

Schranck No. II.

10. Fach 18. Lage.

No. 1. Concerto.

co Violino conc: Violini Vla

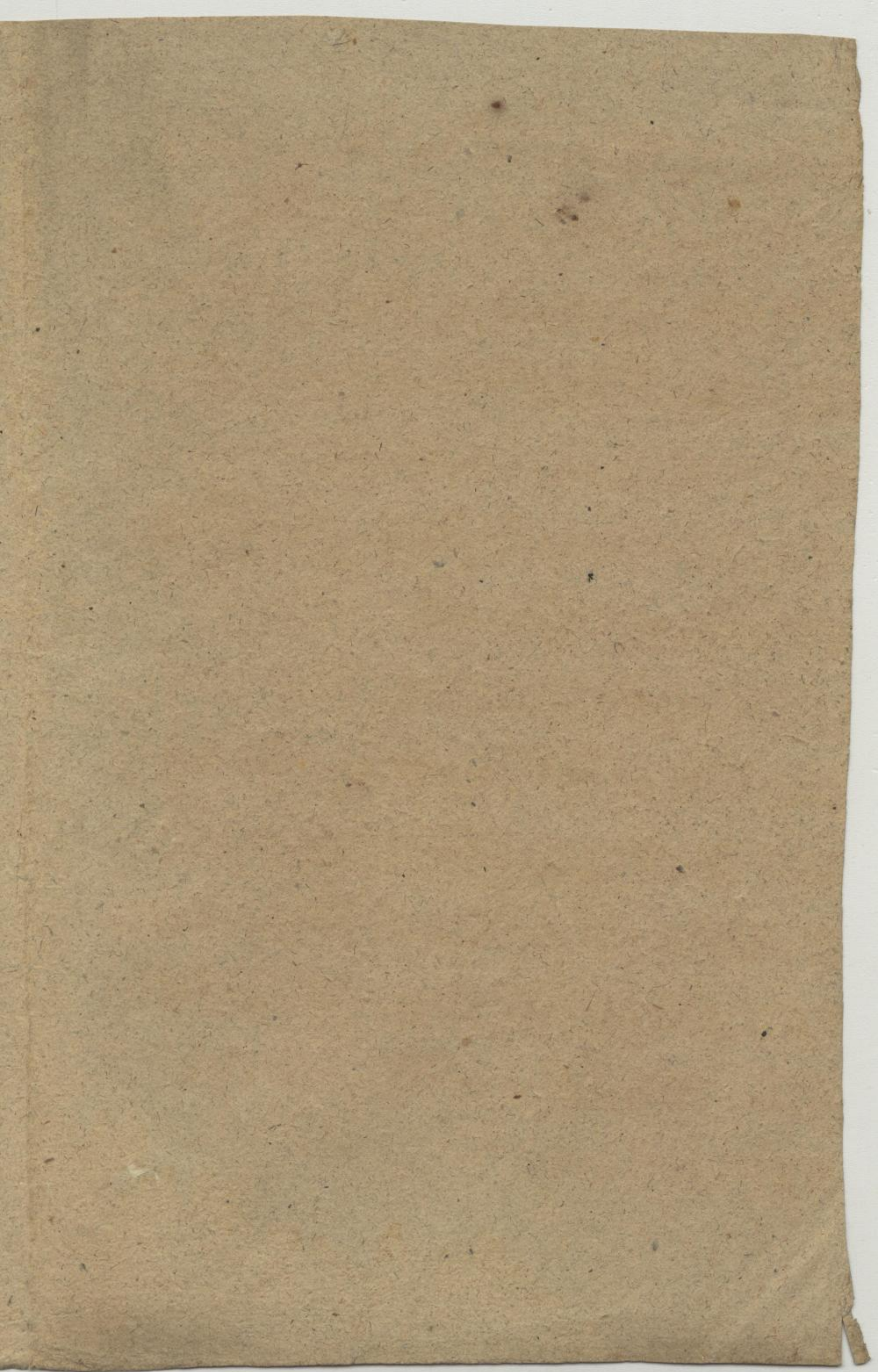
e Basso.

del Sig: G. St.

Girancex.



