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ARPEGIOLOGÍA PARA PIANO, Op. 55.

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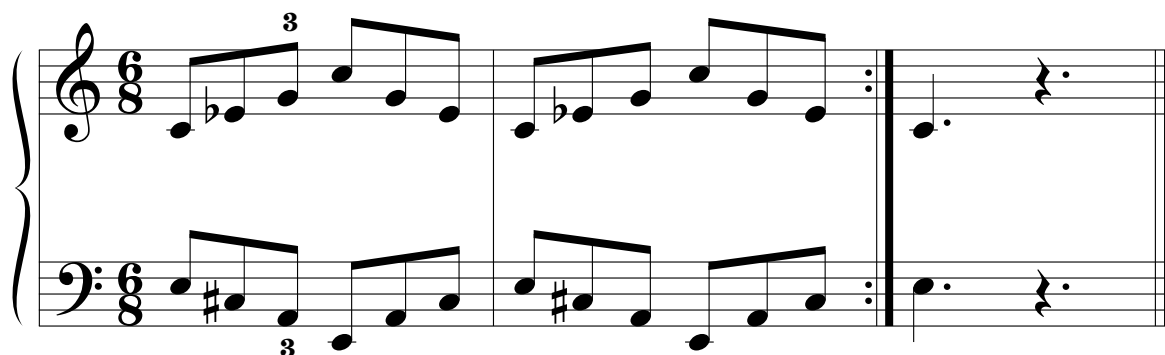
(2005, Luis Félix Parodi Ortega)

1. Primera serie.

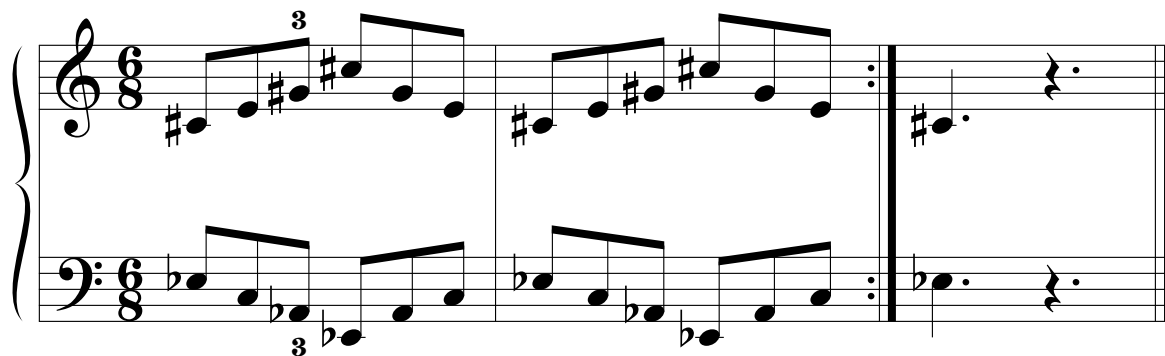
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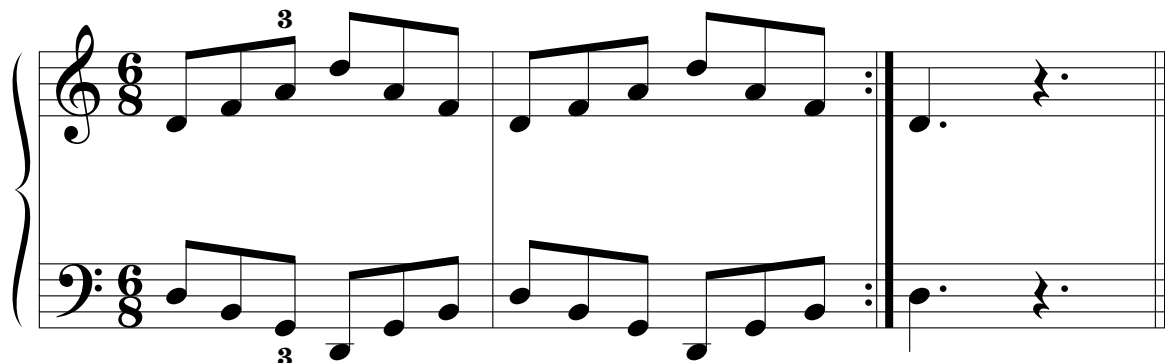
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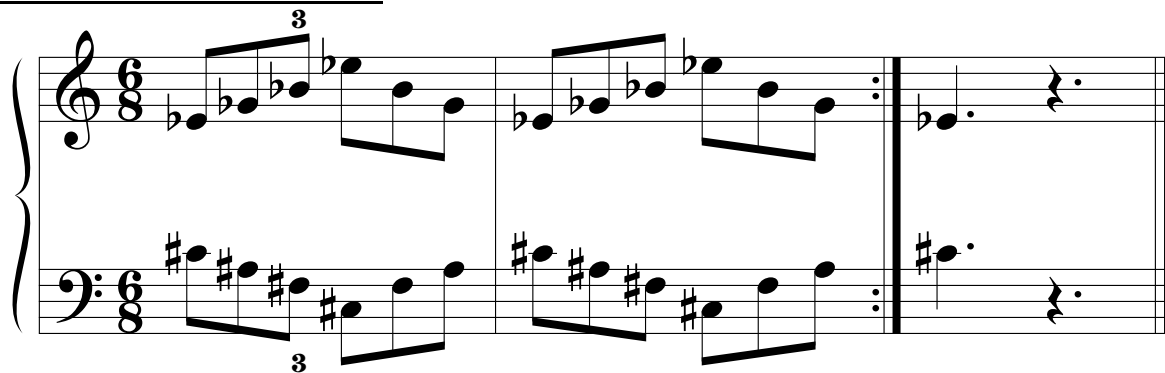
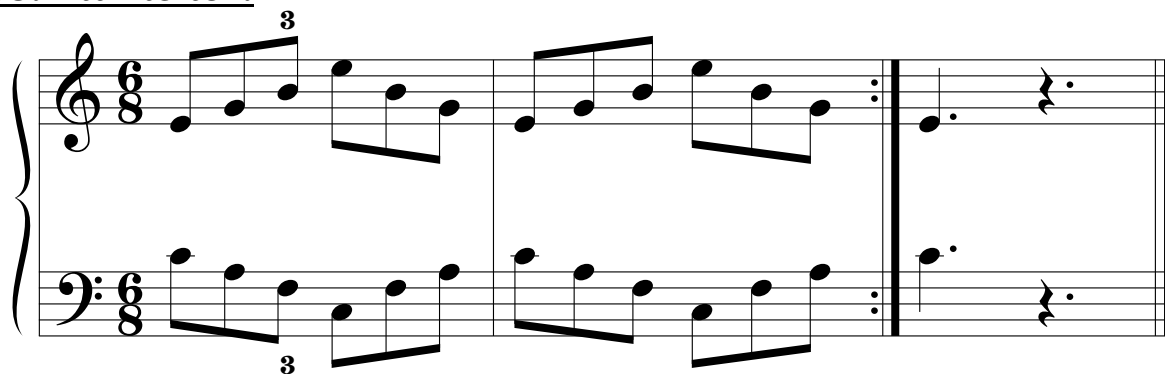
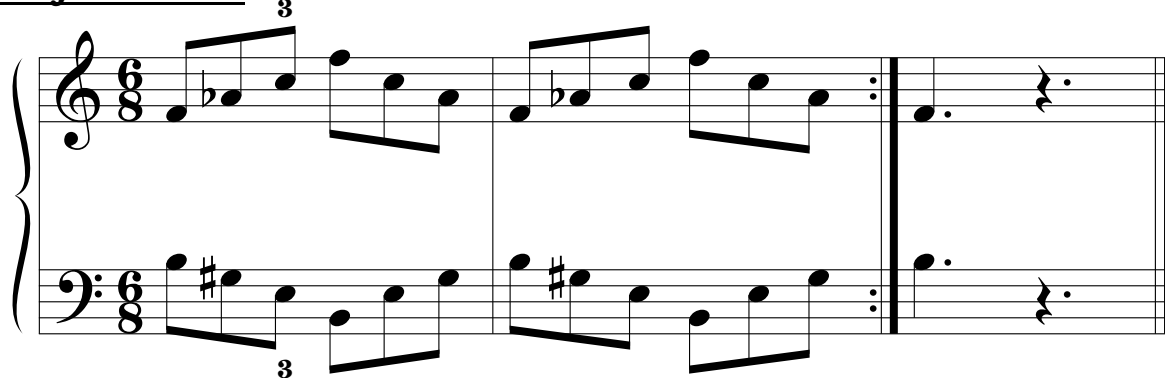
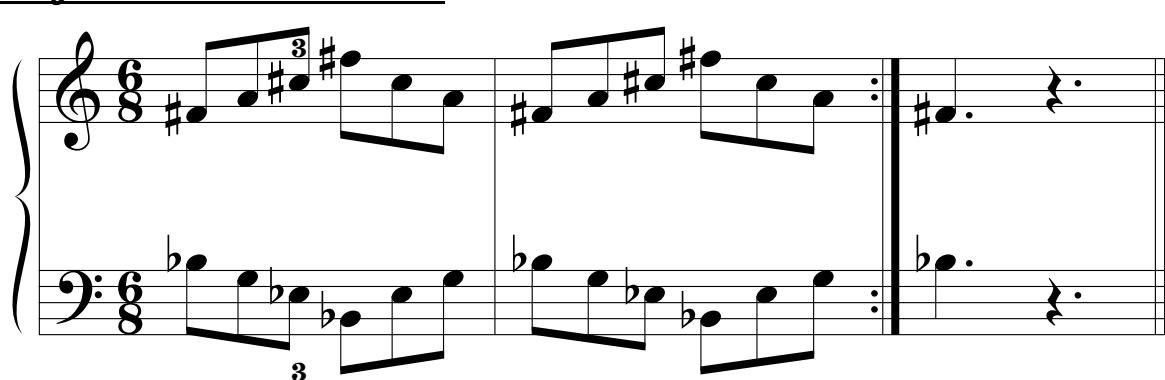


