

Trumpet in B♭

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Комическая опера.

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Allegretto ♩ = 92

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first measure contains a whole note chord consisting of F#, C#, and G#. Above this measure is the number '2'. The second measure is a whole rest, with a 3/4 time signature change indicated above it. The third measure contains another whole note chord of F#, C#, and G#. Above this measure is the number '5'. The fourth measure is a whole rest, with a 3/4 time signature change indicated above it. The fifth measure is another whole rest, with a 4/4 time signature change indicated above it. The system concludes with a double bar line followed by a final chord of F#, C#, and G#.

21 **Tempo I**

10 2 9 2

41 3 9 4 2 3 2 4 6



61 5

2

4/4 2/4 4/4 2/4

|| # # # C

[illegible]

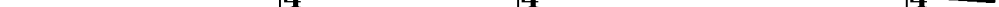
81 7

4/4

84 **4** **A tempo**  **4** **2** **4** **6**

99 **A tempo** 



109 

119 9

3

125 $\text{♩}=\text{♩}$ (a tempo) 3 10 10

139 11 9 12 3 3 *mf*

153

158 $\text{♩}=\text{♩}$ (a tempo) 5

168 13 2

174 3

179 $\text{♩}=\text{♩}$ 10 14 9

199 15 10 16 7

216 3 17 10 18

233 2 2

238 19 3 6 3 $\text{♩}=\text{♩}$ (a tempo)

252 20 2 5

261 $\text{♩} = 155$

7 2

271 21 10 22 6 2

291 23 3 6

301 24 7 10 Allegretto $\text{♩} = 152$ (Остро. затаенно)

318 25 4 3 *p* 3

326 26 6

336 27 2 6 2

347 28 *mf* 5

358 29 8 30 8

378 31 3 2 4

388 32 Adagio 3 6

401 33 8

413 **34** 10 **35** 10 **36** 4

437 *Andante* ♩=120 10 **37** 10

458 **38** 7 2

468 **39** 2 2 4

478 **40** 3 2 3

488 **41** 8 **42** 3

503 2

508 **43** 10 **44** 2 10

530 **45** 3 2

540 **46** 8 **47** 3

553 ♩=176 8 **48** 7 2

573 **49** 3 3

583 **50** 7

593 **51** 2 3 3

603 **52** 2 3

613 **53** 2 7

623 **54** 7 2

633 **55** 8 **56** 9

653 **57** 5

663 **58** 9 **59**

674 **60** 10 8 *riten.* 2

694 *riten.* 3 *Andante* (♩=♩) 2 *riten.*

701 **61** 10 *mf* *a tempo* 3

715 *mp* 3 *rit.* 2

721 62 5 *con sord.* 3 2

731 63 4 3 3

739 3 64 6 3 3

751 65 11 Allegretto $\text{♩} = 146$ 7

769 3 66 6 3

782 67 2 3

789 3 68 5 5

802 69 5 4

812 70 10 71 8 Andante $\text{♩} = 69$ 4 5

840 72 6 2

850 73 2

1017 $\text{♩}=160$

10

89

3

6

1037

90

3

1044 Allegro (энергично) $\text{♩}=175$

5

1054

91

6

frull.

