

Celesta

# Граф Калиостро. Комическая опера.

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Allegretto ♩ = 92

Measures 1-5 of the Celesta part. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. The notation consists of two staves (treble and bass clef) with whole notes and rests. Fingerings are indicated by numbers 2 and 5 above the notes.

Measures 11-16 of the Celesta part. The key signature changes to one flat (Bb). The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 2/4. The notation consists of two staves (treble and bass clef) with whole notes and rests. Fingerings are indicated by numbers 1, 2, and 3 above the notes.

Measures 21-24 of the Celesta part. The key signature is one flat (Bb). The time signature changes from 4/4 to 2/4, then back to 4/4, and finally to 2/4. The notation consists of two staves (treble and bass clef) with whole notes and rests. Fingerings are indicated by numbers 10 and 9 above the notes. The tempo marking "Tempo I" is present at the beginning of the system.

Measures 41-46 of the Celesta part. The key signature is one flat (Bb). The time signature changes from 2/4 to 4/4, then back to 2/4, and finally to 4/4. The notation consists of two staves (treble and bass clef) with whole notes and rests. Fingerings are indicated by numbers 3, 9, 4, 2, and 6 above the notes.

Measures 61-65 of the Celesta part. The key signature is one flat (Bb). The time signature changes from 2/4 to 4/4, then back to 2/4, and finally to 4/4. The notation consists of two staves (treble and bass clef) with whole notes and rests. Fingerings are indicated by numbers 5 and 2 above the notes. The system ends with a double bar line and a sharp sign.

Measures 66-70 of the Celesta part. The key signature changes to one sharp (F#). The time signature changes from 4/4 to 2/4, then back to 4/4, and finally to 2/4. The notation consists of two staves (treble and bass clef) with whole notes and rests. Fingerings are indicated by numbers 5, 10, 7, and 2 above the notes. The system ends with a double bar line and a sharp sign.

84 **A tempo**  $\text{♩}=\text{♩}$

4 4 6 6

99 **A tempo**  $\text{♩}=\text{♩}$

6 2 2

109 **8**

3 5 5

119 **9**  $\text{♩}=\text{♩}$  (a tempo) **3**

4 4 3

128  $\text{♩}=\text{♩}$  (a tempo) **10** **10** **11** **8**

10 10 8 8

149 **12**  $\text{♩}=\text{♩}$  (a tempo)

9 9

160

5

5

169 13

2

2

175

3

3

10

10

189 14

9

9

15

10

10

209 16

7

7

216

Measures 216-218. Treble staff: eighth-note chords with accents. Bass staff: sustained chords.

219 17

Measures 219-223. Treble staff: eighth-note chords. Bass staff: sustained chords.

224

Measures 224-228. Treble staff: eighth-note chords. Bass staff: sustained chords.

229 18

Measures 229-234. Measures 229-233 are whole rests. Measure 234 has a half note chord with a "2" above it.

235 19

Measures 235-241. Measures 235-238 are whole rests. Measures 239-241 have half notes with "2" and "3" above them.

242  $\text{♩} = \text{♩}$  (a tempo)

Measures 242-245. Measures 242-244 are whole rests with "6" above. Measure 245 has eighth-note chords with "f" and "6" above.

252 **20**

254

260  $\text{♩} = 155$

271 **21** 10 **22** 6 2

291 **23** 3 6

301 **24** Allegretto  $\text{♩} = 152$  (Остро, загаенно) 7 10

31/25

8

8

328 26

6

6

336 27

2

6

2

2

347 28 29

10

10

8

8

368 30

8

8

378 31

3

2

4

3

2

4

388 **32** **Adagio**

3 3 6 6

401 **33**

8 8

413 **34** **35** **36**

10 10 4 4

437 **Andante**  $\text{♩} = 120$  **37**

10 10 10 10

458 **38**

7 2 2

468 **39**

2 2 4 4

478 **40**

3

3

487 **41**

5

5

498 **42**

3

3

2

2

508 **43**

10

2

10

10

2

10

530 **45**

3

3

2

2

540 **46**

8

8

3

3

**47**



553  $\text{♩} = 176$

48

573

49

583

50

593

51

603

52

613

53

623 **54**

7 2

633 **55** 8 **56** 9

653 **57** 5

663 **58** 9 **59**

674 **60** 10 8 *riten.* 2

694 *riten.* 3 *Andante* (♩=♩) 2 *riten.*

701

10 61 5

717 rit. a tempo

2 62 7 2

731 63

4 4

741 64 65 11

10 10 11

762 Allegretto ♩=146

7 3 66 6 3

782 67

2 3

789 68

3 5 5

3 5 5

802 69

5 4

5 4

812 70 71

10 8

10 8

830 Andante ♩=69

4 5

4 5

840 72

6 2

6 2

850 73

2 2

855 **Meno mosso**

74

869 **morendo** 75 **Allegretto**

879

76

884 **Allegro** ♩=♩ (♩=126)