1



(6*324)

Concerto

Violino Concertato

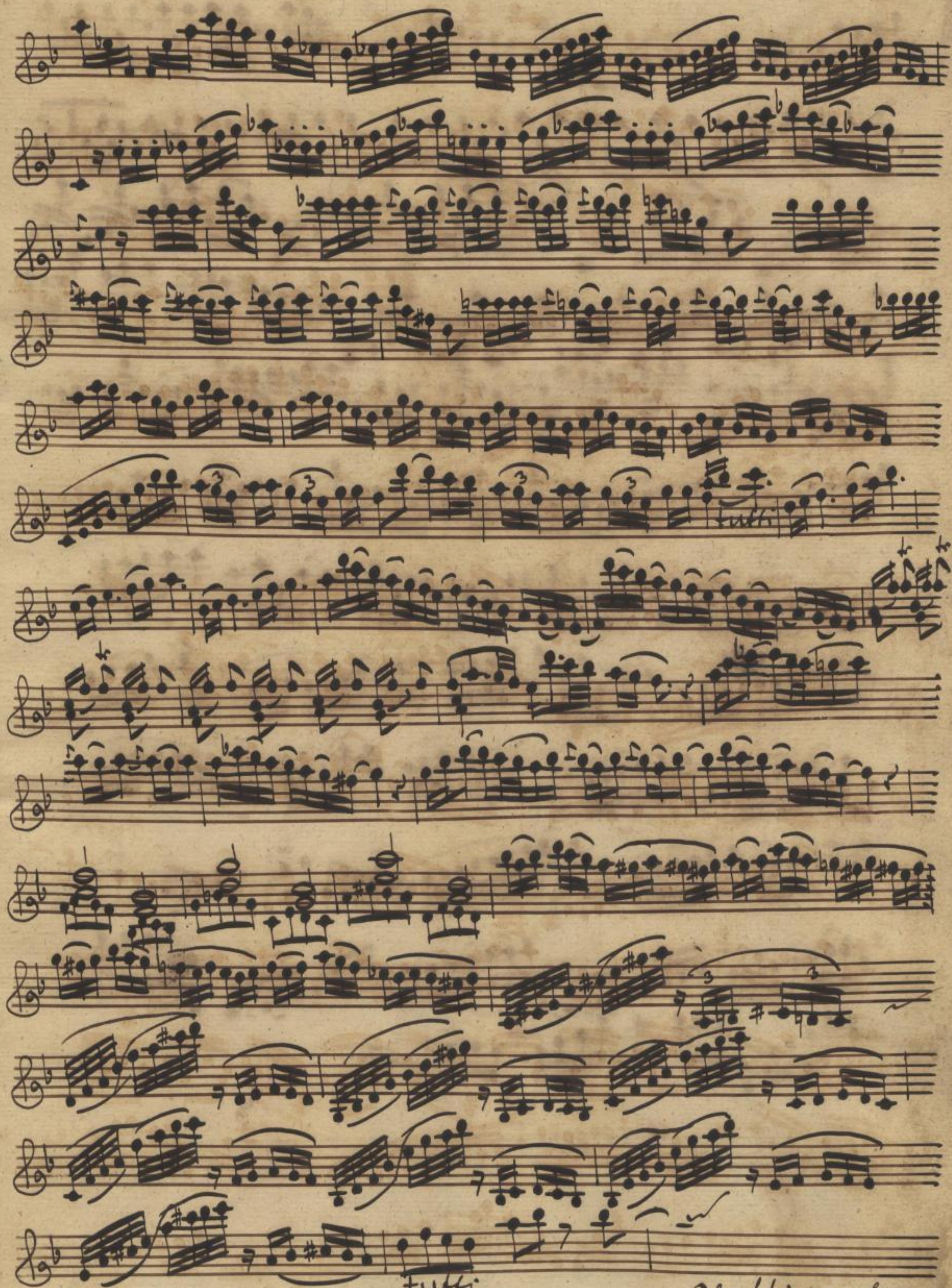
*Allegro
non molto*

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro non molto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are present throughout: 'piano' appears on the second staff, 'forte' on the third and fifth staves, and 'tutti' on the eighth staff. There are also markings for 'pian' and 'f' (forte). The notation is dense, with many beamed notes and complex rhythmic patterns. The paper is aged and shows some staining.

