

Schranck No. II.
22. Feich 12 Lage.

No. 2.) Ouverture.

Co. W. m. Oboe obf. Fag. obf. Vla
Basso 7. St.
Del Sig. Reichenauer.



N

Bf



Mus. 2494 - 0 - 12

1

Violino Primo

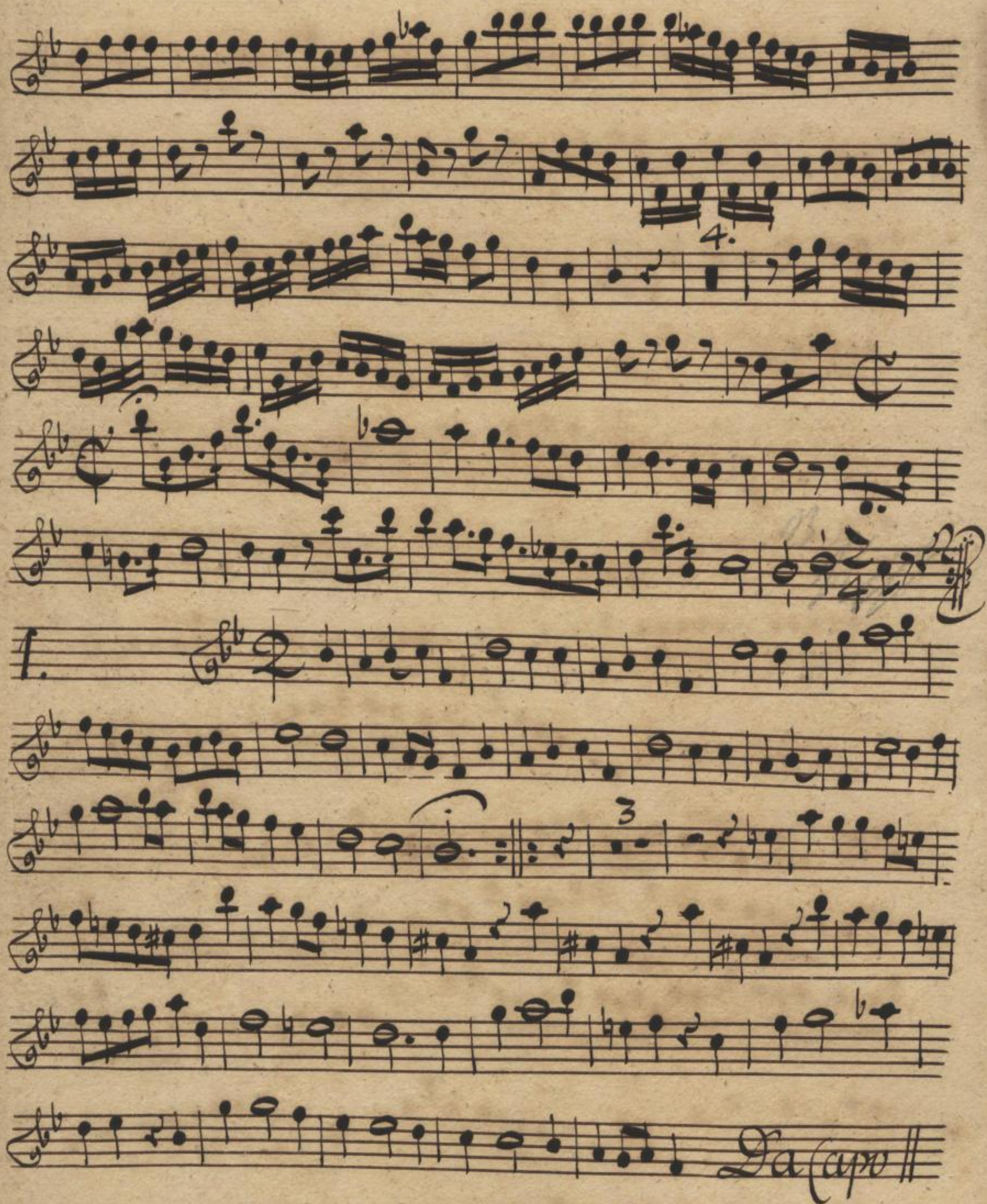
Overture

The musical score is written on 16 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is labeled 'Overture'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and beams connecting notes across staves. The paper is aged and shows some staining.

