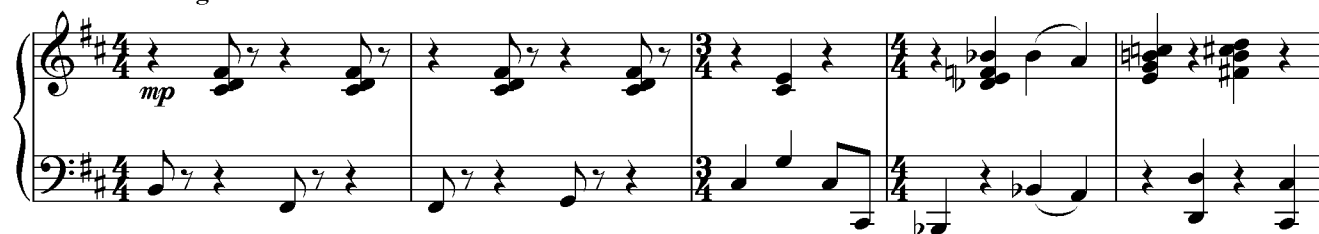


# Граф Калиостро. Комическая опера.

М.Таривердиев

Allegretto ♩ = 92



F.S.

31 2

2 2

38 3

3 3

47 4

3 2 3 2

55

55

61 5

5

66

66

71 6

75

81 7

87 A tempo  $\text{♩} = \text{♩}$

91

95

99 A tempo  $\text{♩} = \text{♩}$

5 2

109 8

3 5

119 9  $\text{♩} = \text{♩}$  (a tempo)

4 3

$\text{♩} = \text{♩}$  (a tempo)

128 10 11

10

143

10

148 12

10

152

158  $\text{♩} = \text{♩}$  (a tempo)

163

168 13

172

178  $\text{♩} = \text{♩}$

183

2

2

189 14

5

5

199 15

2

2

206 16

6

6

216 17

3

8

3

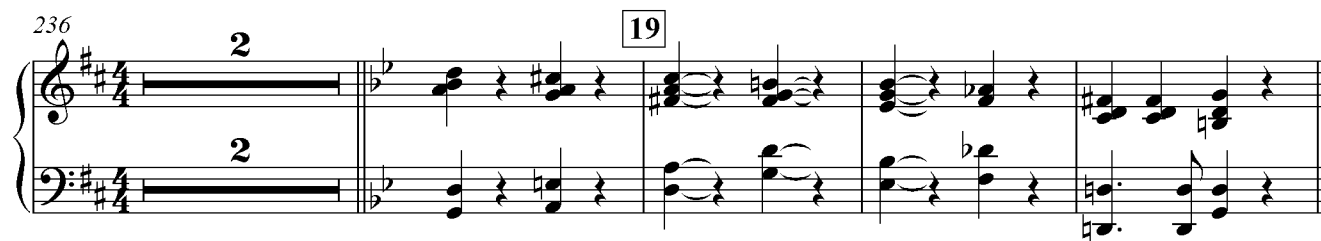
8

229 18

2

2

236 19



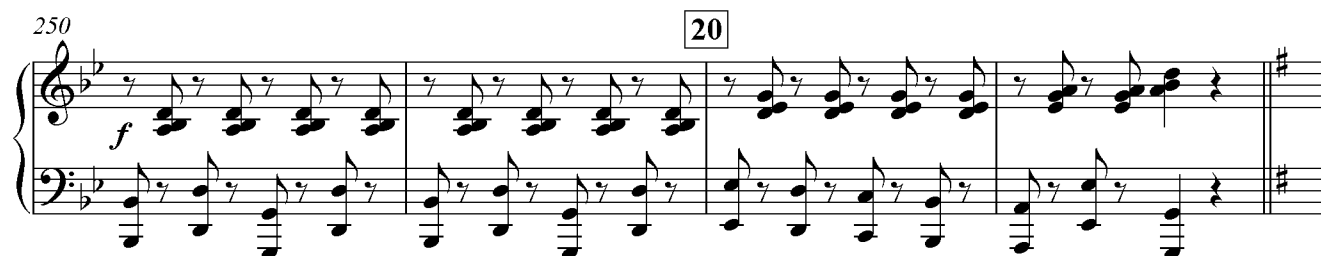
242 ♩ = ♩ (a tempo)



