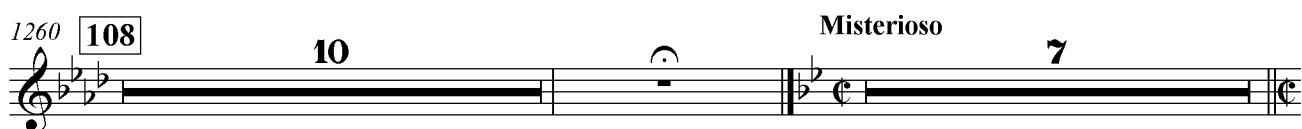
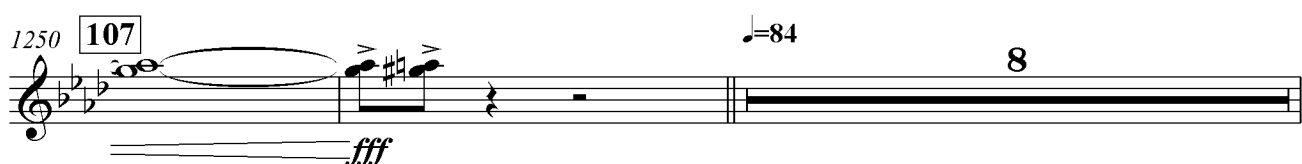
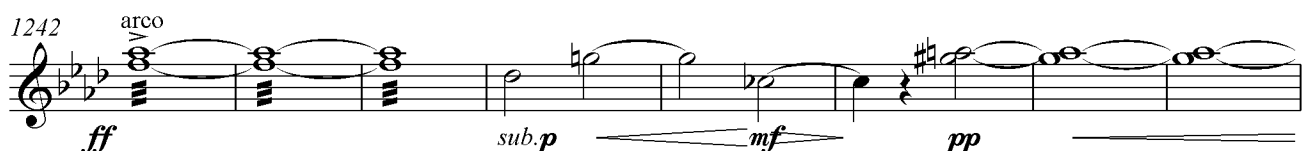
1229

103

104

105

106



1350 115

1354 *mp*

This staff contains measures 1350 to 1354. It begins with a whole note chord in G major, followed by a series of eighth notes. A box labeled '115' is placed above the first measure. The dynamic *mp* is indicated below the staff.

1355

1360

This staff contains measures 1355 to 1360. It features a sequence of eighth notes, with a 2/4 time signature change at the end.

1361 116

1367

This staff contains measures 1361 to 1367. It includes a series of eighth notes and a 2/4 time signature change. A box labeled '116' is placed above the first measure.

1368 117 *Animato*

1373 *f*

This staff contains measures 1368 to 1373. It features a series of eighth notes and a 2/4 time signature change. A box labeled '117' is placed above the first measure, and the tempo marking *Animato* is above the staff. The dynamic *f* is indicated below the staff.

1374

1380 *f*

This staff contains measures 1374 to 1380. It features a series of eighth notes and a 2/4 time signature change. The dynamic *f* is indicated below the staff.

1381 118

1384

This staff contains measures 1381 to 1384. It features a series of eighth notes and a 2/4 time signature change. A box labeled '118' is placed above the first measure.

1385 119

1395

This staff contains measures 1385 to 1395. It features a series of eighth notes and a 2/4 time signature change. A box labeled '119' is placed above the first measure.

1396

1403 *mp*

This staff contains measures 1396 to 1403. It features a series of eighth notes. The dynamic *mp* is indicated below the staff.

1400

1403

This staff contains measures 1400 to 1403. It features a series of eighth notes.

1404 120

1408

This staff contains measures 1404 to 1408. It features a series of eighth notes. A box labeled '120' is placed above the first measure.

1409

1413

This staff contains measures 1409 to 1413. It features a series of eighth notes.

