

Trio N^o 3.

Violoncello.

Constantin Sternberg, Op. 104.

Allegro con spirito.

1 *p*

mf

5 *A* *p*

sempre p *un poco più f*

cre - - - scen - - - do

cre - scen - do f *mf* *B* *p*

mf *f*

mf *f*

poco rit. *p* *C* *pizz.*

arco f *pizz. p* *arco f*

1. *ff* *f* 2.

Violoncello.

3 *ff*

D *p* *mf* *p* *mf*

p *mf* cre - - - - - scen - - - - -

f *p* - do - - - - - **E 2**

p un poco

piu f cre - - - - -

ff - scen - - - - - do - - - - -

di - - - - - mi - - - - - nu - - - - - en -

f *p* - do e ritard.

p

Violoncello.

The musical score for the Violoncello part consists of ten staves. The first staff begins with a treble clef and contains notes with a sharp sign (#) and a dynamic marking of *p*. A finger number '5' and a note 'G' are indicated above the staff. The second staff continues the melodic line. The third and fourth staves show a descending melodic line with various accidentals. The fifth staff features a *poco riten.* marking. The sixth staff is marked *H a tempo* and includes a 3/8 time signature. The seventh staff has a *pizz.* marking and a dynamic of *p*. The eighth staff is marked *arco* and *f*, with a *pizz.* marking and *p* dynamic. The ninth staff is marked *I* and *f*. The tenth staff concludes with a *ff* dynamic marking.

Violoncello.

Tema con variazioni.

Andante.

Tema tacet.

Var. I.

cantabile

8 2 *mf* *f*

Var. II.

pizz.

p *mf* *pp*

arco

mf *p*

Var. III.

p *poco più f*

più p

Var. IV.

Solo.

mf

p **K**

marcato

f

marcato

mf **L** *ff*

pesante *ritard.*

morendo

p

Violoncello.

Finale. Tempo del Ländler. M

4 16 *mf*

grazioso *f*

subito p ritard. *f* *ritard.*

N 4 *con duolo* *p*

mf *pizz.* *pp*

arco *P pizz.* *pp* *arco.*

f *subito p ritard.*

ff *p*

Tempo del tema.

Lento. *pp* *ritard.*

Rondo. Violoncello.

Allegro con umore.

ff *pizz.* *p*

arco *mf* *f* *ff*

Q un poco più quieto *mf* *p*

mf *p* *mf* *p*

pizz. *p*

R Tempo primo *arco* *ff*

p

S *p*

poco rit. *T un poco più quieto*

Violoncello.

Musical score for Violoncello, page 7. The score consists of ten staves of music in bass clef. It includes various dynamics such as *mf*, *pp*, *pizz.*, *arco*, *ff*, *mf*, *f*, *p*, and *ff*. Performance instructions include *Tempo primo*, *Più vivo.*, and *Presto.*. The lyrics are: *cre - - - scen - - - do f ff poco a poco cre - scen - - do f sempre cresce.* Fingerings are indicated by numbers 1 and 2.