

TRIO.

Violoncello.

Allegro agitato.

J. N. Hummel, Op. 12.

The musical score consists of ten staves of music for the Violoncello part. The notation includes various dynamics such as *p*, *pp*, *cresc.*, *sf*, *fp*, and *p cantabile*. Articulations like *pizz.*, *arco*, and *tr* are used throughout. Section markers A through H are placed above the staves to denote different parts of the piece. Fingerings (1, 2, 3) and slurs are also present. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Musical score for piano, consisting of 10 staves. The score includes various dynamic markings and performance instructions:

- Staff 1: *sf*, *p*, *pp*, *I*, *1*
- Staff 2: *sf*, *sf*, *sf*, *1 K*, *3*
- Staff 3: *mf*, *pp*, *1 L*, *1*
- Staff 4: *sf*, *pp*, *M2*
- Staff 5: *fp*, *p*, *N2*, *3*
- Staff 6: *f*, *p*, *fp*, *sf*, *p*, *0 tr*, *3*
- Staff 7: *sf*, *p*, *p*, *P*
- Staff 8: *dolce*, *fp*, *fp*, *3*, *1*, *1 Q*
- Staff 9: *pp*, *R*, *3*, *S*, *pdolce*, *1*
- Staff 10: *p*, *cresc.*, *3 T*, *p*, *4*

cresc. *sf sf sf sf* > > > > > > > >

mf *p* *pp calando* *ppp sf p* *col Cembalo*

Andante.

p cantabile *p* *p* **3**

pizz. **A** *p* *arco* *p*

p *tr.* **4 B** *pizz.* *p*

fp fp fp f p cresc. **C**

p cresc. *pizz.* *cresc.* *f* *arco* *p cresc.* *p cresc.*

D *pizz.* *cresc.* *f* *arco* *p*

p **E** *cresc.* *p cresc.* *p cresc.* **1** *pizz.*

f *f arco* *sf* *pp* **F** **1**

cantabile *p* *tr.* *p* **G** **2**

p *sf p sf p sf p* *p*

p *p*

p *pp* *p cresc.*

p cresc. *p cresc.* *sf p sf p sf p* *pp*

**Finale.
Presto.**

f *f* *p*

p

f p *pp* *f*

f *p*

p

p

f *pizz.*

5 arco
fp *fp* *fp*

G 5 *tr* *tr* 2
cresc.

H1 1 3
f *p* *p* *f*

I 3 3 K 1
p *mf*

mf 1 5 2
p *sf*

L 2 2 1 1
sf *sf* *p*

1 M_b 2
cresc. *sf* *f*

3 2
f *p*

N 1 3 3 3 3 3
p

0 6
lamentevole *pp*

1 2 3 4 5 6 P

p *pp*

mf *p*

7 Q

pp *mf*

R

fp

3

sf

CRISC.

S

pp *sf*

T

sf

fp *mf*

U

p

f