Ihrer Durchlaucht
der Prinzessin THEKLA von Schwarzburg-Rudolstadt.

SUITE

(Allegro risoluto, Serenade,
Ballo, Finale (Fuge))

für

zwei Klaviere zu vier Händen

komponiert von

Maximilian Heidrich (†1909)

bezeichnet und herausgegeben von RICHARD BUCHMAYER

Op. 58. netto M. 5.–

Zur Aufführung sind zwei Exemplare erforderlich.

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER
AUFFÜHRUNGSRECHT VORBEHALTEN

LEIPZIG, VERLAG VON F. E. C. LEUCKART
K. K. OESTERREICHISCHE, KÖNIGL. DÄNISCHE UND GROSSHERZOGL. MECKLENBURGISCHE
GOLDENE MEDAILLE FÜR WISSENSCHAFT UND KUNST
KGL. SÄCHSISCHE STAATSMEDAILLE

C. G. Röder, G. m. b. H. Leipzig

Aufführungsrecht vorbehalten.

SUITE.

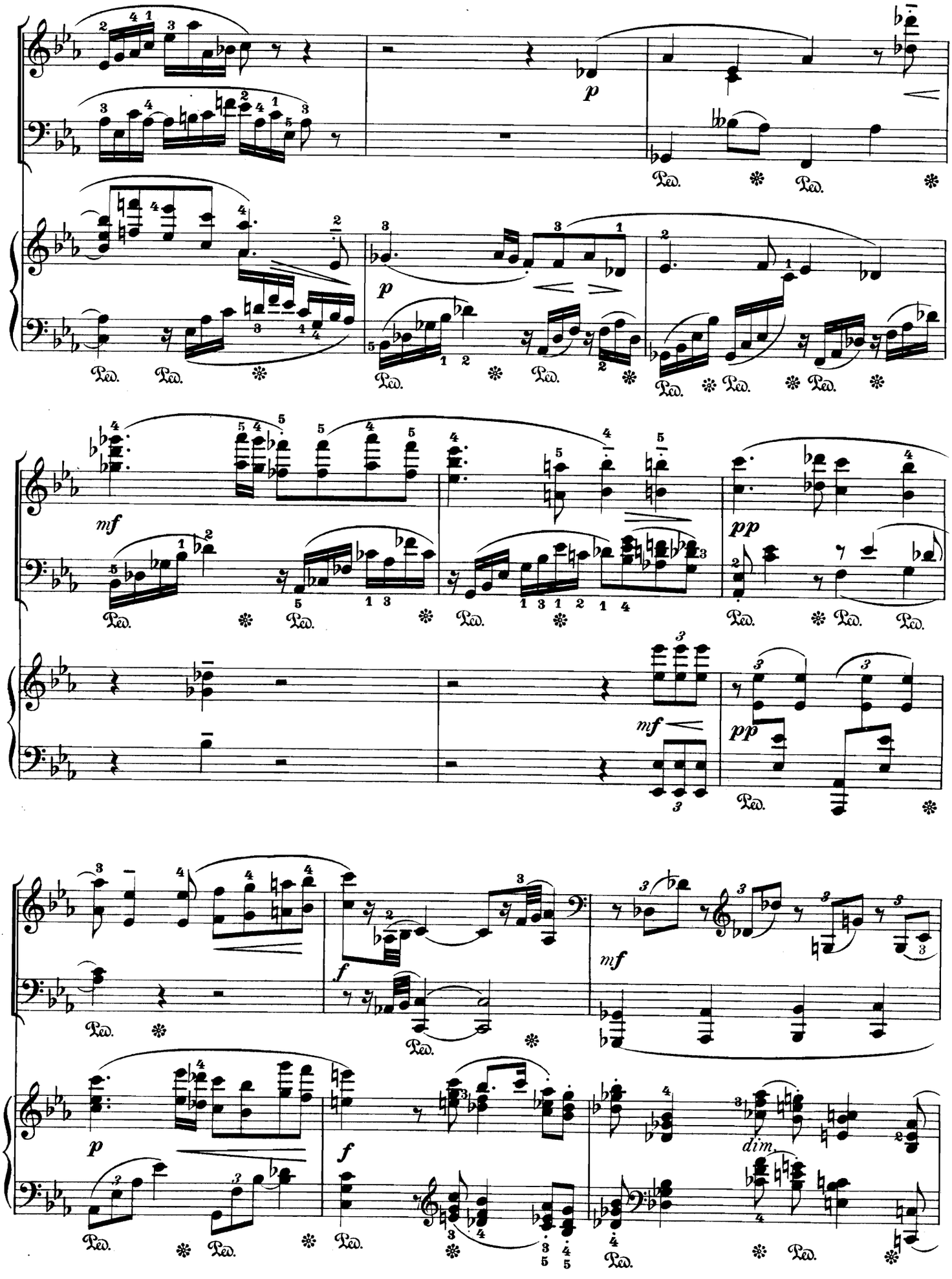
I.

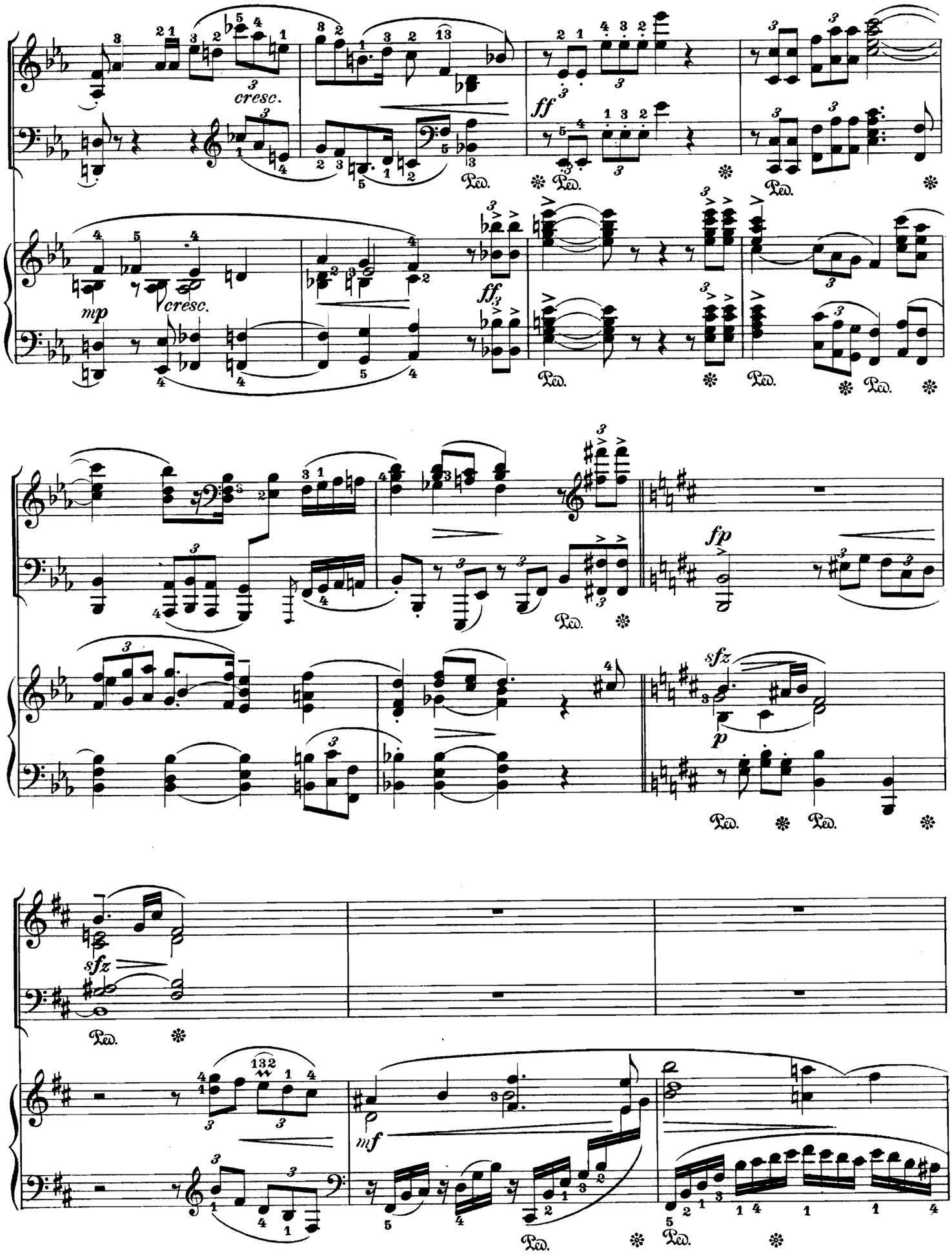
Allegro risoluto.

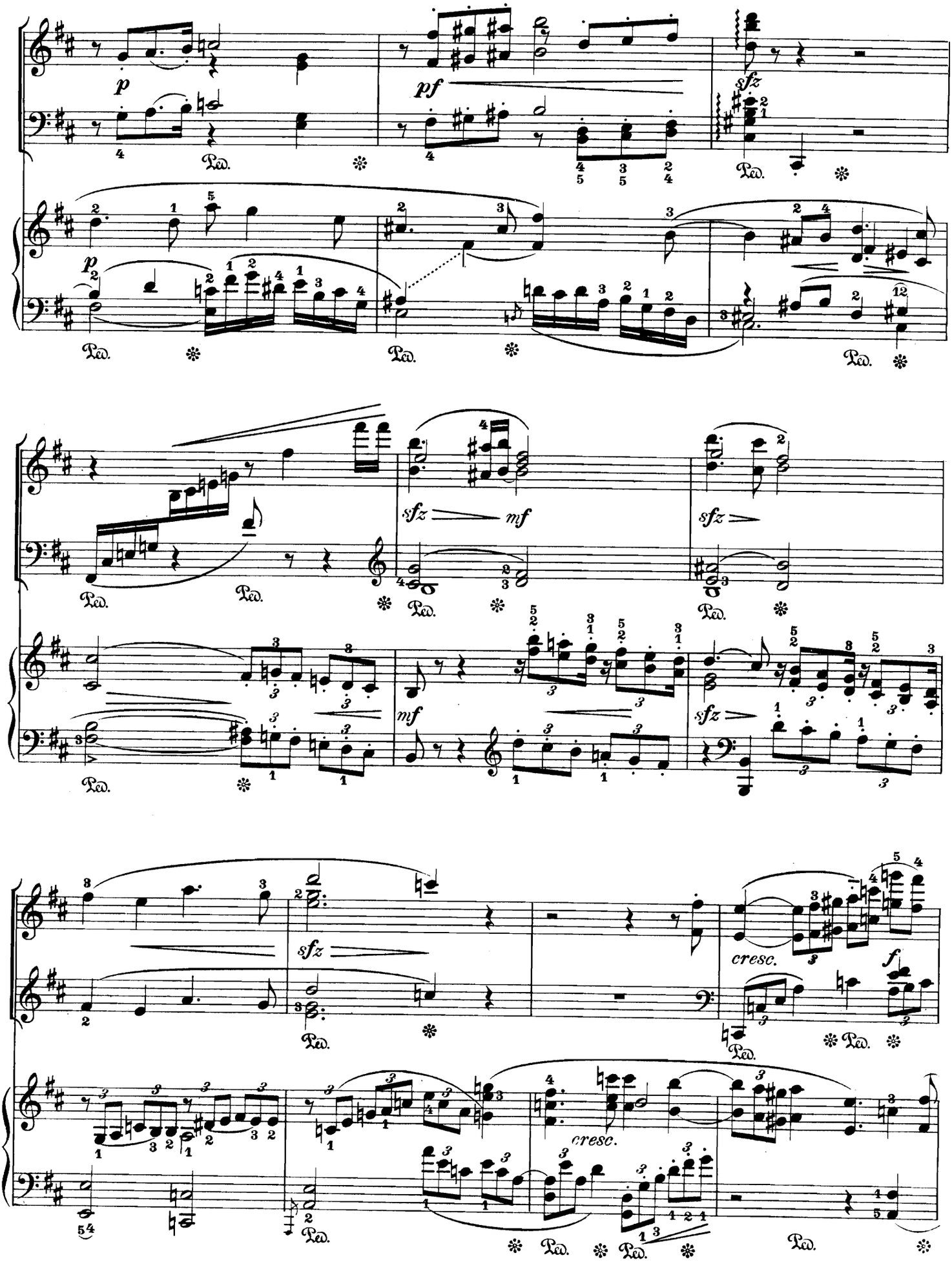
Maximilian Heidrich Op. 58.

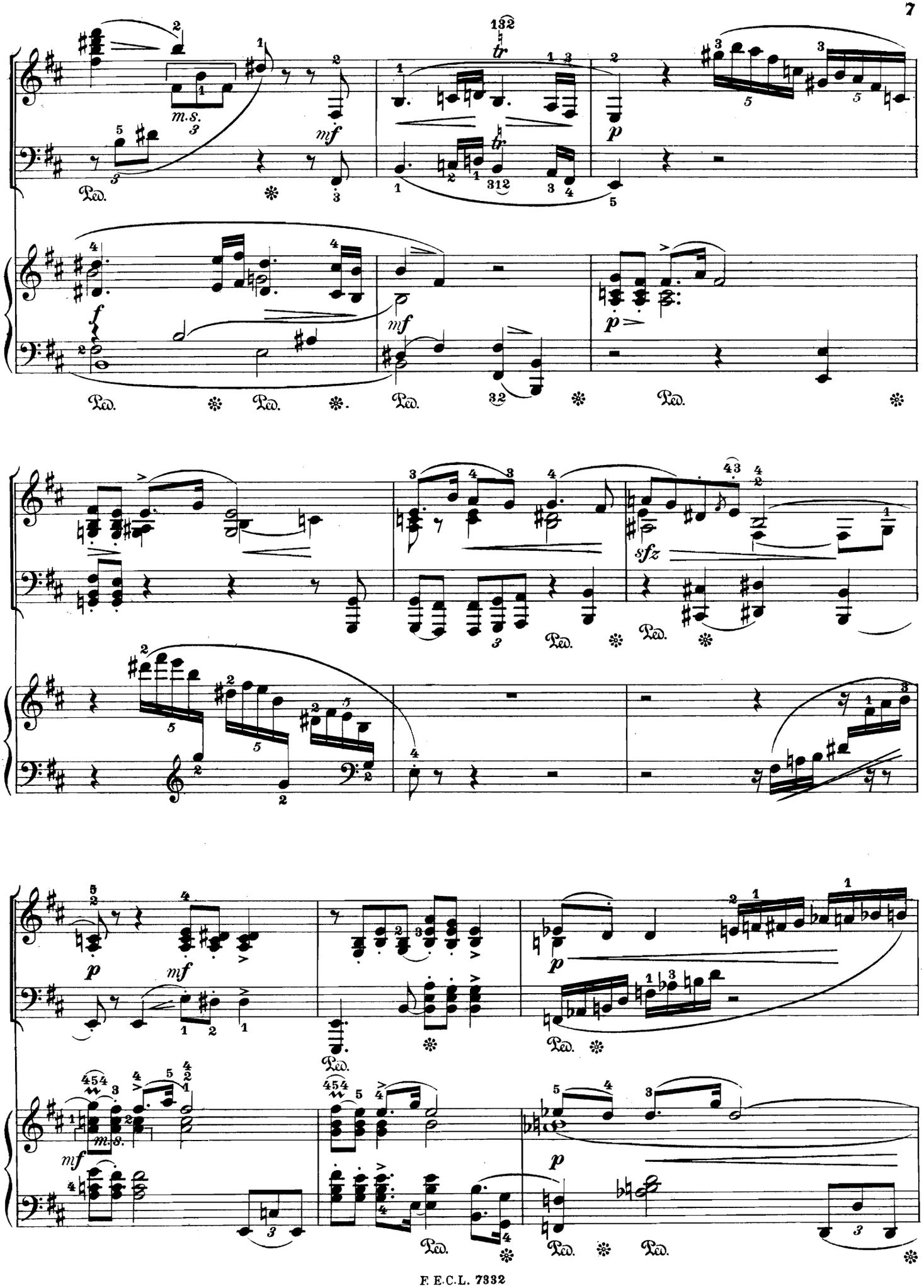
Klavier I.

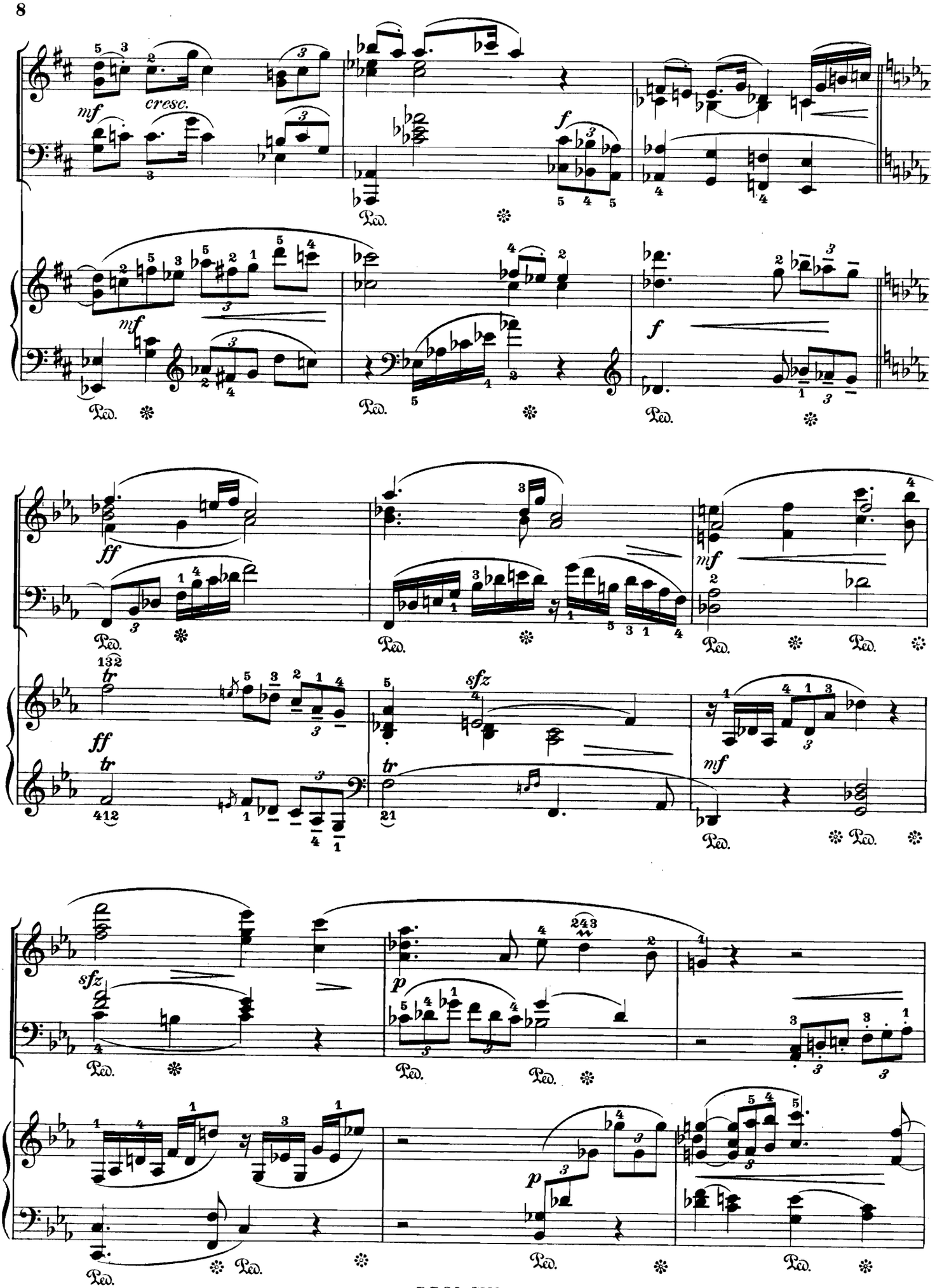
Klavier II.

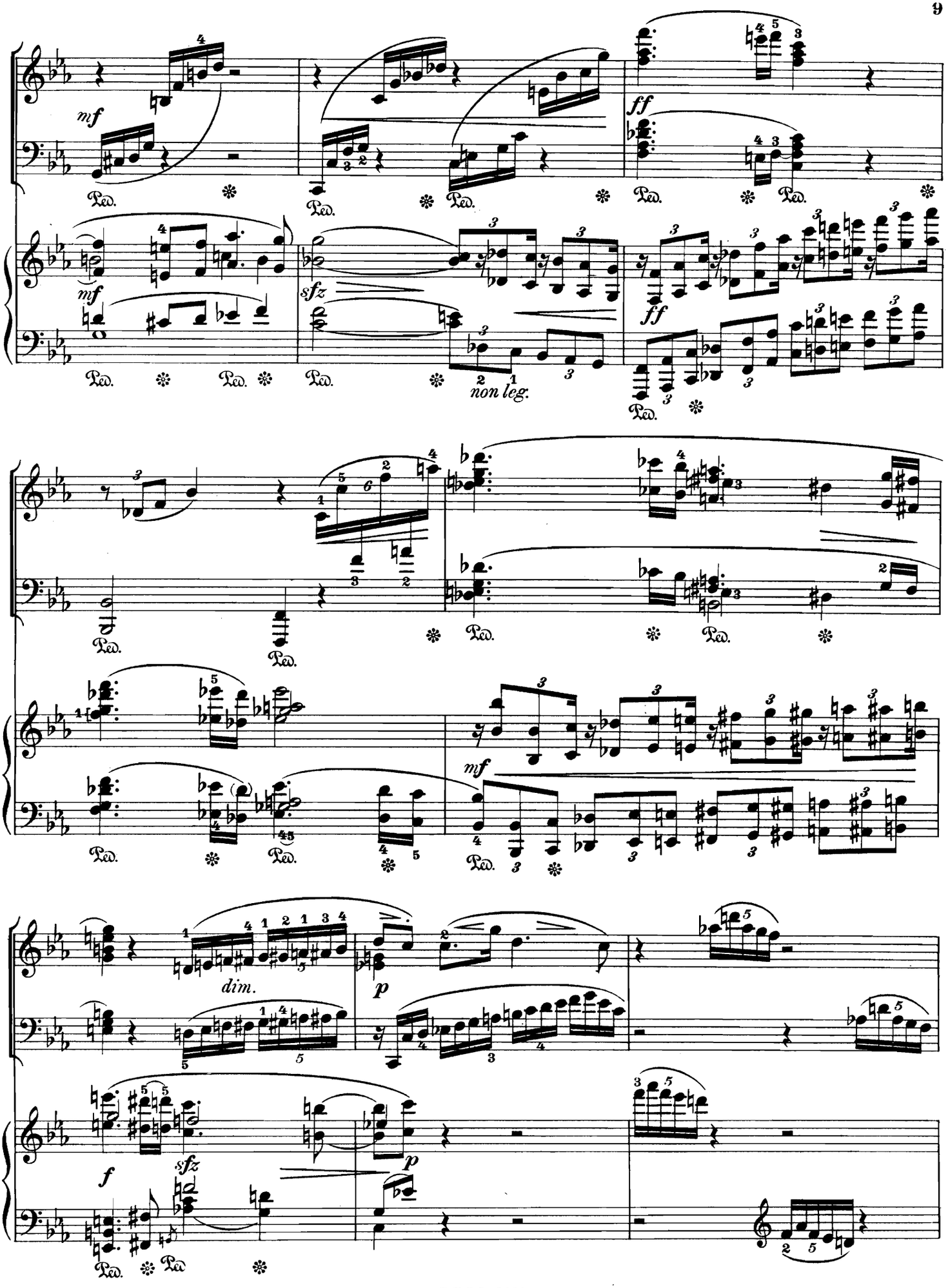

p
Ped.
mf
pp
f
dim.