246



250 20



254



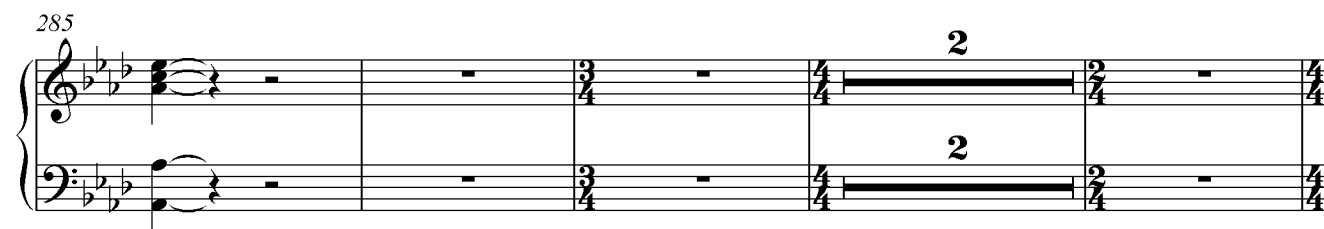
261 ♩ = 155



271 21 10 22



285



291 23 3 6

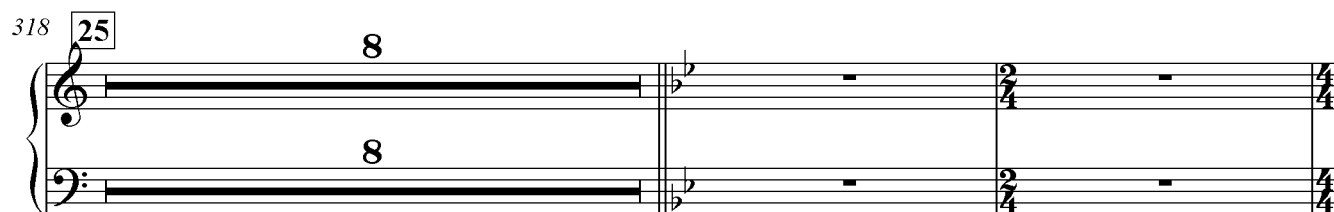


301 24 7 10

*Allegretto* ♩=152 (Остро. затаенно)



318 25 8



328 26 6



336 27 2 6 2





347

28 10 29 8

368

30 8 31 3 2

384

4 32 3 Adagio

395

6 33 6

405

3 3

413

34

414

*mf*

420

35

426

433

36

Andante ♩=120

3 8

3 8

*mf*

447

37

452

Measures 452-457. Treble staff: 452 (B4, D5), 453 (C5, E5), 454 (D5, F5), 455 (E5, G5), 456 (F5, A5), 457 (G5, B5). Bass staff: 452 (B2, D3), 453 (C3, E3), 454 (D3, F3), 455 (E3, G3), 456 (F3, A3), 457 (G3, B3).

458

38

Measures 458-462. Treble staff: 458 (B4, D5), 459 (C5, E5), 460 (D5, F5), 461 (E5, G5), 462 (F5, A5). Bass staff: 458 (B2, D3), 459 (C3, E3), 460 (D3, F3), 461 (E3, G3), 462 (F3, A3).

463

Measures 463-467. Treble staff: 463 (B4, D5), 464 (C5, E5), 465 (D5, F5), 466 (E5, G5), 467 (F5, A5). Bass staff: 463 (B2, D3), 464 (C3, E3), 465 (D3, F3), 466 (E3, G3), 467 (F3, A3).

468

39

Measures 468-474. Treble staff: 468 (B4, D5), 469 (C5, E5), 470 (D5, F5), 471 (E5, G5), 472 (F5, A5), 473 (G5, B5), 474 (A5, C6). Bass staff: 468 (B2, D3), 469 (C3, E3), 470 (D3, F3), 471 (E3, G3), 472 (F3, A3), 473 (G3, B3), 474 (A3, C4).

475

40

Measures 475-479. Treble staff: 475 (B4, D5), 476 (C5, E5), 477 (D5, F5), 478 (E5, G5), 479 (F5, A5). Bass staff: 475 (B2, D3), 476 (C3, E3), 477 (D3, F3), 478 (E3, G3), 479 (F3, A3).

480

Measures 480-484. Treble staff: 480 (B4, D5), 481 (C5, E5), 482 (D5, F5), 483 (E5, G5), 484 (F5, A5). Bass staff: 480 (B2, D3), 481 (C3, E3), 482 (D3, F3), 483 (E3, G3), 484 (F3, A3).

488 **41**

3 3 *mf*

494

498 **42**

503

508 **43**

5 5

518 **44**

526 45

535

540 46

550 47  $\text{♩} = 176$

563 48 *mp*

573 49

580 50

*f*

584

*mf*

590 51

*mf*

596

603 52

*f*

611 53

617

6 54 7

632

55

637

643

56 9 57 5

662

58

668

670 59

674 60 riten. 2

694 Andante (♩=♩) riten.

701 61

717 62 2 7 2

731 63 4 4



741 **64**

2 2 5 5

751 **65** Allegretto ♩=146

11 11

*sf* *pp*

765

769

*mp*

772 **66**

777

782 67

786

789 68

797

802 69

806

812 **70**

817

822 **71**

827 **Andante** ♩=69

840 **72**

850 **73**

855 **Meno mosso**

74

4 9

869 **morendo** 75 **Allegretto**

3 4

880 **Allegro** ♩ = ♩ (♩ = 126)

76

3 3

*mf*

887

893 77

900 78

906 79 Moderato  $\text{♩} = 100$

926 80

931 81

946 82

953

958 83

963

968 **84**

973

978 **85** **86** ♩=177

998 **87** **88**

1017 ♩=160 **89**

1037 90

1044 **Allegro (энергично)** ♩=175

1051 91

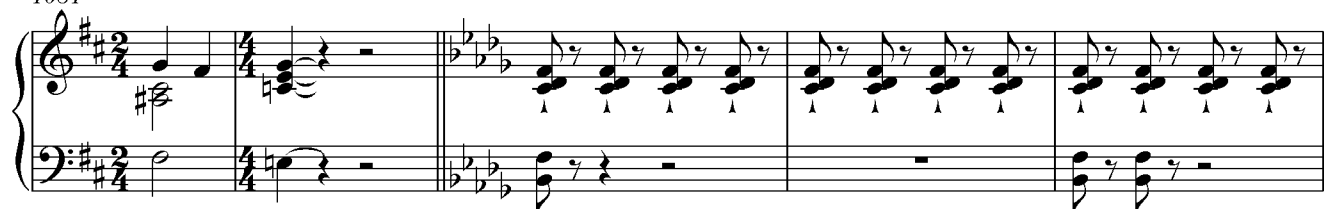
1056

1061 92

1068

1074 **93**

1081



1086



1089



1093

**94**

1097





1103 95

1108 96

1123 97

1130 98 A tempo ♩=176

1143

1147

99

1151

Measures 1151-1155. The score is in bass clef with a key signature of one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 1153. The right hand plays a series of chords, mostly dyads, with eighth-note rhythms. The left hand plays a simple eighth-note accompaniment in measures 1151-1152, then rests in measures 1153-1155.