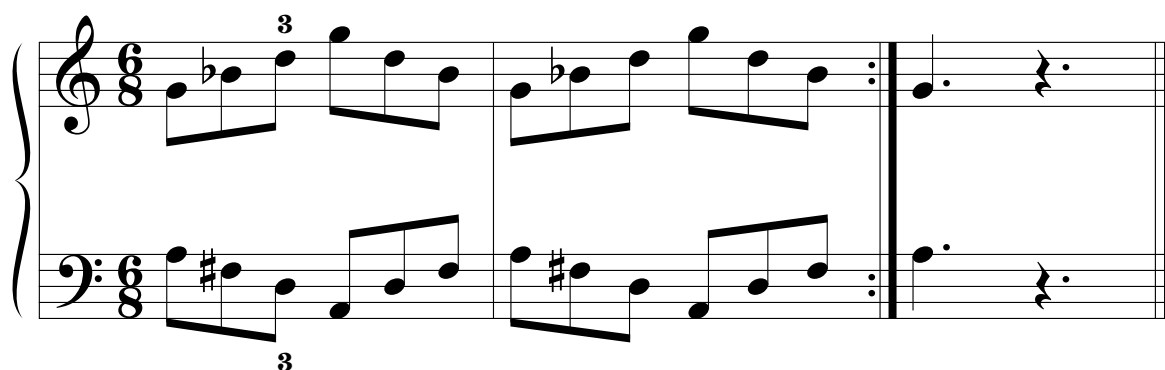
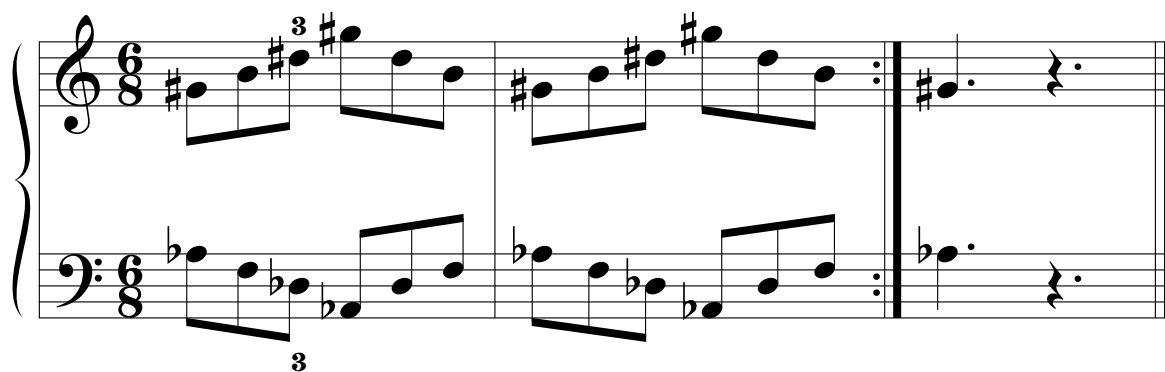
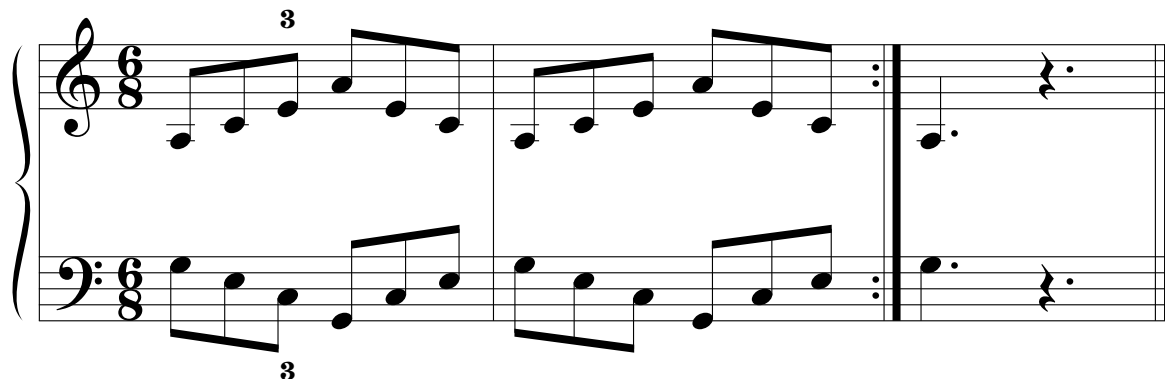
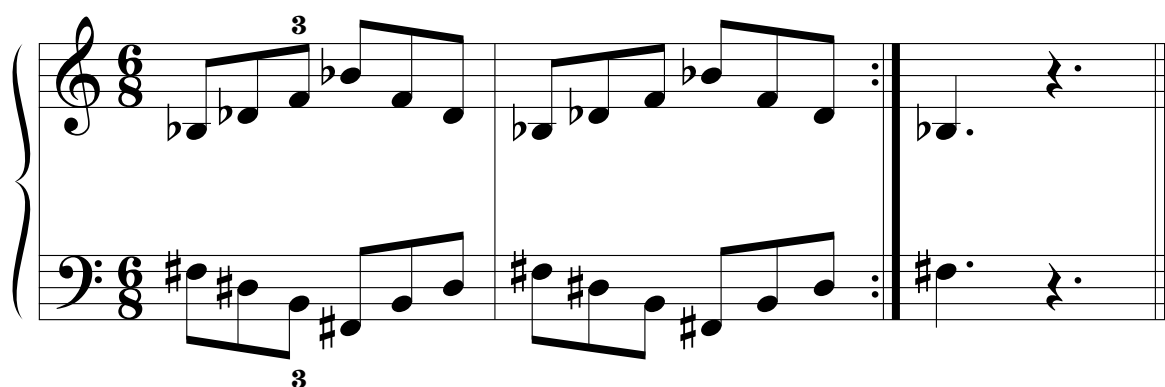
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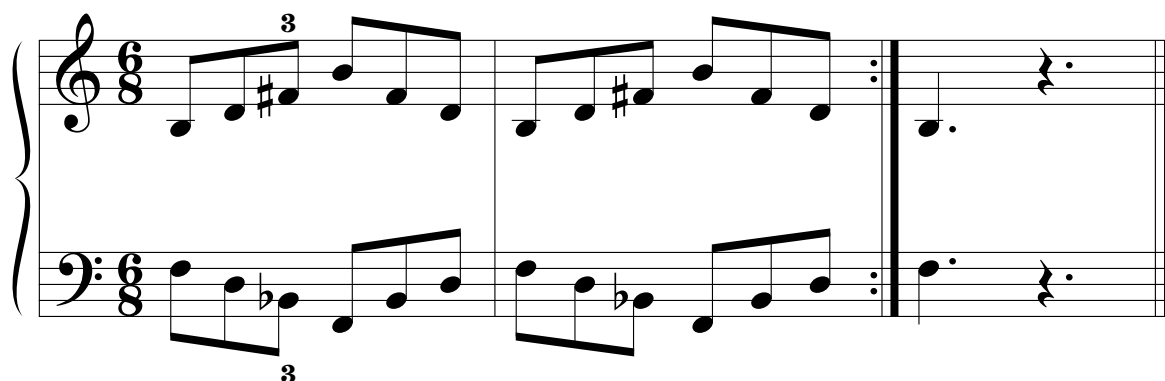
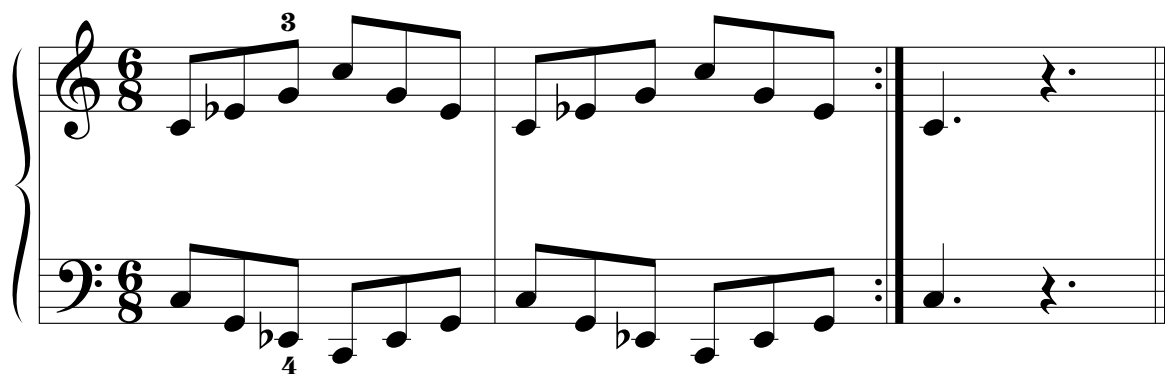
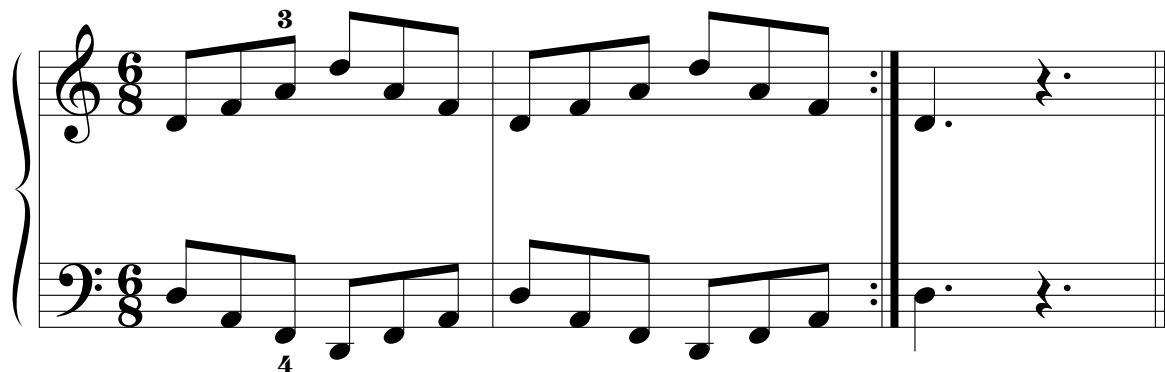


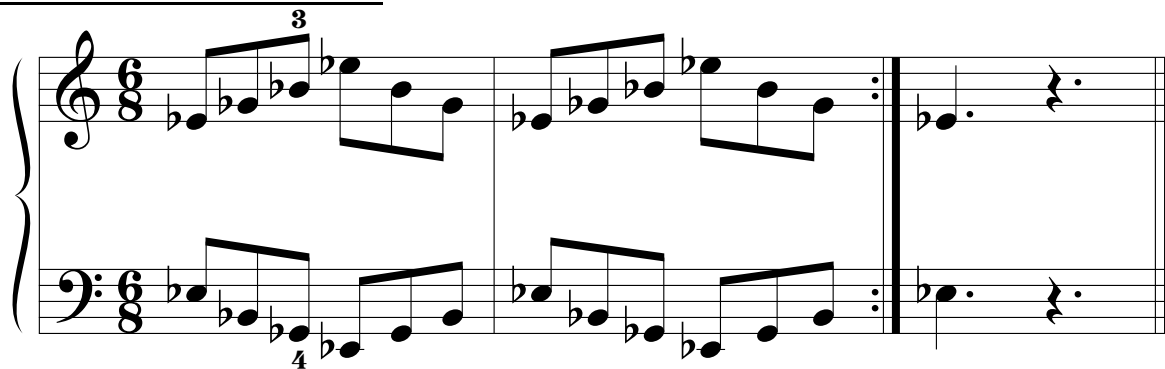
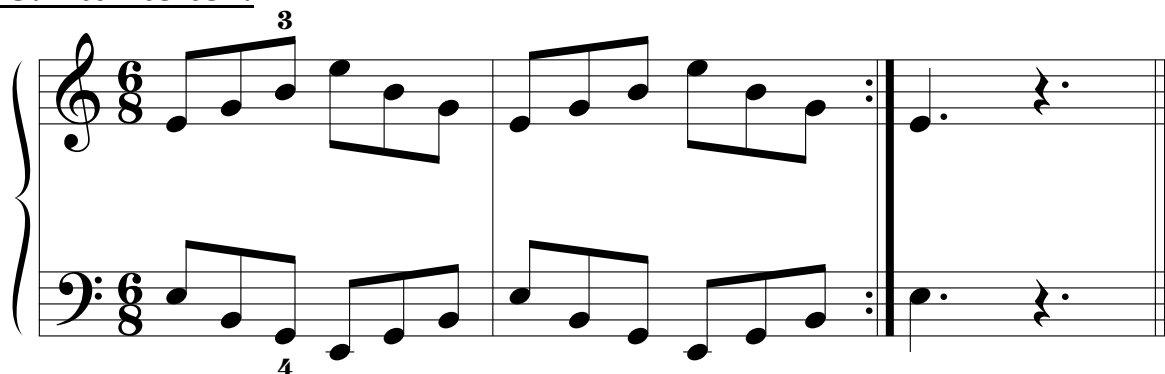
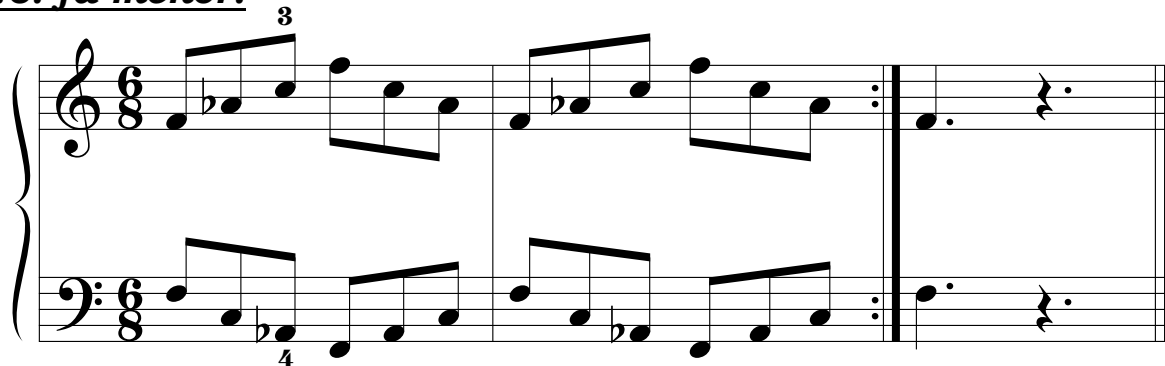
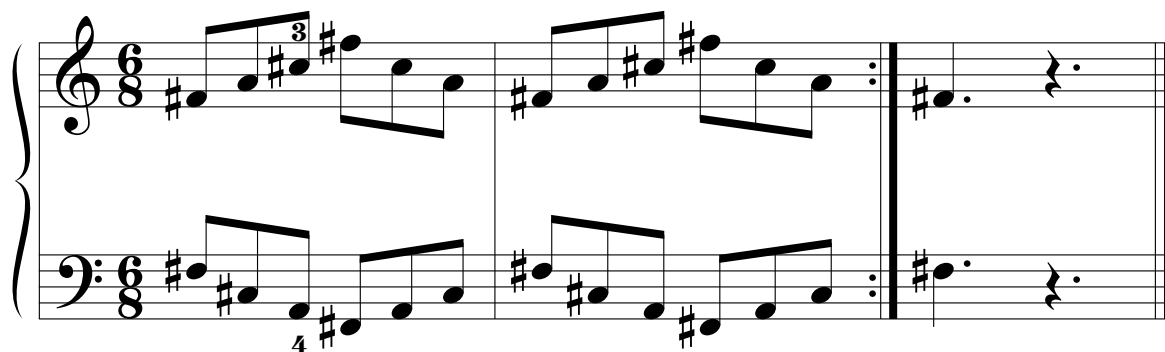
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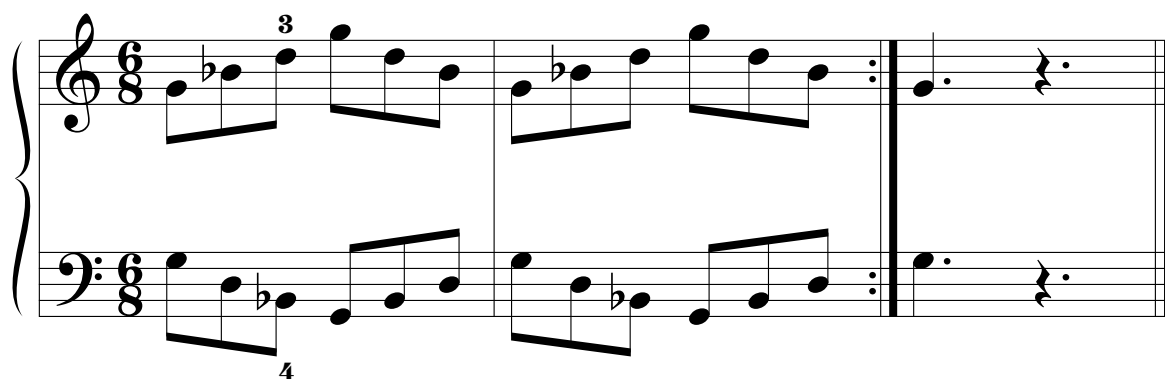
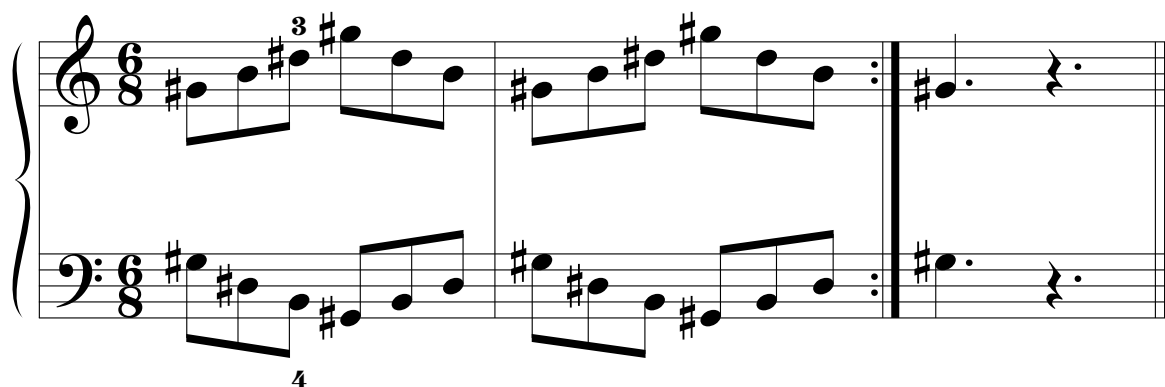
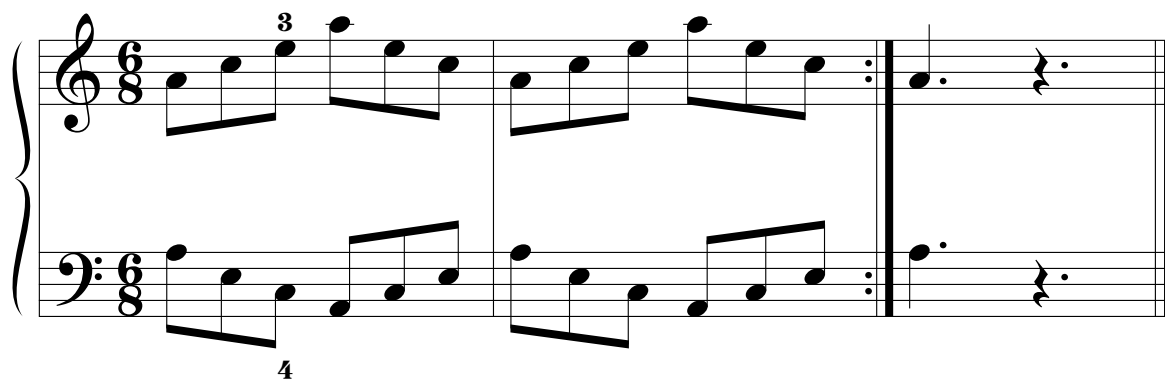
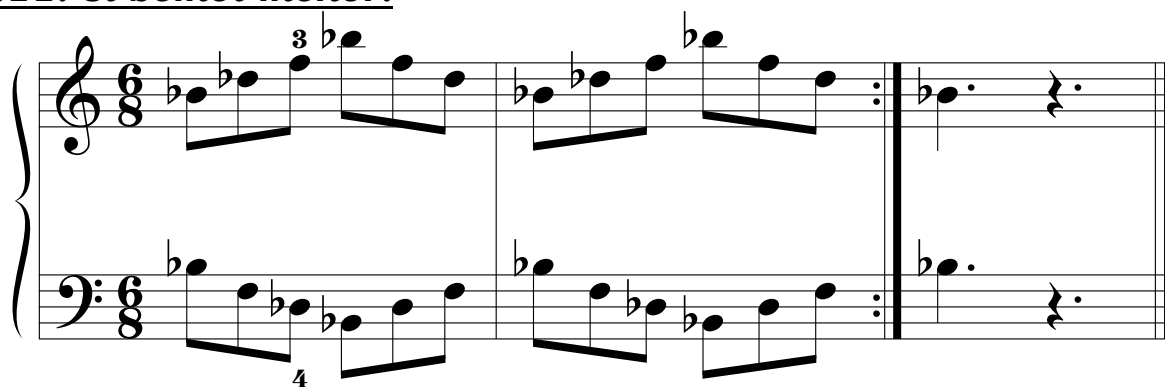