1414 **121**

1419

f

1424 **122**

2

1432 **123**

8

1443 **124**

1448 **125**

sf *mp*

1454

mf

1459 **126**

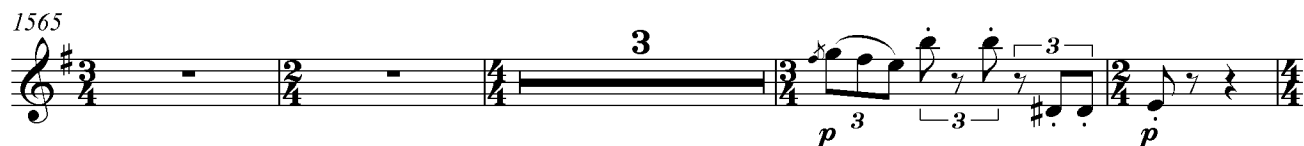
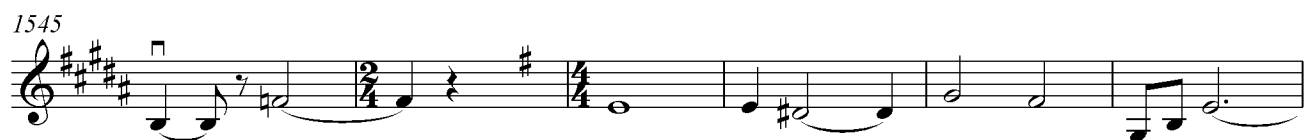
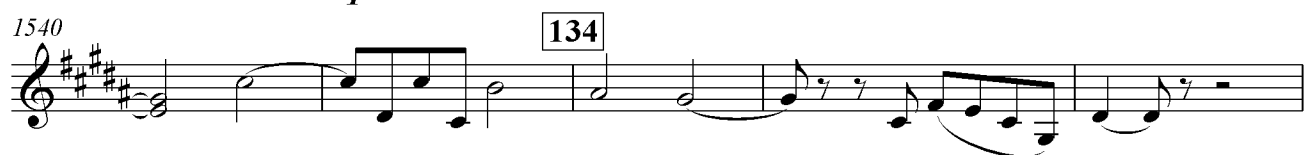
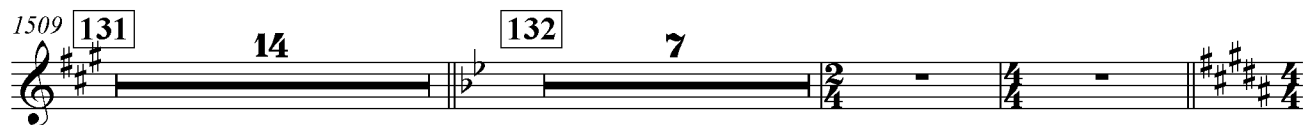
1465

1469 **127**

V

1474

pizz.



1578

1582 **138**

1589

1593

1595

1598 **Con moto** ♩=126

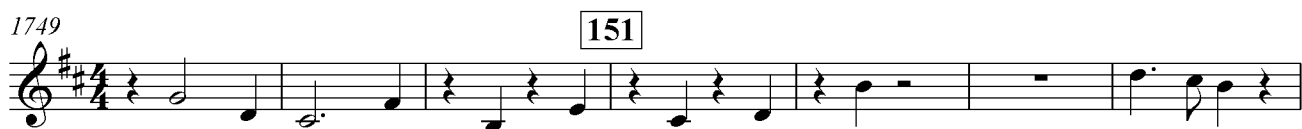
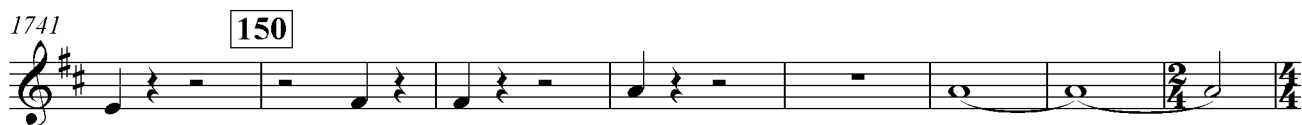
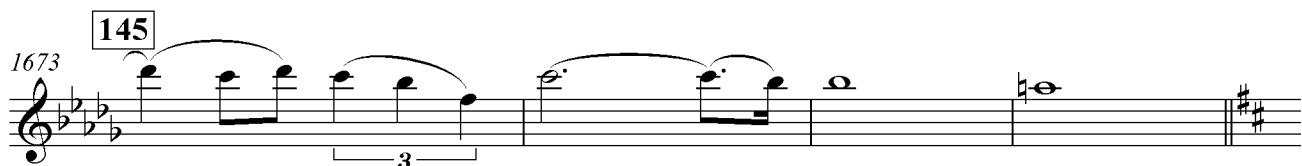
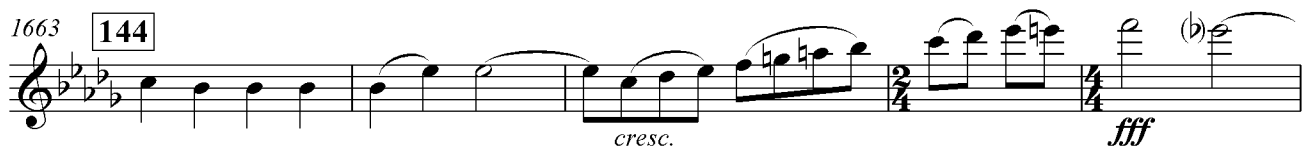
1629 **140**

1636 **141**

1643 **142**
Col legno

1647

1651 **143**



1763 **152** Poco più mosso $\text{♩}=126$ **12** riten. **2** $\text{♩}=138$ **10**

1787 **153** pizz.

