

Quatuor.

180592

Violoncello.

I.

Albert SEITZ, Op. 24.

Allegro appassionato. (♩. = 76.)

The musical score for the Violoncello part of the Quatuor I. by Albert Seitz, Op. 24, is presented in 11 staves. The piece is in 3/4 time and begins with a mezzo-forte (mf) dynamic. The first staff contains the initial melodic line. The second staff introduces a piano (p) dynamic, followed by mezzo-forte (mf), forte (f), sforzando (sfz), and piano (p). The third staff continues with p, mf, a crescendo (cresc.), f, and p. The fourth staff features a crescendo (cresc.), f, and p. The fifth staff includes pizzicato (pizz.) and arco markings, with a crescendo (cresc.) and f. The sixth staff has mf and a crescendo (cresc.). The seventh staff is marked ff. The eighth staff starts with p and f. The ninth staff is marked piuf. The tenth staff includes ff, mf, and p. The eleventh staff concludes with poco rit. and a tempo markings, along with p and mf dynamics.

Violoncello.

6 *sans retenir*

mf *pp*

sfz *sfz*

7 *pp* *a tempo*

poco rit. *p*

mf *f subito*

8 *p*

mf *f subito*

9 *ff* *poco*

dim. *mf* *p*

10 *pp* *mf* *cresc.* *f* *lourd*

Violino. 8

Violoncello.

11 *ff* *pp*

12 *mf* *f*

13 *dim.* *pizz.* *p* *arco* *pp*

cresc. *f*

14 *ff*

cédez un peu 15 *a tempo* *mf* *p* *cresc.* *f*

16 *sfz* *p* *ff*

17 *fff* *p*

2 3 4 5 6 7 8

Violoncello.

p

18 *poco piu animato* (♩. = 84)

cresc. *f* *pp* *sans nuance*

animes **19** *Plus vite.* (♩. = 96) *f*

pp **20**

21 *ff*

22

dim.

pp

23₁ *poco* *pp*

Violoncello.

6 24

pp

cresc. *cresc.*

f

25

pp

cresc. *cresc.*

f

ff un poco allargando.

26 Tempo I. (♩. = 76)

mf *cresc.*

p *mf* *cresc.* *f* *sfz* *p*

27

6 28

p *mf* *cresc.* *f* *p*

cresc. *f* *p* 1 2

3 4 pizz. arco *cresc.* *f*

29 *p* *f* 1

Violoncello.

The musical score for the Violoncello part consists of ten staves. The first staff begins with a *p* dynamic and a fermata. The second staff starts at measure 30 with *mf* and *f* dynamics. The third staff features a *ff* dynamic and a *dim.* instruction. The fourth staff is marked *stringendo* and *f*. The fifth and sixth staves show *pp* and *cresc.* dynamics. The seventh staff has a *ff* dynamic. The eighth staff, starting at measure 32, includes fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 and a *dim.* instruction. The ninth staff continues with *cresc.* and *p* dynamics. The final staff concludes with *dim.*, a *4* measure rest, and *sans ralentir* with a *pp* dynamic.

Violoncello.

II.

Andante. (♩ = 66)

p *poco* *p*

mf *pp* *poco* *p*

f *p* *pp* *mf*

2 (♩ = 72) *p* *cresc.* *f*

p *f* *ff* *dim.*

Solo. *pp* *mf*

3 *f* *dim.* *pizz.*

Solo. *p* *f à la corde* *p*

arco *pp* 4 *sans retenir* *mf* *3* *3* *3*

f *élargissez (a tempo)* *ff* *pp* *sfz* *mf*

5 *dim.* *p* *f*

6 *p* *sfz* *sfz* *f* *3* *3* *3* *f et bien soutenu*

ff *suivez*

Violoncello.

7 *a tempo*
p *cresc.*

8 *più animato* (♩ = 88)
f dim. *pp* *poco cresc.*

mf *f*

cresc. *ff* *poco rit.* *tutta sforza*
9 (ma ♩ = 72) *Tempo I.*

dim. *mf*

dim.

p *sans retarder* *cresc.*
11

f

mf *p* *pp*

pp *f* *p*
12

sfz *sfz* *sfz* *p* *cédez un peu* *pp*

Violoncello.

III.

Allegretto. (♩ = 184)

Musical score for the first section, marked Allegretto. It consists of two staves. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff begins with a pianissimo (*pp*) dynamic and ends with a piano (*p*) dynamic. There are first and second endings marked with boxed numbers 1 and 2.

Allegro giocoso. (♩ = 104)

Musical score for the second section, marked Allegro giocoso. It consists of two staves. The first staff begins with a piano (*p*) dynamic, a crescendo, and then a fortissimo (*ff*) dynamic. The second staff begins with a fortissimo (*ff*) dynamic and continues with *sempre ff*. There are five first endings marked with boxed numbers 1 through 5. A *poco rit.* marking appears at the end of the section.

6 (♩ = 84)

Musical score for the final section, marked with a tempo of 84. It consists of two staves. The first staff begins with a piano (*p*) dynamic and a crescendo. The second staff continues with a piano (*p*) dynamic and a crescendo.

