

# LES DELICES DE LA SOLITUDE

Sonates,

*Pour le Violoncelle, Viole, Basson  
Avec la Basse Continuie chiffrée.*

*Composées*

*PAR M<sup>r</sup>. CORRETTE*

Oeuvre XX

*Prix 6<sup>me</sup> l*s*.*

*A Paris*

*Sl'Auteur Rue d'Orléans quartier S<sup>t</sup>. Honore au Cheval d'Or.  
Chez M<sup>e</sup>. Boivin Rue S<sup>t</sup>. Honore à la Règle d'Or.  
M<sup>r</sup>. le Clerc Rue du Roule à la Croix d'Or.*

*Avec privilege  
du Roy.*

## SONATA

2

*Fuga*

Allegro

I

7 6 6 6 5 w

4 3 9 3

7.5 5 7 \* 5 6 3 \* 6 5 6 5 - \* - 6 6 7 w

11.5 2 6 7 2 6 7 5 6 4 6 5 \* — 5 \* 7 5

16 6 5 5 5 — 7 3 6 5 5 5 5 \* - 5 5 5 5

20 t Piano 4 \* 4 5 5 6 5 5 4 \* F. —

This is a handwritten musical score for a piano sonata, likely composed by a student. The score consists of eight staves of music, each with a different key signature and time signature. The first staff begins with a treble clef, a common time, and a key signature of one sharp. The second staff starts with a bass clef, a common time, and a key signature of one flat. The third staff begins with a treble clef, a common time, and a key signature of one sharp. The fourth staff starts with a bass clef, a common time, and a key signature of one flat. The fifth staff begins with a treble clef, a common time, and a key signature of one sharp. The sixth staff starts with a bass clef, a common time, and a key signature of one flat. The seventh staff begins with a treble clef, a common time, and a key signature of one sharp. The eighth staff starts with a bass clef, a common time, and a key signature of one flat. The score includes various dynamics such as '7 6 6 6 5 w', '4 3 9 3', '5 7 \* 5 6 3 \* 6 5 6 5 - \* - 6 6 7 w', '2 6 7 2 6 7 5 6 4 6 5 \* — 5 \* 7 5', '6 5 5 5 — 7 3 6 5 5 5 5 \* - 5 5 5 5', '4 \* 4 5 5 6 5 5 4 \* F. —', and '5 4 \* 4 5 5 6 5 5 4 \* F. —'. Articulation marks like 't' and 'w' are also present. The word 'Fuga' appears above the first staff, and 'Piano' appears above the seventh staff.

3

24.5

w

28.5

w

32.5

w

43

w

36.5

w

w

41

w

w

45

w

4 Aria

Affettuoso

10

14

22.6

27

34

2

Allegro 5 3

10

21

30

40

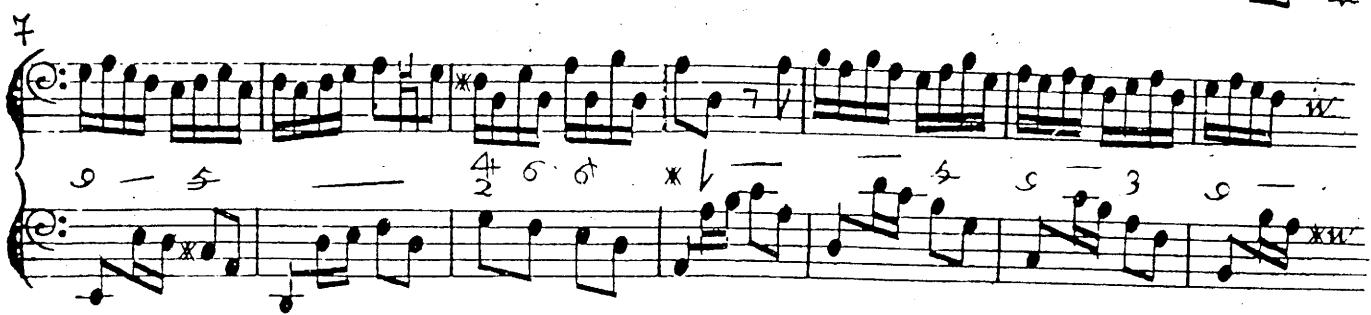
49

This image shows a handwritten musical score consisting of six staves of music. The music is written in common time (indicated by 'C') and uses a bass clef. The score includes various performance markings such as grace notes, slurs, and dynamic markings like 't' and 'x'. The first staff begins with a tempo marking 'Allegro 5 3'. The score is numbered with measures 2, 10, 21, 30, 40, and 49. The handwriting is in black ink on white paper.