Box 874 Mus. 2494-0-12



2



Voltate

Aria
Andante

7. *piano*

4. *forte*

3. *piano*

3. 2. 8 *Da Capo*

Gavotta

3.

3.

3.

Menuet
alternativement



Musuet Da Capo ~~See~~

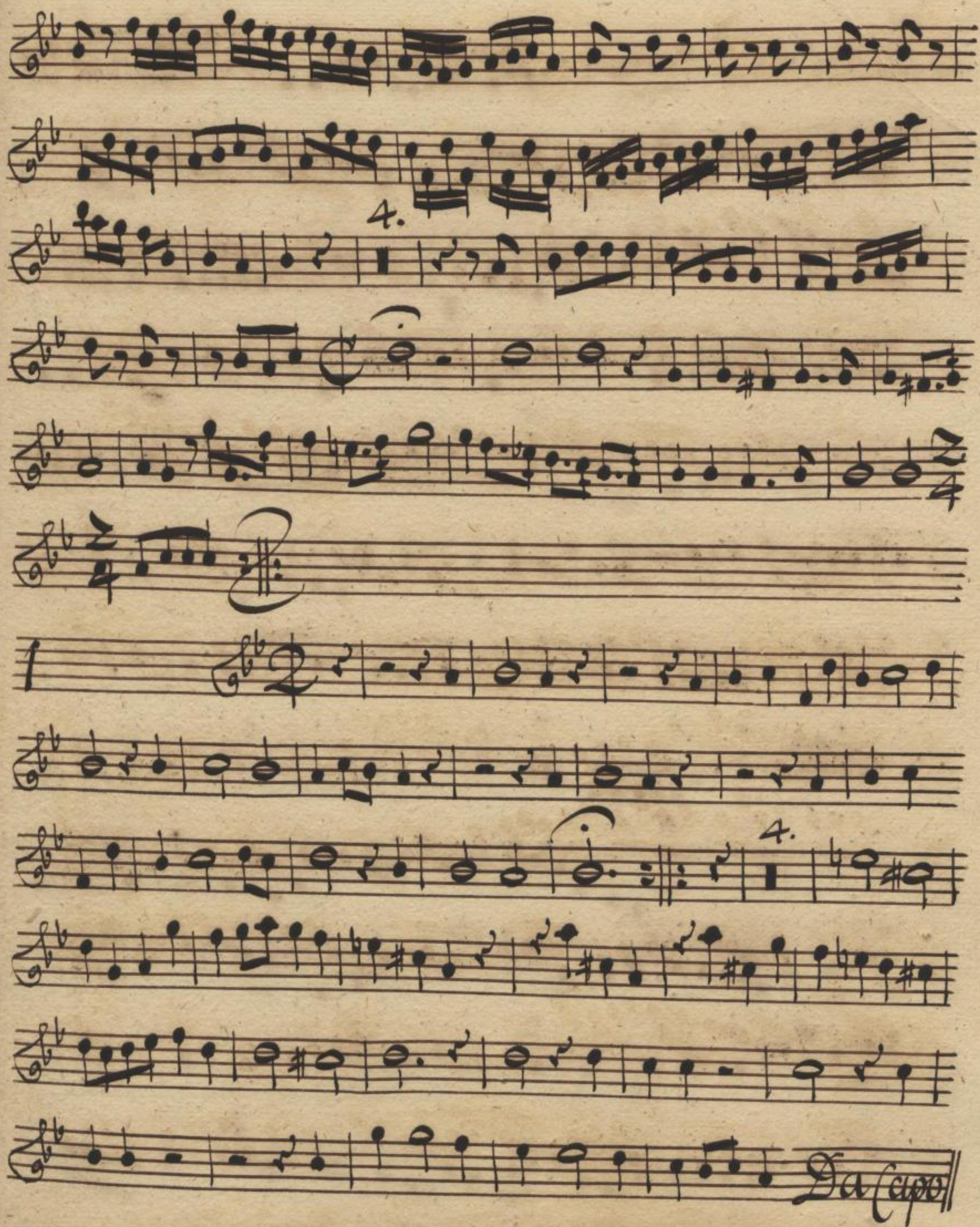
Violino Secondo

Overture

Handwritten musical score for Violino Secondo, Overture. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are four numbered measures: 4. on the 12th staff, 3. on the 13th staff, 5. on the 7th staff, and 6. on the 14th staff. The paper is aged and shows some wear along the edges.

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Voltate

Aria
Andante

7. *piano*

4. *forte*

3.

3.

piano 2. 8.

Da Capo

3. *Gavotta*

