

Ожидание

Р.Рождественский

Dolce, espressivo

М.Таривердиев

1

Flute

Oboe

Bassoon

Vibraphone

Xylophone

Campani

Triangle

Claves

Tam-tam

Timpani

Harp

Canto

Dolce, espressivo

Solo *pp*

div.2

3 3

div.2 *pp*

unis.

Violin I

Violin II

Viola

Violoncello

Double Bass

Detailed description: This is a full score page for the piece 'Ожидание' (Expectation) by M. Tarkiverdiev, arranged by R. Rozhdestvenskiy. The score is in common time (C) and 3/4 time. It features a full orchestra and a vocal soloist. The instruments listed are Flute, Oboe, Bassoon, Vibraphone, Xylophone, Campani, Triangle, Claves, Tam-tam, Timpani, Harp, Canto, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo and mood are marked 'Dolce, espressivo'. The score includes various musical notations such as dynamics (pp), articulation (Solo), and performance instructions (div.2, 3, unis.). The piece begins with a first measure marked '1'.

7 **poco piu mosso**

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

poco piu mosso

unis.

unis.

pp

Moderato. Semplice. ♩=132

14 *rallentando*

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Vibraphone (Vib.), Xylophone (Xyl.), Conga (Camp.), Triangle (Tri.), Clarinet (Clav.), Trombone (T.-t.), and Timpani (Timp.). The score shows a double bar line at the end of the first system, with a key signature change to two sharps (F# and C#) and a common time signature (C) at the beginning of the second system.

Canto staff with lyrics. The lyrics are "Вот ведь так". The music is in a common time signature and features a melodic line with a fermata at the end. The dynamic marking *mp* is present.

rallentando

Moderato. Semplice. ♩=132

Musical score for strings. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows a double bar line at the end of the first system, with a key signature change to two sharps (F# and C#) and a common time signature (C) at the beginning of the second system. The dynamic marking *p* and *div.2* are present in the Violin II part. The word *morendo* is written above the Violoncello and Double Bass parts.

21

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

я - ви - лась пер-вой на до бы ло о поз -дать__

Vln. I

Vln. II

Vla.

Vc.

Db.

25

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

где ни-будь в сто-рон ке встать что по - де-лать, сда ли нер вы

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

30 **2** poco accelerando

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

Шла как буд то на эк - за - мен с пят ни - цы счи - та - ла дни —

2 poco accelerando

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp* pizz.

3

35

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

Глу по! Встре-ча под ча - са - ми, под ча - са-ми вот о-ни А е-го

Vln. I

Vln. II

Vla.

Vc.

Db.

3

40

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

Vln. I

Vln. II

Vla.

Vc.

Db.

g \sharp

f

arco

с \sharp

на мес-те нет... Нер-вы сда-ли, нер-вы сда-ли: Де-ло в том, что на сви -

4

45

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

Vln. I

Vln. II

Vla.

Vc.

Db.

да - нье не бы - ла я столь - ко лет. — Да - же страш - но

mp

4

6/4

49

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

под-счи- тать... Что же я, ра-да иль не ра- да? Там, у ви дим,

Vln. I

Vln. II

Vla.

Vc.

Db.

53

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

толь-ко на-до, толь-ко на-до бы-ло о-поз-дать, на-до бы-ло

Vln. I

Vln. II

Vla.

Vc.

Db.

5

57

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

Vln. I

Vln. II

Vla.

Vc.

Db.

о - поз- дать... Впро чем, э-то ни-че го...

mp

pizz.

5

60

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

Vln. I

Vln. II

Vla.

Vc.

Db.

Мы до-го во ри лись чёт-ко, Я спе - ши - ла, как дев - чон - ка. По-че муже

6

65

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

нет е-го?_ На - до бы - ло о - поз - дать

6

Vln. I

Vln. II

Vla.

Vc.

Db.

69

Fl.

Ob. *Solo*

Bsn. *mp*

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

Ду-ра! Я поч-ти бе-жа-ла, я поч-ти бе-жа-ла. лад-но, по дож

Vln. I

Vln. II

Vla.

Vc.

Db. *espr. arco*

mf

73

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

дём, по жа луй, лад но, по дож дём, по жа луй.

Vln. I

Vln. II

Vla.

Vc.

Db.

77

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

Жен-щи-ны при-вык-ли ждать

Vln. I

Vln. II

Vla.

Vc.

Db.

81 **7** poco piu mosso

Fl.
Ob.
Bsn.
Vib. *mp*
Xyl.
Camp.
Tri.
Clav.
T.-t.
Timp.
Hp.

7 poco piu mosso

Vln. I *f*
Vln. II
Vla.
Vc. *f*
Db. *mf*

85

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, labeled 'Full Score' and page number '19', contains measures 85 through 88. The score is written for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 6/4, which changes to 4/4 at the end of measure 87. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Vibraphone (Vib.), Xylophone (Xyl.), Campana (Camp.), Triangle (Tri.), Clarinet (Clav.), Trombone (T.-t.), Snare Drum (Timp.), Horns (Hp.), Canto (Canto), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 85 and 86 are mostly rests for most instruments, with some activity in the Bassoon and Vibraphone. Measure 87 features a change in time signature to 4/4 and includes a double bar line. Measure 88 continues the 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

89 8

Fl.
Ob.
Bsn.
Vib.
Xyl.
Camp.
Tri.
Clav.
T.-t.
Timp.
Hp.
Canto
Vln. I
Vln. II
Vla.
Vc.
Db.

9

96

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

Сов ре - мен на - я жен ци - на, сов - ре - мен на - я жен ци - на, су - е -

Vln. I

Vln. II

Vla.

Vc.

Db.

div.2

f > *pp* *mf*

f > *pp* *mf*

f > *pp* *mf*

f > *pp* *mf*

f > *pp* *mf*

pizz.

100

Fl.
Ob.
Bsn.
Vib.
Xyl.
Camp.
Tri.
Clav.
T.-t.
Timp.
Hp.
Canto
Vln. I
Vln. II
Vla.
Vc.
Db.

то-ю за-мо-та-на, но как прежде бо жест вен-на, пусть не - мно го ус-та-ла-я, но как

f \rightarrow *pp* \rightarrow *mf*

f \rightarrow *pp* \rightarrow *mf*

f \rightarrow *pp* \rightarrow *mf*

f \rightarrow *pp* \rightarrow *mf*

f \rightarrow *pp* \rightarrow *mf*

f \rightarrow *pp* \rightarrow *mf*

f \rightarrow *pp* \rightarrow *mf*

f \rightarrow *pp* \rightarrow *mf*

arco

f \rightarrow *pp* \rightarrow *mf*

103

Fl.
Ob.
Bsn.
Vib.
Xyl.
Camp.
Tri.
Clav.
T.-t.
Timp.
Hp.
Canto
Vln. I
Vln. II
Vla.
Vc.
Db.

преж де пре-крас на-я, до кон - ца не по нят на-я, ни ко - му не под власт на-я. Сов ре

f > *pp* *mf* *f* > *pp* *mf*
unis. unis.2 div.2 unis. *f* > *pp* *mf* *f* > *pp* *mf* *f* > *pp* *mf* *f* > *pp* *mf*

106 **10**

Fl. *mp*

Ob.

