

à Madame Berthe Czol-Guyot.

Trois  
PRÉLUDES  
pour  
PIANO  
par  
JOSEPH WIHTOL.

Op. 13.

SÉPARÉMENT:

|                  |                          |
|------------------|--------------------------|
| Nº 1. Ré mineur  | Pr. $\frac{M. 1}{R. 50}$ |
| Nº 2. Sol mineur | Pr. $\frac{M. 1}{R. 50}$ |
| Nº 3. La majeur  | Pr. $\frac{M. 1}{R. 50}$ |

Cplt. Pr.  $\frac{M. 2}{R. 150}$

Propriété de l'Éditeur pour tous pays.

Enregistré aux Archives de l'Union

M. P. BELAIEFF, LEIPZIG.

1894

537, 538—40.

Inter Libri de C. G. Neukirch, Leipzig



# PRÉLUDE.

Allegretto. M. M. ♩ = 92.

Joseph Wihtol. Op. 13. № 1.

Piano.

*mp*

*pp sost.*

*p*

*pp sost.*

*a tempo*

*p*

The first system contains measures 1, 2, and 3. The treble staff features chords and eighth-note patterns, while the bass staff has a steady eighth-note accompaniment. The dynamic is piano (p) and the tempo is a tempo.

*mf*

The second system contains measures 4, 5, and 6. The treble staff has a melodic line with some grace notes, and the bass staff continues the eighth-note accompaniment. The dynamic is mezzo-forte (mf).

*cresc.*

*con moto*

The third system contains measures 7, 8, and 9. The treble staff shows a crescendo in the first measure, followed by a change in the bass line in measure 9. The dynamic is crescendo (cresc.) and the tempo is con moto.

*f*

*poco stretto e dim.*

The fourth system contains measures 10, 11, and 12. The treble staff has a melodic line with a trill in measure 11. The bass staff has a more active line. The dynamic is forte (f) and the tempo is poco stretto e dim.

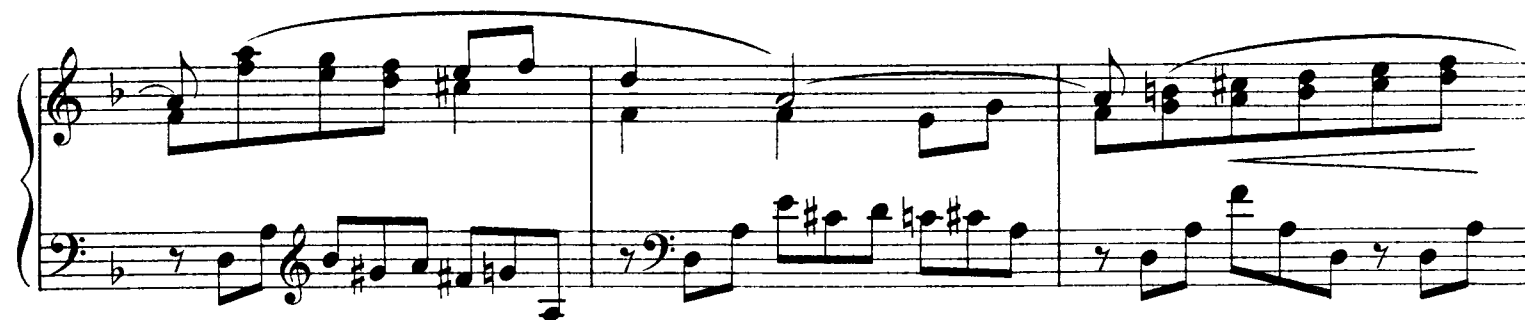
*mf*

*dim.*

The fifth system contains measures 13, 14, and 15. The treble staff has a melodic line with a trill in measure 14. The bass staff has a more active line. The dynamic is mezzo-forte (mf) and the tempo is diminuendo (dim.).

*poco a poco a tempo*

First system of musical notation. The treble staff begins with a piano (*p*) dynamic and a crescendo hairpin. The bass staff has a piano (*p*) dynamic. The system contains three measures of music.



Second system of musical notation. The treble staff continues with a piano (*p*) dynamic. The bass staff continues with a piano (*p*) dynamic. The system contains three measures of music.



Third system of musical notation. The treble staff features a piano (*p*) dynamic. The bass staff features a piano (*p*) dynamic. The system contains three measures of music.