1792

1797 **154** **155** **21**

1820 **156**

1825 **157** **20** Andantino $\text{♩}=126$ **7**

1853 **158** **10** **159** **10**

1873 **160** **3**

1879

1883 **161** **14** **162** **3**

1900 **Andante****riten.**1906 **Espressivo** $\frac{3}{4}=66$

163



1911



1917 164



1922

rit.

1927

165



1933



1937 166



1942



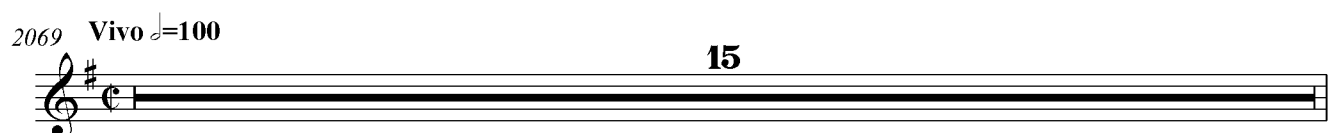
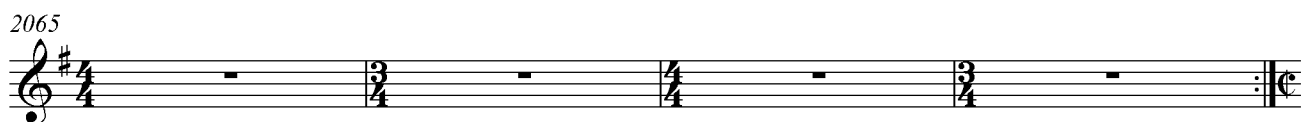
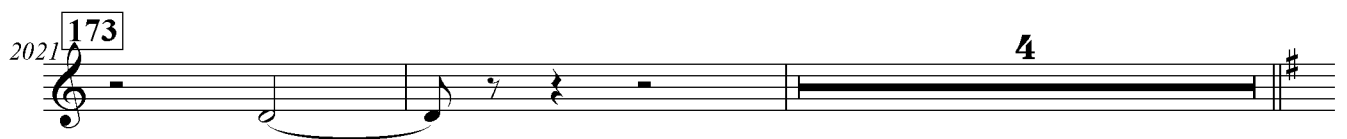
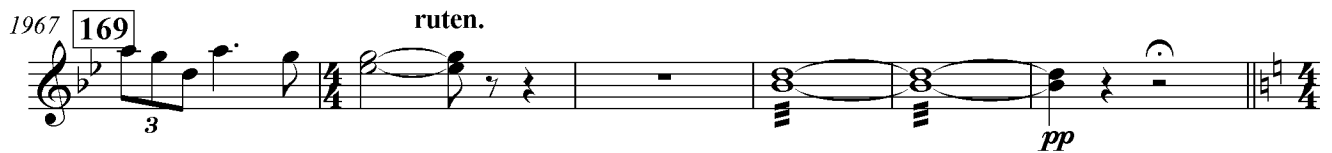
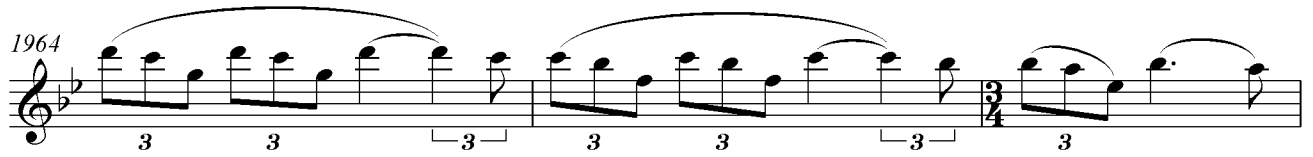
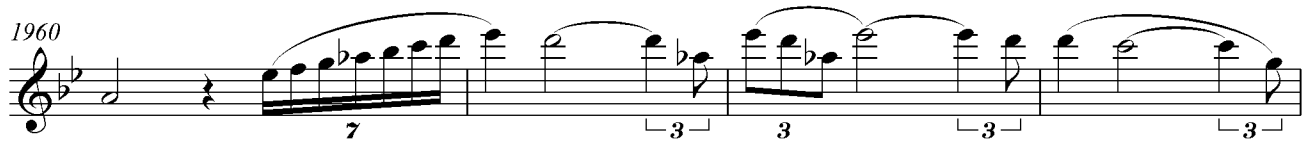
1947 167



1954

168





2084 **177**

2092 **178** 6 *ff*

2104 **179** 3

2110 pizz. arco

2114 **180** *ff* *sf* 5

2124 **181** pizz.

