

*A mon ami*

**LE MAJOR A. MUSCAR,**  
*Chevalier de l'Ordre de Léopold.*

**GRAND**  
**TRIO**

**POUR**  
**Violon, Alto et Violoncelle**

**PAR**  
**A. BESSEMS.**

**OP. 90.**

N° 18854. Fr. M. 5. 50.

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**LONDON, PARIS, BRUXELLES,**  
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Printed in Germany.

# TRIO

Pour

VIOLON, ALTO ET VIOLONCELLE.

A. BESSEME.

## VIOLON.

Grave.

*ff*

*pp*

*p*

*cresc.*

Allegro  
vivo.

*p*

*ff*

*p*

*ritard.*

a tempo.

Violin score for a piece titled "VIOLON." on page 3. The score consists of 12 staves of music in G major, 4/4 time. The first three staves are a rhythmic pattern of eighth notes. The fourth staff has first and second endings. The fifth and sixth staves feature a melodic line with slurs and accents, marked with "f". The seventh and eighth staves continue the melodic line with slurs and accents, marked with "f". The ninth staff has a melodic line with slurs and accents, marked with "mf" and "ff". The tenth and eleventh staves continue the melodic line with slurs and accents, marked with "ff". The twelfth staff concludes the piece with a melodic line and a double bar line.

crase

*mf*

*p*

*p*

*ff*

*p*

*ritard.*

*a tempo.*

*p*

*sf*

*sf*

*ff*

*ff*

*presto*

VIOLON.

VIOLON

All<sup>o</sup> vivo.

Scherzo.

Violin part for Scherzo, measures 1-12. The music is in 3/4 time, key of B-flat major. It features a mix of dynamics including *ff*, *p*, and *f*. The notation includes slurs, accents, and a repeat sign with first and second endings.

Trio.

Violin part for Trio, measures 13-24. The music is in 4/5 time, key of B-flat major. It features dynamics such as *p*, *f*, and *ff*. The notation includes slurs, accents, and a sequence of notes numbered 1 through 8. The piece concludes with a *D.C.* (Da Capo) instruction.

Violin part for Scherzo, measures 25-48. The music continues in 3/4 time, key of B-flat major. It features dynamics including *p*, *ff*, and *f*. The notation includes slurs, accents, and various rhythmic patterns.

VIOLON.

All.  
Final.

*sf* *p* *sf* *p*

*sf*

*p* *sf*

*sf*

*p* *sf* *p*

*sf*

*sf* *sf* *sf* *p*

*sf* *sf*

*sf* *sf*

VIOLON.

Andante  
con moto.

*p*

*pp*

*dolce*

*mf*

*p*

VIOLON

Violin score for page 8, measures 1-24. The score is in G major and 3/4 time. It features a variety of rhythmic patterns including sixteenth-note runs, eighth-note chords, and quarter-note passages. Dynamics range from *pp* to *ff*.

VIOLON

Tempo di Minuetto

Violin score for page 9, measures 1-24. The score is in B-flat major and 3/4 time. It includes a "Trio" section starting at measure 11. The music consists of flowing eighth-note and sixteenth-note passages. Dynamics include *p*, *mf*, and *pp*. The piece concludes with a "D.C." (Da Capo) instruction.



ALTO.

VIOLA

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# TRIO

Pour

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A. BESSEMS.

ALTO.

Grave.

Musical staff 1: Alto part, first measure. Dynamics: *ff*.

Musical staff 2: Alto part, second measure. Dynamics: *pp*.

Musical staff 3: Alto part, third measure. Dynamics: *p*, *cres.*

Musical staff 4: Alto part, fourth measure. Dynamics: *p*, *All: vivo.*

Musical staff 5: Alto part, fifth measure. Dynamics: *ff*.

Musical staff 6: Alto part, sixth measure.

Musical staff 7: Alto part, seventh measure. Dynamics: *p*.

Musical staff 8: Alto part, eighth measure.

Musical staff 9: Alto part, ninth measure. Dynamics: *ritard.*

Musical staff 10: Alto part, tenth measure. Dynamics: *a tempo.*

ALTO.

Musical staff 11: Alto part, eleventh measure. Dynamics: *ff*.

Musical staff 12: Alto part, twelfth measure. Dynamics: *ff*, *p*, *ff*.

Musical staff 13: Alto part, thirteenth measure. Dynamics: *p*, *ff*, *ff*.

Musical staff 14: Alto part, fourteenth measure. Dynamics: *dimin.*

Musical staff 15: Alto part, fifteenth measure. Dynamics: *ff*.

Musical staff 16: Alto part, sixteenth measure.