77 78

913 79 **Moderato** ♩=100

928 80

938 81 10 82 10 83 2

10 10 2

962

2

2

968 84

2 4 4 2 4

973 85 4 10

4 10

988 86 ♩=177 10 87 7

10 7

1005 3 88 9 ♩=160 10

3 9 10

1027 89

3 6

1037 90

3 3

1044 *Allegro (энергично)* ♩=175

4 5

1054 91

7 3 6

1070 93

2 7

1083 94 95

10 10 2 2

1108 96

5 5

1118 97

5 4 2 5 4 2

1130 98 A tempo ♩=176

3 8 10 3 8 10

1151 99

2 6 2 6

1160 100

4 6 4 6

1171 101

5 3 5 3



1181 102 10 103 6 2 2

10 6 2 2

1200 ♩=176 10 104 10 105 10

10 10 10

1230 106 7 *crescendo* 13 107 2

7 13 2

1252 ♩=84 8 108 3

8 3

1266

1271 **Misterioso** *mp* *8va*

1272 1273 1274 1275 1276 1277

1278 **Allegro**  $\text{♩}=90$  **Con moto**  $\text{♩}=92$

1279 1280 1281 1282 1283

1296 **109** **3** **6** **4** **2** **2**

1297 1298 1299 1300 1301 1302 1303

1304 **110** **3** **3** **2** **4**

1305 1306 1307 1308 1309 1310 1311

1310 **111** **12** **112** **3** **2** **2** **4**

1311 1312 1313 1314 1315 1316 1317

1330 **113** **11** **114** **9** **9**

1331 1332 1333 1334 1335 1336 1337

1351 **115**

8

8

1361 **116**

4

2

4

2

1371 **117** Animato

7

2

7

2

1381 **118**

2

7

2

7

1392 **119**

3

8

3

8

1404 **120**

5

5

1414 **121**

4 2 2

1424 **122**

4 4

1433 **123**

*mp* 2 2

1441 **124** **125**

2 7 5 *mf*

1458 **126**

4 4

1466 **127**

2 6 6

1478 **128**

6 6

1488 **129** **130** **131**

16 5 14

1523 **132**

7 7

1532 **133** **134**

Andante 10 4

1547 **135**

4 4 riten.

1554 **Mesto** ♩=72

4 4 4 4

1558

*p*

1562

136

1562 1563 1564 1565 1566 1567 1568

1569

137

1569 1570 1571 1572 1573

1574

1574 1575 1576 1577 1578

1582

138

1582 1583 1584 1585 1586 1587 1588

1589

1589 1590 1591 1592 1593

1598 *Con moto* ♩=126

20 139 7

20 7

1628

140

140

1636

141

141

1643

142 9 143 10

9 10

9 10

1663

144 3 6

3 6

3 6

1673

145 2

2

2 2

1675

146 20

20

1700

147 5 7

5 7

1716

1720

148 9

9

1732

149 10 150 6 3

10 6 3

1752

151 6 4

6 4



1763 **152** Poco più mosso  $\text{♩}=126$  riten.  $\text{♩}=138$

12 2

1780

1787 **153** 9 **154** 2

9 2

1799 **155** 21 **156** 6

21 6

1826 **157** Andantino  $\text{♩}=126$  7 20

7 20

1853 **158** 9

9

1862

159 10 160 10

10 10

1883

161 13 162 3

13 3

1900 Andante

4 2 riten. Espressivo ♩=66 163 10

4 2 10

1917

164 5 4 rit.