1156

Measures 1156-1159. The right hand continues with chords. The left hand plays a single eighth note in measures 1156-1158, then a half note in measure 1159. The key signature changes to two sharps (D major) at the end of measure 1159.

1160

100

Measures 1160-1164. The score is in D major. The right hand plays chords with eighth-note rhythms. The left hand plays a simple eighth-note accompaniment.

1165

Measures 1165-1169. The right hand plays chords. The left hand plays a simple eighth-note accompaniment.

101

1170

Measures 1170-1174. The score changes to treble clef. The right hand plays chords. The left hand plays a simple eighth-note accompaniment. The time signature changes from 2/4 to 4/4 at measure 1172.

1175

Measures 1175-1179. The right hand plays chords. The left hand plays a simple eighth-note accompaniment. The time signature changes from 2/4 to 4/4 at measure 1177.

1180

102

Measures 1180-1184. The right hand plays chords. The left hand plays a simple eighth-note accompaniment. The key signature changes to one flat (B-flat) at measure 1182.

1185

1190

103

1195

1200 ♩=176

104

1218 105

*mp*

1222

1226

1230 106

1233

1237 *crescendo*

1241 *ff* *pp*

4 2

4 2

1250 **107**

*fff* *pp*  $\text{♩} = 84$

1256 **108**

**2** **10** **2** **10**

1271 **Misterioso** **Allegro**  $\text{♩} = 90$

**7** *mf* *sf*

1283

(b)

1288 **Con moto**  $\text{♩} = 92$

**4** **4**



1321 **112**

1328 **113**

1334

1339 **114**

1344

1351 **115**

1361 **116**

*sf*

1368 **117**  
*Animato*

*sf*

1374

3

1381 **118**

2

1387

2

1392 **119**

2



1396

8 120 3

1411

121

1417

1422

122 3 3

*f*

1428

1433 **123**

*mp*

1439 Solo

*Solo*

1443 **124** **125**

*sf*

1457 **126** **127**

*10*

1478 **128** **129**

*tr*

1492 **(tr)**

*tr*

1497

tr tr

1502

130

3

3

1509

131

1514

1518

1523

132

7

7

133

1532 Andante

10 134 4

1547

4 riten. 135

1554 Mesto ♩=72

1559

1562 136

137

1570

1576

1582 138

1590

1596

Con moto ♩=126

1601

1605

1610



1614



1618 **139**



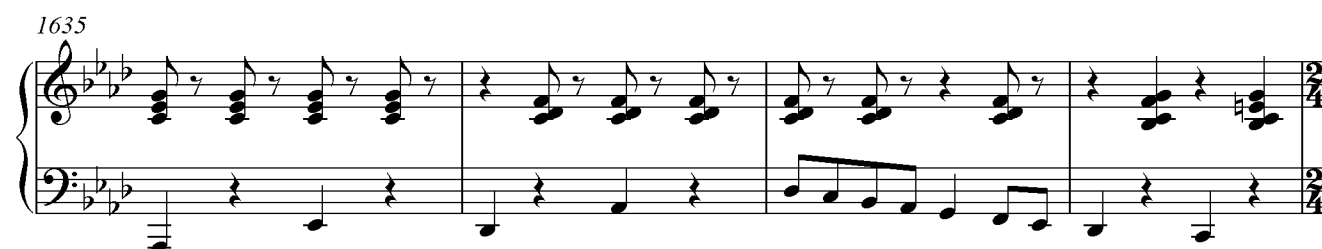
1623



1629 **140**



1635



1639 **141**



1643 142

9 143 10

9 10

1663 144

3 3

1671 145

2 2

1677 146

*sf* *>pp* *sf* *>pp* *sf* *>pp* *sf* *>pp* *sf* *>pp*

1682

*sf* *>pp*

1687

*sf* *>pp*

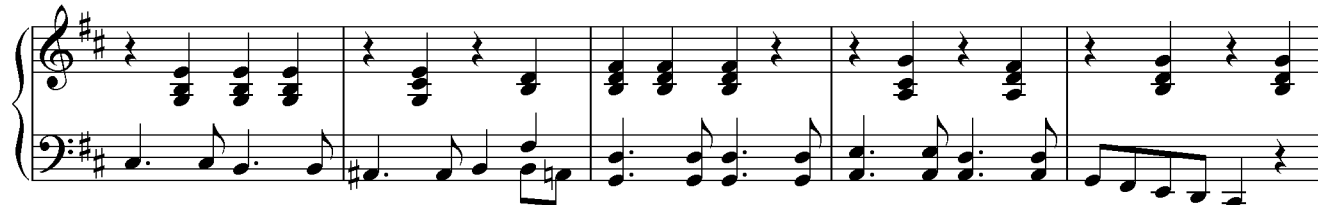
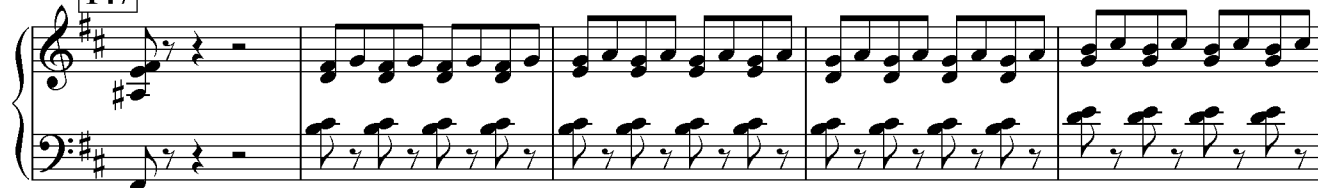
1692



