

2^d VIOLON.

1^{er} QUATUOR

pour instruments à cordes

2^d VIOLON.

Nicolas Roslavetz.

Allegretto grazioso (très doux)

p

mf

dim.

pp *crescendo* *poco* *a* *poco* *f* *p*

p

mf *dim.*

(avec une soudaine langueur) *cresc.* (avec une joie subite)

p *mf*

diminuendo poco a poco *p*

(avec une douce langueur de plus en plus éteinte)

p

2^d VIOLON.

3

(avec émotion)

The musical score for the 2nd Violon part consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 2/4), and dynamic markings. The score is characterized by frequent use of triplets and slurs, indicating a lyrical and expressive style. Performance instructions like 'dim' (diminuendo), 'pp' (pianissimo), 'p' (piano), 'poco cresc. e accelerando', and 'a tempo (avec une grâce capricieuse)' are interspersed throughout the piece. Circled numbers 4, 5, 6, and 7 mark specific measures or sections of the music. The score concludes with a double bar line and a final key signature change to two flats.

dim

pp

pp

p

p

pp

dim.

poco cresc. e accelerando

a tempo (avec une grâce capricieuse)

pp

4

5

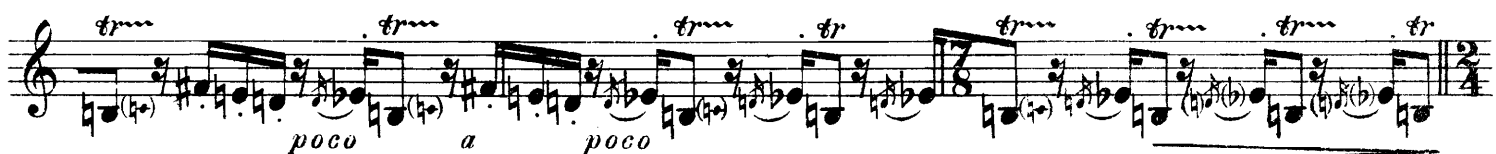
6

7

(avec trouble)

2^d VIOLON.

Tempo I. (avec douceur)



(inquiet)

2^d VIOLON.

Musical score for 2^d VIOLON, measures 18-23. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings.

Measure 18: *pp* (pianissimo), triplets of eighth notes.

Measure 19: *cres* (crescendo), triplets of eighth notes.

Measure 20: *poco* (poco), *a* (accrescendo), *ff* (fortissimo), *diminuendo* (diminuendo).

Measure 21: *poco* (poco), *a* (accrescendo), *poco* (poco), *f* (forte), *diminuendo* (diminuendo).

Measure 22: *poco* (poco), *a* (accrescendo), *poco* (poco), *p* (piano), *diminuendo* (diminuendo).

Measure 23: *pp* (pianissimo), triplets of eighth notes, *5 (s'éteignant)* (5 (fading)).

Measure 24: *joyeux* (joyeux), *pp* (pianissimo), triplets of eighth notes.

24

(avec ravissement)

25

p

26

27

(avec un trouble naissant)

28

pp *sf* *p* *pp* *sf* *p* *pp*

crescendo *poco* *a* *poco*

ailé

(29) (avec élan, lumineux)

29

f

(30)

dim.

(mystérieux)



31 (en délire)



32



33 (avec une passion

(puissant)

naissante)



35



36



37



2^d VIOLON.
(délicat)

Musical score for the 2^d Violon (délicat). The score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The tempo is marked 4. The dynamics range from *ppp* (pianississimo) to *fff* (fortississimo). The score includes various musical notations such as triplets, slurs, and articulation marks. The lyrics "do po co a po co" are written below the staves, corresponding to the notes. The score is marked with measure numbers 38, 39, 40, 41, and 42. The final measure is marked *sec.* (second ending).

Dynamics and markings: *ppp*, *pp*, *cresc.*, *mf*, *p*, *cre*, *scen*, *do*, *po*, *co*, *a*, *po*, *co*, *f*, *(avec éclat)*, *(foudroyant)*, *ff*, *fff*, *diminuendo*, *pp*, *p*, *mf*, *crescendo*, *molto*, *ff*, *sec.*, *fff*.