

Violin I

Р.Рождественский

Ожидание

М.Таривердиев

1 Solo *Dolce, espressivo* *pp* *div. 2*

7 *unis. poco piu mosso*

14 *rallentando* **6** **1** *Moderato. Semplice. ♩=132* *p*

24

30 **2** *poco accelerando* *mp*

35

39 **3**

44

48 **4** *mp*

53

58 **5**

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2

64 6

69

74

80 7 poco piu mosso

85

89 8

96 9 div.2

103 unis. 10 div.2 unis.

109 div.2

114 11 div.2

121 unis. **12** tempo primo ♩=132
mf

126

131 **13**

136 poco a poco rit.....

139 **14** ♩=112 pizz. *p*

144

148 **15**

152 arco *mp*

157 espr.

163 **Meno**

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4

169

174

179 **17**

183 **18** poco accel.

187 (♩=132)

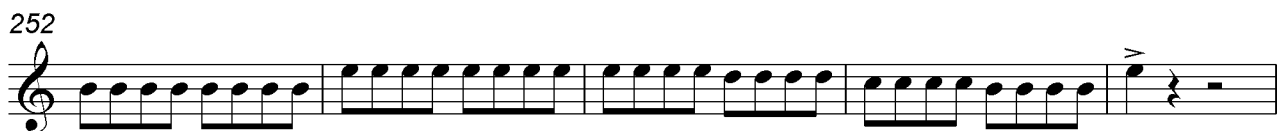
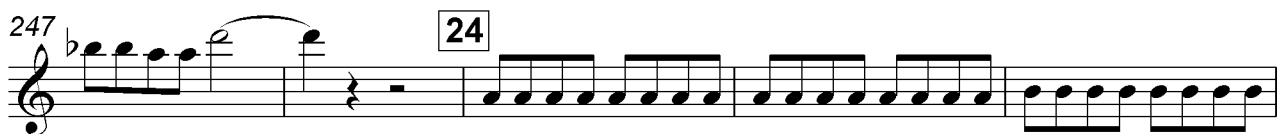
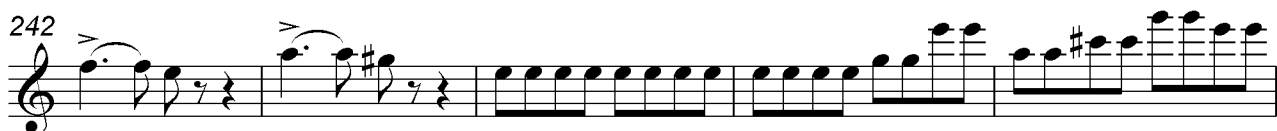
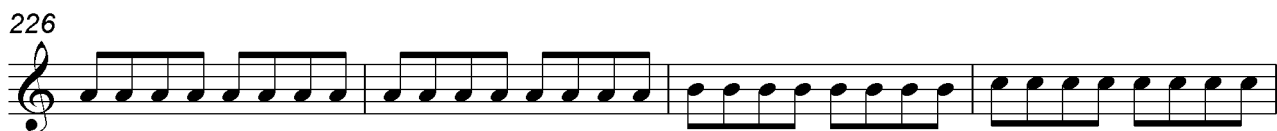
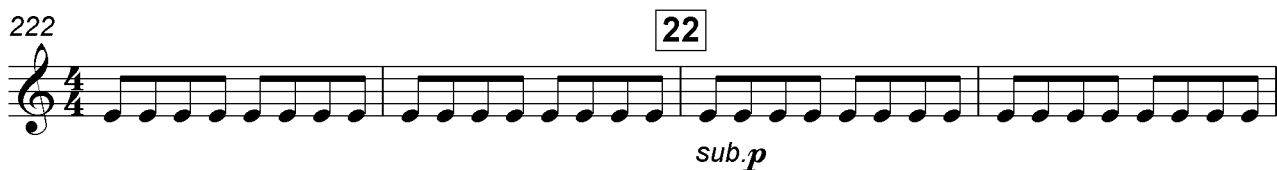
192

198 **19** Animato
pizz. sempre

201 poco a poco rit.