Bsn.

Vib. Solo *mf* *Red.....* *Red.....* *(sempre)*

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

мен на-я жен щи-на, сов-ре-мен на я жен щи-на, то груст - на и за дум чи ва, то свет

10

Vln. I *mf* *div.2* *mf* *unis.*

Vln. II *mf*

Vla. *mf* *div.* *mf* *div.2*

Vc. *mf*

Db. *mf*

109

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

ла итор жест вен-на. До-ка-зать е-ё сла бос-ти, по бо ротье-ё в дер зос ти пусть и-

Vln. I

Vln. II

Vla.

Vc.

Db.

div.2

div.2

div.2

11

112

Solo

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

ны - е ста-ра-ют-ся, по-на-прас-ну на де-ят-ся. не бах-ва-лит ся си-ло-ю,

11

Vln. I

Vln. II

Vla.

Vc.

Db.

115

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

но на ней, тем не ме-не-е, все за - бо - ты слу жеб-ны - е, все за-

Vln. I

Vln. II

Vla.

Vc.

Db.

117

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

бо ты се-мей ны е, Всѣ на све тепоз нав ша я, все невз - го ды про-шед ша-я ос-та

Vln. I

Vln. II

Vla.

Vc.

Db.

div.2

f *pp* *mf*

f *pp*

p *unis.*

p

p *unis.*

p

12 Tempo primo ♩=132

120

Fl.
Ob.
Bsn.
Vib.
Xyl.
Camp.
Tri.
Clav.
T.-t.
Timp.
Hp.

Canto

ёт-ся за гад-ко-ю сов-ре-мен на-я жен щи-на.

12 Tempo primo ♩=132

Vln. I
Vln. II
Vla.
Vc.
Db.

unis.
mf
mf
mf
pizz.
mf

123

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

Vln. I

Vln. II

Vla.

Vc.

Db.

Ге-

127

Fl. *mf*

Ob.

Bsn. *mp*

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

ро-я мо-е-го по ка что не-за-мет - но, я по дож ду е-го,

Vln. I

Vln. II

Vla.

Vc.

Db.

13

131

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

я по дож ду е-го, я

13

Vln. I

Vln. II

Vla.

Vc.

Db.

14

♩=112

135

poco a poco rit.....

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

о чень сов-ре-мен-на.

14

♩=112

poco a poco rit.....

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pizz.

p

140

Fl.

Ob. Solo *mp*

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

По-рой бе-рёт то-с-ка, ведь

Vln. I *pizz.*

Vln. II *p*

Vla.

Vc. *arco* *p*

Db.

144

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

нуж но быть, к при ме - ру, ко - кет ли вой, слег - ка, и не прис туп-ной, в ме ру.

Vln. I

Vln. II

Vla.

Vc.

Db.

15

148

Fl.
Ob.
Bsn.
Vib.
Xyl.
Camp.
Tri.
Clav.
T.-t.
Timp.
Hp.

Canto

Всё ус пе - ва ешь ты: ка-зять ся без за - бот - ной,

15

Vln. I
Vln. II
Vla.
Vc.
Db.

152

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

са-мой се-бе цве ты да- рить, и-дя с ра - бо ты, по - дру ге по-зво нить за

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

mp

mp

mp

mp

arco

mp

156

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

муж-ней и счаст ли вой, и о чень муд рой слыть,

Vln. I

Vln. II

Vla.

Vc.

Db.

espr.

160

16

Meno

Solo (dolce)

mp

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

быть о чень тер пе ли вой, и ма-ять-ся од ной, за-бы той, как рас

16

Meno

div.2

Vln. I

Vln. II

Vla.

Vc.

Db.

165

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

ть - е, и ждательо че ред ной, про-кля-тый день рож - де - нья, и в

Vln. I

Vln. II

Vla.

Vc.

Db.

169

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

зер ка-ло смот-реть, и все мор щи ны ви деть, и вновь се-бя жа леть, и

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

3

3

172

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

вновьсе бяжа леть, и ча ще не на ви деть, нес - т сво ю пе - чаль, иг ратьс судь бо ю

Vln. I

Vln. II

Vla.

Vc.

Db.

mf Led.

17

176

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Vibraphone (Vib.), Xylophone (Xyl.), Conga (Camp.), Triangle (Tri.), Clarinet (Clav.), Trombone (T.-t.), and Timpani (Timp.). The score shows rests for all instruments in this section.

Canto vocal line with lyrics:
в прят ки, и пла-кать по но чам, и пла-кать по но чам, и

17

Musical score for strings. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows musical notation for each instrument.

180 **18** poco accel.

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

пла-кать по но-чам, а ут-ром быть в по - ряд ке.

18 poco accel.

Vln. I

Vln. II

Vla.

Vc.

Db.

(♩=132)

184

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Vibraphone (Vib.), Xylophone (Xyl.), Cymbals (Camp.), Triangle (Tri.), Clarinet (Clav.), Trombone (T.-t.), and Timpani (Timp.). The score shows five measures of music, with most instruments having rests. The Vibraphone part begins with a melodic phrase in the first measure.

Canto vocal line. The lyrics are: А е - го всё нет и

(♩=132)

Musical score for strings. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows five measures of music with active parts for all instruments.

189

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

нет... Нер-вы сда-ли, нер-вы сда-ли. Де-ло в том, что на сви-да-нье

Vln. I

Vln. II

Vla.

Vc.

Db.

19 Animato

194

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Vibraphone (Vib.), Xylophone (Xyl.), Cymbals (Camp.), Triangle (Tri.), Clarinet (Clav.), Tom-tom (T.-t.), and Timpani (Timp.). The score shows rests for all instruments in this section.

19 Animato

Musical score for strings and vocal. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal line (Canto) has the lyrics: "не бы ла я столь-ко лет, да - же страш-но под-счи- тать". The string parts include pizzicato (pizz.) markings. The vocal line is in a treble clef with a key signature of one sharp (F#).

199

Solo

poco a poco rit.

Solo

mf

sempre

poco a poco rit.

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

Vln. I

Vln. II

Vla.

Vc.

Db.

204

Presto appassionato ♩=192

Musical score for woodwinds and strings, measures 204-208. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Vibraphone (Vib.), Xylophone (Xyl.), Clarinet in C (Camp.), Triangle (Tri.), Clarinet in Bb (Clav.), Trombone (T.-t.), Timpani (Timp.), and Harp (Hp.). The score shows rests for most instruments, with some activity in the Xylophone and Bassoon parts.

Presto appassionato ♩=192

Musical score for strings, measures 204-208. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin I and II parts feature a continuous sixteenth-note pattern starting at measure 205, with dynamics markings of *arco* and *sempre*. The Viola part has a *ff* dynamic marking. The Violoncello and Double Bass parts have *ff* dynamic markings in measure 208.

Full Score

50

209

Fl.

Ob.

Bsn.

Vib.

Xyl. *sempre*

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

Vln. I

Vln. II *sempre*

Vla. *sempre*

Vc. *sempre*

Db.