## SONATA

*Allegro*

II.



13.5



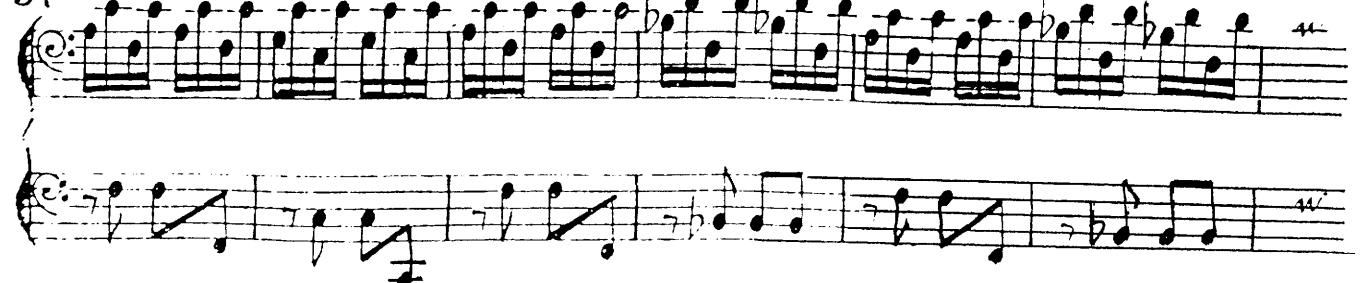
20



28



34



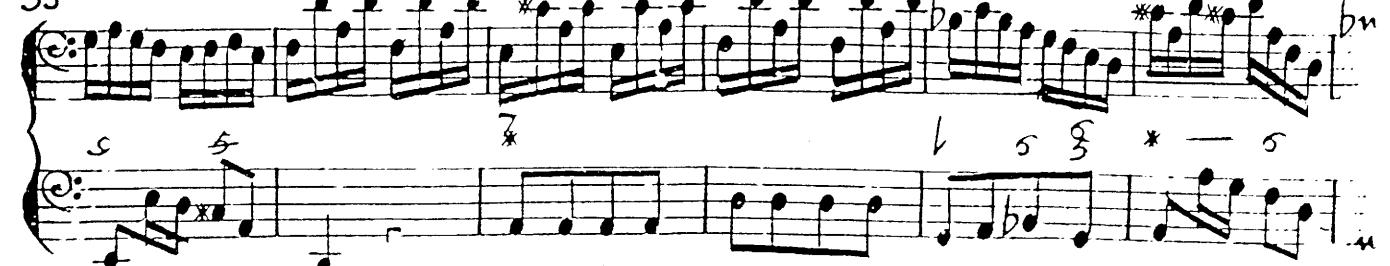
40



47



55



61



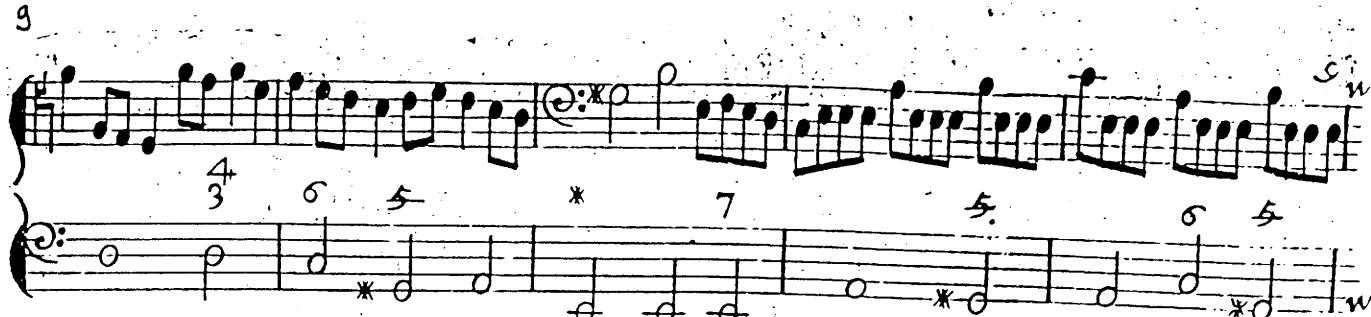
