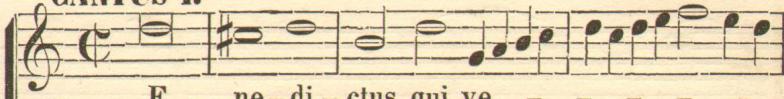


BENEDICTUS.

Quatuor Vocum.

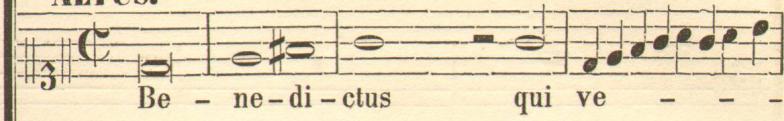
CANTUS I.



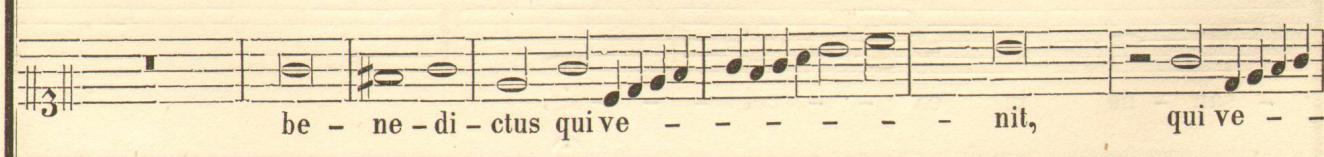
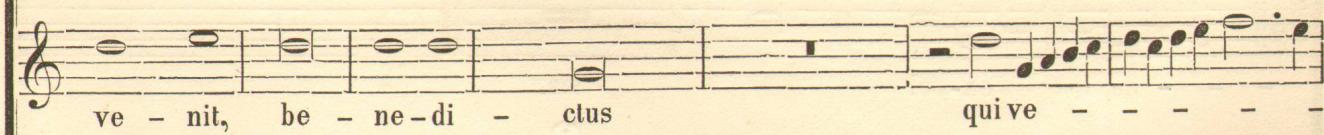
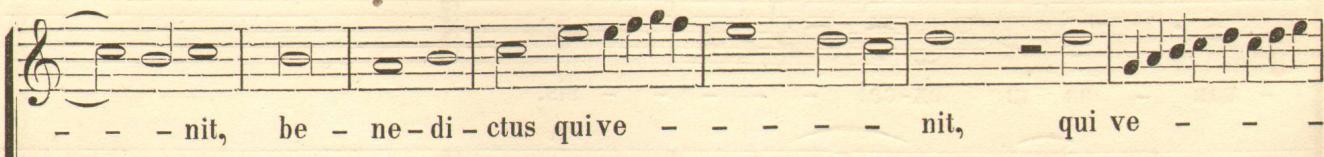
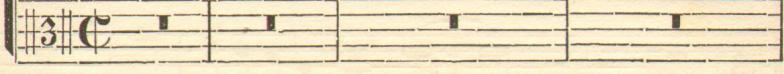
CANTUS II.



ALTUS.



TENOR.



nit in no - mine Do - - - -
 nit in no - mine Do - - - -
 nit in no - mine Do - - - -
 ve - - - - nit in no - mine,

 - - mi-ni, in no - mi-ne Do - - - - mini, in no - mine, in
 - - mi-ni, in no - mi-ne, in no - mine, in
 - - mi-ni, in no - mi-ne Do - - - - - mi-ni, in no - mine
 in no - mi-ne Do - - - - - mi-ni, in

 no - mine Do - - - - - mi-ni, Do - - - - - mi - - ni.
 no - mine Do - - - - - mi - - ni.
 Do - - - - - mi-ni, Do - - - - - mi - - ni.
 no - mine Do - - - - - mi - - ni.

CANTUS I.



$\text{G} \Phi \frac{3}{2}$

O - san - na in ex - cel - - - -

CANTUS II.

$\text{G} \Phi \frac{3}{2}$

- - - - san - na in ex - cel - sis, ex - cel - - -

ALTUS.

$\text{G} \Phi \frac{3}{2}$

TENOR I.

$\text{G} \Phi \frac{3}{2}$

O - san - na in ex - cel - - - -

TENOR II.

$\text{G} \Phi \frac{3}{2}$

BASSUS.

$\text{G} \Phi \frac{3}{2}$

sis,

sis, O - san - na in ex - cel - - -

$\text{G} \Phi \frac{3}{2}$

O-san - na in ex - cel - - - -

sis, in ex - cel - sis,

$\text{G} \Phi \frac{3}{2}$

O-san - na in ex - cel - - - -

$\text{G} \Phi \frac{3}{2}$

O-san - na in ex - cel - - - -

Sheet music for a three-part setting of the hymn "O - san - na in ex - cel - sis". The music is in common time (indicated by a 'C') and consists of ten staves. The first four staves are in G major (indicated by a 'G' in the key signature) and the remaining six staves are in F major (indicated by a 'F' in the key signature). The lyrics are written below each staff.

The lyrics are:

- O - san - na in ex - cel - sis,
- sis, O - san - na in ex - cel - sis,
- sis, O - san - na in ex -
- O - san - na in ex - cel - sis,
- sis, O - san - na in ex -
- sis, O - san - na in ex -
- O - san - na in ex - cel - sis,
- O - san - na in ex - cel - sis, O - - - san - na in
- cel - - - sis, O - san - na in ex - cel -
- O - san - na in ex - cel - sis,
- cel - - - sis, O - san - na in ex -
- cel - - - sis, O - san - na in ex - cel - sis,

Music score for three voices (Soprano, Alto, Bass) in common time, treble clef, key signature of one sharp (F#). The vocal parts are:

- Soprano:** O - san - na
ex - cel - - sis,
- Alto:** O - san - na
O - san - na in ex - cel - - sis, O -
- Bass:** sis, O - san - na in ex - cel - - sis,
- cel - - sis, O - san - na in ex -

The lyrics continue in a repeating pattern:

- Soprano:** O - san - na in ex - cel - - sis,
- Alto:** O - san - na in ex - cel - - sis.
- Bass:** in ex - cel-sis, in ex - cel - - sis.

Music score for three voices (Soprano, Alto, Bass) in common time, treble clef, key signature of one sharp (F#). The vocal parts are:

- Soprano:** in ex - cel-sis, in ex - cel - - sis.
- Alto:** in ex - cel-sis, in ex - cel - - sis.
- Bass:** - san - - na in ex - cel - - sis.

The lyrics continue in a repeating pattern:

- Soprano:** O - san - na in ex - cel - - sis.
- Alto:** - cel - - sis, in ex - cel - - sis.
- Bass:** - san - - na in ex - cel - - sis.