

SUITE.

Flöte.

Scherzino.

Louis Jungmann, Op. 21.

p *staccato*

pp *p*

2. *cresc.* *b* *cresc.* *b*

f *decresc.* *3* *p staccato* *cresc.*

decresc. *pp*

p *p espressivo*

p

mf *cresc.* *1* *p* *stacc.*

pp *cresc.*

cresc. *f* *decresc.* *3*

Flöte.

The image displays a page of musical notation for a piano piece. The notation is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante con moto." and the dynamics range from "pp" (pianissimo) to "f" (forte). The notation includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into sections, with the first section marked "Andante con moto." and the second section marked "Vivace." The notation includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a "ritard." (ritardando) marking.

Flöte.

3

Tempo 1.

più lento *ad libitum*

p *p*

cresc. *f* *decresc.* *pp*

Allegretto grazioso.

p *p* *cresc.*

f *dim.* *p*

cresc. *f*

dim. *p*

cresc. *f* *dim.*

p *dim. e rallent.* *pp* *rall.* *attacca*

Introduction.

Larghetto.

p espress. *tr* *p* *cresc.* *tr*

rall. *dim.* *pp* *attacca*

Flöte.

Fughette.

Allegro vivace.

p *tr* *cresc.* *p* *cresc.* *f* *decresc.* *p* *tr* *poco a poco cresc.* *f* *cresc.* *ff* *pp* *Fine.*