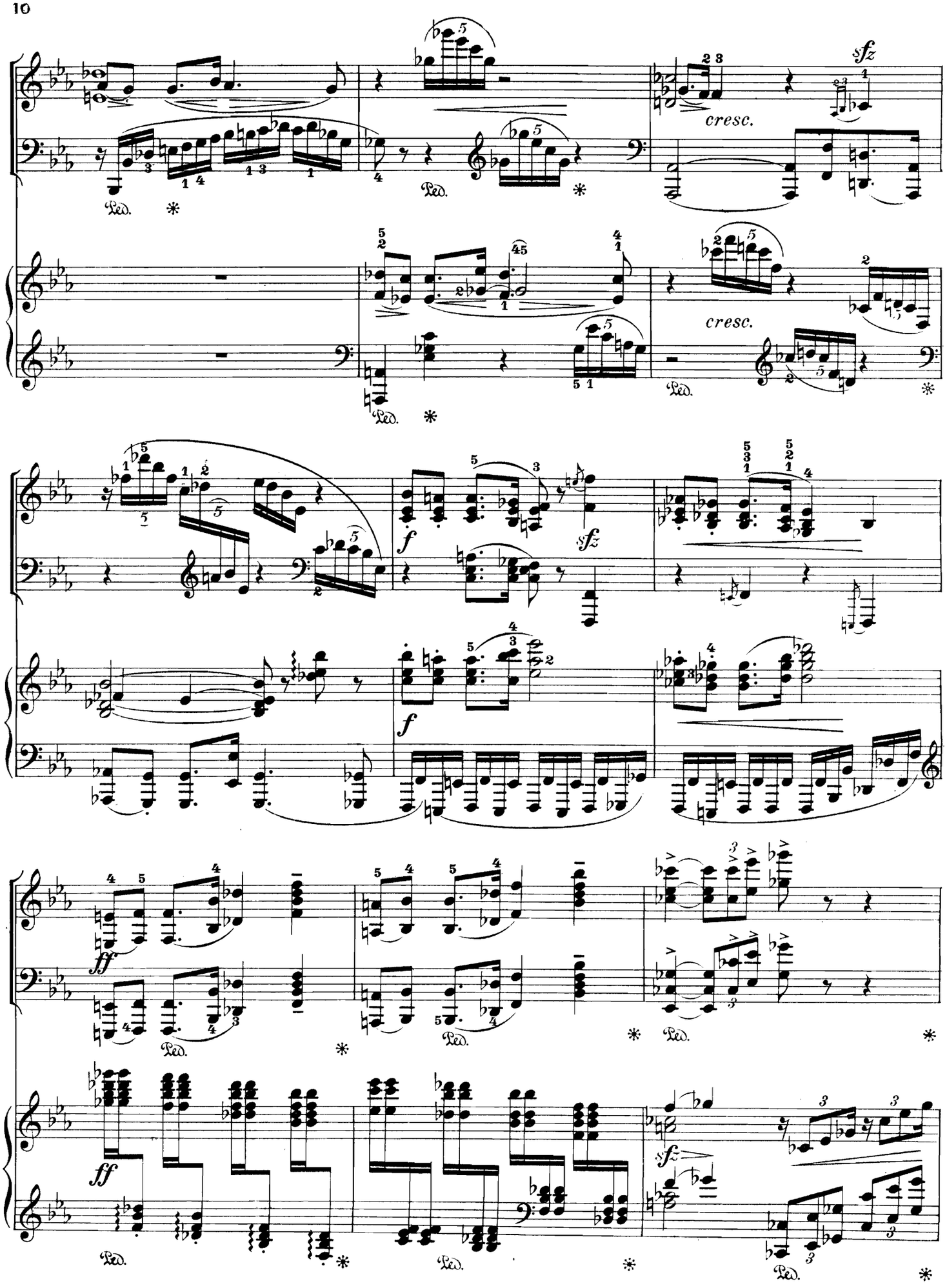

cresc.
mp
cresc.
ff
ff
fp
sfz
p
sfz
mf

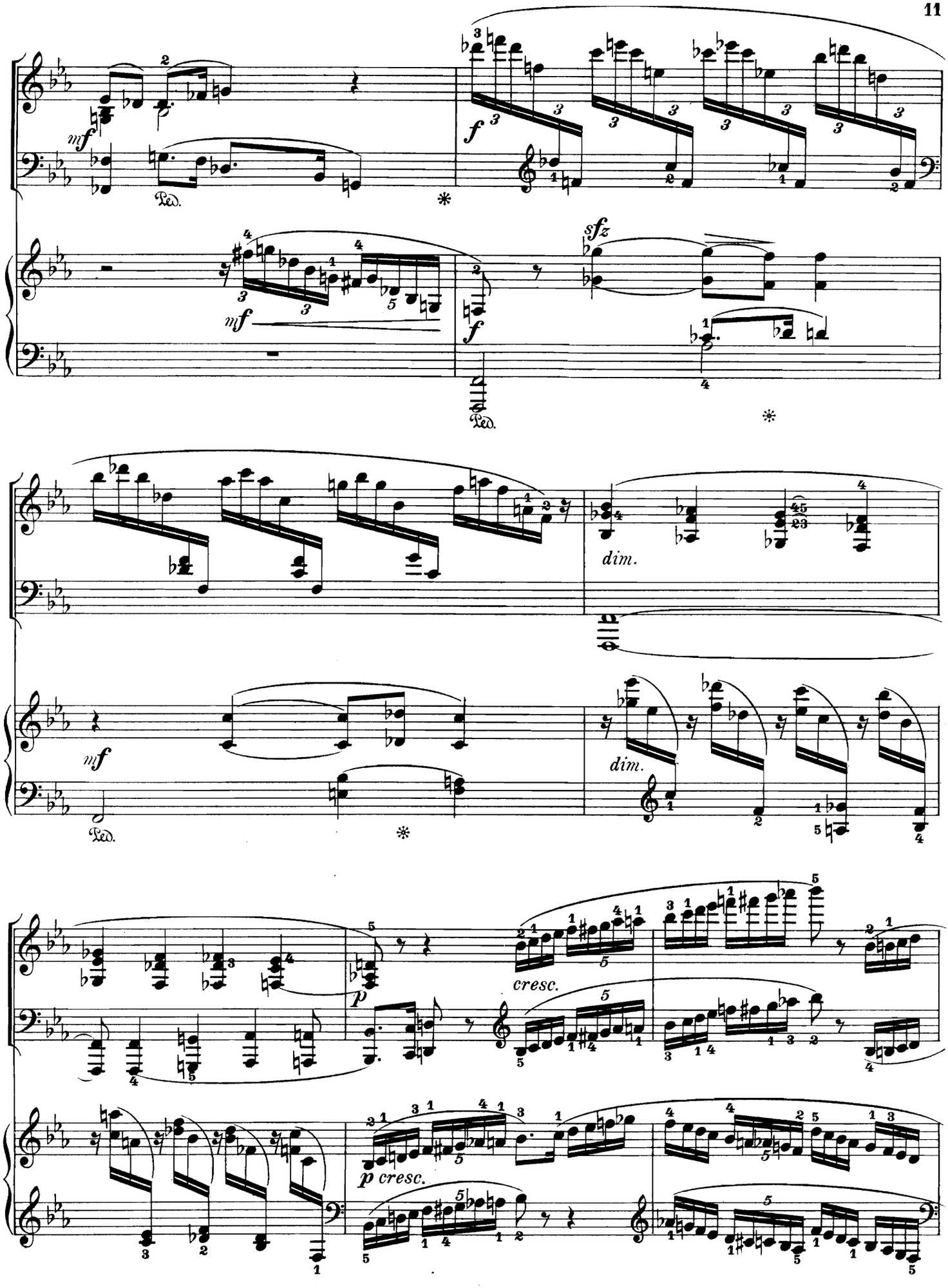

p
pf
sfz
Ped.
sfz
mf
cresc.
f

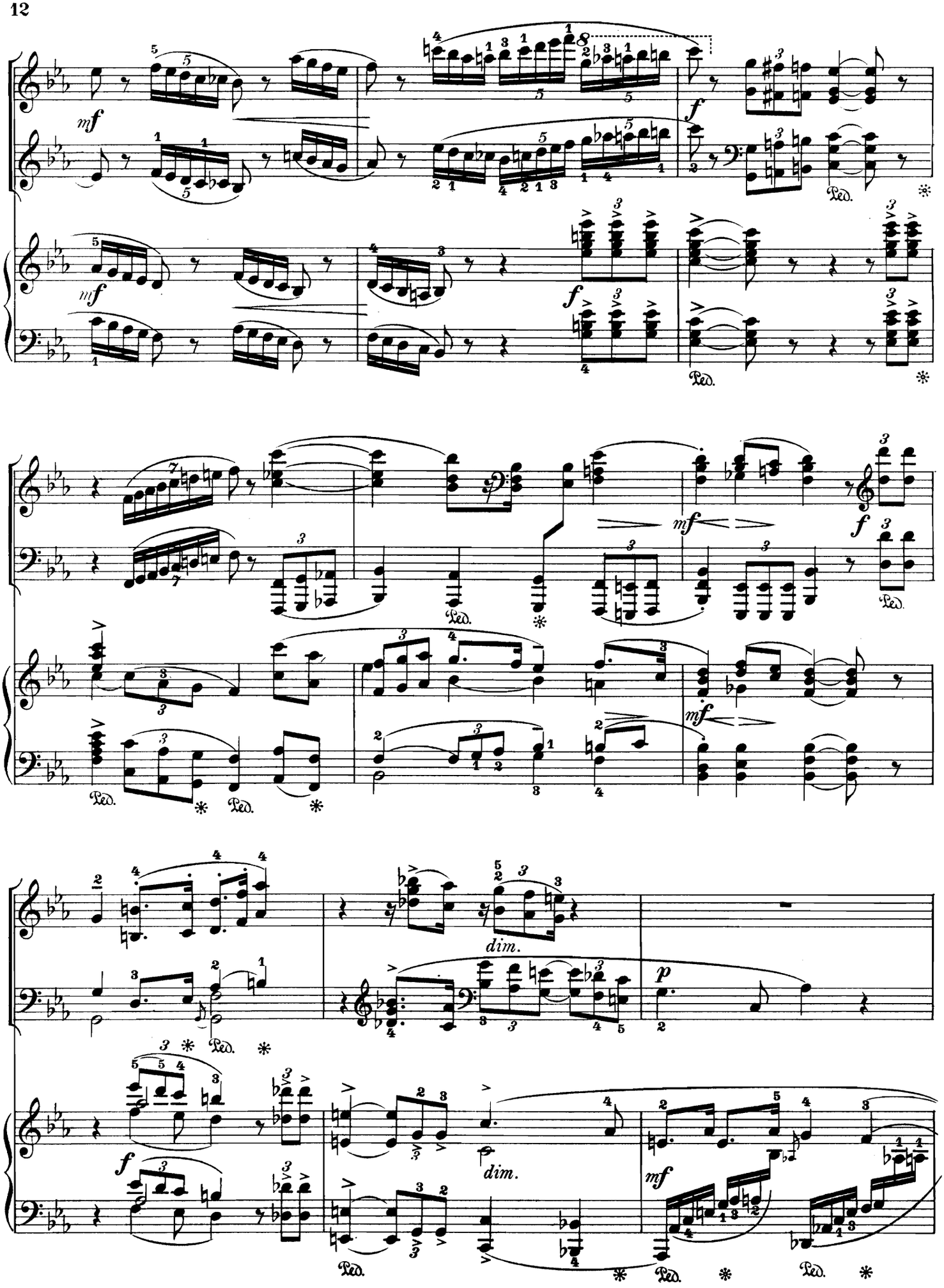


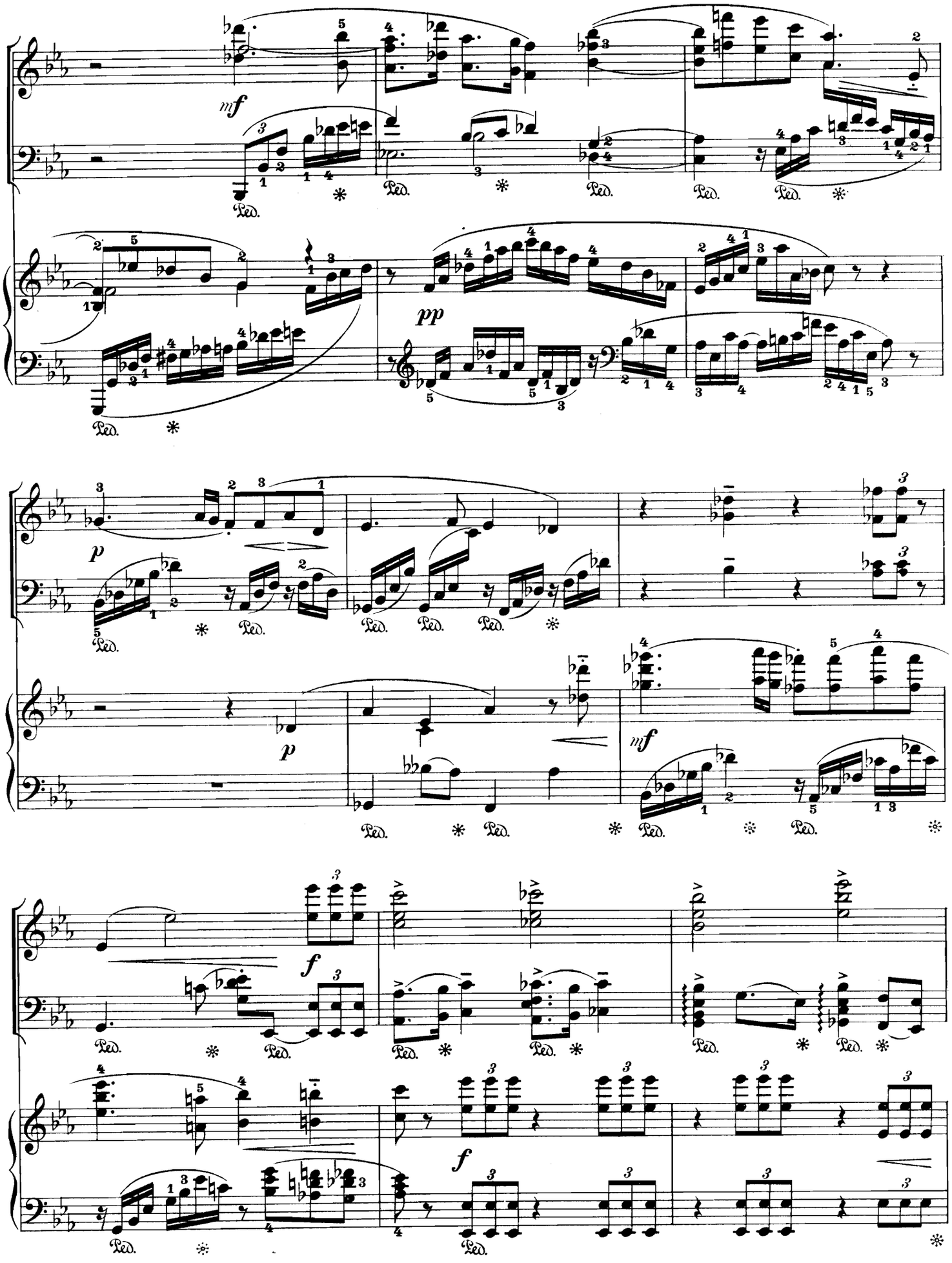

mf
cresc.
f
mf
f
ff
mf
ff
tr
sfz
tr
mf
sfz
p
p
Ped.

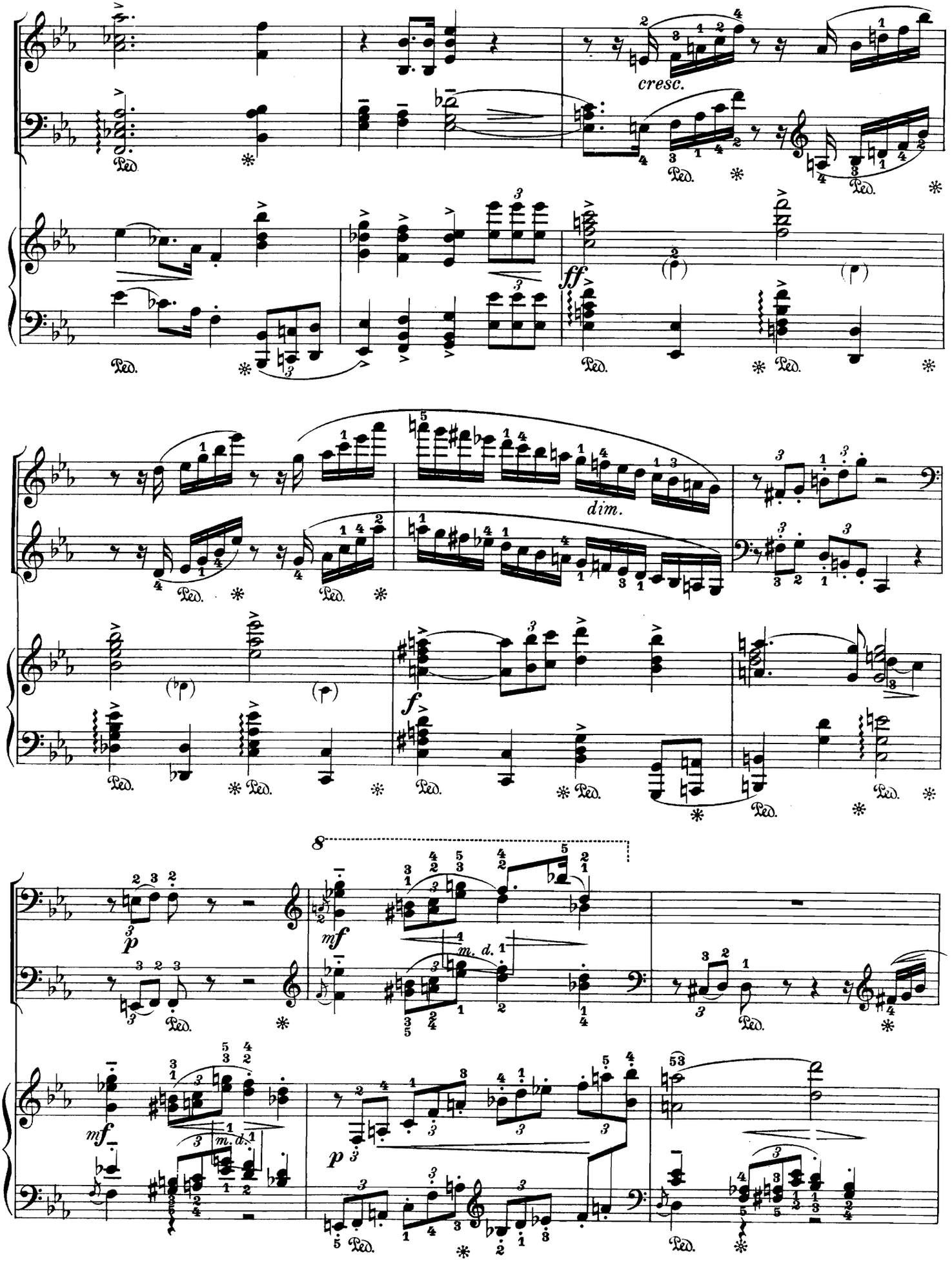

mf
Ped.
sfz
non leg.
ff
mf
dim.
p
f
sfz

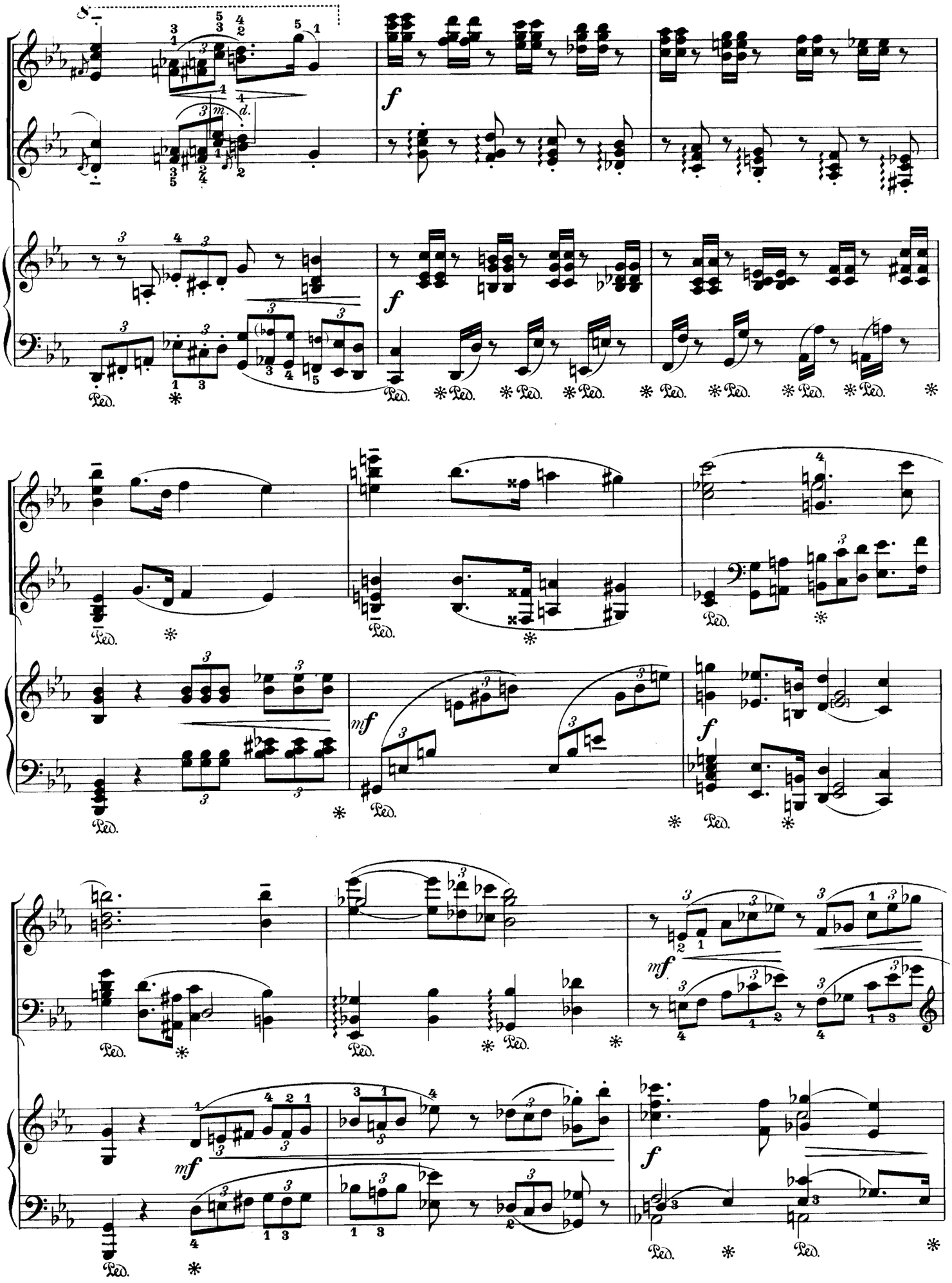

sfz
cresc.
cresc.
f
sfz
f
ff
ff
sfz
Ped.

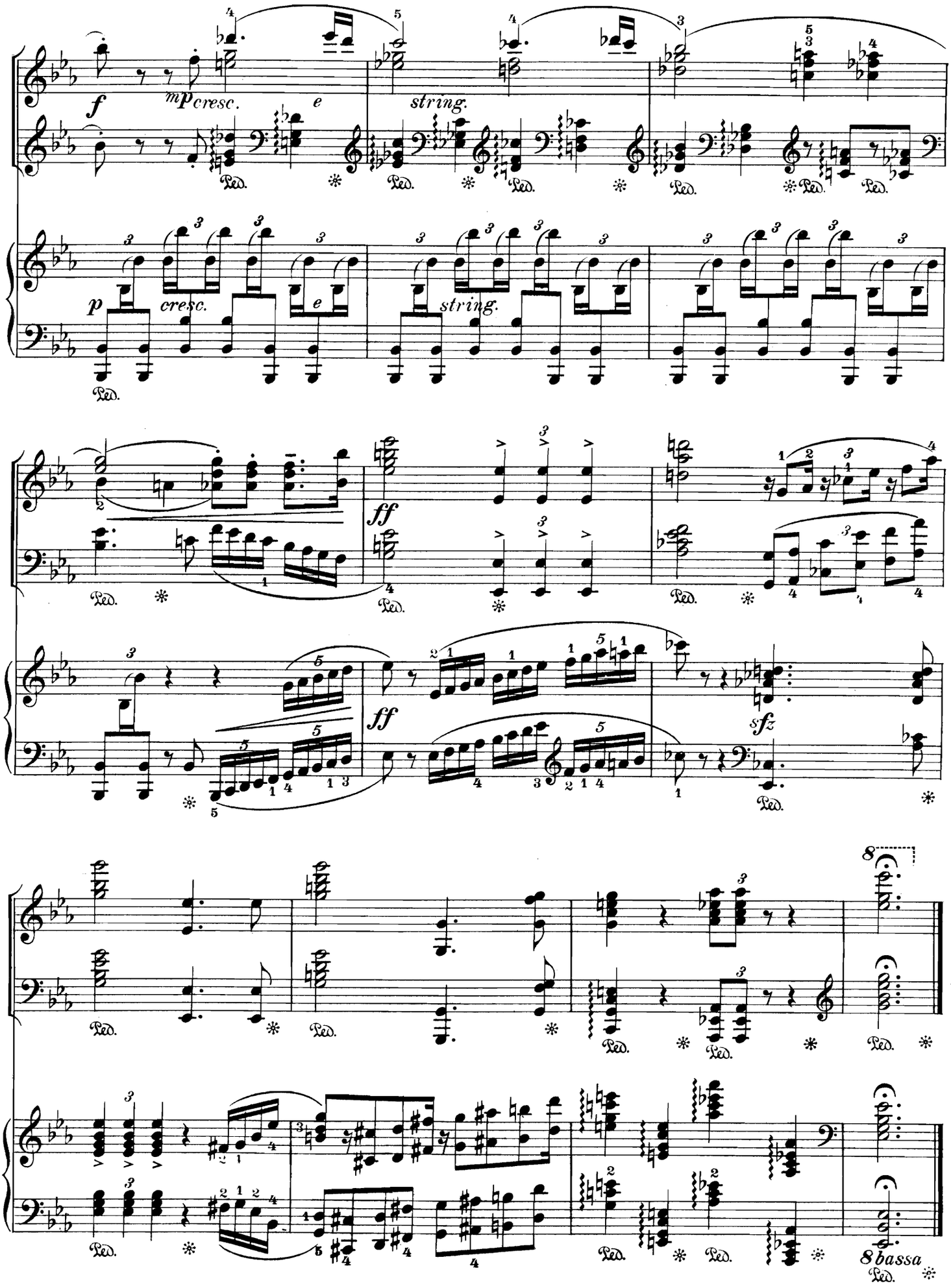

mf
Ped.
f
mf
f
sfz
Ped.
dim.
mf
Ped.
dim.
p
cresc.
p cresc.


mf
f
Ped.
mf
f
Ped.
mf
f
Ped.
Ped.
mf
dim.
p
f
dim.
mf
Ped.
Ped.
Ped.


mf
pp
p
p
mf
f
f

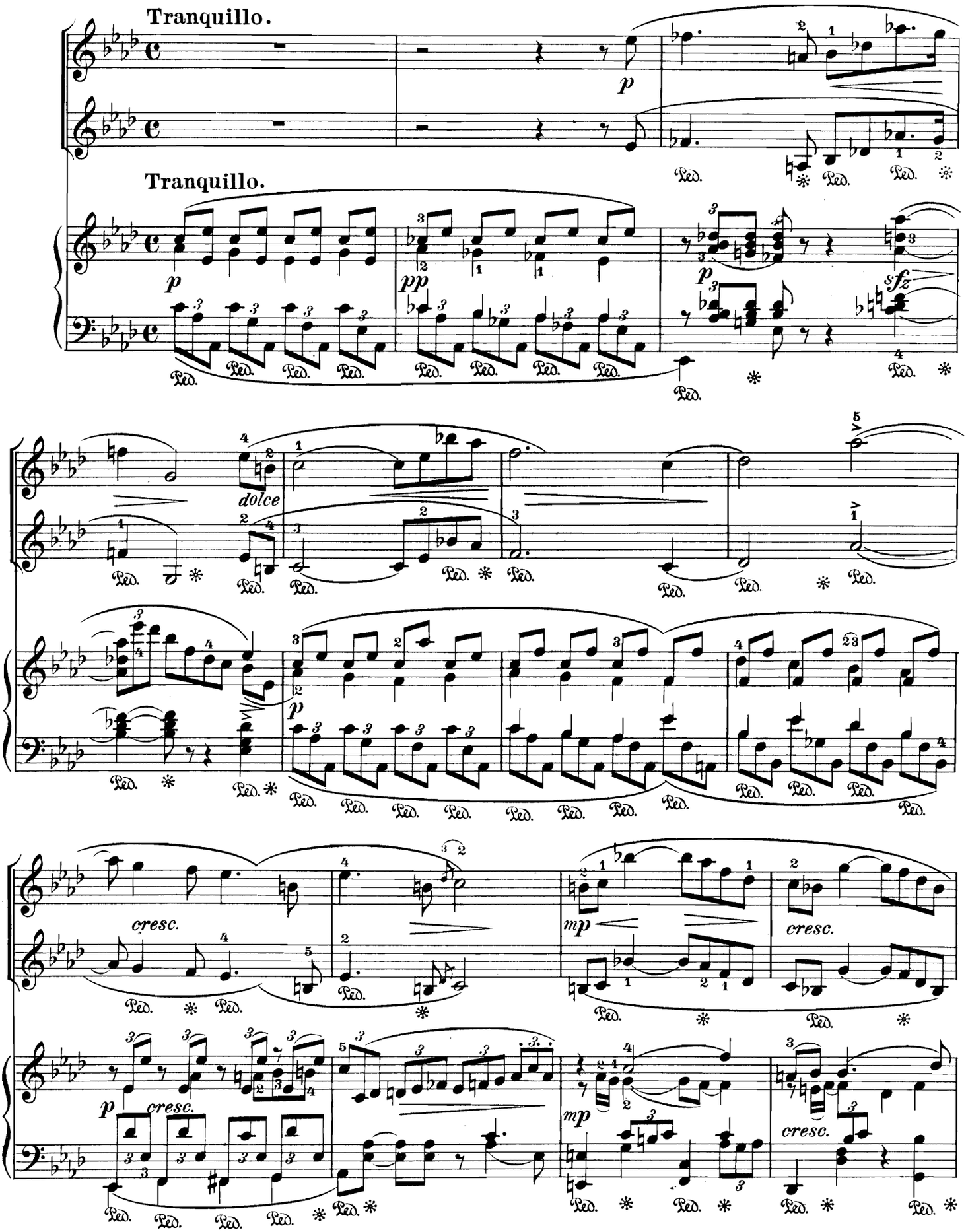

cresc.
ff
dim.
f
mf
p
m. d.

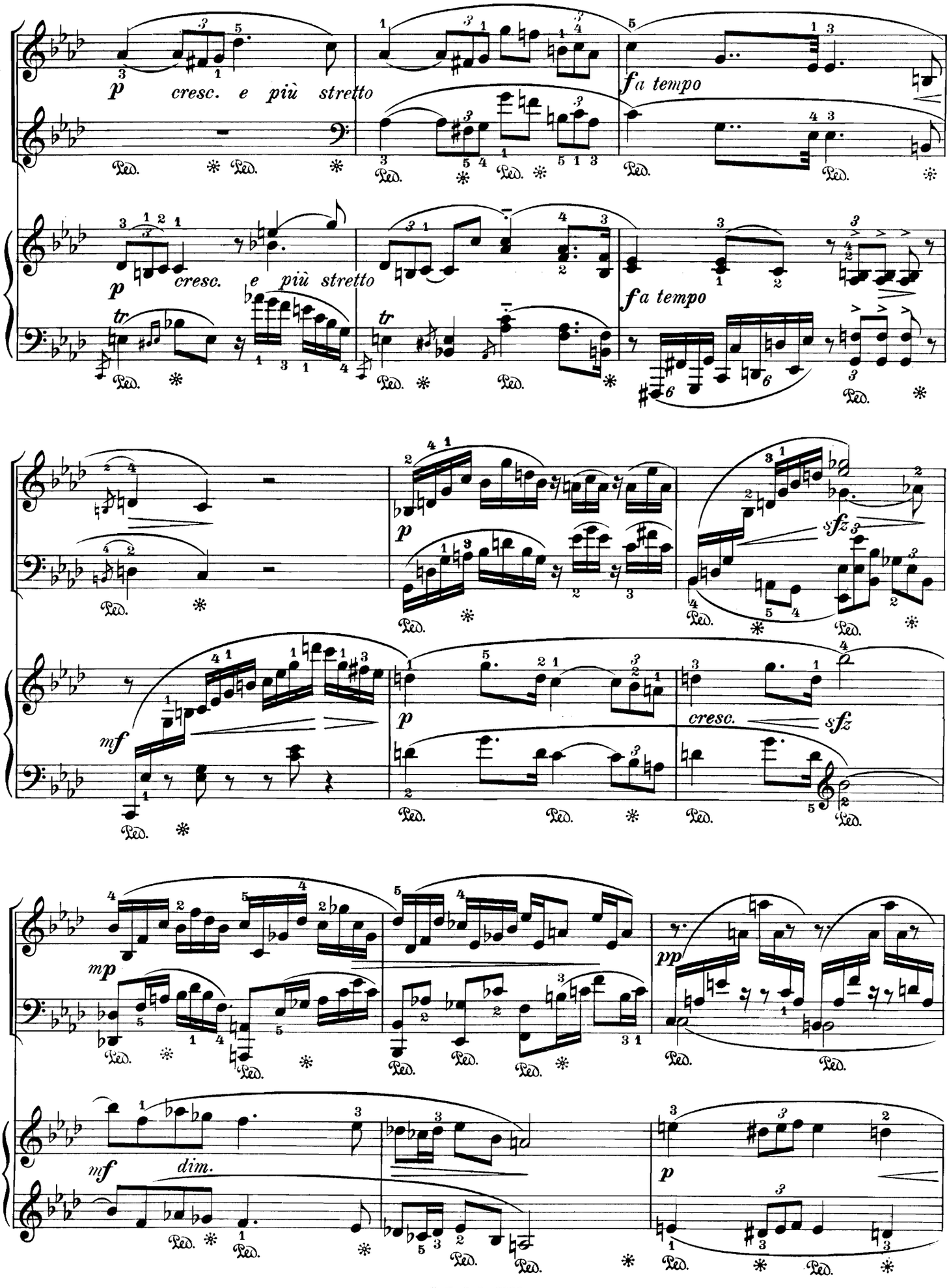


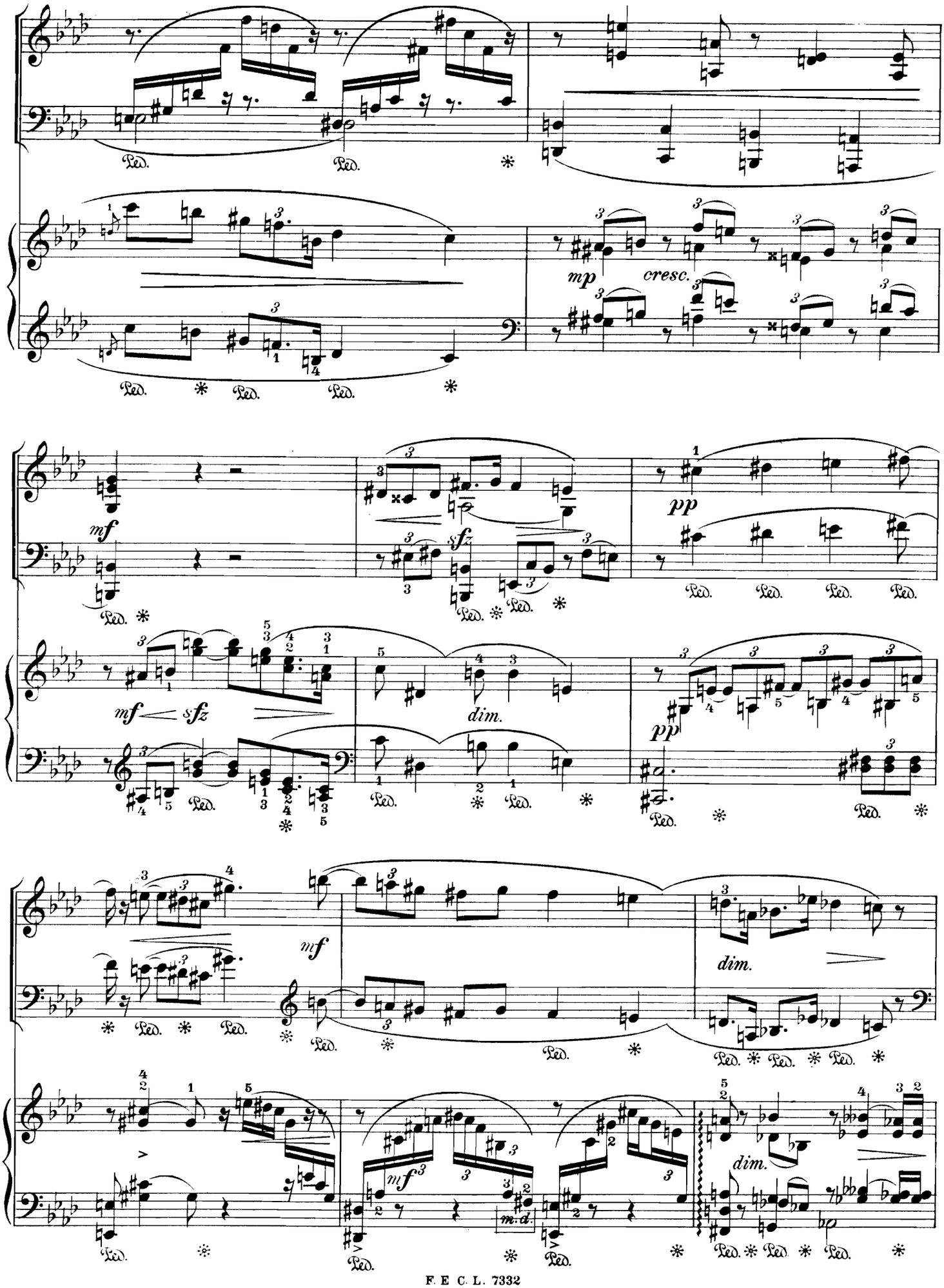

f
mp cresc.
e
string.
p
cresc.
e
string.
ff
ff
sfz
8
8 bassa
Ped.

