

JEAN BECKER GEWIDMET.



(D-dur)

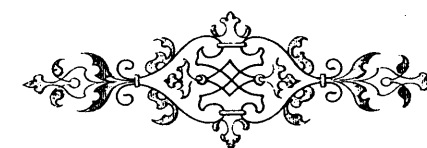
für

Violine, Viola und Violoncell



ERNST NAUMANN.

Op.12.



EIGENTHUM DER VERLEGER FÜR ALLE LÄNDER.

Leipzig, Breitkopf & Härtel.

Pr. M. 4. 50.

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Gut. H. G. H.

16.3.57.

VIOLINO.

VIOLINO.

A musical score for a violin, consisting of 14 staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo), *dim.* (diminuendo), *sfz* (sforzando), *tr* (trill), and *tranquillo*. The tempo marking *Presto.* appears on the 10th staff. The score is written in a single system, with the staves connected by a brace on the left.

cresc. - dim. p f ff

sfz sfz sfz

sfz sfz sfz sfz sfz mf p

tranquillo

p cresc.

f con fuoco

sfz sfz sfz sfz ff sfz

p dim pp cresc.

ff

Presto.

sfz sfz sfz sfz sfz ff

cresc.

mf più cresc. - f più f - ff

p cresc. - f ff

T R I ©

von

Op. 12.

VIOLINO.

Allegro.

p dolce

p dolce
p
cresc.. dim. p f dim..
p cresc.. mf p f dim.. p
cresc.. mf p f dim. p
p dolce p
p cresc.. dim. p pp
pp p cresc.
pp p cresc.
f ff dim.. p

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16337

16337

Lento molto espressivo.

Musical score for the first section, "Lento molto espressivo." The score is written for a single melodic line in treble clef, key of D major, 2/4 time. It consists of 12 staves of music. The tempo and mood are indicated as "Lento molto espressivo." The score includes various dynamic markings: *p dolce*, *cresc.*, *mf*, *p*, *dim.*, *espressivo*, *mf*, *dim.*, *p dolce*, *cresc.*, *mf*, *p*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *sfz*, *dim.*, *pp*, *p*, *cresc.*, *rit.*, *sfz*, *p dolce*, *p*, *cresc.*, *mf*. There are also markings for *L* and *M* at the beginning of the 4th and 6th staves respectively. The score ends with a *cresc.* marking and a *mf* dynamic.

16337

VIOLINO.

Musical score for the Violino part of the first section. It consists of 12 staves of music. The tempo and mood are indicated as "Lento molto espressivo." The score includes various dynamic markings: *p*, *cresc.*, *dim.*, *p*, *pp*, *pp*, *p*, *cresc.*, *p*, *cresc.*, *f*, *p*, *pp*, *Vcello*, *p*, *cresc.*, *sfz*, *sfz*, *ff*, *Vcello*, *f*, *dim.*, *pp*. There are also markings for *Vcello* at the beginning of the 10th and 11th staves.

SCHERZO.
Molto vivace.

Musical score for the Scherzo section, "Molto vivace." The score is written for a single melodic line in treble clef, key of D major, 3/4 time. It consists of 12 staves of music. The tempo and mood are indicated as "Molto vivace." The score includes various dynamic markings: *p*, *mf*, *dim.*, *p*, *cresc.*, *mf*, *dim.*, *p*, *cresc.*, *p*, *Viola 8va basso*, *p*, *f*, *E*, *f*, *mf*, *cresc.*, *f*, *più f*, *ff*. There is a marking for *G. P.* at the end of the 12th staff.

16337

16337

VIOLINO.

1633

16337

[illegible]

VIOLA.

Violin part of a musical score, measures 1-12. The music is in 3/4 time, key of D major. The score includes various dynamics and articulations.

Measures 1-4: *f sfz* (first measure), *sfz* (fourth measure).
Measures 5-8: *dim.* (fifth measure), *p* (sixth measure), *cresc.* (eighth measure), *f* (ninth measure).
Measures 9-12: *p* (ninth measure), *cresc.* (tenth measure), *mf* (eleventh measure), *pizz.* (twelfth measure).
Measures 13-16: *dim.* (thirteenth measure), *p* (fourteenth measure), *poco rit.* (fifteenth measure), *arco* (sixteenth measure), *tempo* (seventeenth measure), *pp* (eighteenth measure), *p* (nineteenth measure), *p* (twentieth measure).
Measures 21-24: *p* (twenty-first measure), *p* (twenty-second measure), *p* (twenty-third measure), *p* (twenty-fourth measure).
Measures 25-28: *cresc.* (twenty-fifth measure), *dim.* (twenty-sixth measure), *p f* (twenty-seventh measure), *dim.* (twenty-eighth measure).
Measures 29-32: *p* (thirtieth measure), *mf* (thirtieth measure), *p* (thirtieth measure), *f* (thirtieth measure), *dim.* (thirtieth measure), *p* (thirtieth measure).
Measures 33-36: *cresc.* (thirtieth measure), *mf* (thirtieth measure), *p* (thirtieth measure), *f* (thirtieth measure), *dim.* (thirtieth measure).
Measures 37-40: *D* (thirtieth measure), *p* (thirtieth measure), *p* (thirtieth measure), *p* (thirtieth measure).
Measures 41-44: *cresc.* (thirtieth measure), *dim.* (thirtieth measure).
Measures 45-48: *p* (thirtieth measure), *pp* (thirtieth measure), *p* (thirtieth measure), *pp* (thirtieth measure).