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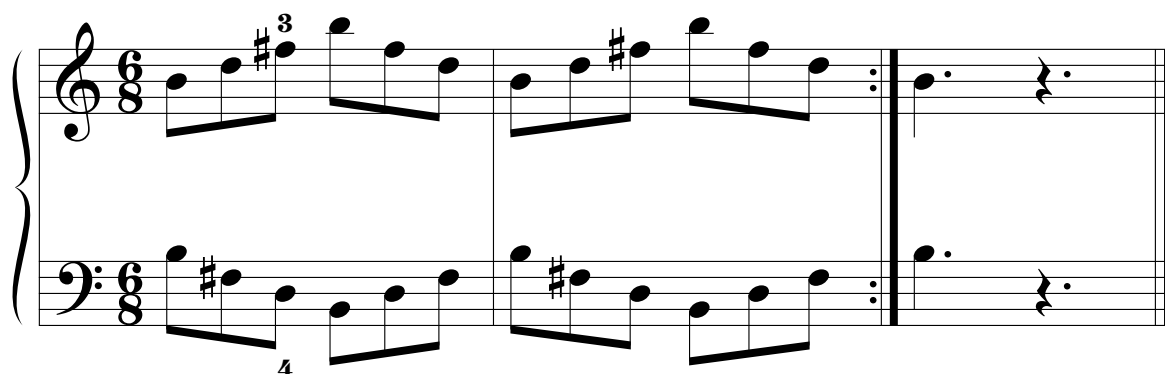
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1.1.2.4. mi bemol menor.**1.1.2.5. mi menor.****1.1.2.6. fa menor.****1.1.2.7. fa sostenido menor.**

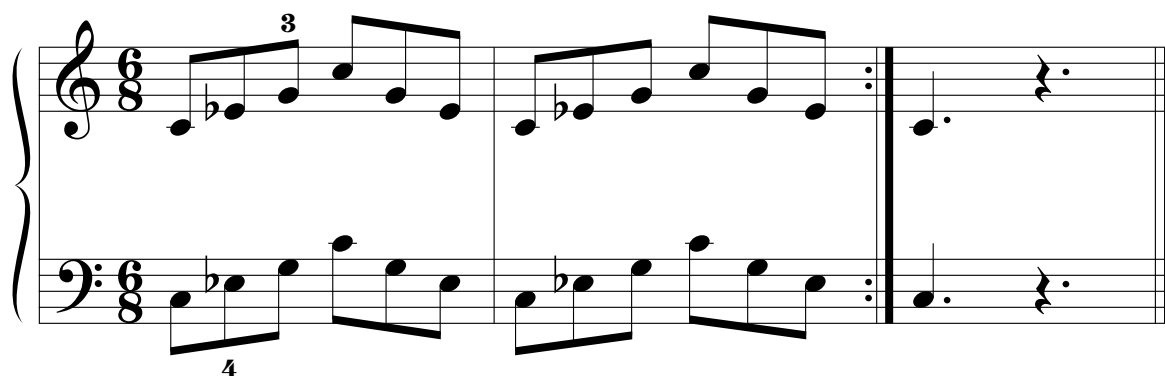
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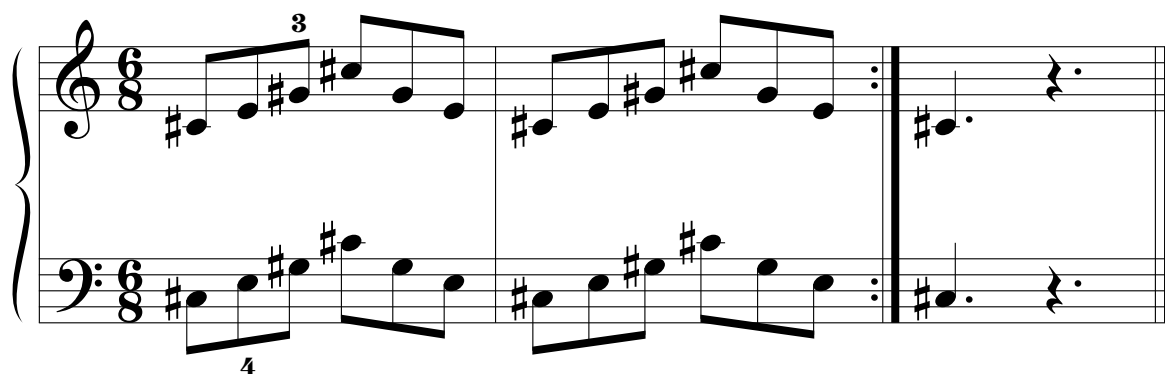