Mus. 4076-0-1

Sächs.
Landes-
Bibl.

2

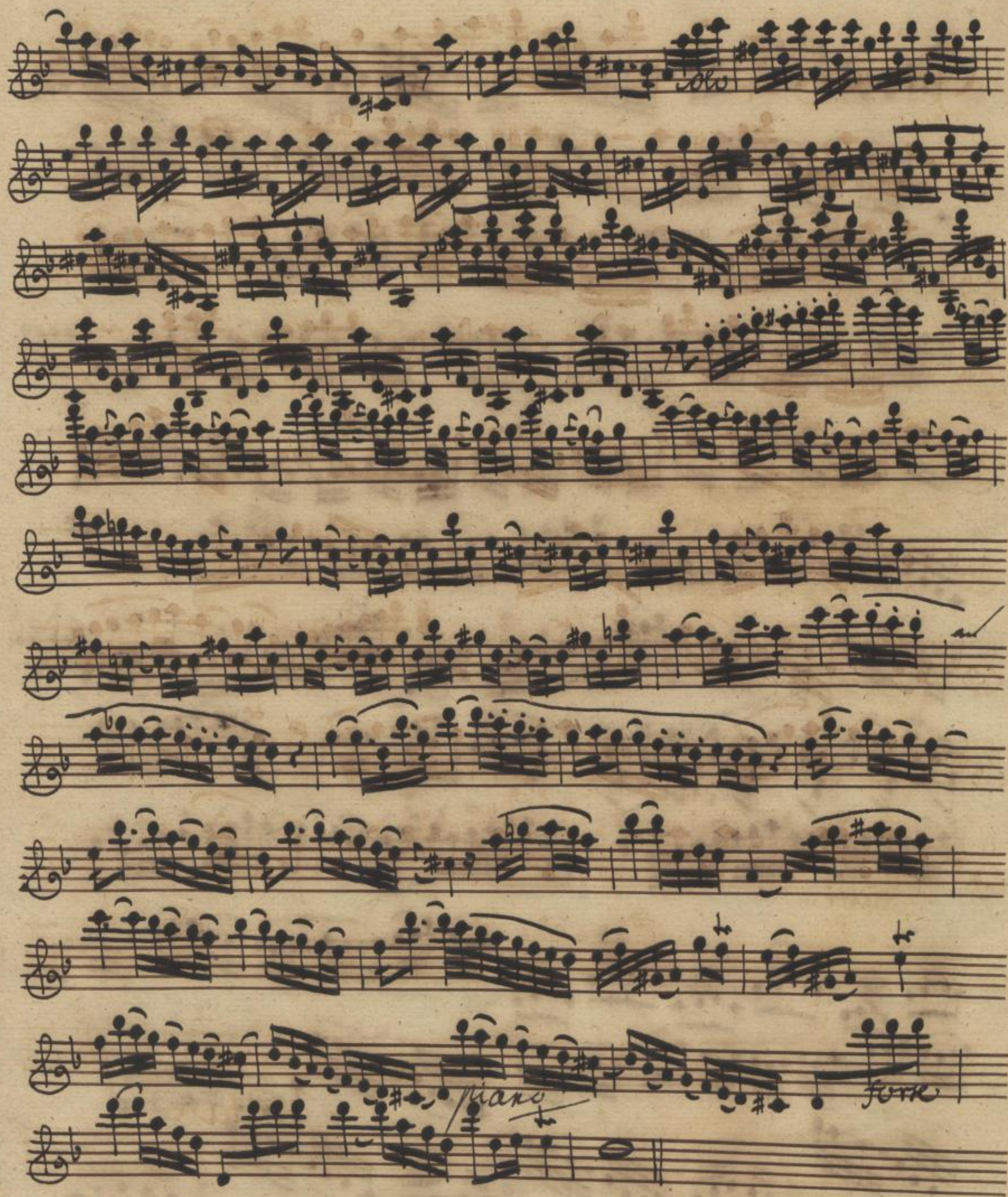


(H x 324)

tutti

3

Volte presto



Grave

tutti

Voltate.