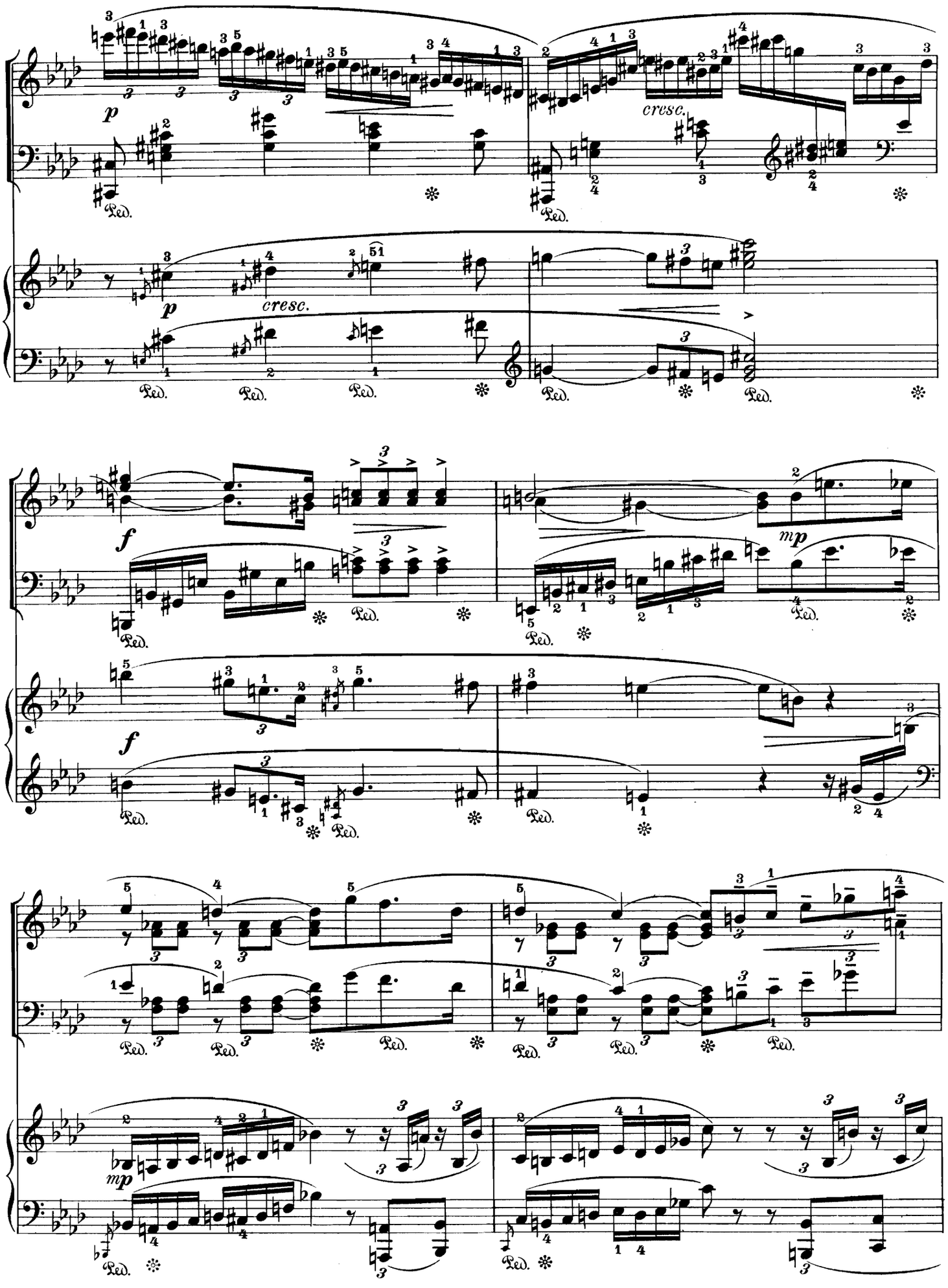
II.

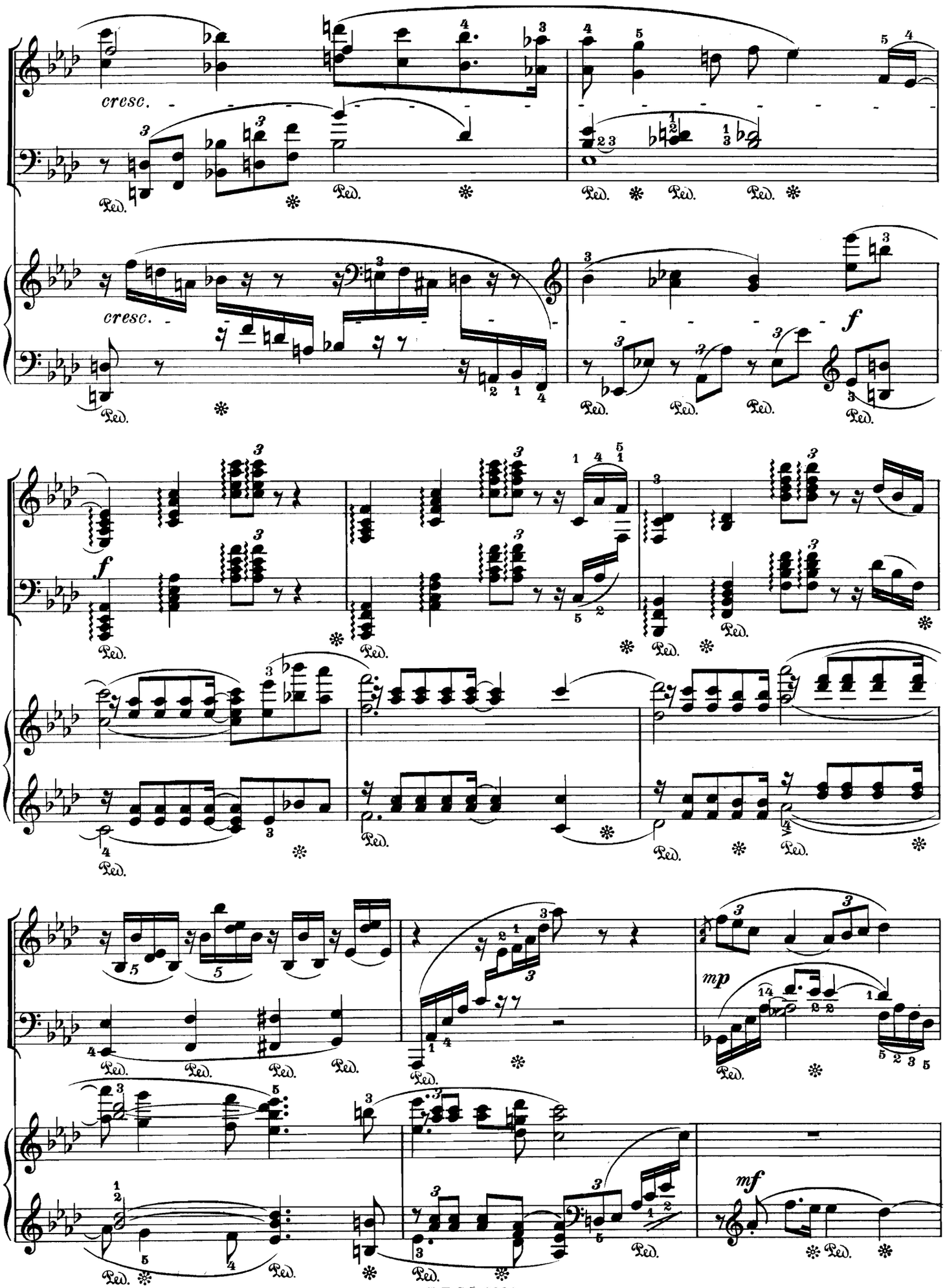
Serenade.

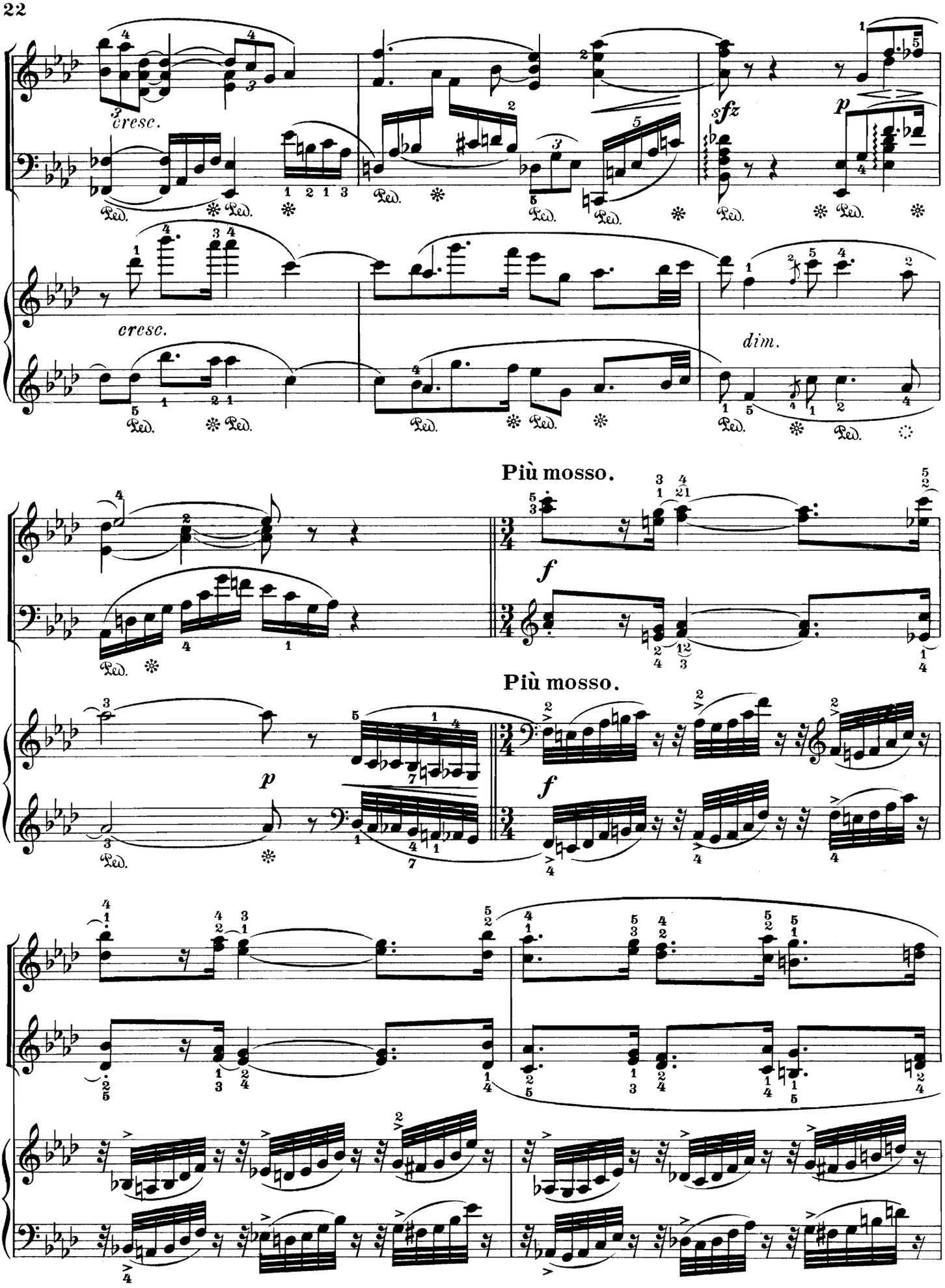


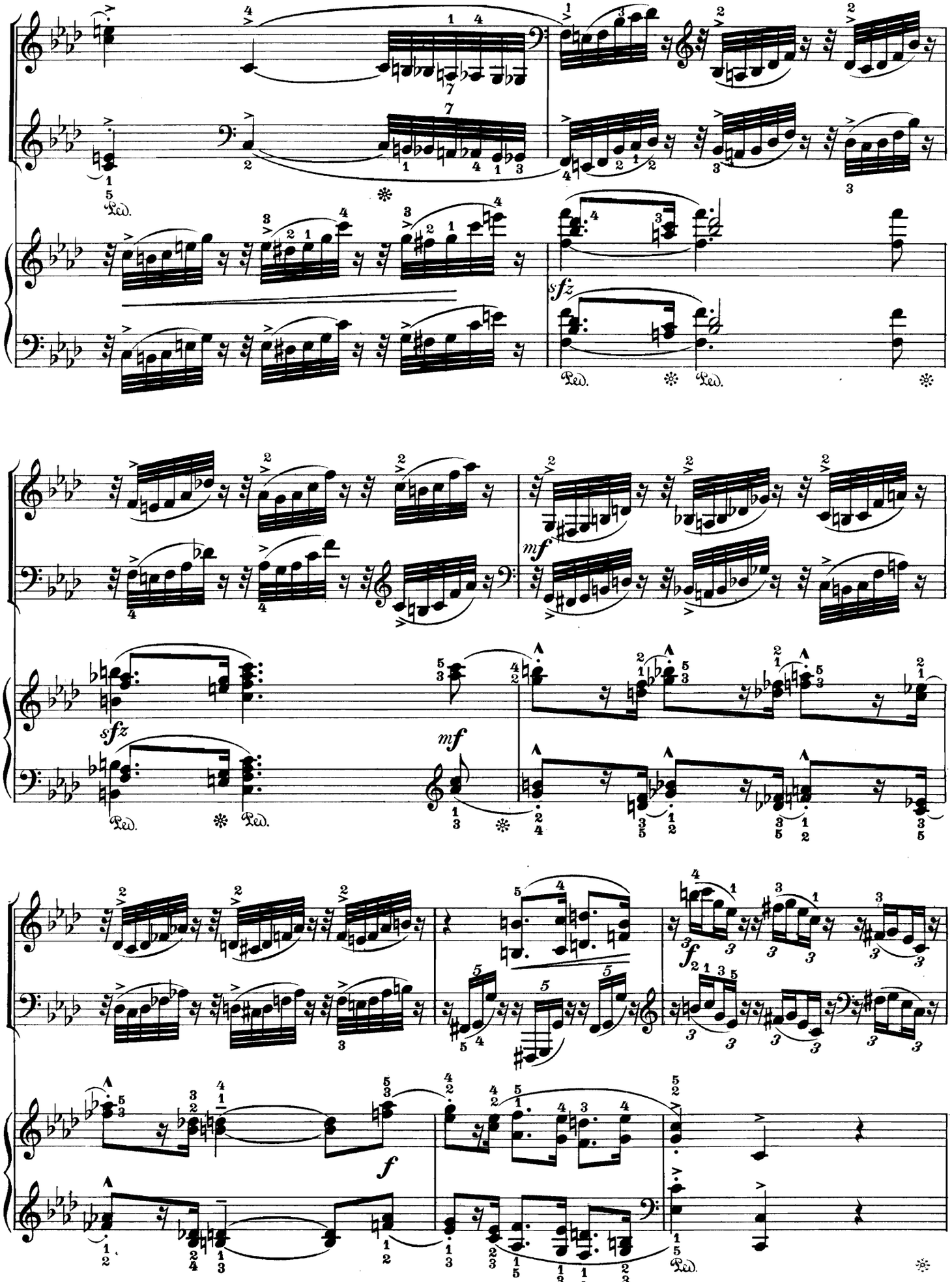

p cresc. e più stretto
fa tempo
p cresc. e più stretto
fa tempo
tr
tr
p
mf
p
sfz
cresc.
sfz
mp
pp
mf dim.
p

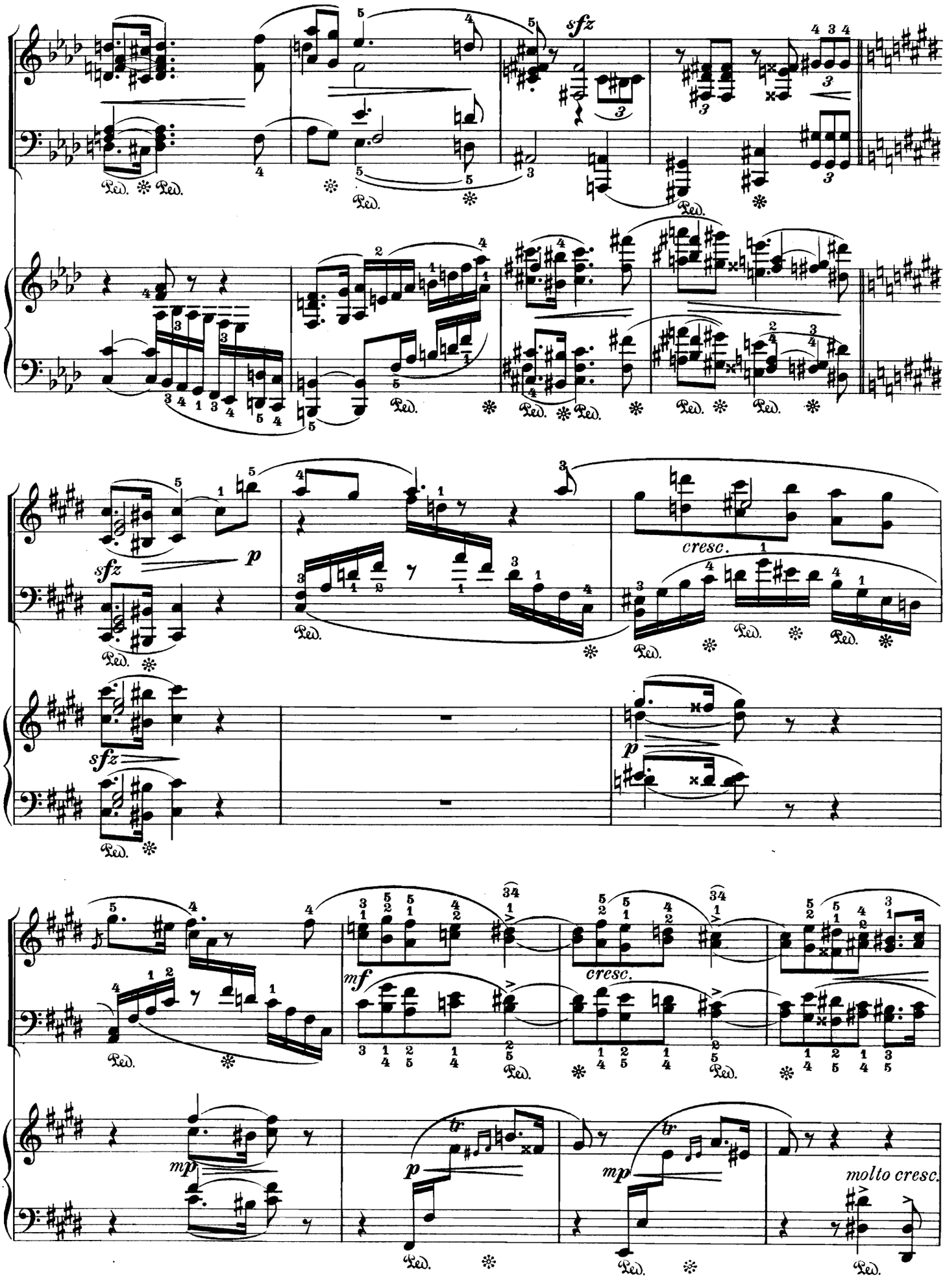

mp
cresc.
mf
sfz
pp
dim.
mf
dim.
mf
dim.

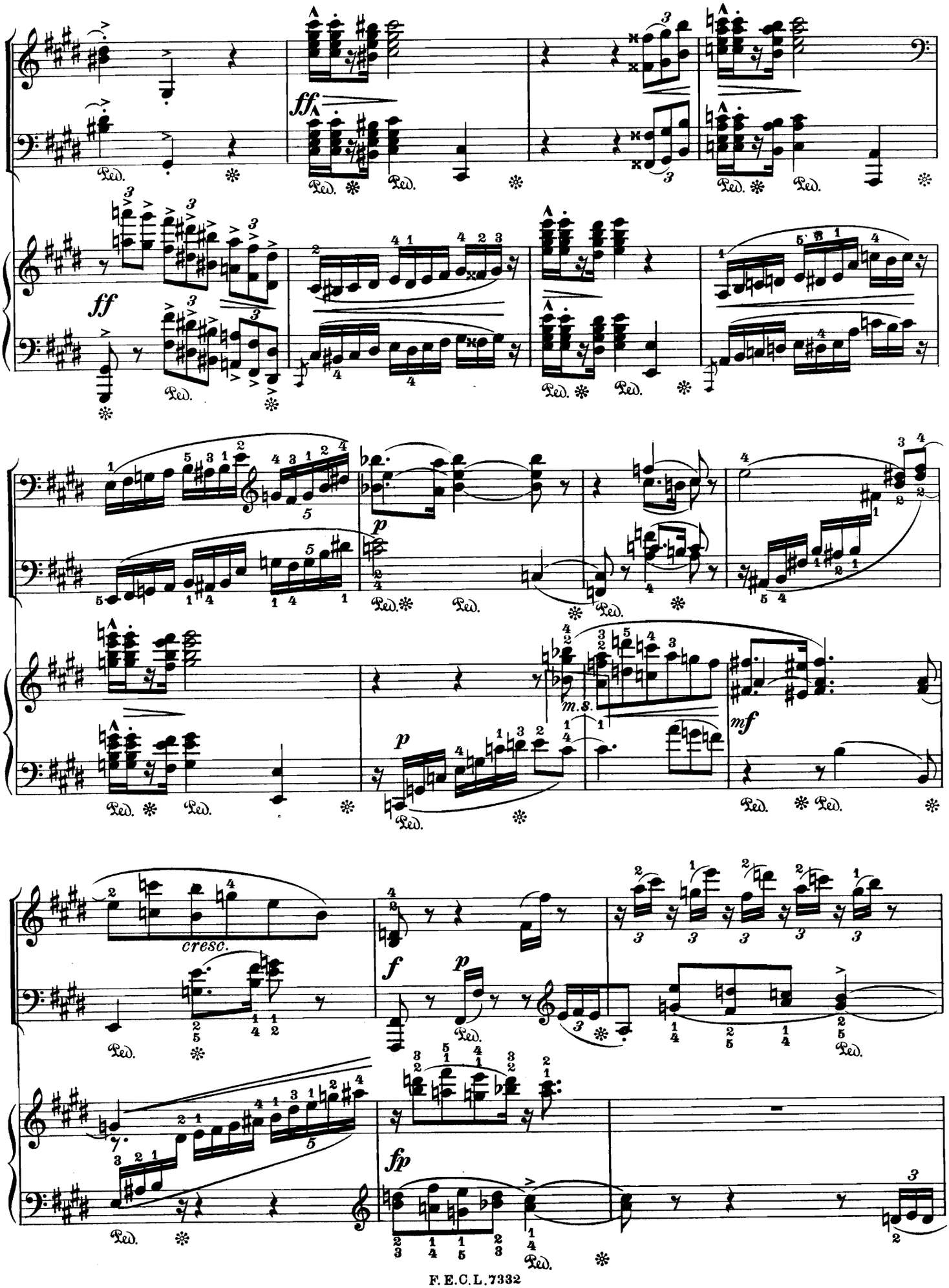

p
cresc.
p
cresc.
f
f
mp
mp

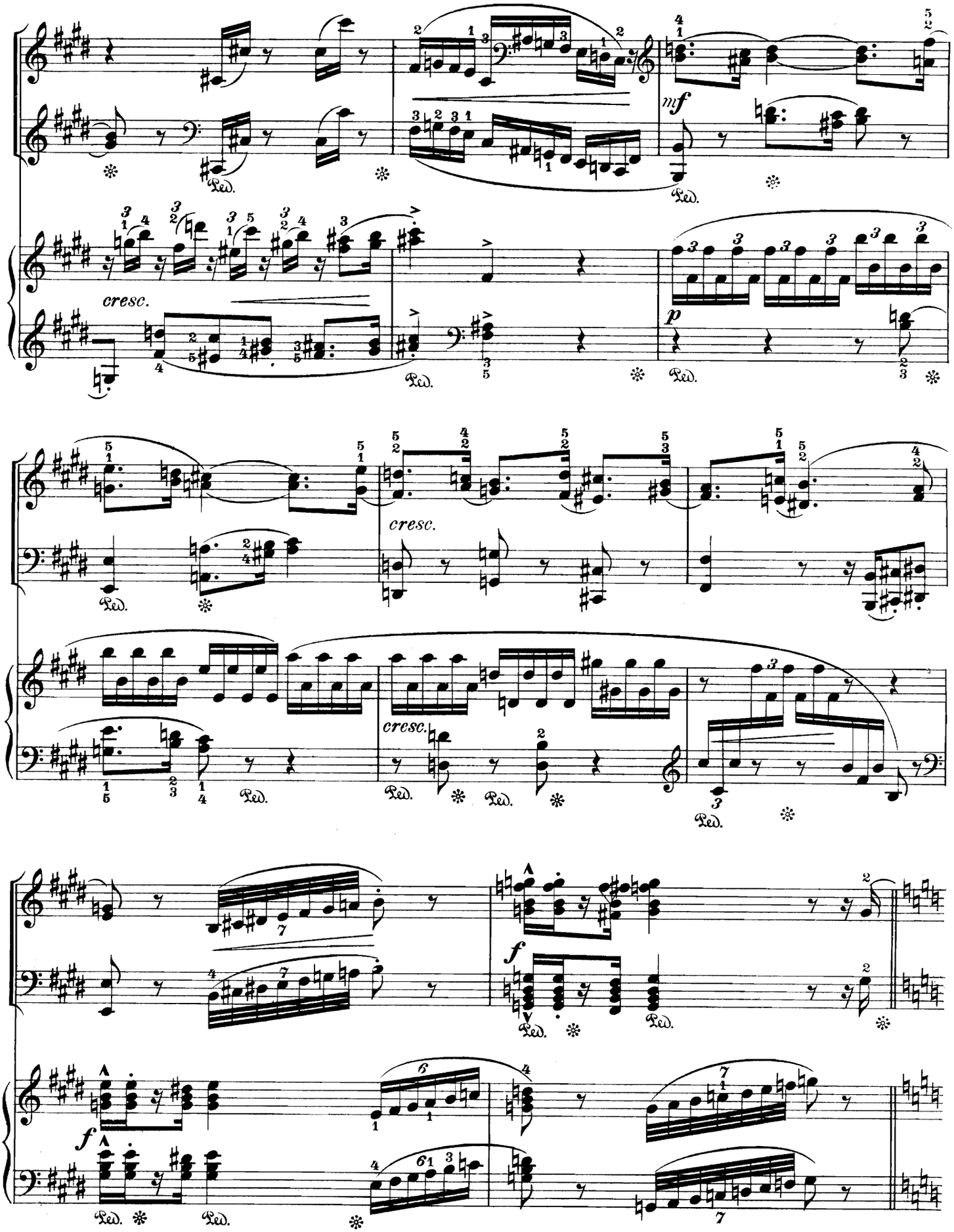

cresc.
cresc.
f
f
mp
mf
Ped.

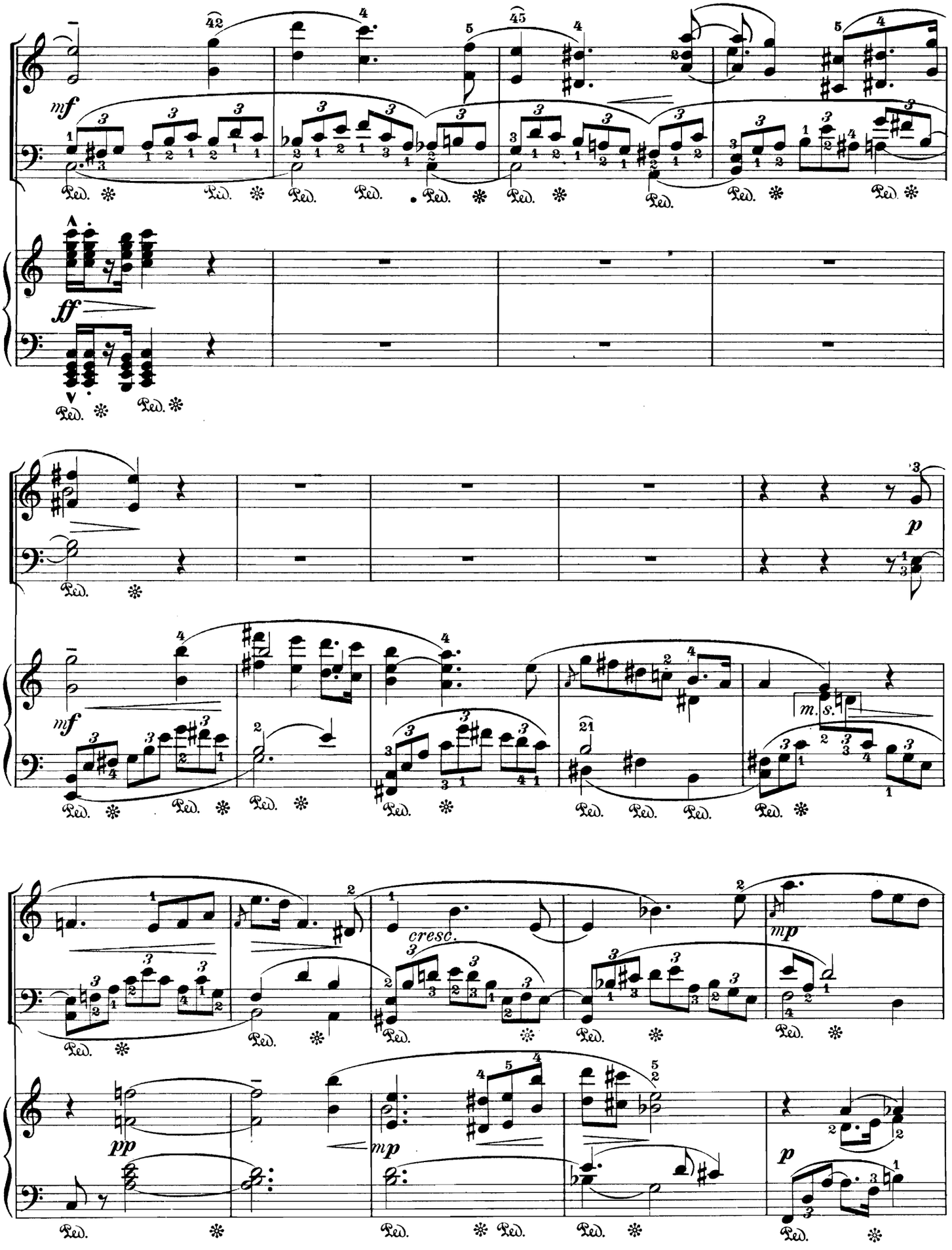

cresc.
sfz
p
cresc.
dim.
Più mosso.
f
Più mosso.
p
f

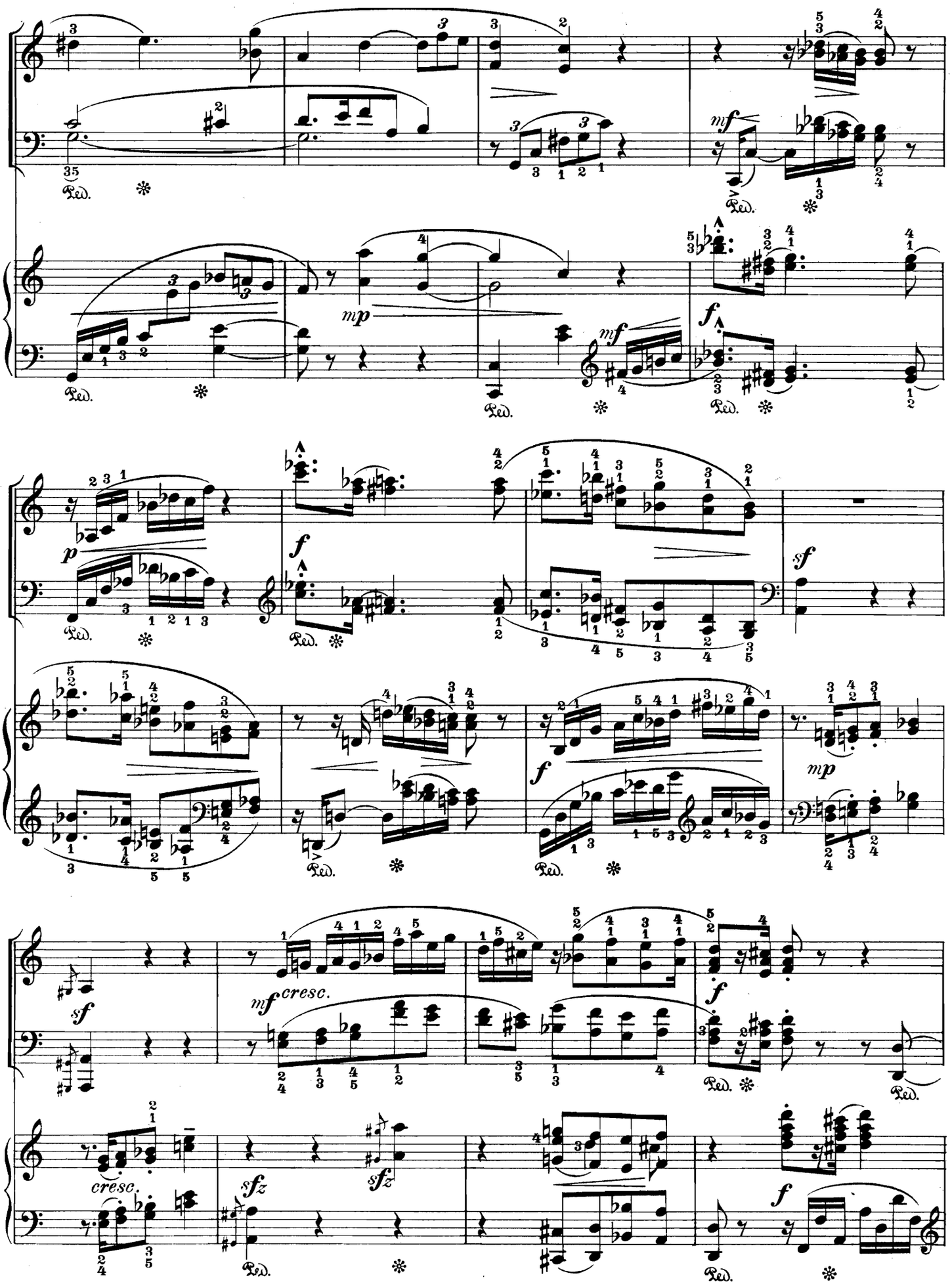

sfz
Ped.
mf
sfz
Ped.
mf
f
Ped.