3.

3.

3.

3.

3.

4. *Menuet*
alternativement

Handwritten musical score on six staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various note values (quarter, eighth, and sixteenth notes). The first staff ends with a double bar line and a fermata. The second staff continues the melody. The third staff ends with the text "Da Capo" and a double bar line. The fourth staff begins with the word "Quetto" and a 3/4 time signature. The fifth staff continues the melody. The sixth staff begins with a treble clef and the text "Memor Da Capo" followed by a double bar line and a scribbled-out section.

Viola

Overture

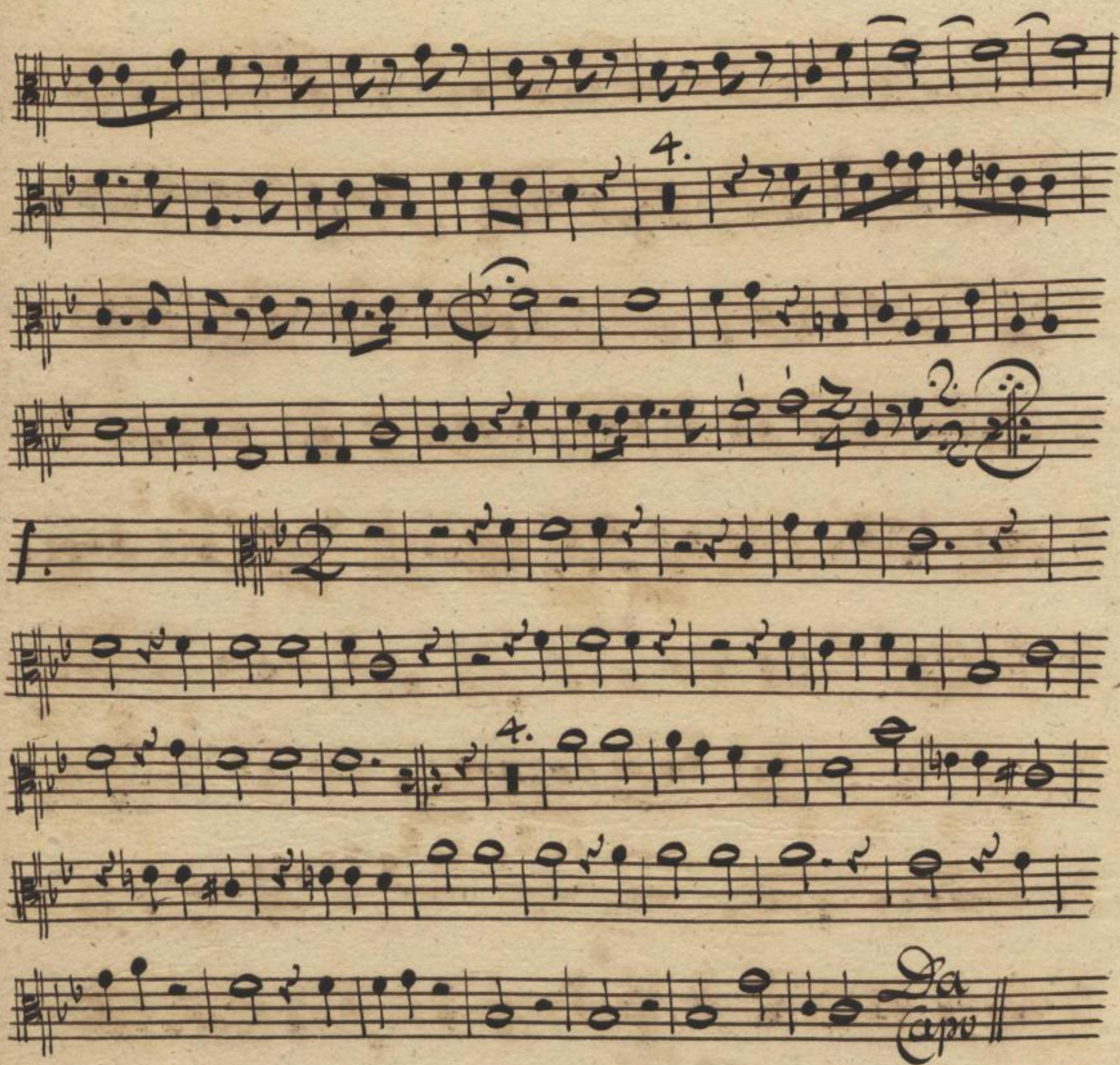
9. 3.