Detailed description: This page of a musical score, labeled 'Full Score' and page number '50', covers measures 209 to 213. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active, while the brass (Trumpet, Trombone, Tuba) and percussion (Triangle, Clavichord, Tom-tom, Timpani, Campana) are mostly silent. The Xylophone and Vibraphone parts are also present. The Xylophone part features a rhythmic pattern of eighth notes with accents, marked 'sempre'. The Violin II part has a similar rhythmic pattern, also marked 'sempre'. The Viola and Violoncello parts have a more complex rhythmic pattern with accents, also marked 'sempre'. The Double Bass part has a simple rhythmic pattern. The Canto part is silent. The overall tempo and mood are indicated by the 'sempre' markings.

21

214

Musical score for woodwinds and strings, measures 214-218. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Vibraphone (Vib.), Xylophone (Xyl.), Cymbal (Camp.), Triangle (Tri.), Clarinet (Clav.), Trombone (T.-t.), Timpani (Timp.), and Harp (Hp.). The Xylophone part features a rhythmic pattern of eighth notes with accents. The other instruments have rests.

21

Musical score for strings, measures 214-218. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin I and II parts play a continuous eighth-note pattern. The Viola and Violoncello parts play a rhythmic pattern of eighth notes with accents. The Double Bass part has a rest until measure 217, where it enters with the instruction *arco ff* and plays a rhythmic pattern of eighth notes with accents.

219

Fl.

Ob.

Bsn.

Vib.

Xyl. *sub.p*

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

Vln. I

Vln. II

Vla.

Vc.

Db.

22

227

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

Ско - ра-я по мощь, ско - ра-я по мощь по го-ро-ду, слов - но по по лю

22

Vln. I

Vln. II

Vla.

Vc.

Db.

sub. p

sub. p

sempre

sub. p

sub. p

sempre

p

228

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

го - лос все ленс-кой бе - ды. Гос по ди! Мо - жет что - то слу - чи-лось с то

Vln. I

Vln. II

Vla.

Vc.

Db.

23

233

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

бо ю! У - ли ца вся о бер - ну лась и за - мер ла вся, воп - лем ту

23

Vln. I

Vln. II

Vla.

Vc.

Db.

238

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

гим пе ре-пол - не ны серд - це и па мять. Он ог-лу-ша-ет,

Vln. I

Vln. II

Vla.

Vc.

Db.

242

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

он ог-лу-ша-ет, он ог-лу-ша-ет, ус-петь бы ус-петь бы ус-петь. Вновь с те ле

Vln. I

Vln. II

Vla.

Vc.

Db.

246

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

фон - но-годис - ка сры - ва - ет-ся па - лец. Ско - ра - я -

ff

24

Vln. I

Vln. II

Vla.

Vc.

Db.

250

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

по мощь, ско - ра - я - по мощь, ско - ра - я -

Vln. I

Vln. II

Vla.

Vc.

Db.

254

Fl.

Ob.

Bsn. *f*

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto
по мощь, ско - ра - я - по мощь прон

Vln. I

Vln. II

Vla.

Vc.

Db.

25

258

Fl.

Ob.

Bsn. *mf* *sempre*

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto *mf*

за - ет зас-тыв - ший прос пект. - - - Мир о зи-ра-ет-ся,

25

Vln. I *f* *sub.p* *sempre*

Vln. II *f* *sub.p* *sempre*

Vla. *f* *sub.p*

Vc.

Db.

262

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

про-сит лю-бовь о спа-се-нье. И до сих

Vln. I

Vln. II

Vla.

Vc.

Db.

266

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

пор, непод-вла-стны тол-пе док-то - ров, ру - шат-ся са - мы-е

Vln. I

Vln. II

Vla.

Vc.

Db.

270

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

проч-ны-е свя-зи и семь-и, а у пе-ви-цы, а у пе

Vln. I

Vln. II

Vla.

Vc.

Db.

26

275

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

ви - цы гор-лом не пес - ня, а кровь.

26

Vln. I

Vln. II

Vla.

Vc.

Db.

280

Fl.

Ob.

Bsn.

Vib.

Xyl. *sempre*

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto *mp*

Гѳ-лос не-сча-стья над го ро-дом ме-чет-ся сно-ва.

Vln. I *sub.p*

Vln. II *sub.p*

Vla. *sub.p*

Vc. *sub.p*

Db. *sub.p*

284

Fl. *mf*

Ob. *mf*

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto *mf*

И - мен - но в э - ти ми - ну - ты, все - му во - пре - ки._____

Vln. I

Vln. II

Vla.

Vc. *arco*

Db.

27

289

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

— ве - ришь в из - веч - ну - ю по - мощь ти - хо - го

27

Vln. I

Vln. II

Vla.

Vc.

Db.

294

Fl.

Ob.

Bsn. *mf*

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

сло - ва, в ско - ру - ю по-мощь, в ско - ру - ю по-мощь,

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 294 to 298. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Vibraphone (Vib.), and Xylophone (Xyl.). The percussion section includes Cymbals (Camp.), Triangle (Tri.), Clavichord (Clav.), Tom-tom (T.-t.), and Timpani (Timp.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal part (Canto) features the lyrics: "сло - ва, в ско - ру - ю по-мощь, в ско - ру - ю по-мощь,". The Bassoon part begins with a dynamic marking of *mf* and includes accents and slurs. The string parts feature rhythmic patterns and sustained notes with slurs. The harp and piano parts are mostly silent, indicated by rests.

28 ♩ = 84

Fl.
Ob.
Bsn.
Vib.
Xyl.
Camp.
Tri.
Clav.
T.-t.
Timp.

meno mosso **f**

Canto

в ско - ру - ю по-мощь про - тя-ну-той доб-рой ру - ки. Ну, при

28 ♩ = 84

Vln. I
Vln. II
Vla.
Vc.
Db.

div.2
div.2
div.2

303 **29**

Fl.

Ob.

Bsn. *Solo*

Vib.

Xyl. *ff*

Camp.

Tri. *mf*

Clav.

T.-t.

Timp.

Hp.

Canto *affettuoso*
ди же, при-ди же, при-ди, о - ди - но - кой мне быть зап - ре - ти, при - хо -

29 *div.2*

Vln. I

Vln. II

Vla.

Vc.

Db.

305 rit.

Fl.

Ob. Solo

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

ди, я про- шу, при-хо- ди, за со - бо-ю ме-ня по-ве- ди. Стрел-ки

Vln. I rit. unis. 2

Vln. II unis. 2

Vla. unis. 2

Vc. unis.

Db.

308 29a ♩=60

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

глу-пы-е то-ро-пя, не при-ду-мы-ва-я ни-че-го, я за-ра-нье про-ща-ю те-бя, по-ве

29a ♩=60

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pizz.

mp

pizz.

mp

30

311

Fl.

Ob.

Bsn. *Solo*

Vib. *mp*

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

ли-те-ля мо-е-го. Всео-быч-нов мо-ей меч-те. Я же - ла-ю сов-сем не вдруг быть рас

30

Vln. I *div.2* *pp* *f*

Vln. II *div.2* *pp* *f*

Vla. *Solo* *mp* *arco*

Vc. *mp*

Db.

