

# RAPSODIE ESPAGNOLE



## I. — Prélude à la nuit

Très modéré ♩ = 66

2 PETITES FLÛTES

2 GRANDES FLÛTES

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en SI<sup>b</sup>

1 CLARINETTE BASSE en SI<sup>b</sup>

3 BASSONS

1 SARRUSOPHONE

4 CORN (Chromatiques) en FA

3 TROMPETTES en UT

1<sup>re</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE et TUBA

TIMBALES SOL, SI<sup>b</sup>

GROSSE-CAISSE

CÉLESTA

2 HARPES  
(Ut<sup>b</sup>, Ré<sup>b</sup>, Mi<sup>♯</sup>, Fa<sup>♯</sup>, Sol<sup>♯</sup>, La<sup>♯</sup>, Si<sup>b</sup>)

Très modéré ♩ = 66

VIOLONS  
Sourdines *ppp*

ALTOS  
Sourdines *ppp*

VIOLONCELLES  
Sourdines *p* pizz.

CONTREBASSES  
Sourdines *p* pizz.

2. Rhapsodie Espagnole (Prélude à la nuit)

1

Ptes Fl. *p*

Gdes Fl. *p*

Cor A. *p*

Cl.

Cors  
Sourdines *p*  
Sourdines *p*

1<sup>re</sup> Harpe *p* *pp*

2<sup>de</sup> Harpe  
(Ut b, Ré b, Mi #, Fa b)  
(Sol #, La #, Si b) *p* *pp* (Ut b, Ré b, Sol b, La #)

Vions *ppp* *p* *pp*  
Sourdines *pp*

Alt. *ppp* *p* *pp*

Velles (pizz.) *p*

C.B. (pizz.) *p*

2

Gdes Fl. *pp*

Cor A. *ppp* *Soli* *p*

Cl. *p express.* *pp*

Cors *1<sup>o</sup>* *Sourdine* *mf*

Tromp. *1<sup>o</sup>* *Sourdine* *p*

Tromb. *1. 2.* *Sourdines* *ppp*

Timb. *ppp*

1<sup>re</sup> Harpe *pp*

1ers violons Div. *sur la touche* *Div.* *ppp*

2ds violons *sur la touche* *Div.* *ppp*

Alt. *ppp*

Violles *arco* *ppp* *p* *(pizz.)* *Div.* *pp*

C.B. *pp*

4 Rapsodie Espagnole (Prélude à la nuit)

3

4<sup>des</sup> Fl. *p*

Cl. *pp*

Cors *ppp* <sup>1<sup>o</sup></sup> bouché

Tromb. *ppp*

Timb. *ppp*

Gr. C. *ppp* baguettes de Timb.

1<sup>re</sup> Harpe *pp* (Ut ♭, Ré ♭, Sol ♭, La ♯)

1<sup>ers</sup> vons Div. *pp* *ppp* Unis *p*

2<sup>ds</sup> vons Div. *pp* Div. sur la touche *pp* Div. *pp* Div. pizz. *pp*

Alt Div. *pp* *ppp* sur la touche Div. *pp* sur la touche

velles Div. *pp* Div. pizz. *ppp* sur la touche arco *pp* Div. *pp* sur la touche arco *pp*

C. B. (pizz.) *pp*

**4** Un peu ra - len - ti

**Instrumentation and Dynamics:**

- Gdes Fl.:** *p*, *pp*
- Hrb:** *p*
- Cor A.:** *p*, *pp*
- Cl.:** *pp*
- Cl. B.:** *p*, *pp*
- Bons:** *p*, *pp*, *pp*
- Sarr.:** *p*, *pp*
- Cors:** *p*, *pp*, *pp*
- 1er et 2e Tromb.:** *pp* (sans Sourdines)
- Tuba:** *pp* (sans Sourdine)
- Gr. C.:** *pp*
- 1re Harpe:** *p* (très express.)
- 1ers Violons Div.:** *p* (très express.), *pizz.* (très express.)
- 2ds Violons Div.:** *p* (très express.), *pizz.*
- Alt. Div.:** *p* (très express.), *p* (très express.)
- Violles:** *p* (très express.), *p* (très express.)
- C.B.:** *ppp*, *p* (arco)

6 Rapsodie Espagnole (Prélude à la nuit)

**au Mouvt** **Un peu ralenti**

This page contains the musical score for the first system of the 'Prélude à la nuit' from the Rhapsody in Spanish. The score is divided into two systems. The top system includes parts for Flutes (1st and 2nd), Horns (Trumpets and Trombones), Cor Anglais, Clarinets (1st and 2nd), Bassoons, Cors, Trombones and Tubas, Timpani, and Harps (1st and 2nd). The bottom system includes parts for Violins (1st and 2nd), Viola, Violoncelles, and Contrabass. The score is marked with dynamics such as *mf*, *très express.*, *pp*, and *mp*. The tempo is indicated as 'au Mouvt' and 'Un peu ralenti'. The key signature has one sharp (F#). The score features various musical notations including slurs, accents, and articulation marks.

Flutes 1<sup>o</sup> *mf* *très express.*

Flutes 2<sup>o</sup> *mf*

Horns *mf* *très express.*

Cor Anglais *mf* *très express.*

Clarinets *mf*

Clarinets Bass *très express.*

Bassoons *mf*

Cors *mf*

Trombones and Tubas *mf* *mp*

Timpani *p* *mf*

Harps  
1<sup>re</sup> Harpe (Réb, Mi♭, Fa♭)  
à 2 *f* *glissando*  
2<sup>de</sup> Harpe (Ut♭, Sol♯, La♭)

Violins 1<sup>ers</sup> *mf*

Violins 2<sup>ds</sup> *mf* *arco*

Viola *mf*

Violoncelles *mf*

Contrabass *mf*

**5** au Mouvt (Un peu plus lent) 1<sup>o</sup> Solo

**ralenti**

Gdes Fl. *pp* *pp* Solo

Cor A. *pp*

Cl. *pp subito* *pp*

Bons *pp*

Cors Sourdines *pp* Sourdines 4<sup>o</sup> *pp*

1<sup>re</sup> Harpe *pp* (Ut<sup>b</sup>, Mi<sup>b</sup>, La<sup>b</sup>)

1<sup>ers</sup> vons Div. *pp subito* *pp*

2<sup>ds</sup> vons *pp* Div. *pp*

Alt. Div. *pp subito* *ppp* sur la touche Unis *ppp* sur la touche

velles Div. *pp subito* *pp* *ppp* pizz. *ppp*

C.B. *pp* pizz. *pp* Div. arco *pp* *ppp* sur la touche

**6** *Cadenza ad lib.*

**Très ralenti**

Cl. *Soli*  
*p*

Cors  
sans Sourdines *pp*  
sans Sourdine  
Sourdine *pp*

bouchés  
bouchés  
Sourdine

Célesta

1<sup>re</sup> Harpe *mf*  
*pp*

2<sup>de</sup> Harpe

**Ad libitum**

Violons  
Unis *pizz.*  
*p*

Très ralenti

Alt.  
Unis

Violoncelles  
Div. arco  
*ppp*

C.B.  
Div.  
*ppp*  
pos nat.



**7** 1<sup>er</sup> Mouvt (Très calme) Un peu ralenti

Cl. *pp*

Célesta *ppp*

1<sup>re</sup> Harpo *ppp* (Ré ♭, Mi ♭, Fa ♭, Sol ♯, La ♯)  
*pp*

2<sup>de</sup> Harpo *ppp* (La ♭)  
*pp*

1<sup>er</sup> Mouvt (Très calme) Un peu ralenti

Von Solo *pp très express.* arco sur la touche *ppp* ôtez la Sourdine

1<sup>ers</sup> Vons Div. *ppp* arco sur la touche

2<sup>ds</sup> Vons Div. *ppp* arco sur la touche

Alt. Solo *pp très express.* sur la touche *ppp*

Alt. Div. *ppp* sur la touche

Velle Solo *pp très express.* sur la touche *ppp*

Velles Unis *ppp* pizz.

C.B. Unis *ppp* pizz.

**8** *Cadenza ad lib.* **Très ralenti**  
*long*

**Bons** *1.2.* *p*

**Tromb.** Sourdines *ppp*

**Timb.** Sourdine *ppp*

**Célesta**

**1<sup>re</sup> Harpe** *p* *glissando* (La ♭) *pp*

**1<sup>er</sup> Violon Solo** *Ad libitum* *sans Sourdine* *simili ad lib.* *Très ralenti* *mettez la Sourdine*

**3<sup>es</sup> Violons Soli** (Sourdines)

**2<sup>ds</sup> Violons** *ppp*

**Alt. Unis** *pizz.* *p*

**Violles Div.** *arco* *ppp*

**C. B.** *arco* *ppp*

**9** 1<sup>er</sup> Mouvt Un peu ralenti *Attacca*

**Orchestra:**  
Flutes (ptes Fl., Gdes Fl.), Clarinet (Cl.), Horns (Bons), Trumpets (Cors), Trombones (Timb.), Cymbals (Côtesta), Harps (1<sup>re</sup> Harpe, 2<sup>de</sup> Harpe).

**String Section:**  
Violins (1<sup>ers</sup> vons Unis, 2<sup>ds</sup> vons), Violas (Alt.), Cellos (velles Div., C.B. Div.).

