

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S		Score		1.65
161			c 80	5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S		Score		0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S		Score		2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S		Score		1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S		Score		2.35
128			A flat 72/3	7444 2.55
128S		Score		2.10
129			F 85/1	7555 3.10
129S		Score		2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S		Score		1.80
153			e 21/2	6555 2.25
153S		Score		2.35
163			e 36/1	7555 2.40
163S		Score		2.30
136	OUSELEY		d	5444 1.90
136S		Score		1.75
137			C	5444 1.55
137S		Score		1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S		Score		1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S		Score of both		1.05
145	SHIELD		3 Quartets	4444 2.60
145S		Score		2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S		Score		1.55
127			A (1785)	7444 2.35
127S		Score		1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S		Score		2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)				
150	ONSLow		2Vn2VaVc/Db	a 58 65564 3.20
150S		Score		3.65
151			2Vn2VaVc/VaVc/Db	d 24 64464 3.00
152			2Vn2VaVc/VaVc/Db	C 25 54454 3.20
152S		Score		2.85
138	RHEINBERGER		a 82	54444 3.30
138S		Score		3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM		b 27	644444 4.30
131S		Score		1.10
OCTETS (2x2Vn2VaVc)				
149	SPOHR		e 87	86665444 5.85
149S		Score		3.40
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US\$	2.3

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 Merton Music
 8 Wilton Grove, London SW19 3QX
 Phone & Fax: 0208-540 2708 (+44 208 540 2708)
 e-mail: mertonmusic@argonet.co.uk

VIOLIN **Allegro** **Trio No. 1 in E flat** William Shield

MM146Vn © 1997 Merton Music

VIOLIN

60

65

70

espress.

75 *tr*

80

ff

85 *p*

90

95 *tr*

f

100

ff

Coda

105

p

Detailed description: This is a page of a violin musical score. It contains ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score begins at measure 60. The first staff has a measure rest followed by a melodic line. The second staff features a trill (tr) and a long note. The third staff continues the melodic line. The fourth staff is marked 'espress.' and contains a rapid sixteenth-note passage. The fifth staff starts with a trill (tr) and continues with sixteenth notes. The sixth staff is marked 'ff' and contains a dense sixteenth-note texture. The seventh staff is marked 'p' and features a measure rest followed by a melodic line. The eighth staff starts at measure 90 and continues the melodic line. The ninth staff has trills (tr) and is marked 'f'. The tenth staff is marked 'ff' and contains a rapid sixteenth-note passage. The score concludes with a Coda section starting at measure 105, marked 'p', consisting of a few chords and a final melodic phrase.

VIOLIN

110

115

f *p espress.* *dolce* *f*

Largo

con sord.

dolce

5

tenuto

10

15

1

20

tr.

25

Gioco: Alla Sclavonia
Tempo Straniere con Variazione

VIOLIN

Tema
Allegretto ma non troppo presto
giocosamente

5

Variation 1 10

15

Variation 2 20

25 Variation 3

30

35 *f*

40 *p*

45 *dim.*

50

55

G.P. 1

VIOLIN

20 *legato*

25 *tr*

30 *Minore*

35

40

45 *2da corda* *espress.* 3 3

50

55

60 **Lento G.P.** **A tempo** **Majore**

65 *tr*

70 **G.P.** 1 *f*

Andante Grazioso

VIOLIN

Musical score for Violin, Andante Grazioso, measures 1-40. The score is in D major, 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Performance markings include *f* (forte) at measure 30, *tr* (trills) at measures 30 and 35, and *dim.* (diminuendo) at the end of measure 40. A *Segno* symbol is present at the end of the section.

un Giuoco

scherzando

Musical score for Violin, un Giuoco scherzando, measures 1-15. The score is in D major, 5/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Performance markings include *tr* (trills) at measures 3, 7, and 10, and *dim.* (diminuendo) at the end of measure 15.

VIOLIN

Allegro

Trio No. 2 in D

William Shield

Musical score for Violin, Trio No. 2 in D, measures 1-95. The score is in D major, 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Performance markings include *f* (forte) at measure 1, *dim.* (diminuendo) at measures 15, 20, and 80, *pp* (pianissimo) at measure 30, *tr* (trills) at measure 40, *p* (piano) at measure 45, *mf* (mezzo-forte) at measure 65, *f* (forte) at measure 75, and *espress.* (espressivo) at measure 85. A *tenuto* marking is present at measure 90.

VIOLIN

95

mf

100

f

p

105

f

110

2

115

120

p

125

130

6

espress.