Allegro 2/4

tutti

Solo

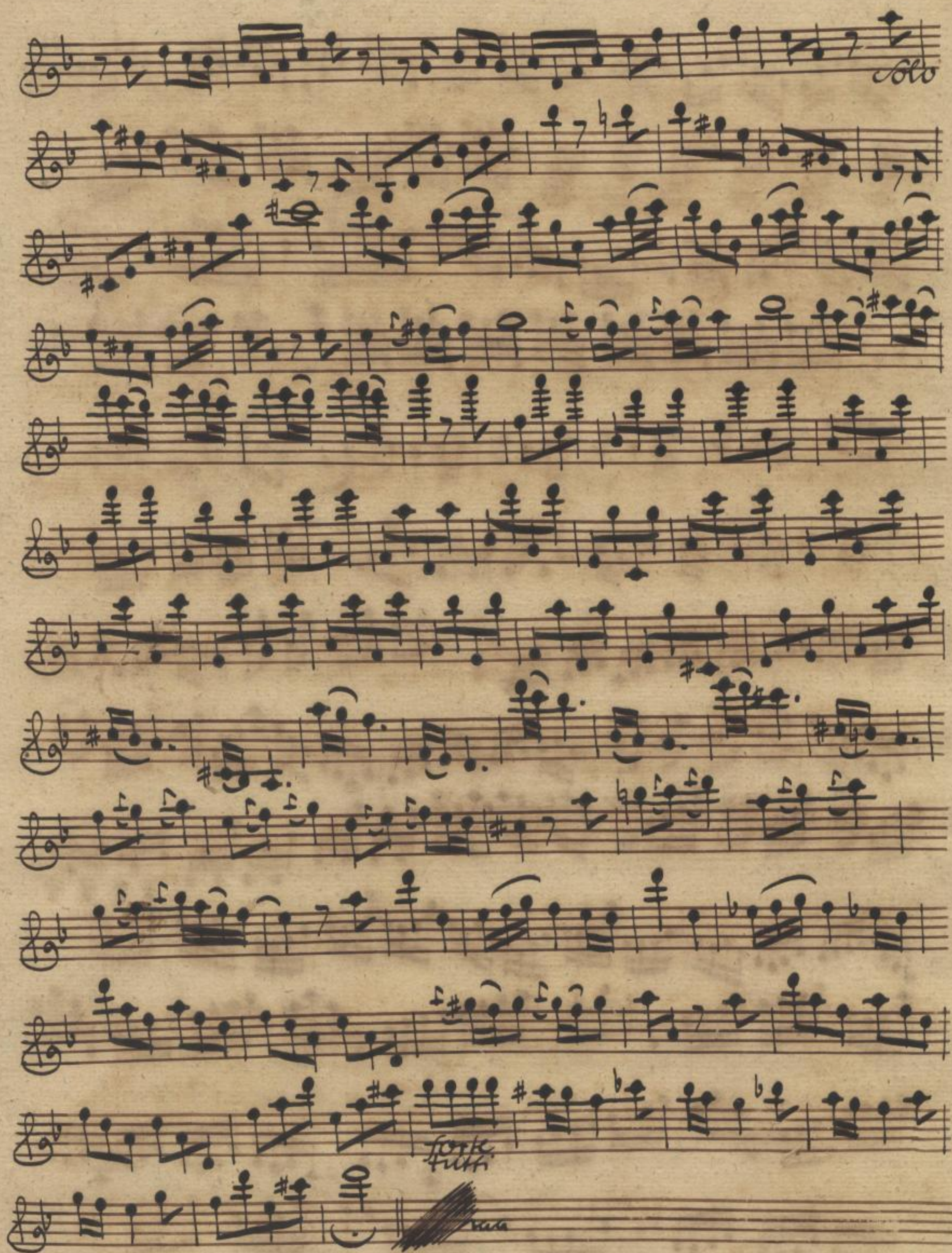
A handwritten musical score on aged, yellowed paper. The score consists of 15 staves of music, written in a single system. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are various accidentals (sharps, flats, naturals) and dynamic markings throughout. The word "tutti" appears on the fifth staff and above the final staff. The tempo markings "Presto Affai" and "Volo presto" are at the bottom. The paper shows signs of age, including foxing and some staining.

tutti

tutti

Presto Affai

Volo presto



Concerto

Violino Primo

non molto
Allegro

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano*

Mus. 4076-0-1



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score includes dynamic markings such as 'piano', 'forte', 'pianissimo', and 'Volltate'. The word 'Grave' is written at the beginning of the eighth staff. The number '10' is written at the bottom center of the page.