3.

60.9 824 Mus. 2494-0-12



10



Voltate

Aria
Andante

Handwritten musical score for the first system of the Aria. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The second staff has a '7.' above it. The third staff has a 'piano' dynamic marking. The fourth staff has a '1.' above it. The fifth staff has a '3. forte' marking. The sixth staff has a '3. piano' marking. The seventh staff has a '3.' marking. The eighth staff has a '2.' marking.

8. *Da Capo*

Handwritten musical score for the second system of the Aria. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The second staff has a '3.' above it. The third staff has a '3.' marking. The fourth staff has a '3.' marking. The fifth staff has a '3.' marking. The sixth staff has a '3.' marking.

4. *Menuet*
alternativement

Handwritten musical score on aged paper. The score consists of six staves. The first five staves contain musical notation in G major (one sharp) and 3/4 time. The sixth staff begins with the word "Menuet" in a cursive hand, followed by "Da Capo" and a double bar line. The paper shows signs of age, including foxing and staining.

Cembalo

Overture

2.

2.

2.

3.

Bassoni soli

tutti

2.

tutti

Bassoni soli

tutti

Bassoni soli

tutti

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14

Bassfoni soli

tutti

Bassfoni soli

tutti

Da Capo

Voltate

Aria
Andante

piano

3.