**Performance Instructions:**  
- Flutes: *pp*  
- Clarinet: *ppp*  
- Horns: *pp*  
- Trumpets: *pp* (Sourdine), *ppp* (sans Sourdine, bouché)  
- Trombones: *pp* (Sourdine), *ppp* (sans Sourdine, bouché)  
- Timpani: *pp*  
- Cymbals: *ppp*  
- Harps: *pp*, *ppp*  
- Violins: *pp*, *ppp*, *ppp*  
- Violas: *pp*  
- Cellos: *pp*, *ppp*  
- Additional: *pp*, *ppp*, *ppp*, *pp*

**Other Markings:**  
- *1<sup>o</sup>*, *3<sup>o</sup>*  
- *Changez Sib en La*  
- *Div. pizz.*  
- *ôtez les Sourdines*  
- *Div. arco 8.*

**Section Headers:**  
- 1<sup>er</sup> Mouvt  
- Un peu ralenti  
- *Attacca*

## II. — Malagueña

Assez vif  $\text{♩} = 176$

2 PETITES FLÛTES

2 GRANDES FLÛTES

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES  
en SI ♭

1 CLARINETTE BASSE  
en SI ♭

3 BASSONS

1 SARRUSOPHONE

4 CORS (Chromatiques)  
en FA

3 TROMPETTES  
en UT

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE et TUBA

3 TIMBALES  
LA, UT ♯, RÉ ♯

CASTAGNETTES

TAMBOUR DE BASQUE

TRIANGLE

TAMBOUR MILITAIRE

CYMBALES

GROSSE-CAISSE

CÉLESTA

2 HARPES

Accord de la 2<sup>de</sup>. Ut ♯, Ré ♭, Mi ♯, Fa ♯, Sol ♯, La ♯, Si ♭

Assez vif  $\text{♩} = 176$

VIOLONS

ALTOS

VIOLONCELLES

CONTRÉBASSES

**1**

Cl.  
Cl. B.  
Bons  
Alt. Div.  
C.B.

**2**

Cl.  
Cl. B.  
Bons  
Corns  
Cymb.  
1re Harpe  
1ers Violons Div.  
2ds Violons Div.  
Alt. Div.  
C.B.

3

ptes Fl.

Gdes Fl. *pp*

Htb

Cor A. *pp*

Cl. 1<sup>o</sup>

Cl. B.

Bons 1. 2. *p*

Sarr.

Cors

Timb.

Harpes

Uns.

Uns.

Uns.

velles

C. B.

This page of the musical score for Rapsodie Espagnole (Malagueña) covers measures 4 and 5. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Flutes 1 and 2 (Fl. 1, Fl. 2) with dynamics *pp* and *p*.
- Woodwinds:** Horns (Hrb), Cor Anglais (Cor A.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Bons), and Saxophone (Sarr.).
- Brass:** Trumpets (Cors) with *Sourdines* and Timpani (Timb.).
- Harps:** First and Second Harps (1<sup>re</sup> Harpe, 2<sup>de</sup> Harpe).
- Strings:** Violins (Vons), Violas (Alt.), Cellos (Vclles), and Double Basses (C. B.).

Measure 4 is marked with a boxed number **4**. Measure 5 is marked with a boxed number **5**. The score features various dynamics including *pp*, *p*, and *ppp*. Performance instructions include *Sourdines* for the trumpets and *Unis pizz.* for the strings. A key signature change is indicated in measure 5: *Changez en Fa #*. The string section has a *Div. à 3* marking. The harp parts include *arco* and *ppp* markings.

6

ptes Fl.  
Gdes Fl.  
Htb  
Cor A.  
Cl.  
Cl. B.  
Bons  
Sarr.  
Tromp.  
Timb.  
T. de B.  
Trg.  
1<sup>re</sup> Harpo  
2<sup>de</sup> Harpo  
1<sup>ers</sup> Vons  
Div. à 3  
2<sup>ds</sup> Vons  
Div. à 3  
Alt.  
Div.  
Velles  
Div.  
C. B.

1<sup>o</sup>  
ppp  
Sourdine  
1<sup>o</sup>  
f  
mf  
p  
La #  
ppp  
La #  
8--  
pizz.  
Div.  
Div.  
pizz.  
mf  
Div.  
mf  
Unis  
pizz.  
f  
pizz.  
f  
ppp  
arco  
mf



**7** Subitement moins animé

1<sup>re</sup> Fl.      2<sup>de</sup> Fl.      H<sup>b</sup>      Cor A.      Cl.      Cl. B.      Cors      Tromp.      Timb.      T. de B.      Trg.      Cymb.      1<sup>re</sup> Harpe      2<sup>de</sup> Harpe      1<sup>ers</sup> Violons Div.      2<sup>ds</sup> Violons Div.      Alt. Div.      Violles      C. B.

Annotations: *f*, *pp*, *p*, *mf*. **Subitement moins animé**. Sans Sourdines. *port.* *v.* *port.* *gliss.* Ré b, Sol b, Si b. Ut b, Mi b, Fa b, Sol b, La b. *sur la touche arco*, *Unis*, *Div.* *pouchés*, *3<sup>e</sup> bouché*.

**Retenu** 8 **au Mouvt (Assez animé)**

**1<sup>re</sup> Fl.** *mf* (la petite note sur le temps)  
*à 2*

**H<sup>te</sup> Fl.** *mf*

**Cor A.** Solo *pp expressif*

**Cl.** *mf*

**Cl. B.** *mf*

**Bons.** *p*

**Cors.** *1<sup>o</sup>* sons nat. (la petite note sur le temps) *p*  
*3<sup>o</sup>* bouché *p* *mf*

**Tromp.** *p* Sourâines

**T. de B.** *pp* *p*

**Trg.** *pp* *p*

**Cymb.** *pp* *p*

**1<sup>re</sup> Harpe** *mf*

**1<sup>ers</sup> Vons Div.** *Unis* *pizz.* *mf*

**2<sup>ds</sup> Vons** *p* *pp* *pizz.* *mf*

**Alt. Div.** *p* *pp* *pizz.* *Unis* *mf*

**Velles** *p* *pp*

**C. B.** *p* *pp*

ptes Fl. *mf* *p subito*  
 Gdes Fl. *mf* *p subito*  
 Htb *mf* *p*  
 Cor A. *mf* *p*  
 Cl. *mf* à 2 (la petite note sur le temps) *p*  
 Cl. B. *mf* (la petite note sur le temps) *p*  
 Bons *mf* *p*  
 Sarr. *mf* *p*  
 Cors *mf* sons nat. *p* sons nat.  
 Tromp. *mf* sans Sourdines *p*  
 Tromb. et Tuba *p* *p* *mf*  
 Timb. *p*  
 T.do B. *p* *f*  
 Trg. *p*  
 Cymb. *p*  
 1<sup>re</sup> Harpe *mf* Ut b, Ré #, Fa #, Sol ♯, La b, Si ♯  
 1<sup>ers</sup> Vons Div. *mf* arco *p* Unis  
 2<sup>ds</sup> Vons Div. *mf* arco *p*  
 Alt. Div. *mf* arco *p*  
 Violles Div. *mf* pizz. arco *p*  
 C. B. Div. *mf* pizz. Unis *p* *f*

Gdes Fl. *p*

Htb

Cor A. *p* *pp*

Cl. *p* *pp*

Cl. B. *pp*

Bons *p* *pp* 2<sup>o</sup> 3<sup>o</sup>

Sarr. *p* 3<sup>o</sup>

Cors *p* 2<sup>o</sup> 4<sup>o</sup> *pp*

Tromp.

T. de B.

Violons *p* Unis

Alt. Div. *p*

Violles Div. *p* Unis Div.

C. B. *p* arco Div. pizz.

10

Gdes Fl.

Hrb

Cor A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Tromp.

Tromb.

Timb.

Cast.

Tamb.

Cymb.

Gr.C.

2<sup>de</sup> Harpe

oons

Alt.

Velles Div.

C. B. Div.

**11** Animez

ptes Fl.  
Gdes Fl.  
Hrb.  
Cor A.  
Cl.  
Cl. B.  
Bons  
Sarr.  
Cors  
Tromp.  
Tromb. et Tuba  
Timb.  
Cast.  
T. de B.  
Trg.  
Tamb.  
Cymb.  
Gr. C.  
2<sup>de</sup> Harpe  
1<sup>ers</sup> vons Div.  
2<sup>ds</sup> vons Div.  
Alt. Div.  
velles Div.  
C. B.

**12** Assez lent (Un peu plus lent que le prélude)  
(Suivez le Solo)

ptes Fl.

gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

1<sup>re</sup> Harpe

2<sup>de</sup> Harpe

*Solo (en Récit très libre de mesure)*

*p*

*mf*

*glissando*

Fa ♯

Ré ♯, Mi ♯, Sol ♯

**Assez lent (Un peu plus lent que le prélude)**  
(Suivez le Solo)

Sourdines

vons

Sourdines

Alt. Div.

velles Div.

C. B.

*glissando*

*mp*

*glissando 3*

*mp*

*glissando*

*mp*

*glissando*

*mp*

Rall. - - - **13** au Mouvt (Assez lent)

ptes Fl. *ppp*

Gdes Fl. *ppp*

Cor A. *f*

Cl. *ppp*

Cl. B. *ppp*

Tromb. *ppp*

Céista *pp*

1<sup>re</sup> Harpe *pp*

2<sup>de</sup> Harpe *ppp*

Von Solo

1<sup>ers</sup> von Div. à 4 *pp*

2<sup>ds</sup> von Div. *pp*

Alto Solo

Alt. *pp*

Vellè Solo

velles

C. B. *pp*

Sourdines sur la touche

Sourdine

*pp*

Div. à 2 pizz

pizz.