314

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

пя - то - ю на крес-те о - сто - рож-ных и силь - ных рук.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *f* *pp* *f* *pp* *f*

316 **31**

Fl.

Ob. *mp*

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

Что-бы ста-ло нам го-ря-чо, а по-том е-ще го-ря-чей,

31

Vln. I

Vln. II

Vla. *div.*

Vc. *pizz.*

Db.

318

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

и у-ткнуть-ся в тво-е пле - чо, _____ и пос-нуть-ся на э-том пле - че. Ну, при

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

div.2

unis.

unis.

32

321

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

ди же, при-ди же, при-ди, ну при - ди же, при-ди же, при-ди. О - ди -

32

Vln. I

Vln. II

Vla.

Vc.

Db.

div.2

pp

sf

pizz.

323

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

но-кой мне быть зап-ре-ти, при-хо-ди, при-хо-ди, при-хо-ди! Я про-

Vln. I

Vln. II

Vla.

Vc.

Db.

Cantabile ♩=76

325

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

rit.....

шу, при-хо-ди, при-хо-ди, за со-бо-ю ме-ня по-ве-ди.

Cantabile ♩=76

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

arco

div.3

329

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

Как дет-ство ночь об-на-же - на. Зем-ля ста-но-вит- ся про

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

sfz

pp

333

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

стор-не-е, и сно-ва я про- сить дол

Vln. I

Vln. II

Vla.

Vc.

Db.

337

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

жна, лю- би - мый, лю- би - мый, ска-жим нечто-ни будь,

Vln. I

Vln. II

Vla.

Vc.

Db.

342

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

ска-жи мне что-ни будь, ска- жи - мне что-ни- будь, - ска- жи.

Vln. I

Vln. II

Vla.

Vc.

Db.

34

346

Solo

mp

ppp Ped.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

Пусть э-тивол-ныпле-щут до не- бес, за-по-ло - ни - - - о

34

ppp

ppp

Vln. I

Vln. II

Vla.

Vc.

Db.

351

Solo

p

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

пу - сто-ши и все - - та - ки ска- жи, - ска - жи, -

Vln. I

Vln. II

Vla.

Vc.

Db.

356

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

ска - жи, - - - ска- жи мне что - ни - будь, ска- жи, ска

Vln. I

Vln. II

Vla.

Vc.

Db.

35

362

Fl.
 Ob.
 Bsn.
 Vib.
 Xyl.
 Camp.
 Tri.
 Clav.
 T.-t.
 Timp.
 Hp.
 Canto
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

жи мне что-ни-будь, ска- жи. _____ Пла

35

mp

mp

367

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

ти за то, что це-ло-вал, сло-ва-ми веч-ны-ми,

Vln. I

Vln. II

Vla.

Vc.

Db.

372

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

как про - шло-е, за-чем у-чил-ся ты сло вам,

Vln. I

Vln. II

Vla.

Vc.

Db.

376

Solo

mp *mp*

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

ска-жи мне что-ни- будь, ска - жи мне что-ни- будь, ска=жи мне что-ни-будь хо

Vln. I

Vln. II

Vla.

Vc.

Db.

36

380

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

po - ше-е.

36

Vln. I

Vln. II

Vla.

Vc.

Db.

muta As

3a

Detailed description: This page of a musical score covers measures 380 to 385. The score is for a full orchestra and includes a vocal line. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Vibraphone (Vib.), Xylophone (Xyl.), Cymbals (Camp.), Triangle (Tri.), Clavichord (Clav.), Tom-tom (T.-t.), Timpani (Timp.), Harp (Hp.), and Canto. The key signature is one sharp (F#) and the time signature is 3/4. Measures 380-384 feature sustained notes in the Flute and Oboe parts, while the Bassoon, Vibraphone, Xylophone, Cymbals, Triangle, Clavichord, Tom-tom, and Timpani parts are silent. The Harp part consists of chords. The Canto part has the lyrics 'po - ше-е.' and a fermata. Measure 385 is marked with a double bar line and a key signature change to two flats (Bb). The string section (Violins I and II, Viola, Violoncello, and Double Bass) enters in measure 385 with a rhythmic pattern of eighth notes. A box with the number '36' is placed above the string staves in measure 385. The text 'muta As' is written above the Harp part in measure 385, and '3a' is written below the Canto part in measure 385.

385 **37**

Fl.

Ob.

Bsn.

Vib. *p*

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

то, что ты не о-про-верг все му-жест-во мо-е на- роч -

37

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Db. *pizz pp*

p

389

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

- но - е за ба - бий век, не длин-ный век,

Vln. I

Vln. II

Vla.

Vc.

Db.

393

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

ска-жи мне что - ни-будь, ска-жи мне что - ни-будь, ска

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, labeled 'Full Score' and page number '95', contains measures 393 through 396. The score is written for a large ensemble including woodwinds (Flute, Oboe, Bassoon, Vibraphone, Xylophone, Clarinet, Trumpet), percussion (Tympani, Triangle, Snare Drum, Tom-tom), strings (Violin I and II, Viola, Violoncello, Double Bass), and piano. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal line (Canto) features the Russian lyrics 'ска-жи мне что - ни-будь, ска-жи мне что - ни-будь, ска'. The piano accompaniment consists of sustained chords and arpeggiated figures. The woodwinds and strings provide harmonic support, with the vibraphone and xylophone playing melodic lines.

dolce

397

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

ж *и* м *н* е ч *т* о - н *и* - б *у* д *ь* х *о* - р *о* - ш *е* - е.

Ч *е* - г *о* п *р* о - ш *у* я ,

38

Vln. I

Vln. II

Vla.

Vc.

Db.

dolce, legato

mp

p

401

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

прав - ды, лжи - - свя-та-я и не-о-сто- рож - на-я, -

Vln. I

Vln. II

Vla.

Vc.

Db.

405

poco rit. **tempo primo**

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

но все рав- но, _____ но все рав-но шеп- чу:"Ска жи, _____ ска - жи, _____ ска

poco rit. **tempo primo** **div.2**

Vln. I

Vln. II

Vla.

Vc.

Db.

409

Fl.

Ob.

Bsn.

Vib. Solo

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto
жи _____ ска-жи мне что-ни будь, _____ ска-жи-мне что-ни- будь,

Vln. I unis.

Vln. II unis.

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 409 to 412. It features a vocal line with Russian lyrics: "жи _____ ска-жи мне что-ни будь, _____ ска-жи-мне что-ни- будь,". The vocal line is accompanied by a string section consisting of Violin I and Violin II (both marked "unis."), Viola, and Violoncello. The woodwind section includes Flute, Oboe, Bassoon, Vibraphone (marked "Solo"), Xylophone, and Conga. The percussion section includes Triangle, Cymbals, Tom-toms, and Timpani. The keyboard section includes Piano. The score is written in a key signature of three flats and a common time signature.

39

413

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

ска-жи мне что-ни- будь хо - ро - ше-е".

