

105632 Hermann Bossebae  
QUINTETT.

1

I.

Violino II.

Allegro moderato. ♩ = 138.

Fr. d'Erlanger.

The musical score for Violino II, Part I, is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Allegro moderato' and a metronome indication of 138 beats per minute. The score is divided into two systems of six staves each. The first system includes measures 1 through 18, featuring a variety of dynamics from *f* to *mp* and *cresc.* markings. The second system includes measures 19 through 138, with a tempo change to 'a tempo' at measure 20. This section includes a 'rit.' (ritardando) marking at measure 19, followed by a 'dolce' (sweet) marking at measure 20. The score concludes with a 'poco rit.' (slightly ritardando) marking at measure 137, followed by a final measure marked 'a tempo'.

138

*f* *mp* *cresc.* *cresc. molto* *f* *ff* *mf* *p* *rit.* *a tempo* *pp* *dolce* *poco cresc. mf* *cresc.* *f* *p* *mf* *f* *p* *a tempo mf* *dolce espressivo* *p* *mf* *dim.* *poco rit.* *3 a tempo* *1* *1* *2* *poco rit. tempo* *4*

## Violino II.

Viol. I.

*mf*

*sf*

*sf*

*f*

*mf*

*ffp*

*ffp*

*f*

*p*

*f*

*ff*

*a tempo*

*molto dim. e rit.*

*p poco più tranqu.*

*1*

*2*

*6 poco a poco più mosso*

*poco accel. mf*

*sfz*

*cresc.*

*sfz*

*sfz*

*Tempo I.*

*molto sfz*

*mp*

*mf*

*f*

*p*

*pp*

*mf*

*cresc.*

*f*

*a tempo*

*allarg.*

*sempre f*

11575

# Violino II.

3

*mp*  
*cresc.*  
*f*  
*cresc. molto*  
*sf*  
*f*  
*ff*  
*rit.*  
*a tempo*  
*mf*  
*p*  
*pp*  
*dolce*  
*poco cresc. mf*  
*cresc.*  
*f*  
*p*  
*mf*  
*p*  
*mf*  
*f*  
*dolce espressivo*  
*a tempo*  
*p*  
*tr*  
*p*  
*p*  
*mf*  
*dina*  
*poco rit.*  
*10 a tempo*  
*poco rit.*  
*Andante.*  
*dolce*  
*p*  
*Allegro molto.*  
*p*  
*cresc. molto*  
*ff*  
*Tempo I.*  
*allarg.*  
*poco allarg.*

## Violino II.

## II.

Andante. ♩ = 69.  
Sordina.

*p*

*f*

*p*

senza sord.

Alto et Cello.

*poco*

*cresc.*

*molto*

*f*

*p*

*dolce*

*pp*

*cresc. molto*

*f*

*allarg.*

*ff poco meno lento*

*poco più tranquillo*

*Cello.*

*p ma marcato*

*dolce*

*poco meno lento*

*mf*

*mf*

*p*

Musical score for Violino II, page 5. The score consists of ten staves of music in G minor (three flats). It includes various musical notations such as dynamics (*mf*, *ff*, *p*, *pp*, *cresc.*, *dim.*), tempo markings (*a tempo*, *poco rit.*, *rit.*, *Tempo I.*, *Lento.*), and performance instructions (*Alto.*, *sordina*). The score is divided into measures, with some measures containing multiple bar lines and repeat signs. The key signature is G minor, and the time signature is 2/4.

## Violino II.

## III. Scherzo.

Allegro. ♩ = 132.

The musical score for Violino II, III. Scherzo, Allegro, is written in 2/4 time with a key signature of two flats (B-flat major). The tempo is marked Allegro, with a metronome indication of 132 beats per minute. The score consists of 13 staves of music.

