Wranitzky weiß, wo das übrige dieses ganzen Werks ist, nämlich
Beyleitgeb. Brief mit folgendem Titel N. A. A. 40 Uhr Prich Abends d. 26 Jenner 1786.

Von Mozart und seiner Handschrift

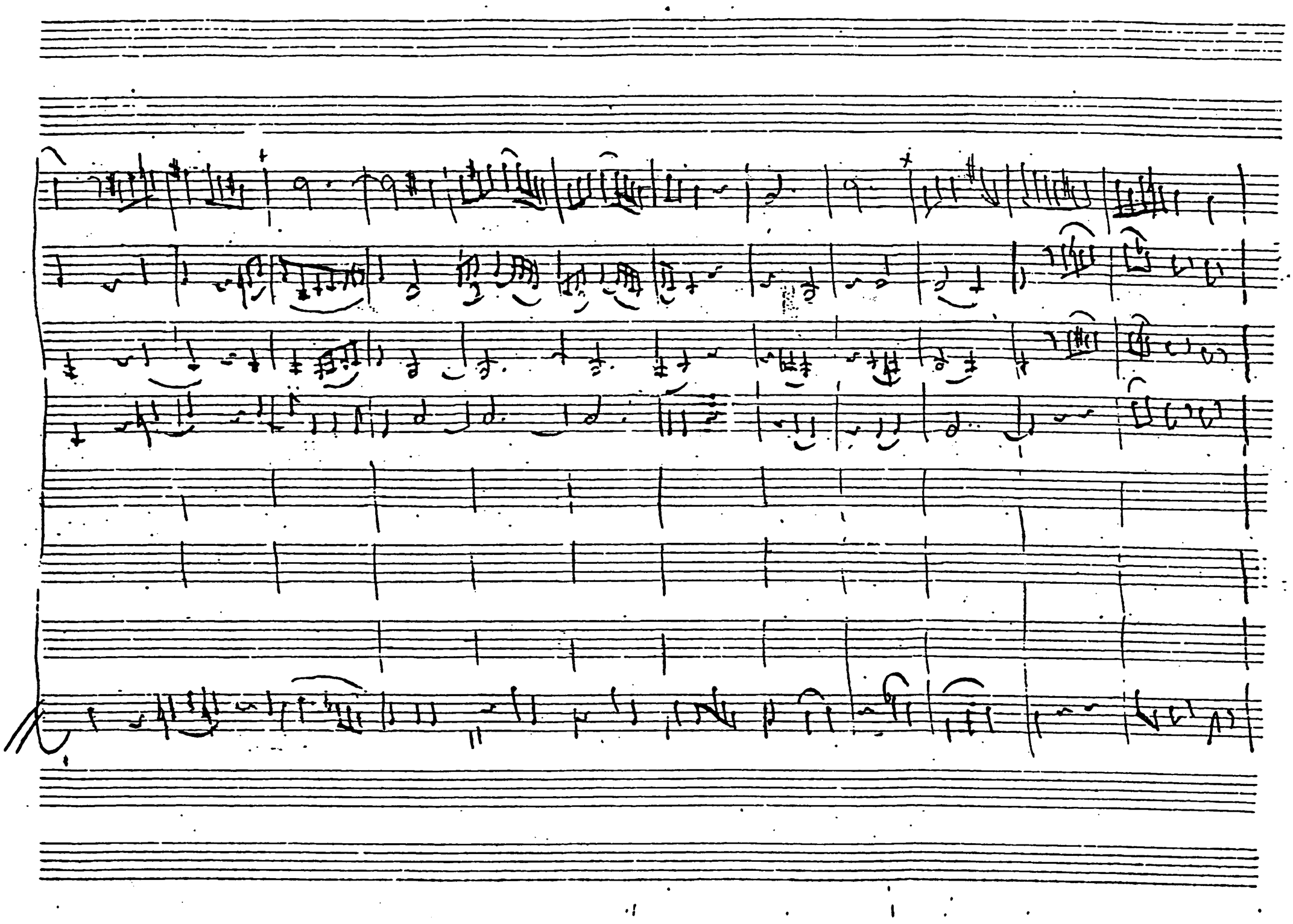
Corno in Es

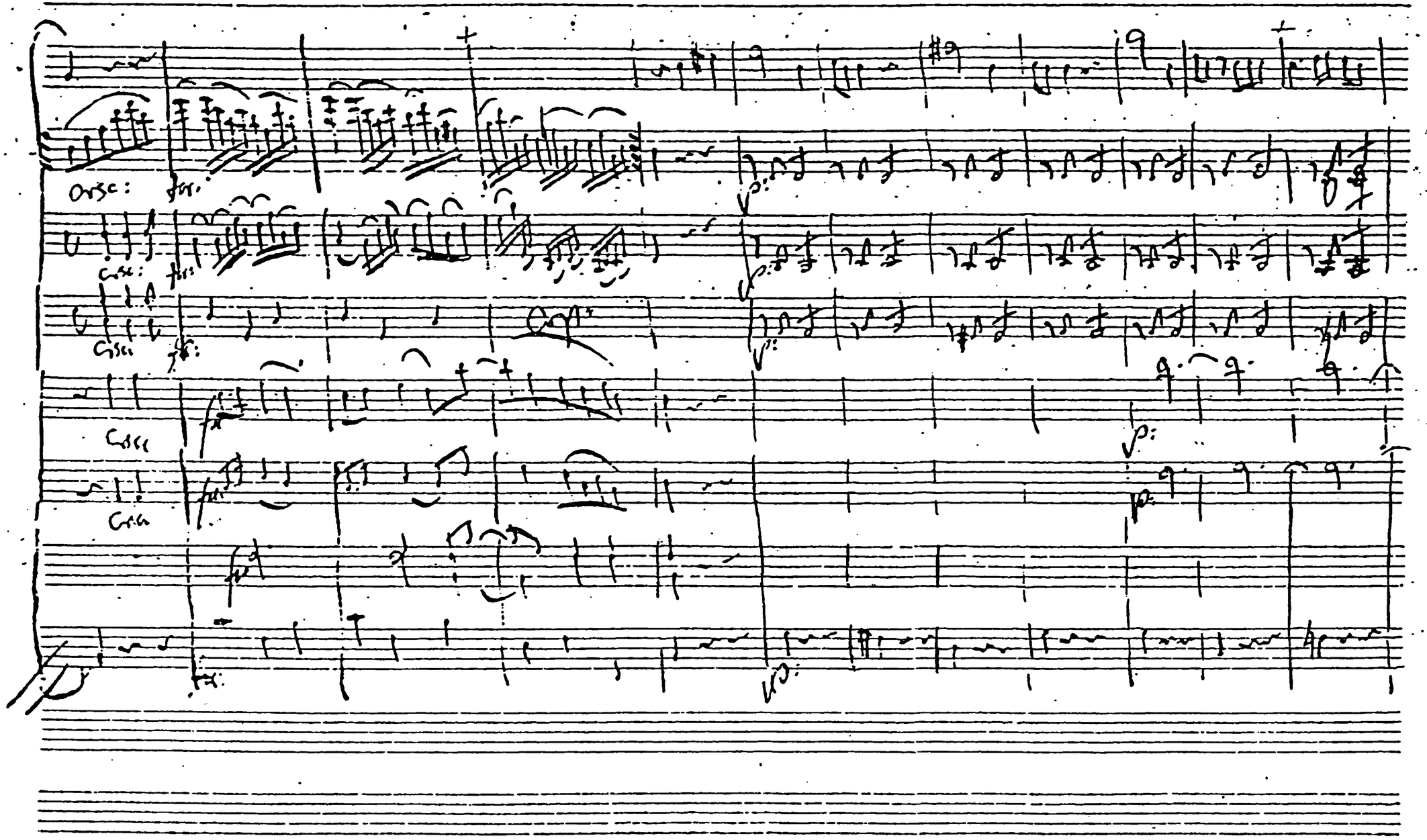
Violini

Viole

