

à Monsieur et Madame Pascal FORTHUNY

PASTORALE

(SABINE. N°1: DANS LE JARDINET)

PAUL DUPIN

1909

(44 - ♩.)
(dolce)

VIOLON

Dolce.

A

PIANO
(1)

p dolce

(chant)

mf

2 *Red.*

p rall.

rall.

2 *Red.*

B

Tempo

p Tempo

p

* *Red.* 2 *Red.* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

(1) NOTA : Cette partie de piano se joue 1° avec violon seul; 2° avec le quatuor à cordes; 3° en remplacement ou renforcement du Célesta dans les orchestres de petite symphonie seulement. (voir Nota au violon seul).

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f *ff* *diminuendo* *sans ralentir*

*And. And. * And. * And. * And. * And. * And. * And. And. **

C

*2 And. * 2 And. * 2 And. * 2 And. * 2 And. * 2 And. * 2 And. * 2 And. **

Animato *rall.* *ritenuto* *rit. Tempo* *animato*

*2 And. * 2 And. * 2 And. * 2 And. * 2 And. * 2 And. * 2 And. * 2 And. * 2 And. * 2 And. **

cresc. *(Arco) f* *pp* *cresc.* *f* *ff* *pp. sub* *D*

*And. * And. * And. * And. * And. * And. * And. * And. * And. * And. **

très expressif

2

8

pp *pp* *pp*

*And. * And. * And. * And. * And. * And. * And. * And. * And. * And. * And. * And. **

8

mf *cresc.* *cresc. f*

*And. * And. * And. * And. * And. * And. * And. * And. * And. * And. **

mf *rall* *a Tempo.* 2 2

8 *E*

rall. *ff* *Tempo* *f* *rall f* *p. sub. Tempo* *un peu cédé*

And. Chant (en dehors)

pp *tr. q tr. q tr. q tr. q* *b. b. e.* *tr. q tr. q tr. q tr. q* *b. b. e. b. b. e.*

Tempo *pp subito* *ff*

And. *** *2 And.*

tr *crescendo*

F

f f f f

ppp sub. sans ralentir

1^o Tempo dolce

** Ped. * Ped. * Ped. 2 Ped. 2 Ped. * Ped. * Ped.*

rall.

rall.

*2 Ped. * Ped. **

2 Tempo..

Tempo

cresc.

cresc.

*Ped. * Ped. * Ped. * Ped. **

f

ff rall.

dimin.

*Ped. * Ped. * Ped. * Ped. Ped. * Ped. * Ped. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

System 1: Treble and bass staves. Treble staff has a melodic line with a fermata. Bass staff has a piano accompaniment. A section marked 'G' begins in the bass staff with a *p dolce* (Tempo) instruction. Pedal points are indicated below the bass staff.

p dolce (Tempo)

Pedal: $\text{Ped.} * \text{Ped.} * 2 \text{ Ped.} 2 \text{ Ped.} 2 \text{ Ped.} 2 \text{ Ped.} 2 \text{ Ped.} 2 \text{ Ped.} * 2 \text{ Ped.} 2 \text{ Ped.}$

System 2: Treble and bass staves. Treble staff has a melodic line with a fermata. Bass staff has a piano accompaniment. A section marked 'H' begins in the bass staff with a *Tempo* instruction. Pedal points are indicated below the bass staff.

rall. *Tempo*

rall. *Tempo*

Pedal: $2 \text{ Ped.} 2 \text{ Ped.} 2 \text{ Ped.} 2 \text{ Ped.} * \text{Ped.} 2 \text{ Ped.} * 2 \text{ Ped.} * \text{Ped.} * 2 \text{ Ped.} 2 \text{ Ped.} 2 \text{ Ped.} 2 \text{ Ped.} 2 \text{ Ped.}$

System 3: Treble and bass staves. Treble staff has a melodic line with a fermata. Bass staff has a piano accompaniment. A section marked 'p' begins in the bass staff with a *p* instruction. Pedal points are indicated below the bass staff.

p *p* *p dimin.* *p*

Pedal: $2 \text{ Ped.} 2 \text{ Ped.} 2 \text{ Ped.} 2 \text{ Ped.} 2 \text{ Ped.}$ *

System 4: Treble and bass staves. Treble staff has a melodic line with a fermata. Bass staff has a piano accompaniment. A section marked 'dimin.' begins in the bass staff with a *dimin.* instruction. Pedal points are indicated below the bass staff.

dimin. *p* *ppp*

Pedal: $2 \text{ Ped.} * 2 \text{ Ped.} * 2 \text{ Ped.} * 2 \text{ Ped.} * 2 \text{ Ped.} * 2 \text{ Ped.}$ *