

Граф Калиостро. Комическая опера.

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Allegretto $\text{♩} = 92$

5

11 **1** 2 2 3

21 **Tempo I** 10 **2** 9

41 **3** 9 **4** 2 6

61 **5** 2

66 5 **6** 8 *Con sord.* 3 *p*

81 **7** 3

84 **4** *A tempo* $\text{♩} = \text{♩}$ 4 6

99 *A tempo* $\text{♩} = \text{♩}$ 6 2

109 **8** 3 *mp*

119 **9** 3

124 $\text{♩}=\text{♩}$ (a tempo) 3 $\text{♩}=\text{♩}$ (a tempo) 10 10

139 11 3

148 12 3 3 *mf*

157 $\text{♩}=\text{♩}$ (a tempo) 5

168 13 2

175 3 10

189 14 9 15 10

209 16

216 3 17 10 18

233 2 2

238 19 3 6 $\text{♩}=\text{♩}$ (a tempo) 3

252 20 2 2 *mf* c

261 $\text{♩}=155$

7 2

271 [21] 10 [22] 6 2

291 [23] 3 6

301 [24] 7 10 Allegretto $\text{♩}=152$ (Остро, затаянно)

318 [25] 2

324 p 3

328 [26] 2 3

336 [27] 5

347 [28] 7

358 [29] mf 3

364 2 [30] 8

378 [31] 3 2 4

388 **32** **3** **Adagio** **6**

401 **33** **8**

413 **34** **10** **35** **10** **36** **4**

437 **Andante** $\text{♩} = 120$ **10** **37** **10**

458 **38** **7** **39** **2** **2** **2**

474 **4** **40** **3** **2** **3**

488 **41** **6** *mp*

498 **42** **3** **2**

508 **43** **10** **44** **2** **10**

530 **45** **3** **2**

540 **46** **8** **47** **3**

553 $\text{♩} = 176$ **48** **8** **7** **2**

573 **49** 3 3

583 **50** 7

593 **51** 2 3 3

603 **52** 2 3

613 **53** 2 7

623 **54** 7 **55** 2 8

643 **56** 9 **57** 5

661 **58** 9

673 **59** 10 **60** 8

692 *riten.* 2 *riten.* 3 *Andante* (♩=♩) 2

699 *riten.* *mp* 2

707 *pp* 3 2 **61** 4

716 *rit.* *a tempo* 2

721 62 6 *con sord.* 3

731 63 3 *mp* 3

739 64 4 3

747 *mp* 3

751 65 3 10 *Allegretto* ♩=146 7 *pp*

769 66 3 6 3

782 67 2 3

789 68 3 5 5

802 69 5 4

812 70 10 71 8 *Andante* ♩=69 4 5

840 72 6 2

850 **73**

855 **Meno mosso** **74**

869 **morendo** **75** **Allegretto** **76**

879 **76** *mp*

884 **Allegro** $\text{♩} = 126$ **77** **78**

913 **79** **Moderato** $\text{♩} = 100$ *frull.* *frull.* *frull.* *frull.*

924 **80**

931 ***sf** > **sub.** **pp*** *frull.* *frull.* *frull.* *frull.* *frull.*

938 **81** **82** **83**

963 **84**

977 **85** *mp*

985 **86** $\text{♩}=177$ 3 4 *pp* *pp* 3

998 **87** 7

1008 **88** $\text{♩}=160$ 9 10 **89** 3 6

1037 **90** 3

1044 **Allegro (энергично)** $\text{♩}=175$ *mf*

1053 **91**

1061 **92**

1067 2

1074 **93** 7 *sf* *f*

1083 10 **94** 10 **95** 2 2

1108 5 **96** 5

1123 **97** 4 2

1130 3 98 8 A tempo ♩=176 10

1151 99 2 4 mf

1160 100

1165

1171 101 frull. p

1178 102 frull. p

1185 frull.

1191 103 sempre

1196 ff

1200 104 10 8

1218 *frull.* **105** *mf*

1224

1230 **106**

crescendo

1237 *ff*

1244 **2** *Frull.* *pp*

1250 **107** *fff* $\text{♩} = 84$ **8** **108** **10**

1271 *Misterioso* **7** *Allegro* $\text{♩} = 90$ **10** *Con moto* $\text{♩} = 92$ **6**