1697



1702

1707 **147**

1712



1717





1722 **148**

9 149 10

9 10

1742 **150**

4 3

4 3

1752 **151**

6 4

6 4

1763 **152**

Poco più mosso ♩=126

1769

1775 **riten.**

2 2

1777  $\text{♩} = 138$



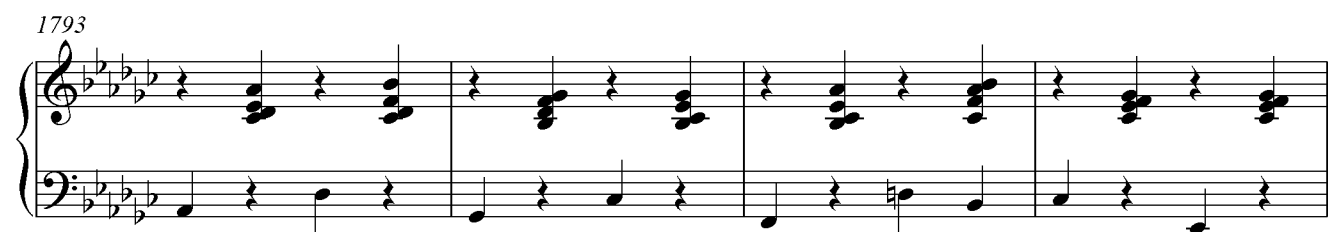
1782



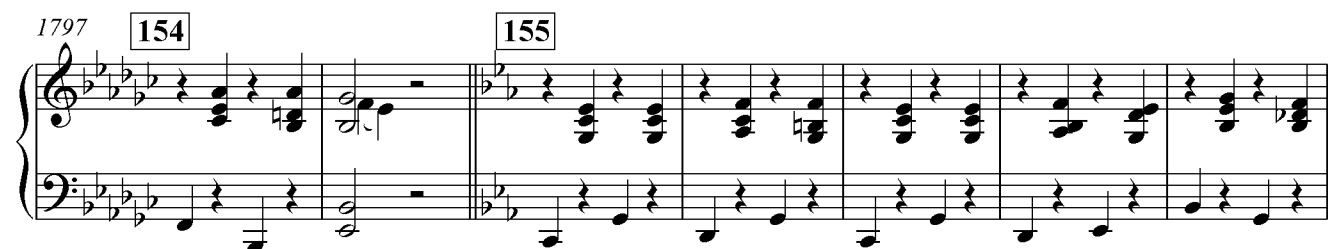
1787 **153**



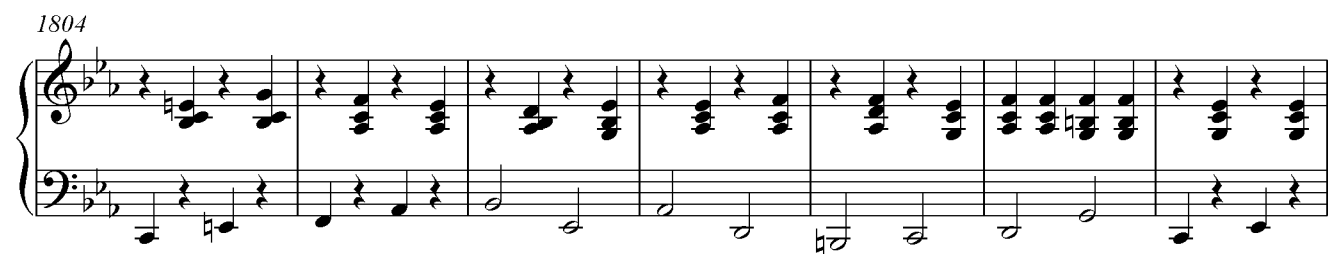
1793



1797 **154** **155**



1804



1811



1818

156



1825

Andantino ♩=126



1829



1833

157



1838



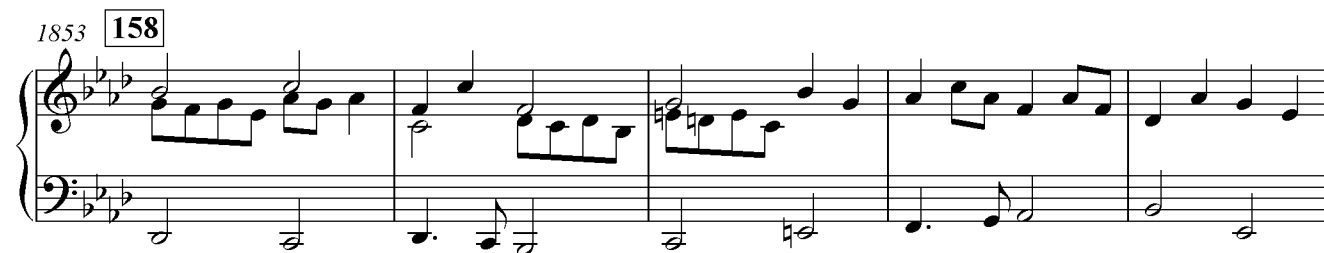
1843



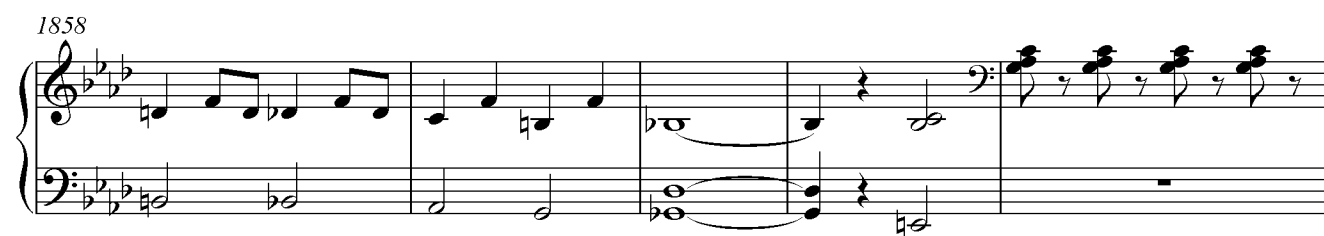
1848



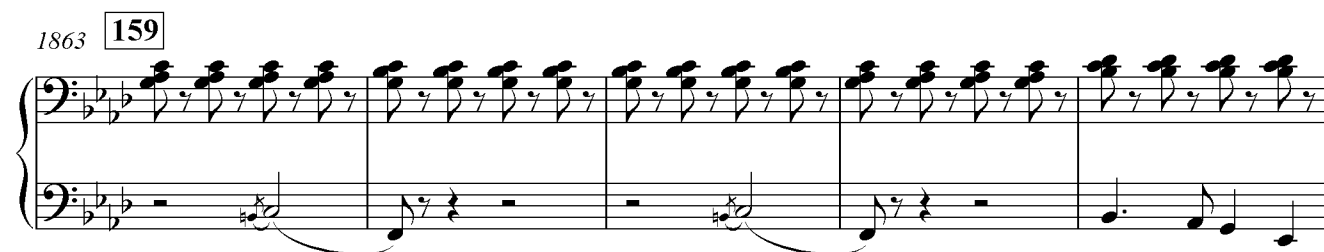
1853 **158**



1858



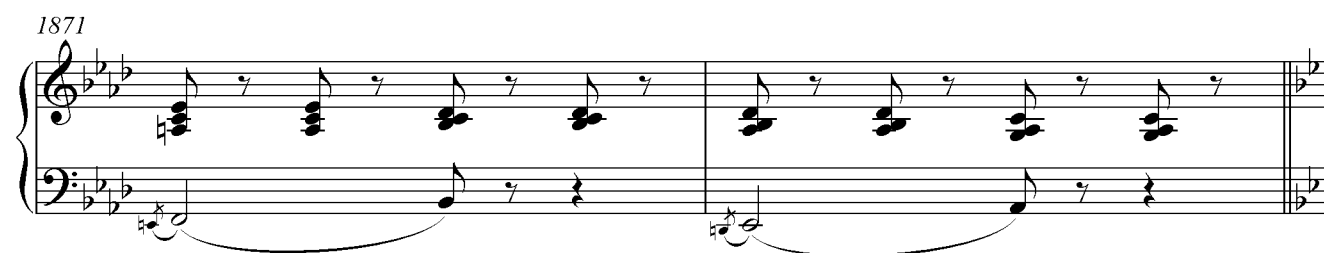
1863 **159**



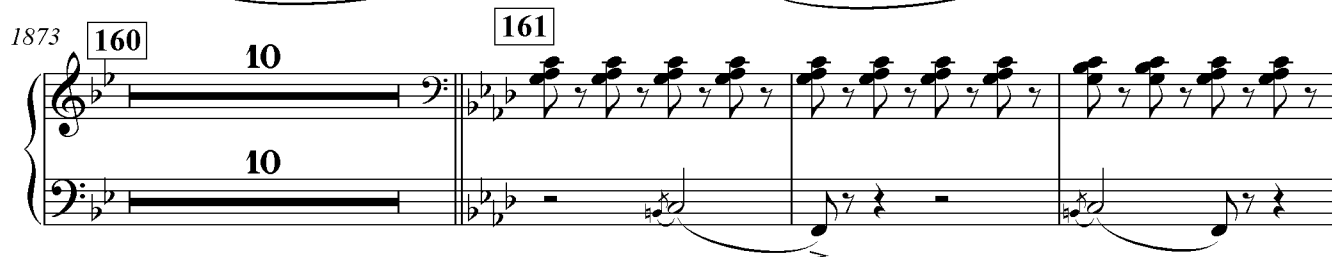
1868



1871



1873 **160** **161**



1886

1891

1895

1900 *Andante*

*riten. Espressivo* ♩=66

1915

1922

*rit.*

1927

1935 166

1943 167

1956 168

1962

1967 169 *ruten.* **Allegro** ♩=170

170 171 **Meno mosso** 3

2011 172 10 173 2

2026

2030

2035 174

2041

2047 175

2053

Musical score for measures 2053-2058. The key signature is one sharp (F#). The time signature is 4/4. The music features a series of chords and single notes in both staves, with a melodic line in the right hand and a more rhythmic line in the left hand.

2059 176

Musical score for measures 2059-2064. Measure 2059 is marked with a box containing the number 176. The music continues with chords and single notes. A fermata is placed over the final measure (2064). The time signature changes to 3/4 for the final measure.

2065

Musical score for measures 2065-2068. The music consists of whole rests in both staves for all four measures. The time signature changes from 4/4 to 3/4 for measures 2066 and 2067, and back to 4/4 for measure 2068.