forte

piano

Da Capo

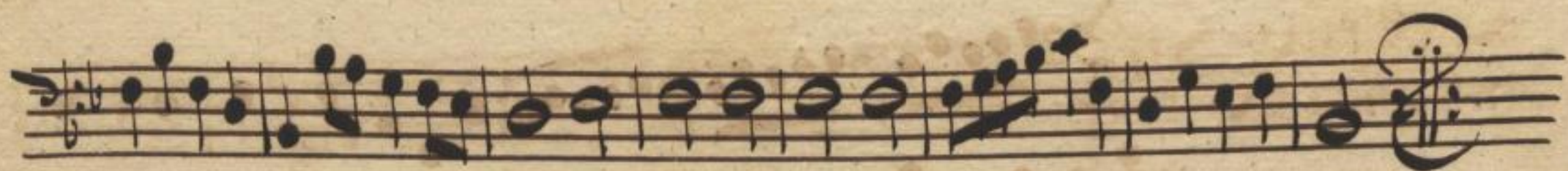
Gavotta

Bassoni soli

tutti

Bassoni soli

tutti



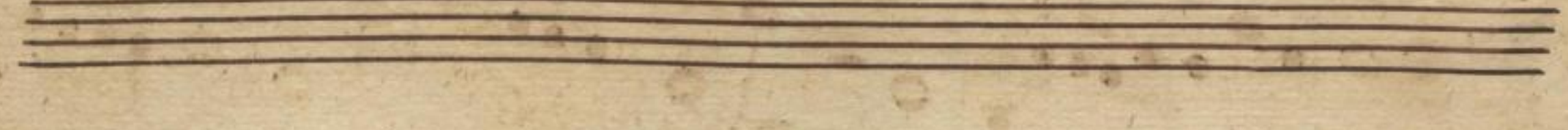
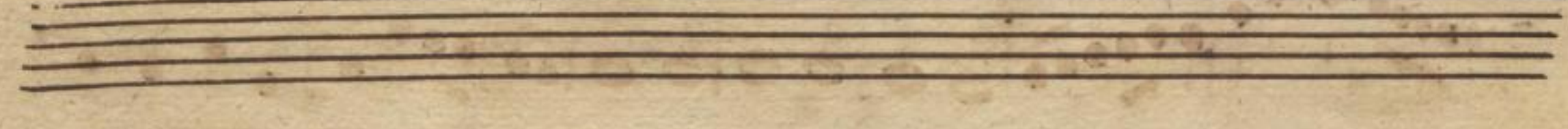
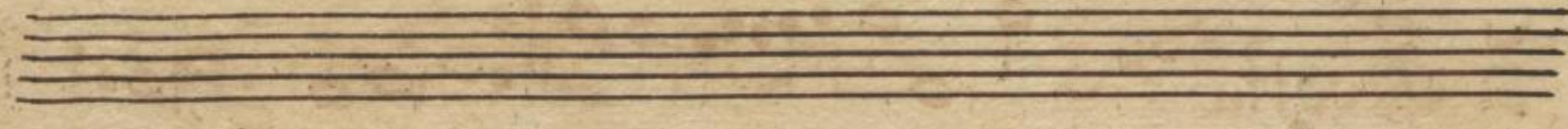
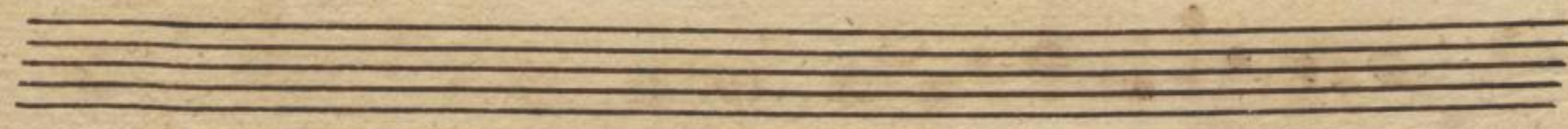
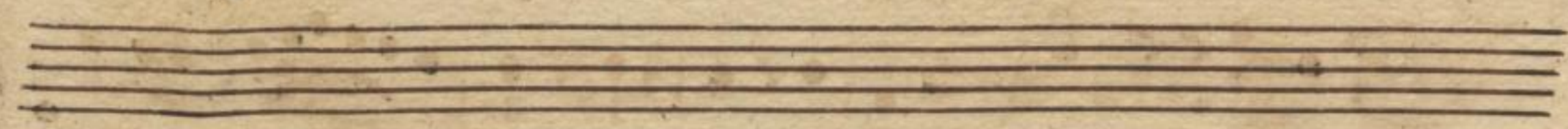
4. Menuet $\frac{3}{4}$ *alternativement*