1296 **109** **3** **2**

1306 **110** **3** **111** **12**

1322 **112** **3** **2**

1330 **113** **11** **114** **9**

1351 **115** **6** *mf*

1361 **116**

1368 **117** Animato **5** *f* **2**

1381 **118** **3** **7**

1392 **119** **3** *mp*

1401 **120** **5** *p*

1414 **121**

1422 **122** **8** *f*

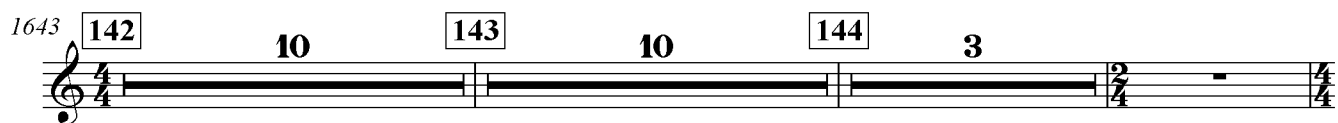
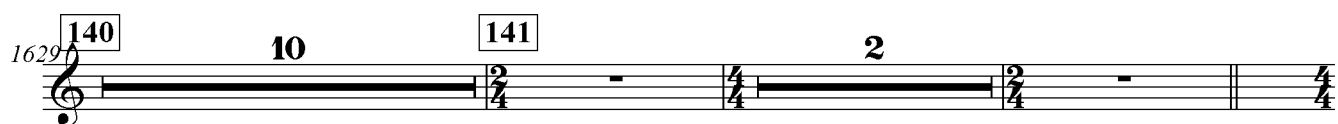
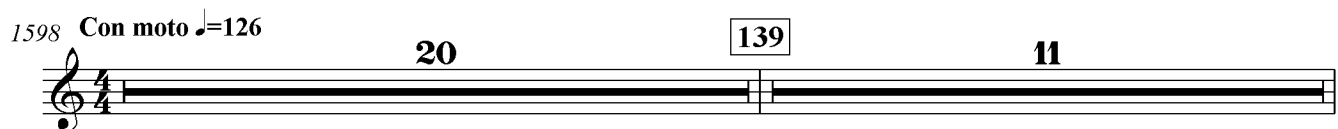
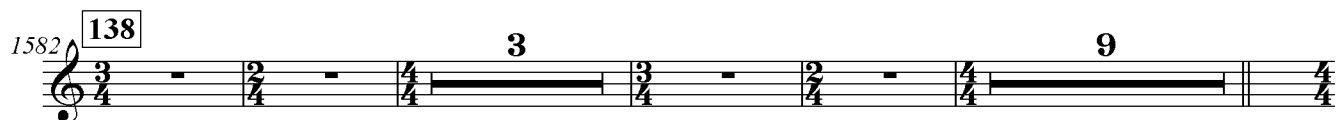
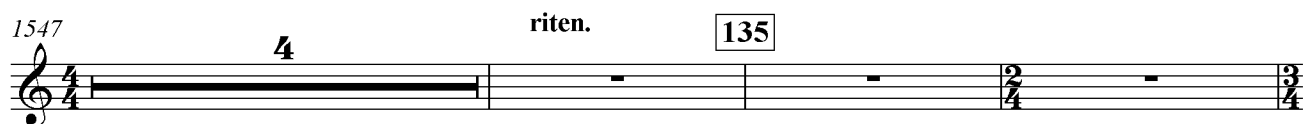
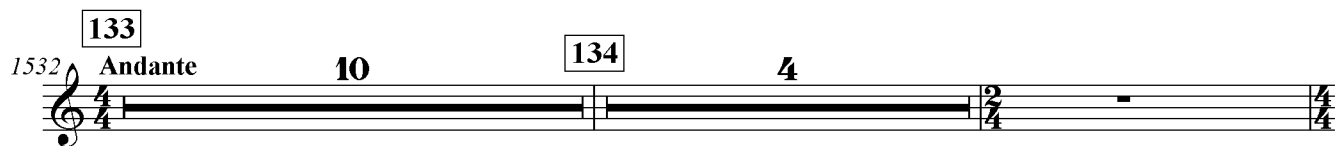
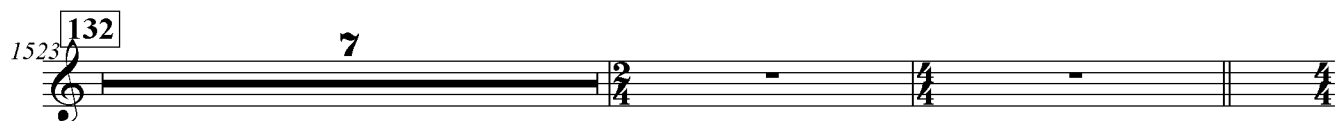
1433 **123** **8** **2** **124** **7**

1450 **125** **5** **3**

1459 **126** **4** **5**

1469 **127** **7** **128** **10**

1488 **129** **16** **130** **5** **131** **14**



1677 **146** 29 **147** 14

1722 **148** 10 **149** 10 **150** 6 3

1752 **151** 6 4

1763 **152** Poco più mosso ♩=126 12 riten. 2 ♩=138 10

1787 **153** 10 **154** 2 **155** 21

1820 **156** 5 Andantino ♩=126 7

1833 **157** 20 **158** 10 **159** 10

1873 **160** 10 **161** 14

1897 **162** 3 Andante 4 2 riten. Espressivo ♩=66

1907 **163** 10 **164** 5 4 rit.