Violoncello.

7 *f*

8 *pp*

9 *pizz.* *f*

arco *pp* *f*

cresc. *ff* **Allegro giocoso.** 10 1 2 3

4 5 6 7 8 9 10 *sempre ff*

11 *ff*

12 *sempre ff* *p*

Violoncello.

First staff of music, bass clef, key signature of two sharps (F# and C#). It begins with a series of eighth notes, then a half note, and continues with eighth notes. Dynamics include *p* and *ff*.

Second staff of music, bass clef, key signature of two sharps. It features a series of eighth notes with a *dim.* marking and ends with a *mf* dynamic.

Third staff of music, bass clef, key signature of two sharps. It contains a series of eighth notes with a *dim.* marking and a *mp* dynamic. The instruction *sans ralentir* is written above the staff.

Fourth staff of music, bass clef, key signature of two sharps. It starts with a box containing the number 13 and the tempo marking *Vivace* (♩ = 116). The music consists of eighth notes with a *p* dynamic. A measure rest for 8 measures is indicated at the end.

Fifth staff of music, bass clef, key signature of two sharps. It begins with a box containing the number 14 and a *pp* dynamic. The music features eighth notes and a *p* dynamic, ending with a *f* dynamic.

Sixth staff of music, bass clef, key signature of two sharps. It contains a series of eighth notes with a *p* dynamic and a *f* dynamic.

Seventh staff of music, bass clef, key signature of two sharps. It starts with a box containing the number 15 and a *mp* dynamic. The music features eighth notes and a *p* dynamic.

Eighth staff of music, bass clef, key signature of two sharps. It begins with a *cresc.* marking and a *f* dynamic. A box containing the number 16 is located at the end of the staff.

Ninth staff of music, bass clef, key signature of two sharps. It features eighth notes and a *ff* dynamic. A *V* marking is present at the end of the staff.

Tenth staff of music, bass clef, key signature of two sharps. It contains eighth notes and a *ff* dynamic. A box containing the number 17 is located at the end of the staff.

Eleventh staff of music, bass clef, key signature of two sharps. It features a series of eighth notes with first, second, third, and fourth endings marked above. The music concludes with a *pp* dynamic and a *ff* dynamic.

Violoncello.

IV.

Andante sostenuto. (♩ = 60)

(Solo.)

1 *p* *sfz dim.* *p* *sfz* *p* *f*

2 *dim.* *mf* *dim.* *p* *pp*

Solo. *p* (sans nuance)

3 *molto cresc.* *ff* *dim.* *pp* *f* *agitato*

(un peu plus mouvementé) *revenez au tempo primo*

mf *cresc.* *ff*

4 *pp* *poco cresc.* *sans retarder*

f *mf* *poco cresc.*

5 *plus lent* (♩ = 46) *incalzando* *a tempo* *ff* *p* *p* *p* *p*

f *cresc.* *ff* *p* *pp* *cresc.*

6 *rhytmé* (♩ = 72) *serrez peu a peu* *cresc.*

le mouvement *Allegro ma non troppo* (♩ = 88) *f* *ff* *mf*

Violoncello.

7 *p* *poco cresc.*

8 *mf* *f* *ff* *>p* *ff* *mf*

9 Solo. *ff*

10 Solo. *pp* *f*

11 *ff* *pp* *f*

en dehors *restez.* (2^e Corde.) *f*

12 *pressez* *sempre f* *cresc.*

Plus vite. (♩ = 104)

13 *ff* *pp* *sfz* *f* *ff* *dim.*

14 *p* *dim.*

Violoncello.

mf *p* *f*

15 *p* *mf* *f*

mf *f* *ff*

16 (♩ = 66) *p* *f* *poco rall.*
p sans rigueur

p *mf* *f* *mf*
au Mt bien mesuré (♩ = 88)

17 (♩ = 66) *ff* *poco rall.* *mf*
au Mt bien mesuré (♩ = 88)

f *ff*

18 (♩ = 80) *p* *pp* *retenez un peu bien mesuré (♩ = 88)*
suivez le I^r Violon.

au Mt V *mp*

19 *f* *piu f*
pressez

Plus vite. (♩ = 104) *ff*

20 *agitato* *poco meno ff* *fp*

Violoncello.

21 *Meno mosso.* ($\text{♩} = 72$)
pp

cresc. . *f* *ff* *p serrez peu a peu*

le mouvement (jusqu' au N° 22.)

cresc. .

22 *Tempo I.* ($\text{♩} = 88$)
f *ff > mf*

23 *p*

poco cresc. . *- mf* *f*

24 *f* *> p* *ff*

25 ($\text{♩} = 96$)
sempre ff

p *f* *p*

26 *ff* *dim. .* *p* *f*

pressez
p sub. *cresc. mf* *f* *p*

Violoncello.

27 (♩. = 104)

ff con anima

28 (♩. = ♩.)

p

cresc.

29

f *pp*

cresc. *f*

(♩. = 112)

ff

30

presez

Presto. (♩. = 132)

sfz *sfz*

ff