

Viola.

G.W. Rauchenecker, II. Quartett.

Grave, molto sostenuto.

Handwritten musical score for Viola, Grave section. The score is written on five staves in 3/4 time, key of D major. It begins with a *ff* dynamic. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues with similar rhythmic patterns, including a *p* dynamic marking. The third and fourth staves feature more complex rhythmic figures, with a *ff* dynamic marking. The fifth staff concludes the section with a final chord.

Allegro ma non troppo.

Handwritten musical score for Viola, Allegro section. The score is written on seven staves in 3/4 time, key of D major. It begins with a *p* dynamic. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues with similar rhythmic patterns, including a *cresc.* marking. The third and fourth staves feature more complex rhythmic figures, with a *f* dynamic marking. The fifth staff concludes the section with a final chord. The sixth and seventh staves continue the section with a *p* dynamic and a *un poco rit.* marking.

Viola.

a tempo

p *mf* *f* *p* *f* *fz* *ff* *p* *f* *p* *f* *ff* *p* *f* *ff* *p* *accel.* *f*

Grave, molto sostenuto.

Viola.

Allegro ma non troppo.

Violin score for Viola part, measures 1-24. The music is in 3/4 time, key of D major (two sharps). The score consists of 11 staves. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The tempo is marked "Allegro ma non troppo." The score features various musical notations including triplets, slurs, and accents. The piece concludes with the instruction "un poco rit." (a little ritardando).

Viola.

a tempo

Violin score for Viola, measures 1-12. The music is in 3/4 time, key of D major (two sharps). The score consists of 12 staves of music. The first staff begins with the tempo marking *a tempo* and a dynamic marking *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *mf*, *f*, *ff*, and *mf* again at the end. The score is written for a single instrument, Viola.

Viola.

Grave.

Allegro.

Andante con moto.

cresc.

Viola.

dolce con espressione

First section of the Viola score, marked *dolce con espressione*. It consists of ten staves of music in 3/4 time, key of D major. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *rit.* (ritardando). The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets and slurs. The first staff begins with a *p* dynamic. The second staff has a *cresc.* marking. The third staff starts with a *f* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *rit.* marking. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *pp* dynamic.

Allegro vivace.

Second section of the Viola score, marked **Allegro vivace**. It consists of five staves of music in 3/4 time, key of D major. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). The music is more rhythmic and energetic, featuring many eighth and sixteenth notes, often beamed together, with some triplets and slurs. The first staff begins with a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *cresc.* marking. The fifth staff has a *f* dynamic.

Viola.

7

ff

p *f* *p*

ff

Fine.

segue

1 2 3 4 5 6 7 8

p

f

ff

rit. a tempo

p

f

pp

mf *molto cresc.*

Viola.

Vivace.

This musical score is for the Viola part, marked 'Vivace'. It consists of ten staves of music in 3/8 time, with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include 'marcato' on the fifth staff and 'staccato' on the eighth staff. A first ending bracket is present on the sixth staff. The score concludes with a double bar line and repeat signs on the final staff.

Viola.

The musical score for Viola is written in 3/4 time and consists of ten staves. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic.
- Staff 2:** Continues with piano (*p*) and pianissimo (*pp*) dynamics.
- Staff 3:** Features piano (*p*) and fortissimo (*ff*) dynamics.
- Staff 4:** Includes fortissimo (*f*) and piano (*p*) dynamics.
- Staff 5:** Starts with fortissimo (*f*) and includes a crescendo.
- Staff 6:** Features fortissimo (*f*) and a crescendo.
- Staff 7:** Includes fortissimo (*f*) and a crescendo.
- Staff 8:** Features fortissimo (*ff*) and a crescendo.
- Staff 9:** Includes fortissimo (*ff*) and a crescendo.
- Staff 10:** Ends with fortissimo (*ff*) and a crescendo.

Viola.

Violin score for Viola, measures 1-10. The music is in 3/4 time, key of D major (two sharps). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a slur over the first four measures. The second staff has a crescendo line and a forte (*f*) dynamic at the end. The third staff has a crescendo line. The fourth staff begins with a fortissimo (*ff*) dynamic. The fifth staff has a slur over the first four measures. The sixth staff has a slur over the first four measures. The seventh staff has a slur over the first four measures. The eighth staff has a slur over the first four measures and a marcato marking. The ninth staff has a staccato marking and a piano (*p*) dynamic. The tenth staff has a crescendo line and a mezzo-forte (*mf*) dynamic at the end.

Measures 1-10. Dynamics include *p*, *f*, *ff*, *marcato*, *staccato*, and *mf*. The score includes various musical notations such as slurs, accents, and crescendo lines.

Viola.

Musical score for Viola, page 11. The score consists of ten staves of music in 3/4 time, key of D major. The notation includes various dynamics and articulations:

- Staff 1: *p*, *pp*
- Staff 2: *p*, *mf*
- Staff 3: *f*, *p*
- Staff 4: *crescendo*, *f*
- Staff 5: *animato*, *ff*
- Staff 6: *marcato*

The score concludes with a final measure on the tenth staff, marked with a double bar line and a fermata.