

TROIS
GRANDS TRILLOS
 POUR

Violon, Alto et Violoncelle



à son très cher ami
FRANÇOIS DANZI,

*Maître de Chapelle de Son Excellence Royale
 Le Grand-Duc de Baden*

Par

R LINDPAINTENER,

*Maître de Chapelle de sa Majesté
 le Roi de Wurtemberg.*

Oeuvre 52. N° III

Pr. Rthlr. 20 ngr.

N° 104.

Propriété de l'Éditeur.
Leipzig chez Fr. Kistner.

TRIO IN F: OP. 52: No. 3:
VIOLINO.

Allegro moderato.

Lindpaintner, Op. 52.

TRIO III.

pp del.

tr.

mf

f

ff

pp dolcissime.

cres. pp

VIOLINO.

p scherzando.

p scherzando.

zando.

f mf

f

f

f

f

p

cres. fp

mf f

p

VIOLINO.

Musical score for Violino, page 144. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features various musical notations including slurs, accents, and dynamic markings such as *cres.*, *f*, *pp*, and *mf*. The piece concludes with a *scherzando.* marking.

VIOLINO.

Musical score for Violino, page 3. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features various musical notations including slurs, accents, and dynamic markings such as *cres.*, *pp*, *f*, and *ff*. The piece concludes with first and second endings marked *1º* and *2º*.

VIOLINO.

pp

f

ff

ritard.

a Tempo.

f

pp

f

VIOLINO.

fz

p

fz

p

tr.

tr.

cres.

f

p

9

VIOLINO.

mf

scherzando.

loco.

p

cres.

VIOLINO.

p

ritard.

dol.

pp

cres.

mf

f

pp

VIOLINO.

dolcissime.

cres.

pp

cres.

pp

cres.

p

cres.

pp

f

decr.

f

ff

p

ff

pp

699

VIOLINO.

ff

p

cres.

fp

mf

f

1

10 **VIOLINO.**
Allegretto vivace.
RONDO. *p*

p
f
cres.
f
p
f
p
f

Moderato piu tosto Andante. **VIOLINO.** 7
MENUETTO. *f*

p
1^o *2^o* *dol.*
f *decres*
fz *p* *mf* *p* *cres*
f
TRIO. *p* *ten.*
f *p*
f
f
cres. *mf* *p*
f *Men. D.C. senza Rep.*

VIOLINO.

ANDANTINO con VARIAZIONI Semplice.

Var. 1.

Var. 2. *dol.*

Var. 3.

Var. 4. *schierzando.*

VIOLINO.

Var. 5. *p*

deces.

Var. 6. *ff*

cres.

deces. poco a poco.

mf

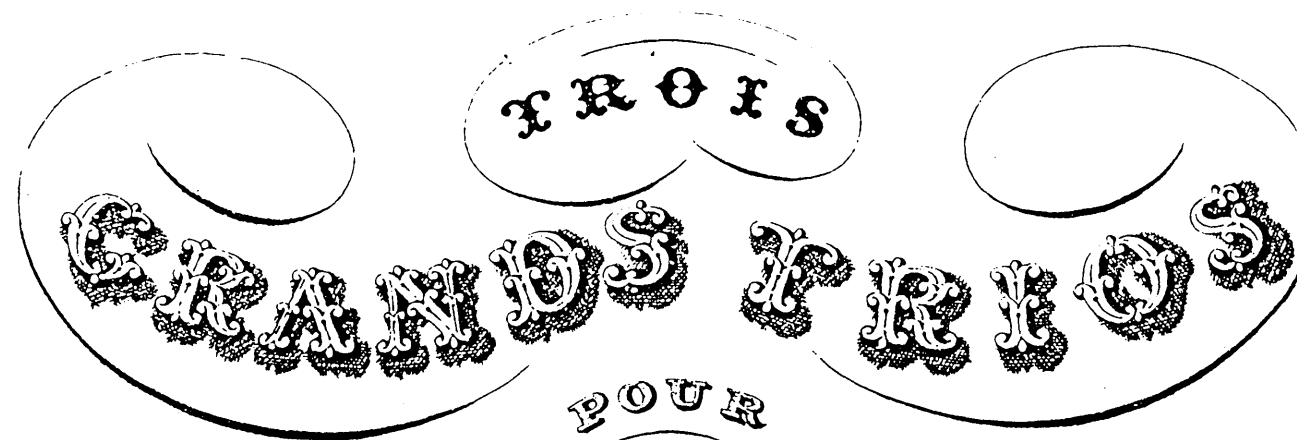
tr

pp

perdendosi.