Sourdines

Sourdine

Sourdines pizz.

Sourdine pizz.

Sourdines

Unis

Sourdines pizz.

*pp*

Sourdines pizz.

*pp*

*f*

*mf*

*pp*

*3°*

*pp*

*pp*

ritardando  
rappido

10



14 1<sup>er</sup> Mouvt (Assez animé)

1<sup>o</sup>  
*pp*  
*ppp*  
2<sup>o</sup>  
*ppp*  
*pp*  
*pp*  
*ppp*

Flutes (Fl.), Flute (Fl.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bons), Timpani (Timb.), and Triangle (Trg.) parts. The score includes dynamic markings such as *pp*, *ppp*, and *pp*, and first/second endings (1<sup>o</sup>, 2<sup>o</sup>).

1<sup>er</sup> Mouvt (Assez animé)  
*ppp*  
*ppp*  
*ppp*  
*pp*  
*pp*

Violin Solo (Viol Solo), First Violins (1<sup>ers</sup> Vions Div.), Second Violins (2<sup>ds</sup> Vions Div.), Viola Solo (Alto Solo), Viola (Alt. Div.), Violoncello Solo (Velle Solo), Cellos (Velles), and Contrabass (C. B.) parts. The score includes dynamic markings such as *ppp* and *pp*, and an *arco* marking.

15

Musical score for Rapsodie Espagnole (Malagueña), page 26, measures 15-18. The score includes parts for Flutes 1 and 2, Clarinet in B-flat, Bassoon, Saxophone, Violins 1 and 2, Viola, and Cello/Double Bass. Dynamics include *ppp*, *pp*, and *p*.

The score is divided into two systems. The first system includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2): Flute 1 has a melodic line with a slur over measures 15-16. Flute 2 has a similar line with a slur over measures 15-16.
- Clarinet in B-flat (Cl. B.): Melodic line with a slur over measures 15-16, marked *ppp*.
- Bassoon (Bons): Melodic line with a slur over measures 15-16, marked *ppp*.
- Saxophone (Sarr.): Melodic line with a slur over measures 15-16, marked *pp*.

The second system includes:

- Violins 1 and 2 (1ers vons Div., 2ds vons Div.): Violins play a rhythmic accompaniment. The first violin part has a slur over measures 15-16.
- Viola (Alt. Div.): Violin part with a slur over measures 15-16, marked *ppp*. It includes *arco* and *pizz.* markings.
- Cello/Double Bass (velles Div., C. B.): Cello part with a slur over measures 15-16, marked *ppp*. It includes *arco* markings.

**Sans ralentir**

**1<sup>o</sup>**  
*ppp*

**1<sup>o</sup>**  
*ppp*

*ppp*

avec une baguette de Timb.  
*pp*

**Sans ralentir**

*arco*  
Div. *ppp*

Div. *pizz.*  
*ppp*

Div. *arco*  
*ppp*

Div. *pizz.*  
*ppp*      *ppp*

Div. *arco*  
*ppp*

Div. *pizz.*      Unis  
*ppp*

Div. *arco*  
*ppp*

*pizz.*  
*pp*

Div. *pizz.*  
*ppp*

*ppp*

# III. - Habanera

(1895)

Assez lent et d'un rythme las  $\text{♩} = 40$

2 PETITES FLÛTES

2 GRANDES FLÛTES

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES  
en LA

1 CLARINETTE BASSE  
en LA

3 BASSONS

1 SARRUSOPHONE

4 CORN (Chromatiques)  
en FA

3 TROMPETTES  
en UT

2 TIMBALES  
SI $\sharp$ , FA $\sharp$

TAMBOUR DE BASQUE

TRIANGLE

TAMBOUR

CYMBALES

GROSSE-CAISSE

CÉLESTA

1<sup>ère</sup> HARPE  
UT $\natural$ , RÉ $\natural$ , MI $\sharp$ , FA $\sharp$ ,  
SOL $\natural$ , LA $\natural$ , SI $\natural$

2<sup>de</sup> HARPE  
UT $\natural$ , RÉ $\natural$ , MI $\sharp$ , FA $\sharp$ ,  
SOL $\natural$ , LA $\natural$ , SI $\natural$

Assez lent et d'un rythme las  $\text{♩} = 40$

1<sup>ers</sup> VIOLONS  
Divisés à 3

2<sup>ds</sup> VIOLONS  
Divisés à 2

ALTOS

VIOLONCELLES

CONTREBASSES

**1**

1<sup>re</sup> Fl. *p*

2<sup>de</sup> Fl. *p* *pp*

Hörn 1<sup>o</sup> *pp* *express.*

Cl. A. *pp*

Cl. *pp*

Basson *v*

Corn 1<sup>o</sup> *Sourdine* *pp*

Tromp. *Sourdine* *pp*

1<sup>re</sup> Harpe *Ut #* *pp* *Ré ♭*

2<sup>de</sup> Harpe *Ut #* *Sol #* *pp* *Ré ♭*

1<sup>ers</sup> Vols *p* *pp* *sur la touche* *pos. nat.* *v* *>*

2<sup>ds</sup> Vols *p* *pp* *sur la touche* *pos. nat.* *v* *>*

Alt. *Div. à 4* *arco p* *pp*

Violles *pizz.* *pp*

C. B.

2

Score for Rapsodie Espagnole (Habanera), page 30. The score includes parts for the following instruments:

- Gdes Fl.
- Hrb
- Cor A.
- Cl.
- Cl. B.
- Bons
- Sarr.
- Cors
- Timb
- Gr. C.
- Harpe
- 2 Vons Soti
- Vons
- Alt.
- Velles
- C B.

Performance instructions and dynamics include:

- pp* (pianissimo)
- pp+*
- Unis.* (Unison)
- Div.* (Divisi)
- arco* (arco)
- Sourdines* (Mutes)
- avec une baguette de Timbales* (with a timpani stick)
- ôtez les Sourdines* (remove the mutes)

Additional markings include *Bouchés sans Sourdines* (Muted without mutes) for the Horns and *1<sup>o</sup>* for the Trombones.

**3**

Gdes Fl. *pp*

Cl. B.

Bons

Sarr.

Cors

Timb.

Gr. C. *pp*

1<sup>re</sup> Harpe *p en dehors* *Sol b*

2<sup>de</sup> Harpe *p*

Violons Soli *p* *expressif, avec grâce* *mettez les Sourdines*

Violons

Alt. Solo *sans Sourdines p* *expressif, avec grâce* *mettez les Sourdines*

Alts.

Violoncelles

Cont. B.

4

Gdes Fl.

Htb

Cl.

Bons

Cors

Célesta

1<sup>re</sup> Harpe

2<sup>de</sup> Harpe

Yons

Alt.

Violles

C. B.

sans Sourdines *mf*

Sourdines *pp*

*en se perdant*

3

*pp*

Ut, Ré, Mi, Sol

Div. *pp*

sur le La

Div. sons réels



5 6

Gdes Fl. *pp* *p* *p*

Htb

Cor A.

Cl. *1<sup>o</sup> Solo* *pp* *p* *Solo* *pp* *1<sup>o</sup>*

Cl. B.

Bons *1<sup>o</sup>* *pp* *p* *p* *3<sup>o</sup>* *pp*

Sarr.

Cors *pp* *pp*

Timb. *pp*

Harpes

Yons *Div.* *pp* *p*

Alt. *Unis.* *pizz. pp* *p* *Div.* *arco pp*

Violles *Unis.* *pizz. pp* *p* *Div.* *arco pp*

C. B. *pp*

*Bouchés sans Sourdines*

*Bouchés sans Sourdines*

7

**Gdes Fl.** *pp* *mf*  
**Hrb** *pp* *mf*  
**Cor A.** *pp* *mf*  
**Cl.** *mf*  
**Cl. B.** *pp* *ppp* *mf*  
**Bons** *pp* *ppp* *mf*  
**Sarr.** *pp*  
**Cors** *Sourdines* *ppp*  
**Timb.** *ppp*  
**T. de B.**  
**Gr. C.** *pp* *ppp*  
**1<sup>re</sup> Harpe** *mf* Ré ♯ Ré ♯ Ré ♯  
**2<sup>de</sup> Harpe** *pp* *ppp* Ut ♯, Ré ♯, Mi ♯, Fa ♯, Sol ♯, Si ♯  
**Violons** *Unis.* *mf* *Unis.* *v*  
**Violoncelles** *Unis.* *pizz. pp.* *Div. arco ppp* *Unis.* *v* *ôtez les Sourdines*  
**C. B.** *ppp* *ôtez les Sourdines*

8 1<sup>o</sup> Solo Cédez à peine au Mt

Gdes Fl. *fen dehors*

Htb

Cor A. *mf*

Cl. *1<sup>o</sup>*

Cl. B. *mf*

Bous *p*

Cors *1<sup>o</sup>* sans Sourdine *mf*

Cors *3<sup>o</sup>* sans Sourdine *mf*

Tromp. *1<sup>o</sup>* Sourdine *p*

T. de B.

Tamb. *p*

Gr. C.

