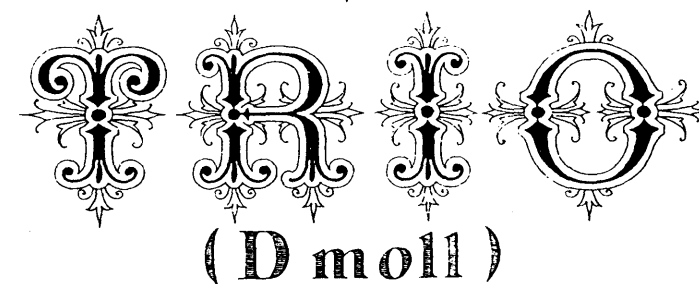


An Jacques E. Rensburg
in BONN.



für Violine, Bratsche und Violoncell
von

RICHARD von PERGER.

— O P. 12. —

Partitur und Stimmen
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No. 3330

TRIO. I.

Richard von Perger, Op. 12.

Allegro moderato.

Violine. *f* *dim.* *rit.* *p* *a tempo*

Bratsche. *f* *dim.* *rit.* *p* *pizz.*

Violoncell. *f* *dim.* *rit.* *p*

arco *pp* *p*

cresc. *cresc.* *cresc.* *p espress.* *p*

p esp. *dolce* *p*

B *p dolce* *cresc.* *cresc.* *p dolce* *cresc.* *p dolce* *cresc.*

C *f* *sf* *sf* *sf* *ff* *sf* *sf* *ff* *dim.* *dim.* *p*

cresc. *cresc.* *cresc.*

Più presto. dreitactig. *f* *sempre cresc.* *sempre cresc.* *sempre cresc.* *f*

ff *ff* *ff*

fff *fff* *fff*

S

pp sempre *p espr.*

pp sempre *p*

arco

sul G *poco ritard.*

poco ritard.

poco ritard.

T *a tempo, ma poco più tranquillo.*

pp *p*

p pizz. *p*

Presto.

dim. *pp* *p*

dim. *pp* *p*

arco *dim.* *pp* *p*

cresc. *sf* *p*

cresc. *sf* *p*

cresc. *sf* *p*

U

cresc. *sf* *p*

cresc. *sf* *p*

cresc. *sf* *p*

f *dim.* *pp*

espr. *f* *dim.* *pp*

espr. *cresc.*

pizz. *p* *arco* *p espr.* *cresc.*

D

f *dim.* *p cresc.*

f *dim.* *p cresc.*

f *dim.* *p cresc.*

E

espr. *f* *f espr.*

molto espr. *f* *f*

mf dim. *dim.* *pizz.* *p* *dim.*

dim. *pizz.* *p* *dim.*

pp *pizz.* *arco* *p* *arco* *cresc.* *1.* *2.* *pp*

pp *pizz.* *arco* *p* *arco* *cresc.* *1.* *2.* *pp*

pp *pizz.* *arco* *p* *arco* *cresc.* *1.* *2.* *pp*

Musical score for page 4, measures 1-16. The score is in 3/4 time and features a piano accompaniment with a treble and bass staff. The key signature has two sharps (F# and C#). The music is marked with various dynamics and articulations.

Measures 1-4: *pp*, *pp sempre*.
 Measures 5-8: *F*, *pp sempre*, *pp dolce*.
 Measures 9-12: *G*, *poco cresc.*.
 Measures 13-16: *p cresc.*, *dim.*, *dim.*, *dim.*.
 Measures 17-20: *H*, *p cresc.*, *p cresc.*, *p cresc.*.

Musical score for page 17, measures 1-16. The score is in 3/4 time and features a piano accompaniment with a treble and bass staff. The key signature has two sharps (F# and C#). The music is marked with various dynamics and articulations.