Oboi

Corni

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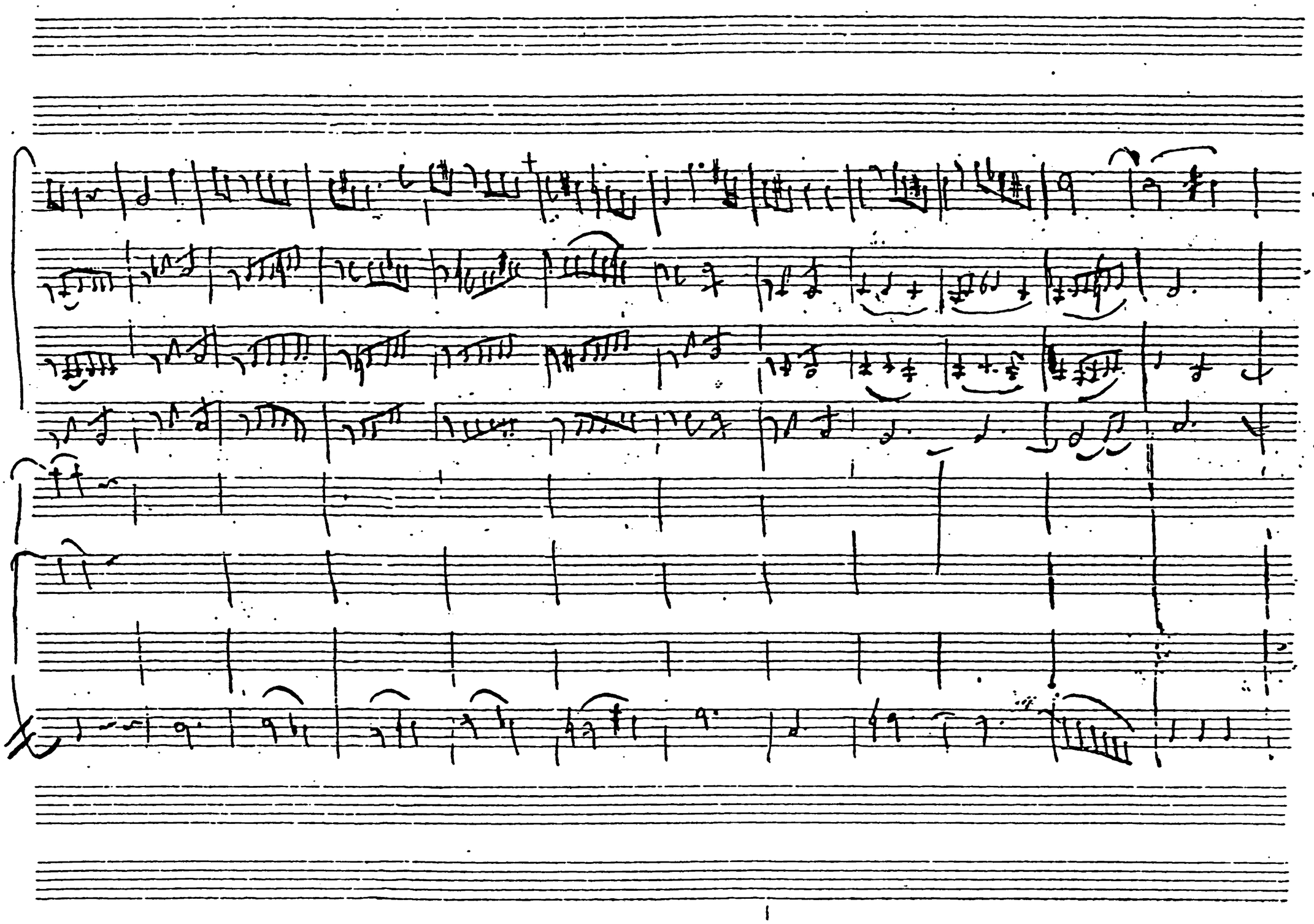
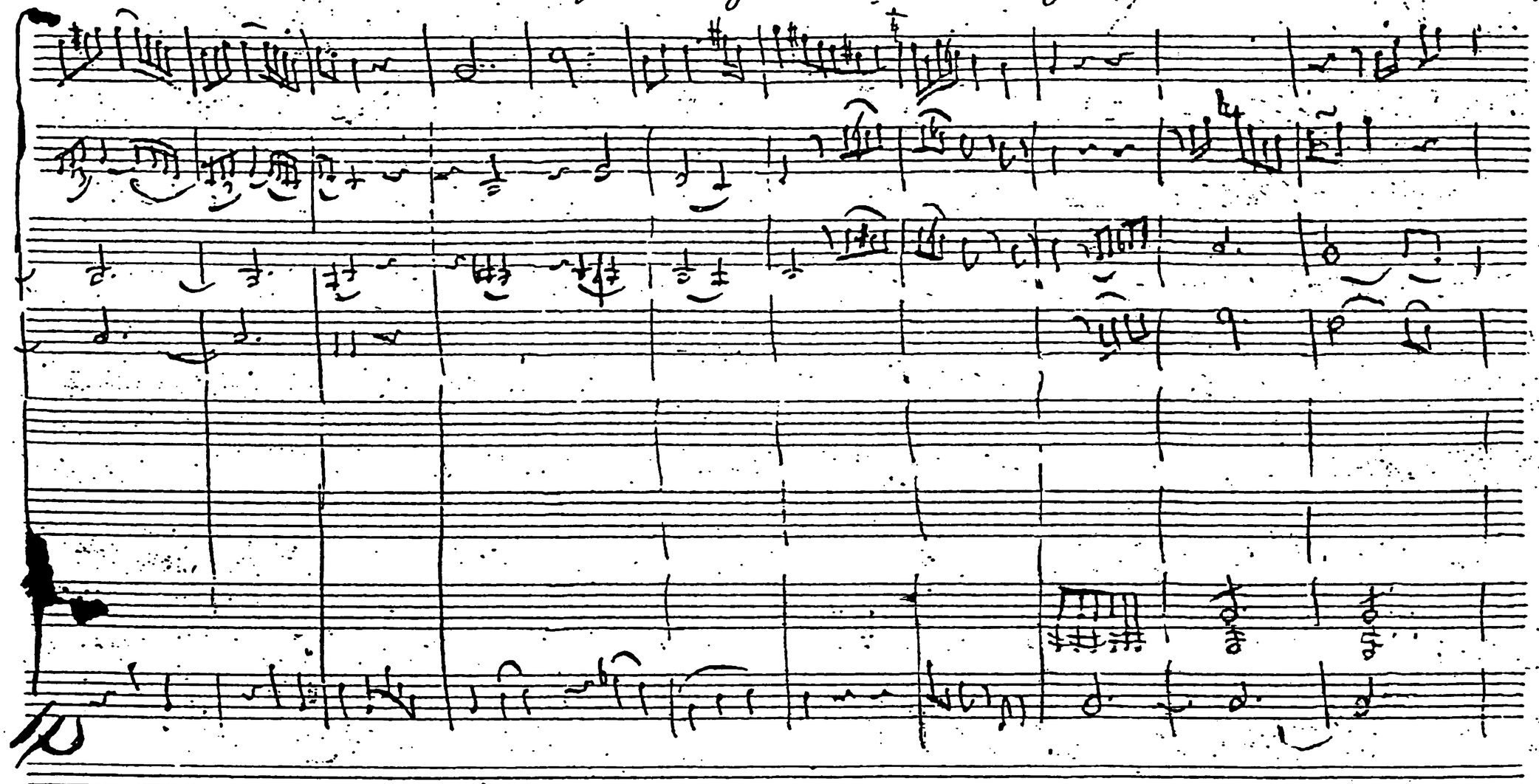