1<sup>re</sup> Harpe Ré ♮ Ré # Ut # Ut ♮, Ré ♮

2<sup>de</sup> Harpe

Violons *port.* *pizz.* *mf* *p* *mf* Cédez à peine au Mt

Alt. (Div.) *p* *port.* *Div. à 4* *pp*

Violles *Unis.* *port.* *Div.* *p* *pp*

C. B. *Unis.* *Div.* *pizz. p* *arco p* *pizz. p* *arco pp*

9

ptes Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

T. de B.

Trg.

Cymb.

1<sup>re</sup> Harpe

2<sup>de</sup> Harpe

Vols

Alt.

Violles

C. B.

*p*

*mf*

*f*

*pizz.*

*arco*

*Unis.*

*Div.*

*pizz. arco*

*Sur le La part.*

1<sup>o</sup> 2<sup>o</sup>

Sourdines

Ré # Ré # Ré # Ré # Ré # Ut # Fa # Sol #

Si # Ré b, Sol b

*pizz. mf*

*arco p*

10

Cédez à peine au Mouvt

ptes Fl.   
 Htb   
 Cl.   
 Bons   
 Cors sans Sourdines   
 Trg   
 Tamb.   
 Cymb.   
 1<sup>re</sup> Harpe   
 2<sup>de</sup> Harpe   
 Vons Div.   
 Alt.   
 velles   
 C. B.

Ré b, Sol b   
 Cédez à peine au Mouvt   
 arco   
 sur la touche   
 p   
 Div. à 4   
 pp   
 Div. à 3   
 Div. à 2   
 p   
 Unis.   
 pizz. arco pp

11

Un peu ralenti

Flutes

Horn

Clarinet

Bassoon

Cymbals

Trumpet

Celesta

1st Harp

2nd Harp

Violins

Viola

Double Bass

sans Sourdines

Sourdines

en se perdant

pp

pp

pp

p

Un peu ralenti

Sourdines

sur le La Sourdines

en se perdant

pp

sous réels

# IV. - FERIA

Assez animé ♩ = 76

2 PETITES FLÛTES

2 GRANDES FLÛTES

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en SI $\flat$

1 CLARINETTE BASSE en SI $\flat$

3 BASSONS

1 SARRUSOPHONE

4 CORS (Chromatiques) en FA

3 TROMPETTES en UT

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE et TUBA

4 TIMBALES FA $\sharp$ , SOL, SI $\flat$ , DO.

TAMBOUR DE BASQUE  
CASTAGNETTES

TRIANGLE, TAMBOUR

CYMBALES, GROSSE-CAISSE

TAM-TAM

XYLOPHONE

CÉLESTA

1<sup>ere</sup> HARPE

2<sup>de</sup> HARPE

Div. Assez animé ♩ = 76

Sourdines

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

The score is written for a large orchestra. The woodwind section includes two flutes, two oboes, one English horn, two clarinets in B-flat, one bass clarinet in B-flat, three bassoons, and one saxophone. The brass section consists of four horns in F, three trumpets in C, and three trombones with a tuba. The percussion section includes four timpani (FA sharp, SOL, SI flat, DO), a snare drum, castagnettes, triangle, cymbals, and a large drum. The string section includes violins, violas, violoncelles, and double basses. The harp and celesta are also present. The score is marked 'Assez animé' with a tempo of 76 beats per minute. The first flute part has a first solo marked '1<sup>o</sup> Solo' and 'pp'. The string parts have 'ppp' and 'Sourdines' markings.

1

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes:** Fl. 1 and Fl. 2.
- Clarinets:** Clarinet in C (Cl.) and Clarinet in B-flat (Cl. B.).
- Woodwinds:** Bassoon (Boas) and Contrabassoon (Sarr.).
- Horns:** Horns in C (Cors), with instructions for mutes (Sourdines) and when to remove them (ôtez les Sourdines).
- Trumpets and Trombones:** Trumpets (Tromb.) and Trombones (Gr. C.).
- Harps:** First Harp (1<sup>re</sup> Harpe) and Second Harp (2<sup>de</sup> Harpe).
- Violins:** Violins (Vions).
- Violas:** Violas (Alt.).
- Cellos and Double Basses:** Cellos (Celles) and Double Basses (C. B.).

Key performance instructions include dynamics like *p*, *mf*, *f*, *pp*, and *mp*; articulation like *pizz.* (pizzicato) and *arco* (arco); and specific techniques like *gliss.* (glissando) and *Div.* (divisi). The harp parts include fingering numbers (0-4) and a 4<sup>th</sup> fret instruction (4<sup>e</sup> C.).

(\*) Glissez en effleurant la corde du côté du chevalet  
Slide the finger lightly over the string near the bridge.



This page of the musical score for the Rapsodie Espagnole (Feria) includes the following parts and markings:

- Bons:** Bassoon part with a *mf* dynamic marking.
- Sarr.:** Bassoon part with a *mf* dynamic marking.
- Cors:** Horns part with *mf* dynamic markings.
- Tromb.:** Trombone part with a *mf* dynamic marking.
- Timb.:** Timpani part with *ppp* and *mp* dynamic markings.
- 1<sup>re</sup> Harpe:** First Harp part with a *f* dynamic marking.
- 2<sup>de</sup> Harpe:** Second Harp part with *pp* and *f* dynamic markings.
- Violons:** Violins part with *Unis.* and *pizz. f* markings.
- Alt.:** Alti part with *Unis.* and *pizz. f* markings.
- Violles:** Violas part with a *mf* dynamic marking.
- C. B.:** Cello and Double Bass part with *sur la touche*, *Div. arco*, *ppp*, and *mf* markings.

2

ptes Fl.

Gdes Fl.

Htb

Cor A.

Cl. 1<sup>o</sup> Solo

Cl. B.

Cors

Timb.

1<sup>re</sup> Harpe

2<sup>de</sup> Harpe

Vons

Alt.

Violles

C. B.

*pp*

*mf*

*p*

*ppp*

*f*

*gliss.*

*pp*

*Div.*

*Unis.*

*arco*

*pizz.*

*Unis.*

*pizz.*

*mf*

*mf*

1<sup>o</sup>

3<sup>o</sup> 4<sup>o</sup>

Sourdines

8

ôtez les Sourdines

ôtez les Sourdines

3

Cl.

Cl. B.

Bons  
*mf* *p*

Sarr.  
*p* *mf*

Cors  
mettez les Sourdines

Tromb.  
*mf* 1<sup>o</sup> Solo

Timb.  
*ppp*

Gr. C.  
*p*

1<sup>re</sup> Harpe  
*f*

2<sup>de</sup> Harpe  
*pp*  
8<sup>a</sup> bassa

Vons  
*mp*

Alt.  
arco  
*mp* ôtez les Sourdines

Velles  
*mp* Div: arco  
*ppp* sur la touche

C. B.  
*mp* pizz. *ppp* arco sur la touche

This musical score page, numbered 44, is for the 'Feria' section of the Rapsodie Espagnole. It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Piccolo (ptes Fl.), Grand (Gdes Fl.), and Bass (Htb).
- Clarinets:** Clarinet in C (Cl.) and Clarinet in Bb (Cl. B.).
- Woodwinds:** Bassoon (Bous) and Oboe (Cors).
- Brass:** Trombone and Tuba (Tromb. et Tuba).
- Drums:** Timpani (Timb.).
- Harps:** First (1<sup>re</sup> Harpe) and Second (2<sup>de</sup> Harpe).
- Strings:** Violins (Vions), Viola (Alt.), Violoncello (Vclles), and Double Bass (C. B.).

The score is divided into three measures. The first measure shows the beginning of the section with various instruments playing. The second measure includes the instruction "Sourdines" (mutes) for the horns and a dynamic marking of *pp*. The third measure includes the instruction "ôtez les Sourdines" (remove mutes) and a dynamic marking of *mf*. The harp parts feature a glissando marked "gliss." and a dynamic marking of *ppp*. The string parts include a section marked "8" with a dashed line underneath, indicating a first ending or repeat. The overall dynamic range is from *ppp* to *f*.

**4**

Htb

Cor A.

Bons

Sarr.

Tromp.

Timb.

T. de B.

Xyloph.

1<sup>re</sup> Harpe

2<sup>de</sup> Harpe

Vons

Alt.

velles

C. B.

Sourdines

ôtez les Sourdines

ôtez les Sourdines

Unis. Div.

pizz. p

pizz. p

ppp p

Unis. toujours sur la touche

ppp

This page of a musical score for 'Rapsodie Espagnole (Feria)' features a full orchestral and chamber ensemble. The instruments listed on the left include:

- Flutes (Fl. 1 and 2)
- Clarinet in B-flat (Cl.)
- Bassoon (Bons)
- Saxophone (Sarr.)
- Cor Anglais (Cor A.)
- Trumpets (Tromp. 1 and 2)
- Trombone (Tromb.)
- Timpani (Timb.)
- Tubas (T. de B.)
- Cymbals (Cymb.)
- Xylophone (Xyloph.)
- Celesta (Célesta)
- First Harp (1<sup>re</sup> Harpe)
- Violins (Viol. 1 and 2)
- Violas (Vcl. 1 and 2)
- Celli (C. 1 and 2)
- Double Bass (C. B.)

The score is written in 3/4 time and includes various musical notations such as dynamics (p, mf, f, pp), articulation (accents, slurs), and performance instructions like '1<sup>o</sup> Solo' and 'Sourdines'. The bottom of the page is marked 'Jeu ordinaire'.