Duetto $\frac{3}{4}$



Menuet Da Capo



Oboe Primo

Ouverture

trio

tutti

trio

tutti

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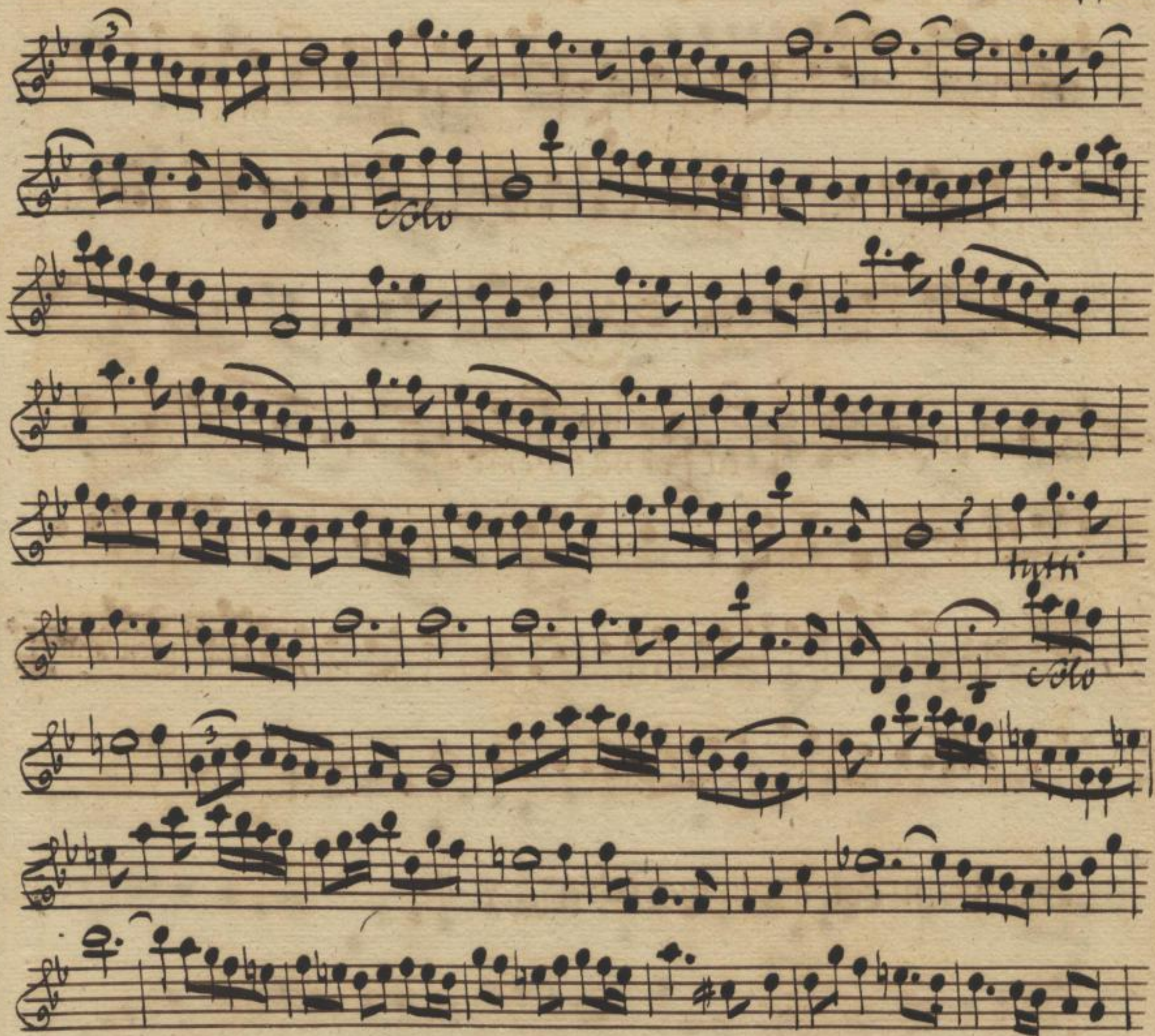


18

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a 'trio' marking. The third staff has a 'tutti' marking. The fourth staff has a 'trio' marking. The fifth staff has a 'tutti' marking. The sixth staff has a 'trio' marking. The seventh staff has a 'tutti' marking. The eighth staff has a 'trio' marking. The ninth staff has a 'tutti' marking. The tenth staff ends with the instruction 'Da capo II'.