2069 Vivo ♩=100

Musical score for measures 2069-2073. Measures 2069-2071 are marked with a box containing the number 177. Measures 2072-2073 are marked with a box containing the number 178. The music features a series of chords and single notes. The time signature changes from 4/4 to 3/4 for measures 2072 and 2073.

2098

Musical score for measures 2098-2103. Measures 2098-2101 are marked with a box containing the number 179. The music features a series of chords and single notes. The time signature changes from 4/4 to 3/4 for measures 2102 and 2103. A fermata is placed over the final measure (2103).

2104

Musical score for measures 2104-2109. Measures 2104-2105 are marked with a box containing the number 179. The music features a series of chords and single notes. The time signature changes from 4/4 to 3/4 for measures 2106 and 2107, and back to 4/4 for measures 2108 and 2109.



2110

180

4 2 5

2124

181

Solo

2129

2134

182

7 7

2144

183

184

5 3 5 3

2153

*ff*

2 2

2156 185 10 10

2168 186 5 5  $\text{♩} = 132$  5 8<sup>va</sup>

218(8) 187 8 8

2193 188 4 189 Vivo  $\text{♩} = 40$  10 190 10 10

2217 191 4

2227 192

2236 **193**

2246 **194**

2256 **195**

2266 **196**

2275 **197**

2284 **198**

2292

Measures 2292-2297. Treble staff: 2292 (F#4, A4), 2293 (F#4, A4), 2294 (F#4, A4, C5), 2295 (F#4, A4, C5), 2296 (F#4, A4), 2297 (F#4, A4). Bass staff: 2292 (F#2, A2), 2293 (F#2, A2), 2294 (F#2, A2, C3), 2295 (F#2, A2, C3), 2296 (F#2, A2), 2297 (F#2, A2).

2297 **199** 8 **200** 10

Measures 2297-2302. Treble staff: 2297 (F#4, A4), 2298 (F#4, A4), 2299 (F#4, A4, C5), 2300 (F#4, A4, C5), 2301 (F#4, A4, C5), 2302 (F#4, A4, C5). Bass staff: 2297 (F#2, A2), 2298 (F#2, A2), 2299 (F#2, A2, C3), 2300 (F#2, A2, C3), 2301 (F#2, A2, C3), 2302 (F#2, A2, C3).

2317 **201** 7 2

Measures 2317-2322. Treble staff: 2317 (F#4, A4), 2318 (F#4, A4), 2319 (F#4, A4, C5), 2320 (F#4, A4, C5), 2321 (F#4, A4, C5), 2322 (F#4, A4, C5). Bass staff: 2317 (F#2, A2), 2318 (F#2, A2), 2319 (F#2, A2, C3), 2320 (F#2, A2, C3), 2321 (F#2, A2, C3), 2322 (F#2, A2, C3).

2328 **202** 7

Measures 2328-2333. Treble staff: 2328 (F#4, A4), 2329 (F#4, A4), 2330 (F#4, A4, C5), 2331 (F#4, A4, C5), 2332 (F#4, A4, C5), 2333 (F#4, A4, C5). Bass staff: 2328 (F#2, A2), 2329 (F#2, A2), 2330 (F#2, A2, C3), 2331 (F#2, A2, C3), 2332 (F#2, A2, C3), 2333 (F#2, A2, C3).

2338 **203**

Measures 2338-2343. Treble staff: 2338 (F#4, A4), 2339 (F#4, A4), 2340 (F#4, A4, C5), 2341 (F#4, A4, C5), 2342 (F#4, A4, C5), 2343 (F#4, A4, C5). Bass staff: 2338 (F#2, A2), 2339 (F#2, A2), 2340 (F#2, A2, C3), 2341 (F#2, A2, C3), 2342 (F#2, A2, C3), 2343 (F#2, A2, C3).

2347 **204**

Measures 2347-2352. Treble staff: 2347 (F#4, A4), 2348 (F#4, A4), 2349 (F#4, A4, C5), 2350 (F#4, A4, C5), 2351 (F#4, A4, C5), 2352 (F#4, A4, C5). Bass staff: 2347 (F#2, A2), 2348 (F#2, A2), 2349 (F#2, A2, C3), 2350 (F#2, A2, C3), 2351 (F#2, A2, C3), 2352 (F#2, A2, C3).

2357 205

Musical score for exercise 205, measures 2357-2365. The treble staff contains chords and single notes, while the bass staff features a steady eighth-note accompaniment.

2366 206

Musical score for exercise 206, measures 2366-2374. The treble staff contains chords and single notes, while the bass staff features a steady eighth-note accompaniment.

2375 207

Musical score for exercise 207, measures 2375-2383. The treble staff contains chords and single notes, while the bass staff features a steady eighth-note accompaniment.

2384 208

Musical score for exercise 208, measures 2384-2390. The treble staff contains chords and single notes, while the bass staff features a steady eighth-note accompaniment.

2391

Musical score for exercise 209, measures 2391-2398. The treble staff contains chords and single notes, while the bass staff features a steady eighth-note accompaniment.

2399 209

Musical score for exercise 209, measures 2399-2407. The treble staff contains chords and single notes, while the bass staff features a steady eighth-note accompaniment.