f

1064

92

1070

2

93

7

sf *f*

1083

10

94

10

95

2

2

1108

5

96

5

1123

97

4

2

1130

3

98

8

A tempo $\text{♩}=176$

10

1151

99

2

6

1160 100 4 6

1171 101 5 frull. *mf*

1181 102 frull. sempre

1191 103

1196 3 *ff* *ff* *fff*

1200 ♩=176 10 104 10 105 3 *mf*

1224 *mf* *sf* *f*

1230 106 *mf* *sf* *mf* *sf*

1237 **crescendo** *ff*

1243 Frull. *f*

1250 ♩=84 107 8 108 10 *fff*

1271 **Misterioso** **Allegro** $\text{♩}=90$ **Con moto** $\text{♩}=92$

7 10 6

1296 **109** 3 2

1306 **110** 3 **111** 12

1322 **112** 3 2

1330 **113** 11 **114** 9

1351 **115** 8

1361 **116**

1367 **117** **Animato** 2 7 2

1381 **118** 3 7

1392 **119** 3 8

1404 **120** 5

1414 **121** 4 2

f

1424 **122** 8 **123** 8

1441 2 **124** 7 **125** 5 3

1459 **126** 10 **127** 7

1478 **128** 10 **129** 16

1504 **130** 5 **131** 14

1523 **132** 7

1532 **133** Andante 10 **134** 4

1547 4 riten. **135**

1554 Mesto ♩=72 3

1562 **136** 3

1570 **137** 7

1582 **138** 3 9

1598 **Con moto** $\text{♩}=126$

20 139 11

1629 140 10 141 2

1643 142 10 143 10 144 3 6

1673 145 4 146 30

1707 147 15 148 10 149 10

1742 150 6 3

1752 151 6 4

1763 **Poco più mosso** $\text{♩}=126$ *riten.* $\text{♩}=138$

12 2 10

1787 153 10 154 2 155 21

1820 156 5 **Andantino** $\text{♩}=126$ 7

1833 157 20 158 10 159 10

1873 160 10 161 14

1897 **162** 3 Andante 4 2 riten. Espressivo $\text{♩} = 66$

1907 **163** 10 **164** 5 4 rit.

1927 **165** 2 3 3

1937 **166** 10 **167** 10 **168** 4

1962 3 3 3 3 3 3 3 3 3 3 3 3

1967 **169** 3 riten. 4

1973 Allegro $\text{♩} = 170$ 8 12

1994 **170** 3 *mf*

2001 2

2006 **171** Meno mosso 3 **172** 9

2021 **173** 5 8

2035 **174** 12 **175** 12 **176** 4

2065

2069 **Vivo** ♩=100 **177** 15 10 **178** 2 7

2104 **179** 3 3 4

2114 **180** 2 7

2124 **181** 5 2

2134 **182** 10 **183** 5 **184** 4

2153 **ff** 2 **sf**

2158 **185** 10 **186** 5 ♩=132 10

2183 **187** 10 **188** 4 **189** **Vivo** ♩=40 10

2207 **190** 10 **191** 10 **192** 10

This page contains ten staves of musical notation for a Trumpet in Bb. The notation includes various rests, repeat signs, and dynamic markings. The measures are numbered in boxes at the start of each staff. The key signature is B major (two sharps). The time signature changes from 4/4 to 3/4 and back to 4/4. The tempo markings are 'Vivo' with specific note values (♩=100 and ♩=40). The dynamics 'ff' and 'sf' are used in measures 2153 and 2154 respectively.