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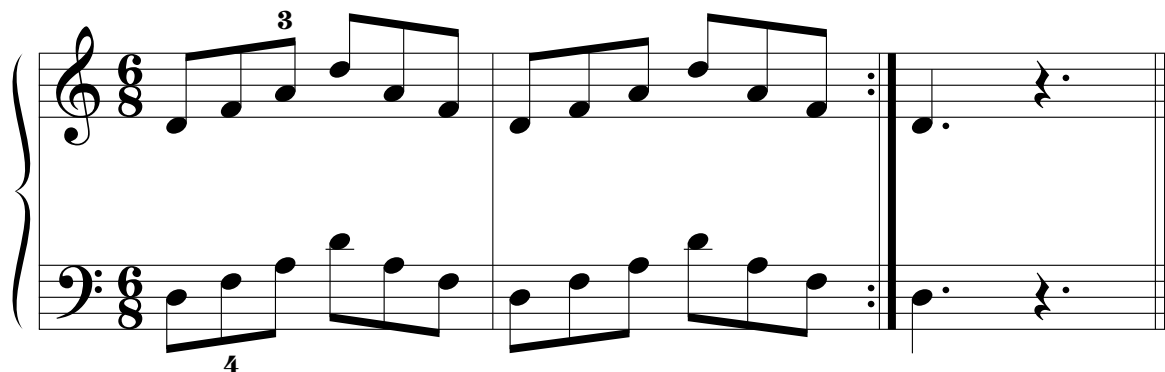
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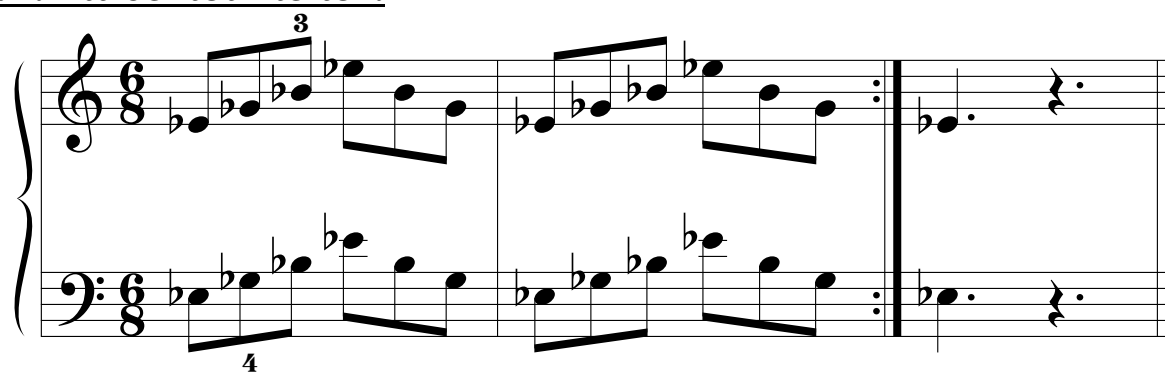
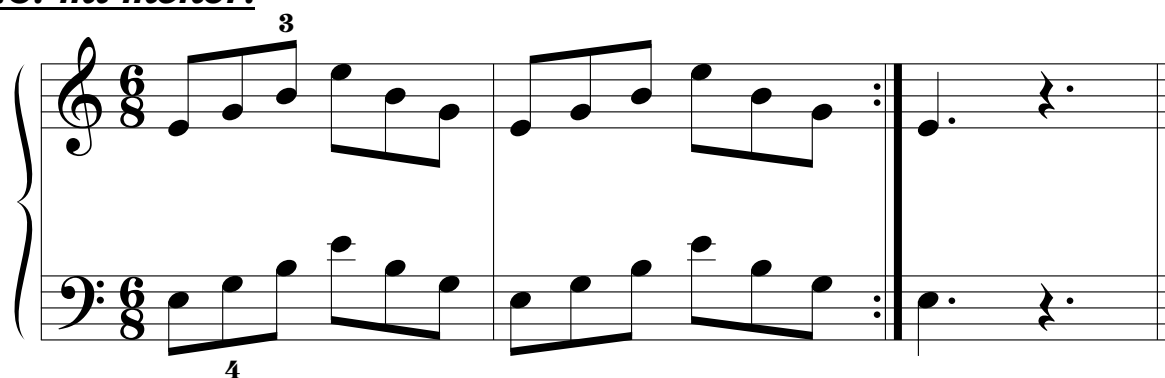
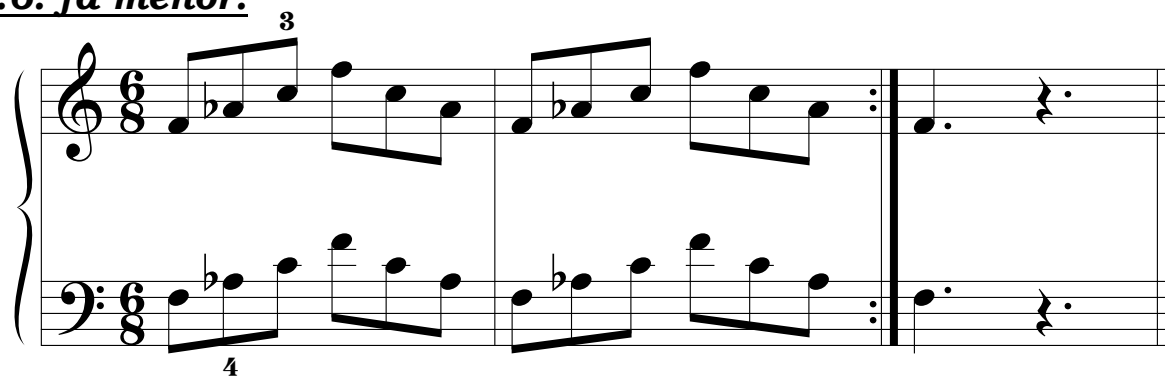
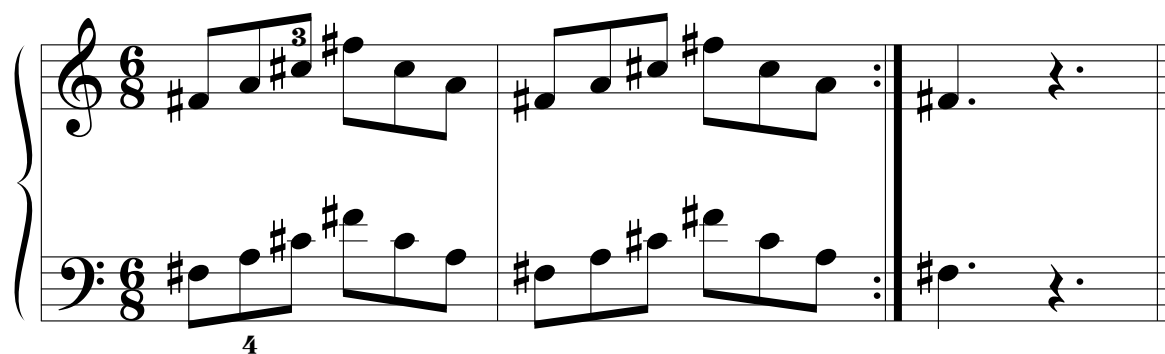


1.1.3.2. do sostenido menor.



1.1.3.3. re menor.



1.1.3.4. mi bemol menor.**1.1.3.5. mi menor.****1.1.3.6. fa menor.****1.1.3.7. fa sostenido menor.**

1.1.3.8. sol menor.

Musical score for 1.1.3.8. sol menor. The score is in 6/8 time and consists of two staves. The treble staff has a treble clef and a key signature of one flat (Bb). The bass staff has a bass clef and a key signature of one flat (Bb). The melody in the treble staff starts with a triplet of eighth notes (G4, A4, Bb4) and continues with a series of eighth notes. The bass line starts with a triplet of eighth notes (F3, G3, A3) and continues with a series of eighth notes. The piece ends with a double bar line and a repeat sign.

1.1.3.9. sol sostenido menor.

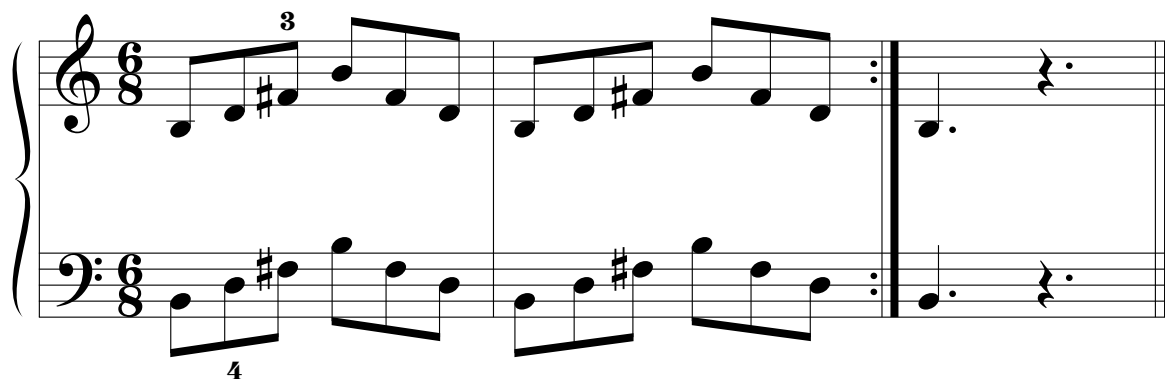
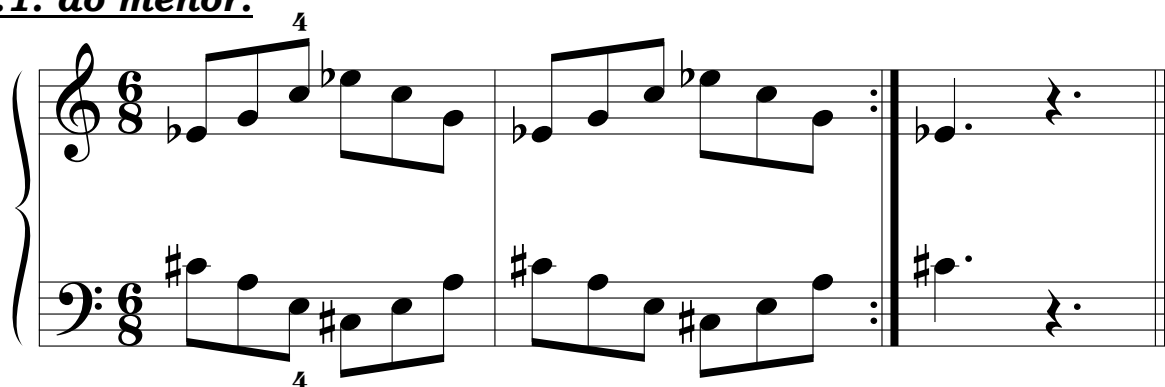
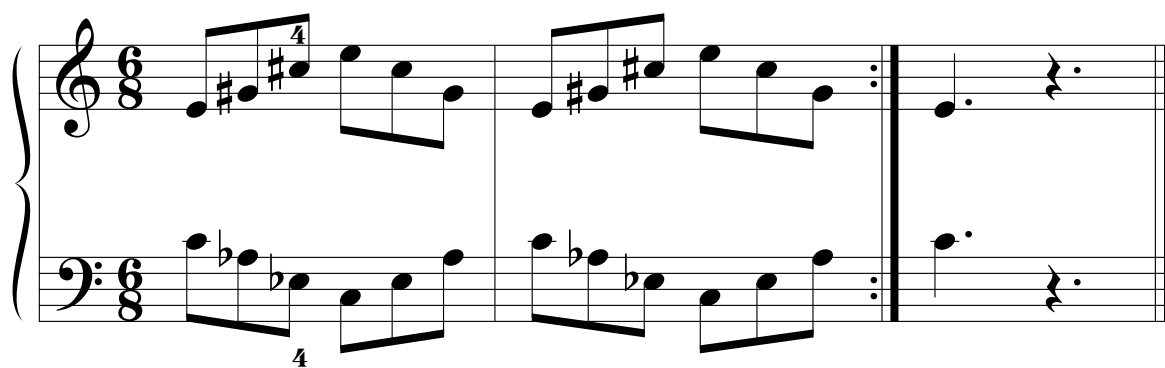
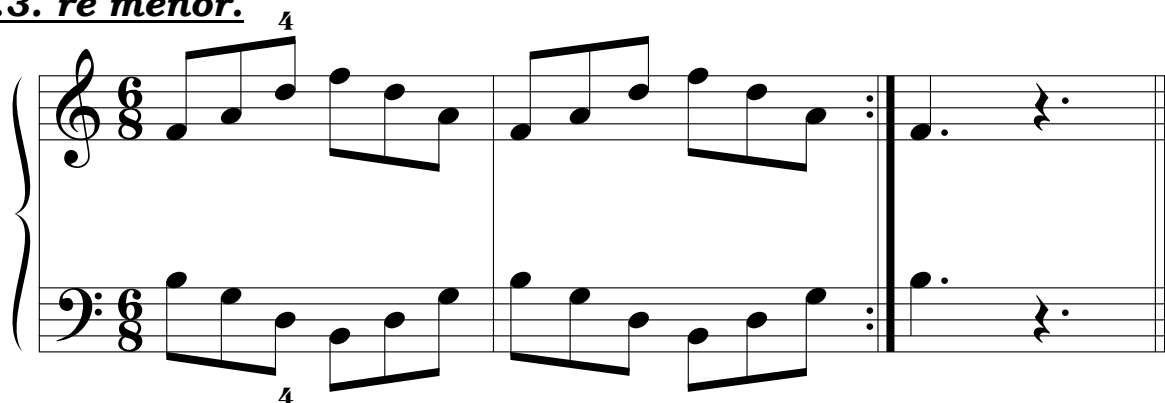
Musical score for 1.1.3.9. sol sostenido menor. The score is in 6/8 time and consists of two staves. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The melody in the treble staff starts with a triplet of eighth notes (G#4, A#4, B4) and continues with a series of eighth notes. The bass line starts with a triplet of eighth notes (F#3, G#3, A3) and continues with a series of eighth notes. The piece ends with a double bar line and a repeat sign.

1.1.3.10. la menor.

Musical score for 1.1.3.10. la menor. The score is in 6/8 time and consists of two staves. The treble staff has a treble clef and a key signature of one flat (Bb). The bass staff has a bass clef and a key signature of one flat (Bb). The melody in the treble staff starts with a triplet of eighth notes (A4, Bb4, C5) and continues with a series of eighth notes. The bass line starts with a triplet of eighth notes (F3, G3, A3) and continues with a series of eighth notes. The piece ends with a double bar line and a repeat sign.

1.1.3.11. si bemol menor.

Musical score for 1.1.3.11. si bemol menor. The score is in 6/8 time and consists of two staves. The treble staff has a treble clef and a key signature of two flats (Bb, Eb). The bass staff has a bass clef and a key signature of two flats (Bb, Eb). The melody in the treble staff starts with a triplet of eighth notes (Bb4, C5, Db5) and continues with a series of eighth notes. The bass line starts with a triplet of eighth notes (F3, G3, Ab3) and continues with a series of eighth notes. The piece ends with a double bar line and a repeat sign.

1.1.3.12. si menor.**1.2. Segunda posición.****1.2.1. Por movimiento simétrico.****1.2.1.1. do menor.****1.2.1.2. do sostenido menor.****1.2.1.3. re menor.**

1.2.1.4. mi bemol menor.

Musical score for 1.2.1.4. mi bemol menor. The score is in 6/8 time and consists of two staves. The treble staff begins with a key signature of two flats (B-flat and E-flat) and a 4-measure rest. The bass staff begins with a key signature of two sharps (F-sharp and C-sharp) and a 4-measure rest. The melody in the treble staff is: B-flat4, B-flat4, B-flat4, B-flat4, B-flat4, B-flat4, B-flat4, B-flat4. The bass line in the bass staff is: F-sharp4, F-sharp4, F-sharp4, F-sharp4, F-sharp4, F-sharp4, F-sharp4, F-sharp4. The piece ends with a double bar line and a repeat sign.

1.2.1.5. mi menor.