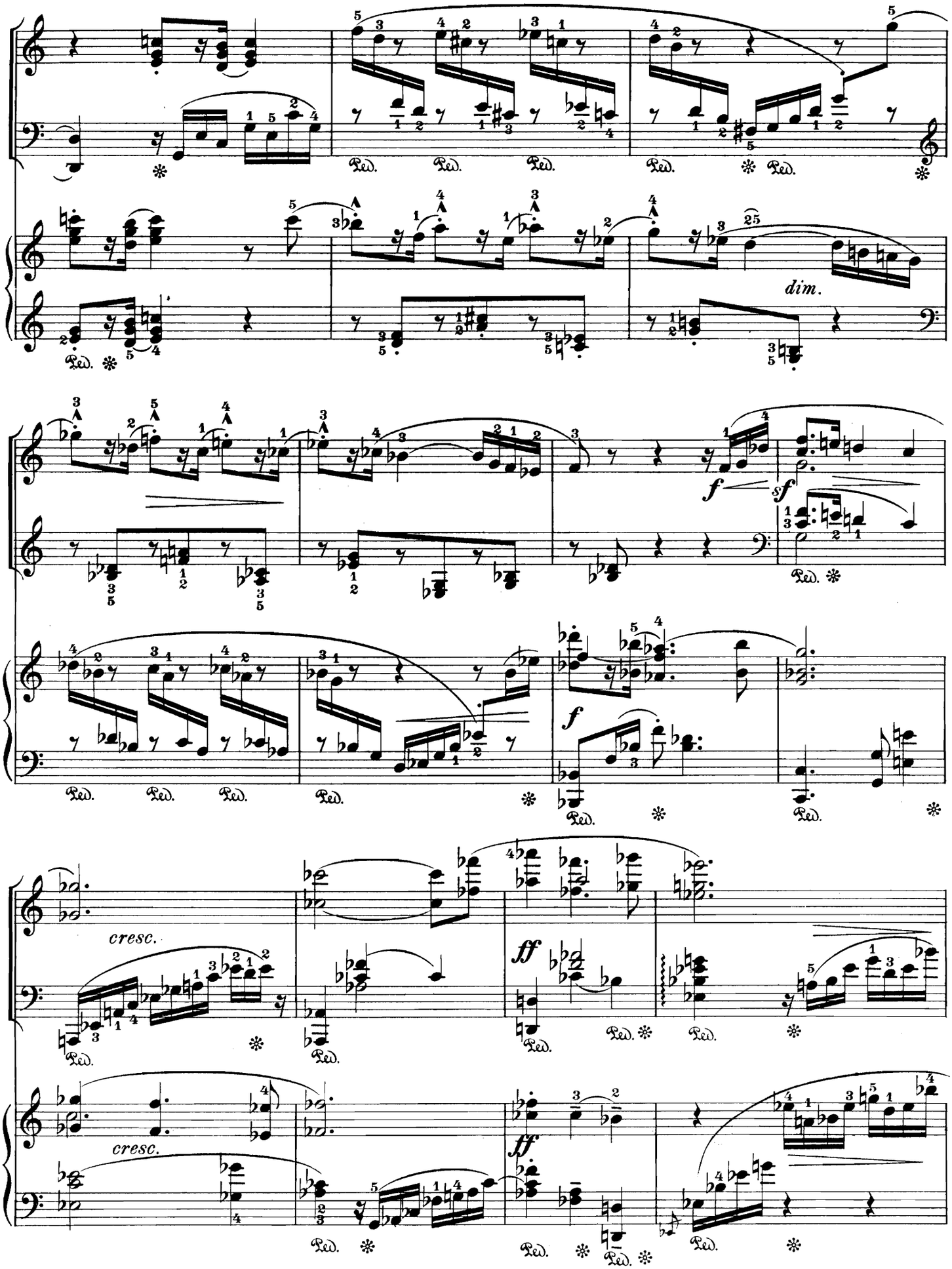

sfz
Ped.
sfz
p
cresc.
sfz
p
mf
cresc.
mp
p
mp
molto cresc.

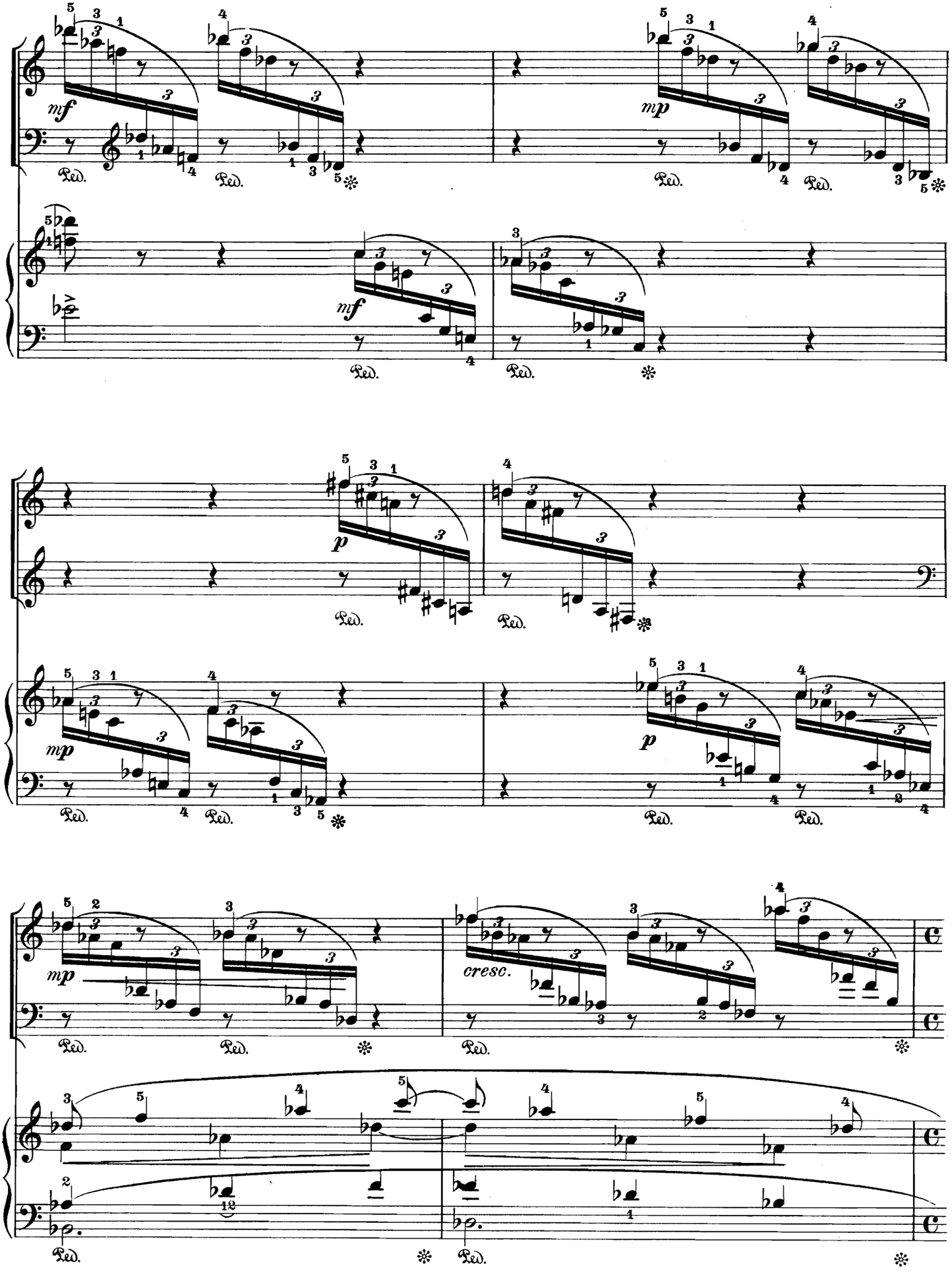

ff
ff
p
m.s.
mf
cresc.
f
p
fp

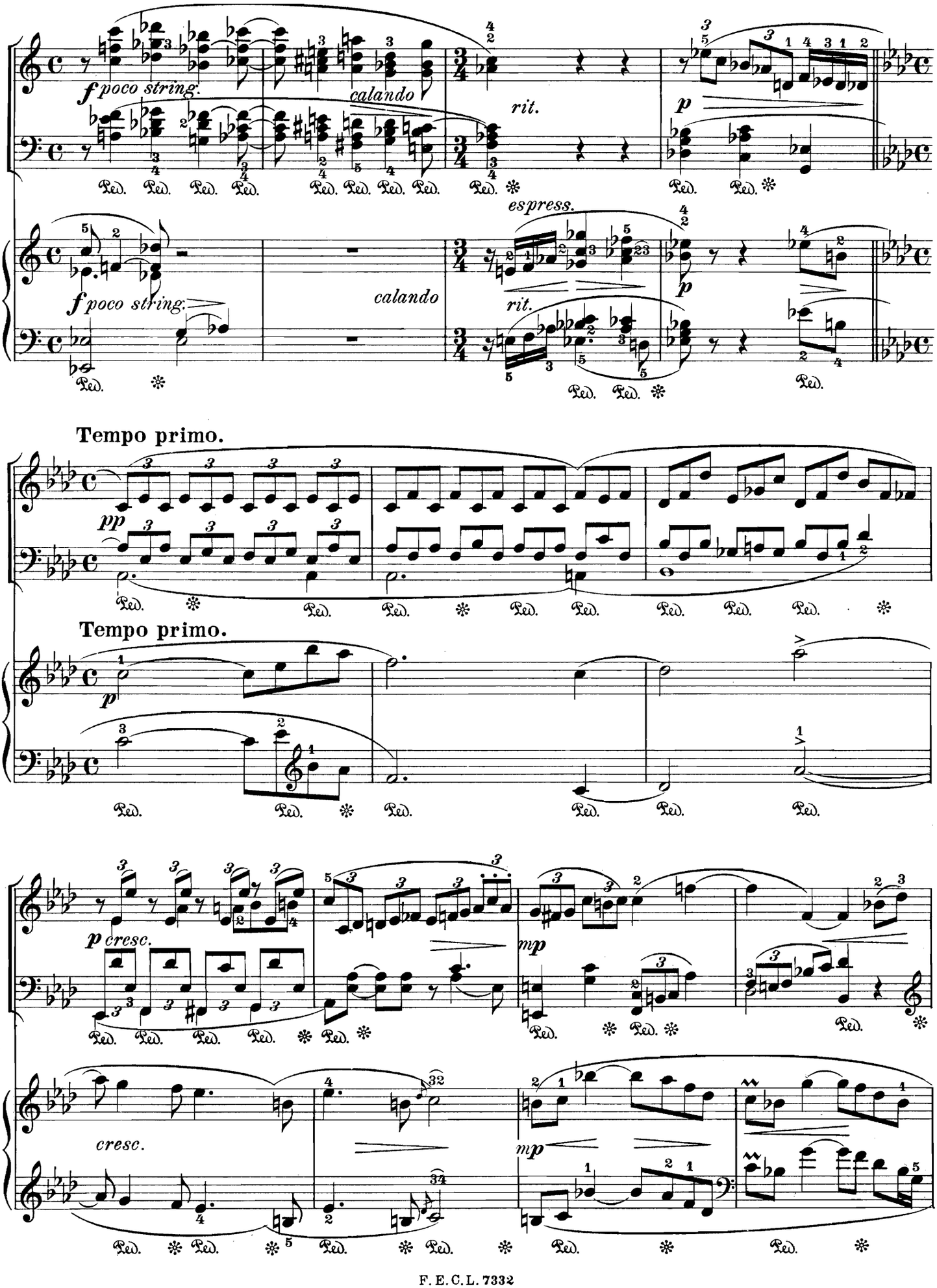

cresc.
mf
p
cresc.
cresc.
f
f
Ped.


mf
ff
p
mf
m.s.
cresc.
mp
pp
mp
p

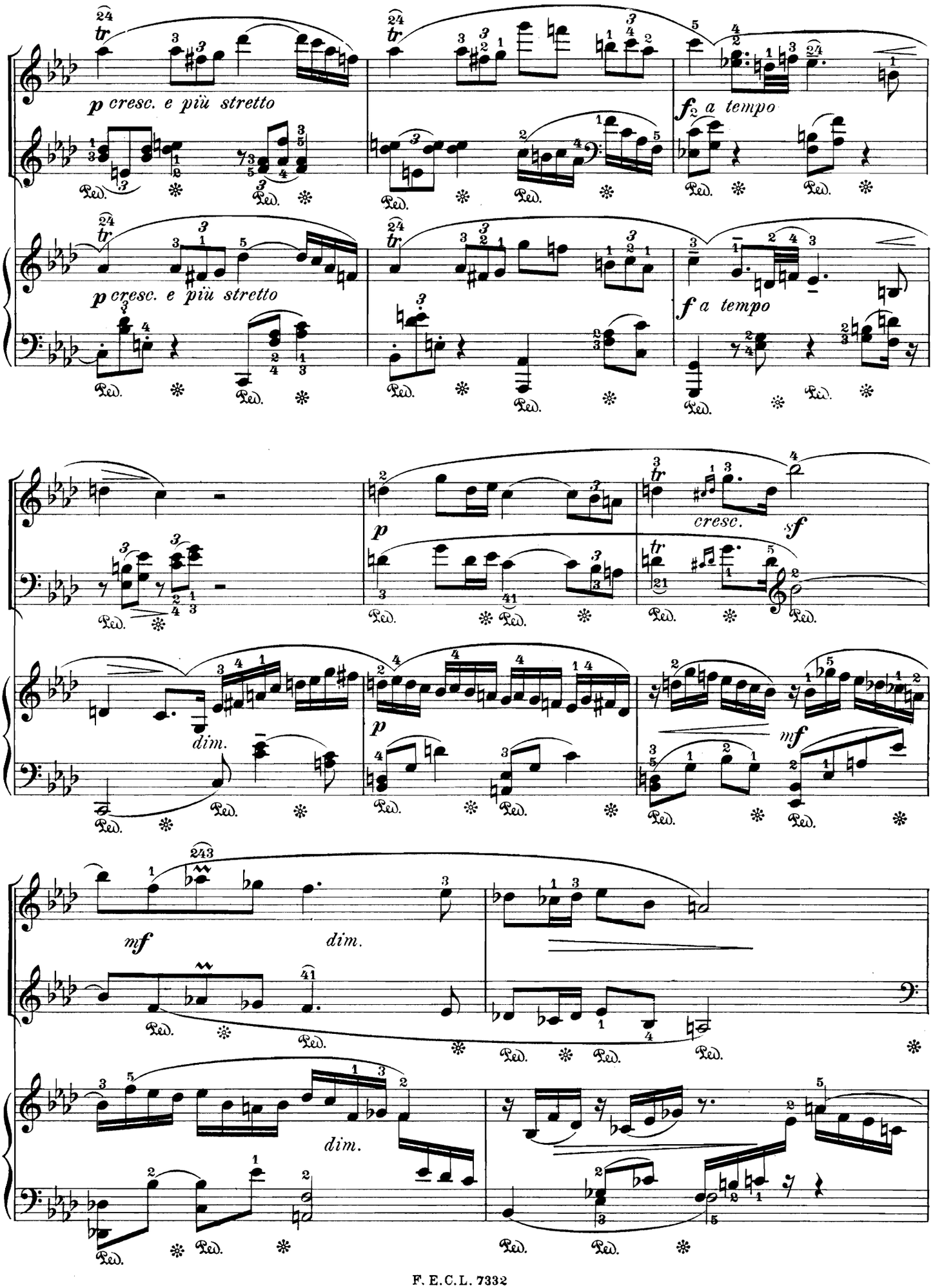

mf
mp
f
sf
cresc.
sfz

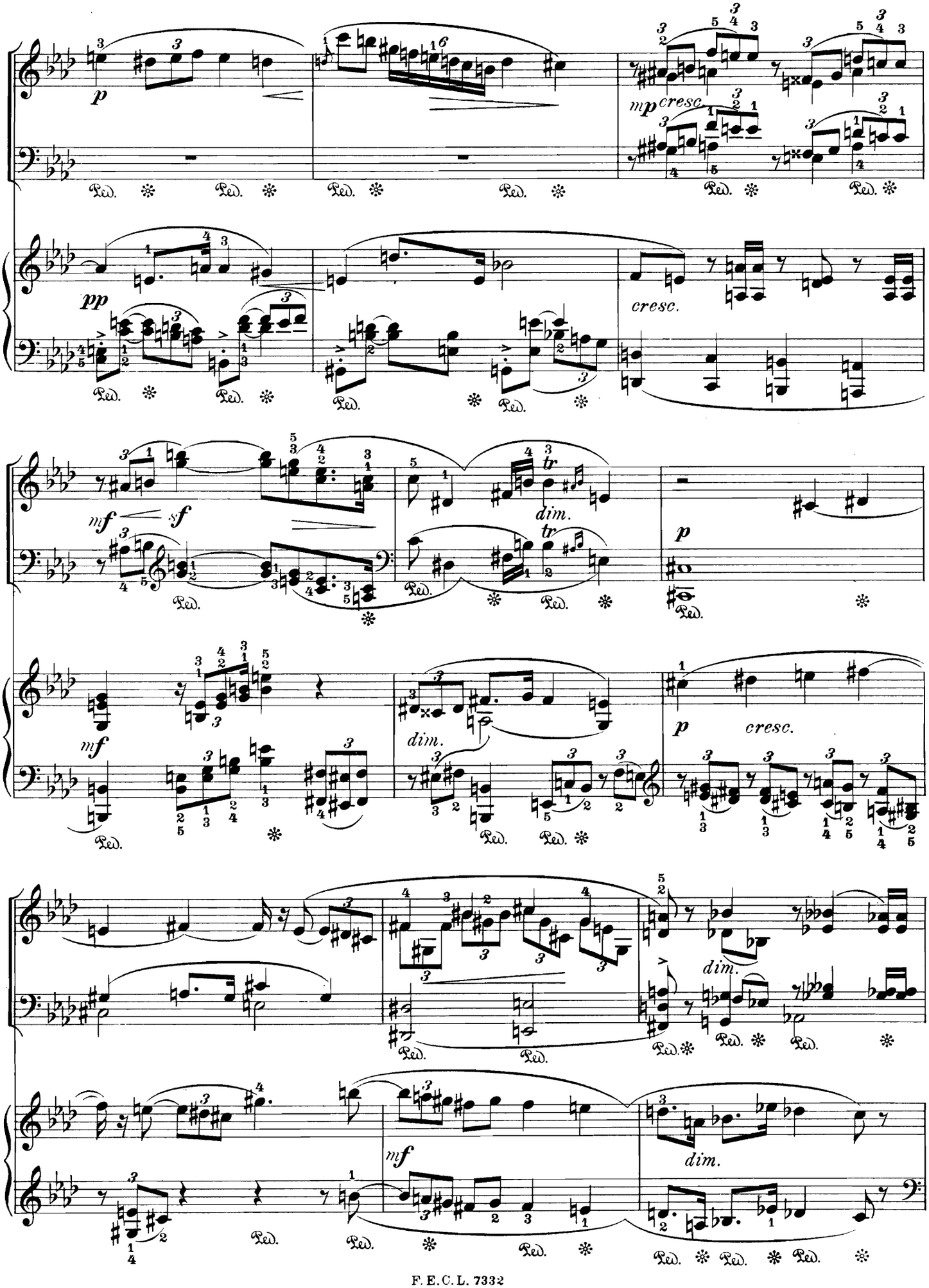

dim.
f
sf
f
cresc.
ff
cresc.
ff

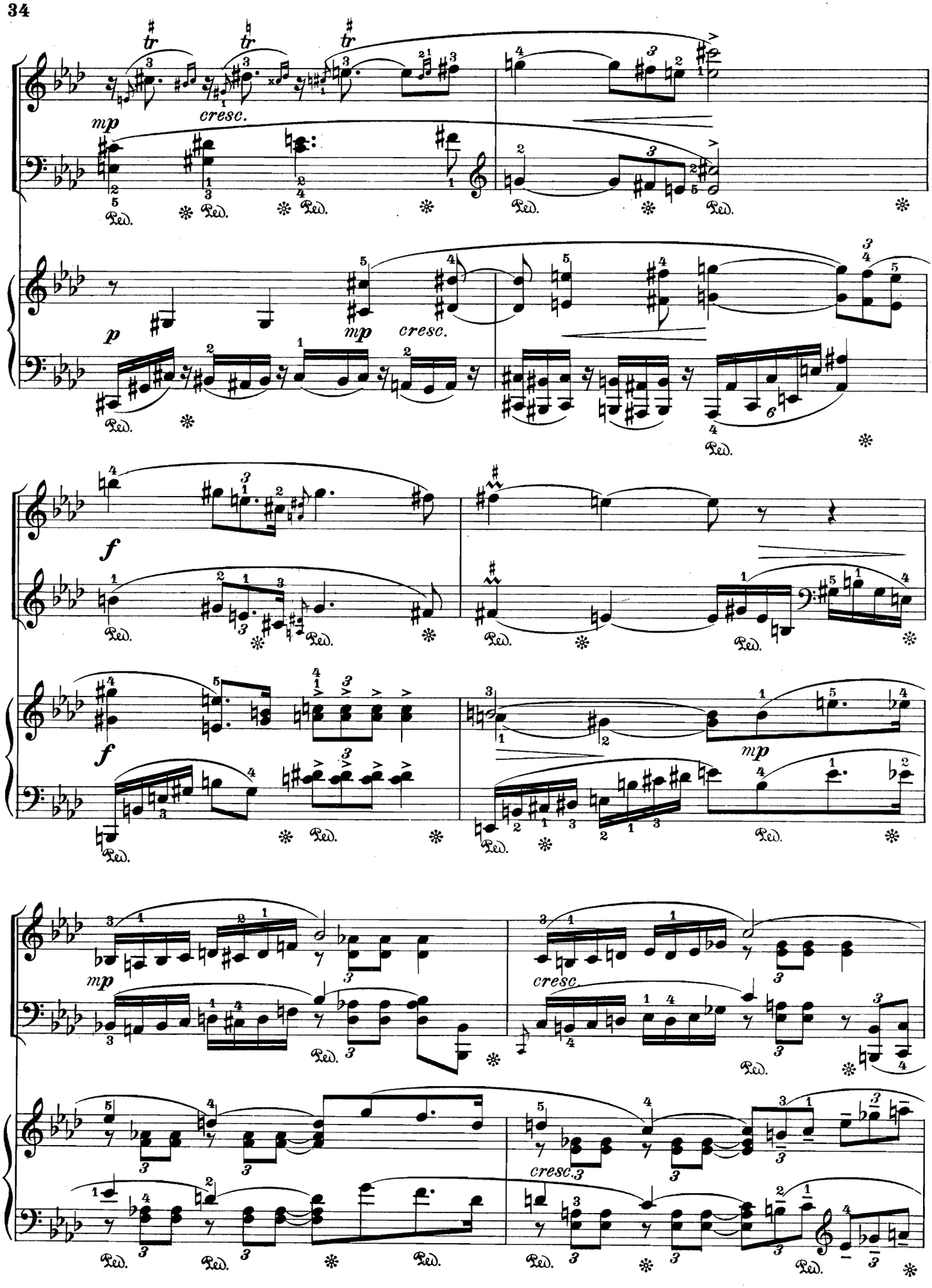

mf
mp
mf
p
mp
p
mp
cresc.
Ped.

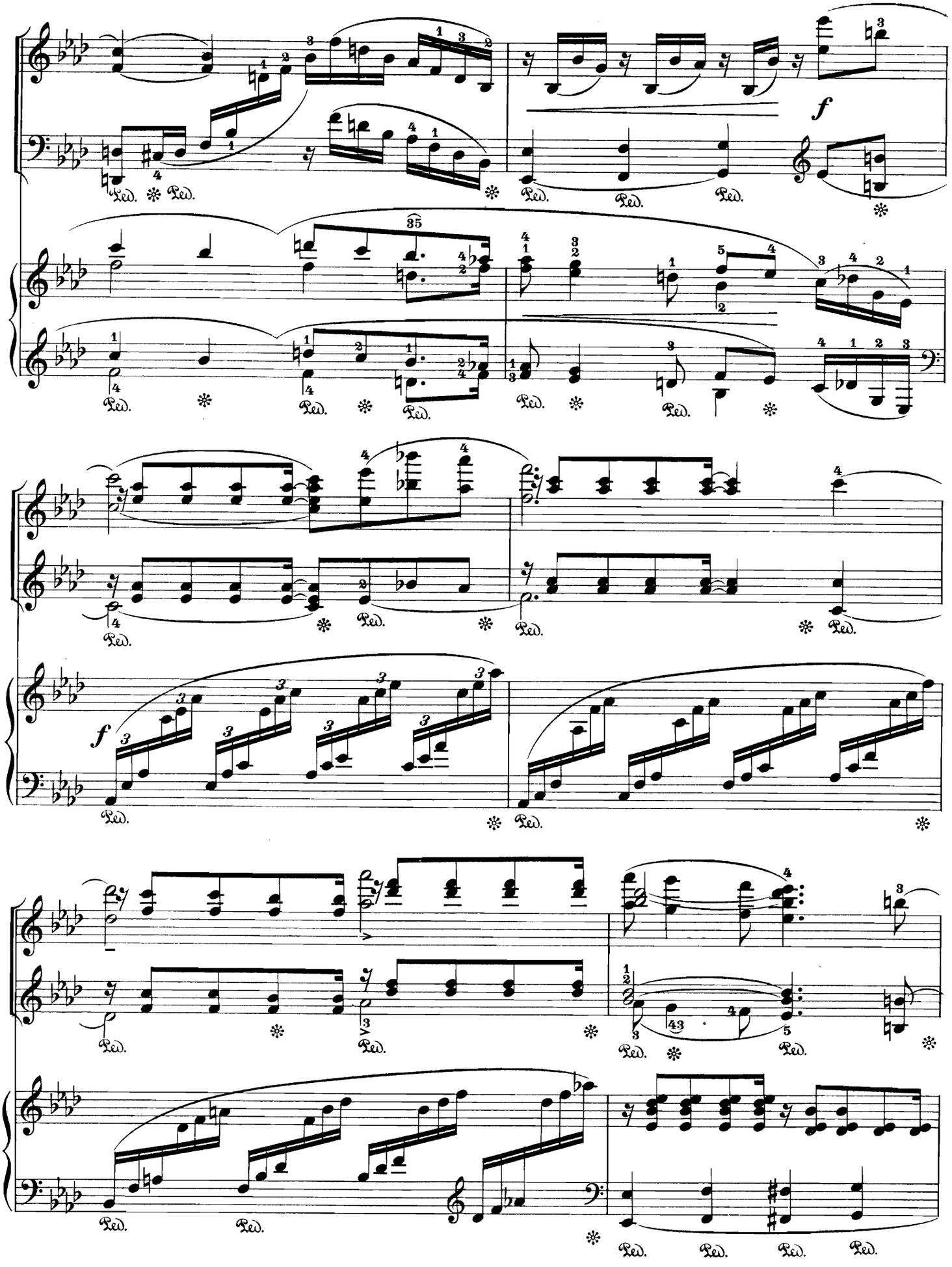

f poco string.
calando
rit.
p
espress.
f poco string.
calando
rit.
p
Tempo primo.
pp
Tempo primo.
p
p cresc.
mp
cresc.
mp