135

VIOLIN

50

55

60

65

espress.

sf

70

75

80

tr

85

90

95

100

105

Allegro **Trio No. 3 in A** **VIOLIN**
William Shield

5 *tr* *tr* *tr*

10

15

20 25

30

35

40

45

2da corda

VIOLIN

6 140

145 *p*

150 155

160 1

165

170

tr 175

Molto Adagio

sopra 2da Corda

5

10

15 20

sf *dim.*

Rondeau Allegro

VIOLIN

sotto voce

5 10 15 *tr* 20 25 2 30 35 40 45 2 50 55 60 *tr* *p* 65 70 2 75 80 85 90 95 100 105 110 *ad lib*

VIOLIN

115 120 *Minore* *Sciolte* 125 130 *espress.* 135 *tr tr* 140 3 *f* 145 *tr tr* 150 155 *ad lib* *sotto voce* 160 165 170 *tr* *f* *ff*

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126		2VnVa/Vc C 36/6	443	1.55
126S		Score		0.95
162		2VnVa/Vc E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
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101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
159	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
160		Volume 1	5333	3.60
142	ONSLow	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
36	OUSELEY	d	5444	1.90
36S		Score		1.75
37		C	5444	1.55
37S		Score		1.45
03	RAFF	c 192/1	7666	3.55
67	RHEINBERGER	F 147	5444	3.20
44	RODE	G 18	6336	1.90
44S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
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148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)				
ONSLow				
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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e-mail: mertonmusic@argonet.co.uk

MERTON MUSIC

SHIELD

THREE STRING TRIOS
(1796)

VIOLA

From
Theo Wyatt
8 Wilton Grove
London SW19 3QX
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

Allegro **Trio No. 1 in E flat** **VIOLA**
5 **William Shield**

5 10 15 20 25 30 35 40 45 50 55

p *f* *ff* *mf* *Gr.P.*

VIOLA **Minore**

2 25 30 35 40 45 50 55 60 65 70

p *f* **Lento** **G.P.** **A tempo** **Majore**

Andante Grazioso

VIOLA

5

10

15

20 **Fine** Minore

25

30

con strepito

35

40

sf

D.S.

un Giuoco

scherzando

45

5

10

15

20

1

VIOLA

65

70

pp

75

80

ff

p

85

90

1 *tr*

95

tr

100

fp *fp* *fp* *fp*

Coda

105

ff *p*

110

espress.

115

p *espress.* *dolce* *f*

Largo
con sord.

VIOLA

5
tenuto

10

15 tr 20 tr

25

Giuoco: Alla Slavonia
Tempo Straniere con Variazione

Allegretto ma non troppo presto
Tema

5

Variation 1

10

VIOLA

70

75

80

85

90
sciolte

100
espress. 2da corda

105

Allegro

Trio No. 3 in A

VIOLA
William Shield

VIOLA

Variation 2

Allegro

Trio No. 2 in D

VIOLA
William Shield

Musical score for Viola, measures 5 to 35. The score is in 3/4 time with a key signature of two sharps (D major). It begins with a forte (*f*) dynamic. Measure 5 has a first ending bracket. Measure 10 is marked 'solo'. Measure 15 features a trill (*tr*). Measure 20 is marked 'dim.'. Measure 25 has a first ending bracket. Measure 30 has trills (*tr*). Measure 35 has a first ending bracket.

VIOLA

Musical score for Viola, measures 80 to 175. The score continues in 3/4 time with a key signature of two sharps. Measure 80 has a first ending bracket. Measure 85 has a trill (*tr*). Measure 90 has a first ending bracket. Measure 95 has a first ending bracket. Measure 100 has a first ending bracket. Measure 105 has a first ending bracket. Measure 110 is marked 'ad lib'. Measure 115 has a first ending bracket. Measure 120 has a trill (*tr*) and a key signature change to one sharp (D minor), marked 'Minore'. Measure 125 has a first ending bracket. Measure 130 has a first ending bracket. Measure 135 is marked 'p espress.'. Measure 140 has a first ending bracket and a forte (*f*) dynamic. Measure 145 has a first ending bracket and trills (*tr*). Measure 150 has a first ending bracket. Measure 155 is marked 'ad lib' and 'sotto voce'. Measure 160 has a first ending bracket. Measure 165 has a first ending bracket. Measure 170 has a first ending bracket and a forte (*f*) dynamic. Measure 175 has a first ending bracket and a fortissimo (*ff*) dynamic.

Rondeau Allegro

VIOLA

5 10 15 20 25 30 35 40 45 50 55 60 65 70

sotto voce solo p tr sf

VIOLA

40 45 50 55 60 65 70 75 80 85 90

tr p mf f

VIOLA

95

Musical staff 1: Measure 95. Key signature: one flat. Dynamic: *mf*.

100

Musical staff 2: Measure 100. Dynamic: *p*.

105

Musical staff 3: Measure 105. Dynamic: *f*.

110

Musical staff 4: Measure 110. Dynamic: *p*.