Fourth system of musical notation. The treble staff continues with a piano (*p*) dynamic. The bass staff continues with a piano (*p*) dynamic. The system contains three measures of music.



Fifth system of musical notation. The treble staff features a piano (*p*) dynamic. The bass staff features a piano (*p*) dynamic. The system contains three measures of music.

mf

The first system of music, measures 1-4, is in B-flat major. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. A mezzo-forte (mf) dynamic marking is present at the beginning.

poco a poco cresc.

The second system, measures 5-8, continues the musical texture. A 'poco a poco cresc.' (poco a poco crescendo) instruction is written above the staff, indicating a gradual increase in volume.

f con moto

pp

The third system, measures 9-12, shows a change in dynamics and tempo. The first half (measures 9-10) is marked 'f con moto' (forte with motion). The second half (measures 11-12) is marked 'pp' (pianissimo) and includes a decrescendo hairpin.

più mosso ed acceler.

sempre pp

The fourth system, measures 13-16, is marked 'più mosso ed acceler.' (faster and accelerating). The right hand has a more active melodic line, and the left hand continues with eighth notes. A 'sempre pp' (always pianissimo) marking is present.

Vivace.

The fifth system, measures 17-20, is marked 'Vivace.' (lively). The tempo and energy increase significantly. The right hand features a rapid, ascending melodic line, and the left hand provides a rhythmic foundation. The system concludes with a final chord and a fermata.

First system of a musical score. It features a grand staff with two staves. The right staff contains a melodic line with many beamed sixteenth notes, while the left staff has a more rhythmic accompaniment. The key signature has one flat (B-flat). The tempo marking *a piacere* is written above the right staff.

Second system of the musical score. It continues the grand staff. The tempo marking *a tempo* is at the beginning. The dynamic marking *mf* (mezzo-forte) is in the left staff, and *dim.* (diminuendo) is in the right staff.

Third system of the musical score. It features a grand staff. The tempo marking *a tempo* is at the beginning. The dynamic marking *p* (piano) is in the left staff, and *dim.* is in the right staff. The tempo marking *rit.* (ritardando) is also present in the left staff.

Fourth system of the musical score. It features a grand staff. The tempo marking *a tempo* is at the beginning. The dynamic marking *pp* (pianissimo) is in the left staff, and *poco rit. leggiero* is written across the staves.

Fifth system of the musical score. It features a grand staff. The dynamic marking *pp accel.* (pianissimo accelerando) is in the left staff. The system concludes with a double bar line and a final chord.

## PRÉLUDE.

Joseph Wihtol. Op. 13. № 2.

Vivace assai. M. M.  $\text{♩} = 104$ .

Piano.

The musical score is written for piano and consists of five systems of music. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Vivace assai' with a metronome marking of 104. The first system is marked 'Piano.' and 'mp'. The score features intricate piano and arpeggiated patterns in both hands, with dynamic markings like 'mp' and 'p.'.



First system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with a slur. Bass staff contains a single note. Dynamics include *f* and *sf*.

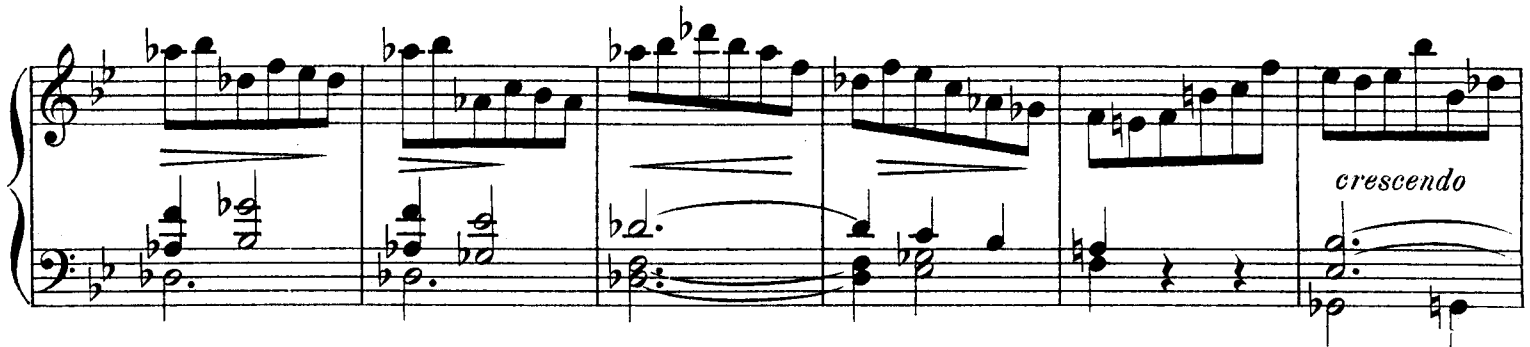
Second system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with a slur. Bass staff contains a series of notes with a slur. Dynamics include *mf*, *mp*, and *sf*.