2130 2 arco **182**

2137 2

2144 **183**

2149 **184** *tr* *ff*

2153 *ff* 2 *sf*

2158 **185** 7

2168 **186**

2173 $\text{♩} = 132$ 10 **187** 10 **188** 4

2197 **189** Vivo $\text{♩} = 40$ *mf*

2205 **190**

2212 4 **191**

2221

192 2227

2234 **193**

2240

194 2247

2252

195

2257

2262

2267

196

2274

197

2281

2287

198

2292

2297

199

2304

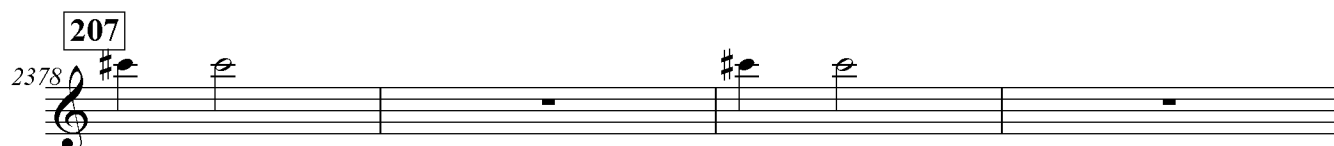
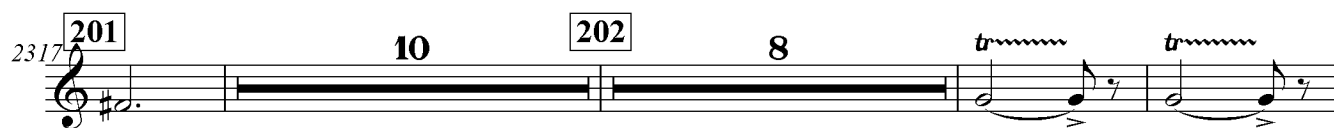
200

2311

cresc.

dim.

This page of a Violin I musical score contains ten staves of music, numbered 2252 through 2311. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, beams, slurs, and ties. Rehearsal marks are indicated by boxed numbers: 195, 196, 197, 198, 199, and 200. Dynamic markings include *cresc.* (crescendo) at the bottom and *dim.* (diminuendo) near the end of the page. The music features complex rhythmic patterns and melodic lines.



Violin I musical score, measures 2382-2450. The score is written in treble clef with a key signature of one sharp (F#). The music features various melodic lines, including eighth and sixteenth notes, often beamed together. There are several measures with rests, including a triplet of eighth notes (measure 2414) and a septuplet of eighth notes (measure 2438). The score includes dynamic markings such as *tr* (trill) and *tr* (trill) in measures 2399 and 2407. The measures are numbered 2382, 2388, 2394, 2399, 2407, 2414, 2422, 2428, 2433, 2438, and 2450. Measure numbers 208, 209, 210, 211, 212, and 213 are also indicated in boxes above the staff.

2457 **215** Col legno

2465 **216**

2474 **217**

2482

2489 **218** pizz.

2495

2500 **219**

2506

2512 **220**

2517

2522 **221** arco

ff

V.S.

Detailed description: This page of a Violin I score contains measures 2457 through 2522. Measure 2457 begins with measure number 215 in a box, followed by a slur over a half note B-flat and a quarter note A-flat, with a 'Col legno' instruction. Measures 2465, 2474, and 2482 are marked with measure numbers and boxed measure numbers 216, 217, and 218 respectively. Measure 2489 is marked with measure number 2489 and boxed measure number 218, followed by a 'pizz.' instruction. Measures 2495 and 2506 are marked with measure numbers. Measure 2500 is marked with measure number 2500 and boxed measure number 219. Measure 2512 is marked with measure number 2512 and boxed measure number 220. Measure 2517 is marked with measure number 2517. Measure 2522 is marked with measure number 2522 and boxed measure number 221, followed by an 'arco' instruction. The page concludes with a forte 'ff' dynamic marking and the instruction 'V.S.'.