Köchel: Verz. Nr. 495/1

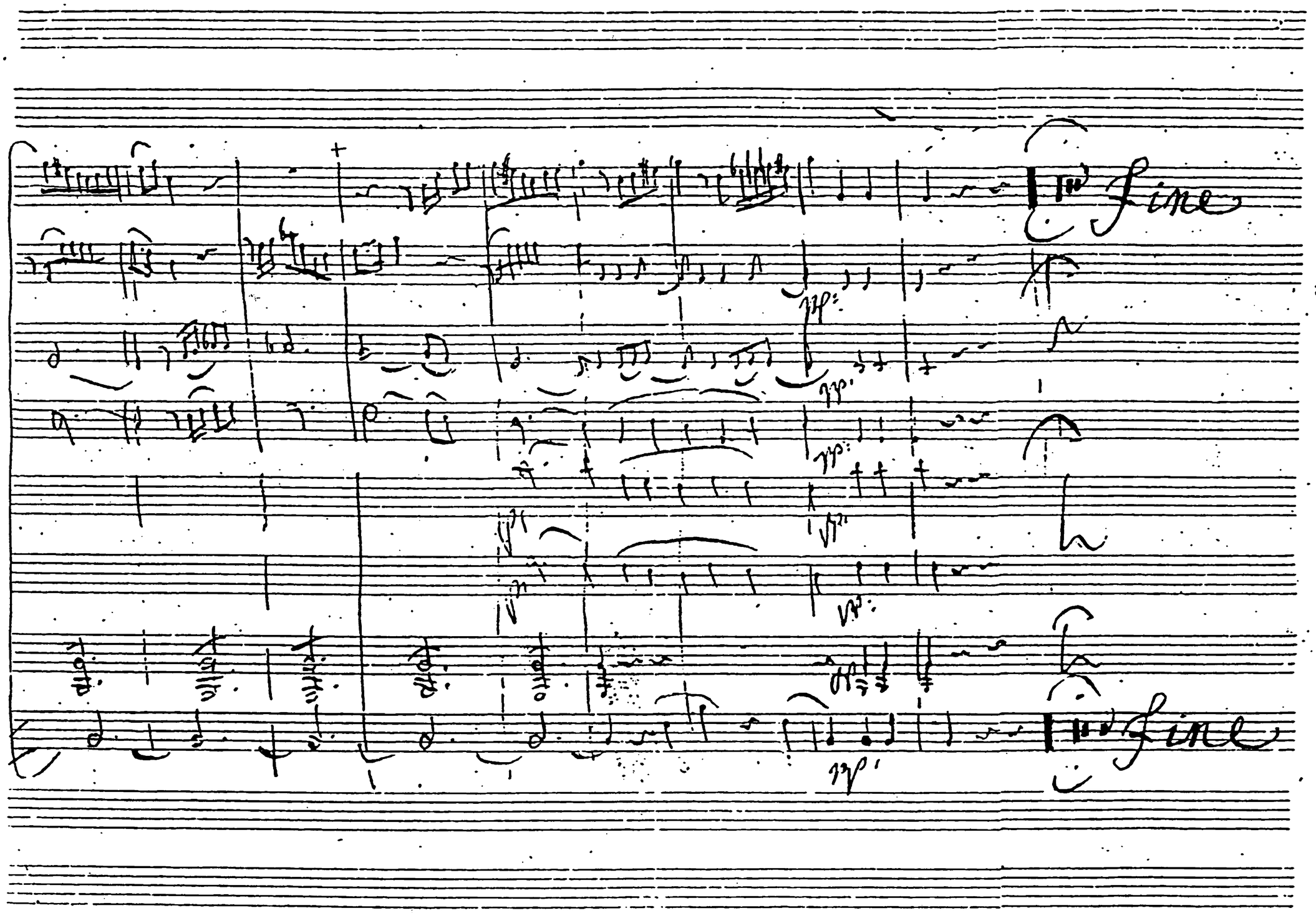
B) Fragment aus der Partitur eines Concerts für das Waldhorn.
Geschrieben für den Hofmusikus Leutgeb im J. 1786.