2408 **210**

6

6

2419 **211** 9 **212**

9

2435 **213**

213

2444 **214** 2

2

214

2453 **215** 7

7

215

2467 **216** 10 **217** 12 **218** 11

10

12

11

216

217

218

2500 219 13 220 9 221

2525

2532 222

2541 223

2550 224

2559 225





2593 **229**

2602 **230**

2611 **231**

2620 **232**

2627 **Vivo** ♩=168

2632

A tempo (♩=168)  
(ритмічно, остро)

2637 **233** **2** **4** **234** **2**

2647

2653 **235** **7** **7**

2663 **236** **5** **5**

2672 **237** **4** **4**

2679 **238** **10** **239** **8** **240** **10** **10**

2707 241 **10** 242 **12**

*mf*

2732 243

2738 **13** 244

*f* *mp*

2756 **6** 245

*mf*

2766

2772 246 **14**

2788

2788

2793  $\text{♩} = 116$

*pp*

2793

2800

247

2

2

2800

2806

2

2

2806

2812

248

(b)

2812

2818

5

5

2818

2827 249

20 250 6 3

20 6 3

2858 Adagio  $\text{♩} = 50$

3

2864

3

3 3 3

2869 251

5 5

2878

3

2882  $\text{♩} = 60$  252

7 7

2890

*mf*

2892 **253**

2896

2900

2900 **254**

2 7 4

2913 **255**

*secco*  
*mp*

2920

2924

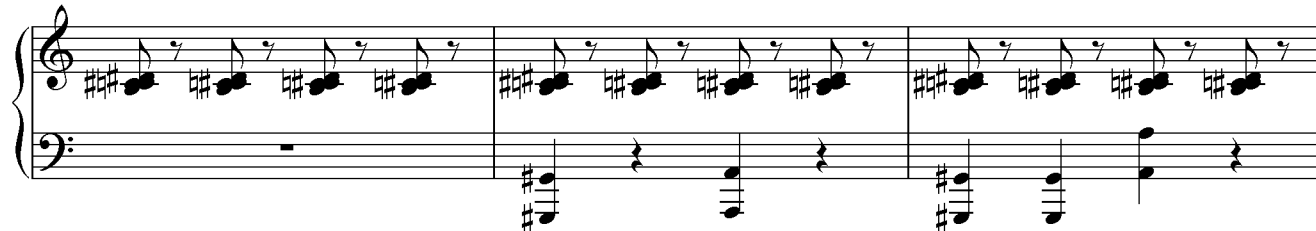
2928



2932



2936



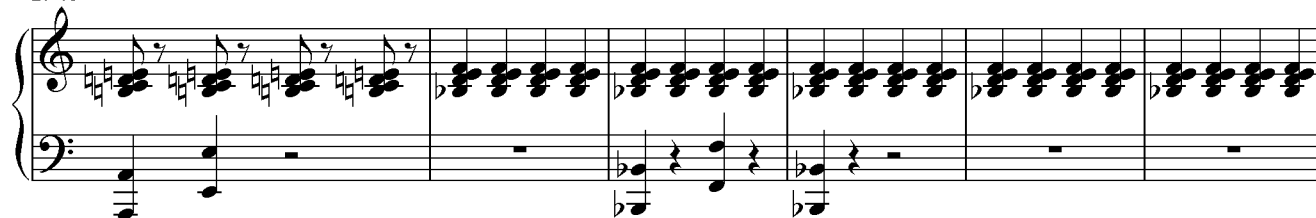
2939



2942



2945



2951

257



2957



2962

258



2967



2973

259



2980

260 (Poco meno mosso)