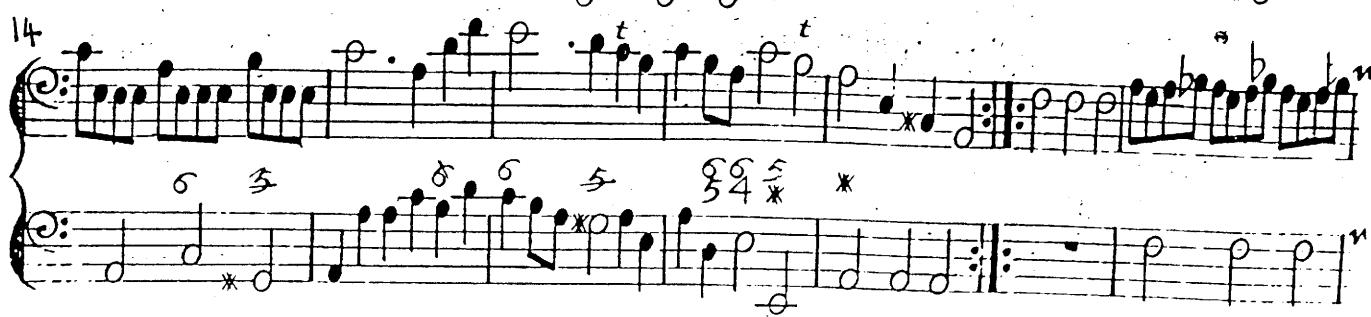
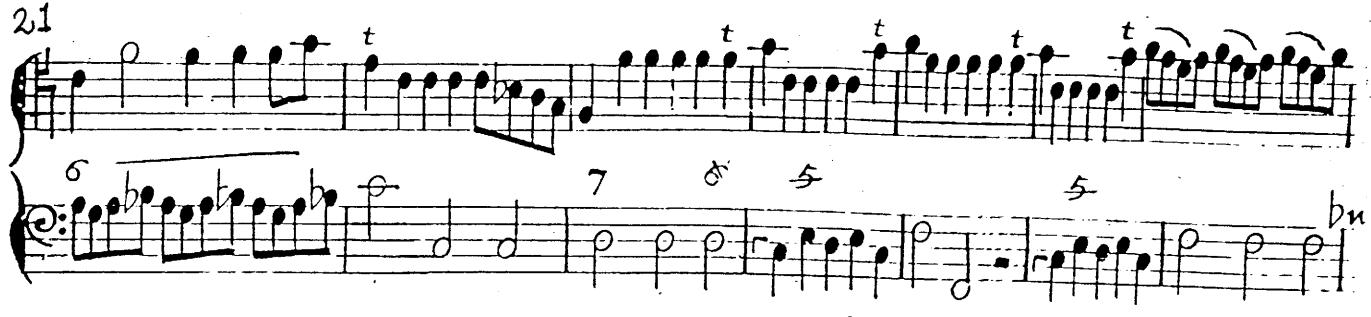
67

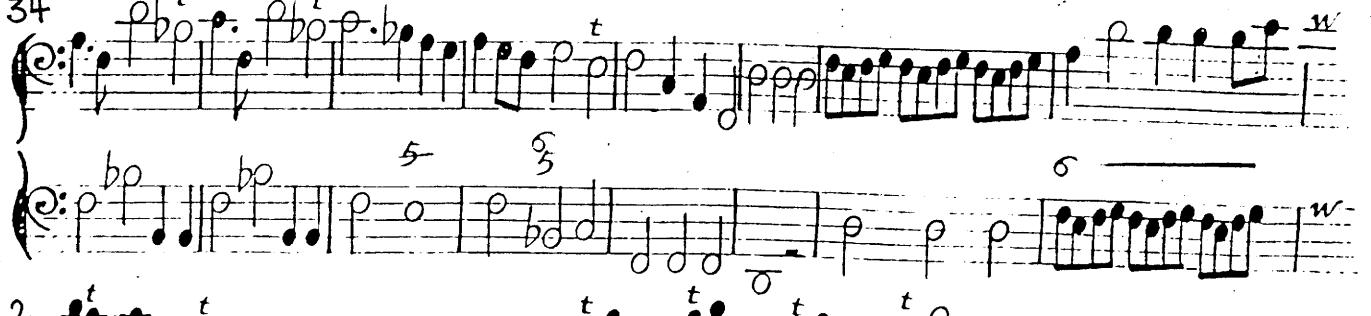


75

*Duriorum*



9  

  
 14  

  
 21  

  
 28  

  
 34  

  
 42  


10

*Allegro*

## SONATA

III.