Measures 1-4: *P*, *f*, *p*, *cresc.*.
 Measures 5-8: *f spice.*, *f marc.*, *cresc.*.
 Measures 9-12: *Q* Un poco tranquillo., *ff*, *dolce*, *pp dolce*.
 Measures 13-16: *p espr.*, *dim.*, *dim.*, *dim.*.
 Measures 17-20: *R*, *tr*, *pp*, *pp dolce pizz.*, *pp*.
 Measures 21-24: *sempre dim.*, *sempre dim.*.

mf cresc. *f* *mf cresc.* *f* *dim.*
mf cresc. *f* *mf cresc.* *f* *dim.*
mf cresc. *f* *mf cresc.* *f* *dim.*

p *pp* *cresc.*
p *pp* *cresc.*
p *pp* *cresc.*

molto cresc. *f*
molto cresc. *f*
molto cresc. *f*

sf *f* *sempre f*
sf *f* *sempre f*
sf *f* *sempre f*

p *p dolce*
p *p dolce*
p *p dolce*

cresc. *ff pesante* *sf*
cresc. *ff spiccato* *sf*
cresc. *ff spiccato* *sf*

p *p dolce*
p *p dolce*
p *p dolce*

p *p dolce*
p *p dolce*
p *p dolce*

p *p dolce*
p *p dolce*
p *p dolce*

p *p dolce*
p *p dolce*
p *p dolce*

p *p dolce*
p *p dolce*
p *p dolce*

p *p dolce*
p *p dolce*
p *p dolce*

Measures 1-8, 9-16, and 17-24. Dynamics: *f*, *sf*, *ff*, *sf dim.*. Triplets are present in measures 1, 9, and 17.

Measures 25-32, marked **M**. Dynamics: *p*, *f*, *espress.*. Triplet in measure 25.

Measures 33-40. Dynamics: *dim.*, *pp*, *pizz.*, *arco*, *p espr.*. Triplet in measure 33.

Measures 41-48, marked **N**. Dynamics: *cresc.*, *f*, *p cresc.*. Triplets in measures 41, 43, and 45.

Measures 49-56. Dynamics: *dim.*, *p cresc.*, *p cresc.*. Triplets in measures 49, 51, and 53.

Measures 57-64. Dynamics: *molto espr.*, *sf*. Triplet in measure 57.

Measures 65-72. Dynamics: *pp*, *pp dolce*, *pizz.*, *pp*. Triplet in measure 65.

Measures 73-80. Dynamics: *sempre dim.*, *sempre dim.*. Triplets in measures 73, 75, and 77.

Measures 81-88, marked **G**. Dynamics: *tempo I.*, *ppp*, *cresc.*, *molto cresc.*, *f*, *p pizz.*. Triplets in measures 81, 83, and 85.

Measures 89-96. Dynamics: *arco*, *sempre p*, *pizz.*. Triplet in measure 89.

Measures 97-104, marked **H** and **I**. Dynamics: *sempre p*, *pizz.*, *arco*, *pp*, *pp*. Triplets in measures 97, 99, and 101.

Measures 105-112. Dynamics: *sf*, *sf*, *sf*. Triplet in measure 105.

C *presante*
ff
ff spiccato
ff spiccato

D
sf *mf* *dim.* *cresc.* *f spicc.*
sf *mf* *dim.* *cresc.* *f marc.*

spiccato
f *cresc.* *ff* *p dolor*
cresc. *ff*

E *Un poco tranquillo.*
espr.

F
p dolor *pp*

espr. *dim.* *dim.* *dim.*

O
f espr. *mf dim.* *mf dim.* *pizz.* *p*

P
p dim. *pp cresc. poco a poco* *pp cresc. poco a poco* *pp cresc. poco a poco*
dim.

f *espr.* *arco* *f*

ff *espr.* *arco* *f*

Q
sf dim. *sf dim.* *sf dim. espr.*

p *sempre dim.* *sempre dim.* *sempre dim.*

II.

Presto. a 5 battute.

1590

IV.

Allegro vivace.

1530

15:30

TRIO.
Allegretto moderato. 2 battute.

1580

10 **F**

G

1. **2.**

Presto D.C. con rep.

III.

Largo.

A

B

C

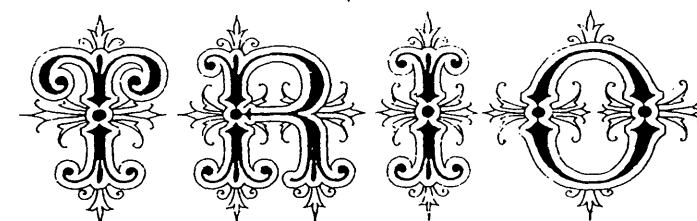
D

E

F

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