VIOLA.

3

p *cresc.* - - - *p* *cresc.* - *f*
p *pp* *p*
cresc. - - - *f sfz*
sfz sfz ff *p* *dim.* - - - *pp*

SCHERZO.
Molto vivace.

p *mf* *dim.* - - - *p*
cresc. - *mf*
dim. - - - *p* *f*
p *p*
E *mf* *f*
più f - - - *ff* *G. P.* *p* *Vcello*
mf *cresc.* - - - *f* *più f* - - - *ff*
Violino *1* *F pizz.* *Violino* *arco* *1* *Vcello calando*
G. P. *p* *G. P.* *dim.* *G. P.* *pp*

VIOLA.

p *mf* *dim.* *p*

mf *dim.*

G *Vcello* *rit.* *pp* *p*

tempo *p* *mf* *dim.* *p*

mf *dim.* *p*

p *cresc.* *mf*

dim. *p* *p* *dim.* *pp* *Vcello*

H *p* *mf* *dim.* *p*

mf *dim.* *p*

cresc. *f*

p *1* *pizz.* *arco* *p* *mf*

VIOLA.

sfz *f* *ff* *T*

sfz *sfz* *tr* *sfz* *sfz* *mf* *p tranquillo*

p

U con fuoco

cresc. *f* *f*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

ff *sfz* *sfz* *sfz* *p* *dim.*

pp *cresc.* *ff*

sfz *sfz* *sfz*

sfz *sfz* *sfz* *ff* *p*

pizz. *sempre p*

arco *mf*

più cresc. *f* *più f* *ff*

p *cresc.* *f* *ff*

1 *p* *cresc.* 2 *ff* *sfz* *G. P.* 1 *sfz* *f* *mf* *dim.* *p* *cresc.* 4 *f* *f* *sempre f* *dim.* 1 *p* *cresc.* *f* *sfz* *sfz* *sfz più f* *Violino. S* *ff* *G. P.* *p* *poco rallent* *pp* *tempo* *p* *cresc.* *pizz.* *f* *arco* *p leggiero* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *f* *ff*

dim. *p* *cresc.* *mf* *f* *p* 3 *p* 1 *mf* 2 *f* *più f* *ff* *G. P.* *Vcello* 1 *p* *mf* *cresc.* *Violino* 1 *K pizz.* *Violino* *f* *più f* *ff* *G. P.* *p* *G. P.* 1 *calando* *tempo* *dim.* *G. P.* *Vcello* *pp* *p* *mf* *dim.* *p* *cresc.* *mf* *dim.* *p* *cresc.* *f* *più f* *sfz* 1 *sfz* *ff* *mf* *dim.* *G. P.* *p* *pp*

16332

The first system of the musical score for 'L'Espresso' by Maurice Strakosky consists of four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a piano (*p*) dynamic and features a melodic line with many slurs and accents. The second staff includes dynamics such as *cresc.*, *mf*, *dim.*, and *p*, and includes a triplet of eighth notes marked with a '3' and a fermata. The third staff continues with *p*, *dolce cresc.*, *mf*, *pp*, and *pp* dynamics, featuring a melodic line with many slurs and accents. The fourth staff begins with *sempre pp* and ends with a double bar line, featuring a melodic line with many slurs and accents.

1633

1

Allegro.

143337

VIOLONCELLO.

f sfz sfz

dim p cresc. - f sfz

p cresc. - mf dim -

pizz. arco pizz. arco poco rit. - tempo

p pp p

p

p p f

dim. - p cresc. - mf p f

dim. - p p f dim. -

D. p p

p dolce cresc. -

dim. p pp p pp

p cresc. - - - p f

p pp p

cresc. - - f sfz

sfz sfz ff p dolce dim. - - pp

SCHERZO.

Molto vivace.

p mf dim. p

cresc. - - - mf

dim. - - - p f

p f

mf f

piùf - ff G. P. p p mf

f piùf - ff G. P. Viola p G. P. G. P.

VIOLONCELLO.

calando *tempo*

dim. *pp* *p* *mf*

dim. *p* *cresc.*

mf

G *ritard.* *tempo*

pp *p* *p espressivo*

mf *dim.* *p* *mf* *dim.*

p *p*

p *cresc.* *mf* *dim.*

H *p* *dim.* *pp* *p*

mf *dim.* *p* *mf* *dim.*

p *cresc.*

f *pizz.* *p* *arco*

mf *dim.* *p*

VIOLONCELLO.

tranquillo

sfz *sfz* *sfz* *mf* *p* *cresc.*

f con fuoco *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *ff* *sfz*

sfz *p* *dim.* *pp* *cresc.*

ff *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *ff*

Presto. *p* *pizz.*

arco *cresc.* *mf*

più cresc. *f* *più f.* *ff*

p cresc. *f* *ff*

Lento molto espressivo.

[illegible]

VIOLONCELLO.

pizz. dim. p cresc. mf p mf p

arco

pp p

Allegro assai.

p leggiero

p cresc. dim. p cresc. dim.

p f ff f ff

f sfz sfz sfz sfz

tranquillo

mf p p dolce cresc.

f con fuoco

sfz sfz sfz sfz ff

1 2 3 4 5

sfz p dim. pp cresc. ff

R 1

G. P.

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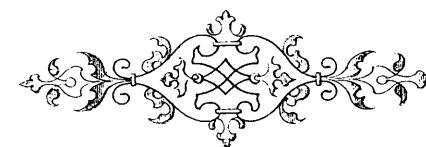
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