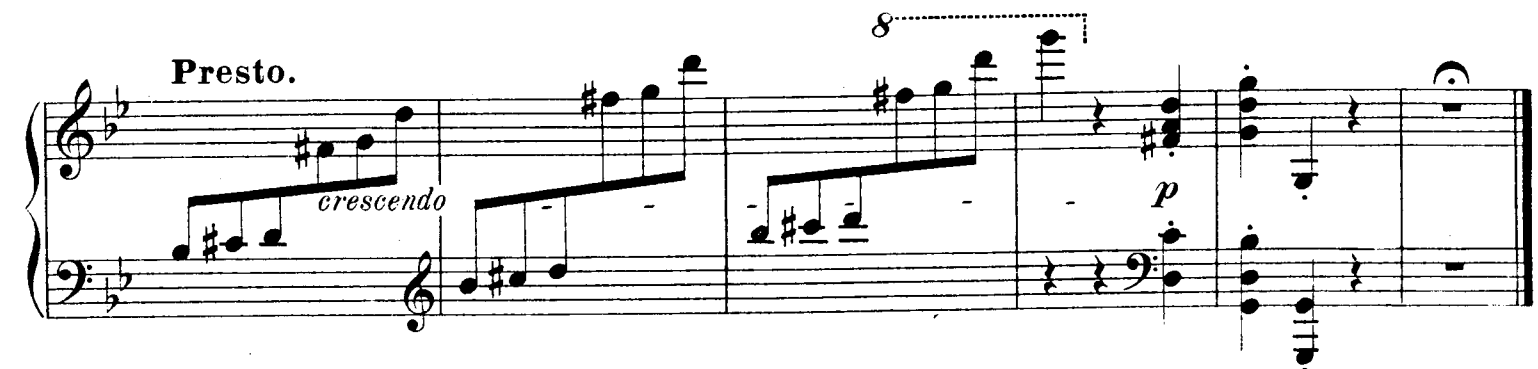
Third system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with a slur. Bass staff contains a series of notes with a slur. Dynamics include *p*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with a slur. Bass staff contains a series of notes with a slur.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with a slur. Bass staff contains a series of notes with a slur.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with a slur. Bass staff contains a series of notes with a slur.





## PRÉLUDE.

Joseph Wihtol, Op.13. № 3.

Lento, tranquillo. M.M. ♩ = 72.

Piano.

*p*

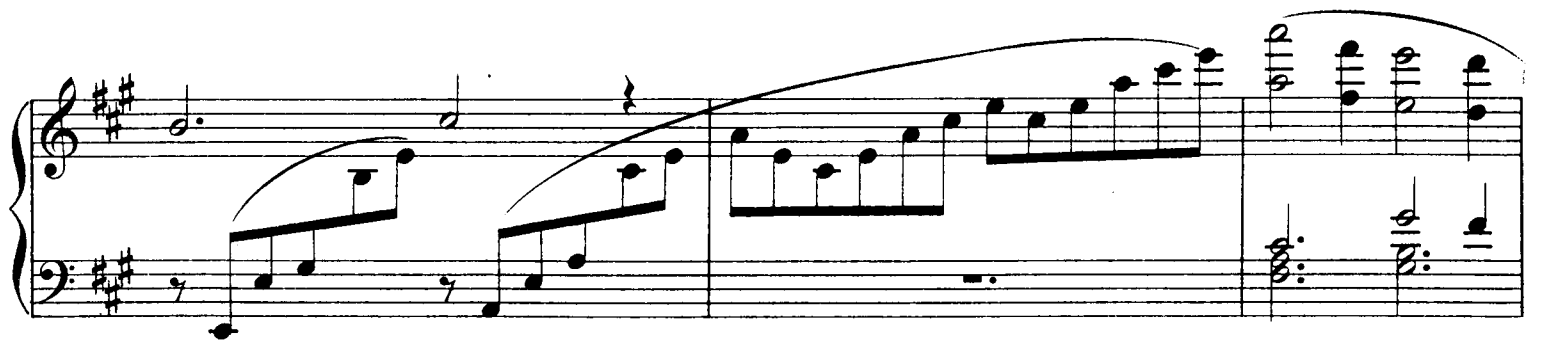
The musical score is written for piano and consists of five systems. The key signature is G major (one sharp) and the time signature is 6/4. The tempo is 'Lento, tranquillo' with a metronome marking of 72 beats per minute. The first system is marked 'Piano.' and 'p'. The second system continues the melodic and harmonic development. The third system features a more active bass line. The fourth system is marked 'pp' (pianissimo). The fifth system ends with a 'tenuto' marking over the final chord.