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

39

Detailed description: This page of a musical score contains measures 413 through 416. The score is for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Vibraphone (Vib.), Xylophone (Xyl.), Cymbals (Camp.), Triangle (Tri.), Clavichord (Clav.), Tom-tom (T.-t.), Timpani (Timp.), Harp (Hp.), and Canto. The vocal line has the lyrics 'ска-жи мне что-ни- будь хо - ро - ше-е"'. The score includes dynamic markings such as 'p' and 'arco', and a rehearsal mark '39' in a box. The music is in a key with three flats and a 2/4 time signature, with a 4/4 section starting at measure 415. The vocal line begins with a fermata over the first measure.

418

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo

mf

423 **dim.**

Fl.
Ob.
Bsn.
Vib.
Xyl.
Camp.
Tri.
Clav.
T.-t.
Timp.
Hp.
Canto
Vln. I
Vln. II
Vla.
Vc.
Db.

The score is for measures 423-426. The woodwind section (Flute, Oboe, Bassoon, Vibraphone) features melodic lines with triplets and slurs. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and moving lines. The percussion section (Xylophone, Campana, Triangle, Clavichord, Tom-tom, Timpani, Harp) is mostly silent, with the harp playing sustained chords. The dynamic marking 'dim.' is present at the start of the section.

40

427

Fl.
Ob.
Bsn.
Vib.
Xyl.
Camp.
Tri.
Clav.
T.-t.
Timp.
Hp.
Canto

3
pp

Detailed description: This block contains the musical score for measures 427 through 431. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Vibraphone (Vib.), Xylophone (Xyl.), Cymbal (Camp.), Triangle (Tri.), Clarinet (Clav.), Tom-tom (T.-t.), Timpani (Timp.), Harp (Hp.), and Canto. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. In measure 427, the Flute, Oboe, and Bassoon parts have a half note G4. The Vibraphone part has a triplet of eighth notes (G4, A4, B4) marked *pp*. The Harp and Canto parts are silent. In measure 428, the woodwinds play a half note chord (G4, A4, B4). The Vibraphone and Harp parts are silent. In measure 429, the woodwinds play a half note chord (G4, A4, B4). The Vibraphone and Harp parts are silent. In measure 430, the woodwinds play a half note chord (G4, A4, B4). The Vibraphone and Harp parts are silent. In measure 431, the woodwinds play a half note chord (G4, A4, B4). The Vibraphone and Harp parts are silent.

40

Vln. I
Vln. II
Vla.
Vc.
Db.

pppp
mp
pppp
mp
pppp
mp
pppp
mp

Detailed description: This block contains the musical score for measures 432 through 436 for the string section. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. In measure 432, all string parts play a half note chord (G4, A4, B4) marked *pppp*. In measure 433, the Violin I and II parts play a half note chord (G4, A4, B4) marked *pppp*, while the Viola, Violoncello, and Double Bass parts play a half note chord (G4, A4, B4) marked *mp*. In measure 434, the Violin I and II parts play a half note chord (G4, A4, B4) marked *mp*, while the Viola, Violoncello, and Double Bass parts play a half note chord (G4, A4, B4) marked *mp*. In measure 435, the Violin I and II parts play a half note chord (G4, A4, B4) marked *mp*, while the Viola, Violoncello, and Double Bass parts play a half note chord (G4, A4, B4) marked *mp*. In measure 436, the Violin I and II parts play a half note chord (G4, A4, B4) marked *mp*, while the Viola, Violoncello, and Double Bass parts play a half note chord (G4, A4, B4) marked *mp*.

432

This page of a musical score, labeled 'Full Score' and page number '104', covers measures 432 through 439. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, rests in all measures.
- Ob.** (Oboe): Treble clef, rests in all measures.
- Bsn.** (Bassoon): Bass clef, rests in all measures.
- Vib.** (Vibraphone): Treble clef, rests in all measures.
- Xyl.** (Xylophone): Treble clef, rests in all measures.
- Camp.** (Cymbal): Treble clef, rests in all measures.
- Tri.** (Triangle): Percussion clef, rests in all measures.
- Clav.** (Clavichord): Percussion clef, rests in all measures.
- T.-t.** (Tom-tom): Percussion clef, rests in all measures.
- Timp.** (Timpani): Bass clef, rests in all measures.
- Hp.** (Harp): Grand staff (treble and bass clefs), rests in all measures.
- Canto** (Soprano): Treble clef, rests in all measures.
- Vln. I** (Violin I): Treble clef, melodic line with slurs and accents.
- Vln. II** (Violin II): Treble clef, melodic line with slurs and accents.
- Vla.** (Viola): Bass clef, melodic line with slurs and accents.
- Vc.** (Violoncello): Bass clef, melodic line with slurs and accents.
- Db.** (Double Bass): Bass clef, melodic line with slurs and accents.

The string section (Vln. I, Vln. II, Vla., Vc., Db.) plays a complex melodic passage in measures 432-439, characterized by slurs and accents. The woodwind and percussion sections are silent throughout this passage.

440

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

Vln. I

Vln. II

Vla.

Vc.

Db.

41

♩=52

447

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

pesante con dolce

Пти-цы спря-тать-ся до-га-да-ют-ся, и от сне-га о-ни ук-ро-ют-ся, о-ди

41

♩=52

Vln. I

Vln. II

Vla.

Vc.

Db.

espress.

mf espress.

mf espress.

mf espress.

mf espress.

mf

451

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

но-ки-ми не рож-да-ют-ся, и-ми пос-ле ста-но-вят-ся. Вет-ры

Vln. I

Vln. II

Vla.

Vc.

Db.

div.2

uniss.

espress.

454

Fl.

Ob.

Bsn. Solo *mf*

Vib.

Xyl.

Camp. *p* *p*

Tri.

Clav.

T.-t.

Timp.

Hr.

Canto

зим-ни - е вдаль у - но-сят-ся, и на - зад о - ни воз-вра-ща-ют-ся. По-че -

Vln. I

Vln. II

Vla.

Vc.

Db.

456

Fl. Solo

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

му, за-чем, о - ди - но - чест - во, ты со мно - ю не про ща - ешь - ся. Пусть мне

Vln. I div.2

Vln. II div.2

Vla.

Vc.

Db.

458 **42**

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

хо-лод-но и не ве-се-ло - все стер-плю, все стер-плю, что по-ло-же-но, о - ди -

42

Vln. I

Vln. II

Vla.

Vc.

Db.

460

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

но-чест-во, ты про-фес-си - я, до бе - зу-ми - я слож-на - я. Ночь пус-

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

uniss.

uniss.

462

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

тын-на - я, сле-зы за-тем-но, ти-ши - на, ти-ши-на бе-зот-вет-на - я, о - ди -

Vln. I

Vln. II

Vla.

Vc.

Db.

464

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

но-чест-во - на-ка-за-ни-е, а за что, а за что, не ве-да-ю. Ночь о -

div.2

Vln. I

Vln. II

Vla.

Vc.

Db.

uniss.

Detailed description: This page of a musical score, numbered 464, contains 16 staves. The top 15 staves are for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Vibraphone (Vib.), Xylophone (Xyl.), Cymbals (Camp.), Triangle (Tri.), Clarinet (Clav.), Trombone (T.-t.), Timpani (Timp.), and Harp (Hp.). The 16th staff is for the Canto (Vocal) part, featuring a melodic line with triplets and Russian lyrics: "но-чест-во - на-ка-за-ни-е, а за что, а за что, не ве-да-ю. Ночь о -". The bottom five staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Vln. I part includes a "div.2" marking and a "uniss." (unison) instruction. The score is in a key with two flats and a 3/4 time signature.