ppp

mf *ff* *fff*



Violon, Alto et Violoncelle



à son très cher ami
FRANÇOIS DANZI,
Maître de Chapelle de Son Excellence Royale
Le Grand-Duc de Baden
Lair

R LINDPAINFNER,

Maître de Chapelle de sa Majesté

le Roi de Wurtemberg.

N.º 104.

Oeuvre 52. N.º III

Fr. Rtblr. 20 ngr.

Propriété de l'Éditeur.

Leipzig chez Fr. Kistner.

Allegro moderato.

ALTO.

Lindpaintner, Op. 52.

TRIO III

pp

mf f

ff

pp

dolcissime.

cres.

pp

cres.

pp

cres. p cres.

ALTO.

The musical score consists of 12 staves. The top staff is the vocal line for the Alto, starting with a piano (*p*) dynamic and featuring a melodic line with eighth-note patterns. The lower staves are for piano accompaniment, with various textures including chords, arpeggios, and sixteenth-note passages. Dynamic markings include *f*, *ff*, *pp*, and *ppp*. Performance instructions such as *cres.*, *ritard.*, and *a Tempo.* are present. A triplet of eighth notes is marked with a '3' above it. The score concludes with a first ending bracket and a final measure.

ALTO.

a Tempo.

dolcissime.

Musical score for the left page, featuring ten staves of music. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, and *dolcissime.* There are also markings for *cres.* and *rit.* The music is written in a complex, multi-measure style with many slurs and accents.

ALTO.

Musical score for the right page, featuring ten staves of music. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *dol.* There are also markings for *cres.* and *rit.* The music is written in a complex, multi-measure style with many slurs and accents. The page ends with the word **FINE.**

ALTO.

Musical score for Alto, page 2. The score consists of ten staves of music. Dynamics include *p*, *f*, *ff*, *pp*, and *cres.*. There are first endings marked with a '1' and a repeat sign. The music is written in a single system with a key signature of one flat and a 3/4 time signature.

ALTO.

Musical score for Alto, page 5. The score consists of ten staves of music. Dynamics include *pp*, *cres.*, *f*, *ff*, and *pp*. There are first endings marked with a '1' and a repeat sign. The music is written in a single system with a key signature of one flat and a 3/4 time signature.

ALTO.

Moderato più tosto Andante.

MENUETTO.

Musical score for Alto part of a Minuet, measures 1-14. The score is in 3/4 time and G major. It begins with a forte (f) dynamic and a tempo of Moderato più tosto Andante. The piece features various musical techniques including triplets, first and second endings, and dynamic markings such as piano (p), mezzo-forte (mf), and decrescendo (decre.).

Segue Trio.

ALTO.

Musical score for Alto part of a Trio, measures 1-14. The score is in 3/4 time and G major. It begins with a mezzo-forte (mf) dynamic. The piece features various musical techniques including triplets, first and second endings, and dynamic markings such as piano (p), mezzo-forte (mf), and forte (f). The score concludes with a piano (p) dynamic and a first ending.

Allegretto vivace.

ALTO.

RONDO.

Musical score for Rondo, Alto part, page 10. The score consists of 14 staves of music. It begins with a treble clef and a 6/8 time signature. The music is marked with dynamics such as *f*, *p*, and *cres.*. The piece concludes with a double bar line and repeat dots.

ALTO.

PRIO.

Musical score for Trio, Alto part, page 7. The score consists of 10 staves of music. It begins with a treble clef and a 5/4 time signature. The music is marked with dynamics such as *p*, *f*, *mf*, and *ff*. The piece concludes with a double bar line and repeat dots.

Men. D.C. senza Repl.

ANDANTINO
con
VARIAZIONI.

Musical score for Andantino con Variazioni, Alto part, page 7. The score consists of 5 staves of music. It begins with a treble clef and a 9/4 time signature. The music is marked with dynamics such as *p*. The first variation is labeled "Var. 1."