(f x 32 4)

10

Volltate

Allegro 2/4

piano

forte

piano

forte

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves.

Key markings and annotations include:

- piano* (written twice)
- forte*
- Presto assai*
- Rehearsal marks: 11., 4., 5., 3., 10., 3., 10., 3.
- A large *W* marking above the eighth staff.
- A large *W* marking above the ninth staff.
- A large *W* marking above the tenth staff.
- A large *W* marking above the eleventh staff.
- A large *W* marking above the twelfth staff.
- A large *W* marking above the thirteenth staff.
- A large *W* marking above the fourteenth staff.
- A large *W* marking above the fifteenth staff.
- A large *W* marking above the sixteenth staff.
- A large *W* marking above the seventeenth staff.
- A large *W* marking above the eighteenth staff.
- A large *W* marking above the nineteenth staff.
- A large *W* marking above the twentieth staff.
- A large *W* marking above the twenty-first staff.
- A large *W* marking above the twenty-second staff.
- A large *W* marking above the twenty-third staff.
- A large *W* marking above the twenty-fourth staff.
- A large *W* marking above the twenty-fifth staff.
- A large *W* marking above the twenty-sixth staff.
- A large *W* marking above the twenty-seventh staff.
- A large *W* marking above the twenty-eighth staff.
- A large *W* marking above the twenty-ninth staff.
- A large *W* marking above the thirtieth staff.
- A large *W* marking above the thirty-first staff.
- A large *W* marking above the thirty-second staff.
- A large *W* marking above the thirty-third staff.
- A large *W* marking above the thirty-fourth staff.
- A large *W* marking above the thirty-fifth staff.
- A large *W* marking above the thirty-sixth staff.
- A large *W* marking above the thirty-seventh staff.
- A large *W* marking above the thirty-eighth staff.
- A large *W* marking above the thirty-ninth staff.
- A large *W* marking above the fortieth staff.
- A large *W* marking above the forty-first staff.
- A large *W* marking above the forty-second staff.
- A large *W* marking above the forty-third staff.
- A large *W* marking above the forty-fourth staff.
- A large *W* marking above the forty-fifth staff.
- A large *W* marking above the forty-sixth staff.
- A large *W* marking above the forty-seventh staff.
- A large *W* marking above the forty-eighth staff.
- A large *W* marking above the forty-ninth staff.
- A large *W* marking above the fiftieth staff.
- A large *W* marking above the fifty-first staff.
- A large *W* marking above the fifty-second staff.
- A large *W* marking above the fifty-third staff.
- A large *W* marking above the fifty-fourth staff.
- A large *W* marking above the fifty-fifth staff.
- A large *W* marking above the fifty-sixth staff.
- A large *W* marking above the fifty-seventh staff.
- A large *W* marking above the fifty-eighth staff.
- A large *W* marking above the fifty-ninth staff.
- A large *W* marking above the sixtieth staff.
- A large *W* marking above the sixty-first staff.
- A large *W* marking above the sixty-second staff.
- A large *W* marking above the sixty-third staff.
- A large *W* marking above the sixty-fourth staff.
- A large *W* marking above the sixty-fifth staff.
- A large *W* marking above the sixty-sixth staff.
- A large *W* marking above the sixty-seventh staff.
- A large *W* marking above the sixty-eighth staff.
- A large *W* marking above the sixty-ninth staff.
- A large *W* marking above the seventieth staff.
- A large *W* marking above the seventy-first staff.
- A large *W* marking above the seventy-second staff.
- A large *W* marking above the seventy-third staff.
- A large *W* marking above the seventy-fourth staff.
- A large *W* marking above the seventy-fifth staff.
- A large *W* marking above the seventy-sixth staff.
- A large *W* marking above the seventy-seventh staff.
- A large *W* marking above the seventy-eighth staff.
- A large *W* marking above the seventy-ninth staff.
- A large *W* marking above the eightieth staff.
- A large *W* marking above the eighty-first staff.
- A large *W* marking above the eighty-second staff.
- A large *W* marking above the eighty-third staff.
- A large *W* marking above the eighty-fourth staff.
- A large *W* marking above the eighty-fifth staff.
- A large *W* marking above the eighty-sixth staff.
- A large *W* marking above the eighty-seventh staff.
- A large *W* marking above the eighty-eighth staff.
- A large *W* marking above the eighty-ninth staff.
- A large *W* marking above the ninetieth staff.
- A large *W* marking above the ninety-first staff.
- A large *W* marking above the ninety-second staff.
- A large *W* marking above the ninety-third staff.
- A large *W* marking above the ninety-fourth staff.
- A large *W* marking above the ninety-fifth staff.
- A large *W* marking above the ninety-sixth staff.
- A large *W* marking above the ninety-seventh staff.
- A large *W* marking above the ninety-eighth staff.
- A large *W* marking above the ninety-ninth staff.
- A large *W* marking above the one hundredth staff.