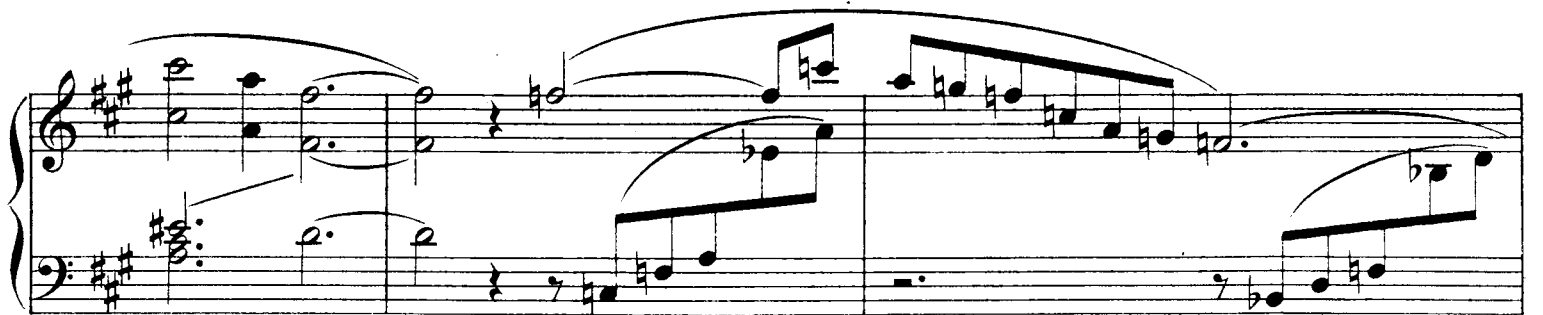
First system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The music includes various notes, rests, and a *ppp* (pianissimo) dynamic marking.



Second system of musical notation, continuing the piece with a treble and bass staff. The music features a variety of note values and rests.



Third system of musical notation, continuing the piece with a treble and bass staff. The music features a variety of note values and rests.



Fourth system of musical notation, continuing the piece with a treble and bass staff. The music features a variety of note values and rests.



Fifth system of musical notation, concluding the piece with a treble and bass staff. The music features a variety of note values and rests, ending with a *morendo* (diminuendo) marking.

# Claviercompositionen

im Verlage von

## M. P. Belaieff in Leipzig.

Compositions pour Piano, publiées par M. P. Belaieff à Leipzig.

### Nicolas Rimsky-Korsakow.

|                                                                                                                                                | M.   | R.   |
|------------------------------------------------------------------------------------------------------------------------------------------------|------|------|
| Op. 10. Valse, Intermezzo, Scherzo, Nocturne, Prélude et Fugue (Six Variations) sur le thème B-A-C-H.                                          | 3.—  | 1.50 |
| Op. 11. 4 Morceaux. Complet.                                                                                                                   | 3.—  | 1.50 |
| Séparément.                                                                                                                                    |      |      |
| No. 1. Impromptu                                                                                                                               | 1.—  | —50  |
| No. 2. Novellette                                                                                                                              | 1.—  | —50  |
| No. 3. Scherzino                                                                                                                               | —80  | —40  |
| No. 4. Etude                                                                                                                                   | —80  | —40  |
| Op. 36. La Grande Pâque Russe. Ouverture sur des thèmes de l'Eglise Russe pour grand Orchestre. Réduction pour Piano à 2 mains par Paul Gilson | 4.—  | 2.—  |
| Die Mainacht. Oper in 3 Acten. Text nach einer Erzählung von Gogol. Clavierauszug zu 2 Händen von Theodor Herbert. . . . . netto               | 9.—  | 4.50 |
| — Ouverture.                                                                                                                                   | 2.50 | 1.25 |
| Mlada. Opéra-Ballet féerique en 4 actes. Morceaux séparés de la Partition de Piano.                                                            |      |      |
| No. 1. Introduction.                                                                                                                           | —50  | —25  |
| No. 5. Rêdowa                                                                                                                                  | 1.—  | —50  |
| No. 9. Danse lithuanienne                                                                                                                      | —80  | —40  |
| No. 10. Danse indienne                                                                                                                         | —80  | —40  |