2237 **193** 10 **194** 10 **195** 10

2267 **196** 10 **197** 10 **198** 10

2297 **199** 10 **200** 10 **201** 9

2328 **202** 4

2338 **203** 5

2348 **204** 10 **205** 10 **206** 10

2378 **207** 8 **208** 11

2399 **209** 9 **210** 11 **211** 9

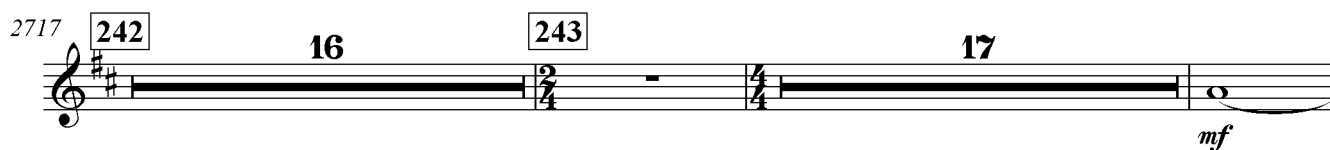
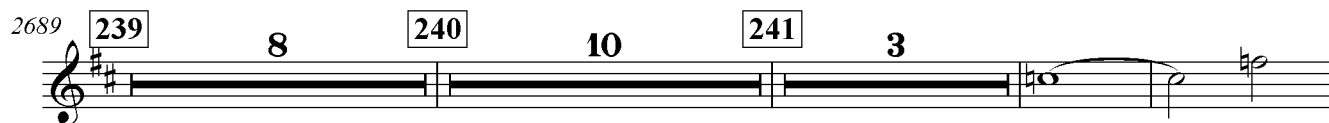
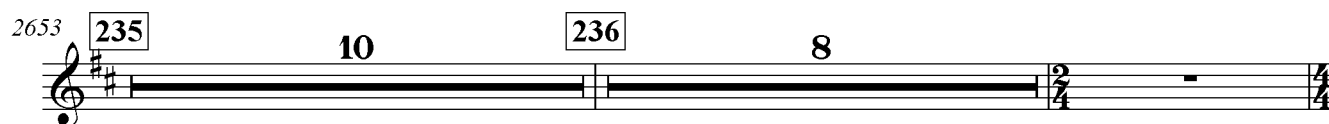
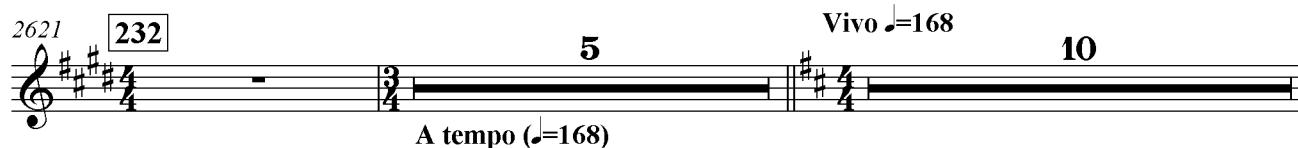
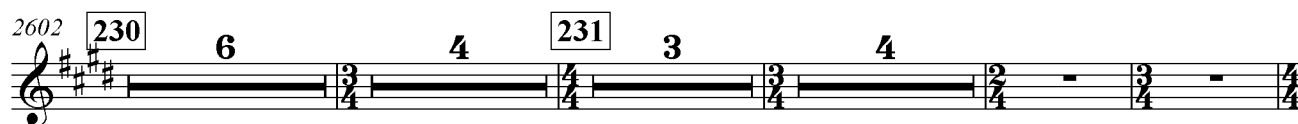
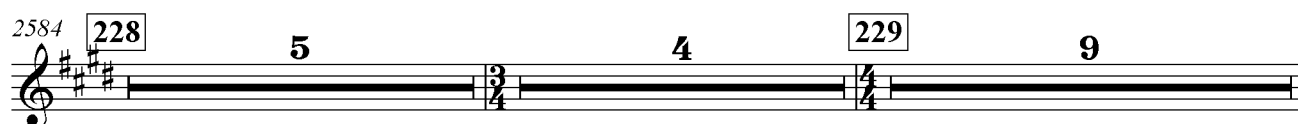
2428 **212** 10 **213** 9 **214** 10

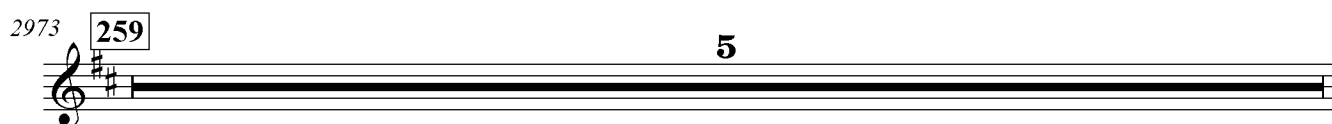
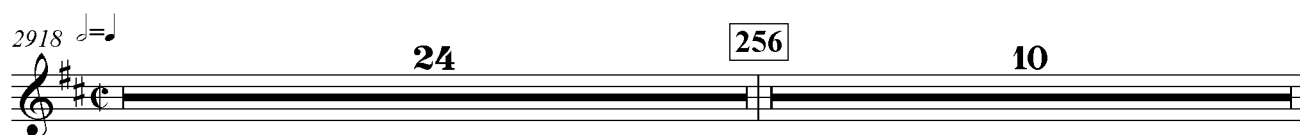
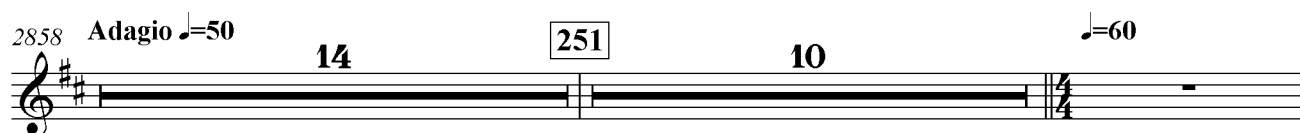
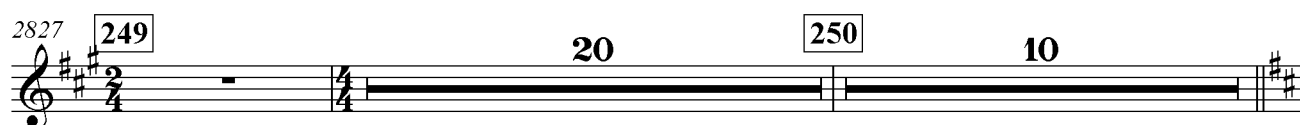
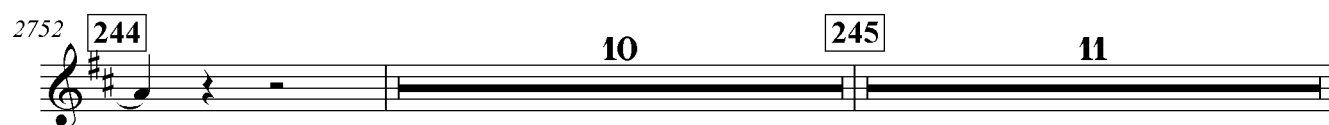
2457 **215** 10 **216** 10 **217** 12