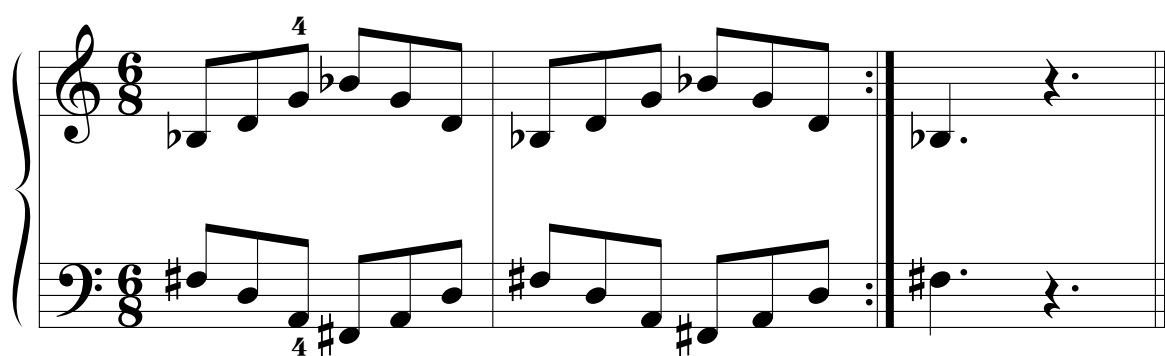
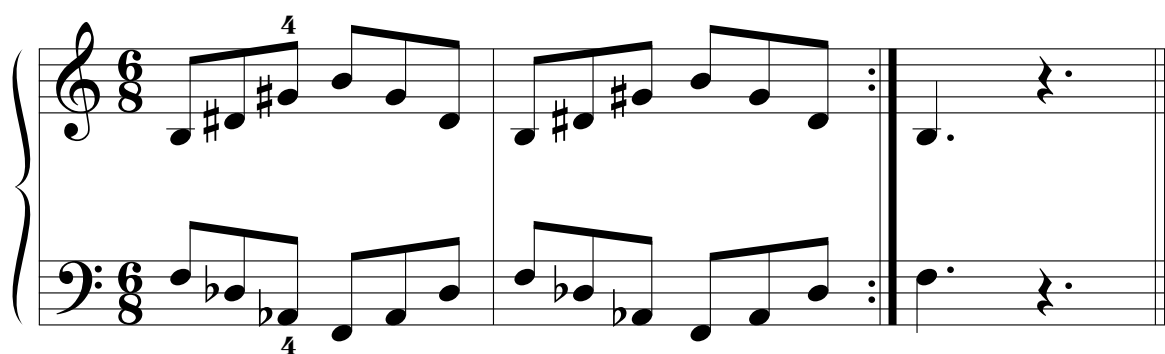
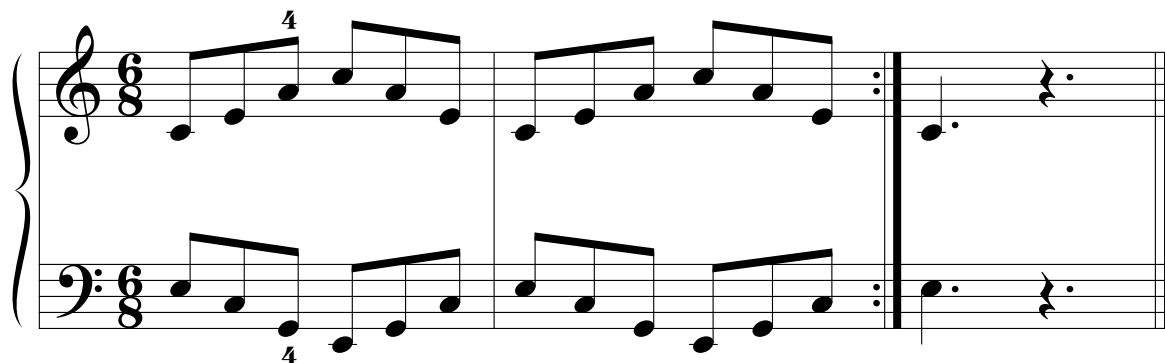
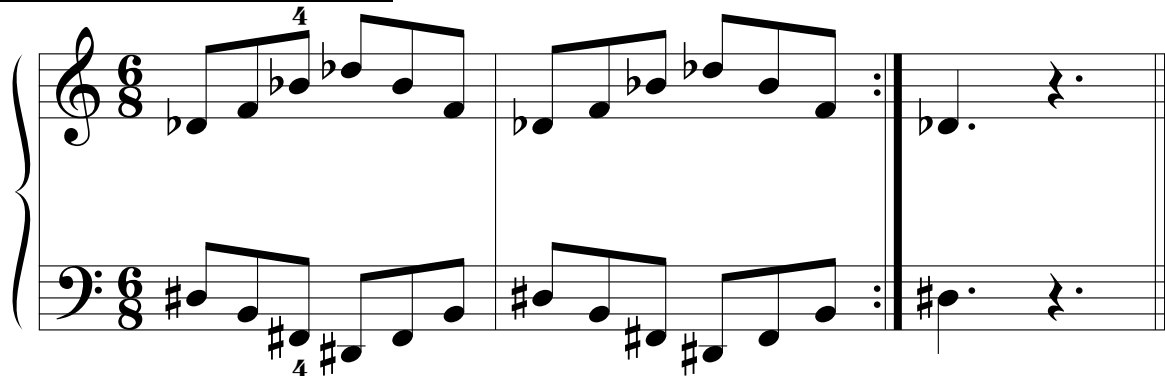
Musical score for 1.2.1.5. mi menor. The score is in 6/8 time and consists of two staves. The treble staff begins with a key signature of one sharp (F-sharp) and a 4-measure rest. The bass staff begins with a key signature of one sharp (F-sharp) and a 4-measure rest. The melody in the treble staff is: F-sharp4, F-sharp4, F-sharp4, F-sharp4, F-sharp4, F-sharp4, F-sharp4, F-sharp4. The bass line in the bass staff is: F-sharp4, F-sharp4, F-sharp4, F-sharp4, F-sharp4, F-sharp4, F-sharp4, F-sharp4. The piece ends with a double bar line and a repeat sign.

1.2.1.6. fa menor.

Musical score for 1.2.1.6. fa menor. The score is in 6/8 time and consists of two staves. The treble staff begins with a key signature of one flat (B-flat) and a 4-measure rest. The bass staff begins with a key signature of one sharp (F-sharp) and a 4-measure rest. The melody in the treble staff is: B-flat4, B-flat4, B-flat4, B-flat4, B-flat4, B-flat4, B-flat4, B-flat4. The bass line in the bass staff is: F-sharp4, F-sharp4, F-sharp4, F-sharp4, F-sharp4, F-sharp4, F-sharp4, F-sharp4. The piece ends with a double bar line and a repeat sign.

1.2.1.7. fa sostenido menor.

Musical score for 1.2.1.7. fa sostenido menor. The score is in 6/8 time and consists of two staves. The treble staff begins with a key signature of one sharp (F-sharp) and a 4-measure rest. The bass staff begins with a key signature of one flat (B-flat) and a 4-measure rest. The melody in the treble staff is: F-sharp4, F-sharp4, F-sharp4, F-sharp4, F-sharp4, F-sharp4, F-sharp4, F-sharp4. The bass line in the bass staff is: B-flat4, B-flat4, B-flat4, B-flat4, B-flat4, B-flat4, B-flat4, B-flat4. The piece ends with a double bar line and a repeat sign.

1.2.1.8. sol menor.**1.2.1.9. sol sostenido menor.****1.2.1.10. la menor.****1.2.1.11. si bemol menor.**

1.2.1.12. si menor.

Musical score for 1.2.1.12. si menor. The score is in 6/8 time and consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one flat (Bb). Both staves feature a sequence of eighth notes, with a fourth interval marked above the first measure of the treble staff and below the first measure of the bass staff. The piece concludes with a double bar line and a final measure containing a half note and a quarter rest.

1.2.2. Por movimiento contrario.**1.2.2.1. do menor.**

Musical score for 1.2.2.1. do menor. The score is in 6/8 time and consists of two staves. The treble staff begins with a treble clef and a key signature of one flat (Bb). The bass staff begins with a bass clef and a key signature of one flat (Bb). Both staves feature a sequence of eighth notes, with a fourth interval marked above the first measure of the treble staff and below the first measure of the bass staff. The piece concludes with a double bar line and a final measure containing a half note and a quarter rest.

1.2.2.2. do sostenido menor.

Musical score for 1.2.2.2. do sostenido menor. The score is in 6/8 time and consists of two staves. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). The bass staff begins with a bass clef and a key signature of two sharps (F# and C#). Both staves feature a sequence of eighth notes, with a fourth interval marked above the first measure of the treble staff and below the first measure of the bass staff. The piece concludes with a double bar line and a final measure containing a half note and a quarter rest.

1.2.2.3. re menor.

Musical score for 1.2.2.3. re menor. The score is in 6/8 time and consists of two staves. The treble staff begins with a treble clef and a key signature of one flat (Bb). The bass staff begins with a bass clef and a key signature of one flat (Bb). Both staves feature a sequence of eighth notes, with a fourth interval marked above the first measure of the treble staff and below the first measure of the bass staff. The piece concludes with a double bar line and a final measure containing a half note and a quarter rest.

1.2.2.4. mi bemol menor.

Handwritten musical score for 1.2.2.4. mi bemol menor. The score is in 6/8 time, featuring a treble and bass staff. The melody in the treble staff starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass staff starts with a quarter rest, followed by a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The piece concludes with a double bar line and a repeat sign.

1.2.2.5. mi menor.

Handwritten musical score for 1.2.2.5. mi menor. The score is in 6/8 time, featuring a treble and bass staff. The melody in the treble staff starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass staff starts with a quarter rest, followed by a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The piece concludes with a double bar line and a repeat sign.

1.2.2.6. fa menor.

Handwritten musical score for 1.2.2.6. fa menor. The score is in 6/8 time, featuring a treble and bass staff. The melody in the treble staff starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass staff starts with a quarter rest, followed by a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The piece concludes with a double bar line and a repeat sign.

1.2.2.7. fa sostenido menor.

Handwritten musical score for 1.2.2.7. fa sostenido menor. The score is in 6/8 time, featuring a treble and bass staff. The melody in the treble staff starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass staff starts with a quarter rest, followed by a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The piece concludes with a double bar line and a repeat sign.

1.2.2.8. sol menor.

Handwritten musical notation for the exercise "1.2.2.8. sol menor." in 6/8 time. The piece consists of two staves, treble and bass, joined by a brace. The melody is written in the treble staff, starting on G4 (sol) and moving stepwise up to A4 (la), then down to G4, and finally to F#4 (fa). The bass staff provides a harmonic accompaniment, starting on G3 and moving stepwise up to A3, then down to G3, and finally to F#3. The notation includes a key signature of one flat (Bb) and a time signature of 6/8. The piece ends with a double bar line and a repeat sign.

1.2.2.9. sol sostenido menor.

Handwritten musical notation for the exercise "1.2.2.9. sol sostenido menor." in 6/8 time. The piece consists of two staves, treble and bass, joined by a brace. The melody is written in the treble staff, starting on G#4 (sol sostenido) and moving stepwise up to A4 (la), then down to G#4, and finally to F#4 (fa). The bass staff provides a harmonic accompaniment, starting on G#3 and moving stepwise up to A3, then down to G#3, and finally to F#3. The notation includes a key signature of one sharp (F#) and a time signature of 6/8. The piece ends with a double bar line and a repeat sign.

1.2.2.10. la menor.

Handwritten musical notation for the exercise "1.2.2.10. la menor." in 6/8 time. The piece consists of two staves, treble and bass, joined by a brace. The melody is written in the treble staff, starting on A4 (la) and moving stepwise up to B4 (si), then down to A4, and finally to G#4 (fa). The bass staff provides a harmonic accompaniment, starting on A3 and moving stepwise up to B3, then down to A3, and finally to G#3. The notation includes a key signature of one sharp (F#) and a time signature of 6/8. The piece ends with a double bar line and a repeat sign.

1.2.2.11. si bemol menor.

Handwritten musical notation for the exercise "1.2.2.11. si bemol menor." in 6/8 time. The piece consists of two staves, treble and bass, joined by a brace. The melody is written in the treble staff, starting on Bb4 (si bemol) and moving stepwise up to C5 (do), then down to Bb4, and finally to Ab4 (fa). The bass staff provides a harmonic accompaniment, starting on Bb3 and moving stepwise up to C4, then down to Bb3, and finally to Ab3. The notation includes a key signature of two flats (Bb, Fb) and a time signature of 6/8. The piece ends with a double bar line and a repeat sign.

1.2.2.12. si menor.

Musical score for 1.2.2.12. si menor. The score is in 6/8 time and consists of two staves. The melody is in the treble clef, starting on G4 (si) and moving up stepwise to A4 (do) over two measures. The bass line is in the bass clef, starting on G3 (si) and moving up stepwise to A3 (do) over two measures. Both staves have a '4' above the first measure, indicating a four-measure phrase. The piece ends with a repeat sign and a final measure containing a whole note G4 (si) and a whole note G3 (si).

