

MUSIKALISKA KONSTFÖRENINGEN.

QVARTETT

FÖR

TVÅ VIOLINER, VIOLA OCH VIOLONCELL

AF

F. V. KLINT.

Parts
≡

STOCKHOLM, 1882.

QUARTETT.

Violino I.

Allegro con spirito.

F. V. Klint, Op. 25. N° 2.

p *mf* *cresc.* *f* *p* *fp* *cresc.* *mf* *p* *cresc.* *f* *p* *cresc.* *f* *p* *f > p* *cresc.* *f* *p dol.* *cresc.* *p* *cresc.* *p* *mf* *p* *mf* *f* *f* *sf* *f* *p* *p* *pp* *cresc.* *f* *p* *f* *p*

Violino I.

This page of a Violino I musical score contains 14 staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (f) dynamic and a piano (p) dynamic, followed by a crescendo (cresc.) and a triplet of eighth notes. The second staff features a piano (p) dynamic, a crescendo (cresc.), and a piano dolcissimo (p dol.) marking. The third staff includes a piano (p) dynamic, a crescendo (cresc.), a piano (p) dynamic, and a piano (p) dynamic. The fourth staff shows a piano (p) dynamic, a crescendo (cresc.), a piano (p) dynamic, and a piano (p) dynamic. The fifth staff includes a piano (p) dynamic, a crescendo (cresc.), a piano (p) dynamic, and a piano (p) dynamic. The sixth staff features a piano (p) dynamic, a crescendo (cresc.), a piano (p) dynamic, and a piano (p) dynamic. The seventh staff includes a piano (p) dynamic, a crescendo (cresc.), a piano (p) dynamic, and a piano (p) dynamic. The eighth staff shows a piano (p) dynamic, a crescendo (cresc.), a piano (p) dynamic, and a piano (p) dynamic. The ninth staff includes a piano (p) dynamic, a crescendo (cresc.), a piano (p) dynamic, and a piano (p) dynamic. The tenth staff features a piano (p) dynamic, a crescendo (cresc.), a piano (p) dynamic, and a piano (p) dynamic. The eleventh staff includes a piano (p) dynamic, a crescendo (cresc.), a piano (p) dynamic, and a piano (p) dynamic. The twelfth staff shows a piano (p) dynamic, a crescendo (cresc.), a piano (p) dynamic, and a piano (p) dynamic. The thirteenth staff includes a piano (p) dynamic, a crescendo (cresc.), a piano (p) dynamic, and a piano (p) dynamic. The fourteenth staff features a piano (p) dynamic, a crescendo (cresc.), a piano (p) dynamic, and a piano (p) dynamic.

f p f p f p f p
cresc.
p dol.
cresc.
p dol.
cresc.
f pp
cresc.
pizz.
f p
arco
p p p mf f
p f-p
cresc.
mf
p
cresc.
f
p
f
p
cresc.
f
p dol.
cresc.
mf
dim.
p
mf
f p
mf
f
sf
pizz.
attacca subito.

Violino I.

5

MENUETTO.

Tranquillo e molto moderato.

arco

p

poco cresc.

mf

dim.

p

f

p

f

rit.

pp

a tempo

mf

p

poco cresc.

mf

dim.

p

cresc.

f

dim.

p

1. 2.

Fine.

TRIO.

mf

p

mf

p

dol.

mf

p

mf

p

p

p

p

p

f

pp

p

1. 2.

rit.

pp

Menuetto D.C. s. rept.s. al Fine.

Violino I.

Andante con Variazioni.

p dolce *cresc.* *mf*

dim. *p* *mf* *p*

poco cresc. *f* *dim.* *p*

VAR. I.

Poco più mosso.

p leggiero

mf *cresc.*

dim. *p* *mf*

p *mf* *cresc.*

f *dim.* *p* *f* *fz*

Ritornello più lento.