205 **20** Presto appassionato ♩=192
arco sempre
ff

209



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6

257 25 sempre

f *sub.p*

262

266

f

270

274

27 26

ff *sub.p*

281

285

sf

27
290

sf

295

299 **28**

302 $\text{♩} = 84$

29 *div.2*

307 *rit.* *unis.* **29a** $\text{♩} = 60$ **30** *div.2*

314 **31**

317 *unis.*

321 **32** *div.2*

324

328 **33** *Cantabile* $\text{♩} = 76$ **2**

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8

330 *8va* -----]
pp

336

342 *ppp*

347 **34**

353

359 *mp*

364 **35**

369

375

381 **36**

385 **37**

pp

392

399 **38**

6 *poco rit.* *tempo primo* *div.2* 8 *unis.*

410

416 **39**

420

424 *dim.*

pppp

428 **40**

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429 *mp*

436

442 *f* 3

449 **41** *mf* $\text{♩} = 52$ *espress.* *div.2* *uniss.*

455 *div.2* **42**

460 *uniss.* *div.2*

466 **43** *ppp* *uniss.*

470 **44** *mf* *Con anima* *div.2* *uniss.*

475 **45**

478 *sf* *pp* *sf* *pp*

481 **46** **Tempo primo** ♩=52
rit. *sf* *pp* *ppp* *ppp* *ppp* *ppp* *ppp*
div.2 *8va*

486 *pp* *8va*

490

494 **47**

498 **48** *p* 3 3 (b) 3 3

503 **49** 3 3 3 3

505 *semre stacc.* 3 3 3 3 3 3

507 3 3 3 3 3 3 3

509 3 3 3 3

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12

510 **50** *stacc.*

3 3 3 3 3 3 3 3

512

3 3 3 3 3 3 3 3

514

3 3 3 3 3 3 3 3

516

3 3 3 3 3 3 3 3

518 *mf*

3 3 3 3 3 3 3 3

519 **51** *ff*

3 3 3 3 3 3 3 3

521

3 3 3 3 3 3 3 3

522

3 3 3 3 3 3 3 3

523

3 3 3 3 3 3 3 3

525

526

528

531

533

536

541

544

548

554

560 55

564

mp

Detailed description: This staff contains measures 560 to 564. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth notes, some beamed together, with a dynamic marking of *mp*. Measure 564 ends with a 6/4 time signature.

565

569

Detailed description: This staff contains measures 565 to 569. It continues with eighth notes and some slurs. Measure 569 ends with a 6/4 time signature.

570 56 **mesto**

573

Detailed description: This staff contains measures 570 to 573. It starts with a 6/4 time signature, then changes to 4/4. The music features a series of eighth notes with a dynamic marking of *mp* and the tempo marking **mesto**.

574

577

Detailed description: This staff contains measures 574 to 577. It continues with eighth notes and slurs. Measure 577 ends with a 4/4 time signature.

578 *rit.* 57 *ppp* *div.2*

582

Detailed description: This staff contains measures 578 to 582. It begins with a *rit.* marking and a *ppp* dynamic. Measure 579 has a boxed number 57. The music features sixteenth notes with a *div.2* marking. Measure 582 ends with a 6/4 time signature.

583 *uniss.*

587

Detailed description: This staff contains measures 583 to 587. It features triplets of eighth notes and a *uniss.* marking. Measure 587 ends with a 6/4 time signature.

588 58 **Adagio. Espressivo, dolce.** *mp*

594

Detailed description: This staff contains measures 588 to 594. It starts with a 6/4 time signature, then changes to 4/4. The music features a series of eighth notes with a dynamic marking of *mp* and the tempo marking **Adagio. Espressivo, dolce.** Fingerings 5, 3, 5, and 3 are indicated.

591

594

Detailed description: This staff contains measures 591 to 594. It features a series of eighth notes with slurs and fingerings 5, 3, and 3.

595 59

600

Detailed description: This staff contains measures 595 to 600. It features a series of eighth notes with slurs and fingerings 5, 5, 3, and 5.

599

602

609

616

621