Concerto

Violino Secondo

Handwritten musical score for a single melodic line, likely for a violin or flute. The tempo is marked "non molto Allegro". The key signature has one sharp (F#). The score consists of 14 staves of music. Dynamics include "piano", "forte", and "pian.". The notation includes various note values, rests, and slurs.

Mus. 4076-0-1



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first section features a melodic line with a fermata, followed by a more rhythmic section with *forte* and *piano* markings. The second section is marked *pianissimo* and features a complex, rapid passage. The third section is marked *Grave* and features a slower, more spacious melody with *piano* and *forte* markings. The piece concludes with a *Vollende* marking.

Allegro & 3/4

1.

1.

1.

1.

1.

6.

2.

piano

piano

forte

2.

3.

pian

4.

piano

5.

forte

3.

1.

11.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and tempo indications include:

- pian.* (piano)
- forte*
- Presto assai*
- piano*
- pianissimo*
- W.* (likely *Wolff*)
- piano*
- forte*

Rehearsal or section numbers are marked above the staves: 4., 1., 5., 3., 3., 3., and 11.

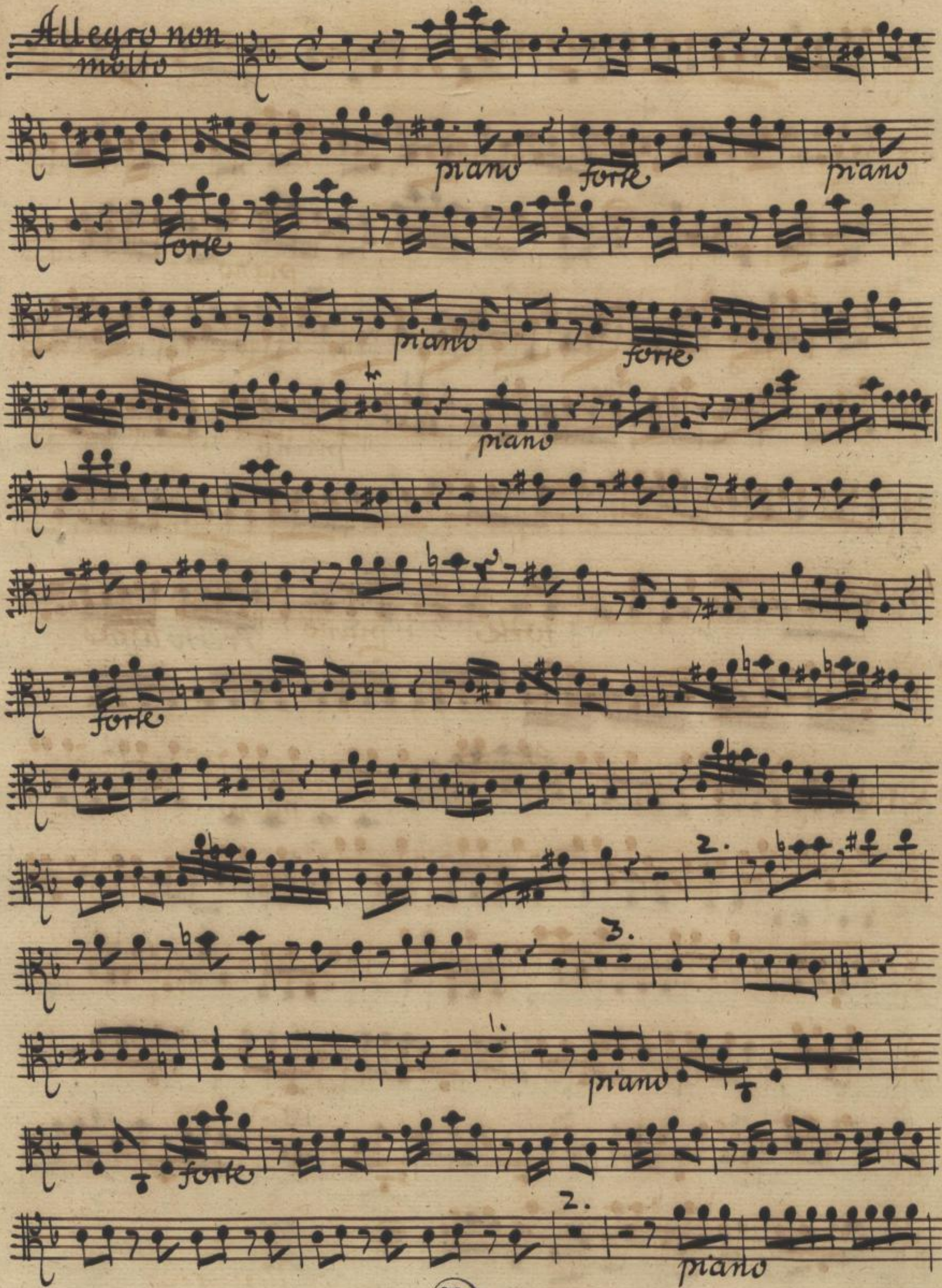
The score concludes with a double bar line and a final note on the tenth staff, followed by a large, dark, diagonal scribble.