4.5



13.5



18.5



23



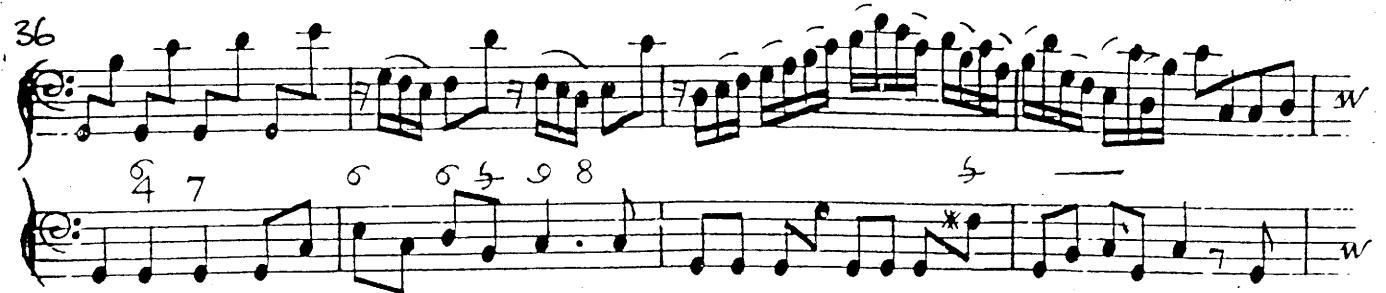
27



31.5



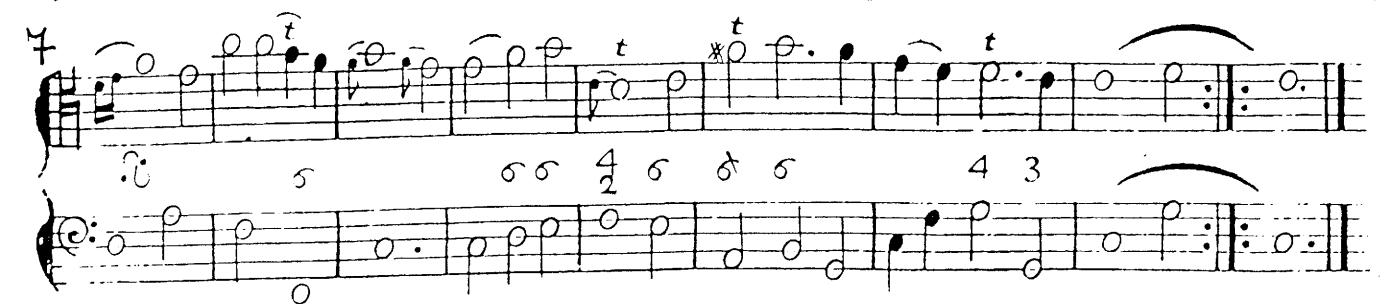
36



40

*Sarabanda*

4



12 Fuga da Capella

40

13



14

## SONATA

IV.

*Adagio*

12

23

35

*Corrente*

10

A handwritten musical score for two staves, featuring measures 18 through 59. The music is written in common time, with a key signature of one flat. Measure 18 starts with a treble clef, followed by a bass clef in measure 25. The score includes various dynamic markings such as crescendos, decrescendos, and accents. Measures 18-24 show a melodic line with eighth-note patterns and sixteenth-note chords. Measures 25-31 continue this pattern with more complex harmonic changes indicated by Roman numerals and asterisks. Measures 32-38 show a steady eighth-note pattern. Measures 39-45 feature sixteenth-note patterns with dynamic markings. Measures 46-52 show eighth-note patterns. Measures 53-59 conclude the section with eighth-note patterns.

16 Aria

Affetuoso

6 6 5 - 5

8

6 - 6 7 5 5 7 6 5 4 5

15 t t

5 4 \* — 6 5

22

5 5 6 5 4 \* 5 \* 5 6 5 5

30

6 \* 5 4 \* 5 6 5

36.5

5 - 5

This is a handwritten musical score for a solo instrument, possibly flute or oboe. It consists of six staves of music, each with a clef (B-flat) and a key signature of one flat. The score includes dynamic markings such as 'Aria' and 'Affetuoso', and various fingerings indicated by numbers (6, 5) and 't' (trill). Measure numbers 16, 8, 15, 22, 30, and 36.5 are visible. The handwriting is in black ink on white paper.