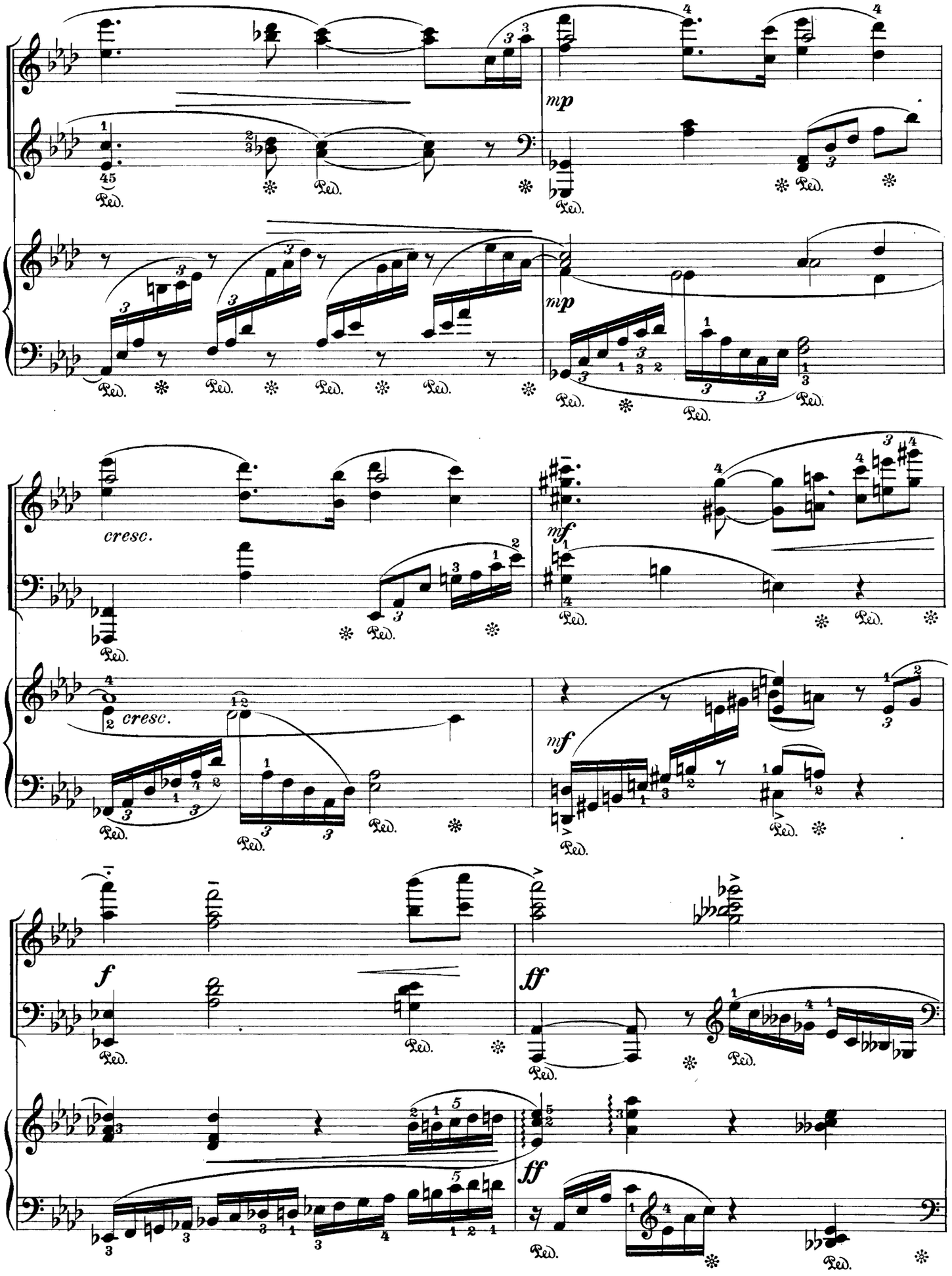
85674

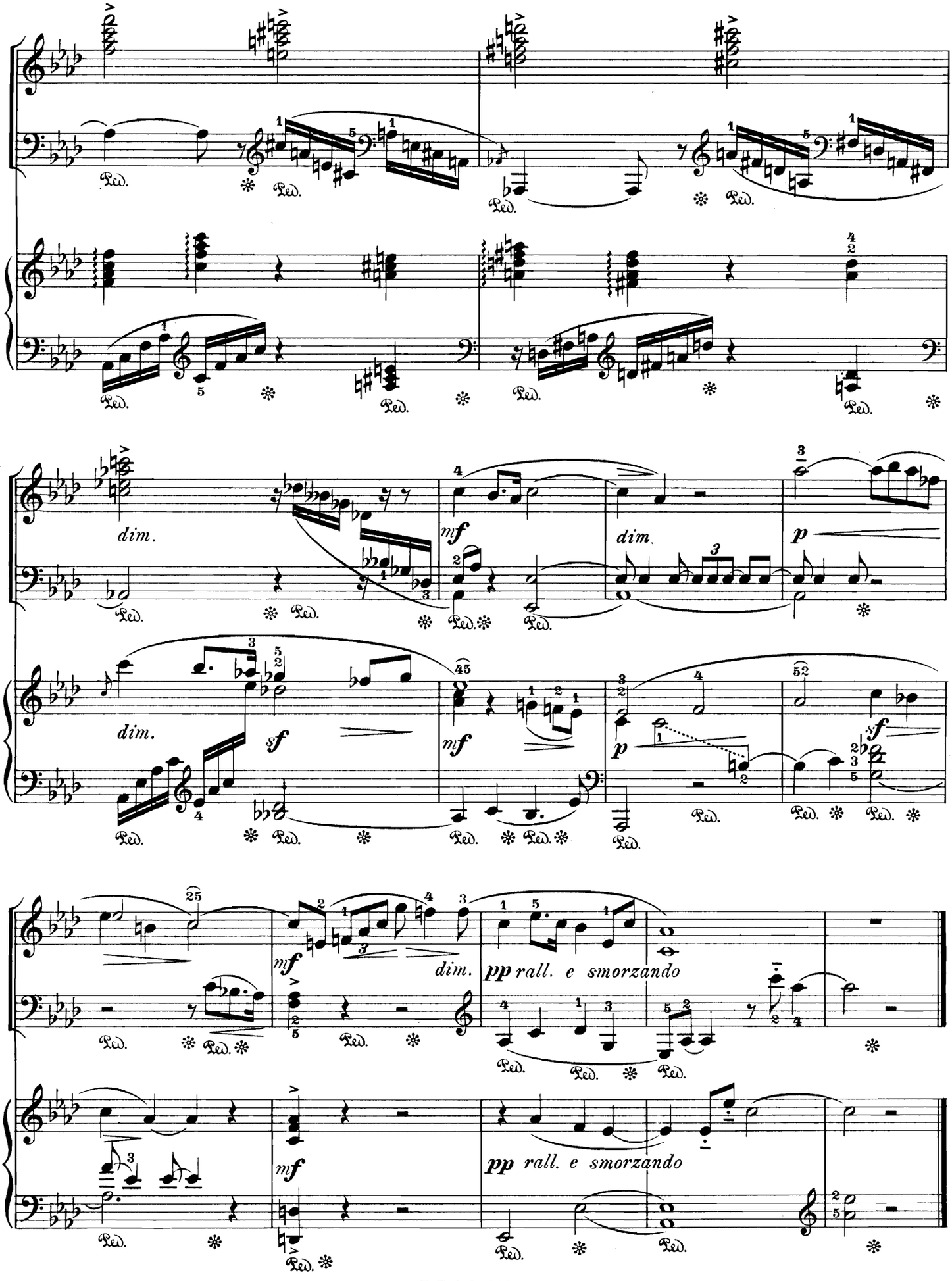

p cresc. e più stretto
f a tempo
p cresc. e più stretto
f a tempo
dim.
p
cresc.
sf
p
mf
mf
dim.
dim.


p
mp cresc.
pp
cresc.
mf sf
dim.
tr
p
mf
dim.
p cresc.
mf
dim.
dim.


mp
cresc.
p
mp
cresc.
f
f
mp
mp
cresc.
cresc.

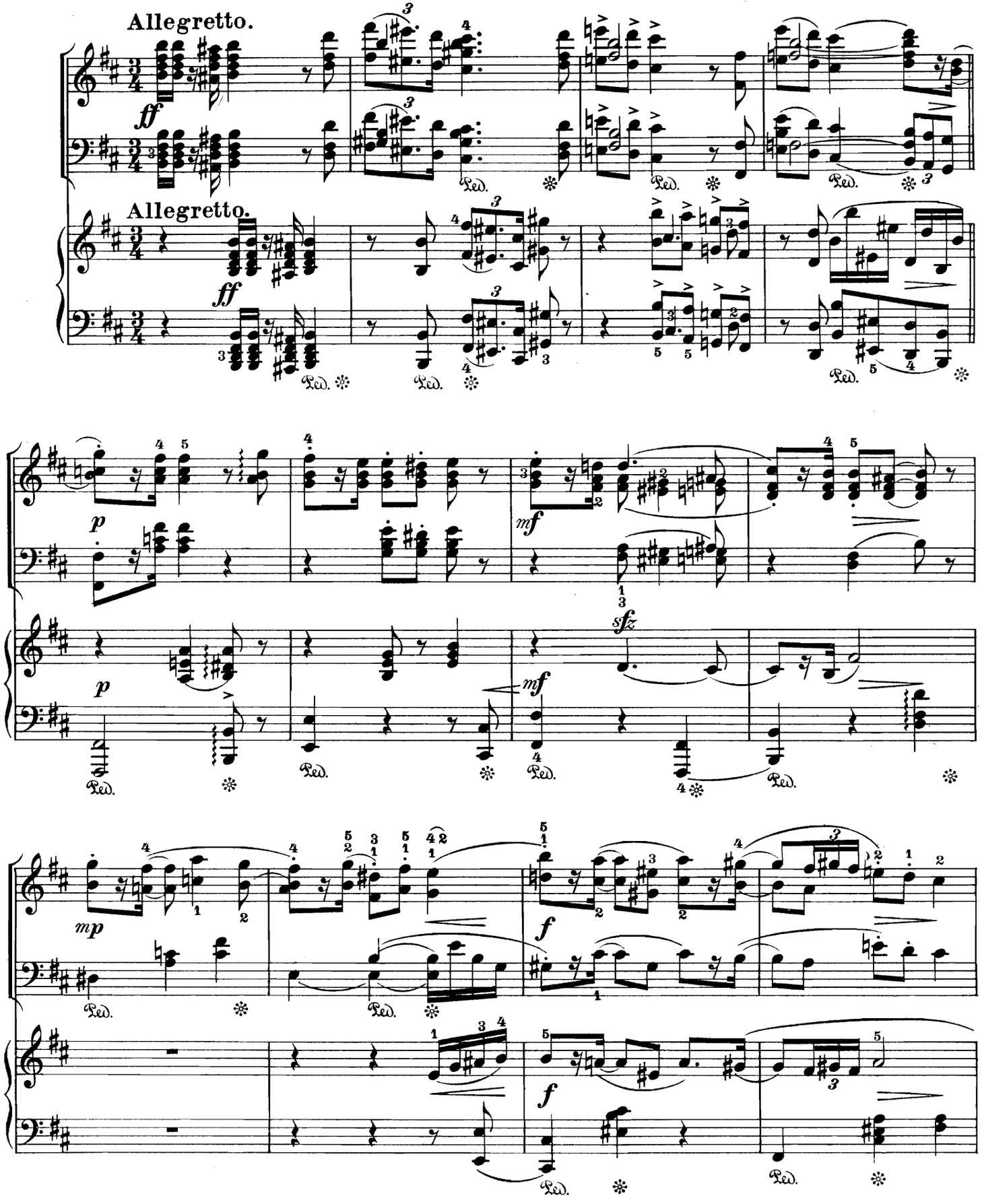

f
Ped.
35
f

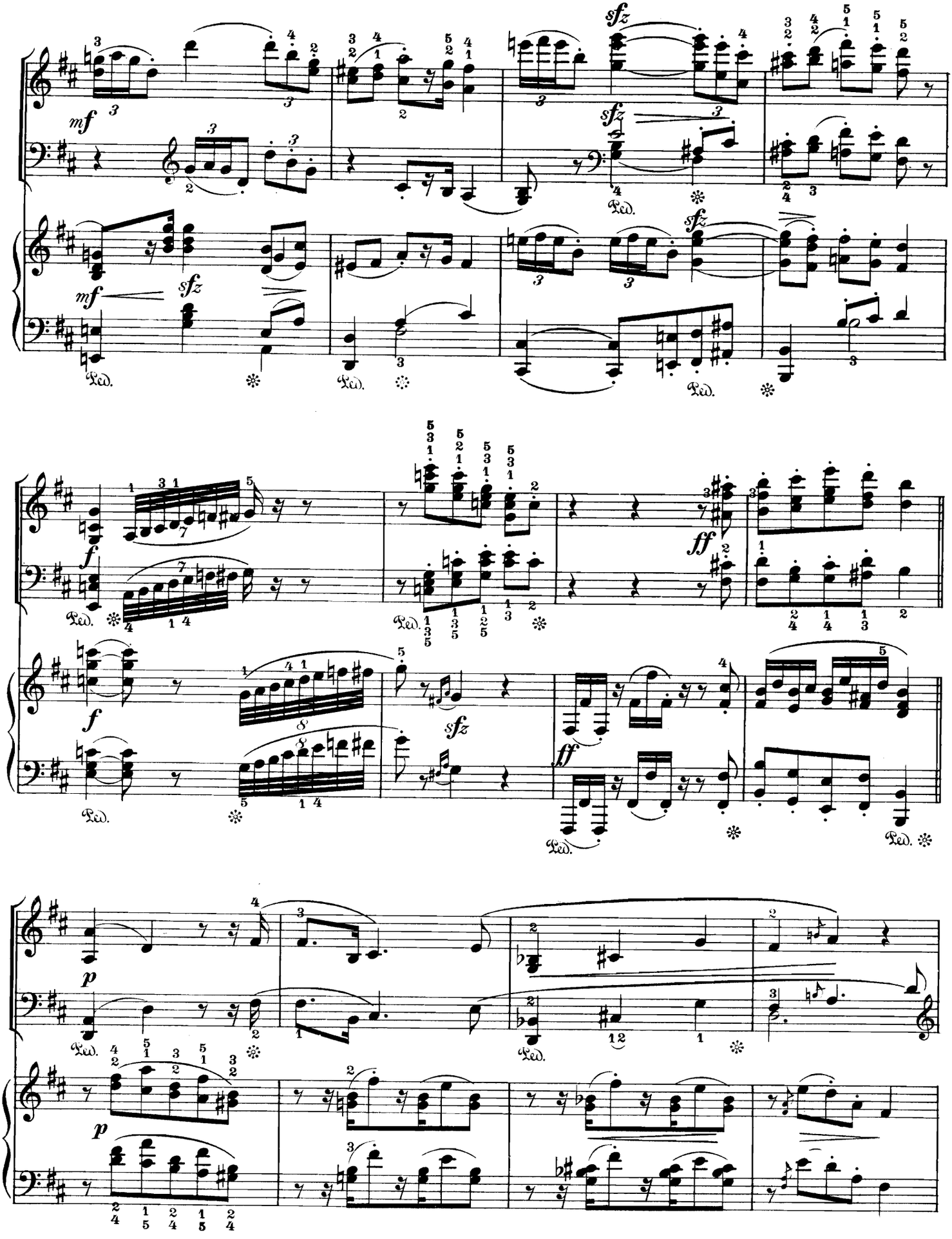

mp
mp
cresc.
cresc.
mf
mf
f
ff
ff
Ped.

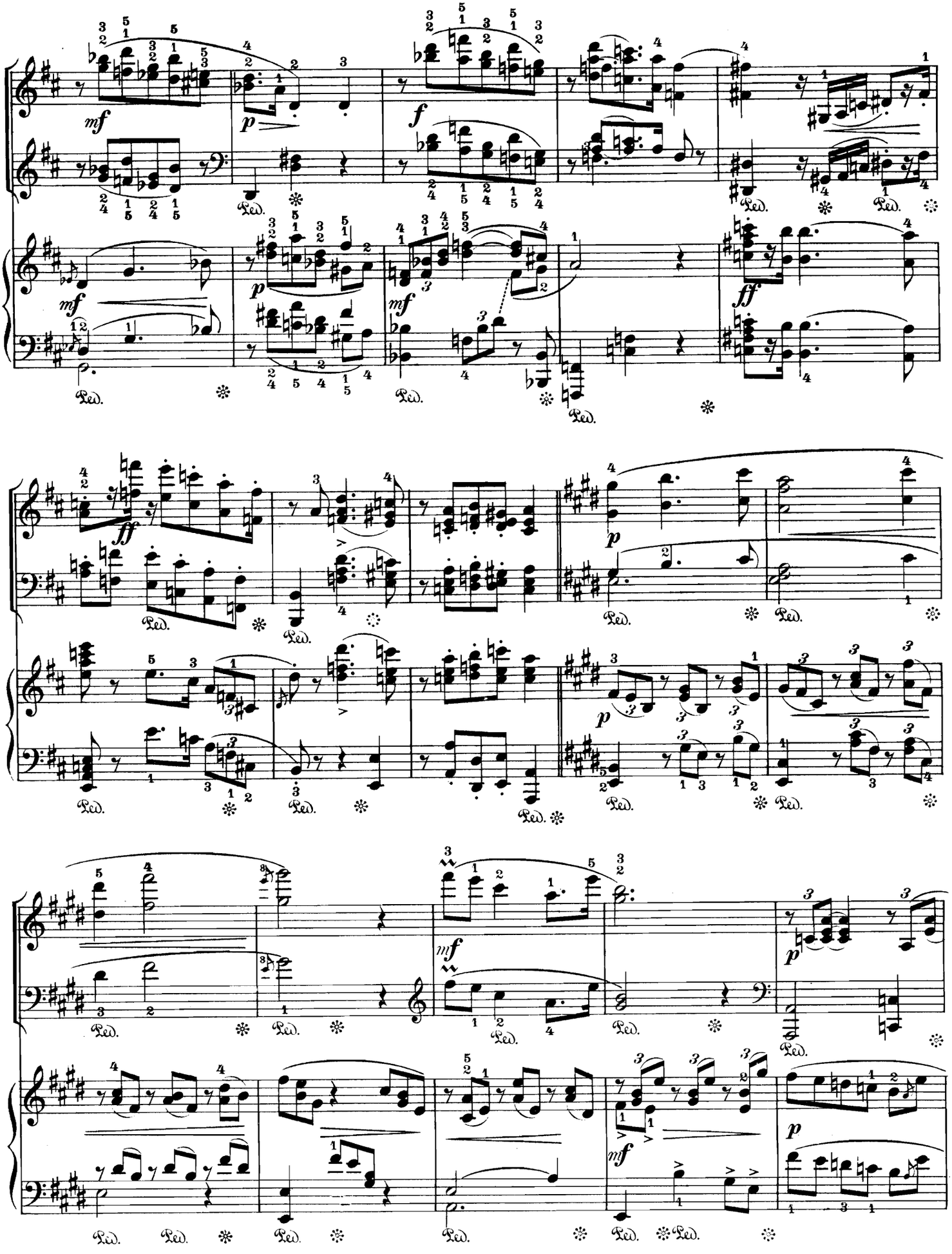

dim.
mf
dim.
p
dim.
sf
mf
p
sf
mf
dim.
pp rall. e smorzando
mf
pp rall. e smorzando

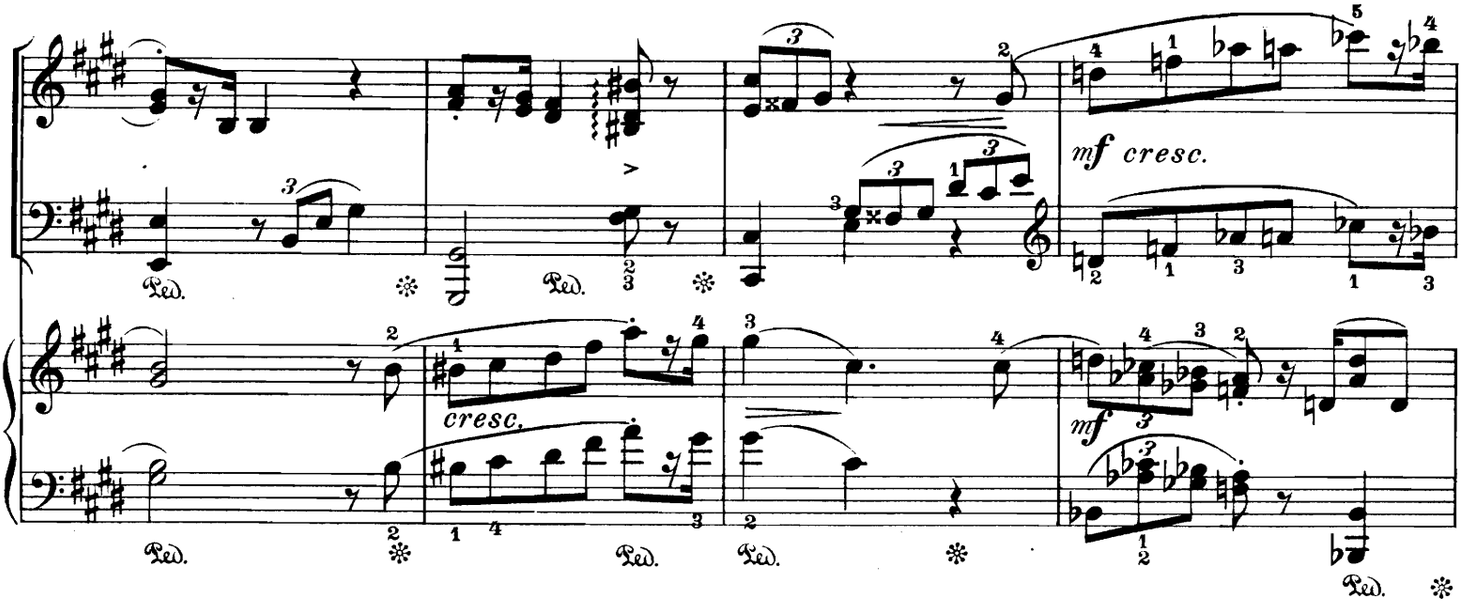
III.

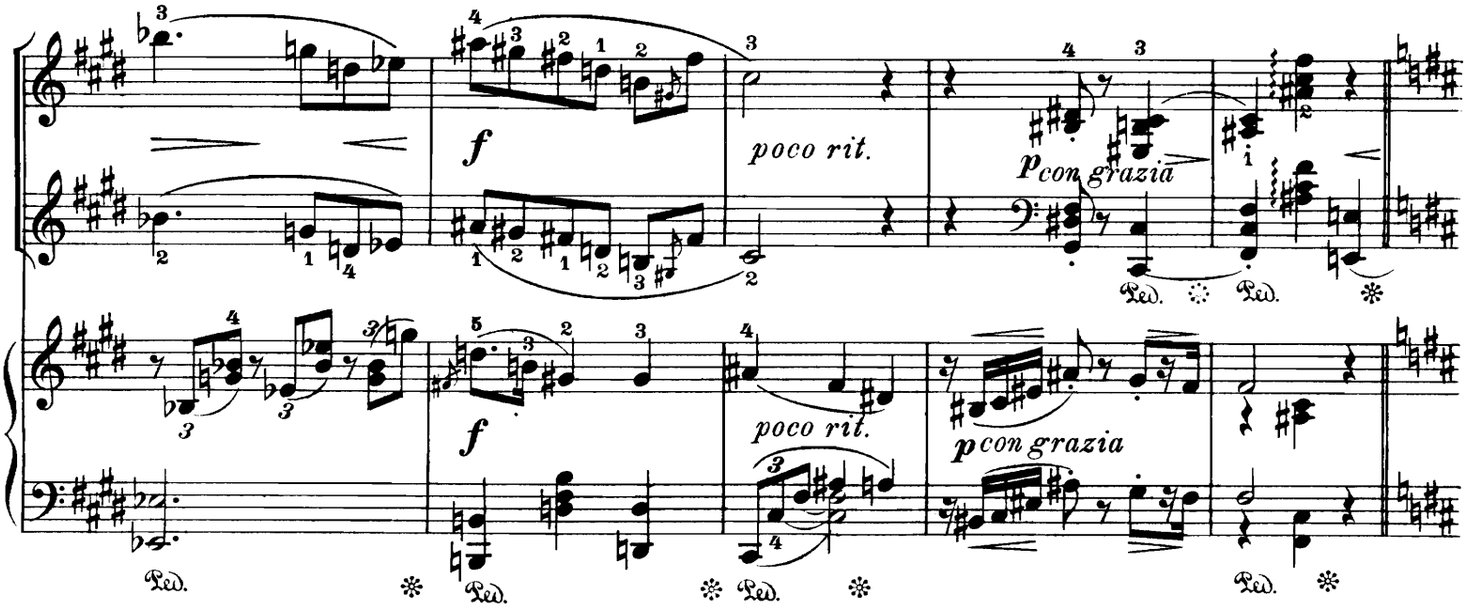
Ballo.