Musical staff 5: Measure 115. Dynamic: *f*.

115

Musical staff 6: Measure 115. Dynamic: *f*.

120

Musical staff 7: Measure 120. Dynamic: *f*.

125

Musical staff 8: Measure 125. Dynamic: *sf*.

130

Musical staff 9: Measure 130. Dynamic: *espress.*

135

Musical staff 10: Measure 135. Dynamic: *f*.

140

Musical staff 11: Measure 140. Dynamic: *p*.

145

Musical staff 12: Measure 145. Dynamic: *f*.

150

Musical staff 13: Measure 150. Dynamic: *sf*.

155

Musical staff 14: Measure 155. Dynamic: *sf*.

VIOLA

160

Musical staff 1: Measure 160. Dynamic: *f*.

Musical staff 2: Measure 165. Dynamic: *p*.

165

Musical staff 3: Measure 170. Dynamic: *f*.

Musical staff 4: Measure 175. Dynamic: *f*.

170

Musical staff 5: Measure 175. Dynamic: *f*. Includes triplets and a trill.

Musical staff 6: Measure 175. Dynamic: *f*. Includes triplets and a trill.

Musical staff 7: Measure 175. Dynamic: *f*. Includes triplets and a trill.

Molto Adagio

solo

Musical staff 8: Measure 180. Dynamic: *f*. Tempo: *Molto Adagio*. Includes a solo section.

Musical staff 9: Measure 185. Dynamic: *f*.

Musical staff 10: Measure 190. Dynamic: *f*.

Musical staff 11: Measure 195. Dynamic: *f*.

Musical staff 12: Measure 200. Dynamic: *sf dim.*

20

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161S			Score	2.35
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115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
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128S			Score	2.10
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129S			Score	2.60
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153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
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144	RODE		G 18	6336 1.90
144S			Score	1.60

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145S			Score	2.20
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120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
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111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
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102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW		2Vn2VaVc/Db	a 58	65564 3.20
150S			Score		3.65
151			2Vn2VaVc/VaVc/Db	d 24	64464 3.00
152			2Vn2VaVc/VaVc/Db	C 25	54454 3.20
152S			Score		2.85
138	RHEINBERGER		a 82	54444 3.30	
138S			Score		3.50
105	STANFORD		F 35	87767 3.90	
141	VEIT		A 29	65555 3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM		b 27	644444 4.30
131S			Score	1.10

OCTETS (2x2Vn2VaVc)

149	SPOHR		e 87	86665444 5.85
149S			Score	3.40

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MERTON MUSIC

SHIELD

THREE STRING TRIOS

(1796)

VIOLONCELLO

From
Theo Wyatt
8 Wilton Grove
London SW19 3QX
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

Allegro

Trio No. 1 in E flat

VIOLONCELLO

William Shield

Measures 1-5. Bass clef, E-flat major key signature, common time signature. Includes slurs and a measure rest.

Measures 6-10. Bass clef, E-flat major key signature, common time signature. Includes slurs and a piano (*p*) dynamic marking.

Measures 11-20. Bass clef, E-flat major key signature, common time signature. Includes slurs and a measure rest.

Measures 21-25. Bass clef, E-flat major key signature, common time signature. Includes slurs and a forte (*f*) dynamic marking.

Measures 26-30. Bass clef, E-flat major key signature, common time signature. Includes slurs and a fermata.

Measures 31-35. Bass clef, E-flat major key signature, common time signature. Includes slurs and a fermata.

Measures 36-40. Bass clef, E-flat major key signature, common time signature. Includes slurs, a trill (*tr*), and a fermata.

Measures 41-45. Bass clef, E-flat major key signature, common time signature. Includes slurs and four fortissimo (*fp*) dynamic markings.

Measures 46-50. Bass clef, E-flat major key signature, common time signature. Includes slurs, a fortissimo (*ff*) dynamic marking, and a G.P. (Grave) marking.

Measures 51-55. Bass clef, E-flat major key signature, common time signature. Includes slurs and a piano (*p*) dynamic marking.

un Giuoco

VIOLONCELLO

scherzando

5

10

15

20

1

2

25

2

35

40

2

45

55

4

Lento

1

G.P.

A tempo

60

Majore

65

tr

70

tr

tr

1

G.P.

f

VIOLONCELLO

60

65

70

75

pp

mf

80

ff

85

90

tr

95

100

fp

fp

fp

fp

ff

Coda

105

p

110

dolce

115

1

f

Largo
con sord.

VIOLONCELLO

Measures 1-25 of the first piece. The score is in bass clef, 6/8 time, and B-flat major. It features a series of eighth-note patterns with various articulations including slurs, accents, and a trill (tr) at measure 25. A 'tenuto' marking is present at measure 5.