468 **43**

Fl.

Ob.

Bsn. *Solo*

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t. *pp*

Timp.

Hp.

Canto *pp*

кон-чит-ся, боль ос-та-нет-ся, день сна-ча-ла, сна-ча-ла зак-ру-тит-ся. О-ди-

43

Vln. I *ppp uniss.*

Vln. II *ppp uniss.*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

468

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

но-ки-ми не рож-да-ют-ся - о-ди - но чест-ву у-чат-ся. Ну при-

cantabile

Vln. I

Vln. II

Vla.

Vc.

Db.

div.2

Detailed description: This page of a musical score covers measures 468 to 470. It features a full orchestral arrangement with a vocal line. The instruments shown are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Vibraphone (Vib.), Xylophone (Xyl.), Cymbals (Camp.), Triangle (Tri.), Clarinet (Clav.), Trombone (T.-t.), Timpani (Timp.), and Piano (Hp.). The vocal line is in Russian and includes the lyrics: 'но-ки-ми не рож-да-ют-ся - о-ди - но чест-ву у-чат-ся. Ну при-'. The score includes various musical notations such as rests, notes, and slurs. The vocal line is marked 'cantabile' and the string section is marked 'div.2'.

472

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

ди, при-хо-ди, при-хо-ди, за со-бо-ю ме-ня по-ве-ди! Ну, при

Vln. I

Vln. II

Vla.

Vc.

Db.

uniss.

uniss.

475 **45**

Fl.
Ob.
Bsn.
Vib.
Xyl.
Camp.
Tri.
Clav.
T.-t.
Timp.
Hp.

Detailed description: This block contains the musical staves for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Vibraphone (Vib.), Xylophone (Xyl.), Cymbals (Camp.), Triangle (Tri.), Clarinet (Clav.), Tom-tom (T.-t.), Timpani (Timp.), and Harp (Hp.). The score shows three measures of music. The first measure is mostly rests, with a few notes in the Flute and Oboe parts. The second measure begins with a key signature change to one sharp (F#) and contains several notes in the Flute and Oboe parts. The third measure continues with notes in the Flute and Oboe parts. The percussion parts (Tri., T.-t., Timp.) and the Harp part (Hp.) are mostly rests throughout these measures.

Canto

Detailed description: This block shows the vocal line for the Canto part. It consists of three measures. The first measure contains a triplet of eighth notes followed by a quarter note. The second and third measures are mostly rests. The key signature changes to one sharp (F#) at the beginning of the second measure.

ди же, при-ди же, при-ди!

45

Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This block contains the musical staves for the string section. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows three measures of music. The first measure features sustained chords in the Violin I, Violin II, and Viola parts. The second measure begins with a key signature change to one sharp (F#) and contains triplet figures in the Violin I, Violin II, and Violoncello parts. The third measure continues with these triplet figures and some sustained notes in the Viola and Double Bass parts.

478 rit.

Fl.
Ob.
Bsn.
Vib.
Xyl.
Camp.
Tri.
Clav.
T.-t.
Timp.
Hp.
Canto non troppo

Vln. I rit.
Vln. II
Vla.
Vc.
Db.

sf *ppsf* *pp* *sf* *pp*
sf *ppsf* *pp* *sf* *pp*
sf *ppsf* *pp* *sf* *pp*
sf *ppsf* *pp* *sf* *pp*

div.2 div.2 div.2

46

Tempo primo ♩=52

482

Fl.
Ob.
Bsn.
Vib.
Xyl.
Camp.
Tri.
Clav.
T.-t.
Timp.
Hp.
Canto

Как без те-бя, как? Был бы си-ни-цей в ру-ках. Что без те-бя я?

46

Tempo primo ♩=52

Vln. I
Vln. II
Vla.
Vc.
Db.

div. 2
gliss.
ppp
pizz.
p
pizz. p
p

485

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

Слов-но зем-ня - ни- чья. Сто-нет мо-я боль, я бы пош-ла за то- бой,

Vln. I *pp*

Vln. II *ppp arco*

Vla.

Vc.

Db.

488 Solo

Fl. *mp*

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto
шла бы за-крыв гла-за, ти-ха я, как сле-за. Хо-чешь, бу-ду же-ной,

Vln. I

Vln. II

Vla.

Vc. *arco*

Db. *arco*

491

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

Vln. I

Vln. II

Vla.

Vc.

Db.

непр ой дист о ро ной, над судь бой и на до мом ста ну сол ныш ком доб рым.

494 **47**

Fl.
 Ob.
 Bsn.
 Vib.
 Xyl.
 Camp.
 Tri.
 Clav.
 T.-t.
 Timp.
 Hp.
 Canto
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Хо-чешь, ста-ну сест-рой, то нес-час-тий при-кро-ю,

47

Detailed description: This page of a musical score covers measures 494 and 495. The score is for a full orchestra and a vocal soloist. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Vibraphone (Vib.), Xylophone (Xyl.), and Cymbals (Camp.). The percussion section includes Triangle (Tri.), Clarinet (Clav.), Tom-tom (T.-t.), and Timpani (Timp.). The string section includes Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal line (Canto) features a melody with triplet markings. The lyrics are in Russian: 'Хо-чешь, ста-ну сест-рой, то нес-час-тий при-кро-ю,'. A rehearsal mark '47' is placed at the beginning of measure 495.

496

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

хо-чешь, бу - ду сес - трой, серд - це све - том за - пол - ню, про о -

Vln. I

Vln. II

Vla.

Vc.

Db.

48

498

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

би ды не вспом- ню... Кто мо - жет чу-ду при-ка-затъ ³ свёр

48

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p *uniss.*

p

500

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

шись! От собствен-но-го кри-ка хо-ло-де-я, мне

Vln. I

Vln. II

Vla.

Vc.

Db.

502

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

ка-жет-ся, я жду у-же всю жизнь, мне ка-жет-ся, я жду у-же с рож-день-я. Я бу ду

Vln. I

Vln. II

Vla.

Vc.

Db.

504 **49**

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

ждать до са-мо - го кон - ца, я бу-ду ждать за смерть-ю

49

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 504 and 505. It features a vocal line with Russian lyrics: "ждать до са-мо - го кон - ца, я бу-ду ждать за смерть-ю". The vocal line is marked with a box containing the number 49. The instrumental parts include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Vibraphone (Vib.), Xylophone (Xyl.), Cymbals (Camp.), Triangle (Tri.), Clarinet (Clav.), Trombone (T.-t.), Timpani (Timp.), Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds (Fl., Ob., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Db.) are marked with a mezzo-piano (*mp*) dynamic. The piano part (Hp.) features a rhythmic accompaniment with chords and triplets. The vocal line consists of eighth and sixteenth notes, with triplets indicated by the number 3. The instrumental parts for Vln. I and Vln. II feature complex rhythmic patterns with many triplets. The Viola, Violoncello, and Double Bass parts are mostly sustained notes with some triplets. The woodwinds have long, sustained notes with slurs. The percussion parts (Camp., Tri., Timp.) are mostly silent.