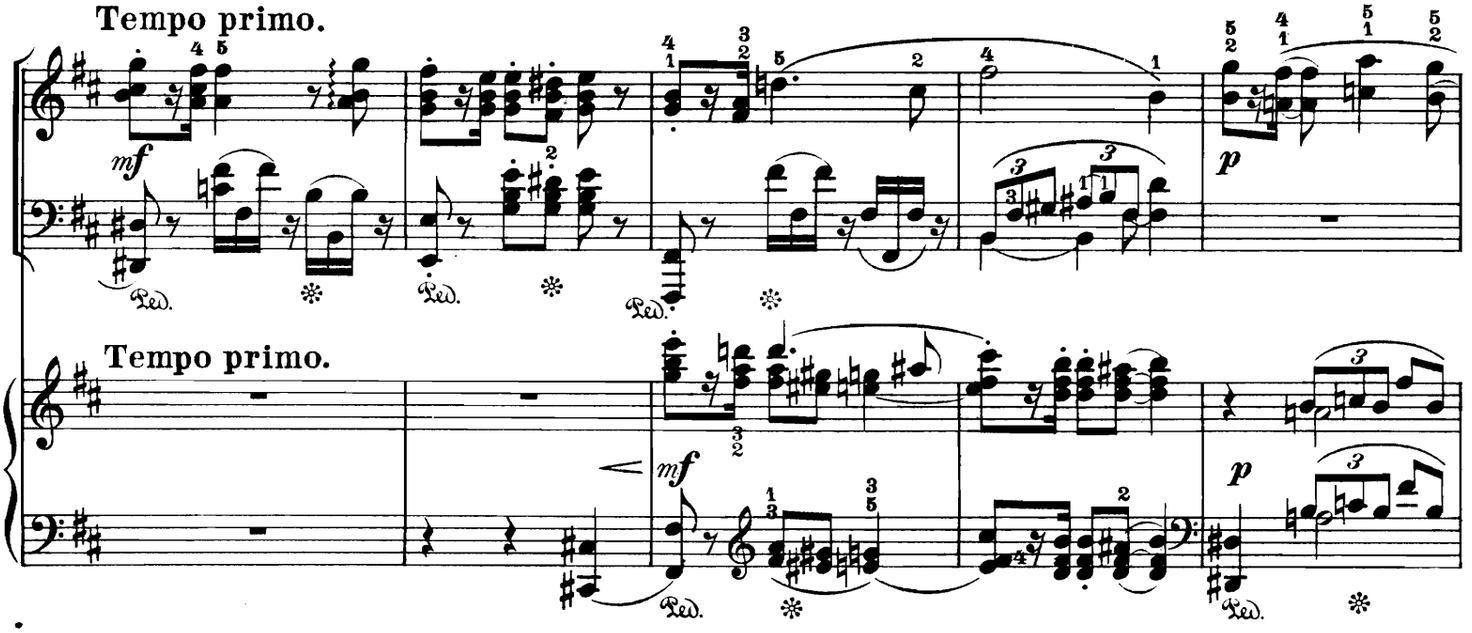


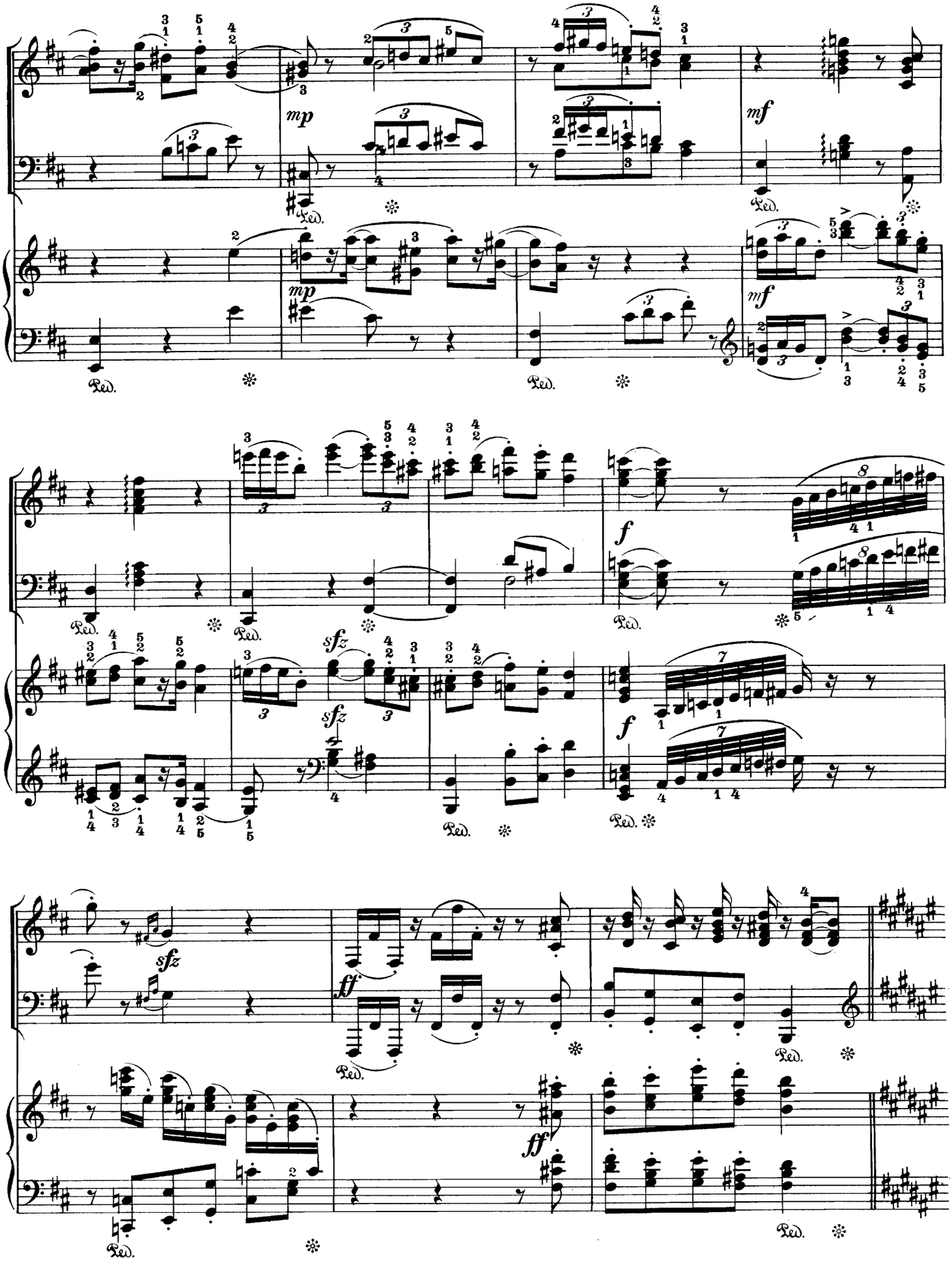


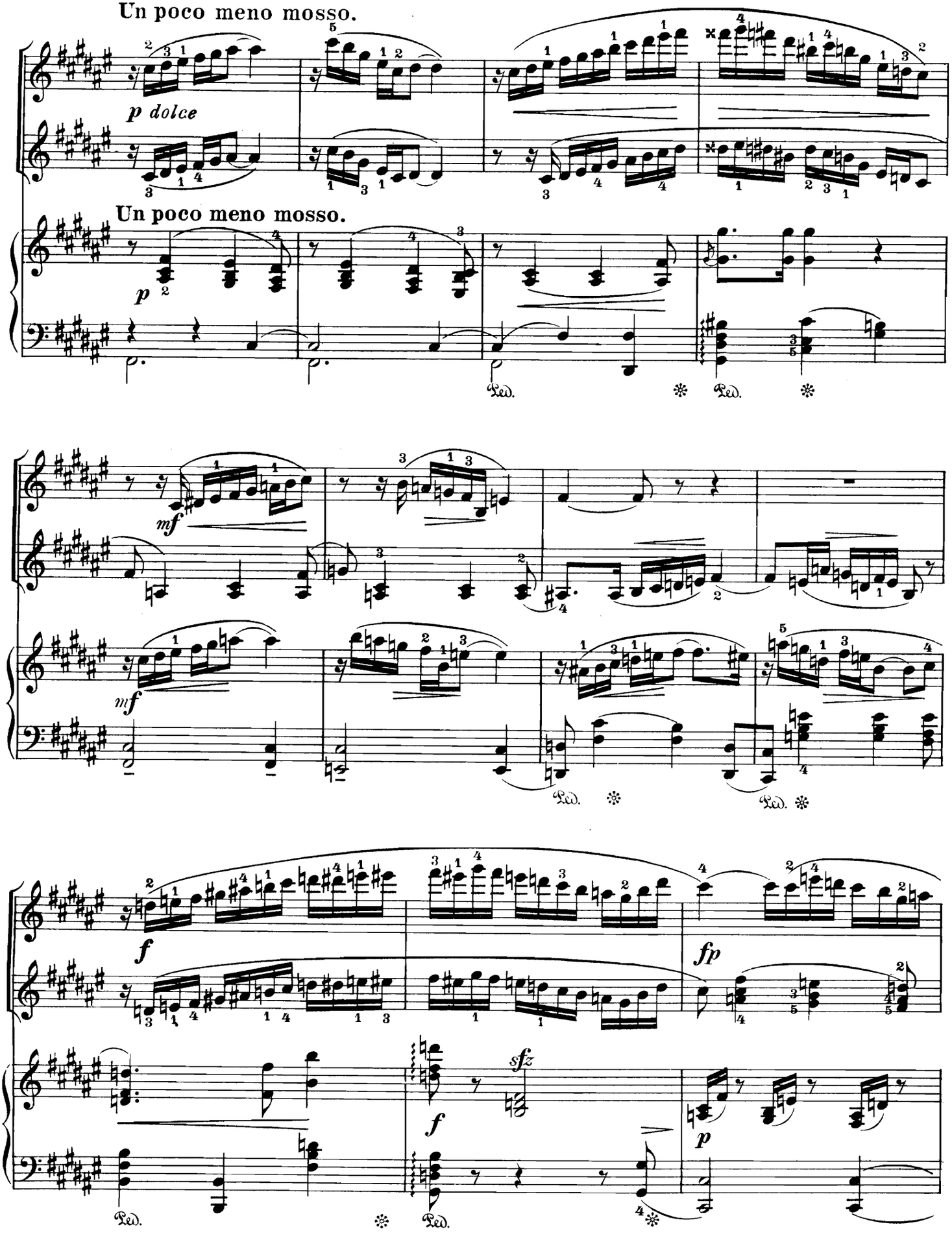


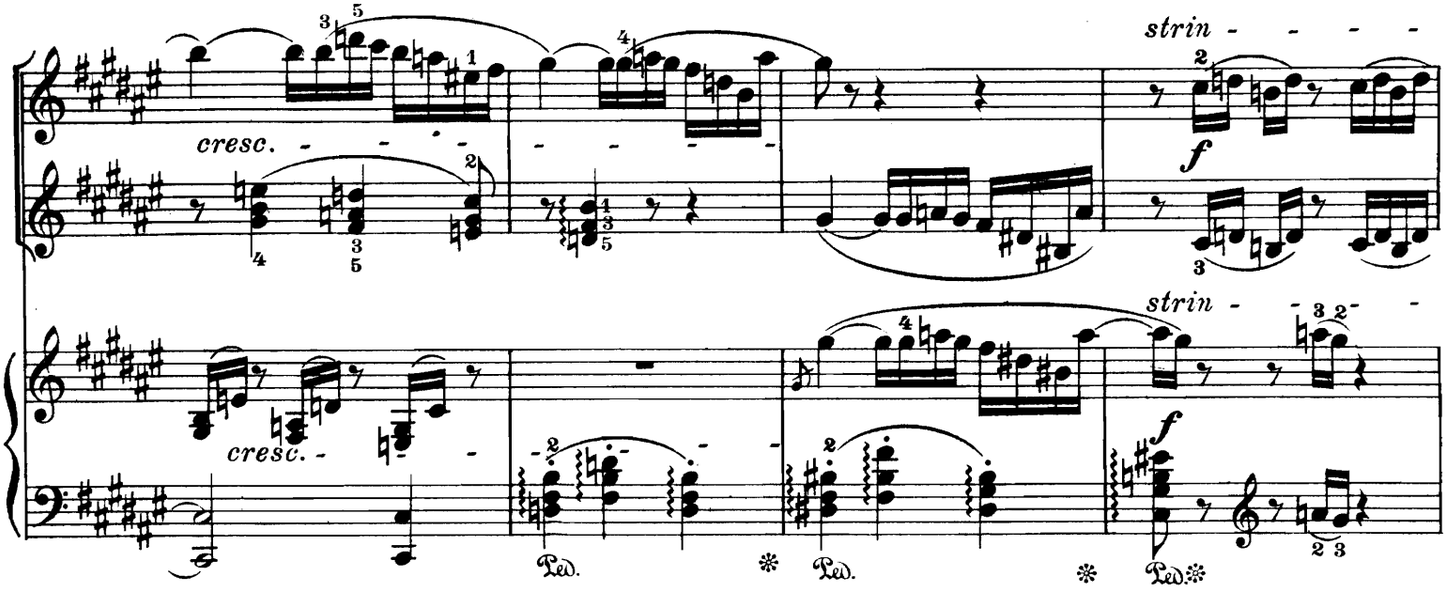

mf cresc.
cresc.
mf

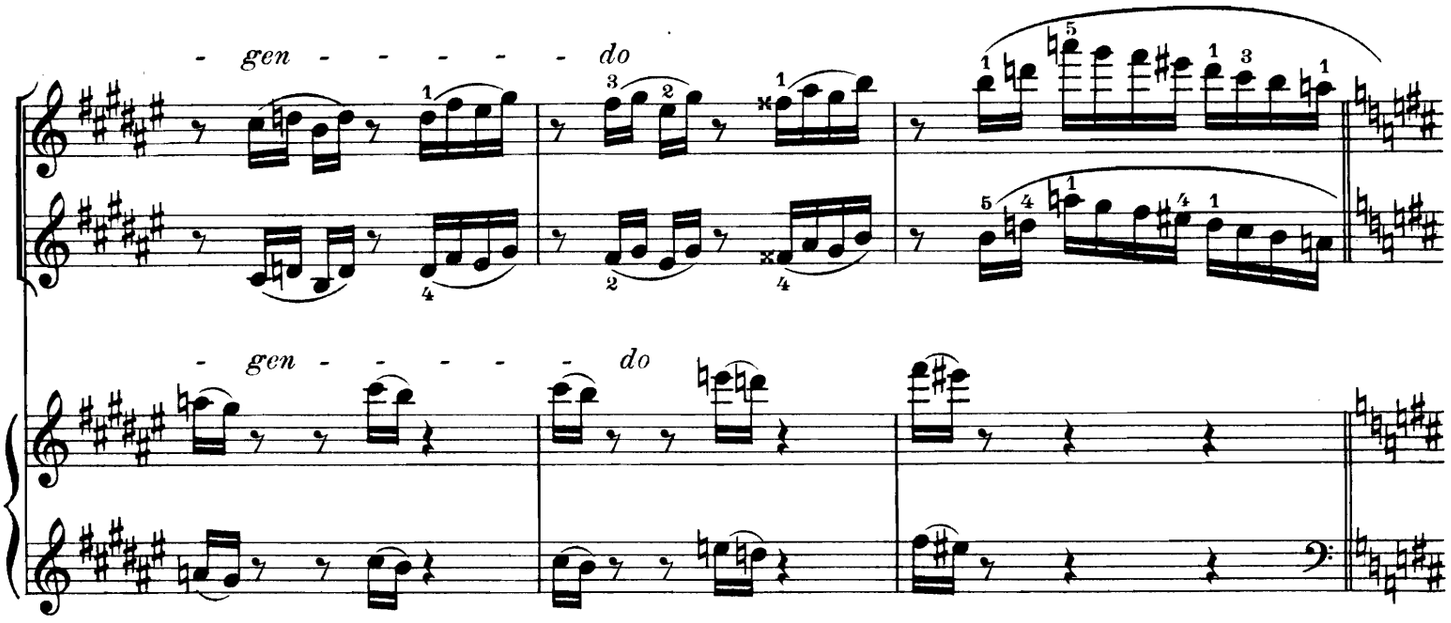

f
poco rit.
p con grazia
f
poco rit.
p con grazia

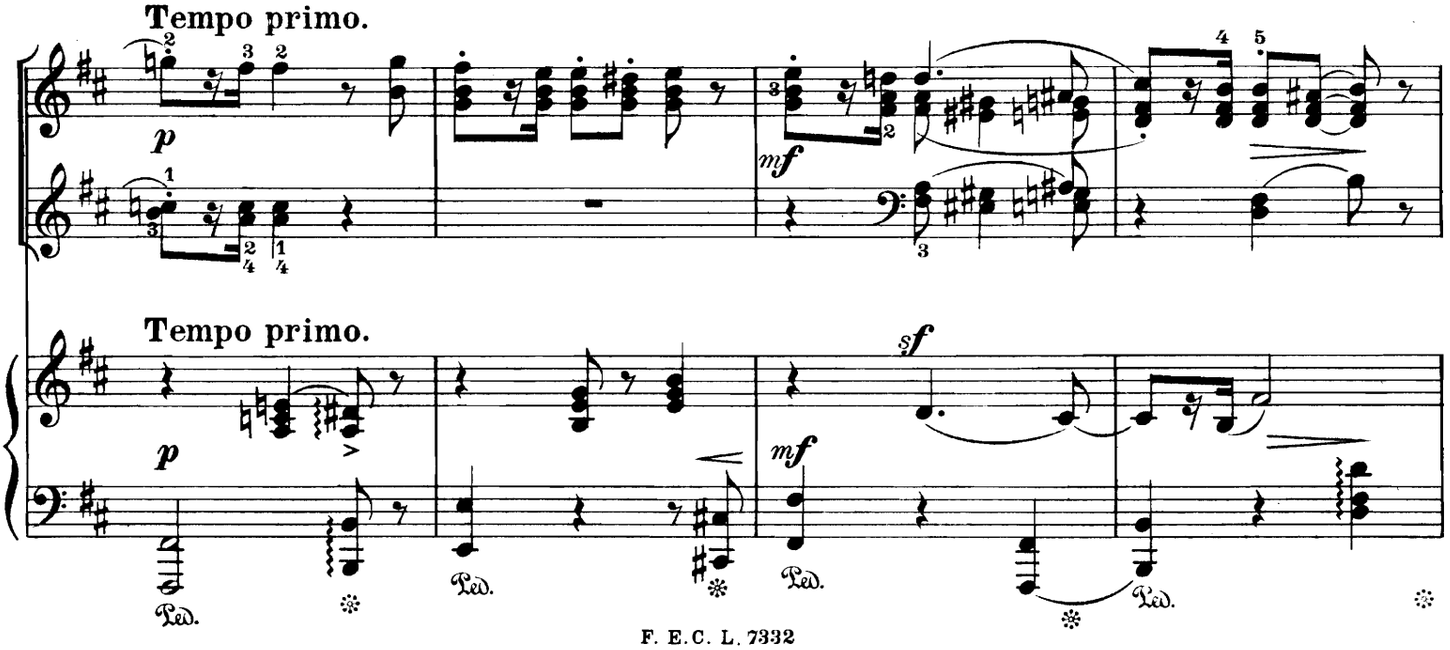

Tempo primo.
mf
p
Tempo primo.
mf
p

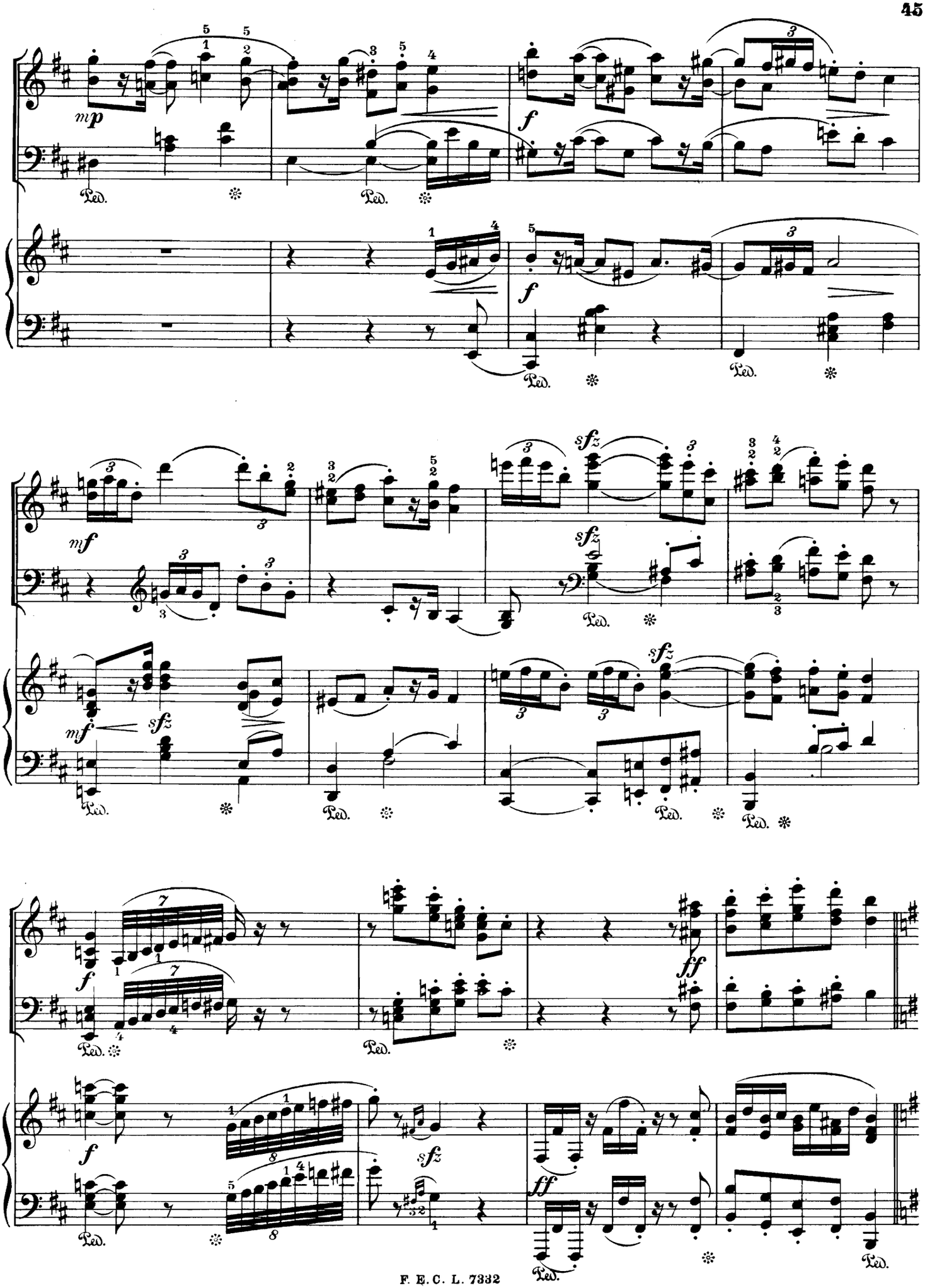

mp
mf
Ped.
sfz
f
ff

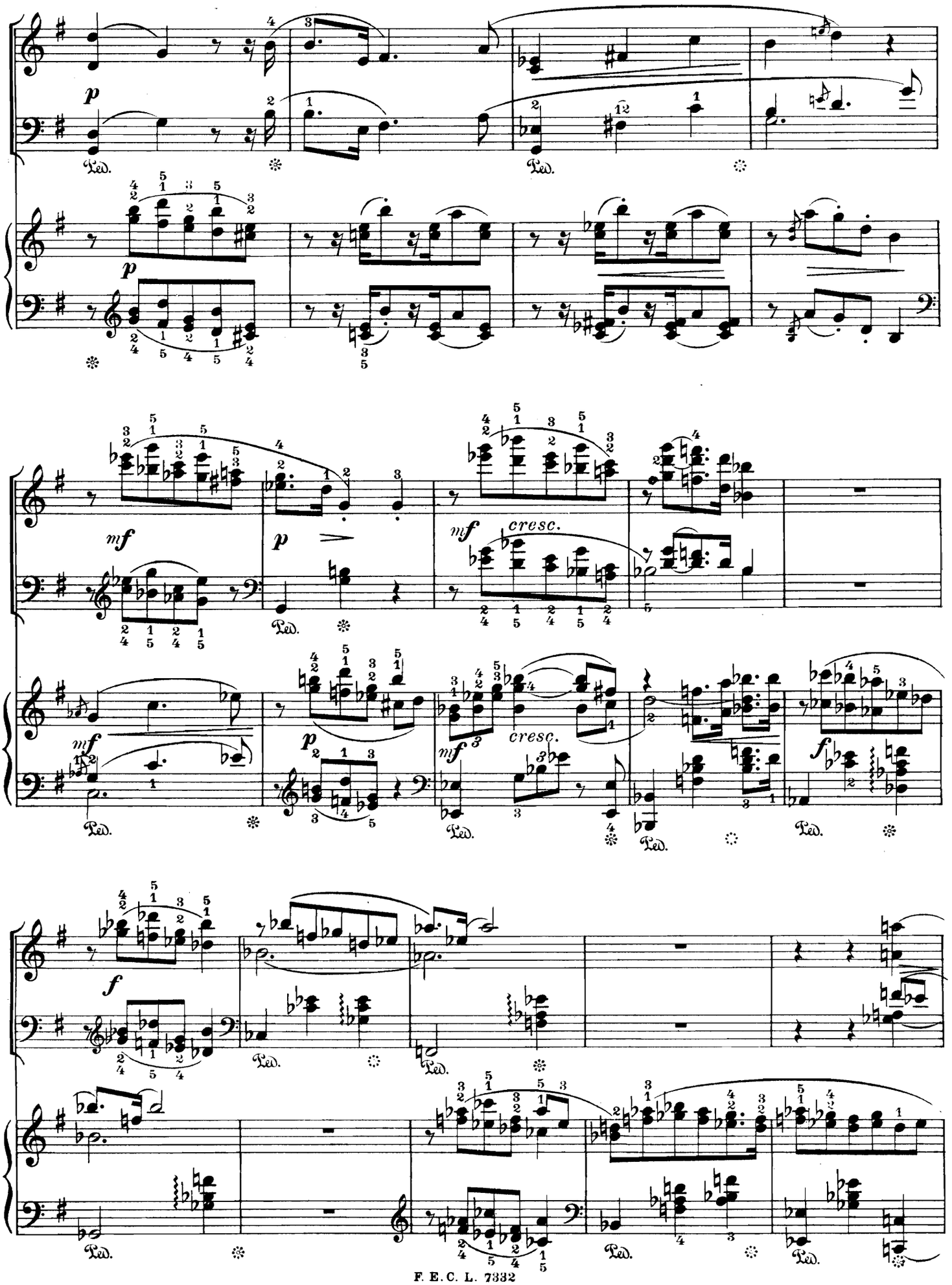

Un poco meno mosso.
p dolce
Un poco meno mosso.
p
Ped.
Ped.
mf
mf
Ped.
Ped.
f
fp
sfz
f
p
Ped.
Ped.

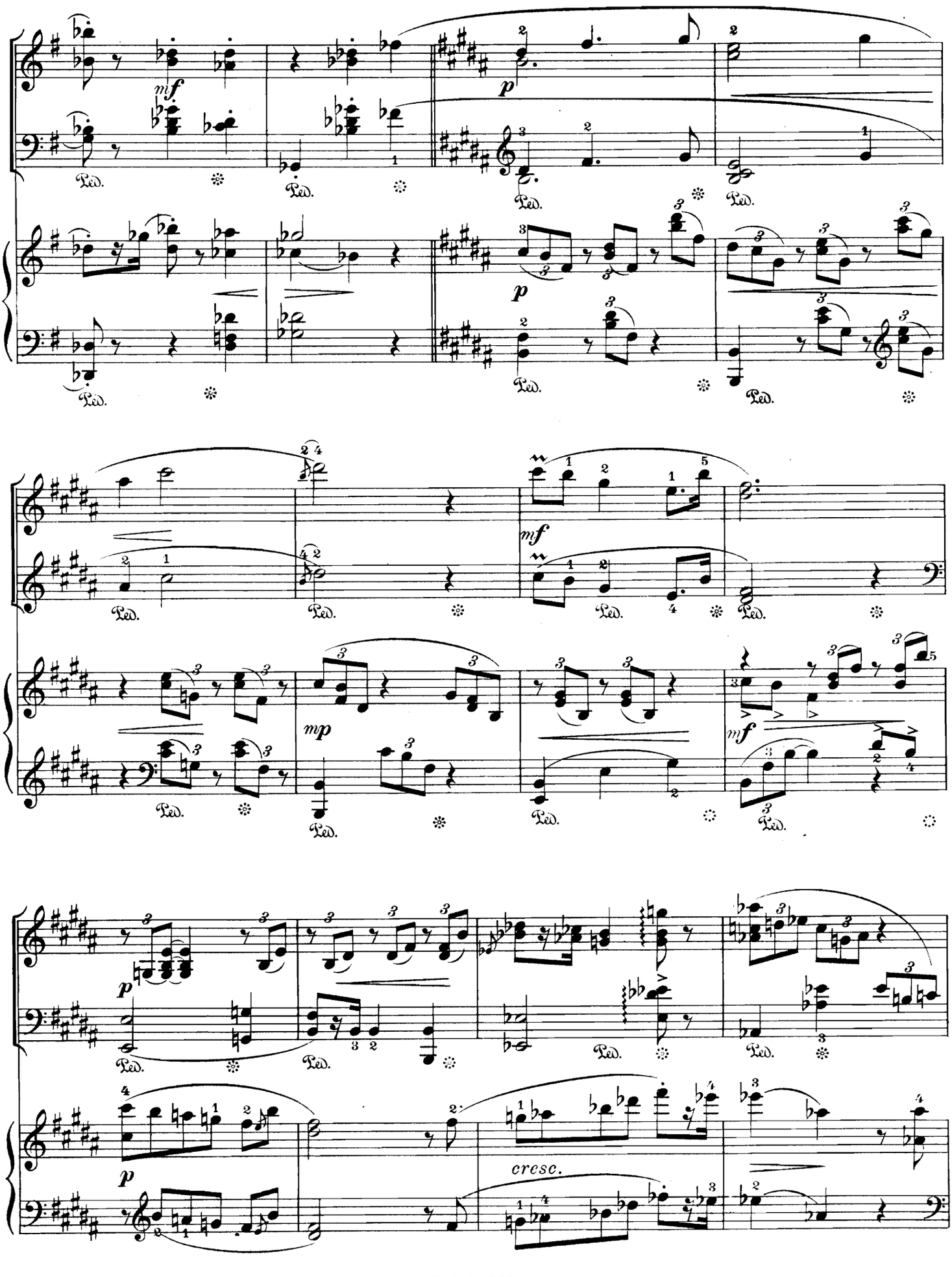

cresc.
strin - - - -
f
cresc.
strin - - -
f
Ped.
Ped.
Ped.

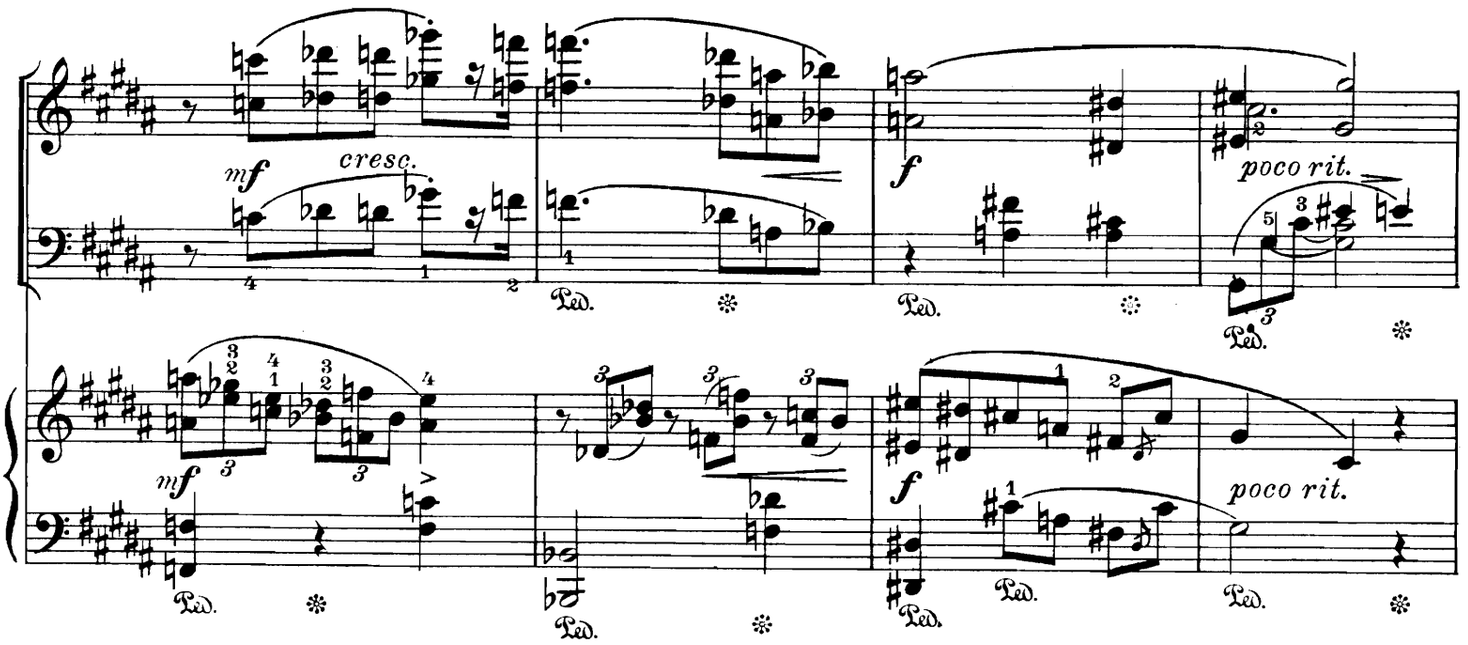

- gen - - - - - - do
- gen - - - - - - do

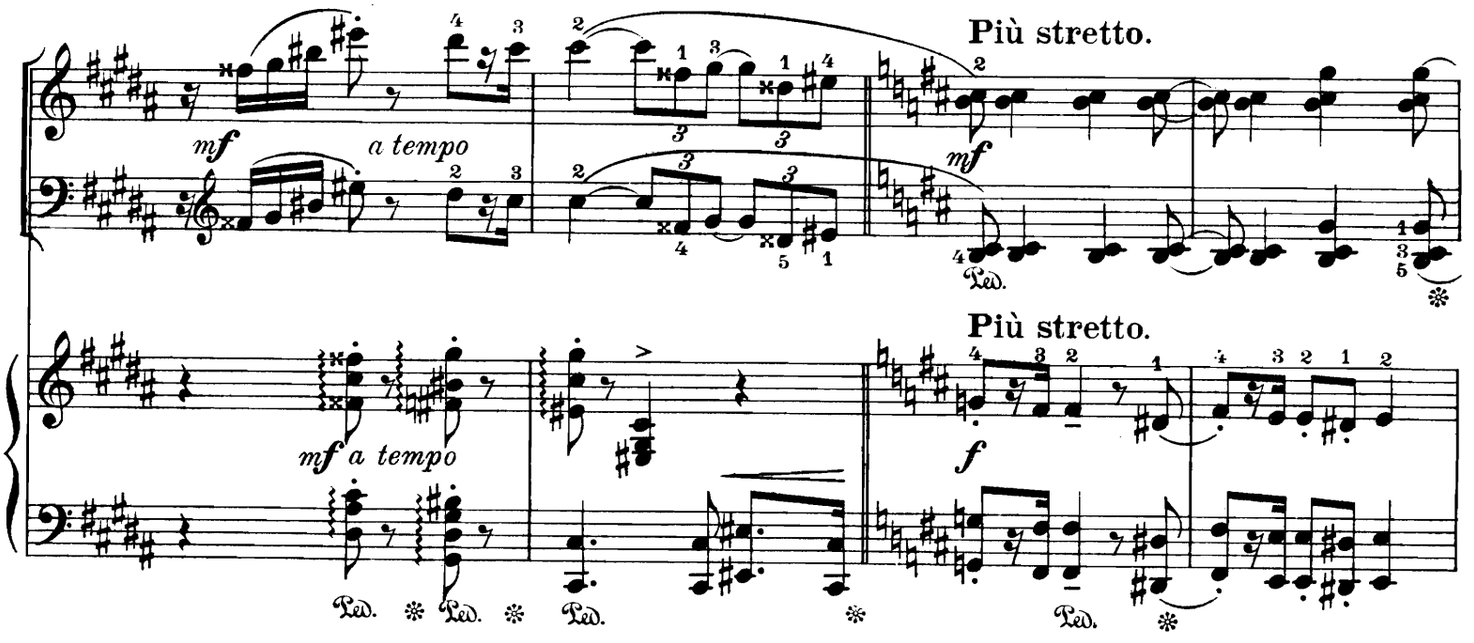

Tempo primo.
p
mf
Tempo primo.
p
sf
mf
Ped.
Ped.
Ped.
Ped.