### Anatole Liadow.

|                                                 | M.   | R.   |
|-------------------------------------------------|------|------|
| Op. 20. Novellette                              | 3.—  | 1.50 |
| Op. 21. Ballade                                 | 1.50 | —75  |
| Op. 23. Sur la prairie. Esquisse                | 1.50 | —75  |
| Op. 24. 2 Morceaux. Complet.                    | 1.50 | —75  |
| Séparément.                                     |      |      |
| No. 1. Prélude                                  | —60  | —30  |
| No. 2. Berceuse                                 | 1.—  | —50  |
| Op. 25. Idylle                                  | 2.—  | 1.—  |
| Op. 27. 3 Préludes. Complet.                    | 2.—  | 1.—  |
| Séparément.                                     |      |      |
| No. 1. Mißmajeur                                | —80  | —40  |
| No. 2. Si majeur                                | 1.—  | —50  |
| No. 3. Sol majeur                               | —80  | —40  |
| Op. 29. Marionnettes                            | 2.—  | 1.—  |
| Op. 30. Bagatelle                               | —60  | —30  |
| Op. 31. 2 Morceaux. Complet.                    | 1.80 | —90  |
| Séparément.                                     |      |      |
| No. 1. Mazurka rustique                         | 1.50 | —75  |
| No. 2. Prélude en Si mineur                     | —60  | —30  |
| Op. 32. Une tabatière à musique. Valse-Badinage | 1.—  | —50  |
| Op. 34. 3 Canons.                               | 1.—  | —50  |

### Joseph Wihtol.

|                                      | M.   | R.   |
|--------------------------------------|------|------|
| Op. 1. Sonate                        | 3.—  | 1.50 |
| Op. 3. Humoresque                    | 1.50 | —75  |
| Op. 6. Variations sur un thème lette | 3.—  | 1.50 |
| Op. 8. Berceuse                      | —60  | —30  |
| Op. 9. Mazurka et Valse. Complet     | 2.—  | 1.—  |
| Séparément.                          |      |      |
| No. 1. Mazurka                       | 1.—  | —50  |
| No. 2. Valse                         | 1.50 | —75  |
| Op. 10. 3 Préludes. Complet          | 1.50 | —75  |
| Séparément.                          |      |      |
| No. 1. Si majeur                     | —60  | —30  |
| No. 2. FA mineur                     | —60  | —30  |
| No. 3. SOL majeur                    | 1.—  | —50  |
| Op. 13. 3 Préludes. Complet          | 2.—  | 1.—  |
| Séparément.                          |      |      |
| No. 1. RE mineur                     | 1.—  | —50  |
| No. 2. SOL mineur                    | 1.—  | —50  |
| No. 3. LA majeur.                    | —60  | —30  |