2489 **218** 11 **219** 13 **220** 9

2522 **221** 5

Detailed description: This is a page of music for a B-flat trumpet. It contains 11 staves of music. The first staff (measures 2237-2266) has measures 193, 194, and 195 marked with box numbers and fingerings (10, 10, 10). The second staff (measures 2267-2296) has measures 196, 197, and 198 marked with box numbers and fingerings (10, 10, 10). The third staff (measures 2297-2326) has measures 199, 200, and 201 marked with box numbers and fingerings (10, 10, 9). The fourth staff (measures 2327-2336) has measure 202 marked with a box number and a fingering of 4. The fifth staff (measures 2337-2346) has measure 203 marked with a box number and a fingering of 5. The sixth staff (measures 2347-2376) has measures 204, 205, and 206 marked with box numbers and fingerings (10, 10, 10). The seventh staff (measures 2377-2396) has measures 207 and 208 marked with box numbers and fingerings (8, 11). The eighth staff (measures 2397-2426) has measures 209, 210, and 211 marked with box numbers and fingerings (9, 11, 9). The ninth staff (measures 2427-2456) has measures 212, 213, and 214 marked with box numbers and fingerings (10, 9, 10). The tenth staff (measures 2457-2486) has measures 215, 216, and 217 marked with box numbers and fingerings (10, 10, 12). The eleventh staff (measures 2487-2521) has measures 218, 219, and 220 marked with box numbers and fingerings (11, 13, 9). The final staff (measures 2522-2531) has measure 221 marked with a box number and a fingering of 5.





2978

3

2982 **260**

(Poco meno mosso)

f

3

2991 **261**

ff

Solo

2

3000 **262**

9 4

3014 **263**

Vivo ♩=200 **23** **264**

4 4

3043 **265**

10 **266**

18

3071 **267**

6 **268**

11

3088 **269**

Tempo I **21** **270**

8 4

3123 **271**

5 7

3138 **272**

16 25

3179 **273**

7 5 4

3197 **275**

8 3 3

3

3207 276



3211



ff

3218



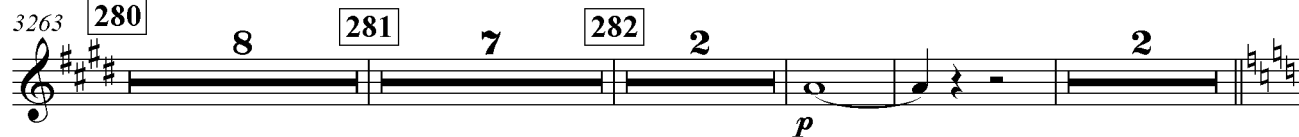
277 278

3243



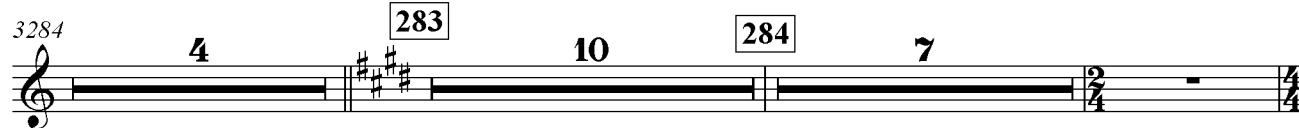
mf 279

3263



280 281 282 *p*

3284



283 284

3306



285