The first staff begins with a forte (*f*) dynamic and a series of eighth-note patterns. The second staff continues with similar rhythmic figures. The third staff introduces a first ending bracket. The fourth staff features a piano (*p*) dynamic and a trill (*tr*). The fifth staff includes a *poco cresc.* instruction and a second ending bracket. The sixth staff has a *molto cresc.* instruction and a piano (*p*) dynamic. The seventh staff includes a *poco* instruction and a *a* marking. The eighth staff has a *cresc.* instruction. The ninth staff features a fortissimo (*ff*) dynamic and a *sempre ff* instruction. The tenth staff includes a *dim.* instruction and a piano (*p*) dynamic. The eleventh staff has a *f* dynamic and a trill (*tr*). The twelfth staff includes a *poco meno vivo* instruction and a mezzo-piano (*mp*) dynamic. The thirteenth staff features a *dim.* instruction and a piano (*p*) dynamic.

The score includes various articulations such as accents, slurs, and trills. It also features several first and second ending brackets, numbered 1 through 6. The dynamics range from piano (*p*) to fortissimo (*ff*).

# Violino II.

7

*poco più vivo*  
pizz.

*p* *tr* *mf* *arco* *1*

*rit. e dim.* *a tempo* *3* *mf*

*pizz.* *1* *7* *poco più vivo* *arco* *mf* *sf*

*p* *cresc.* *sf* *cresc.* *molto*

*tr* *tr* *1* *tr* *1* *tr* *8*

*f* *pp* *tr*

*Tempo I.* *pesante ff* *pp*

*cresc.*

*molto* *ff*

*9* *p* *f* *p*

*mf* *p*

*mf* *poco* *a* *poco*

*cresc.* *meno vivo* *pizz.* *1* *arco* *3*

*10* *ff*

## Violino II.

*poco più vivo*  
pizz.

*p*

*mf*

*rit. e dim.*

*a tempo*

*p*

*cresc.*

*allarg.*

*sempre cresc.*

**Tempo I.**

*ff*

*mf*

*f*

*ff*

*allarg.*

## IV. Finale.

**Allegro ma non troppo.** ♩ = 108.

*f*

*allarg.*

*a tempo*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*dim.*

*p* *dim. e rit. molto*  
*1 a tempo* *ff* *mf*  
*Viol. I.* *sf* *mf* *sf* *cresc.*  
*molto* *f* *p*  
*dolce* *tr* *sf*  
*cresc.* *f*  
*a tempo* *allarg.*  
*f* *sempre ff* *mf*  
*4 Lo stesso tempo.* *p* *cresc.* *f*  
*mf* *tr* *dim. e poco rit.* *p* *2*  
*144.* *poco più allegro e con*

## Violino II.

*spirito*

1

*mf*

*p*

3

5

*mf*

3

*f*

3

1

1

*mf*

2  $\%$  a tempo

*rit.*

*p*

*mf*

2

6

*mf*

*f*

3

1

1

*mf*

1

*cresc.*

1

2 *rit. poco più tranquillamente*

*p*

Tempo I.

2

*f*

3

*tr.*

3

*tr.*

7

1

*sf*

9

*cresc.*

*f*

*a tempo*

*allarg.*

8

*poco più mosso*

*ff*

*sempre ff*

1

1

9  $\%$

*molto rall.*

*p*

*a tempo*

*pp* *mf* *cresc.* *f* *sf*

*sf* *sf* *ff* *f* *poco rit.*

*poco più tranquillamente* *1* *poco rit.* *Tempo I.* *mf*

*p* *dolce* *1* *2*

*mf* *3* *3* *3*

*cresc.* *f* *sempre f*

*11* *allarg.*

*Andante.* *sf mf*

*Adagio.* *poco a poco cresc.* *molto*

*allarg.* *ff* *mf* *cresc.* *ff*

*12*

*Allegro moderato.* *dim. molto* *mf* *3* *3*

*f* *1* *1*

*allarg.* *Tempo I.* *ff* *4*

## Violino II.

13

*ff*

*ff*

*p*

*Lo stesso tempo. 2* *Piano.*

*cresc.*

*mf*

*poco rit.*

*dim.*

*a tempo un poco più allegro*

*p*

*mf*

*p*

*Viol. I.*

14

*mf*

*cresc.*

*f*

*ff*

*a tempo*

*allarg.*

*meno f*

*cresc.*

*f*

*Allegro molto.*

*molto cresc. allarg.*

*ff*