### A. Kopylow.

|                                                       | M.   | R.   |
|-------------------------------------------------------|------|------|
| Op. 3. 2 Mazurkas. Complet.                           | 2.—  | 1.—  |
| Séparément.                                           |      |      |
| No. 1 en MI mineur                                    | 1.20 | —60  |
| No. 2 en SOL mineur                                   | 1.20 | —60  |
| Op. 6. Valse                                          | 1.50 | —75  |
| Op. 8. Mazurka                                        | 2.—  | 1.—  |
| Op. 9. Etude                                          | 1.50 | —75  |
| Op. 12. 3 Fugues (C moll — D moll — H moll). Complet. | 2.—  | 1.—  |
| Séparément.                                           |      |      |
| No. 1. UT mineur                                      | —80  | —40  |
| No. 2. RE mineur.                                     | —80  | —40  |
| No. 3. SI mineur                                      | —80  | —40  |
| Op. 13. 4 petits Morceaux. Complet                    | 2.—  | 1.—  |
| Séparément.                                           |      |      |
| No. 1. Songerie                                       | —60  | —30  |
| No. 2. Récit.                                         | 1.—  | —50  |
| No. 3. Chansonnette                                   | —60  | —30  |
| No. 4. Une goutte de pluie                            | —60  | —30  |
| Op. 16. Polka de salon sur le thème B-la-f            | 1.50 | —75  |
| Op. 17. 4 Miniatures. Complet                         | 2.50 | 1.25 |
| Séparément.                                           |      |      |
| No. 1. Danse                                          | —80  | —40  |
| No. 2. Valse                                          | 1.—  | —50  |
| No. 3. Polka                                          | 1.—  | —50  |
| No. 4. Près de la chapelle                            | —60  | —30  |
| Op. 20. 5 Morceaux. Complet.                          | 2.—  | 1.—  |
| Séparément.                                           |      |      |
| No. 1. Feuillet d'album                               | —60  | —30  |
| No. 2. Chansonnette                                   | —60  | —30  |
| No. 3. Une petite Mazurka                             | —60  | —30  |
| No. 4. Jeu au cheval                                  | —60  | —30  |
| No. 5. Rêve d'enfant                                  | —60  | —30  |

### N. Stcherbatcheff.

|                                                                 | M.   | R.   |
|-----------------------------------------------------------------|------|------|
| Op. 8. Fées et Pantomimes. Scènes et Morceaux détachés.         |      |      |
| Première Série. Complet.                                        | 5.—  | 2.50 |
| Séparément.                                                     |      |      |
| No. 1. Prologue symphonique                                     | 1.—  | —50  |
| No. 2. Au jardin. Saynette.                                     | —80  | —40  |
| No. 3. Au rouet. Bluettes                                       | —80  | —40  |
| No. 4. Bouffonneries. Scherzo                                   | 1.30 | —65  |
| No. 5. Le mezzetin amoureux. Sérénade-Valse                     | —80  | —40  |
| No. 6. Le bourdon. Impromptu                                    | —80  | —40  |
| No. 7. La fée mystérieuse. Apparition.                          | —80  | —40  |
| No. 8. Danses caractérisées. Rondo pantomimique                 | 1.50 | —75  |
| Deuxième Série. Complet.                                        | 5.—  | 2.50 |
| Séparément.                                                     |      |      |
| No. 9. Papillons. Divertissement-Intermezzo                     | 1.50 | —75  |
| No. 10. Chœur dansé                                             | —80  | —40  |
| No. 11. Marguerite. Balladette                                  | —80  | —40  |
| No. 12. Le géant. Fantasmagorie                                 | —60  | —30  |
| No. 13. Concert de bergers. Pastorale                           | —80  | —40  |
| No. 14. Chinoiseries                                            | —80  | —40  |
| No. 15. Cortège de moines. Scène de nuit                        | —60  | —30  |
| No. 16. Epilogue dramatique                                     | 1.—  | —50  |
| Op. 15. Mosaïque. Album pittoresque. Morceaux détachés. Complet | 5.—  | 2.50 |
| Séparément.                                                     |      |      |
| No. 1. Rêverie-Prélude.                                         | —80  | —40  |
| No. 2. Orientale                                                | —80  | —40  |
| No. 3. Elégie                                                   | —80  | —40  |
| No. 4. Guitare                                                  | 1.30 | —65  |
| No. 5. Valse-Intermezzo                                         | —80  | —40  |
| No. 6. Pervenche                                                | —80  | —40  |
| No. 7. Marionnettes                                             | 1.50 | —75  |