5 4

1927

165 2 3 3

2 3 3

1937

166 10 167 10 168 9

10 10 9

1967 169 ruten. Allegro ♩=170

**5** **21**

**5** **21**

1994 170 **12** 171 Meno mosso **3**

**12** **3**

**12** **3**

2011 172 **10** 173 **6**

**10** **6**

**10** **6**

2027 **8** 174 **12** 175 **12**

**8** **12** **12**

**8** **12** **12**

2059 176 **4**

**4**

**4**

2063 Solo

2063 2064 2065 2066 2067

2068 Vivo  $\text{♩} = 100$

15 177 10

15 10

2068 2069 2070 2071 2072

2094 178

2 7

2 7

2094 2095 2096 2097 2098 2099 2100 2101 2102 2103

2104 179

3

3

2104 2105 2106 2107 2108 2109

2110 180

4 2 7

4 2 7

2110 2111 2112 2113 2114 2115 2116 2117 2118 2119

2124 181

5 2

5 2

2124 2125 2126 2127 2128 2129 2130 2131 2132 2133

2134 **182** 10 **183** 5 **184** 4

10 5 4

2153 5 **185** 10 **186** 5

5 10 5

2173  $\text{♩}=132$  simile

5 5

2183 **187** 10 **188** 4 **189** Vivo  $\text{♩}=40$  10

10 4 10

2207 **190** 10 **191** 10 **192** 10

10 10 10

2237 **193** 10 **194** 10 **195** 10

10 10 10

2267 **196** **10** **197** **10** **198** **10**

10 10 10

2297 **199** **10** **200** **10** **201** **11**

10 10 11

2328 **202** **10** **203** **6**

10 6

2348 **204** **3** **2**

3 2

2358 **205** **7**

7 7

2368 **206** **10** **207** **10** **208** **11**

10 10 11

2399 **209** **9** **210** **9**

9 9

2419 **211**

2426 **212** **9** **9**

2438 **213** **9** **214** **10** **215** **10**

9 10 10

2467 **216** **10** **217** **12** **218** **11**

10 12 11

2500 **219** **13** **220** **9**

13 9

2522 **221**

5

2532 **222** 10 **223** 9 **224** 10

10 9 10

2561 **225** 10 **226** 3 **227** Andante ♩=58 7

10 3 7

2581 **228** 5 4

5 4

2593 **229** 9 **230** 6 3

9 6 3

2612 **231** 2 3

2 3



2618 232

5

5

2627 **Vivo** ♩=168 233 **A tempo** (♩=168)  
(ритмично, остро)

10 2 4

10 2 4

2643 234 235 236

10 10 8

10 10 8

2672 237 238

5 10

5 10

2689 239 240 241

8 10 10

8 10 10

2717 242 243

16 18

16 18

2752 **244** **11** **245** **11** **246** **18**

**11** **11** **18**

2792  $\text{♩}=116$  **8** **8**

**8**

2802 **247** **10** **248** **13** **13**

**10** **13** **13**

2827 **249** **20** **250** **10** **10**

**20** **10** **10**

2858 *Adagio*  $\text{♩}=50$  **14** **251** **10** **10**

**14** **10** **10**

2882  $\text{♩}=60$  **252** **9** **253** **6** **6**

**9** **6** **6**

[illegible][illegible]

2908

4 255 4

4 4

2/4

2918

**24**

**256**

**10**

**24**

**10**

Musical score for Example 6-10, showing two staves (treble and bass) with measures 295-300. The score includes measure numbers 257, 258, and 259 above the treble staff. The time signature changes from 10/4 to 6/4, then to 2/4, and finally back to 10/4. The notes are represented by horizontal bars.

2973 **259** 9 **260** (Poco meno mosso) 10 **261** 8

9 10 8

3000 **262**

pp 3 3 8 8

3006

3 8 8

3010 **263** Vivo ♩=200 4 23 23 23

4 23 23 23

3037 **264** 4 265 10 10

4 10 10

3053 **266** 18 **267** 6 6

18 6 6

3077 **268** **12** **269** Tempo I **21**

3110 **270** **8** **4**

3123 **271** **15** **272** **16**

3154 **273** **25** **7**

3187 **274** **5** **4**

3197 **275**

*mf*

3200 **276**

5 2 2

3211

6 12 6 12

3230 **277**

10 6 10 6

3246 **279**

17 8 17 8

3271 **281**

7 6 4 7 6 4

3288 283 10 284 7

10 7

3306 285 6 5

6 5

3319 3 3

3 3