5

1<sup>o</sup> Solo

*p en dehors*

Solo

*p en dehors*

*mf*

*pp*

1<sup>o</sup> Solo

Bouché

*mf en dehors*

Sons naturels

3<sup>o</sup>

*ppp*

ôtez la Sourdine

mettez les Sourdines

*ppp*

*pp*

1<sup>er</sup> Harpe

vous

Div. *arco*

*mf*

sur la touche

*ppp*

Div.

Unis.

*pp* pizz.

*pp* pizz.

**Flutes:** Fl. 1<sup>re</sup> and Fl. 2<sup>d</sup>. Fl. 1<sup>re</sup> starts with a *p* dynamic. Fl. 2<sup>d</sup> has a *pp* dynamic. Both have a *ppp* dynamic in the third measure.

**Clarinet:** Cl. starts with a *p* dynamic and has a *ppp* dynamic in the third measure.

**Horns:** Horns (H<sup>tb</sup>) and Cor A. start with a *p* dynamic. Horns have a *pp* dynamic. Cor A. has a *pp* dynamic and a *ppp* *subit.* dynamic in the third measure.

**Trumpets and Trombones:** Trg. starts with a *pp* dynamic. Tromps. and Trg. have a *pp* dynamic. Trg. has a *ppp* dynamic in the third measure.

**Percussion:** Sarr. (Snare Drum) and Timb. (Tambourine). Sarr. has a *pp* dynamic. Timb. has a *ppp* dynamic in the third measure.

**Harps:** 1<sup>re</sup> Harpe starts with a *ppp* dynamic in the third measure.

**Strings:** Violons (Vols.), Alt. (Alto), Violles (Violas), and C. B. (Cello/Bass). Violons have a *ppp* dynamic. Alt. has a *ppp* *subit.* dynamic. Violles and C. B. have a *ppp* dynamic. The C. B. part includes *arco* markings.

**Other markings:** "Sourdine" and "ôtez les Sourdines" are written above the Tromps. and Trg. staves. "Div. à 3" and "Div. à 3 pos. nat." are written above the Violons and Alt. staves.



6

ptes Fl.

Clés Fl.

Hob.

Cor A.

Cl.

Cl. B.

Bous.

Sarr.

Cors.

Tromp.

Tromb. et Tuba.

Timb.

T. de B.

Trg.

Tamb.

Cymb. et Gr. C.

1<sup>re</sup> Harpe

2<sup>de</sup> Harpe

Vons.

Alt.

velles.

C. B.

*mf*

*ff*

*p*

*gliss.*

à 2

Sans Sourdines

étouffez

Div. à 2

*ff*

This musical score page, numbered 50, is for the 'Feria' movement of the Rhapsody in Spanish. It features a large ensemble of instruments. The woodwind section includes Piccolo Flutes (ptes Fl.), Grand Flutes (Gdes Fl.), Horns (Hrb), Cor Anglais (Cor A.), Clarinet in C (Cl.), Clarinet in Bb (Cl. B.), Bassoon (Bons), and Saxophone (Sarr.). The brass section consists of Cors (Trumpets), Trombones and Tubas (Tromb. et Tuba), Tuba (Tiub.), and Trombone (T. do B.). The percussion section includes Castanets (Cast.), Tambourine (Tamb.), Cymbals and Gong (Cymb. et Gr. C.), and Xylophone (Xyloph.). The string section includes Violins (vons), Alto (Alt.), Violas (velles), and Cello (C. B.). The score is divided into four measures. The first measure shows the woodwinds and strings playing a rhythmic pattern. The second measure continues this pattern. The third measure features a dynamic shift to piano (p) and includes a 1920-measure rest for the Clarinet in C and Bassoon. The fourth measure concludes with various dynamics including piano (p), mezzo-forte (mf), and piano-piano (pp), and includes performance instructions like 'pizz.' (pizzicato) and 'gliss.' (glissando).



This page of the musical score for 'Feria' from 'Rhapsody in Spanish' includes the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2 (Gdes Fl.).
- Woodwinds:** Oboe (Htb), Clarinet (Cl.), Bassoon (Bous), Trombone and Tuba (Tromb. et Tuba).
- Brass:** Horns (Cor A.), Trumpets (Tromp.), Trombones (Tromb. et Tuba), Timpani (Timb.), Snare Drum (T.de B.), Cymbals (Trg.), and Tam-tam (Tamb.).
- Percussion:** Cymbals (Cymb.).
- Other:** Celesta (Célesta).
- String Section:** Violins (1<sup>re</sup> and 2<sup>e</sup> Violons), Violas (Vols), Cellos (Alt.), and Double Basses (G. B.).

**Key Performance Indicators and Markings:**

- 1<sup>o</sup> Solo:** Marked for the first flute in the second measure.
- pp (pianissimo):** Indicated in the bassoon, trombone/tuba, timpani, cymbals, and string parts.
- gliss.:** Glissando marking for the celesta.
- Div. à 3, 8:** Divisions for the harp and strings.
- Unis.:** Unison markings for the strings.
- Div. à 2:** Divisions for the strings.
- arco:** Bowing instruction for the strings.
- pizz.:** Pizzicato instruction for the strings.

This page of the musical score for the Rapsodie Espagnole (Feria) features the following instruments and parts:

- Gdes Fl.** (First Flute): Part 1<sup>o</sup>, *p*
- H<sup>o</sup>rn** (Horn): Part 1<sup>o</sup>, *p*
- B<sup>o</sup>ns** (Trombone): Part 1<sup>o</sup>, *p*
- Tromp.** (Trumpet): *Sourdine* 1<sup>o</sup> Solo, *p*
- Timb.** (Timpani): *p*
- 1<sup>re</sup> Harpe** (First Harp): *p*
- 2<sup>de</sup> Harpe** (Second Harp): *p*
- Violons** (Violins): *Unis.*, *p*
- Violas** (Violas): *Unis.*, *p*
- Alt.** (Alto): *Unis.*, *p*
- Violles** (Violoncelles): *Div.*, *Unis.*, *Div.*, *Unis.*, *p*
- C. B.** (Double Bass): *p*

The score includes various musical notations such as dynamics (*p*), articulation (*Sourdine*, *Unis.*, *Div.*), and performance instructions. The harp parts feature octaves marked with '8---1'. The woodwind and string parts include slurs and accents.



This page of the musical score for 'Rapsodie Espagnole (Feria)' includes the following parts and markings:

- Woodwinds:** Flutes (1st and 2nd), Clarinet in A, Clarinet in B, Bassoon, and Saxophone. Flutes and Clarinet in A have 'simili' markings. Flutes and Clarinet in B have 'mf' markings.
- Brass:** Horns (1st and 2nd), Trumpets, Trombones and Tubas, and Timpani. Horns and Trombones/Tubas have 'mf' markings.
- Percussion:** Castanets, Triangle, Tambourine, Cymbals, and Gong. Castanets, Triangle, and Tambourine have 'mf' markings. Cymbals have 'mf' and 'f' markings. Gong has 'p' markings.
- Strings:** Violins, Violas, Cellos, and Double Basses. Violins have 'Div. arco' and 'pizz.' markings. Violas have 'Div. arco' and 'pizz.' markings. Cellos and Double Basses have 'Div. arco' and 'Unis. pizz.' markings.
- Other:** The score includes various dynamic markings such as 'mf', 'p', and 'f', as well as performance instructions like 'arco y', 'Div. arco', 'pizz.', and 'Unis. pizz.'.

This page of the musical score for 'Rapsodie Espagnole (Feria)' features a variety of instruments. The woodwind section includes Piccolo Flute (ptes Fl.), Oboe Flute (Gdes Fl.), Horn (Hrb), Cor Anglais (Cor A.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bons), and Saxophone (Sarr.). The brass section consists of Cors, Trompe (Tromp.), Trombone and Tuba (Tromb. et Tuba), Timpani (Timb.), Trombone Bass (T. de B.), Castagnets (Cast.), Tambourine (Tamb.), Cymbals (Cymb.), and Gong (Gr. C.). The harp (1<sup>re</sup> Harpe) and strings (Violons, Altos, Violoncelles, and Contrebasse - G. B.) are also present. The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like *gliss.*, *arco*, *pizz.*, *Unis.*, and *Div.*. A box containing the number '10' is located at the top right of the page.



This page of the musical score for the Rapsodie Espagnole (Feria) features a variety of instruments. The woodwind section includes Piccolo Flutes (ptes Fl.), Grand Flutes (Gdes Fl.), Horns (Htb), Cor Anglais (Cor A.), Clarinet in C (Cl.), Clarinet in Bb (Cl. B.), Bassoon (Bons), and Saxophone (Sarr.). The brass section consists of Cors (Trumpets), Trompe et Tuba (Tromp. et Tuba), Timbale (Timb.), Trombone (T. de B.), and Castagnettes (Cast.). The percussion section includes Triangle (Trg.), Tambourin (Tamb.), Cymbale (Cymb.), and Grand Cymbale (Gr. C.). The string section includes Violins (Vons), Alto (Alt.), and Cellos/Basses (velles C. B.). The score is marked with a tempo of 'à 2' and includes dynamic markings such as *f* and *ff*. The music is written in a key signature of one flat and a 2/4 time signature. The page number 57 is located in the top right corner.

11

ptes Fl.  
 Gdes Fl.  
 H<sup>th</sup>  
 Cor A.  
 Cl.  
 Cl. B.  
 Bons  
 Sarr.  
 Cors  
 Tromp.  
 Tromb. et Tuba  
 Timb.  
 T. de B.  
 Cast.  
 Trg.  
 Tamb.  
 Cymb.  
 Gr. C.  
 1<sup>re</sup> Harpe  
 2<sup>de</sup> Harpe  
 Vions  
 Alt.  
 velles  
 C. B.