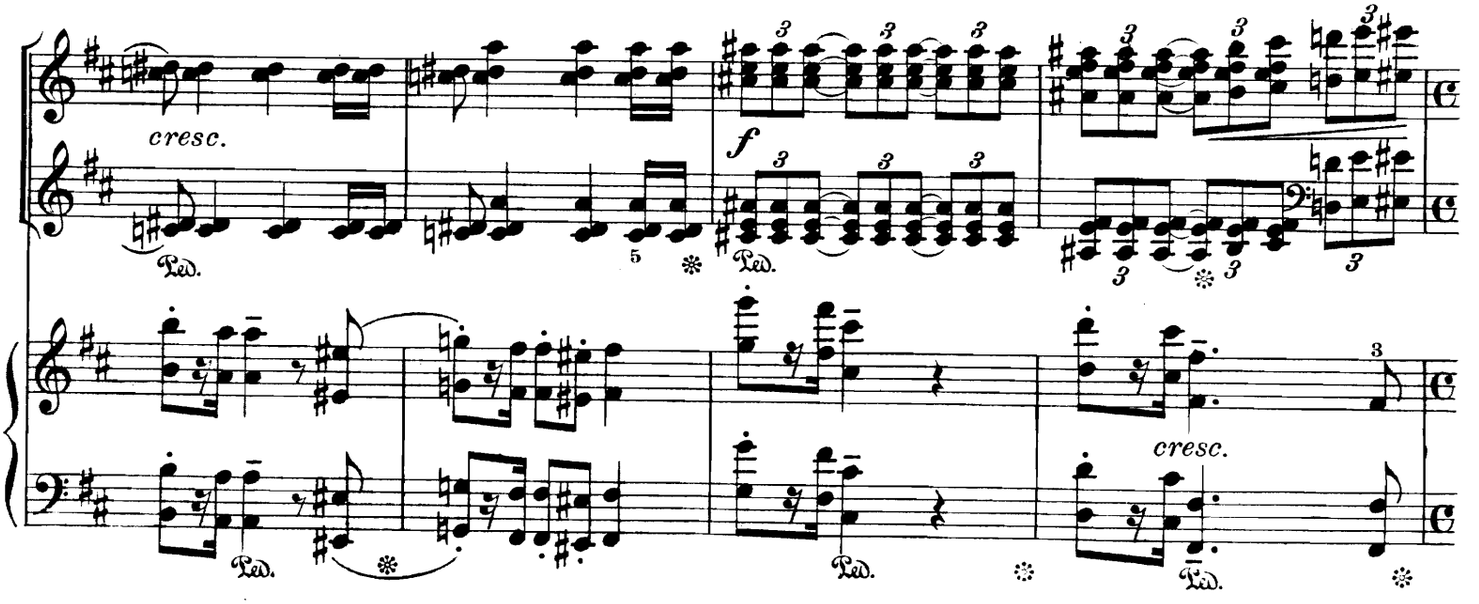

mp
Ped.
f
mf
sfz
ff

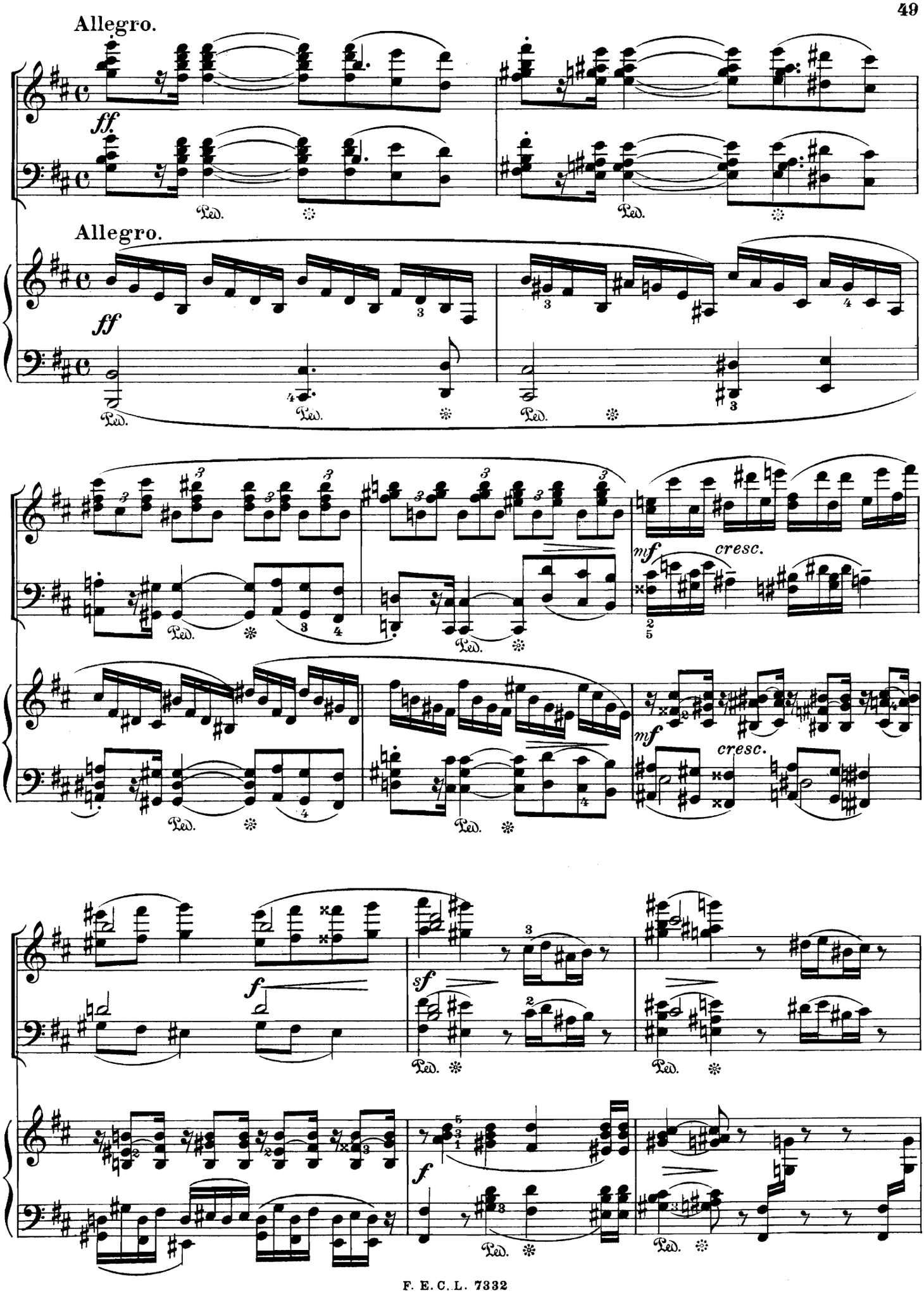

p
Ped.
mf
cresc.
f

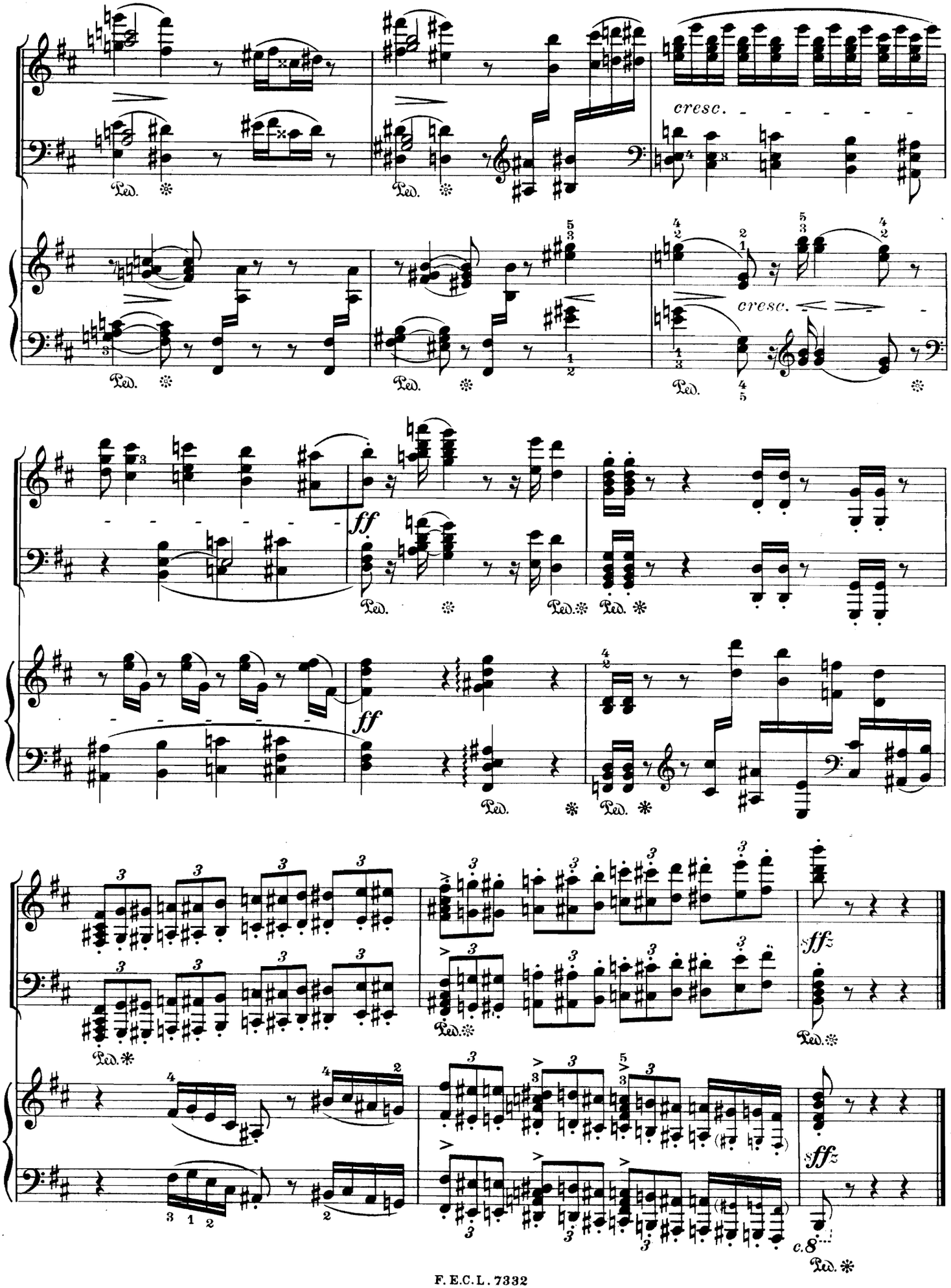

mf
p
p
mf
mp
mf
p
cresc.


mf
cresc.
f
poco rit.
mf
f
poco rit.


mf
a tempo
Più stretto.
mf
mf
a tempo
Più stretto.
f

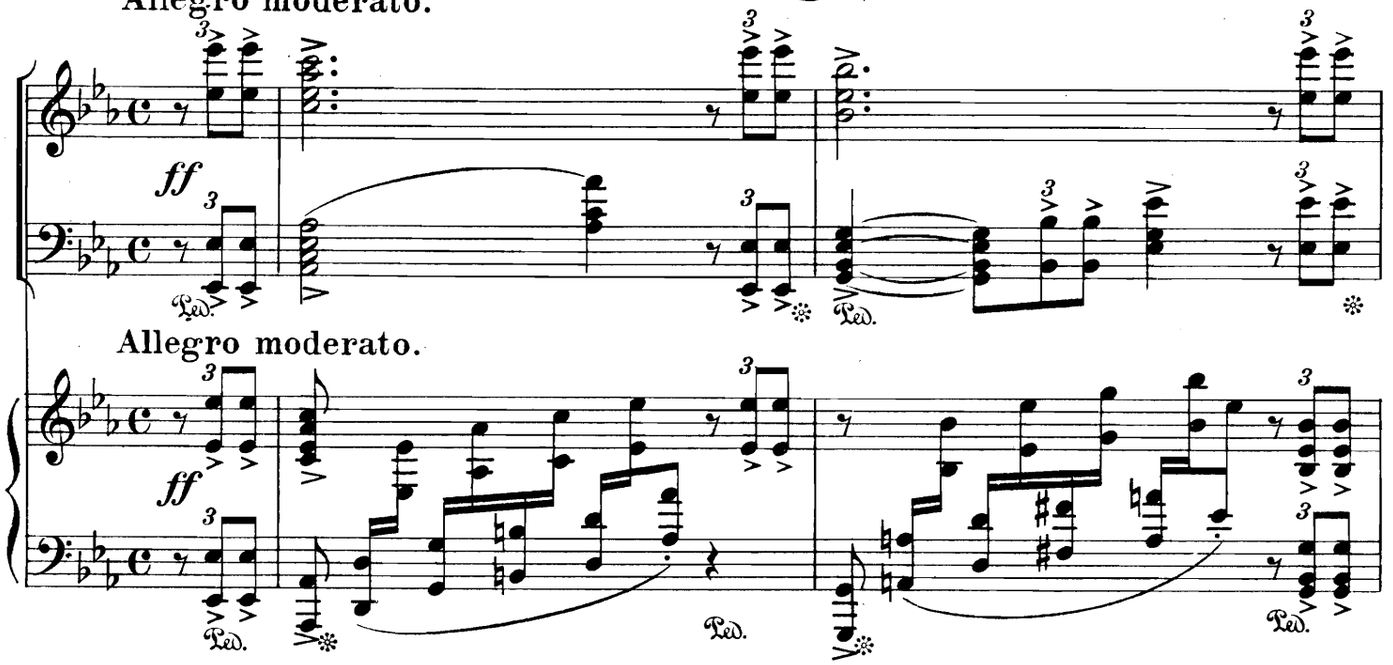

cresc.
f
cresc.


Allegro.
ff.
Ped.
Allegro.
ff
Ped.
mf
cresc.
mf
cresc.
f
sf
f

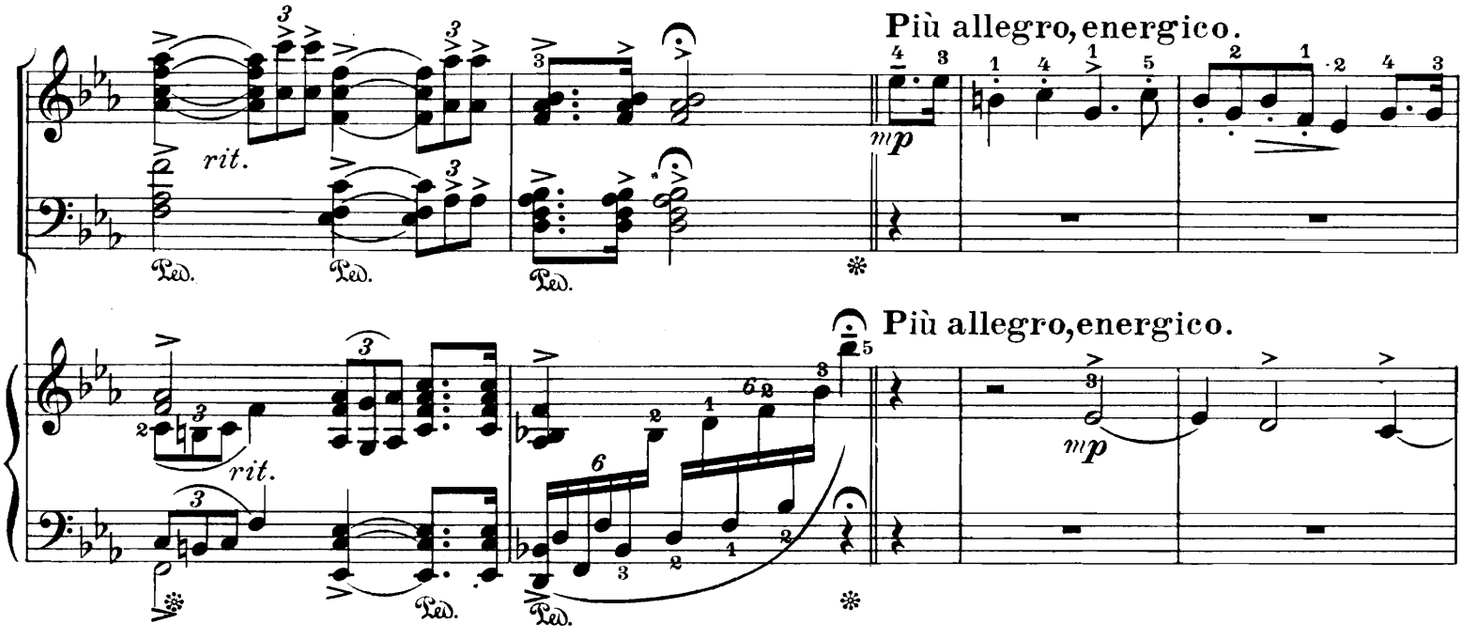

cresc.
cresc.
ff
ff
sffz
sffz
c.8...

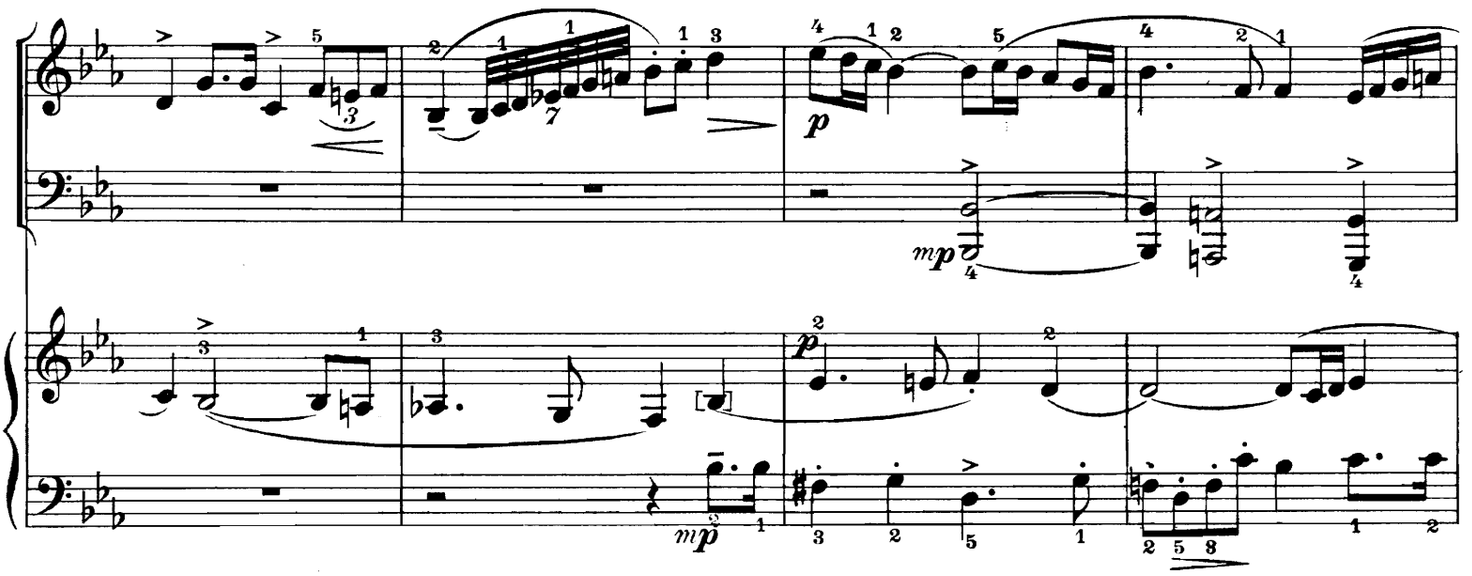
IV.
Finale (Fuge).

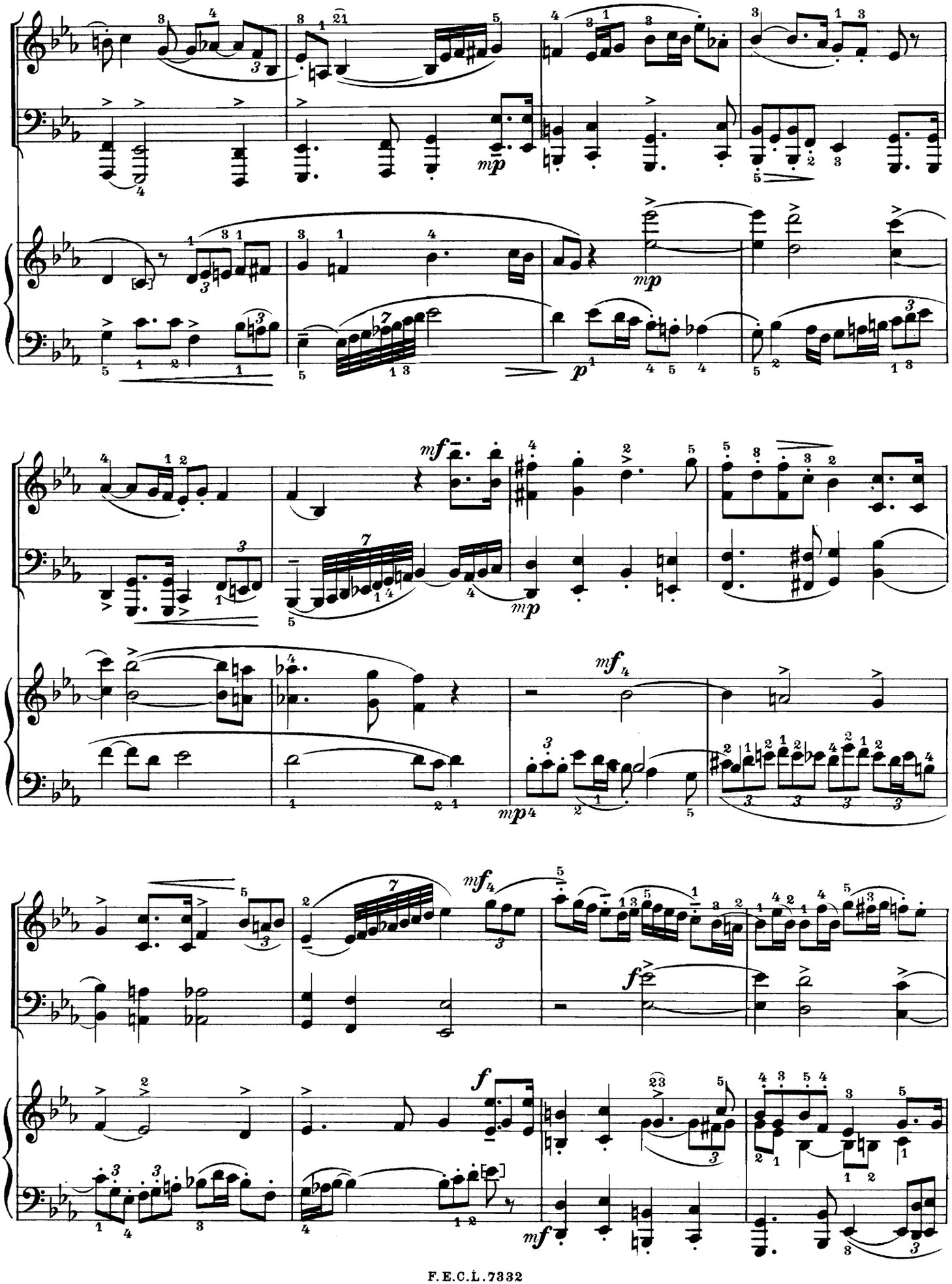
Allegro moderato.

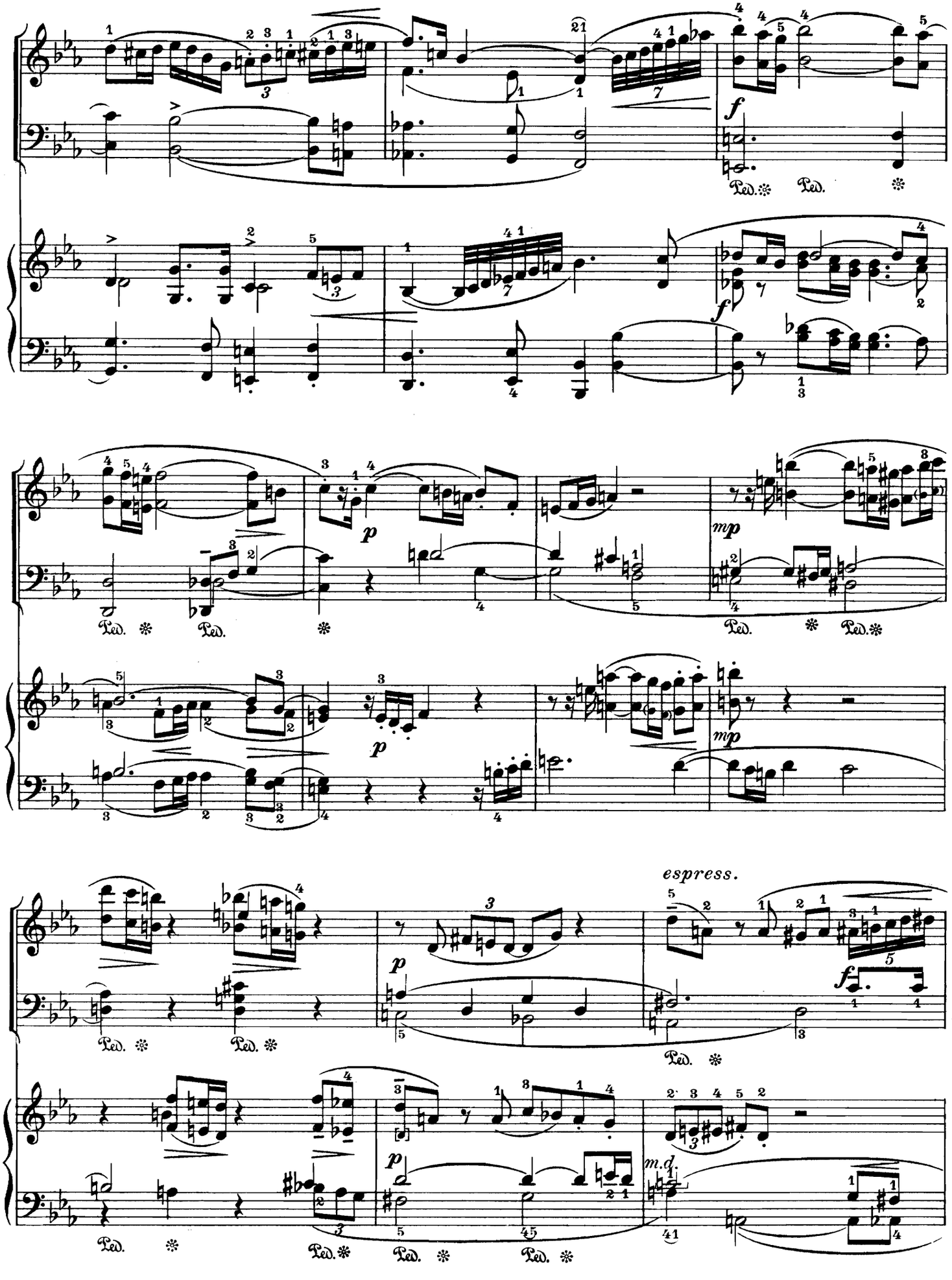


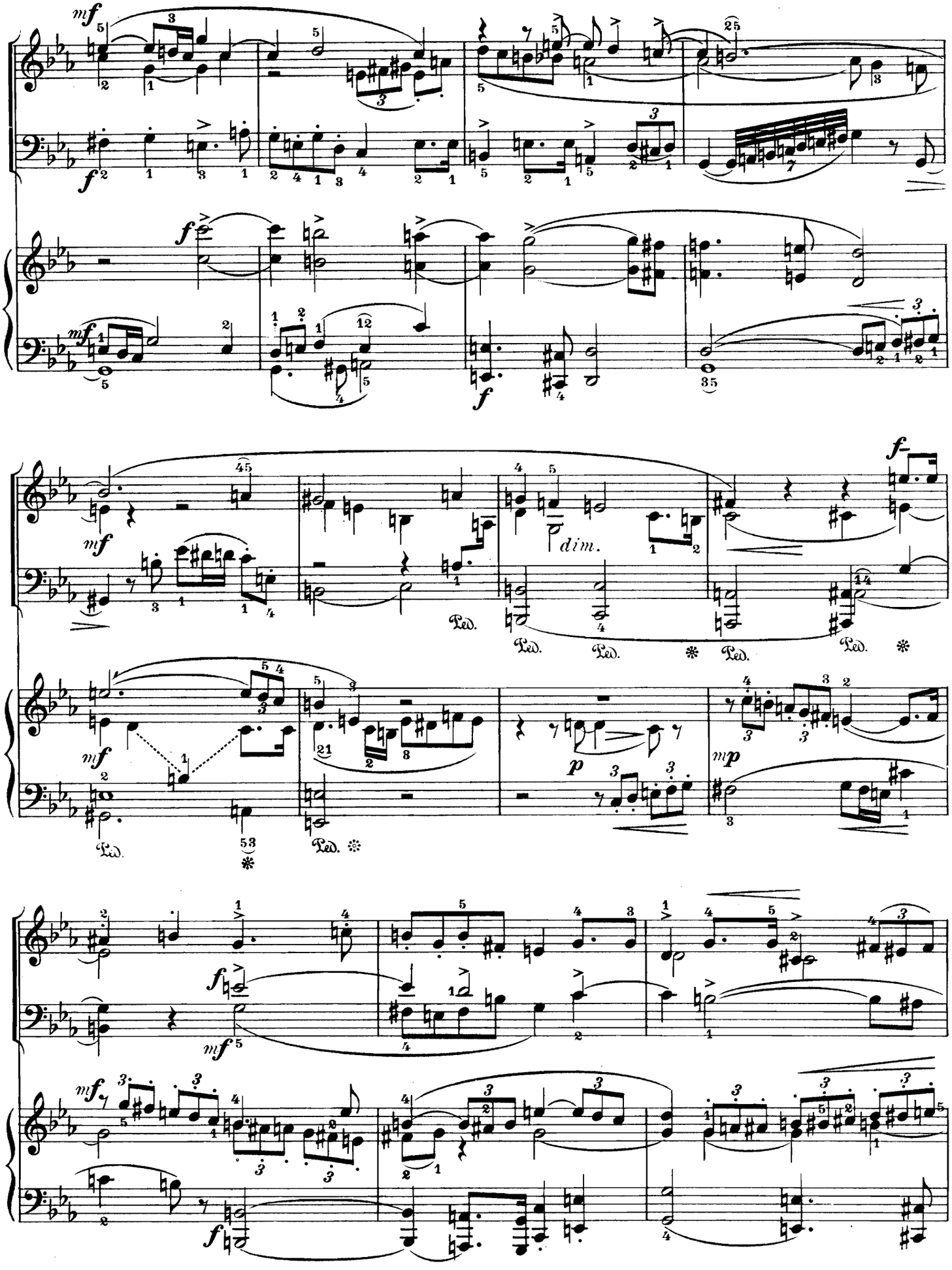
Allegro moderato.