Musical staff 17: Alto part, seventeenth measure. Dynamics: *pp*, *ritard.*

Musical staff 18: Alto part, eighteenth measure. Dynamics: *sf*, *sf*, *a tempo*.

Musical staff 19: Alto part, nineteenth measure. Dynamics: *p*, *ff*.

Musical staff 20: Alto part, twentieth measure. Dynamics: *ff*, *p*, *ff*, *p*.

Musical staff 21: Alto part, twenty-first measure. Dynamics: *ff*, *p*, *sf*, *sf*, *sf*, *sf*.

Allegro.

ALTO.

Final.

Musical score for the first page of an Alto part. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Allegro.' and 'Final.'. Dynamics include *ff*, *p*, *sf*, and *sfz*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the score.

ALTO.

Musical score for the second page of an Alto part. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Dynamics include *sf*, *p*, *mf*, and *ff*. The music continues with similar rhythmic patterns and articulations as the first page, including slurs and accents.

ALTO.

*p*

*ff*

*ritard.* *a tempo.*

ALTO.

*rinf*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*D.C.*

ALTO.

*p*

*mf* *p*

*p*

3

*p*

*mf*

*p*

*ff*

*pp* *ff*

Tempo di Minuetto. *p*

ALTO.

*sf* *sf*

*p* *sf* *sf*

*ff*

*ff*

*dimin:*

*ff* *p*

*ff*

*ff*

Scherzo  
All<sup>o</sup>

ALTO.

All<sup>o</sup> vivo.

Musical score for Scherzo, Alto part, measures 1-11. The score is in 3/8 time and B-flat major. It features a variety of dynamics including *ff*, *p*, *sf*, and *p*. The music includes melodic lines with slurs and accents, as well as rhythmic patterns with repeat signs. A 'Trio' section begins at measure 10. The piece concludes with a 'D.C.' (Da Capo) instruction.

Musical score for Scherzo, Alto part, measures 12-15. The tempo changes to 'Andante con moto'. The music is in 3/8 time and B-flat major, featuring a melodic line with a *p* dynamic.

ALTO.

Musical score for Scherzo, Alto part, measures 16-30. This section continues the Scherzo in 3/8 time and B-flat major. It features complex rhythmic patterns, including sixteenth-note runs and chords, with dynamics ranging from *mf* to *ff*. The music is characterized by frequent slurs and accents, creating a sense of rapid movement.

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# TRIO

Pour

VIOLON, ALTO ET VIOLONCELLE

A. BESSEMS.

## VIOLONCELLE.

Grave.

*ff* *pp* *crescendo* *p* *All<sup>o</sup> vivo* 1 2 3 4 5 *ff* *ritard.* *p* *a tempo*

## VIOLONCELLE.

*sf sf sf sf ff* *p ff* 1 2 3 4 5 6 7 8 *p sf ff* 1 2 3 4 *presto* 1 2 3 4



VIOLONCELLE.

VIOLONCELLE.

VIOLONCELLE.

1 2 3 4  
cres: -  
5 6 7 8  
ff  
1 2  
3 1 2 3 4  
ritard a tempo.  
tr  
sf sf  
sf sf ff  
1 2  
3 4 5 1 2 3 4 tr tr  
sf

VIOLONCELLE.

ff  
p  
ff  
p ff ff  
p sf sf sf  
f p  
f  
sf sf p  
ff  
ff

VIOLONCELLE

Tempo di Minuetto.

First system: *p*

Second system: *mf*

Third system: *mf* *mf* *p*

Fourth system: *mf*

Trio. *p*

First line: 1 2 3 4 5 6

Second line: 7 8 1 1 2 3 4 5 6 7

Third line: *mf*

Fourth line: 1 2 5 4 5

Fifth line: 6 7 8 1 1 2

Sixth line: 3 4 5 6 7

D.C.

Final. *All<sup>o</sup>*

*ff* *p>* *ff* *p>*

VIOLONCELLE

First system: *p*

Second system: *ff*

Scherzo *All<sup>o</sup> vivo.*

Third system: *ff* *p>* *ff* *p*

Fourth system: *ff* *p>*

First line: 1 2 3 4 5

Second line: *ff* *p*

Third line: *ff* *p*

Trio. *p*

Fourth line: 1 2 5 4 5 6 7 8 9 10 11

First line: 1 2 3 4 5 6

Second line: *f* *ff*

Third line: 1 2 3 4 1 2 3 4

Fourth line: *p*

Fifth line: *f* *ff*

D.C.

VIOLONCELLE.

Andante  
con moto.

*p*

*mf*

*ff*

solo

*p*

*mf*

*ff*

*appassionato.*

VIOLONCELLE.

*ff*

*mf*

*p*

*ff*

*p*

*ff*

*p*

*ff*

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