1.2.3. Por movimiento paralelo.**1.2.3.1. do menor.**

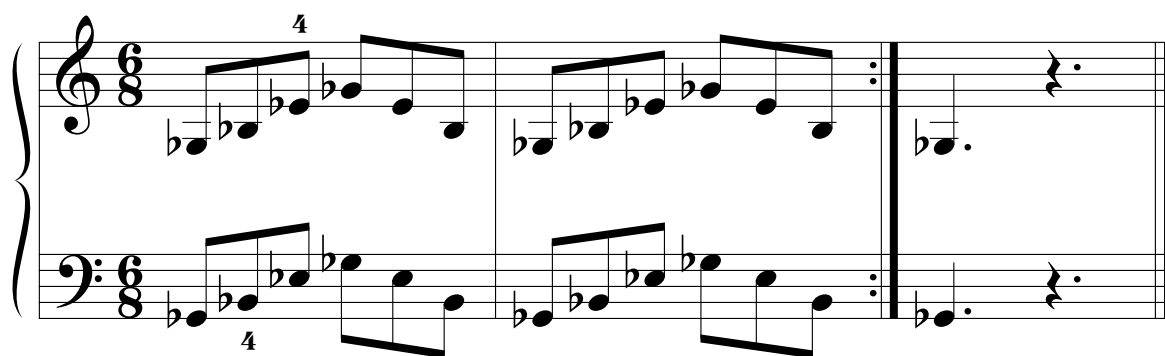
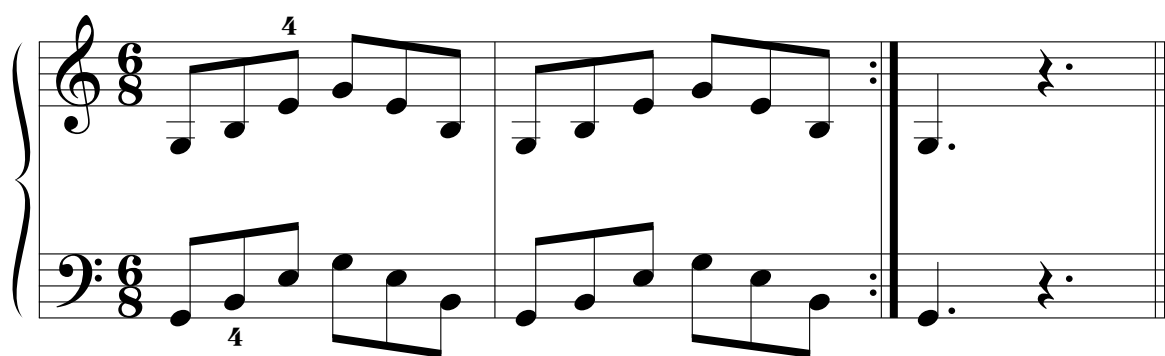
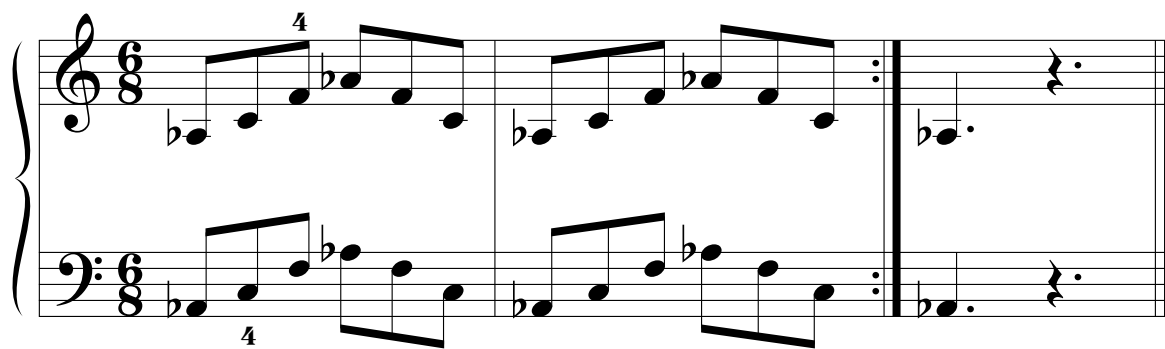
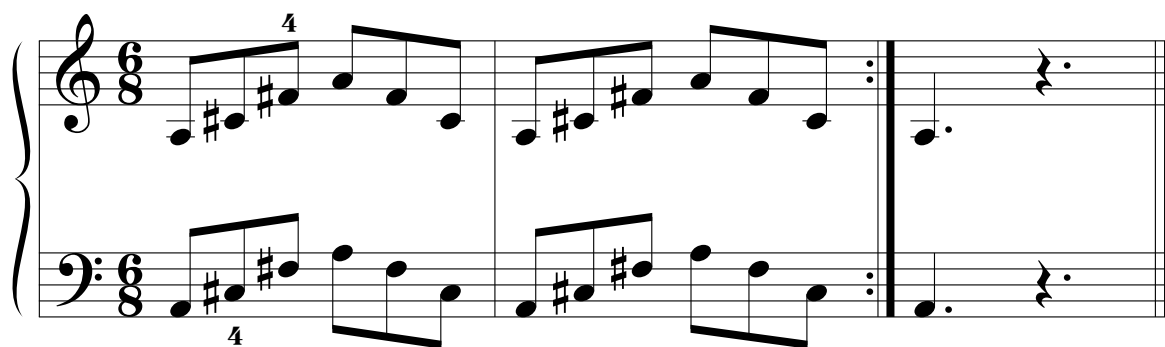
Musical score for 1.2.3.1. do menor. The score is in 6/8 time and consists of two staves. The melody is in the treble clef, starting on F4 (do) and moving up stepwise to G4 (re) over two measures. The bass line is in the bass clef, starting on F3 (do) and moving up stepwise to G3 (re) over two measures. Both staves have a '4' above the first measure, indicating a four-measure phrase. The piece ends with a repeat sign and a final measure containing a whole note F4 (do) and a whole note F3 (do).

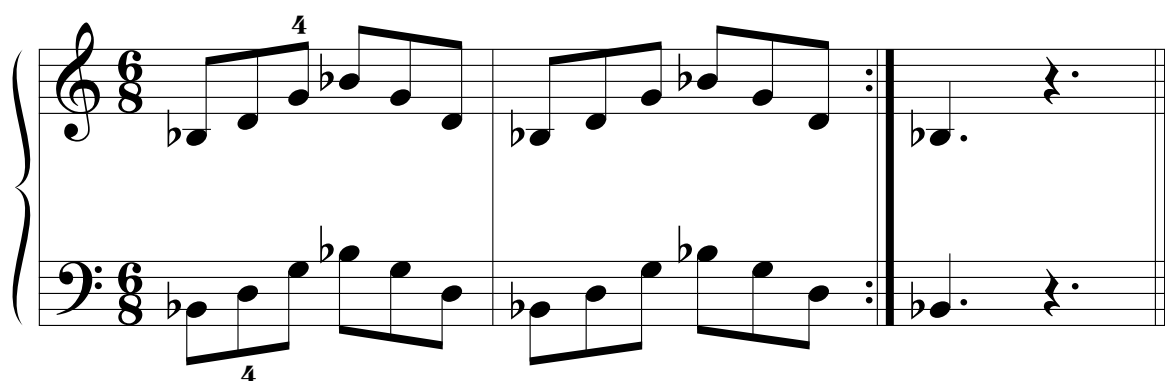
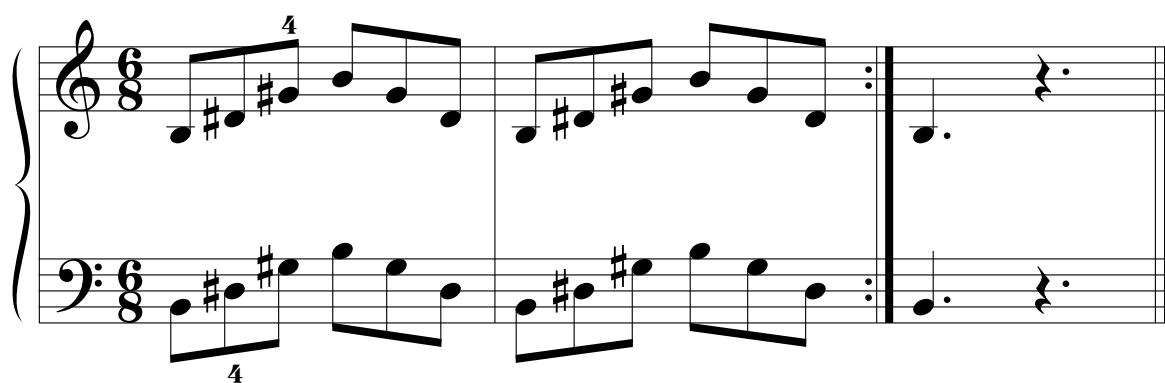
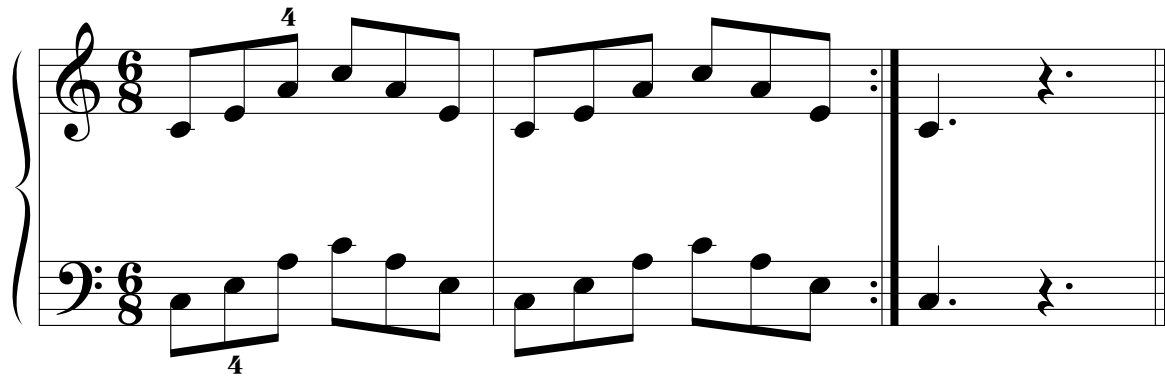
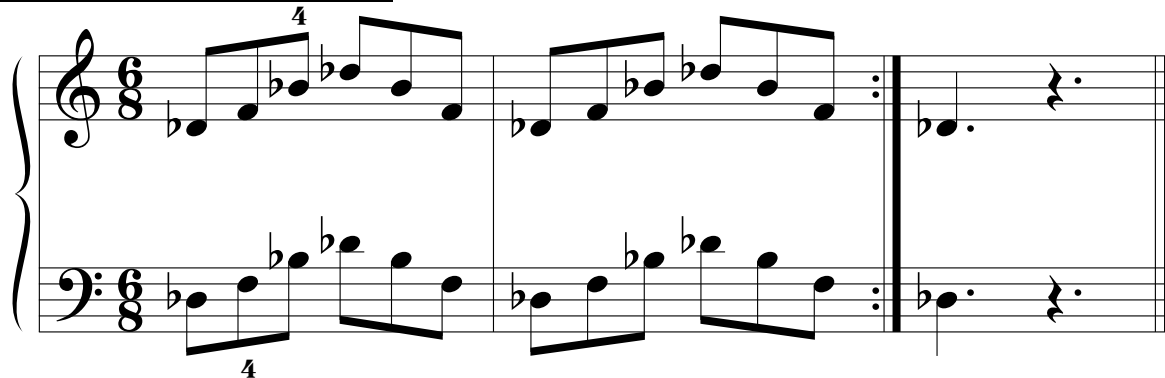
1.2.3.2. do sostenido menor.

Musical score for 1.2.3.2. do sostenido menor. The score is in 6/8 time and consists of two staves. The melody is in the treble clef, starting on F#4 (do sostenido) and moving up stepwise to G#4 (re sostenido) over two measures. The bass line is in the bass clef, starting on F#3 (do sostenido) and moving up stepwise to G#3 (re sostenido) over two measures. Both staves have a '4' above the first measure, indicating a four-measure phrase. The piece ends with a repeat sign and a final measure containing a whole note F#4 (do sostenido) and a whole note F#3 (do sostenido).

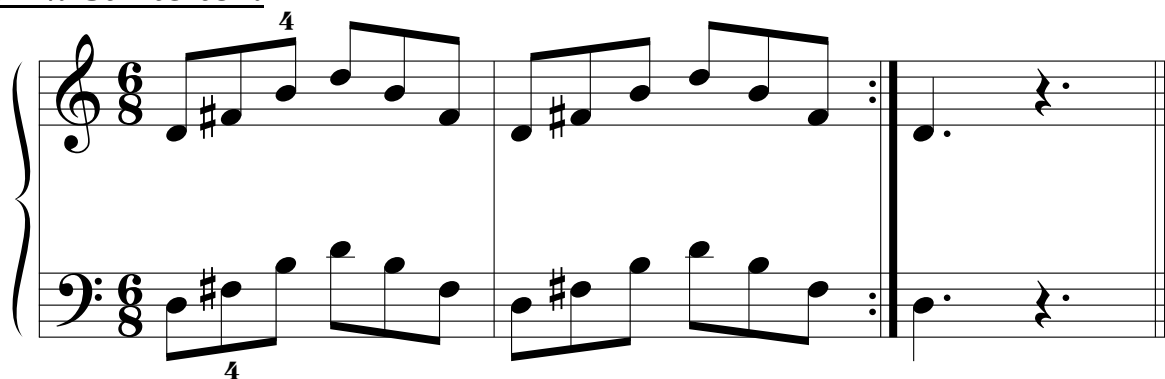
1.2.3.3. re menor.

