

Herrn Musikdirektor Dr. Moritz Hauptmann in Liebe und Dankbarkeit zugeeignet  
**String Quartet in C minor**  
Score

Salomon Jadassohn (1831-1902)

I. Molto Allegro ed appassionato

opus 10

Violin I: *f con passione*, *sf*, *espress.*, *sf f*

Violin II: *sf p*, *sf p*

Viola: *sf p*, *sf p*

Violoncello: *f*, *sf f*

Vn I: *sf f*, *dim.*, *f*, *sf* *espress.*

Vn II: *fp*, *dim.*, *sf p*

Viola: *fp*, *sf p*

Cello: *espress.*, *sf f*, *dim.*, *sf*

Vn I: *sf f*, *espress.*

Vn II: *sf p*

Viola: *dim.*, *sf p*

Cello: *sf f*, *p*

Vn I: *f*, *sf*

Vn II: *p* *espress.*, *p*

Viola: *p* *espress.*, *p*

Cello: *appass.*, *f*, *sf*

19 *espress.*  
*p* *f* *appass.*  
*espress.* *passionato*  
*f*  
*f*

23 *espress.*  
*p*  
*p*  
*p*

27 *f* *cresc.* *ff* *riten.*  
*cresc.* *f* *ff* *rit.*  
*cresc.* *f* *ff* *rit.*  
*cresc.* *f* *ff* *rit.*

31 *tempo* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*  
*tempo* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*  
*tempo* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*  
*tempo* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*  
*agitato* *pp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

35

Vn I

Vn II

Viola

Cello

*pp*

*pizz.*

38

Vn I

Vn II

Viola

Cello

*pizz.*

*arco*

*p*

*sf*

*sf*

*p*

41

Vn I

Vn II

Viola

Cello

*sempre p e leggero*

*p*

*sempre p*

*sf*

*sempre p*

*sf p*

*sempre p*

44

Vn I

Vn II

Viola

Cello

*leggiere*

47

Vn I

Vn II

Viola

Cello

50

Vn I  
Vn II  
Viola  
Cello

Measures 50-53: Vn I and Cello play a melodic line with a slur and a flat. Vn II and Viola play a rhythmic accompaniment of eighth notes.

54

Vn I  
Vn II  
Viola  
Cello

Measures 54-57: Vn I and Vn II play a melodic line with a slur and a flat, marked *dim. assai*. Cello plays a rhythmic accompaniment of eighth notes, marked *pp*. Viola has fingerings 1 and 2.

58

Vn I  
Vn II  
Viola  
Cello

Measures 58-61: Vn I and Vn II play a melodic line with a slur and a flat. Cello plays a rhythmic accompaniment of eighth notes. Viola has fingerings 3, 4, 5, and 6.

62

Vn I  
Vn II  
Viola  
Cello

Measures 62-66: Vn I and Vn II play a melodic line with a slur and a flat. Cello plays a rhythmic accompaniment of eighth notes. Viola has fingerings 3, 4, 5, and 6. Dynamics include *poco rall.*, *poco rallen.*, *tempo*, *p espress.*, and *p tranquillo*.

67

Vn I  
Vn II  
Viola  
Cello

Measures 67-70: Vn I and Vn II play a melodic line with a slur and a flat. Cello plays a rhythmic accompaniment of eighth notes. Viola has fingerings 3, 4, 5, and 6. Dynamics include *p* and *pizz.*