Giuoco: Alla Sclavonia
Tempo Straniere con Variazione

Allegretto ma non troppo presto
Tema

Measures 1-25 of the second piece. The score is in bass clef, 5/4 time, and B-flat major. It consists of a 'Tema' (measures 1-5) and three variations (measures 6-25). The variations feature rhythmic patterns of eighth and sixteenth notes. The final variation (measures 25-28) is marked 'solo' and 'legato'.

VIOLONCELLO

Measures 70-105 of the first piece. The score is in bass clef, 6/8 time, and B-flat major. It continues the eighth-note patterns from the previous page, with a 'legato' marking at measure 105.

Andante Grazioso

Measures 1-40 of the third piece. The score is in bass clef, 2/4 time, and B major. It features a 'Fine' at measure 20, a key signature change to B minor at measure 21, and a 'con strepito' marking at measure 30. The piece concludes with a 'D.S.' (Da Segno) marking at measure 40.

Allegro

Trio No. 3 in A

VIOLONCELLO

William Shield

5

Musical score for Violoncello, measures 1-65. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated. Performance markings include *espress.* at measure 25, *p* at measure 30, *legato* at measure 50, and *Solo* at measure 50. A trill (*tr*) is marked above measure 30. The piece concludes with a double bar line at measure 65.

VIOLONCELLO

Musical score for Violoncello, measures 66-100. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of four staves of music. Measure numbers 30, 35, 40, 45, and 50 are indicated. Performance markings include *f* at measure 25, *p* at measure 35, and *f* at measure 45. A section titled *Tema* begins at measure 45, marked with a second ending bracket (*2*). A *G.P.* (Grave Part) marking is present at measure 50. The piece concludes with a double bar line at measure 100.

Allegro

Trio No. 2 in D

VIOLONCELLO
William Shield

5

f

10

1 15

20

dim.

25

30

35

40

45

50

55

60

95

100

tr

105

ad lib

poco f

110

115

120

Minore

130

p

135

140

f

145

150

ad lib

155

sotto voce

160

165

170

f

ff

Rondeau Allegro

VIOLONCELLO

70 *sotto voce* 5

10 15 *p*

20 25 2

30 35 1 40

45 2 50

55 1 60 *p*

solo 65 3

70 3 *sf*

75 3

80 3

85 *tr* 90

VIOLONCELLO

tr 65 *f*

70 *mf* *p* *f* *p*

75

80 *solo*

85 90

95 *tr tr*

100

pizz. 105 *f*

110 *p* *f*

arco 115 *f*

120 2

VOLONCELLO

130

135

espress.

140

f

145

tr

150

tr

155

160

f

tr

165

170

175

tr

VOLONCELLO

Molto Adagio

5

10

solo 15

20

sf

dim.

William Shield (1748 - 1829), born in the village of Swalwell on the Tyne near Gateshead was the eldest son of a singing-teacher. On the death of his father he was apprenticed to a boat-builder who encouraged his early talent on the violin. He continued his musical education under Avison, playing in concert series in Newcastle and leading theatre orchestras in Stockton-on-Tees and Scarborough.

Moving to London in 1772 he played in the Italian Opera, initially violin and then viola, and wrote songs and two sets of violin duets. After his first dramatic piece 'The Flich of Bacon' (1778) he joined the staff of Covent Garden, composing and arranging scores for numerous stage works. These included 'Rosina' (1782), which made his reputation, and which through its popularity established the currency of the tune we now sing to 'Auld Lang Syne,' and 'The Farmer,' the source from which Britten obtained 'The Ploughboy.'

Outside the theatre Shield's interest in folk-song also found expression in collections of English and Scottish Songs (1783, 1784) produced in collaboration with his friend Joseph Ritson, and in the musical examples in his *Introduction to Harmony* (1800) and *Rudiments of Thoroughbass* (1815).

Shield was one of Haydn's many English friends, playing with him in chamber ensembles and remarking, after a journey in Haydn's company, that he had gained more in four days than he had by study in any four years of his life.

He was a member of the Royal Band for many years before being appointed Master of the King's Music in 1817, and he was one of the founding members of the Royal Academy of Music in 1823. On his death in 1829 he bequeathed his viola 'commonly called a Stainer tenor' to the King, and is buried in Westminster Abbey beside his friend Clementi.

His six string trios were composed during a visit to Italy and published in London in 1796. The composer's 'Advertisement' on the title page says *The movements which are Written in the uncommon Time of 5/4 have amused some of the most distinguished Professors, both in England & Italy, which induces the Author to hope, they will not be disagreeable to the Public at large.*

Ian Shield

Publisher's Note

We are extremely grateful to the Rev. Ian Shield for providing this biographical note about his distinguished ancestor, and for making available the copies of the original publication on which this edition is based.

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