Musical score for 1.2.3.3. re menor. The score is in 6/8 time and consists of two staves. The melody is in the treble clef, starting on G4 (re) and moving up stepwise to A4 (do) over two measures. The bass line is in the bass clef, starting on G3 (re) and moving up stepwise to A3 (do) over two measures. Both staves have a '4' above the first measure, indicating a four-measure phrase. The piece ends with a repeat sign and a final measure containing a whole note G4 (re) and a whole note G3 (re).

1.2.3.4. mi bemol menor.**1.2.3.5. mi menor.****1.2.3.6. fa menor.****1.2.3.7. fa sostenido menor.**

1.2.3.8. sol menor.**1.2.3.9. sol sostenido menor.****1.2.3.10. la menor.****1.2.3.11. si bemol menor.**

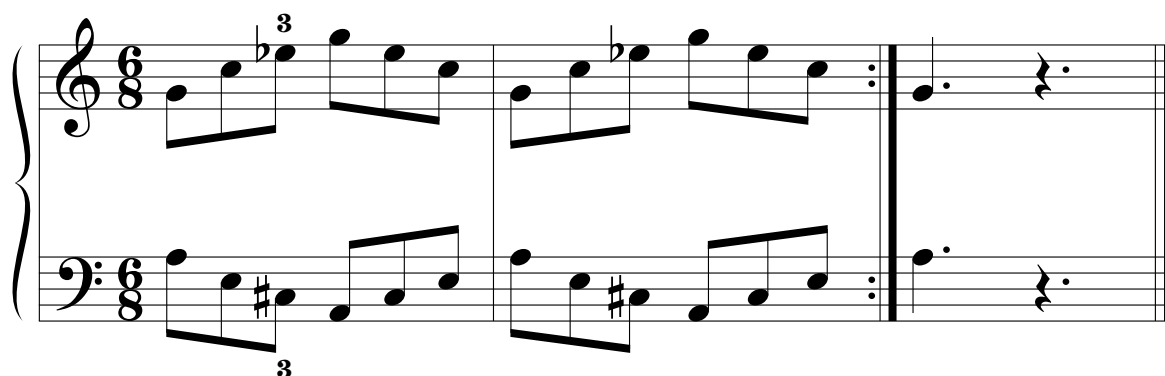
1.2.3.12. si menor.



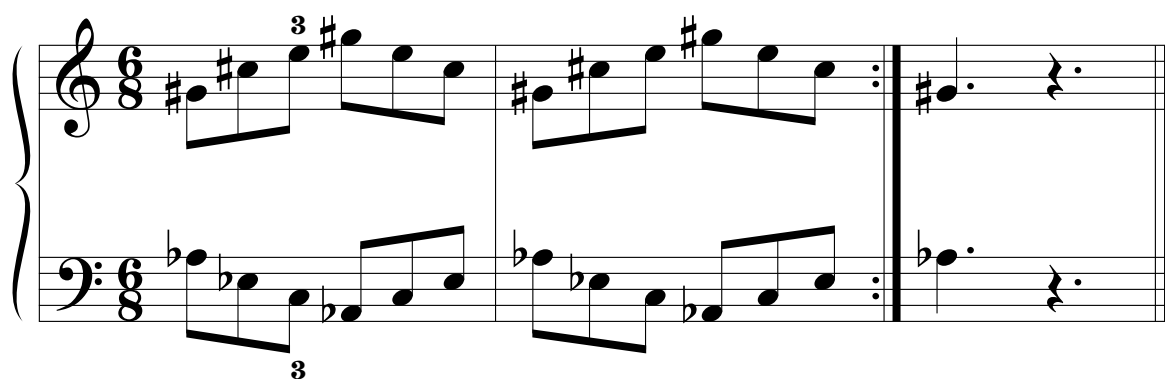
1.3. Tercera posición.

1.3.1. Por movimiento simétrico.

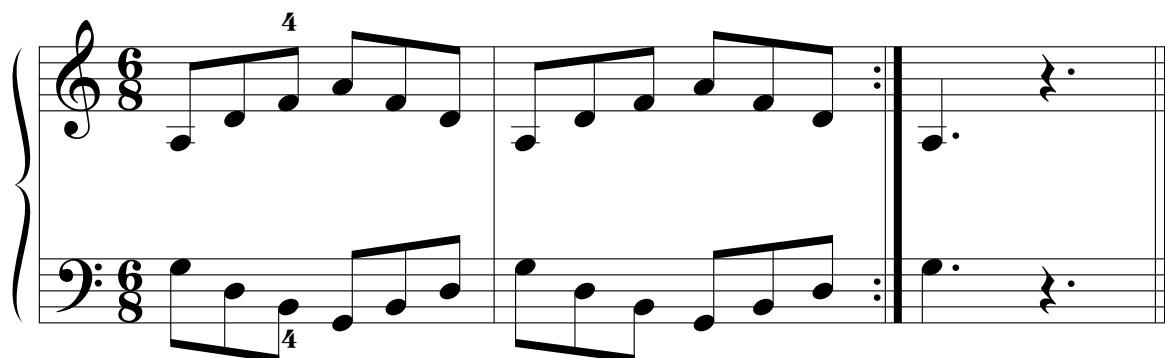
1.3.1.1. do menor.

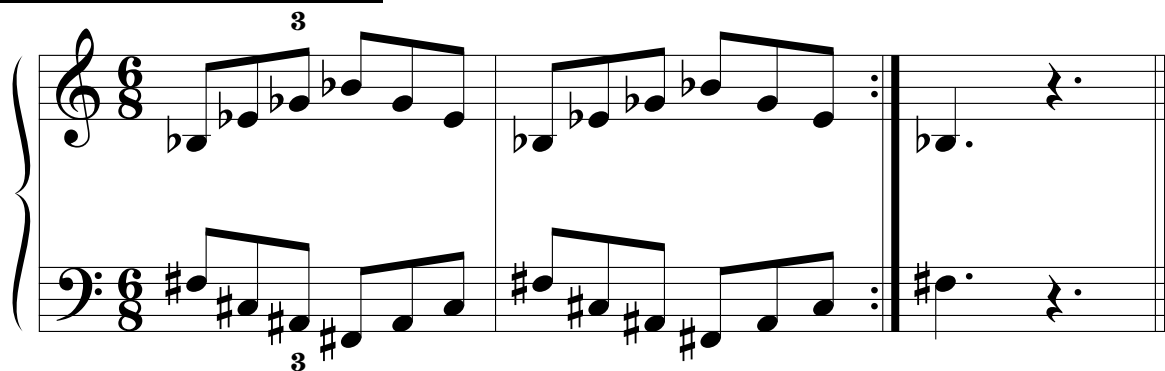
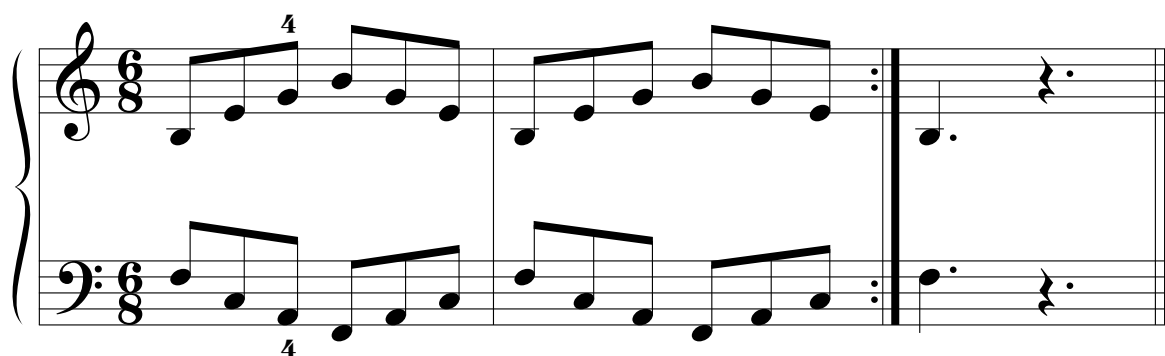
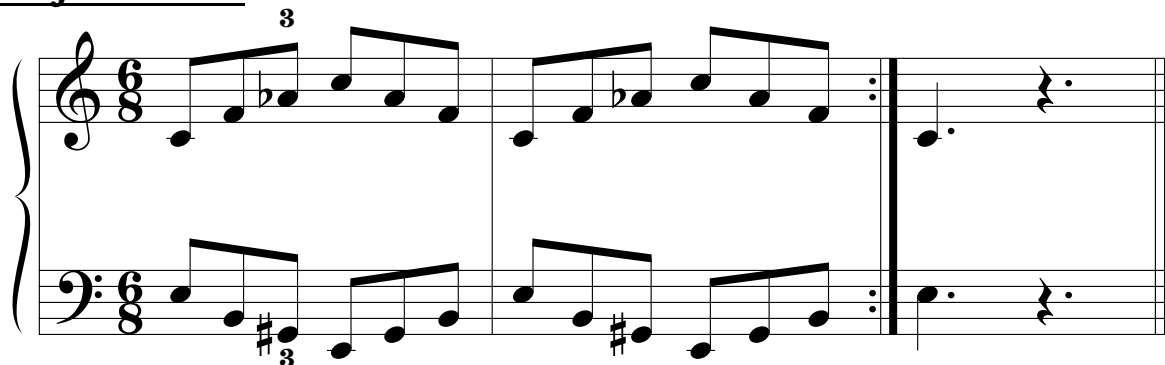
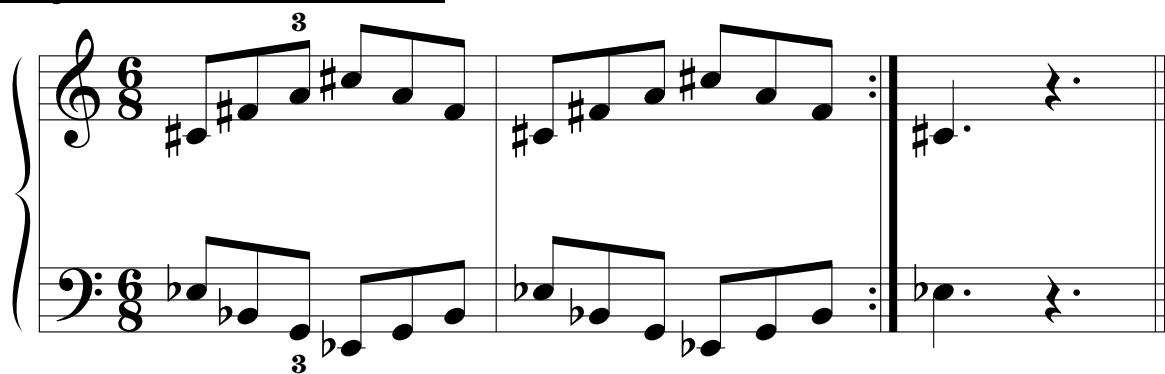