### N. Stcherbatcheff.

|                                                                                                                                | M.   | R.   |
|--------------------------------------------------------------------------------------------------------------------------------|------|------|
| Op. 16. 5 Mazurkas. Complet.                                                                                                   | 3.—  | 1.50 |
| Séparément.                                                                                                                    |      |      |
| No. 1                                                                                                                          | —80  | —40  |
| No. 2                                                                                                                          | —80  | —40  |
| No. 3                                                                                                                          | —80  | —40  |
| No. 4                                                                                                                          | —80  | —40  |
| No. 5                                                                                                                          | —80  | —40  |
| Op. 17. Scherzo-Caprice                                                                                                        | 2.—  | 1.—  |
| Op. 18. Echos du passé. 2 Morceaux. Complet                                                                                    | 2.—  | 1.—  |
| Séparément.                                                                                                                    |      |      |
| No. 1. Souvenance. Feuillet d'album                                                                                            | 1.—  | —50  |
| No. 2. Rondo joyeux                                                                                                            | 1.—  | —50  |
| Op. 19. Grande Etude en FA mineur                                                                                              | 2.—  | 1.—  |
| Op. 20. 2 Préludes en SI bém. mineur. Complet                                                                                  | 1.50 | —75  |
| Séparément.                                                                                                                    |      |      |
| No. 1. Chasse neige                                                                                                            | —60  | —30  |
| No. 2. Presto agitato                                                                                                          | 1.—  | —50  |
| Op. 21. Pages intimes. 3 Simili-Valses. Complet                                                                                | 2.50 | 1.25 |
| Séparément.                                                                                                                    |      |      |
| No. 1                                                                                                                          | —80  | —40  |
| No. 2                                                                                                                          | 1.—  | —50  |
| No. 3                                                                                                                          | 1.—  | —50  |
| Op. 22. Allegro appassionato. Impromptu-Etude                                                                                  | 1.50 | —75  |
| Op. 23. 3 Idylles. Complet                                                                                                     | 3.—  | 1.50 |
| Séparément.                                                                                                                    |      |      |
| No. 1. L'étoile du berger                                                                                                      | 1.—  | —50  |
| No. 2. En passant l'eau                                                                                                        | 1.50 | —75  |
| No. 3. Songerie dans les bois                                                                                                  | 1.—  | —50  |
| Op. 25. Les solitudes. 3 Andante-Interludia. Complet                                                                           | 3.—  | 1.50 |
| Séparément.                                                                                                                    |      |      |
| No. 1. Méditation                                                                                                              | 1.50 | —75  |
| No. 2. Soir d'été                                                                                                              | —80  | —40  |
| No. 3. Clair de lune                                                                                                           | —80  | —40  |
| Op. 26. Fantaisies-Etudes (formant par l'auteur)                                                                               | 6.—  | 3.—  |
| Op. 27. Les orchidées. 2 Valses. (Séparément.)                                                                                 |      |      |
| No. 1 (en UT mineur)                                                                                                           | —80  | —40  |
| No. 2 (en SOL majeur)                                                                                                          | —80  | —40  |
| Op. 28. 2 Morceaux. Complet.                                                                                                   |      |      |
| Séparément.                                                                                                                    |      |      |
| No. 1. Canzone                                                                                                                 | —80  | —40  |
| No. 2. Toccatina                                                                                                               | 1.—  | —50  |
| Op. 29. Impromptu-Caprice                                                                                                      | 1.50 | —75  |
| Op. 30. La chute des feuilles. Etude                                                                                           | 1.—  | —50  |
| Op. 31. La mélancolie. Mouvement lent tiré d'un Quatuor pour instruments à cordes. Réduction pour Piano à 2 mains par l'auteur | 1.—  | —50  |
| Op. 32. Première neige. Mélodie-Idylle                                                                                         | 1.—  | —50  |
| Op. 34. Valse-Entr'acte                                                                                                        | 1.50 | —75  |
| Op. 35. Barcarolle orientale. Chant-Nocturne                                                                                   | 1.—  | —50  |
| Op. 36. Les adieux. 2 Impromptus mélodiques. Complet                                                                           | 1.50 | —75  |
| Séparément.                                                                                                                    |      |      |
| No. 1. FA mineur                                                                                                               | 1.—  | —50  |
| No. 2. MI mineur                                                                                                               | 1.—  | —50  |
| Op. 37. Préludio                                                                                                               | 1.—  | —50  |
| Op. 38. Impromptu-Villanelle                                                                                                   | 1.50 | —75  |
| Op. 39. Au soir tombant. Valse rêveuse                                                                                         | 1.50 | —75  |
| Op. 40. Souvenir de Lithuanie. 2 Mazurkas. Complet                                                                             | 1.50 | —75  |
| Séparément.                                                                                                                    |      |      |
| No. 1. LA mineur.                                                                                                              | —80  | —40  |
| No. 2. LA majeur                                                                                                               | 1.—  | —50  |
| Op. 41. Nouvelles marionnettes. Rondo à la Valse                                                                               | 1.50 | —75  |
| Op. 42. Mazurka en MI                                                                                                          | 1.50 | —75  |