ALTO.

Var. 2. *dof.*

Var. 5. *mf Solo.*

Var. 4. *p scherzando.*

Var. 5. *p*

ALTO.

Var. 6. *ff*

decres.

ff

f

mf

decres. poco a poco.

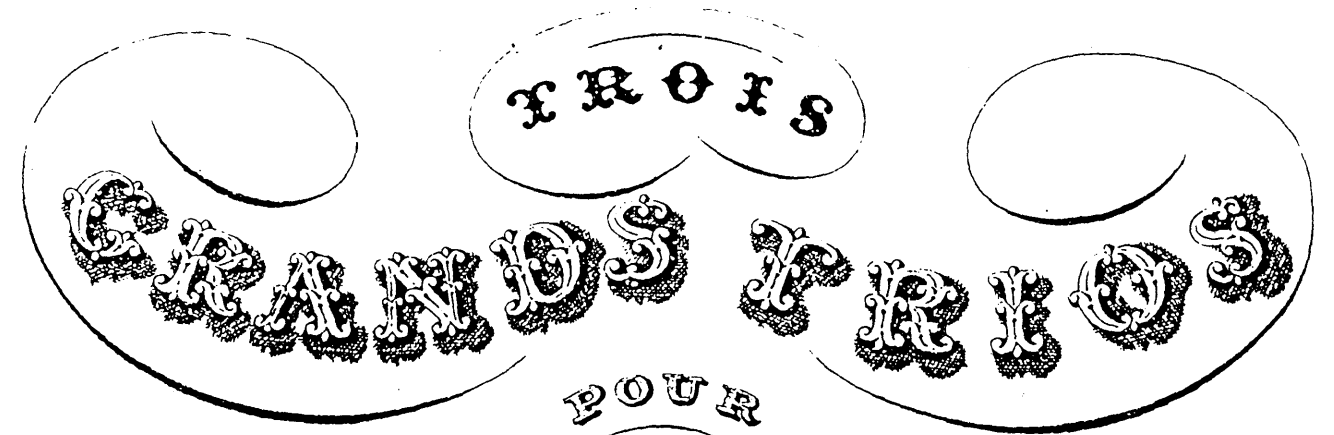
pp

ppp

perdendosi.

ff

ff



Violon, Alto et Violoncelle



à son très cher ami
FRANÇOIS DANZON,

*Maître de Chapelle de Son Excellence Royale
Le Grand-Duc de Baden*

Par

R. LINDPAINFNER,

Maître de Chapelle de sa Majesté

Le Roi de Wurtemberg.

N^o 187.

Oeuvre 52. N^o III

Pr. Rthlr. 20 ngr.

Propriété de l'Éditeur.

Leipzig chez Fr. Kistner.

TRIO IN F: OP.52: No.3:
VIOLONCELLO.

Lindpaintner, Op. 2.

Allegro moderato.

TRIO III.

The musical score is written for a single instrument, the Violoncello. It begins with a dynamic marking of *pp* (pianissimo) and a tempo marking of *Allegro moderato*. The first staff contains a melodic line with a slur and an accent. The second staff continues the melodic line. The third staff features a more rhythmic, eighth-note pattern. The fourth staff introduces a dynamic change to *mf* (mezzo-forte) and then *f* (forte). The fifth and sixth staves continue with rhythmic patterns. The seventh and eighth staves feature a dense, sixteenth-note texture. The ninth staff has a dynamic marking of *ff* (fortissimo). The final staff concludes with a dynamic marking of *pp*.

A musical score for Violoncello (Cello) on page 3. The piece begins with the instruction "dolcissime." and a piano dynamic (*p*). The score is written in bass clef with a 4/4 time signature. The key signature is one flat (B-flat major or F minor). The notation includes various dynamics such as *pp*, *cres.*, *fz*, and *ff*. The piece concludes with first and second endings, marked with "1°" and "2°", and ends with the instruction "V.S." (Vincendi).