*Bruit de Chasse*

17

Allegro

9

Piano Forte

18

7

26

43 43 6 Piano 6 43 43 Forte

34

5 6 6 6 6 5 7

45

Piano Forte 6 7 6 6 4 3 6 6

*Preludio*

## SONATA

*Presto*

V.

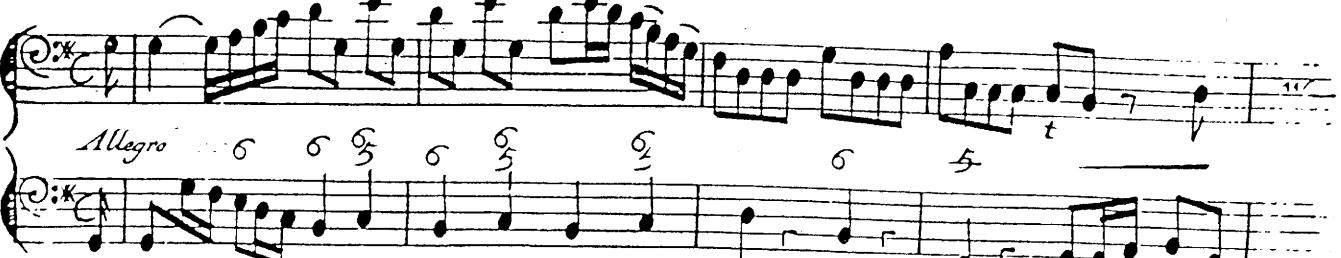
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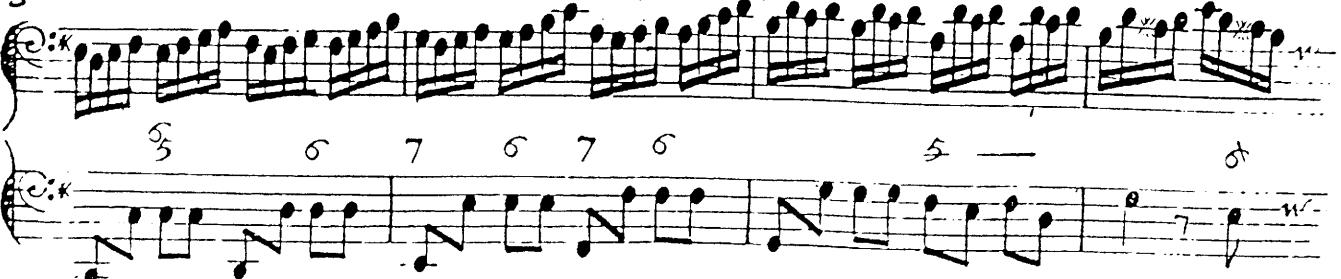
9



13

*Allegro*

5



8.5

10

w

6 — 5 7 5 5 — 6 — 5 3 4 \* — 6 6 6

13

6 5 6 5 \* 6 5 — 5 \* 6

17

\* 6 5 6 6 5 \* — 6

21

5 5 5 5 6 5 5 \* — 5

25

6 5 6 9 8 4 2 6 6 6 7 6

29

7 6 5 4 6 5 7 5 5 5 5 6 4 3

20

*Sarabanda*

6 5 - 6 - 6 5 -

7

6 5 \* 6 5 - 6 5 4 \*

14

6 5 - 6 5 - \* 6 5 - \* 6 6 5 \*

21

7 6 5 6

Piano

Forte

27

6 5 -

Presto

5 - 5 -

12

21

32

44

56

68

22

## SONATA

## VI.

*Allegro Moderato*

4

Piano

Forte

10.5

14

18

23

23

26

29

33

36.5

40



*Giga*

*Allegro*

25

7

14

21

28

36

Fine

This image shows a handwritten musical score consisting of two staves. The top staff is labeled "Giga" and the bottom staff is labeled "Allegro". The score is divided into several sections by measure numbers: 25, 7, 14, 21, 28, and 36. The notation includes various note heads, stems, and bar lines. There are also several markings with numbers and symbols such as asterisks (\*), question marks (?), and letters (w). The score concludes with a "Fine" at the end of the 36th measure.