W. A. Mozarts original Handschrift.



Aus der Sammlung des
Alois Fuchs

Autograph
Mozart
M. Lidesdorf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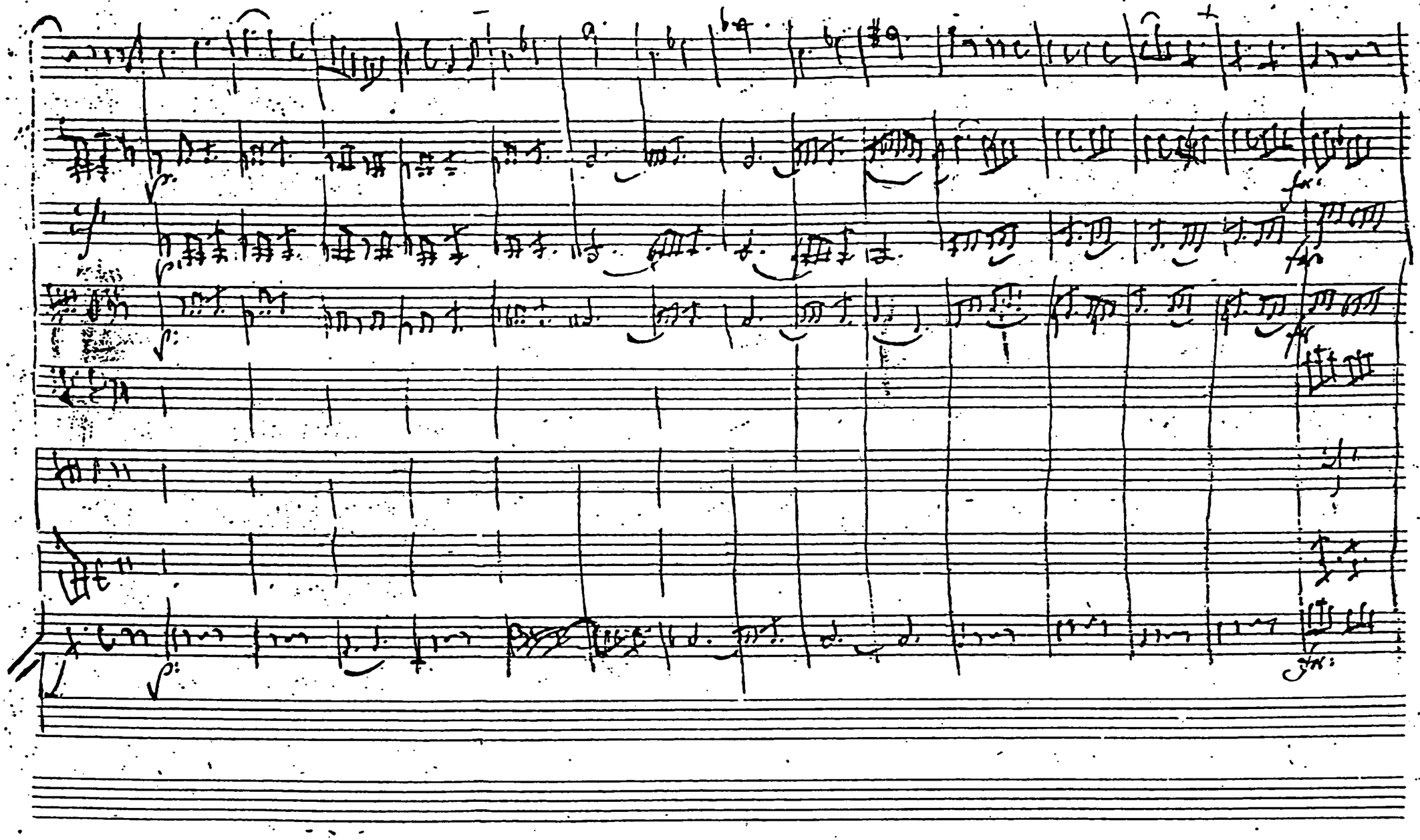
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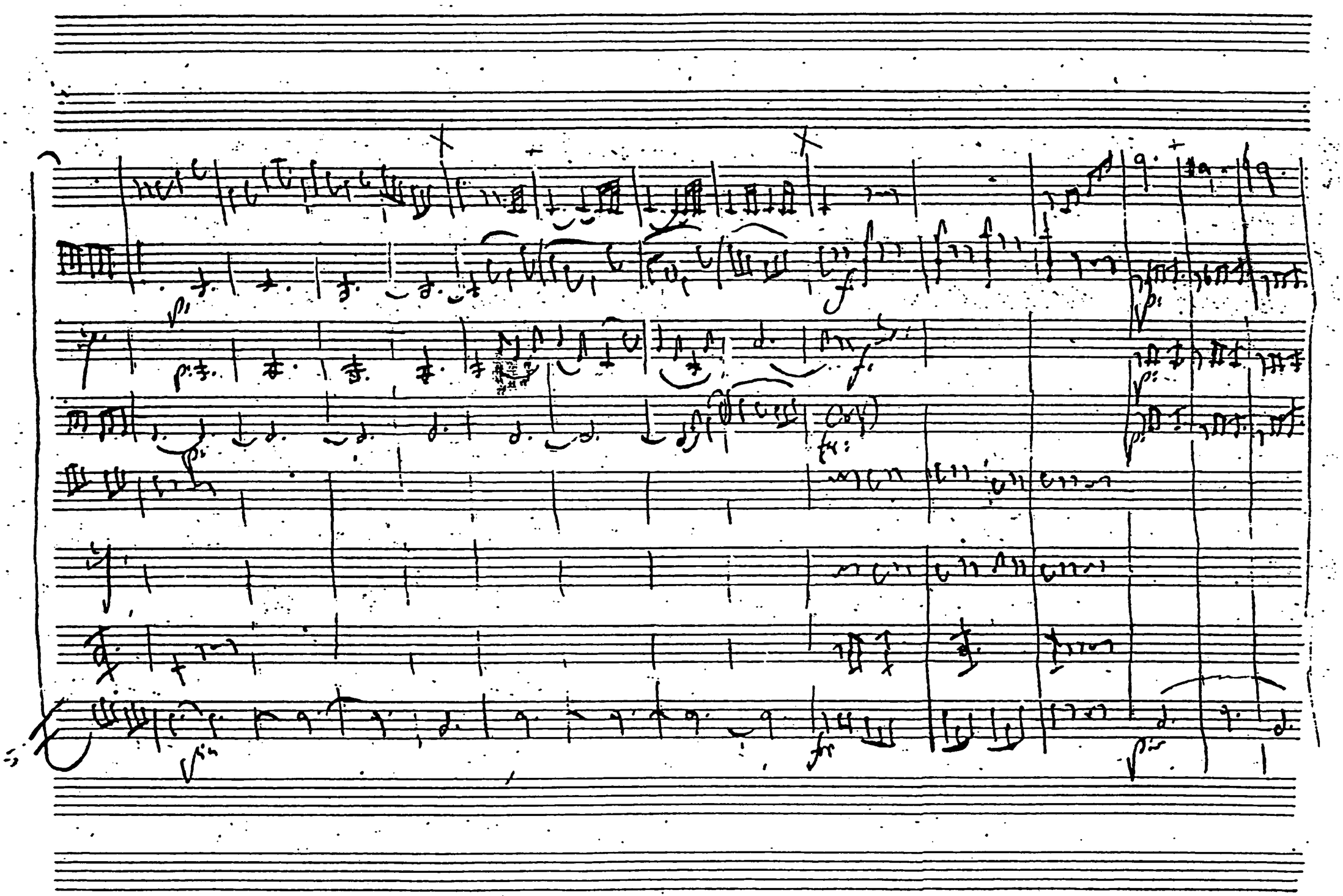