508

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

тер по жиз - ни и по о - жи - дань - ю. В э - том

Vln. I

Vln. II

Vla.

Vc.

Db.

510 **50**

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

взрыв-ча-том ми - ре за - бы-той у-же ти-ши - ны над ко - то-рым бес-

50 stacc.

Vln. I

Vln. II

Vla.

Vc.

Db.

512

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

сон-но - е вре-мя ле - тит без - звуч - но, не при-дет - ся пусть

Vln. I

Vln. II

Vla.

Vc.

Db.

514

Fl. *mf* 3

Ob. *mf* 3

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto
вам ни - ког - да ждать лю - би - мых с вой - ны, не при -

Vln. I 3

Vln. II 3

Vla. 3

Vc. 3

Db. 3

Detailed description: This page of a musical score, numbered 134, covers measures 514 and 515. The score is for a full orchestra and includes a vocal line. The woodwind section (Flute, Oboe, Bassoon) has melodic lines starting in measure 514, marked *mf* and featuring triplet rhythms. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides a rhythmic accompaniment with triplet patterns. The vocal line (Canto) has lyrics in Russian: "вам ни - ког - да ждать лю - би - мых с вой - ны, не при -". The score is written in a key with two flats and a common time signature.

516

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

дет - ся пусть вам ни - ког - да ждать лю - би мых на

Vln. I

Vln. II

Vla.

Vc.

Db.

520

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

— раз - жи - рев-ших на лжи и кро- ви,

Vln. I

Vln. II

Vla.

Vc.

Db.

521

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hr.

Canto

Vln. I

Vln. II

Vla.

Vc.

Db.

ря - дом с брон - зой ге - ро - ев, риск -

522

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

ну - ших со - бой в од - но - ча - сье, дол - жен

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

tr

3

524

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

ВЫ-СИТ - ся ПА-МЯТ- НИК_ жен - щи - не, жду-щей ЛЮБ- ви СВЕТ ЛЫЙ

Vln. I

Vln. II

Vla.

Vc.

Db.

526

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

па-мят-ник, — па - мят - ник жен-щи - не, жду щей о - быч - но - го час - тья.

Vln. I

Vln. II

Vla.

Vc.

Db.

530

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

вер-ти ме-те-лей и стуж. Вновь для звезд и сне-жи-нок пас-пах - ну - то

52

Vln. I

Vln. II

Vla.

Vc.

Db.

532

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

не - бо ноч - но - е. Все рав - но я дож - дусь, о - бя -

Vln. I

Vln. II

Vla.

Vc.

Db.

534

The score consists of the following parts:

- Fl.** (Flute): Treble clef, 6/4 time. Measures 534-536 feature a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, 6/4 time. Measures 534-536 feature a melodic line with slurs and accents.
- Bsn.** (Bassoon): Bass clef, 6/4 time. Measures 534-536 feature a melodic line with slurs and accents.
- Vib.** (Vibraphone): Treble clef, 6/4 time. Rests throughout.
- Xyl.** (Xylophone): Treble clef, 6/4 time. Rests throughout.
- Camp.** (Cymbal): Treble clef, 6/4 time. Measures 534-536 feature a rhythmic pattern with triplets.
- Tri.** (Triangle): Percussion, 6/4 time. Rests throughout.
- Clav.** (Clavichord): Percussion, 6/4 time. Rests throughout.
- T.-t.** (Tom-tom): Percussion, 6/4 time. Rests throughout.
- Timp.** (Timpani): Bass clef, 6/4 time. Measures 534-536 feature a rhythmic pattern with triplets and trills.
- Hp.** (Harp): Treble and Bass clefs, 6/4 time. Rests throughout.
- Canto** (Soprano): Treble clef, 6/4 time. Measures 534-536 feature a vocal line with triplets and slurs.

за - тель но сча с тья дож дусь, _____ и хо - чу, чтоб дож - да лись вы вме сте со
- Vln. I** (Violin I): Treble clef, 6/4 time. Measures 534-536 feature a melodic line with triplets and slurs.
- Vln. II** (Violin II): Treble clef, 6/4 time. Measures 534-536 feature a melodic line with triplets and slurs.
- Vla.** (Viola): Bass clef, 6/4 time. Measures 534-536 feature a melodic line with triplets and slurs.
- Vc.** (Violoncello): Bass clef, 6/4 time. Measures 534-536 feature a melodic line with triplets and slurs.
- Db.** (Double Bass): Bass clef, 6/4 time. Measures 534-536 feature a melodic line with triplets and slurs.

536 **53** tempo primo

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp. (tr)

Hp.

Canto

MHO - Ю.

53 tempo primo

Vln. I

Vln. II

Vla.

Vc. div.2

Db.

Detailed description: This page of a musical score covers measures 536 to 539. It begins with a rehearsal mark '536' and a tempo marking '53 tempo primo'. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Vibraphone (Vib.), Xylophone (Xyl.), Campana (Camp.), Triangle (Tri.), Clarinet (Clav.), Trombone (T.-t.), Timpani (Timp.), Harp (Hp.), Canto, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 6/4. A large slur spans measures 536-539. The Flute part has a melodic line with a sharp sign above the second measure. The Oboe and Bassoon parts have long notes with slurs. The Canto part has a few notes in measure 536. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with slurs. The Violoncello part has a low note with a 'div.2' marking and a slur. The Double Bass part has a low note with a slur. The Harp, Triangle, and Campana parts are mostly silent.

540

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

Vln. I

Vln. II

Vla.

Vc.

Db.

uniss.

pizz.

pizz.

The score is for measures 540-543. It features a woodwind section (Flute, Oboe, Bassoon, Vibraphone, Xylophone, Cymbals) and a string section (Trumpet, Clarinet, Trombone, Timpani, Harp, Cello, Double Bass). The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings like 'uniss.' and 'pizz.'. The time signature changes from 6/4 to 4/4 at measure 542.

544

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 148, covers measures 544 to 547. The score is for a full orchestra and includes a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Vibraphone (Vib.), Xylophone (Xyl.), Campana (Camp.), Triangle (Tri.), Clarinet (Clav.), Trombone (T.-t.), Timpani (Timp.), Harp (Hp.), Canto (Canto), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part is mostly rests. The Oboe part has a melodic line with a long slur. The Bassoon part has rests. The Vibraphone part has a melodic line with slurs. The Xylophone, Campana, Triangle, Clarinet, Trombone, Timpani, Harp, and Canto parts have rests. The Violin I and II parts have rhythmic patterns. The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts have a melodic line with slurs.

548 **54**

Musical score for woodwinds, strings, and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Vibraphone (Vib.), Xylophone (Xyl.), Cymbals (Camp.), Triangle (Tri.), Clarinet (Clav.), Trombone (T.-t.), Timpani (Timp.), and Piano (Hp.). The score shows five measures of music, with most instruments having rests.

