

VIOLINO.

I

TRIO.

COMPOSED BY
F. M. D'ALQUEN.

INTRODUCTION.

LENTO. 

ALLEGRO MODERATO. 







VIOLINO.

Musical score for Violino, page 2. The score consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The piece features a variety of dynamics and articulations.

Staff 1: *p* *cres. cen. do.*

Staff 2: *ff* *p* *cres.:*

Staff 3: *f* *a tempo* *dim.:* *poco rit:*

Staff 4: *p* *dolce.*

Staff 5: *cres.:*

Staff 6: *dim.:* *p*

Staff 7: *calando.* *sempre dim.:* *al*

Staff 8: *pp* *R*

Staff 9: *a tempo.* *rit.:* *calando.* *f*

Staff 10: *ff*

VIOLINO.

f *p*

p *mf* *p dolce.*

tr *p* *f* *tr*

tr

a tempo. *molto cres.* *cen.* *do.* *ff* *rit: assai.*

p dolce.

f *fp rit:* *a tempo.* *p*

cres. *f*

p pizz: *f arco.* *ff*

ANDANTE
CANTABILE.

p
dim. *mf*
p
dim.
1st *2nd*
pp
pp
p dolente.
cres. *fp*
f *p*
dolce. *pp* *calando.*

calando *a tempo* *poco*
mf
p
dim. *pp* *p sempre.*
dim. *pp* *p sempre.*
cres. *sf*
pp
dim. *p* *cres.*
f *ff* *FINE.*

8

VIOLINO.

in tempo.

Violino score for measures 8-23. The music is in 3/4 time and features a variety of dynamics and articulations. Measure 8 starts with a forte dynamic (*f*) and a ritardando (*rit.*). The score includes dynamic markings such as *f*, *p*, *cres.*, *f*, *p*, *cres.*, *f*, *dim.*, *p*, and *pp*. There are also accents (^) and a trill (*tr*) in measure 18.

Allegro.

VIOLINO.

5

SCHERZO.

Scherzo score for measures 1-10. The music is in 3/4 time and begins with a piano (*p*) dynamic. It features a variety of dynamics including *f*, *ff*, *p*, and *f*. The score includes dynamic markings such as *p*, *cres.*, *f*, *ff*, *p*, and *f*. There are also accents (^) and a trill (*tr*) in measure 10.

Meno mosso.

TRIO.

Trio score for measures 1-10. The music is in 3/4 time and begins with a piano (*p*) dynamic. It features a variety of dynamics including *pp*, *f*, *pp*, *ff*, *fp*, *p*, *pp*, and *f*. The score includes dynamic markings such as *pp*, *cres.*, *f*, *pp*, *ff*, *fp*, *p*, *pp*, and *f*. There are also accents (^) and a trill (*tr*) in measure 10.

Scherzo D.C. al Fine.

6 ALLEGRO GRAZIOSO. VIOLINO.
sempre legato.

FINALE.

6

p

f

cres: *ff*

p *cres:*

f

dim: *p*

dim: *pp* *p*

cres: *dim:* *p dolce.*

VIOLINO.

7

7

ten: ten:

cres:

dim: *p*

p *dim:* *pp* *p sempre.*

cres:

dim: *p*

f

cres:

VIOLA.
TRIO.

COMPOSED BY
F. M. D'ALQUEN.

INTRODUCTION.

LENTO. 

*ALLEGRO
MODERATO.* 

2

a tempo.

VIOLA.

p

cres. *dim.* *p*

calando. *dim* *al*

pp *p*

a tempo.

calando. *p* *f* *ff*

f

p *p*

VIOLA.

p

f *tr* *tr*

a tempo. *molto cres:* *ff rit: assai.*

p

a tempo. *f* *rit.* *p*

cres: *f*

p pizz: *f arco.* *ff*

ANDANTE
CANTABILE.

p

dim.

espressivo.

p

dim. *p* *tranquillo*

p *pp* *calando.*

a tempo.

poco calando. *p*

dim.

assai. *p sempre.*

3

poco calando. *p* *pp* *cresc. accelerando.*

f *ff*

FINE.

p

cres:

f

dim:

p

pp

ALLEGRO SCHERZO.

p

cres:

f

ff

Meno mosso.