VAR. II.
Molto moderato.

mf *p* *cresc.*

mf *dim.* *p* *mf* *p*

p *f*

dim. *cresc.* *p* *f* *fz*

Ritornello.

Violino I.

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VAR. III. Allegro moderato.

p *leggero*

mf *dim.* *p*

cresc. *mf*

f *p* *3* *3* *3* *3*

cresc. *p* *mf* *p* *cresc.*

mf *cresc.*

1. 2.

f *f* *f*

poco lento *p* *3* *3* *3* *pizz.* *p* *attacca*

VAR. IV. Andante patetico.

arco *p* *3* *3* *3* *pp*

cresc. *mf* *cresc.* *f* *dim.* *p* *p*

cresc. *mf* *pp* *cresc. poco a poco* *espr.*

1. 2. *poco mosso.* *3* *3* *3* *3* *f* *dim.* *attacca*

Violino I.

VAR. V.
Allegro scherzoso.

VAR. V. Allegro scherzoso. Musical score for Violino I. The piece is in 6/8 time and D major. It consists of 12 measures. The dynamics are: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *p* (piano), *cresc. poco* (crescendo a little), *poco* (a little), *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *attacca* (attaca).

FINALE.
Allegro.

FINALE. Allegro. Musical score for Violino I. The piece is in 6/8 time and D major. It consists of 12 measures. The dynamics are: *f* (forte), *p* (piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *pdol.* (pianissimo), *cresc.* (crescendo).

Violino I.

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Violino I musical score page 9, featuring 12 staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *dim.* *mf*

Staff 2: *dim.* *p*

Staff 3: *cresc.* *f*

Staff 4: *dim.* *p*

Staff 5: *tr* *dim.* *p*

Staff 6: *tr* *mf* *p* *cresc.*

Staff 7: *p*

Staff 8: *cresc.* *f*

Staff 9: *p* *f* *p*

Staff 10: *pp* *cresc.* *f*

Staff 11: *riten.* *p* *più lento.* *mf* *p*

Staff 12: *a tempo* *f* *pleggiato* *1*

Violino I.

Violino I. musical score page 10. The score is written for Violino I and consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo markings are *poco rit.* and *a tempo*. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 0, 1). The piece concludes with a trill (tr) and a final *dim.* (diminuendo) marking.

0

poco rit.

a tempo

f *p* *f* *p* *p*

mf *f*

mf *p*

cresc. *p*

cresc. *f*

dim. *pdol.*

cresc. *dim.* *p*

cresc. poco a poco

mf

f

dim. *p* *tr*

Violino I.

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Violino I musical score page 11, featuring ten staves of music in A major (three sharps). The score includes various dynamics and performance instructions:

- Staff 1: *mf* (mezzo-forte), *p* (piano)
- Staff 2: *cresc.* (crescendo), *p* (piano), *tr* (trill)
- Staff 3: *tr* (trill), *cresc.* (crescendo), *f* (forte)
- Staff 4: *p* (piano)
- Staff 5: *f* (forte), *p* (piano), *pp* (pianissimo)
- Staff 6: *cresc.* (crescendo), *f* (forte)
- Staff 7: *cresc.* (crescendo), *ff* (fortissimo)
- Staff 8: *dim.* (diminuendo), *poco riten.* (poco ritenuto), *p* (piano)
- Staff 9: *rit.* (ritardando), *più lento.* (più lento), *pp* (pianissimo), *p* (piano)
- Staff 10: *a tempo*, *mf* (mezzo-forte), *f* (forte)
- Staff 11: *Più vivo.* (Più vivo), *f* (forte)
- Staff 12: *ff* (fortissimo), *sf* (sforzando), *f* (forte)

AF MUSIKALISKA KONSTFÖRENINGEN UTGIFNA ARBETEN:

Andersen, Anton , <i>Sonat</i> (D-dur) för Piano	Pris Kr.	2: 50.
Andrée, Elfrida , <i>Quintett</i> (E-dur) för Piano, två Violiner, Viola och Violoncell. Stämmor (Pianofortestämman partitur)	» »	5: —
Arlberg, Fritz , Op. 10. <i>I skogen</i> . Tondikt (E-dur) för Orkester:		
Partitur	» »	3: —
Stämmor	» »	3: —
Stråkquartetten särskildt	» »	1: —
Arrangement för Pianoforte fyra händer ...	» »	2: —
Bauck, W. , <i>Quartett</i> (G-dur) för två Violiner, Viola och Violoncell. Stämmor	» »	3: —
Berwald, F. , <i>Symphonie</i> (G-moll) »Symphonie sérieuse» för Orkester:		
Partitur	» »	10: —
Stämmor	» »	15: —
Stråkquartetten särskildt	» »	5: —
Arrangement för Pianoforte fyra händer ...	» »	5: —
Boom, J. van , <i>Stor Sonat</i> (C-moll) för Piano	» »	3: —
Dannström, I. , <i>Sånger</i> : »Än mörkrets furste egde makt.» Arioso vid Orgel eller Piano. — En Peri. Sång vid Piano. — Stjernan. Tenor-solo med blandad Kör	» »	2: —
Gille, J. E. , <i>Missa</i> N:o 7 (i A.) Sångpartitur med Piano- eller Orgelackompagnement	» »	4: —
— — <i>Trio</i> (Fiss-moll) för Pianoforte, Violin och Violoncell. Stämmor. (Piano- fortestämman partitur)	» »	5: —
Grieg, E. , Op. 11. » <i>I Höst</i> ». En Fantasi (D-dur) för Pianoforte til 4 Händer	» »	2: —
Hallström, I. , » <i>Blommornas undran</i> ». Idyll af O**** F***** för Soli, Kör och Piano.		
Partitur	» »	6: —
Heintze, W. , <i>Stor Sonat</i> (C-moll) för Pianoforte	» »	2: —
Hylén, O. W. , <i>Quartett</i> (D-dur) för två Violiner, Viola och Violoncell. Stämmor	» »	3: —
Klint, F. V. , <i>Quartett</i> (i A) för två Violiner, Viola och Violoncell. Stämmor	» »	4: —
Lindegren, J. , <i>Fuga</i> (C-moll) uti fri stil för Piano	» »	1: —
— — Op. 2. <i>Stor Sonat</i> (H-moll, Canon) för Piano	» »	2: 50.
Lindroth, A. F. , <i>Fem Studier</i> för Violin-solo	» »	2: —
Maier, Amanda , <i>Sonat</i> (H-moll) för Piano och Violin	» »	2: 50.
Norman, L. , Op. 40. <i>Symphonie</i> (N:o 2, Ess-dur) för Orkester:		
Partitur	» »	10: —
Stämmor	» »	15: —
Stråkquartetten särskildt	» »	5: —
Arrangement för Pianoforte fyra händer ...	» »	4: —
Sjögren, Emil , Op. 3. <i>Sju sånger</i> ur Tannhäuser af Holger Drachmann, för en röst vid Piano	» »	2: 50.
Stenhammar, P. U. , <i>Fyra sånger</i> vid Piano med tysk och svensk text. Daheim (Svalan). — Finkenlied (Bofinkarne). — Zum Troste (Till tröst). — October	» »	2: —
Söderman, A. , <i>Tannhäuser</i> . Ballad af Geibel, komponerad för Baryton och Orkester.		
Partitur och klaverutdrag med tysk och svensk text	» »	4: —
— — <i>Qvarnruinen</i> . Ballad af A. F. A. Schnezler, komponerad för Baryton och Orkester. Partitur med tysk och svensk text	» »	4: —
— — <i>Katolsk messa</i> , komponerad för 4 Soloröster, Kör och Orkester. Klaver- utdrag med text	» »	6: —
Wennerberg, G. , <i>Jesu födelse</i> . Oratorium. Klaverutdrag med svensk och tysk text ...	» »	10: —