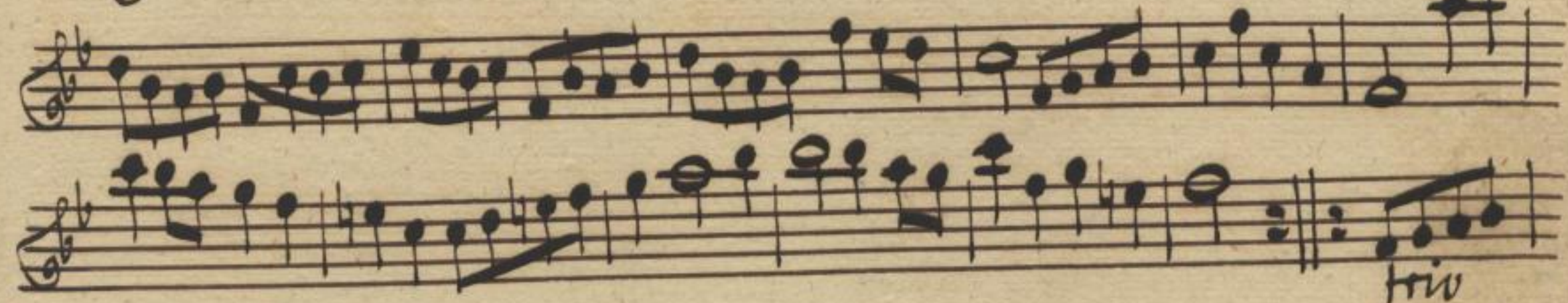
Voltate

Aria
Andante



Da Capu

Gavotta



tutti

tutti

tutti

4. Minuet *alternativement*

Da Capo

Duetto tacet || Minuet Da Capo ||

Oboe Secondo

Quverture

trio

3.

tutti

3.

4.

tutti

Op. 82 No. 12



Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The key signature has two flats. The piece concludes with a "Da Capo" instruction.

trio

tutti

trw

7.

Da Capo

Voltate

Aria
Andante 3/4

27.

24. *Da Capo* ||

3. Gavotta C

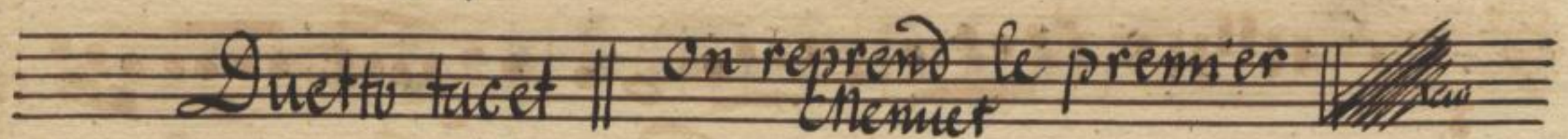
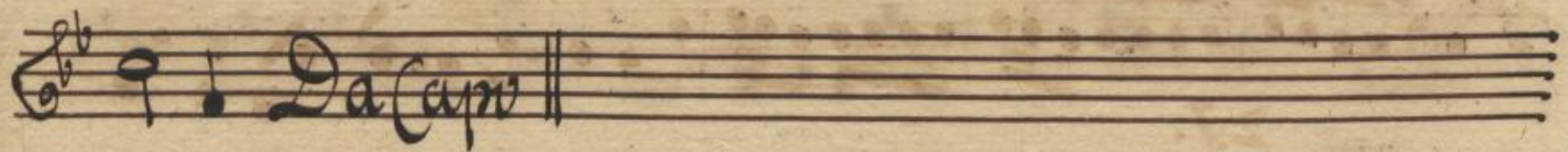
tutti