TRIO.

p

pp

cres:

f

pp

ff

fp

p

pp

cres:

f

Scherzo Da Capo al Fine.

*Allegro grazioso.
legato.*

FINALE.

p
cres.
dim: *p* *f*
cres.
dim: *p*
f
p
dim: *pp* *p*
cres *dim:* *pp*

cres.
dim: *assai.*
pp *p sempre.*
f
cres. *f*

TRIO.

COMPOSED BY
F. M. D'ALQUEN.

INTRODUCTION.

LENTO.

Musical staff 1: Introduction, Lento. 3/4 time signature, C major key signature. Starts with a piano (*p*) dynamic and a fermata over the first note.

Musical staff 2: Continuation of the introduction, featuring a crescendo (*cres:*) and a piano (*p*) dynamic.

Musical staff 3: Continuation of the introduction, ending with a piano (*p*) dynamic and a fermata.

ALLEGRO
MODERATO.

Musical staff 4: Start of the Allegro Moderato section, piano (*p*) dynamic, followed by a forte (*f*) dynamic.

Musical staff 5: Continuation of the Allegro Moderato section, piano (*p*) dynamic.

Musical staff 6: Continuation of the Allegro Moderato section, piano (*p*) dynamic.

Musical staff 7: Continuation of the Allegro Moderato section, mezzo-forte (*mf*) dynamic, followed by a crescendo (*cres:*).

Musical staff 8: Continuation of the Allegro Moderato section, piano (*p*) dynamic, followed by a crescendo (*cres:*).

Musical staff 9: Continuation of the Allegro Moderato section, fortissimo (*ff*) dynamic, followed by a piano (*fp*) dynamic, a crescendo (*cres:*), and a ritardando (*rit:*) ending.

in tempo.

p

dim:

cres:

dim:

calando.

pp *p*

in tempo.

mf *dim:* *p* *calando.*

ff *f*

p *p*

p *f*

molto cres: *ff* *rit:*

in tempo.

p

f

cres: *dim:*

p

poco calando.

pp

cres: *p* *mf*

dim: *pp*

p sempre.

hr

dim: *p* *pp*

cres: *accl:*

f *ff*

FINE.

VIOLONCELLO.

p sempre.

tr

f

in tempo.

rit: *p*

f

p

f

p

f

mf

VIOLONCELLO.

in tempo.

fp rit: *p* *cres:*

f *p pizz.* *f arco.*

ANDANTE CANTABILE. $\text{C} \text{ } \frac{2}{4}$

p

p

p dolce. *pp*

1mo *2do*

p

cres:

mf *f*

fp *p* *pp* *calando.*

A LLEGRO.

SCHERZO.

Musical score for Scherzo, measures 1-10. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features a triplet of eighth notes in the first measure. The melody is characterized by slurs and accents. Dynamics include *f*, *cres:*, and *ff*. There are first and third endings marked with '1' and '3' respectively.

MENO MOSO.

TRIO.

Musical score for Trio, measures 11-20. The tempo is *MENO MOSO* and the time signature is 3/4. The key signature changes to two sharps (F# and C#). The piece starts with a piano (*p*) dynamic and features a prominent piano accompaniment of sixteenth notes. Dynamics include *pp*, *cres:*, *f*, and *dim:*. The section concludes with a *f* dynamic.

Scherzo D.C.
al Fine.

A LLEGRO GRAZIOSO.

FINALE.

Musical score for Finale, measures 1-10. The piece is in 6/8 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and features a melodic line with many slurs and accents. Dynamics include *cres:*, *f*, *ff*, *dim:*, and *pp*. The piece concludes with a *pp* dynamic and a fermata over the final note.

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8 Wilton Grove, London SW19 3QX
 Phone/Fax: 020 8540 2708
 e-mail: mertonmusic@argonet.co.uk
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