

ARTHUR HESS FREUNDLICHST GEWIDMET

TRIO

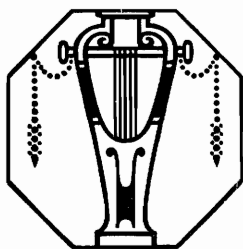
FÜR

VIOLINE, VIOLA, VIOLONCELLO

VON

EDUARD HERRMANN

OP. 39



VERLAG UND EIGENTUM DES KOMPONISTEN

KOMMISSIONS-VERLAG

C. F. SCHMIDT / HEILBRONN A. N.

C. F. S. 4435

TRIO

für Violine, Viola und Violoncello.

Violoncello.

Eduard Herrmann, Op. 39.

I.

Allegro moderato.

p

cresc.

f *dim.* *p* *cresc.*

f *cresc.* *rit.* *mf* *a tempo* *f* *p*

p *mf*

poco rit. *a tempo* *dim.* *p* *cresc.*

Solo. *f* *dim.* *mf* *cresc.*

E

f *cresc.* *poco rit.* *dim.* *a tempo* *f* *p*

p *cresc. f* *mf*

molto cresc. *f* *mf* *cresc.*

mf *cresc.* *f*

H

dolce *pp* *p*

cresc. *f* *dim.*

f

I

f *dim.* *p* *1 accel.* *2*

3 *4* *5* *cresc. ed accel.*

K

f *dim.* *mf*

pesante *lento*

sempre cresc. f *ff*

II.

Adagio.

Violoncello score for section II, *Adagio*. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features various dynamics and articulations.

Measures 1-4: *p* (piano), crescendo, *mf* (mezzo-forte).

Measures 5-8: *mf* (mezzo-forte), crescendo, *f* (forte).

Measures 9-12: *dim.* (diminuendo), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 13-16: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo).

Measures 17-20: *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo).

Measures 21-24: *dim.* (diminuendo), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo).

Measures 25-28: *f* (forte), *p* (piano), *f* (forte), *p* (piano).

mf *ritard.* *a tempo* pp

dim.

D *p* *mf*

p *cresc.* *dim.*

E *p* *dim.* *pp*

poco cresc. *p* *pp*

III.

Allegretto.

p

p *cresc.* *mf* **1**

A *p*

p *cresc.* *f*

Violoncello.

ritard. **B** *a tempo*

p *mf* *dim.*

C *p* *cresc.* *mf*

cresc. *f* *dim.*

poco rit. **D** *a tempo*

cresc. *p* *cresc.* *f* *dim.*

E *p*

F *cresc.* *f* *p*

poco rit. **G** *a tempo*

p *cresc.* *f*

This page contains ten staves of music for the Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), *poco rit.* (poco ritardando), *a tempo*, and *pizz.* (pizzicato). The score includes several first endings, marked with 'I' and 'H'. The final staff concludes with a *pizz.* marking and a final *f* (forte) dynamic.