1927 **165** 2 3 3

1937 **166** 10 **167** 10 **168** 4

1961

1967 **169** *ruten.* 3

1973 **Allegro** ♩=170 **21** **170** 3 *mf*

2000 2

2006 **171** *Meno mosso* 3 **172** 10

2021 **173** 6 8 **174** 12

2047 **175** 12 **176** 4

2066 **Vivo** ♩=100 15

2084 **177** 10 **178** 2 7

2104 **179** 3 3 4

2114 **180** 2 7 **181** 5

2130 **182** 10

2144 **183** 5 **184** 4 **2** *ff* *sf* $\text{♩} = 132$

2158 **185** 10 **186** 5 10

2183 **187** 10 **188** 4 **189** *Vivo* $\text{♩} = 40$ 10

2207 **190** 10 **191** 10 **192** 10

2237 **193** 10 **194** 10 **195** 10

2267 **196** 10 **197** 10 **198** 10

2297 **199** 10 **200** 10 **201**

2321

2328 **202** 2

2338 **203** 3 4

2348 **204** 10 **205** 10 **206** 10

2378 **207** 3

2381 6 208 6

2399 209 9 210 11 211 9

2428 212 10 213 9 214 9

2457 215 7 216 10

2477 217 12 218 11 219 13

2515 220 9 221 5

2532 222 9 223

2548 224 6

2561 225 10 226 *ff* 3

2574 227 *Andante* ♩=58 10 228 5 4

2593 229 9 230 6 4

2612 231 3 4

2621 **232** **5** **Vivo** ♩=168 **10**

A tempo (♩=168)
(ритмично, остро)

2637 **233** **2** **4** **234** **10**

2653 **235** **10** **236** **8** **2** **4**

2672 **237** **5** **2** **4** **238** **10**

2689 **239** **8** **240** **10** **241** **3**

2712 **242** **2** **16** **2** **4**

sf

2733 **243** **17** **244** **3**

mf

2756 **2**

f

2763 **245** **11** **246** **2** **4**

f

2783 **8** **♩=116** **8** **2** **4**

2802 **247** **10** **248** **13** **2** **4**

2827 **249** 20 **250** 10

2858 *Adagio* ♩=50 14 **251** 10 ♩=60

2883 **252** 7 **253** *mf*

2895

2900 2 **254** 5 3 *f*

2909 2 **255** 3 *mf*

2916 ♩=♩ 24

2942 **256** 10 **257** 10 **258** 3 *mf*

2970 3 **259** *ff*

2976 3 3 3 3 3

2982 **260** (*Poco meno mosso*) *f* 3

2991 **261** *ff* 2

3000 **262** 9 4

3014 **263** Vivo ♩=200 **264** 23 4

3043 **265** 7

3053 **266** 17 **267** 6

3077 **268** 11 **269** Tempo I *mf*

3094 *f*

3103 *f* 6 **270** 8 4

3123 **271** 5 7

3138 **272** 13

3154 25 **273** 7

3187 **274** 4 *mf* 4

3197 **275** 6

3203 276

3210

3218 12 277 10 278

3245 279 8 6

3263 280 8 281 7 282 2 2

3284 4 283 10 284 7

3306 285 20

Detailed description: This image shows a page of musical notation for Horn in F 2, spanning measures 3203 to 3313. The notation is in treble clef with a key signature of one flat (B-flat). The music is divided into six systems. The first system (3203-3210) includes dynamics *mf* and *ff*, and a triplet in measure 3209. The second system (3218-3225) features measure rests of 12, 10, and 6 measures, with dynamics *mf* and *f*. The third system (3245-3252) includes measure rests of 8 and 6 measures, and dynamics *mp*. The fourth system (3263-3270) includes measure rests of 8, 7, and 2 measures, and dynamics *p*. The fifth system (3284-3291) includes measure rests of 4, 10, and 7 measures. The sixth system (3306-3313) includes a 20-measure rest. Measure numbers 276, 277, 278, 279, 280, 281, 282, 283, 284, and 285 are boxed and placed above the staff. The page number 20 is in the top left, and the instrument name 'Horn in F 2' is in the top center.