(6 x 324)

Concerto

Violetta

Allegro non
molto



Mus. 4076-0-1



Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into sections by repeat signs and includes the following markings:

- piano* (written on the 4th and 5th staves)
- forte* (written on the 7th staff)
- piano* (written on the 8th staff)
- Grave* (written on the 9th staff, indicating a change in tempo)
- piano* (written on the 10th staff)
- Voltate* (written on the 18th staff, indicating a change in tempo)

Allegro $\text{B}\flat$ $\frac{3}{4}$

6. 6. 2. *piano* *For.* 2. 7.

(x 324)

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. Some measures contain repeat signs (double bar lines with dots). The handwriting is in dark ink on aged, slightly stained paper.

Dynamic markings: *piano* (appearing twice), *forte*, *Presto assai*.

Tempo/Performance markings: *W.* (appearing twice).

Measure numbers: 4., 4., 3., 1., 11., 4., 5., 7., 3., 3., W.

The score concludes with a double bar line and a large, dark, scribbled-out area.

Concerto

Cembalo

Allegro non molto

piano *piano*

forte

piano

piano

tutti

2.

forte

piano

(8 x 324)

Mus. 4076-0-1

21



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "piano" appears on the third and fifth staves. The number "2." is written above the second staff, and "5." above the sixth staff. The word "forte" appears on the sixth staff.

Handwritten musical score on ten staves. The first staff begins with the word "Grave" in a large, stylized font. The word "piano" appears on the second staff. The word "forte" appears on the eighth staff. The notation includes various note values, rests, and dynamic markings.

Vollate

Allegro 2/4

piano

meno

forte

meno

Handwritten musical score on 14 staves. The notation includes various notes, rests, and dynamic markings. The score is divided into sections by measure numbers 4, 3, 1, 6, 1, 1, 1, 5, 7, and 1. Dynamic markings include *piano*, *forte*, and *presto assai*. The notation is in a single system, with the key signature changing from one sharp to one flat. The score concludes with a double bar line and a final flourish.

Concerto

Basfano

*Allegro
non molto*

piano *forte* *piano*

forte

piano *forte*

12.

16.

forte

15.

27.

piano

(f x 324)

Mus 4076-0-1



25

Grave

pianissimo

forte

Volltate

Allegro non molto

30. *forte*

33. *forte*

45.

Presto assai