75

Vn I *p*

Vn II *p*

Viola *p*

Cello

81

Vn I *pp*

Vn II *pp*

Viola *pp*

Cello *pp*

86

Vn I *p*

Vn II *p*

Viola *p*

Cello *p*

92

Vn I *p*

Vn II

Viola

Cello *arco*

98

Vn I *passionato* *f* *pass.* *p* *f* *sempre staccato*

Vn II *f* *p* *f* *sempre staccato*

Viola *pass.* *ff* *p* *f* *sempre stacc.*

Cello *passionato* *f* *p* *f* *sempre staccato*

101

Vn I *p* *ff* *p*

Vn II *p* *ff* *p*

Viola *p* *ff* *p*

Cello *p* *ff* *p*

104

Vn I *dim. assai* *ff* *p*

Vn II *dim. assai* *ff* *p*

Viola *dim. assai* *ff* *p*

Cello *dim. assai* *ff* *p*

107

Vn I *dim. assai* *p scherzando* *schierzando*

Vn II *dim. assai* *pizz.* *pp* *p*

Viola *dim. assai* *pp* *p*

Cello *dim. assai* *pp* *pizz.*

110

Vn I

Vn II

Viola

Cello

113

Vn I *pp*

Vn II *pp*

Viola *arco*

Cello *pp* *arco*

116

Vn I

Vn II

Viola

Cello

*ff*

*passionato ma espress.*

*risoluto*

*p*

120

Vn I

Vn II

Viola

Cello

*appass. ma espress.*

124

Vn I

Vn II

Viola

Cello

*con passione*

*f*

*p*

128

Vn I

Vn II

Viola

Cello

*con passione*

*f*

132

Vn I

Vn II

Viola

Cello

*appass.*

136

Vn I

Vn II

Viola

Cello

*ff* *f* *f*

*cresc.*

*f*

*f*

149

Vn I

Vn II

Viola

Cello

*f* *ff* *f*

*dimi - - - nuen - - - do -*

*rallent.*

*dimi - - - nu - en - - do - rallent.*

146

Vn I

Vn II

Viola

Cello

*tempo* *pp* *tempo* *pp* *tempo* *pp* *tempo* *pp*

*schierz. sempre stacc.*

*schierz. sempre stacc.*

*schierz. sempre stacc.*

*schierz. sempre staccato*

149

Vn I

Vn II

Viola

Cello

*pizz.*

*pizz.*

152

Vn I

Vn II

Viola

Cello

*pp dim. assai*

*pp dim. assai*

*arco dim. assai*

*pp arco*

*pp dim. assai*



155

Vn I

Vn II

Viola

Cello

*p*

*pizz.*

158

Vn I

Vn II

Viola

Cello

*pp* *dim. assai*

*pp* *dim. assai*

*arco*

*pp* *dim. assai*

*arco*

*pp* *dim. assai*

161

Vn I

Vn II

Viola

Cello

*p*

*p*

*p*

164

Vn I

Vn II

Viola

Cello

*cres - - cen - -*

*cres - - - cen - -*

*pizz.*

*cresc.*

167

Vn I

Vn II

Viola

Cello

*do - - molto - - - al - -*

*do - - - - al - - - -*

*f* *risoluto*

*f* *risoluto*

*f* *sf*

*arco* *risoluto*

*f sf*

*pizz.* *cresc.*

*arco* *risoluto*

*f sf*

170

Vn I *sf*

Vn II *sf*

Viola *sf*

Cello *sf*

173

Vn I *sf*

Vn II *sf*

Viola *sf*

Cello *sf*

176

Vn I *pp*

Vn II *pp*

Viola *pp*

Cello *pp*

*cres - - - cen -*

179

Vn I *do -*

Vn II *cen -*

Viola *cen -*

Cello *cen -*

*poco - a -*

182

Vn I *a -*

Vn II *poco -*

Viola *poco -*

Cello *a -*

*al -*

*ff*

185

Vn I

Vn II

Viola

Cello

*pp*

*ff*

190

Vn I

Vn II

Viola

Cello

*pp*

194

Vn I

Vn II

Viola

Cello

*f*

*cresc.*

197

Vn I

Vn II

Viola

Cello

*ff*

*appass.*

209

Vn I

Vn II

Viola

Cello

*f*

*espress.*

*p*

*sf*

*f*

*f*

*espress.*

205

Vn I

Vn II