Musical score for Rapsodie Espagnole (Feria), page 58, rehearsal mark 11. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, harp, and strings. The page is divided into two systems of music. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The score features various dynamics such as *ff*, *mf*, *p*, and *f*, and includes performance instructions like "laissez vibrer" and "Unis.". The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a rhythmic accompaniment. The strings play a steady bass line.

Ralentissez beaucoup

12

Très modéré ♩ = 80

Solo

Cor A. *pp*

Cl. *pp*

Cl. B. *pp*

Bons *mf* *pp* *pp* *pp*

Sarr. *pp* *pp*

Cors *mf* *pp* *pp* *pp*

Tromb. *mf* *pp* *pp*

Timb. *ppp*

Gr. C. *pp*

1<sup>re</sup> Harpe *mf*

2<sup>de</sup> Harpe *p*

8--

Ralentissez beaucoup

Très modéré ♩ = 80

vous

Alt. *p* *en dehors* *p* *gliss.*

2<sup>elles</sup> Soli *p* *en dehors* *p* *gliss.*

velles *Div.* *sur la touche* *Unis* *pizz.* *pp*

1<sup>re</sup> C.B. Solo *sur la touche* *gliss.* *p* *en dehors*

2<sup>es</sup> et 3<sup>es</sup> C.B. Soli *sur la touche* *p* *en dehors* *pp* *pizz.*

O.B. *p* *en se perdant* *pp* *pizz.*

Cor A. *très expressif*

Cl.

Cl. B.

Bous *p*

Cors *pp* *p*

2de Harpe *pp*

**Sulvez le Solo**

vons

2 Alt. Soli *mf* sur le Sol<sub>1</sub> Div. sur l'Ut<sub>1</sub> gliss.

Alt.

2 velles Soli *p* *p* Sourdines *pp* arco

velles *pp* Sourdines

1re C.B. Solo

2e et 3e C.B. Soli *pp*

C.B.

Un peu retenu **13** au Mouvt Ral.

gdes vl. *p* <sup>1<sup>o</sup></sup> *p* <sup>1<sup>o</sup></sup>

Hlb *p*

Cor A. *mf* *p* <sup>2<sup>o</sup></sup>

Cl. *p* <sup>2<sup>o</sup></sup>

Cl. B. *p*

Bons *p* <sup>1<sup>o</sup></sup> <sup>3<sup>o</sup></sup> <sup>1<sup>o</sup> 2<sup>o</sup></sup>

Sarr. *p*

Cors *p* sans Sourdines *pp* mettez les Sourdines *pp* son naturel *p* <sup>4<sup>o</sup></sup> Sourdines *pp*

Tromp. *p* <sup>1<sup>o</sup> 2<sup>o</sup></sup> Sourdines *pp*

1<sup>re</sup> Harpe *p*

2<sup>de</sup> Harpe Ut # Re # *p*

VOUS *mf* *gliss.* <sup>4<sup>o</sup> C.</sup> *Un peu retenu* *au Mouvt* *Ral.* *port.* *ppp* *Div.* *sur la touche*

Alt. Unis *gliss.* *port.* *ppp* *Div.* *sur la touche*

velles Unis *pizz.* *port.* *ppp* *Div.* *sur la touche*

1<sup>re</sup> C.B. Solo *p* *pp* Sourdines *pp* *pizz.* *pp*

2<sup>o</sup> et 3<sup>o</sup> C.B. Soli *p* *pp* Sourdines *pp* *arco* *pp*

C.B. *p* *pp* Sourdines *pp*

au Mouvt Ral. au Mouvt Ral. au Mouvt

G<sup>des</sup> Fl.

H<sup>tb</sup>

Cl. 2<sup>o</sup> 1<sup>o</sup> Solo *mf* 5

Cl. B. *p*

Bons

Cors

Harpes

au Mouvt Ral. au Mouvt Ral. au Mouvt

vons Unis pizz. *p* Div. arco *ppp port.* Unis pizz. *p* Div. arco *ppp* Unis pizz. *p*

Alt. Unis gliss. *p* Div. *ppp* Unis *p* Div. *ppp* Unis *p*

velles Unis pizz. *p* Div. arco *ppp port.* Unis pizz. *p* Div. arco *ppp* Unis pizz. *p*

C. B. Unis arco pizz. arco pizz. arco

Ral.          au Mouvt          Ral.          14   au Mouvt

Gdes Fl.    Htb    Cor A.    Cl.    Cl. B.    Bsns    Sarr.    Cors    Tromp.    Tromb.    Trg.    Célesta    1re Harpe    2de Harpe

VONS    Alt.    velles    C. B.

3°  
Sourdines  
pp

ôtez les Sourdines  
pp

très rapide, pp  
presque en accord gliss.

ôtez les Sourdines  
pp

Div.  
arco  
ppp

Unis  
pizz.  
p

Div.  
pp

Div.  
arco  
ppp

Unis  
gliss.  
p

Div.  
pizz.  
pp

Div.  
arco  
ppp

Unis  
pizz.  
pp

Div.  
pp

Unis  
arco  
pp

Div.  
pizz.  
pp

Unis  
pp

15

Un peu plus animé

Score for Rapsodie Espagnole (Feria), page 64, starting at measure 15. The tempo is marked "Un peu plus animé".

**Flutes (Fl. 1 & 2):** *pp* (15), *p* (17), *aussi pp que possible* (20-21). Flute 2 has a *2<sup>o</sup>* marking at measure 20.

**Horn (H. 1):** *pp* (15), *mf* (16), *p* (17), *1<sup>o</sup>* (18).

**Clarinet (Cl. 1 & 2):** *pp* (15), *mf* (16), *p* (17), *p* (18).

**Bassoon (B.):** *pp* (15), *mf* (16), *p* (17), *p* (18).

**Trumpet (T.):** *1<sup>o</sup>, 2<sup>o</sup> Soli* (18), *Sourdines* (18), *mf* (18), *2<sup>c</sup>* (20), *ppp* (20).

**Trombone (T.):** *Sourdines* (20), *ppp* (20).

**Violin 1 (V. 1):** *Div. arco* (15), *mf expressif* (15), *pp* (20), *Un peu plus animé sur la touche* (20).

**Violin 2 (V. 2):** *Div. pizz.* (15), *arco* (16), *mf* (16), *mf* (17), *pp* (18), *sur la touche* (18), *glissando* (20), *Sourdines* (20), *ppp* (20).

**Viola (V.):** *Div. arco* (15), *mf expressif* (15), *pp* (20), *sur la touche* (20).

**Cello (C.):** *arco* (15), *pizz.* (16), *arco* (17), *p* (17), *pizz.* (18), *pp* (18), *ôtez les Sourdines* (20).

**Double Bass (C.B.):** *mf* (15), *mf* (16), *p* (17), *pp* (18), *ôtez les Sourdines* (20).



16 au Mouvt

This page of the musical score for 'Rapsodie Espagnole (Feria)' contains measures 16 through 20. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo marking 'au Mouvt' is present at the beginning of measure 16. The woodwind section includes parts for Flutes (1st and 2nd), Oboe, Clarinet in A, Clarinet in B, Bassoon, and Saxophone. The brass section includes parts for Trumpets, Trombones, and Tubas. The percussion section includes parts for Cymbals and Timpani. The string section includes parts for Violins (1st and 2nd), Violas, Celli, and Double Basses. The harp part is also present. The score includes various musical notations such as dynamics (f, mf, ff, p, pp), articulation (pizz., arco), and performance instructions (sans Sourdines, laissez vibrer, gliss.). Measure 16 features a prominent melodic line in the strings, while measure 17 has a strong brass and woodwind entry. Measures 18-20 continue the orchestral texture with complex rhythmic patterns and dynamic contrasts.

## 17 Un peu plus animé

ptes Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Tromp.

Tromb. et Tuba

Célesta

1<sup>er</sup> violon Solo

1<sup>ers</sup> violons

2<sup>ds</sup> violons

1<sup>er</sup> Alt. Solo

Alt.