Canto vocal line with lyrics. The lyrics are: "А е - го все нет и нет, — нер-вы сда-ли, нер-вы сда-ли,". The music is marked *mp*.

54

Musical score for strings. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows five measures of music. The Violin I, Viola, and Violoncello parts are marked *arco*. The Double Bass part has a fermata in the final measure.

553

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

де - ло в том, что на сви - дань - е не бы - ла я столь-ко лет, —

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 150, is titled 'Full Score' and contains measures 553 through 557. The score is written for a large ensemble of instruments and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Vibraphone (Vib.), Xylophone (Xyl.), Cymbals (Camp.), Triangle (Tri.), Clavichord (Clav.), Tom-toms (T.-t.), Timpani (Timp.), Piano (Hp.), Canto (Singer), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line in measure 553 has the Russian lyrics: 'де - ло в том, что на сви - дань - е не бы - ла я столь-ко лет, —'. The instrumental parts for the strings (Vln. I, Vln. II, Vla., Vc., Db.) and the Canto part contain musical notation for the first five measures of this section.

558

Fl.

Ob. Solo *mp*

Bsn.

Vib. *mp*

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

да же страш-но под - счи - тать. Впро-чем, э - то ни-че-

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

562 **55**

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Vibraphone (Vib.), Xylophone (Xyl.), Conga (Camp.), Triangle (Tri.), Clarinet (Clav.), Trombone (T.-t.), and Timpani (Timp.). The score shows rests for all instruments in this section.

Canto
го. — Мы до-го-во - ри-лись чет-ко, я спе - ши - ла,

55

Musical score for strings. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows rhythmic accompaniment for all instruments.

566

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

как дев - чон - ка. По-че-му же нет е - го?__

Vln. I

Vln. II

Vla.

Vc.

Db.

570 **56** *mesto*

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

лад-но! По-дож-дем, по-жа-луй, лад-но, по-дож-дем, по-жа-луй

56 *mesto*

Vln. I

Vln. II

Vla.

Vc.

Db.

574

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

по-дпж-дем, по-жа-луй. Жен-щи-ны при

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

578 rit.

Fl.

Ob.

Bsn. Solo

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

вык - ли ждать. Ну, при - ди же, при-ди же, при-ди, о - ди -

57

Vln. I rit.

Vln. II

Vla.

Vc.

Db.

ppp

div. 2

gliss.

ppp

div. 2

ppp pizz.

ppp pizz.

ppp

581

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

но-кой мне быть зап-ре-ти, при-хо-ди же, про-шу, при-хо-ди, за со -

div.2

Vln. I

Vln. II

Vla.

Vc.

Db.

583

Fl.
Ob.
Bsn.
Vib.
Xyl.
Camp.
Tri.
Clav.
T.-t.
Timp.
Hp.
Canto
Vln. I
Vln. II
Vla.
Vc.
Db.

бо - ю ме - ня по - ве - ди. — Я про - шу, — при - хо - ди, при - хо - ди, —

33
uniss.
arco

Detailed description: This page of a musical score covers measures 583 and 584. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line (Canto) features a melody with triplets and lyrics in Russian. The piano accompaniment (Hp.) consists of a rhythmic triplet pattern in the right hand and sustained chords in the left hand. The string section (Vln. I, Vln. II, Vla., Vc., Db.) provides harmonic support with sustained chords and rhythmic patterns, including triplets in the violin and viola parts. The woodwind and brass sections are mostly silent in these measures.

585

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

— при-хо-ди, при-хо-ди, о-ди-но-кой мне быть за-пре-

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

uniss.

uniss.

58

Adagio. Espressivo, dolce.

588

Fl.

Ob.

Bsn.

Vib.

Xyl. *pp*

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp. *pp* *mp*

Canto

58

Adagio. Espressivo, dolce.

ти.

Vln. I *mp*

Vln. II *mp* *div. 2*

Vla. *mp*

Vc.

Db.

591

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

Vln. I

Vln. II

Vla.

Vc.

Db.

59

595

Musical score for woodwinds, strings, and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Vibraphone (Vib.), Xylophone (Xyl.), Cymbal (Camp.), Triangle (Tri.), Clarinet (Clav.), Trombone (T.-t.), Timpani (Timp.), Harp (Hp.), and Canto. The score shows rests for most instruments in this section, with Timpani and Harp providing rhythmic accompaniment.

59

Musical score for strings and lower woodwinds. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *espressivo*. The strings play a complex rhythmic pattern with various articulations and dynamics.

599

This page of a musical score contains measures 599 through 602. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of two sharps. Rested in all measures.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Rested in all measures.
- Bsn.** (Bassoon): Bass clef, key signature of two sharps. Rested in all measures.
- Vib.** (Vibraphone): Treble clef, key signature of two sharps. Rested in all measures.
- Xyl.** (Xylophone): Treble clef, key signature of two sharps. Rested in all measures.
- Camp.** (Cymbal): Treble clef, key signature of two sharps. Rested in all measures.
- Tri.** (Triangle): Percussion line with a double bar line. Rested in all measures.
- Clav.** (Clavichord): Treble clef, key signature of two sharps. Rested in all measures.
- T.-t.** (Tom-tom): Percussion line with a double bar line. Rested in all measures.
- Timp.** (Timpani): Bass clef, key signature of two sharps. Active with a rhythmic pattern of quarter notes.
- Hp.** (Harp): Grand staff (treble and bass clefs), key signature of two sharps. Active with chords and arpeggios.
- Canto** (Soprano): Treble clef, key signature of two sharps. Rested in all measures.
- Vln. I** (Violin I): Treble clef, key signature of two sharps. Active with sixteenth-note passages and triplets.
- Vln. II** (Violin II): Treble clef, key signature of two sharps. Active with sixteenth-note passages and triplets.
- Vla.** (Viola): Bass clef, key signature of two sharps. Active with a melodic line featuring triplets and eighth notes.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Active with a melodic line.
- Db.** (Double Bass): Bass clef, key signature of two sharps. Active with a simple bass line.

603

Fl. *pp* Solo 6

Ob. Solo 6 *pp*

Bsn. *pp*

Vib.

Xyl.

Camp.

Tri.

Clav. *p*

T.-t.

Timp.

Hp.

Canto

Vln. I *ppp* div.2

Vln. II *ppp*

Vla.

Vc.

Db.

606

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a full score contains measures 606 through 609. The woodwind section (Flute, Oboe, Bassoon) features complex sixteenth-note passages with sixteenth rests and sixteenth-note triplets, all marked with a '6' above the notes. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a steady eighth-note accompaniment. The percussion section includes Triangles, Timpani, and a Tom-tom. The keyboard section (Clavichord) plays a simple eighth-note accompaniment. The harp and cantata parts are silent. The score is in a key with two sharps (F# and C#) and a common time signature.

610

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pizz.

arco

p

f

ppp

617

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

Vln. I

Vln. II

Vla.

Vc.

Db.

p *f* *ppp*

p *f* *ppp*

p *f* *ppp*

p *f* *ppp*

624

Fl.

Ob.

Bsn.

Vib.

Xyl.

Camp.

Tri.

Clav.

T.-t.

Timp.

Hp.

Canto

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

ppp

ppp

ppp