

BENEDICTUS.

Quatuor Vocum.



CANTUS I.

C
- - E - ne - di - ctus qui ve - - - -

CANTUS II.

C
- - - -

ALTUS.

C
Be - ne - di - ctus qui ve - - - -

TENOR.

C
- - - -

C
- - - - nit, be - ne - di - ctus qui ve - - - -

C
Be - ne - di - ctus qui ve - - - - nit, qui

C
- - - - nit, be-ne-di - ctus,

C
Be - ne - di - ctus qui ve - - - -

C
- - - - nit, be - ne - di - ctus qui ve - - - - nit, qui ve - - -

C
ve - nit, be - ne - di - ctus qui ve - - - -

C
be - ne - di - ctus qui ve - - - - nit, qui ve - -

C
- - nit, be - ne - di - ctus qui ve - - - - nit, qui

nit in no - mi-ne Do - - - -
 nit in no - mi-ne Do - - - -
 nit in no - mine Do - - - -
 ve - - - nit in no - mi-ne,

- - mi-ni, in no - mi-ne Do - - - - mini, in no - mine, in
 - - mi-ni, in no - mi-ne, in no - mine, in
 - - mi-ni, in no - mi-ne Do - - - - mi-ni, in no - mine
 in no - mi-ne Do - - - - mi-ni, in

no - mine Do - - - - mi-ni, Do - - - - mi - - ni.
 no - mine Do - - - - mi - - ni.
 Do - - - mi-ni, Do - - - - mi - - ni.
 no - mine Do - - - - mi - - ni.

**CANTUS I.**

$\text{G} \Phi \frac{3}{2}$

O - san - na in ex - cel - - - - -

CANTUS II.

$\text{G} \Phi \frac{3}{2}$

- - - - - san - na in ex - cel - sis, ex - cel - - -

ALTUS.

$\text{F} \Phi \frac{3}{2}$

TENOR I.

$\text{C} \Phi \frac{3}{2}$

O - san - na in ex - cel - - - - -

TENOR II.

$\text{C} \Phi \frac{3}{2}$

BASSUS.

$\text{B} \Phi \frac{3}{2}$

G

- - - - - sis,

G

- - - sis, O - san - na in ex - cel - - -

$\text{C} \#$

O - san - na in ex - cel - - - - -

$\text{C} \#$

- - - sis, in ex - cel - - sis,

$\text{C} \#$

O - san - na in ex - cel - - - - -

$\text{C} \#$

O - san - na in ex - cel - - - - -

Music score for two voices, treble clef, common time.

1. O - san - na in ex - cel - - - sis,
 - sis, O - san - na in ex - cel - - - sis,
 - sis, O - san - na in ex -

2. O - san - na in ex - cel - - - sis,
 - sis, O - san - na in ex -

3. O - san - na in ex - cel - - - sis, O - san - na in ex -

Music score for two voices, treble clef, common time.

1. O - san - na in ex - cel - - -
 O - san - na in ex - cel - sis, O - - - san - na in

2. O - san - na in ex - cel - - - sis, O - san - na in ex - cel -

3. O - san - na in ex - cel - - - sis, O - san - na in ex -

4. O - cel - - - sis, O - san - na in ex - cel - sis,

Music score for three voices (Soprano, Alto, Bass) in common time (indicated by '3'). The vocal parts are written on three staves, each with a treble clef. The lyrics are written below the notes.

Soprano (Top Staff):

- 0 - san - na
- ex - cel - - sis,
- - - sis, O - san - na in ex - cel - - - sis, O -
- O - san - na in ex - cel - - - sis,
- cel - - - sis, O - san - na in ex -
- O - san - na in ex - cel - - - sis, O -

Alto (Middle Staff):

- in ex - cel-sis, in ex - cel - - sis.
- in ex - cel-sis, in ex - cel - - sis.
- san - na in ex - cel - - - sis.
- O - san - na in ex - - - cel - - sis.
- cel - - sis, in ex - cel - - sis.
- san - na in ex - - - cel - - sis.

Bass (Bottom Staff):

- in ex - cel-sis, in ex - cel - - sis.
- san - na in ex - cel - - sis.
- O - san - na in ex - cel - - sis.
- cel - - sis, in ex - cel - - sis.
- san - na in ex - - - cel - - sis.

Music score for three voices (Soprano, Alto, Bass) in common time (indicated by '3'). The vocal parts are written on three staves, each with a treble clef. The lyrics are written below the notes.

Soprano (Top Staff):

- in ex - cel-sis, in ex - cel - - sis.
- in ex - cel-sis, in ex - cel - - sis.
- san - na in ex - cel - - - sis.
- O - san - na in ex - - - cel - - sis.
- cel - - sis, in ex - cel - - sis.
- san - na in ex - - - cel - - sis.

Alto (Middle Staff):

- in ex - cel-sis, in ex - cel - - sis.
- san - na in ex - cel - - sis.
- O - san - na in ex - cel - - sis.
- cel - - sis, in ex - cel - - sis.
- san - na in ex - - - cel - - sis.

Bass (Bottom Staff):

- in ex - cel-sis, in ex - cel - - sis.
- san - na in ex - cel - - sis.
- O - san - na in ex - cel - - sis.
- cel - - sis, in ex - cel - - sis.
- san - na in ex - - - cel - - sis.