1<sup>elle</sup> Solo

velles

C. B.

*mf* *p* *pp* *ppp* *mp* *pizz.* *arco* *gliss.* *Sourdine* *Sourdines* *changez en Si b* *mettez les Sourdines* *sans Sourdines* *1<sup>o</sup>. 2<sup>o</sup>* *1<sup>o</sup> gliss.* *Tuba* *3<sup>o</sup>* *1<sup>er</sup> violon Solo* *1<sup>ers</sup> violons* *2<sup>ds</sup> violons* *1<sup>er</sup> Alt. Solo* *Alt.* *1<sup>elle</sup> Solo* *velles* *C. B.*

18

This page of the musical score for Rapsodie Espagnole (Feria) contains measures 18, 19, and 20. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Gdes Fl.** (Flute 1): Measures 18-20 with dynamics *pp* and *ppp*.
- Hrb** (Flute 2): Measures 18-20 with dynamics *ppp*.
- Cl.** (Clarinet): Measures 18-20 with dynamics *pp* and *ppp*.
- Bons** (Bassoon): Measures 18-20 with dynamics *ppp*.
- Tromp.** (Trumpet): Measures 18-20 with dynamics *pp*. Includes a section with *Sourdines* and *p* dynamics.
- Tromb.** (Tuba): Measures 18-20 with dynamics *pp*.
- Célesta** (Celesta): Measures 18-20 with dynamics *pp*.
- 1<sup>re</sup> Harpe** (Harp): Measures 18-20 with dynamics *p*.
- Yons** (Violins): Measures 18-20 with dynamics *ppp*. Includes instructions *sur la touche* and *ôtez les Sourd*.
- 1 Alt. Solo** (Solo Alto): Measures 18-20 with dynamics *p*.
- Alt.** (Alto): Measures 18-20 with dynamics *ppp*. Includes instructions *Tutti Div. à 2* and *Sourdines*.
- Violle Solo** (Solo Viola): Measures 18-20 with dynamics *pp*.
- Violles** (Violas): Measures 18-20 with dynamics *pp*.
- C. B.** (Cello/Double Bass): Measures 18-20 with dynamics *pp*. Includes instructions *gliss.* and *pizz.*.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4.

ptes Fl. *p*

gdes Fl. *mp*

H<sup>b</sup> *p*

Cl. *p*

B<sup>ns</sup> *pp*

Cors *1<sup>o</sup> Sourd. p*

C<sup>ors</sup> *3<sup>o</sup> Sourd. p*

Célesta

1<sup>re</sup> Harpe

1<sup>er</sup> Violon Solo *mp*

1<sup>ers</sup> Violons Div. à 4 *p* ôtez les Sourdines

2<sup>ds</sup> Violons

1<sup>er</sup> Alt. Solo *mp*

Alt. *p* ôtez les Sourdines

1<sup>er</sup> Violoncello Solo *4<sup>es</sup> Violles Soli gliss. Sourdines ppp*

Violles *Sourdines pp*

C. B. *ôtez les Sourdines*

19 *(Mouv<sup>t</sup> du début)* 1<sup>o</sup> Solo

Gdes Fl. *p*

H<sup>o</sup>b *pp*

Cl. *pp*

Bons *pp*

Sarr. *pp*

Cors *Sourdines 4<sup>o</sup> pp*

Tromb. *Sourdine 1<sup>o</sup> pp*

Timb. *ppp p*

Célésta

1<sup>re</sup> Harpe *pp*

1<sup>er</sup> Violon Solo *pp* ôtez la Sourdine

1<sup>ers</sup> Violons

2<sup>ds</sup> Violons *sur la touche sans Sourdines pp*

1<sup>er</sup> Alt. Solo *ôtez la Sourdine*

Alt. *Div. pizz.*

4<sup>velles</sup> Soli *ôtez les Sourdines Tutti pizz. Div. arco pp*

velles *Div à 2 pizz. Div. arco pp*

2<sup>e</sup> C.B. Soli *gliss. Sourdines ppp mf* ôtez les Sourdines

C.B. *pp* *ôtez les Sourdines sans Sourdines pp*



Ptes Fl.  
 Gdes Fl.  
 Htb  
 Cor A.  
 Cl.  
 Cl. B.  
 Bons  
 Sarr.  
 Cors  
 Tromp.  
 Tromb. et Tuba  
 Timb.  
 T. de B.  
 Tamb.  
 Cymb.  
 1<sup>re</sup> Harpe  
 1ers Vons  
 2ds Vons  
 Alt.  
 Veilles  
 C. B.

Musical score for Rhapsodie Espagnole (Feria), page 71. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, harp, and strings. It features dynamic markings such as *mf*, *pp*, *f*, *p*, and *pp subito*, along with performance instructions like "sans Sourdines" and "Unis". The string parts specify "pizz." and "arco" techniques.

21

Flûtes Fl.

Gros Fl.

H<sup>c</sup>b

Cor A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Tromp.

Tromb. et Tuba

Timb.

T. de B.

Cast.

Trg.

Tamb.

Cymb.

1<sup>re</sup> Harpe

Violons

Alt.

Violles

C. B.

*f*, *p*, *pp*, *mf*, *gliss.*, *pizz.*, *Div. à 2*, *1<sup>o</sup>*, *2<sup>o</sup>*, *3*, *1<sup>o</sup>*, *2<sup>o</sup>*



22

ptes Fl.  
 Gdes Fl.  
 Cl. *1<sup>o</sup> Solo*  
 Cors  
 Tromp.  
 Cast.  
 Trg.  
 Tamb. *ppp*  
 Cymb.  
 Célesta  
 1<sup>re</sup> Harpe  
 2<sup>de</sup> Harpe  
 Vons *Unis arco v pizz. arco v pizz.*  
 Alt.  
 velles *Div. arco v pizz. arco v pizz.*  
 C. B. *pp pp*

This musical score is for the 'Feria' movement of the Rapsodie Espagnole. It features a full orchestral ensemble with the following parts:

- Gds Fl.** (Great Flutes): Part 2, playing a rhythmic eighth-note pattern.
- Cor A.** (Cornet A): Part 2, playing a rhythmic eighth-note pattern.
- Cl.** (Clarinet): Part 2, playing a rhythmic eighth-note pattern.
- Bons** (Bassoon): Part 1 Solo, playing a rhythmic eighth-note pattern.
- Cors** (Horns): Two staves, playing a rhythmic eighth-note pattern.
- Taub.** (Trombones): Playing a rhythmic eighth-note pattern with triplets.
- Celosta** (Celesta): Playing a rhythmic eighth-note pattern.
- 1<sup>re</sup> Harpe** (1st Harp): Playing a rhythmic eighth-note pattern.
- 2<sup>de</sup> Harpe** (2nd Harp): Playing a rhythmic eighth-note pattern.
- Violons** (Violins): Div. arco and pizz. playing a rhythmic eighth-note pattern.
- Viols** (Violas): Div. arco and pizz. playing a rhythmic eighth-note pattern.
- Alt.** (Alto): Div. arco and pizz. playing a rhythmic eighth-note pattern.
- Cel. velles** (Cello): Div. arco and pizz. playing a rhythmic eighth-note pattern.
- C. B.** (Double Bass): Div. arco and pizz. playing a rhythmic eighth-note pattern.

Key performance instructions include *p* (piano) and *Unis* (unison) markings throughout the score.



This page contains the musical score for the 'Feria' section of the Rhapsody for Spanish Orchestra. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: ptes Fl. (Piccolo Flute), Gdes Fl. (Great Flute), Htb (Horn), Cor A. (Trumpet in A), Cl. (Clarinet), Cl. B. (Bass Clarinet), Bons (Bassoon), Sarr. (Saxophone), Cors (Cor Anglais), Tromb. et Tuba (Trumpet and Tuba), Timb. (Timpani), T. de B. (Tambourine), Tamb. (Tambourine), Cymb. (Cymbal), Gr. C. (Gong), Célesta (Celesta), Vens (Viola), Alt. (Alto), Velles (Violoncelles), and C. B. (Contrebasse). The score includes various musical notations such as dynamics (mf, f, p, pp), articulation (gliss.), and performance instructions (Unis pizz., arco, Div. arco). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked with a tempo of 'à 2'.

24

This page of the musical score for 'Rapsodie Espagnole (Feria)' contains measures 24 through 36. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fl.), Oboes (Gdes Fl.), Horns (Hrb), Cor Anglais (Cor A.), Clarinets (Cl. A and Cl. B), Bassoons (Bous), Saxophones (Sarr.), Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba), Timpani (Timb.), Snare Drum (T. de B.), Cymbals (Cust.), Triangle (Trg.), Tambourine (Tamb.), Cymbals (Cymb.), Gong (Gr. C.), Celesta (Célesta), Harps (Harpes), Violins (Vons), Viola (Alt.), Violoncelles (Vclles), and Double Bass (C. B.). The score features a variety of musical notations, including dynamics such as *p*, *mf*, *f*, *ff*, and *pp*, as well as articulation marks like *tr* (trills) and *pizz.* (pizzicato). The Harp part includes a section marked 'à 2' with a *gliss.* (glissando) instruction. The Cymbals part has a 'laissez vibrer' instruction. The Violins and Viola parts feature a section with 'Div.' (divisi) markings and 'arco' (arco) instructions. The Double Bass part includes 'arco' and 'pizz.' markings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

This page of the musical score for 'Rapsodie Espagnole (Feria)' contains the following parts and markings:

- Flutes (Fl.):** Part 1, marked *ff* with triplets and a *à 2* marking.
- Flutes (Fl.):** Part 2, marked *ff* with triplets and a *à 2* marking.
- Horn (Horn):** Part 1, marked *ff*.
- Cor A. (Cornet A):** Part 1, marked *ff* with triplets.
- Cl. (Clarinet):** Part 1, marked *ff* with triplets.
- Cl. B. (Clarinet B):** Part 1, marked *ff* with triplets.
- Bassoon (Bassoon):** Part 1, marked *ff* with triplets.
- Sarr. (Saxophone):** Part 1, marked *ff* with triplets.
- Corn (Corn):** Part 1, marked *ff* with triplets.
- Tromp. (Trumpet):** Part 1, marked *ff* with triplets.
- Tromb. et Tuba (Trombone and Tuba):** Part 1, marked *ff* with triplets.
- Timb. (Timpani):** Part 1, marked *ff* with triplets.
- T. de B. (Tom-tom):** Part 1, marked *ff* with triplets.
- Cast. (Castanets):** Part 1, marked *f* with triplets.
- Tamb. (Tambourine):** Part 1, marked *ff* with triplets.
- Cymb. (Cymbal):** Part 1, marked *ff* with triplets.
- Gr. C. (Gong):** Part 1, marked *ff* with triplets.
- Harpes (Harp):** Part 1, marked *ff* with triplets and a *à 2* marking.
- Voices (Voix):** Part 1, marked *ff* with triplets, including *pizz.* and *arco* markings.
- Alt. (Alto):** Part 1, marked *ff* with triplets, including *pizz.* and *Unis. arco* markings.
- Violles (Violins):** Part 1, marked *ff* with triplets.
- C. B. (Cello/Bass):** Part 1, marked *ff* with triplets.