triv

tutti

triv

4. Menuet 3/4
alternativement



Basfano

Overture

Presto

Soli

tutti

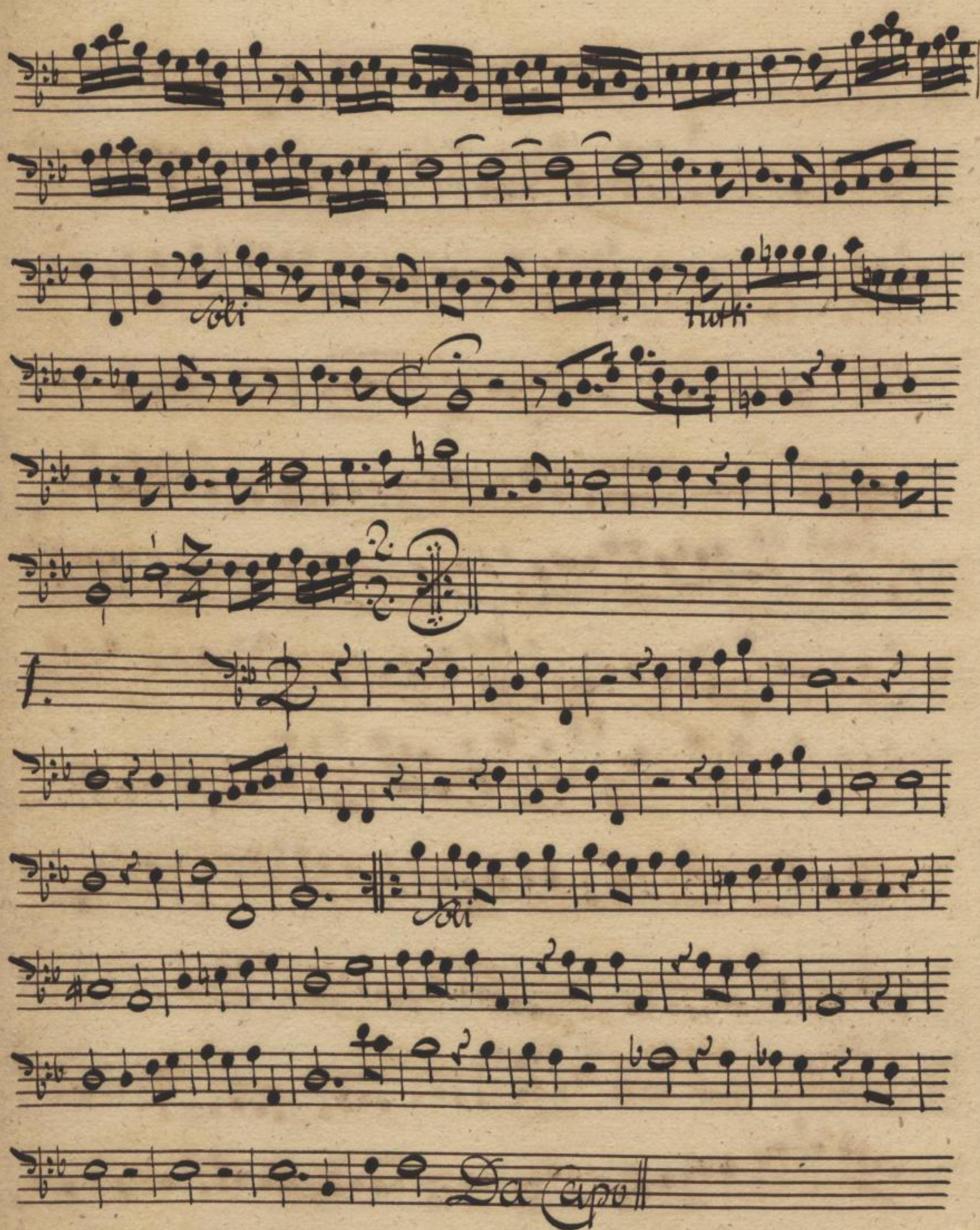
tutti

Soli

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26



Voltate

Aria
andante

piano

forte

piano

Da Capo

Gavotta

sol *tutti*

sol *tutti*



4. Menuet *alternativement*



Da Capo || *Quetto tacet* || *Menuet Da Capo* *tac*