The score consists of ten staves of music. The first staff begins with the instruction "dolcissime." and a piano (*p*) dynamic. The second staff includes a crescendo (*cres.*) and piano (*pp*) dynamic. The third and fourth staves feature melodic lines with various articulations and dynamics, including *pp*. The fifth staff shows a crescendo (*cres.*) leading to a piano (*pp*) dynamic, followed by another crescendo. The sixth staff includes a piano (*p*) dynamic and a crescendo (*cres.*). The seventh staff features a forte (*fz*) dynamic and a crescendo (*cres.*). The eighth staff is marked *fz ff*. The ninth staff includes a fortissimo (*ff*) dynamic and first and second ending markings (1 and 3). The final staff concludes with first and second ending markings (1° and 2°), a piano (*p*) dynamic, and the instruction "V.S." (Vincendi).

VIOLONCELLO.

pp

f

ff

ritard.

a Tempo.

f

pp

ritard.

f

pp

dolcissime.

5^a

3^a

cres.

3^a

VIOLONCELLO.

cres.

fp

mf

mf

del.

p

mf

f

f

p

mf

ff

ff

FINI

VIOLONCELLO.

Musical score for Cello, page 12. The score consists of 14 staves of music in bass clef. It features various dynamics including *p*, *pp*, *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3.

VIOLONCELLO.

Musical score for Cello, page 5. The score consists of 14 staves of music in bass clef. It features various dynamics including *mf*, *f*, *pp*, and *ff*, along with articulation marks like accents, slurs, and "dolcissime". Fingerings are indicated by numbers 1 and 5.

VIOLONCELLO.

Moderato più tosto Andante.

MENUETTO.

ten.
f

dol.

f

decrec.

mf

1^o 2^o

cres. p

TRIO.

p

f

p

VIOLONCELLO.

mf

fz

f

cres. p mf fz

fz p

fz p

fz p

cres.

fz p

p

p

Allegretto vivace. VIOLONCELLO.

RONDO.

VIOLONCELLO.

ANDANTINO con VARIAZIONI.

VIOLONCELLO.

Var. 5.

First staff of music for Var. 5, featuring a melodic line with a repeat sign.

Second staff of music for Var. 5, featuring a melodic line with a repeat sign.

Third staff of music for Var. 5, featuring a melodic line with a repeat sign.

Fourth staff of music for Var. 5, featuring a melodic line with a repeat sign.

Fifth staff of music for Var. 5, featuring a melodic line with a repeat sign.

Var. 5.

Sixth staff of music for Var. 5, featuring a melodic line with a repeat sign and the instruction 'arco. p'.

Seventh staff of music for Var. 5, featuring a melodic line with a repeat sign and the instruction 'f'.

Eighth staff of music for Var. 5, featuring a melodic line with a repeat sign and the instruction 'decres. > p'.

Var. 6.

Ninth staff of music for Var. 6, featuring a melodic line with a repeat sign and the instruction 'ff'.

Tenth staff of music for Var. 6, featuring a melodic line with a repeat sign.

VIOLONCELLO.

First staff of music on page 9, featuring a melodic line with a repeat sign.

Second staff of music on page 9, featuring a melodic line with a repeat sign.

Third staff of music on page 9, featuring a melodic line with a repeat sign.

Fourth staff of music on page 9, featuring a melodic line with a repeat sign and the instruction 'f'.

Fifth staff of music on page 9, featuring a melodic line with a repeat sign and the instruction 'decres. poco'.

Sixth staff of music on page 9, featuring a melodic line with a repeat sign and the instruction 'p'.

Seventh staff of music on page 9, featuring a melodic line with a repeat sign and the instruction 'pp'.

Eighth staff of music on page 9, featuring a melodic line with a repeat sign and the instruction 'perdendosi'.

Ninth staff of music on page 9, featuring a melodic line with a repeat sign and the instruction 'ppp'.

Tenth staff of music on page 9, featuring a melodic line with a repeat sign and the instruction 'fff'.

TROIS
GRANDS TROIS

POUR

Violon, Alto et Violoncelle

Op. 52

à son très cher ami
FRANÇOIS DANZI,
Maître de Chapelle de Son Excellence Royale

Le Grand-Duc de Baden

L'air

R. LINDPAINNER,

Maître de Chapelle de sa Majesté

Le Roi de Wurtemberg.

N.º 107.

Oeuvre 52. N.º III

Pr. Rthlr. 20 ngr.

Propriété de l'Éditeur

Leipzig chez Fr. Kistner.

MERTON COPYING
SERVICE
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 3326