This page of the musical score for the Rapsodie Espagnole (Feria) includes the following instruments and parts:

- Gdes Fl.
- Hrb
- Cor A.
- Cl.
- Cl. B.
- Bons
- Sarr.
- Cors
- Tromp.
- Tromb. et Tuba
- Timb.
- T. de B.
- Cast.
- Tamb.
- Cymb.
- Vons
- Alt.
- velles
- C. B.

The score is written in a multi-staff format, with each instrument or section having its own line. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *g*. The page is numbered 79 in the top right corner.





27 Plus animé

ptes Fl.

Gdes Fl. *1<sup>o</sup> espress. mp ppp*

H<sup>tb</sup>

Cor A.

Cl. *espress. mp*

Cl. B.

Bons *4<sup>o</sup> au 3<sup>o</sup> ppp*

Sarr.

Cors

Tromp.

Tromb. et Tuba

Timb. *ppp*

T. de B.

Gr. C. *avec une baguette de Timbale 2/4 ppp*

1<sup>re</sup> Harpe *pp*

Plus animé

Violons *Unis. ppp*

Alt. *sur la touche*

Violles *Unis. V. Div. V. port. espress. ppp arco pizz. ppp*

C. B. *p*

This page of the musical score for 'Rapsodie Espagnole (Feria)' includes the following parts and markings:

- Flutes:** Flutes 1 and 2 (Fl. 1 and Fl. 2) with dynamics *p* and *pp*.
- Clarinet:** Clarinet in A (Cl. A) with a *Solo* marking and a triplet of eighth notes.
- Clarinet:** Clarinet in B (Cl. B) with a dynamic of *p*.
- Bassoon:** Bassoon (Bass.) with a *Solo* marking and a dynamic of *p*.
- Horns:** Horns (Corns) with a dynamic of *p*.
- Trumpets:** Trumpets (Tromp.) with a *1<sup>o</sup> Solo* marking and a dynamic of *Sourdine mf*.
- Timpani:** Timpani (Timb.) with a rhythmic pattern of eighth notes.
- Cymbals:** Cymbals (Gr. C.) with a rhythmic pattern of eighth notes.
- Harps:** First and Second Harps (1<sup>re</sup> Harpe and 2<sup>d</sup> Harpe) with a dynamic of *p*.
- Strings:** Violins (Vions), Violas (Velles), and Cellos/Double Basses (C. B.) with dynamics *pp* and *p*. The Violin and Viola parts include a *Unis.* (unison) marking.

This page of the musical score for 'Rapsodie Espagnole (Feria)' includes the following parts and markings:

- Flutes (Fl):** Part 1 (1<sup>o</sup> Solo) and Part 2 (à 2), both marked *f*.
- Clarinet (Cl.):** Part 1 marked *p*, Part 2 (Solo) marked *f*.
- Horns (Cor A., H<sup>tb</sup>):** Horn A. marked *f*; Horn B. marked *f*.
- Trumpets (Tromp.):** Marked *p* and *mf*; instruction: *sans Sourdine 3<sup>o</sup>*.
- Trombones (Tromb. et Tuba):** Marked *p* and *pp*.
- Timpani (Timb.):** Marked *pp*.
- Harps (Harpes):** Marked *mf* and *f*.
- Violins (Vions):** Marked *mf* and *f*; includes *Div.* markings.
- Violas (Velles):** Marked *f*.
- Cello (C. B.):** Marked *f*; includes *Unis.* and *arco* markings.

This musical score is for the 'Feria' section of the Rhapsody in Spanish. It is a full orchestral score with vocal parts. The instruments listed on the left are: Piccolo Flute (ptes Fl.), Grand Flute (Gdes Fl.), Horn (Htb), Trumpet A (Cor A.), Clarinet (Cl.), Clarinet B (Cl. B.), Bassoon (Bous), Bassoon (Sarr.), Horn (Cors), Trumpet (Tromp.), Trombone and Tuba (Tromb. et Tuba), Timpani (Timb.), Trombone (T. de B.), Trumpet (Trg.), Tambourine (Tamb.), Cymbal (Cymb.), Gong (Gr. C.), Harp (Harpes), Voices (vons), Alto (Alt.), Violins (velles), and Cello (C. B.).

The score is divided into three measures. The first measure is marked with a tempo of *à 2* and a dynamic of *f*. The second measure continues with the same tempo and dynamic. The third measure is marked with a tempo of *à 2* and a dynamic of *ff*. The vocal parts (vons, Alt., velles) are marked with *ff* and *le plus f possible*. The instrumental parts (Cors, Tromp., Tromb. et Tuba) are also marked with *ff* and *le plus f possible*. The percussion parts (Timb., Tamb., Cymb., Gr. C.) are marked with *ff*. The Harp part is marked with *ff*. The Cello part is marked with *ff*.

29

ptes Fl.  
 Gdes Fl.  
 Htb.  
 Cor A.  
 Cl.  
 Cl. B.  
 BOIS  
 Sarr.  
 Cors  
 Tromp.  
 Tromb.  
 et Tuba  
 Timb.  
 T.de B.  
 Trg.  
 Tamb.  
 Cymb.  
 Gr. C.  
 1ers vons  
 Div.  
 2ds vons  
 Div.  
 Alt.  
 Div.  
 velles  
 Div.  
 C. B.  
 Div.

Musical score for "Rapsodie Espagnole (Feria)" page 85, rehearsal mark 29. The score is for a large orchestra and includes woodwinds, brass, percussion, and strings. It features dynamic markings such as *pp*, *p*, *mp*, and *ff*, and the instruction "Div." for divisi. A specific instruction "reprenez la Mailloche" is present in the percussion section.

ptes Fl. *mf* *f* *ff* *f*

G<sup>des</sup> Fl. *mf* *f* *ff* *f*

Cl<sup>A</sup> *mf* *f* *ff* *f*

Cl. B. *f* *ff* *f*

Bons *f* *ff* *f*

Sarr. *f* *ff* *f*

Cors *mf* *f* *ff* *f*

Tromp. *mf* *ff* *f*

Tromb. et Tuba *mf* *ff* *f*

Cast. *ff*

Tamb. *ff*

Cymb. *ff*

Gr. C. *tr.* *ppp* *ff*

1<sup>ers</sup> vous Div. *ff* *f* *pizz.*

2<sup>ds</sup> vous Div. *ff* *f* *pizz.*

Alt. Div. *ff* *f* *pizz.*

velles Div. *ff* *f* *pizz.*

C. B. Div. *mf* *ff* *f* *pizz.*

*mf* *ff* *f*

This page of the musical score for 'Rapsodie Espagnole (Feria)' includes the following parts and staves:

- ptes Fl.** (Piccolo Flute)
- Gdes Fl.** (Grand Flute)
- Htb** (Horn in B-flat)
- Cor A.** (Trumpet in A)
- Cl.** (Clarinet)
- Cl. B.** (Clarinet in B-flat)
- BONS** (Bassoon)
- Sarr.** (Saxophone)
- Cors.** (Cornet)
- Tromp.** (Trumpet)
- Tromb. et Tuba** (Trombone and Tuba)
- Cast.** (Castanets)
- Tamb.** (Tambourine)
- Gr. C.** (Gong)
- vons** (Voices)
- Alt.** (Alto)
- velles** (Vocals)
- C. B.** (Cello/Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The vocal parts have lyrics in French. A dynamic marking of *fff* (fortissimo) is present in the lower right section of the page.

31

De plus en plus animé

ptes Fl.

Gdes Fl.

H<sup>b</sup>

Cor A.

Cl.

Cl. B.

Bons

Sarr

Cors

Tromp.

Tromb. et Tuba

Timb.

T. de B.

Cast.

Trg.

Tamb.

Cymb.

Gr. C.

De plus en plus animé

arco

vons

Alt.

velles

C. B.



32 Un peu retenu au Mouvt

ptes Fl. *f* *fff*

Gdes Fl. *f* *fff*

Htb. *f* *fff*

Cor A. *f* *fff*

Cl. *f* *fff*

Cl. B. *f* *fff*

Bons. *p* *fff*

Sarr. *p* *fff*

Cors. *p* *fff*

Tromp. *f* *fff*

Tromb. et Tuba *p* *fff*

Timb. *pp* *fff*

T. de B. *pp* *fff*

Cast. *f* *fff*

Tamb. *f* *fff*

Cymb. *f* *fff*

T.-T. *f* *fff* laissez vibrer. Gr. C. *fff*

Harpes *p* *fff* *p*

1ers vons Div. *p* *gliss.* *fff* *pizz.* *arco* *f* *fff*

2ds vons Div. *mf* *fff* *pizz.* *arco* *f* *fff*

Alt. Div. *p* *gliss.* *fff* *pizz.* *arco* *f* *fff*

velles Div. *p* *fff* *pizz.* *arco* *mf* *sur l'Ut* *arco* *f* *fff*

C. B. Div. *p* *fff* *f sub.* *p* *fff*