2986



2992

261

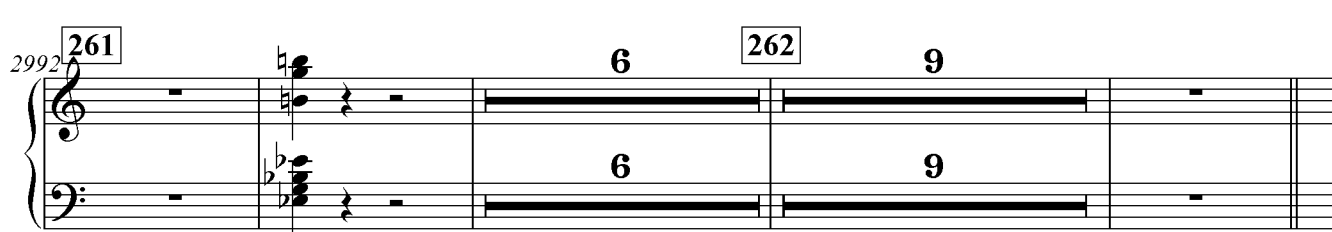
6

262

9

6

9





3010 263 Vivo ♩=200 264

3043 265 266

3071 267

3077 268 269 Tempo I

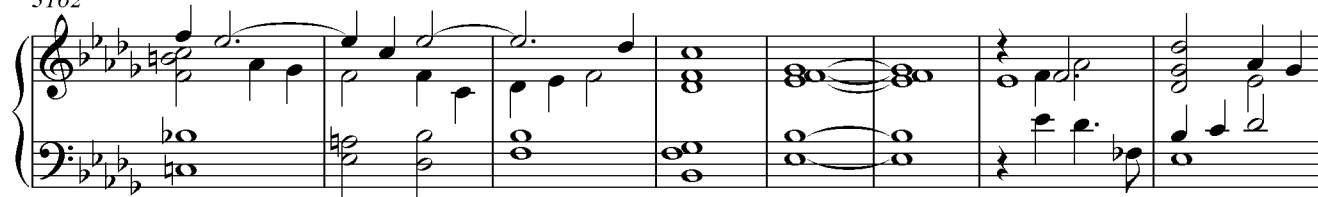
3110 270

3123 271 272

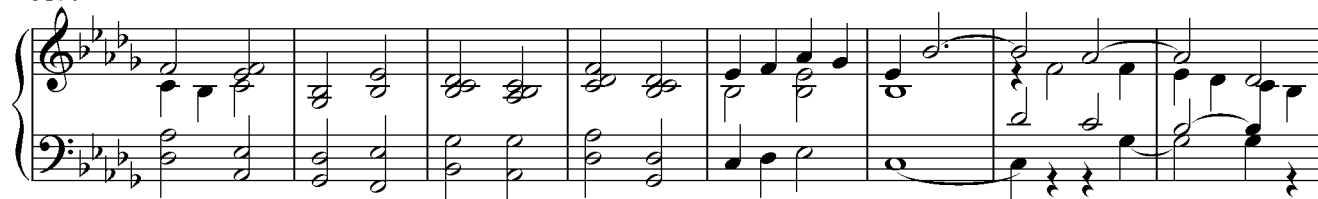
3154



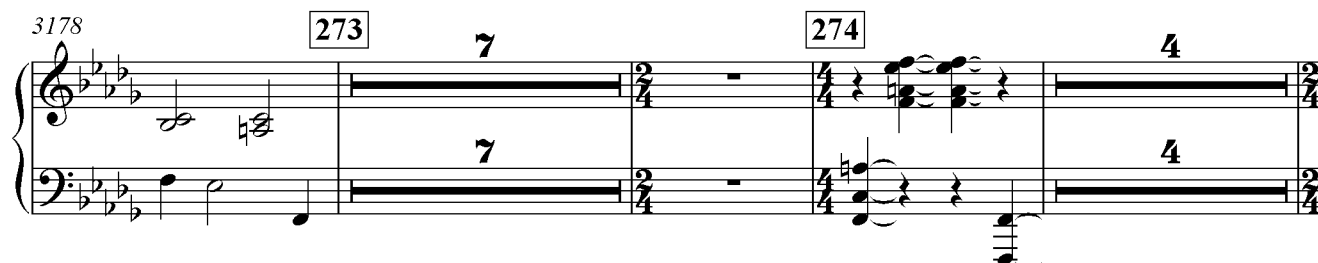
3162



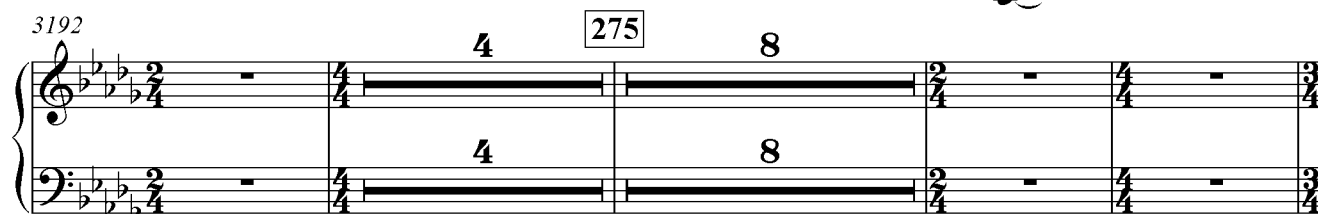
3170



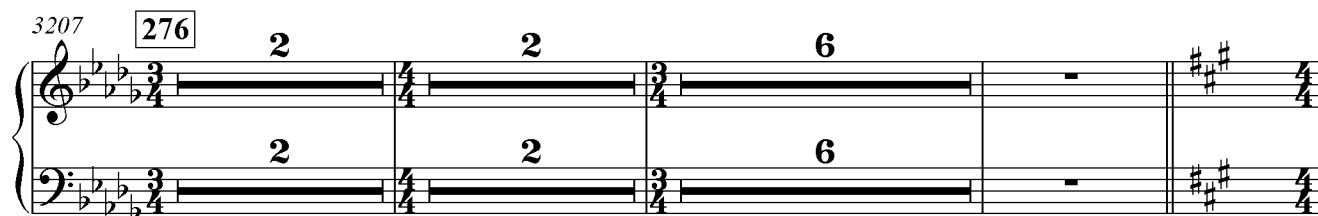
3178



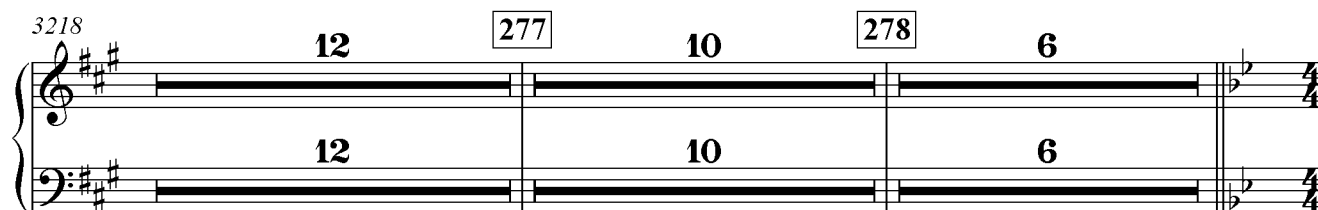
3192



3207



3218



3246 **279**

3252

3259 *mf*

3263 **280** 8 **281** 7 **282** 6

3284

3288 **283** 10 **284** 7

3306

285

20

20

The image shows a musical score for a harpsichord, spanning measures 3306 and 3307. The score is written for two staves, treble and bass, in 4/4 time with a key signature of one sharp (F#). In measure 3306, both staves contain a whole rest, with the number '20' written above each. In measure 3307, both staves contain a half note G4 (G4 in the treble, G4 in the bass), with a fermata placed over each note. The piece concludes with a double bar line at the end of measure 3307.