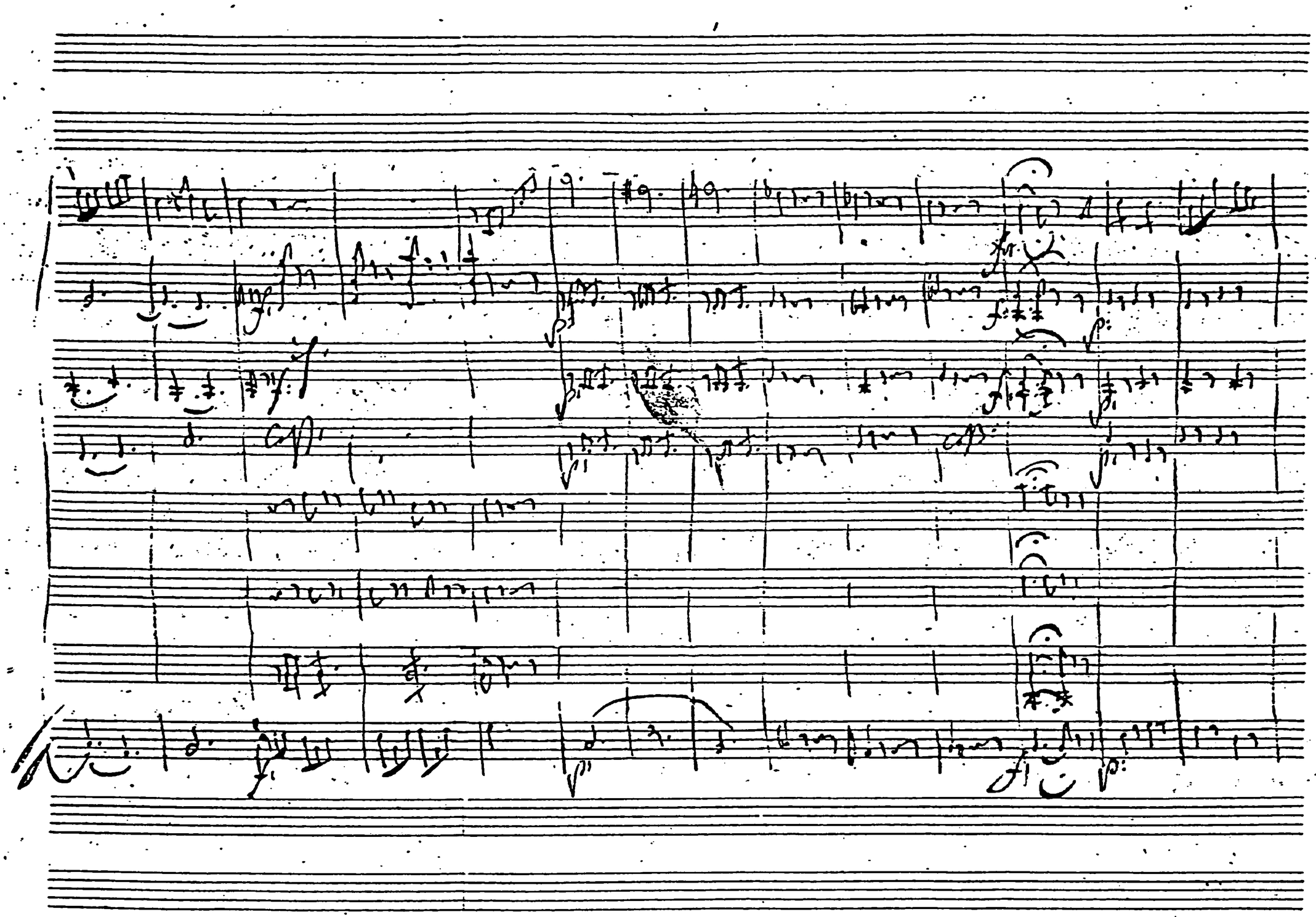

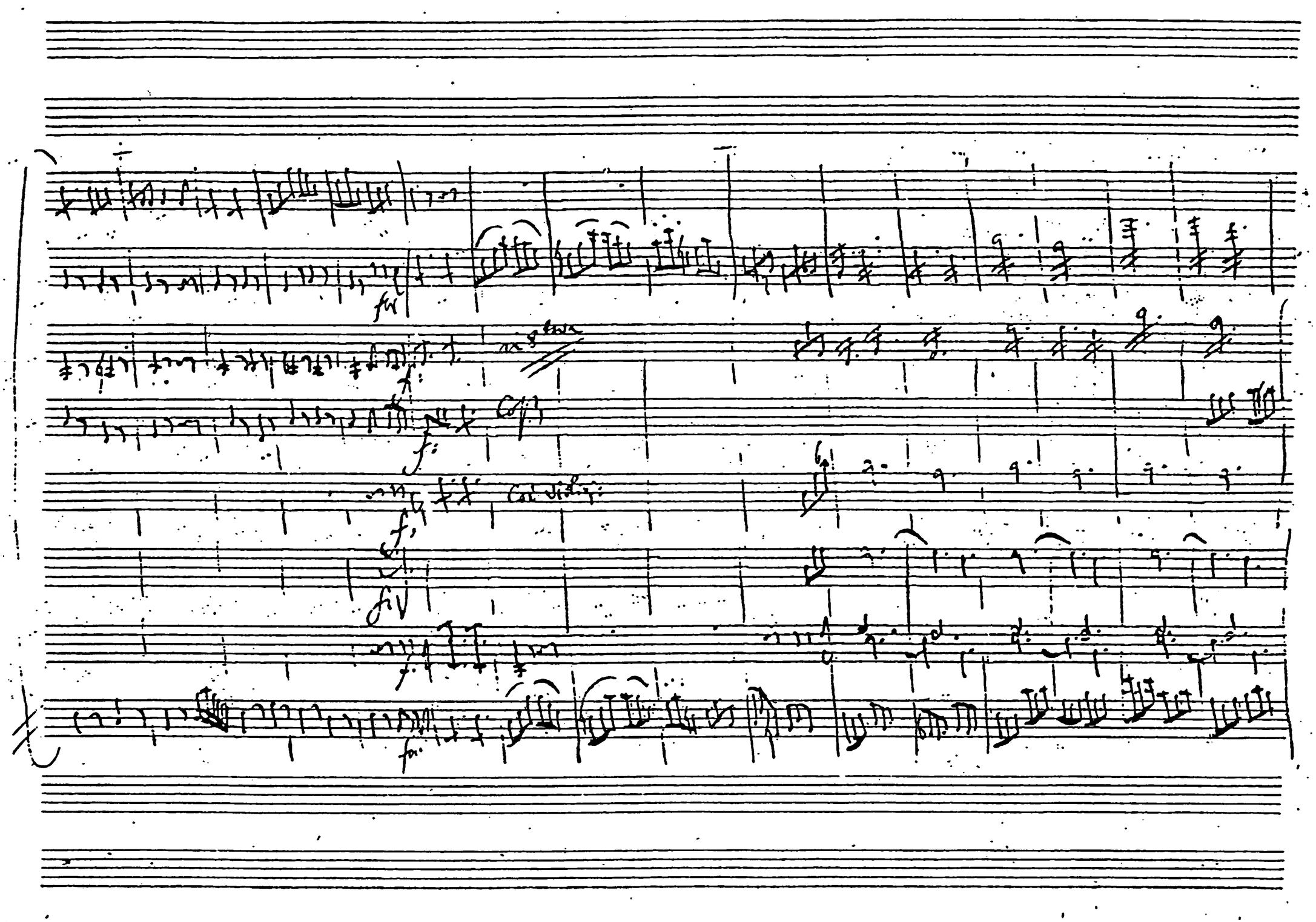
Col Viola
f
f
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