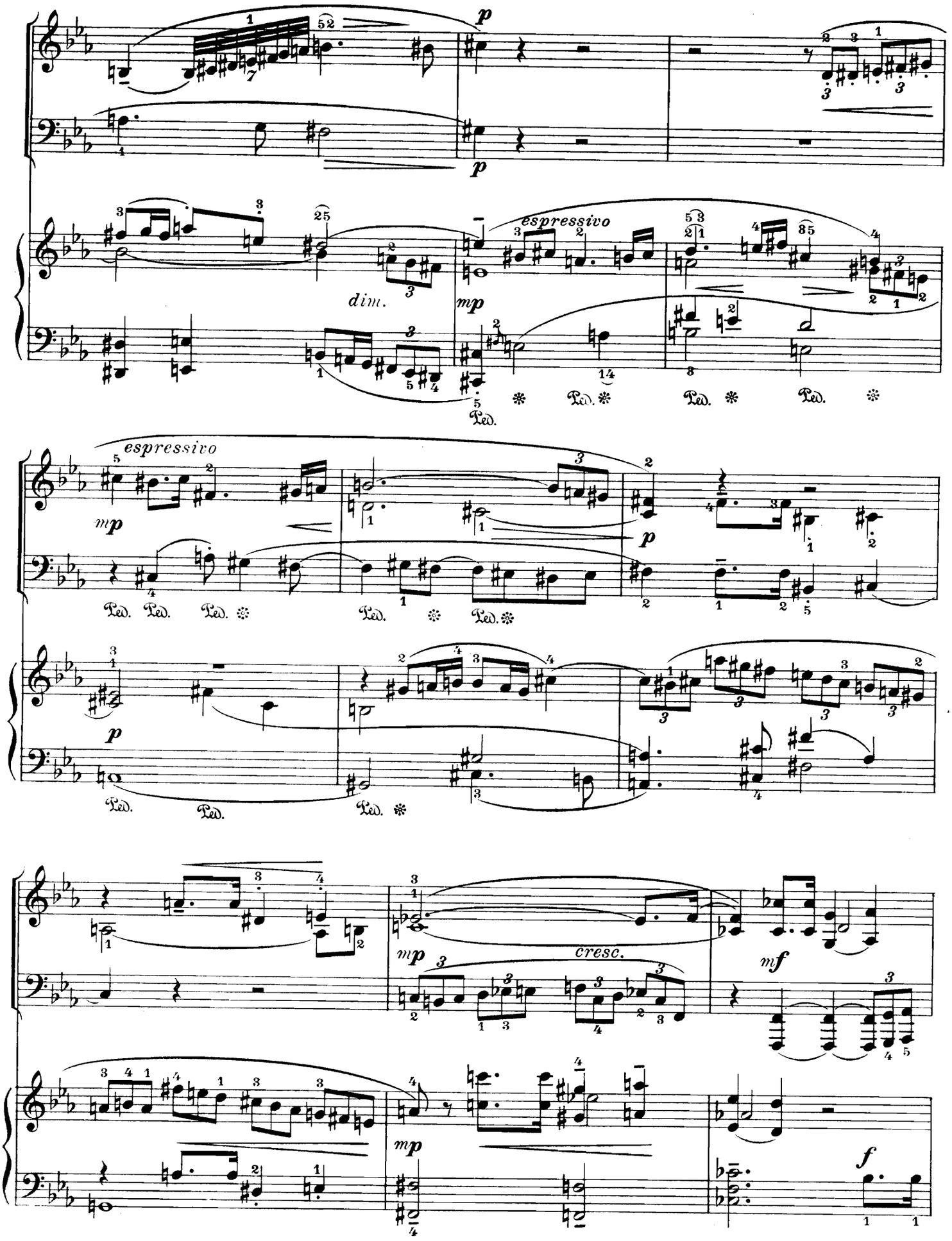


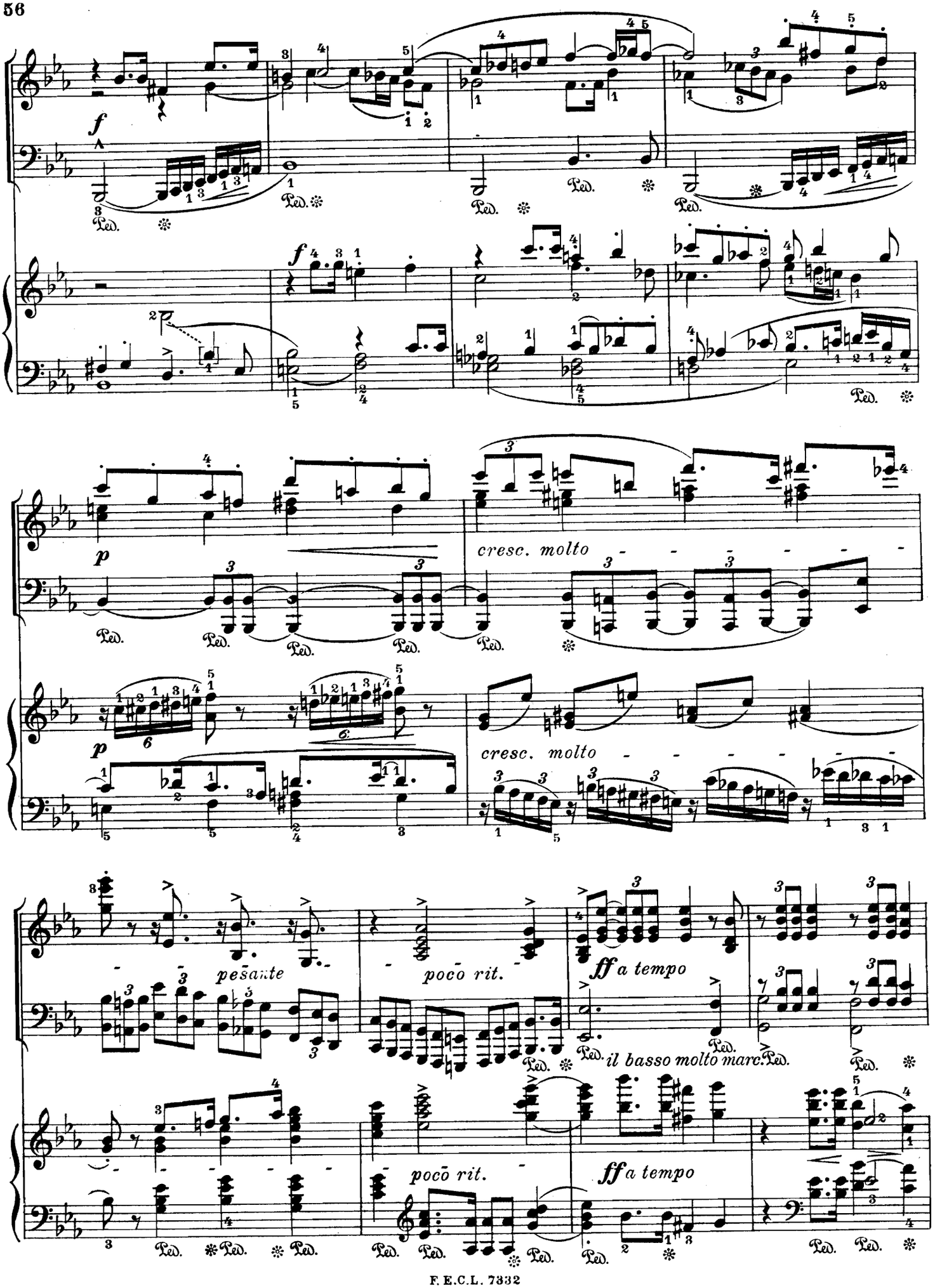


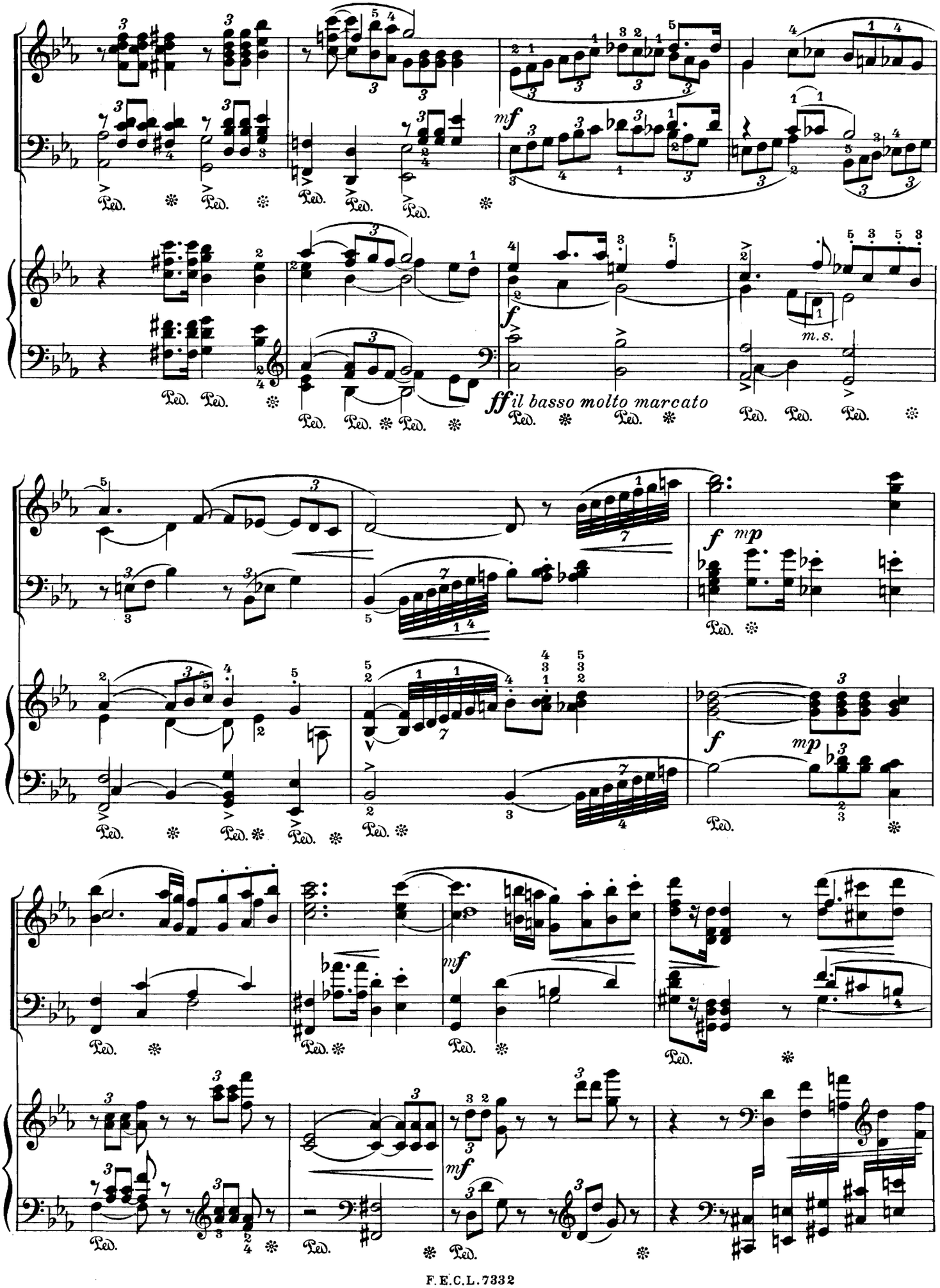


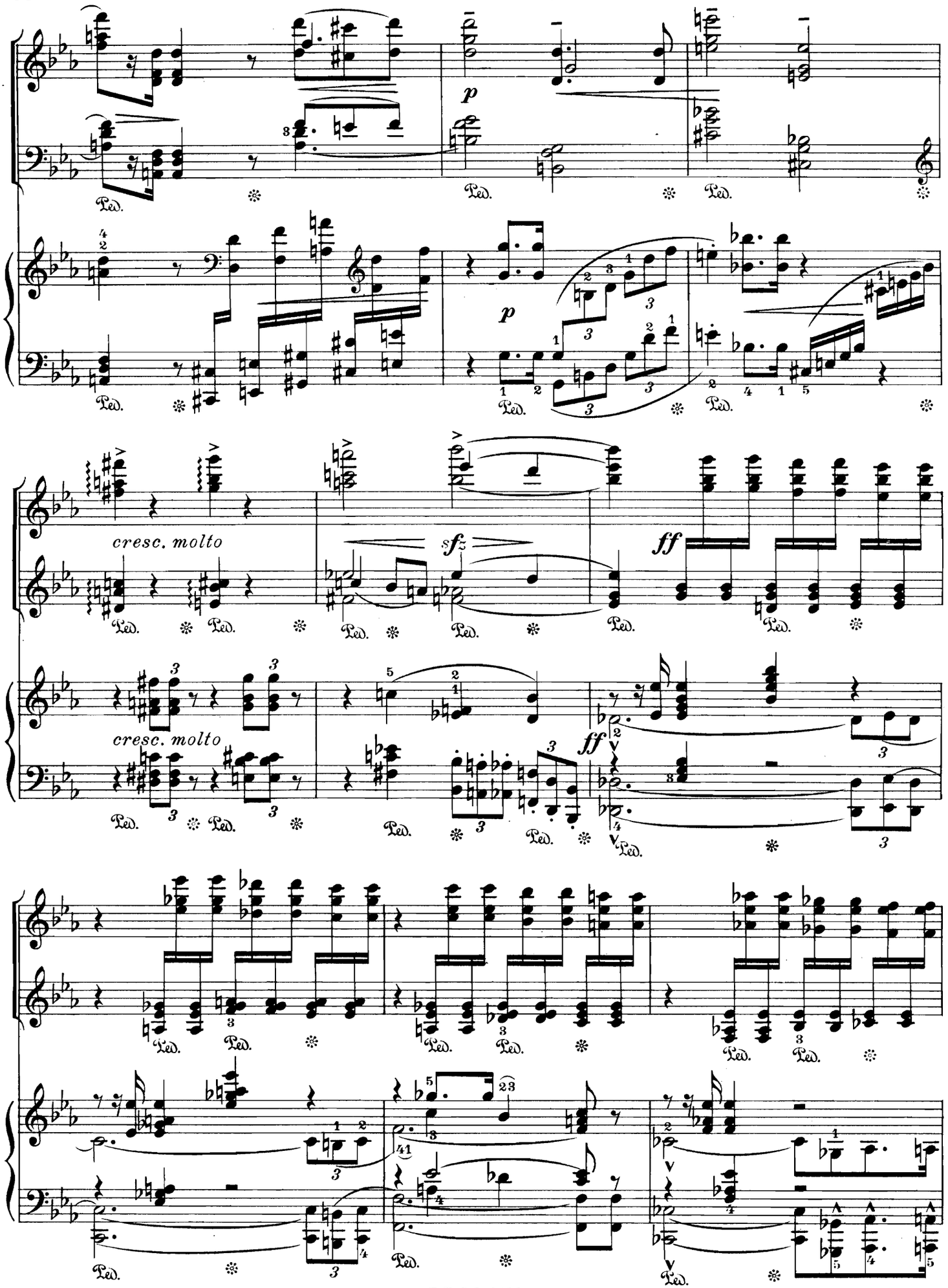

espress.

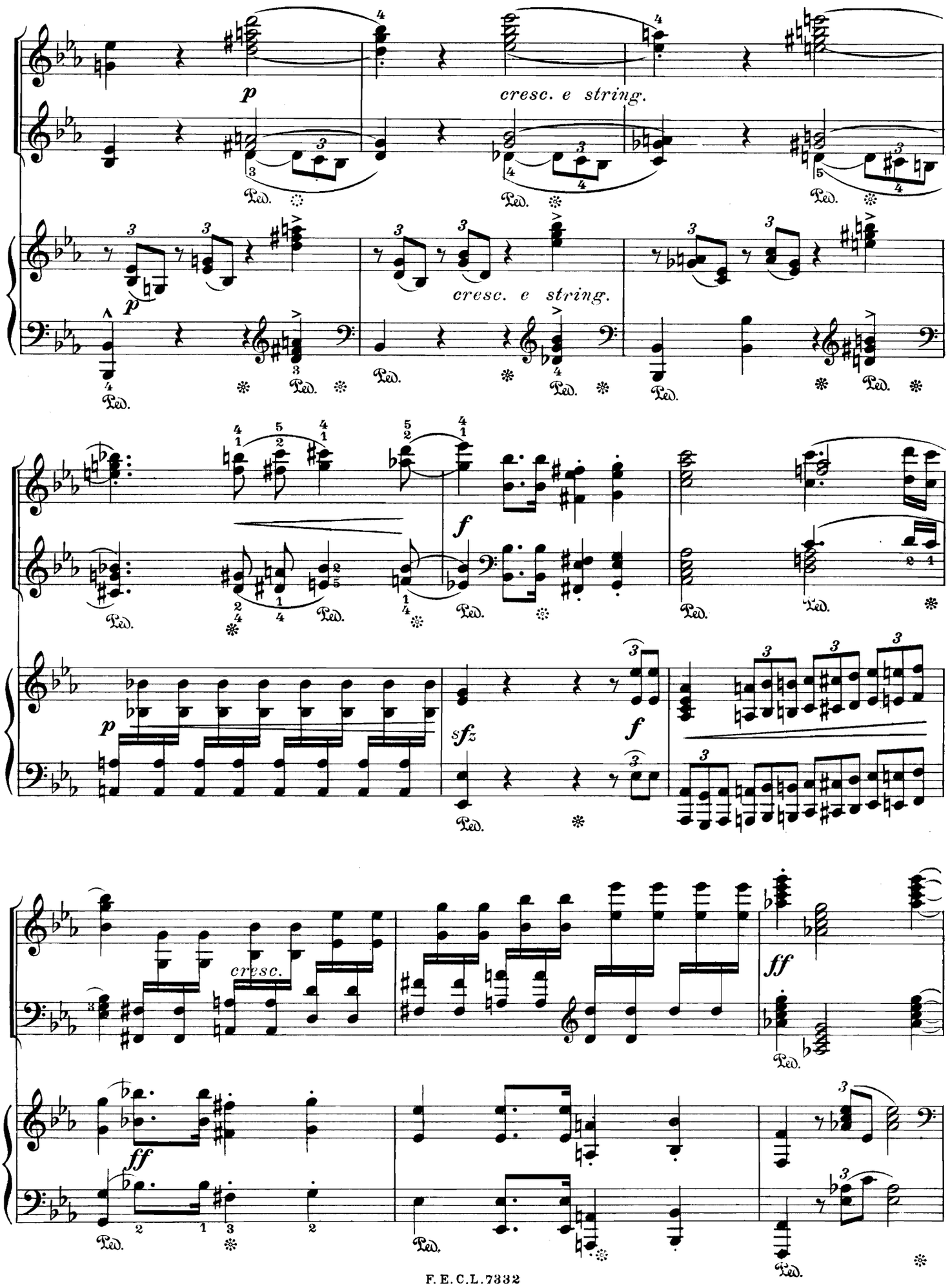

mf
f
dim.
Ped.
p
mp

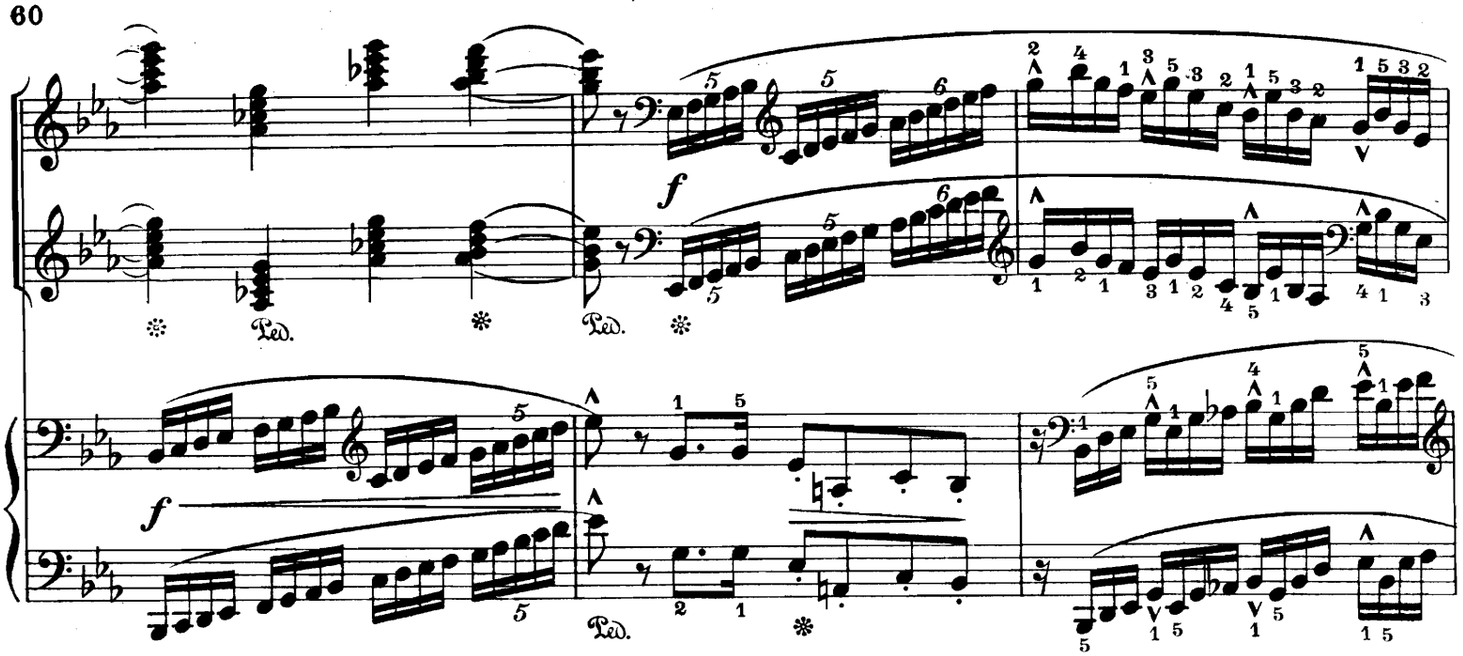

p
p
espressivo
dim.
mp
Ped.
espressivo
mp
p
Ped.
p
mp
cresc.
mf
mp
f

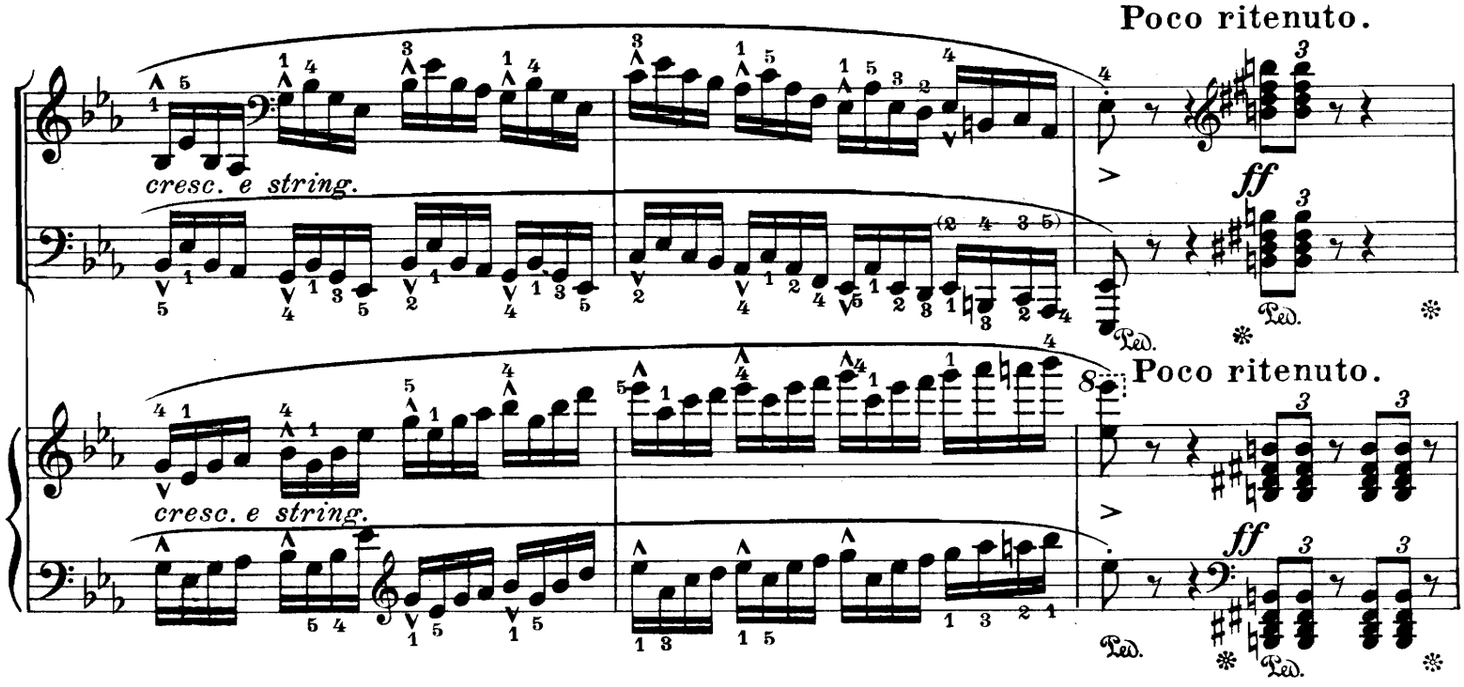

f
Ped.
f
p
cresc. molto
p
cresc. molto
pesante
poco rit.
ff a tempo
il basso molto marc.
poco rit.
ff a tempo

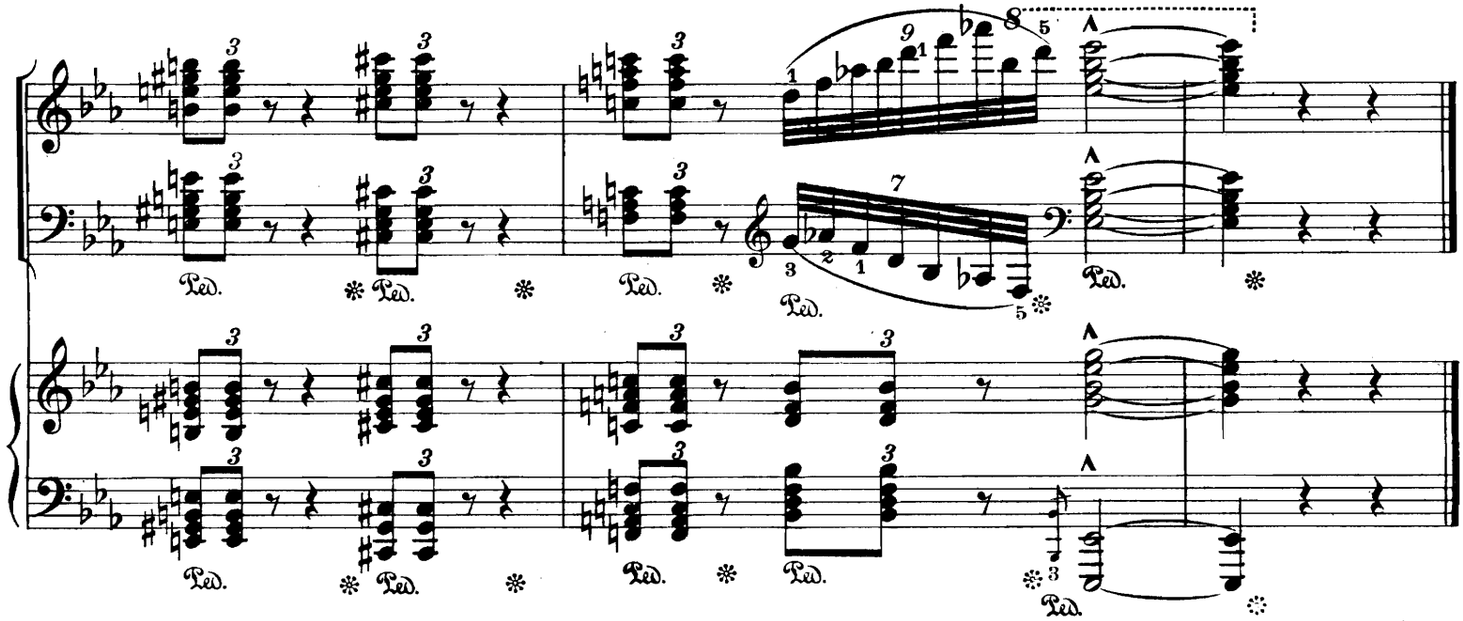

mf
ff il basso molto marcato
m.s.
f
mp
Ped.


p
Ped.
cresc. molto
sfz
ff
cresc. molto
ff


p
cresc. e string.
cresc. e string.
f
p
sfz
f
cresc.
ff
ff







F E.C.L.7332
Stich und Druck von C. G. Röder G.m.b.H., Leipzig.

KOMPOSITIONEN

FÜR ZWEI PIANOFORTE ZU VIER HÄNDEN

M.

ASHTON, ALGERNON.

Op. 144. TOCCATA BRILLANTE . . . . . 3,—
(Zur Aufführung sind 2 Exemplare erforderlich.)

BARGIEL, WOLDEMAR.

Op. 6. ERSTES TRIO in F-dur (mit Beibehaltung der Original-Pianofortestimme) . . . 9,—

BERLIOZ, HECTOR.

WERKE FÜR ZWEI PIANOFORTE übertragen von Otto Singer.

BENVENUTO CELLINI, Ouverture . . . . . 6,—
LE CARNEVAL ROMAIN, Ouverture . . . . 5,—
ROMEO ET JULIETTE, Symphonie.
Nr. 1. Grande Fête chez Capulet 7,50
Nr. 2. Scène d'amour 4,50
Nr. 3. La reine Mab ou la Fée des songes 7,50

BRAUNFELS, WALTER.

Op. 21. KONZERT in A-dur . . . . . no. 8,—
(Zur Aufführung sind 2 Exemplare erforderlich.)

DUPARC, HENRI.

LENORE. Symphonische Dichtung, bearbeitet von C. Saint-Saëns . . . . . 5,—
(Zur Aufführung sind 2 Exemplare erforderlich.)

HASSENSTEIN, PAUL.

Op. 38. WALDFRIEDEN . . . . . 3,—
Op. 40. LUST UND LEID . . . . . 3,—

KRONKE, EMIL.

Op. 80. KONZERT-VARIATIONEN.
Sinfonische Ballade . . . . . no. 3,50
(Zur Aufführung sind 2 Exemplare erforderlich.)

MAJOR, JULIUS J.

Op. 12. CONCERT SYMPHONIQUE 7,50
(Zur Aufführung sind 2 Exemplare erforderlich.)

MOZART, W. A.

KONZERT-ALLEGRO nach dem Finale des 19. Klavierkonzertes, frei bearbeitet von Carl Reinecke . . . . . 6,—

VARIATIONEN in F-dur, bearbeitet von Josef Rheinberger 7,50

OESTEN, MAX.

Op. 175 No. 1. Morgengruß . . . . . 2,—
Op. 175 No. 2. Weihnachtsnähe . . . . . 2,—
Op. 175 No. 3. Zum Geburtstage . . . . . 2,—

M.

OESTEN, MAX.

Op. 175 No. 4. Großmütterchen erzählt . . . 2,—
Op. 175 No. 5. Herzblättchens Wiegenlied . 2,—
Op. 175 No. 6. Glückliche Stunden . . . . . 2,—

SCHARWENKA, XAVER.

Op. 82. VIERTES KONZERT in F-moll, no. 8,—
(Zur Aufführung sind 2 Exemplare erforderlich.)

Daraus einzeln:

INTERMEZZO zum Konzertgebrauch eingerichtet vom Komponisten . . . . . no. 2,50
(Zur Aufführung sind 2 Exemplare erforderlich.)

SCHOLTZ, HERRMANN.

Op. 47. VARIATIONEN über ein Originalthema 3,50

SCHUBERT, FRANZ.

Op. 99. TRIO No. 1 in B-dur mit Beibehaltung der Original-Pianofortestimme, bearbeitet von Theodor Herbert . . . . . 6,—
Stimme zu Pianoforte II einzeln . . . . . 3,—
Op. 100. TRIO No. 2 in Es-dur mit Beibehaltung der Original-Pianofortestimme, bearbeitet von Theodor Herbert . . . . . 8,—
Stimme zu Pianoforte II einzeln . . . . . 4,—

SINGER, OTTO.

Op. 8. KONZERT . . . . . no. 7.50
(Zur Aufführung sind 2 Exemplare erforderlich.)

STRAUSS, RICHARD.

Op. 40. EIN HELDENLEBEN. Tondichtung, bearbeitet von Otto Singer . . . . . no. 7,50
(Zur Aufführung sind 2 Exemplare erforderlich.)

STRAESSER, EWALD.

Op. 8. GROSSES KONZERT in E-moll no. 8,—
(Zur Aufführung sind 2 Exemplare erforderlich.)

WILM, NICOLAI VON.

Op. 62. PRÄLUDIUM UND SARABANDE . 4,50
Op. 64. VARIATIONEN 7,50
Op. 72. WALZER 4,50

LEIPZIG, VERLAG VON F. E. C. LEUCKART

K. K. Österreichische, Königl. Dänische und Großherzogl. Mecklenburgische Goldene Medaille für Wissenschaft und Kunst. Königl. Sächs. Staatsmedaille.

C. G. Röder G. m. b. H., Leipzig. 125212.