

# THE ROSARY

[LE CHAPELET : DER ROSENKRANZ]

WORDS BY ROBERT CAMERON ROGERS

ENGLISH, FRENCH, AND GERMAN TEXT. SET TO MUSIC BY

## ETHELBERT NEVIN



I

*The hours I spent with thee, dear heart,  
Are as a string of pearls to me;  
I count them over ev'ry one apart,  
My rosary, my rosary!*

II

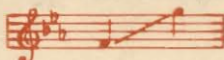
*Each hour a pearl, each pearl a pray'r  
To still a heart in absence wrung:  
I tell each bead unto the end,  
And there a Cross is hung!*

III

*O, memories that bless and burn!  
O barren gain and bitter loss!  
I kiss each bead, and strive at last to learn  
To kiss the Cross, sweetheart! to kiss the Cross.*

1. SOP. or TEN. Eb, 60

SOLC



2. MEZZO-SOP. or BAR. Db, 60



3. ALTO or BASS B, 60



4. Piano Solo (in book of "Melodies") n 1.25  
5. Orchestra Accompaniment, Db . n .80  
6. Orchestra (Cornet Solo) . . n .80

7. Military Band (Cornet Solo) . n .80  
8. Violin and Piano . . . .60  
9. Violoncello and Piano . . . .60

10. Quartet or Chorus for Mixed Voices . . . .15  
11. Quartet or Chorus for Mixed Voices (Sop. or Ten. Solo) .15  
12. Quartet or Chorus for Men's Voices . . . .15  
13. Quartet or Chorus for Men's Voices (Sop. or Ten. Solo) .15  
14. Quartet or Chorus for Women's Voices . . . .15  
15. Piano Solo, arrangement by Benjamin Whelpley .60

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