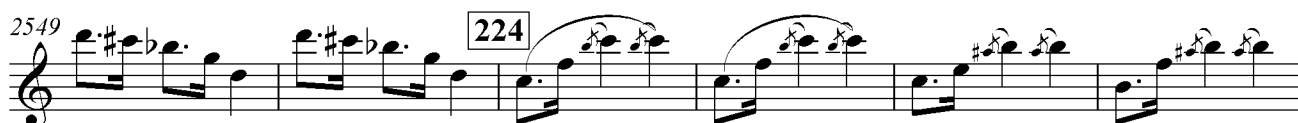
222



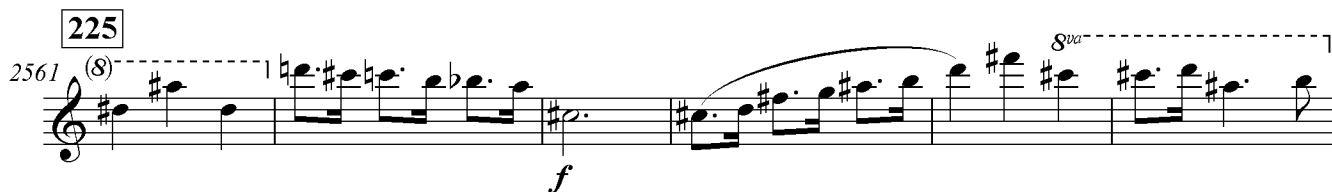
223



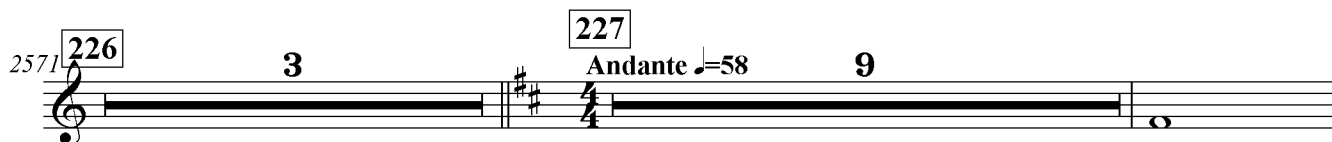
224



225



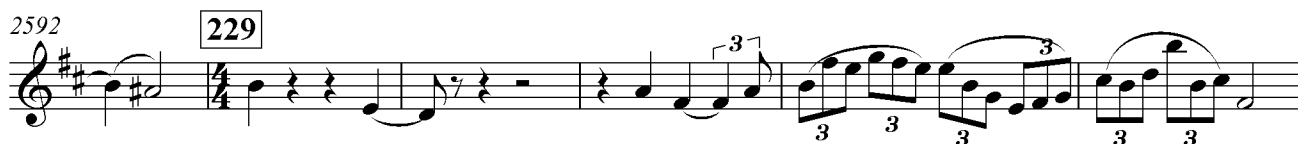
227



228



229



2602 **230**

2605

2610 **231**

2615

2621 **232** *Vivo* $\text{♩} = 168$

f *A tempo* ($\text{♩} = 168$) (ритмично, остро)

2637 **233** *Sul G* *p*

2643 **234** **235** *mf* *mp*

2657 *sf*

2663 **236** *f*

2672 **237**

2679 **238**

2680 pizz. arco 4

2689 239

2696 240

2701 pizz.

2707 241 4 arco *f* 2

2717 242 pizz. *mp*

2723 5

2733 243 arco 3 pizz.

2742

2749 244 4 arco *f* *ff*

2757

2763 245

8 *ff*

2774 246

mp *ff* *mp* pizz.

2781

2788

3 *arco* *tr* *ppp* ♯ $\text{♩} = 116$

2796

2802 247

2810 248

4 ♯

2820

2827 **249**

2834



2841

2848 **250**

2854

2872 **251**

2881



2889



2896



2900



2908



2913 **255**

2918 **24** **256** Col.

2945

2949

2952 **257**

2956

2960 **258**

2964

2968

2973 **259** arco

2979 **260** (Poco meno mosso) *ff*

f

V.S.

3064



3069

267



3077

268



3082



269

3088

Tempo I
2

3094



3098



3104

3



270

3110



3114



3123 **271**
mf

3128 **6**

3138 **272**
pp

3146

3149 **4** **25**

3179 **273**
mp

3186 **274**

3194 **275**
mf

3199

3203

3207 **276**
mf

3211 *ff* 3 3 3 4/4

3218 *p*

3223

3228 277

3233

3238 278

3242

3246 279

3251 5

3259



3311



3316



3321

*ppp*