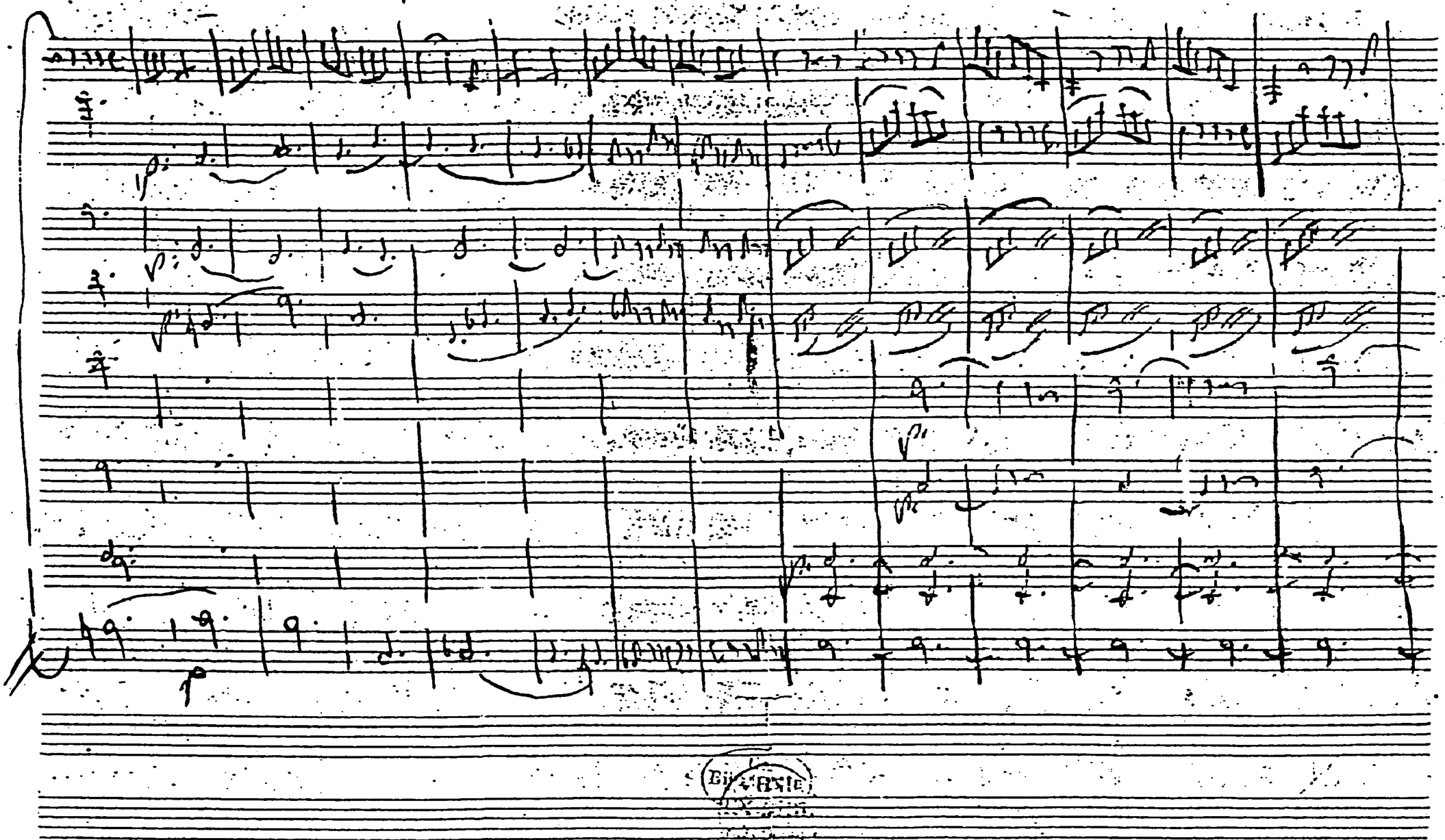
Bei Gelegenheit der Handschrift aus Mozart's Wiener Periode 1887



„K. 495

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