Viola

Cello

*dimin.*

*f*

*dim.*

*p*

*sf*

*dim.*

*sf*

*sf*

*sf*

210

Vn I

Vn II

Viola

Cello

*sf*

*f*

*espress.*

*sf*

*p*

*sf*

*p*

*sf*

*f*

*p*

*espress.*

215

Vn I

Vn II

Viola

Cello

*f*

*sf*

*espress.*

*p*

*espress.*

*f*

*espress.*

*appass.*

*f*

*sf*

*p*

*espress.*

*p*

*espress.*

*p*

219

Vn I

Vn II

Viola

Cello

*f*

*appass.*

*f*

*f*

*f*

222

Vn I *espress.*

Vn II *p*

Viola *p*

Cello *p*

226

Vn I *f* *cresc.* - - - - - *do*

Vn II *f* *cresc.* - - - - - *do*

Viola *cresc.* - - - - - *do*

Cello *cresc.* - - - - - *do*

229

Vn I *riten.* *al ff* *tempo* *agitato* *pp*

Vn II *riten.* *al ff* *tempo* *agitato* *pp*

Viola *rit.* *al ff* *tempo* *agitato* *pp*

Cello *rit.* *al ff* *tempo* *agitato* *pp*

233

Vn I

Vn II

Viola

Cello

236

Vn I

Vn II

Viola *pizz.* *arco*

Cello *pizz.* *arco*

239

Vn I

Vn II

Viola

Cello

*p*

*sf*

*sf*

242

Vn I

Vn II

Viola

Cello

*p*

*p*

245

Vn I

Vn II

Viola

Cello

248

Vn I

Vn II

Viola

Cello

251

Vn I

Vn II

Viola

Cello

*dim. assai*

*dim. assai*

*dim. assai*

*pp*

254

Vn I *pp*

Vn II *pp*

Viola *pp*

Cello

257

Vn I

Vn II

Viola

Cello

260

Vn I *poco rall.*

Vn II

Viola

Cello *poco rallen.*

263

Vn I **tempo** *espressivo* *tranquillo*

Vn II **tempo** *espress.* *tranquillo*

Viola *rall.* **tempo** *espress. tranquillo*

Cello **tempo** *espress. tranquillo*

*p*

268

Vn I

Vn II

Viola

Cello *pizz.*

*p*

274

Vn I *p*

Vn II

Viola

Cello

280

Vn I *pp* *cres - - - - - een - - - - -*

Vn II *pp* *cres - - - - - een - - - - - do*

Viola *pp* *cres - - - - - een - - - - -*

Cello *pp* *cres - - - - - een - - - - -*

286

Vn I *do - - - - -*

Vn II *p*

Viola *p*

Cello *do - - - - - p*

292

Vn I

Vn II

Viola

Cello *arco*

297

Vn I *f* *p* *f*

Vn II *f* *p* *f*

Viola *f* *p* *f*

Cello *ff* *pp* *f*



300

Vn I *p* *ff* *pp*

Vn II *p* *ff* *pp*

Viola *p* *ff* *pp*

Cello *p* *ff* *pp*

303

Vn I *dim. assai* *ff* *pp*

Vn II *dim. assai* *ff* *pp*

Viola *dim. assai* *ff* *pp*

Cello *dim. assai* *ff* *p*

306

Vn I *dim. assai* *schierzando* *p*

Vn II *dim. assai* *p* *schierz.*

Viola *dim. assai* *p* *pizz.*

Cello *dim. assai* *p* *pizz.*

309

Vn I

Vn II

Viola

Cello

312

Vn I *p* *espress.*

Vn II *p* *espress.*

Viola *arco* *p* *arco*

Cello *p*

315

Vn I

Vn II

Viola

Cello

318

Vn I

Vn II

Viola

Cello

*cen - do - al -*

*cres - een - do - molto*

321

Vn I

Vn II

Viola

Cello

*ff*

*rit.*

**tempo**

*p*

*p*

*p*

*p*

*tempo molto tranquillo*

324

Vn I

Vn II

Viola

Cello

*molto*

*tranq.*

*poco rall.*

*pp*

*pp*

*pp*

*pp*

*poco rallen.*

*rall.*

*poco ral - - - ten - - - do - - -*

327

Vn I

Vn II

Viola

Cello

**tempo**

**tempo**

**tempo**

**tempo**