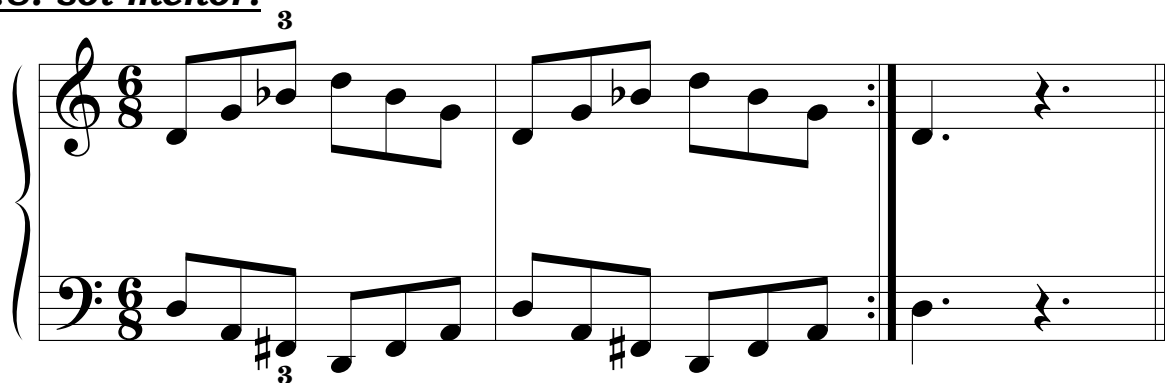
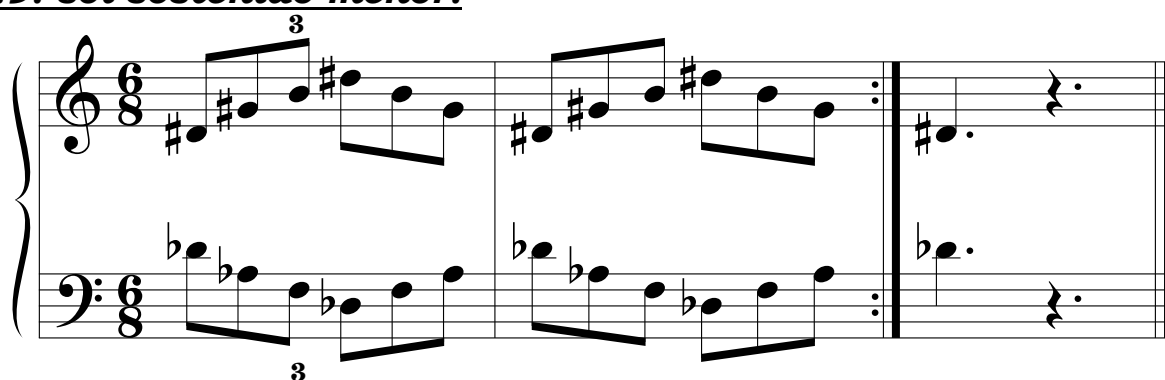
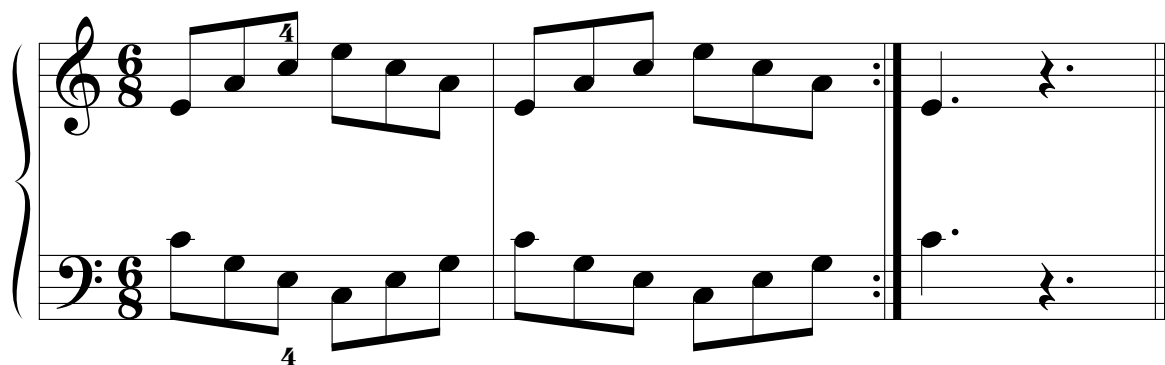
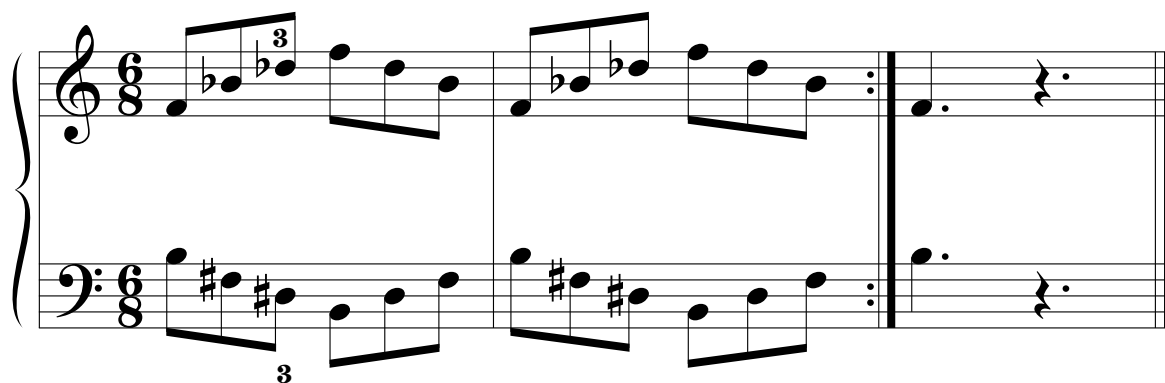
1.3.1.2. do sostenido menor.

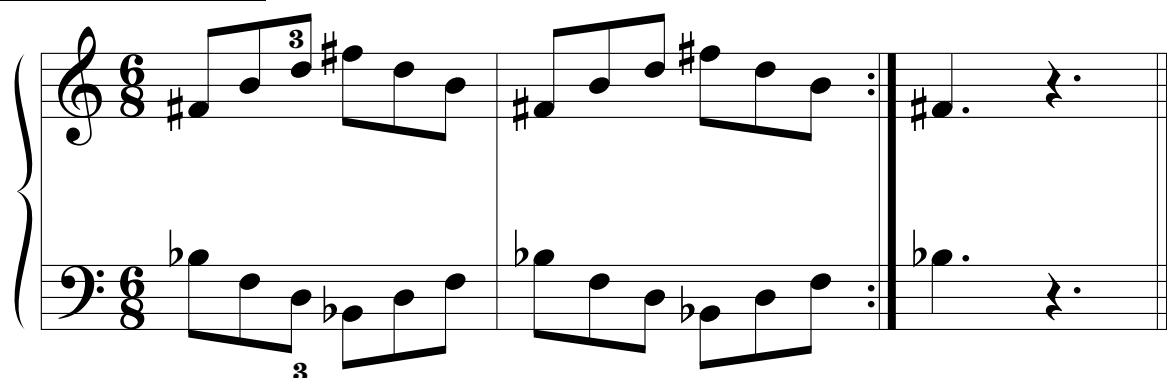
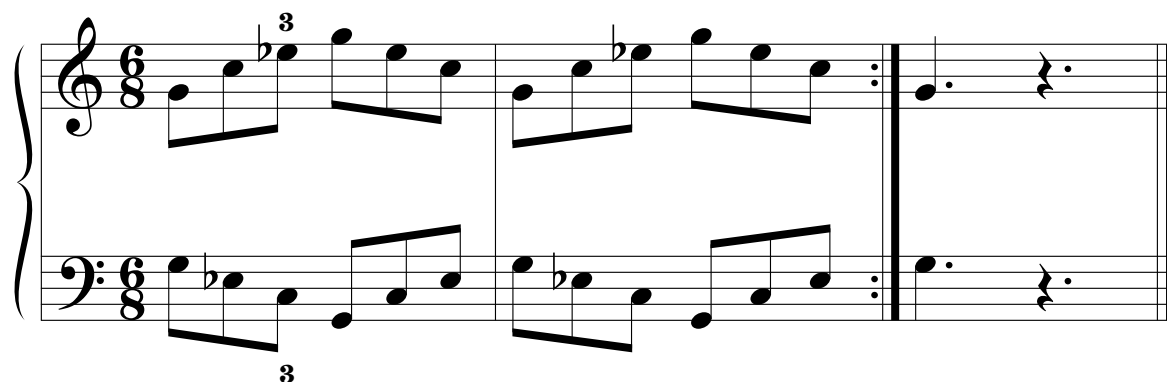
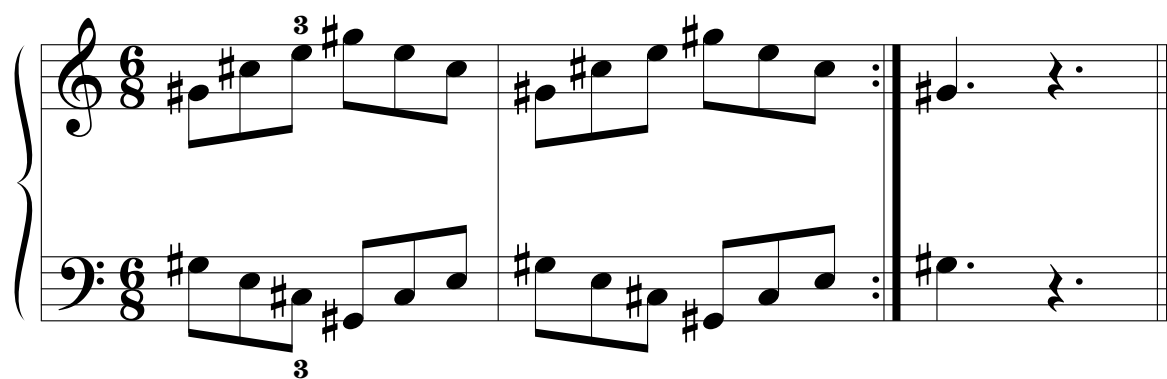
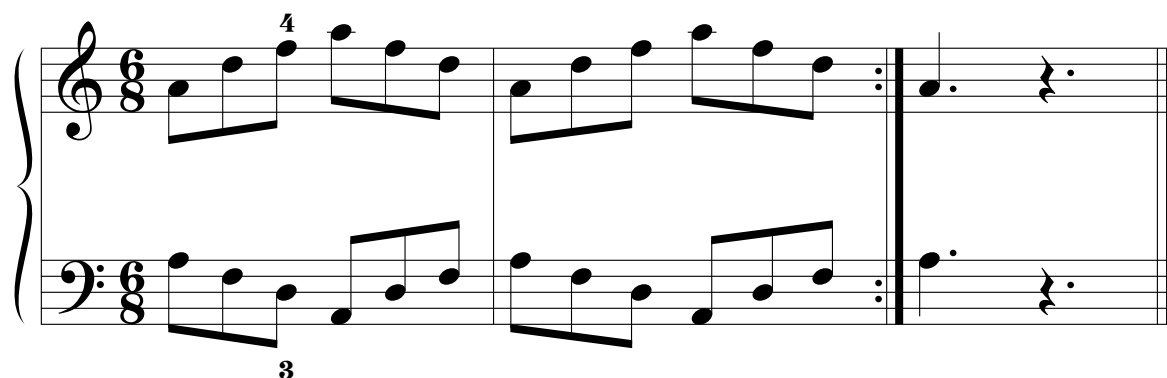


1.3.1.3. re menor.



1.3.1.4. mi bemol menor.**1.3.1.5. mi menor.****1.3.1.6. fa menor.****1.3.1.7. fa sostenido menor.**

1.3.1.8. sol menor.**1.3.1.9. sol sostenido menor.****1.3.1.10. la menor.****1.3.1.11. si bemol menor.**

1.3.1.12. si menor.**1.3.2. Por movimiento contrario.****1.3.2.1. do menor.****1.3.2.2. do sostenido menor.****1.3.2.3. re menor.**

1.3.2.4. mi bemol menor.

Musical score for 1.3.2.4. mi bemol menor. The score is in 6/8 time and consists of two staves. The melody in the treble clef starts on a whole note, followed by a half note, and then a quarter note. The bass line in the bass clef starts on a whole note, followed by a half note, and then a quarter note. The key signature has two flats (B-flat and E-flat). The piece ends with a repeat sign and a final measure.

1.3.2.5. mi menor.

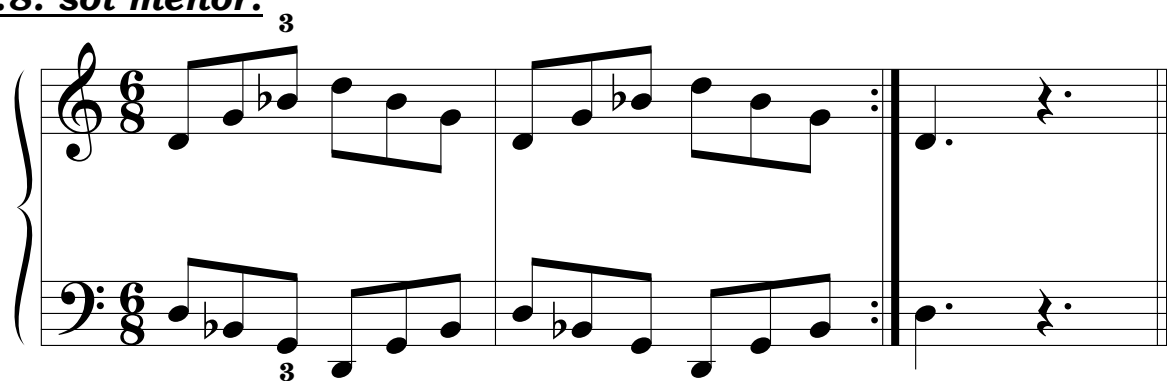
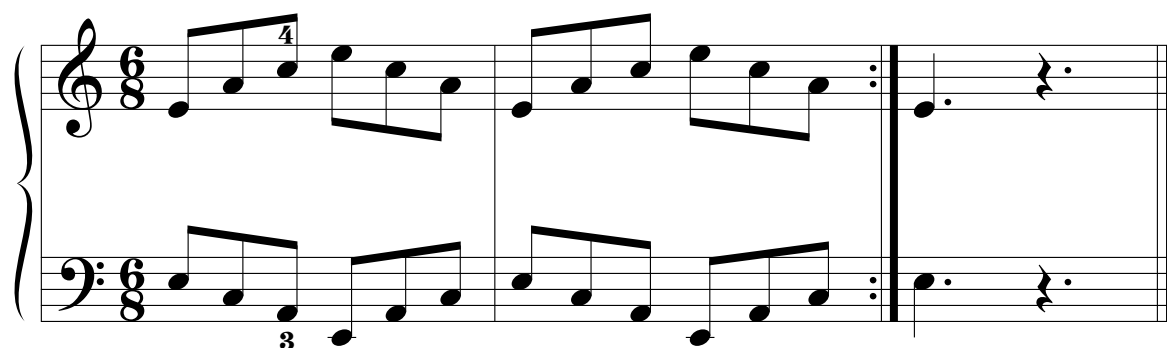
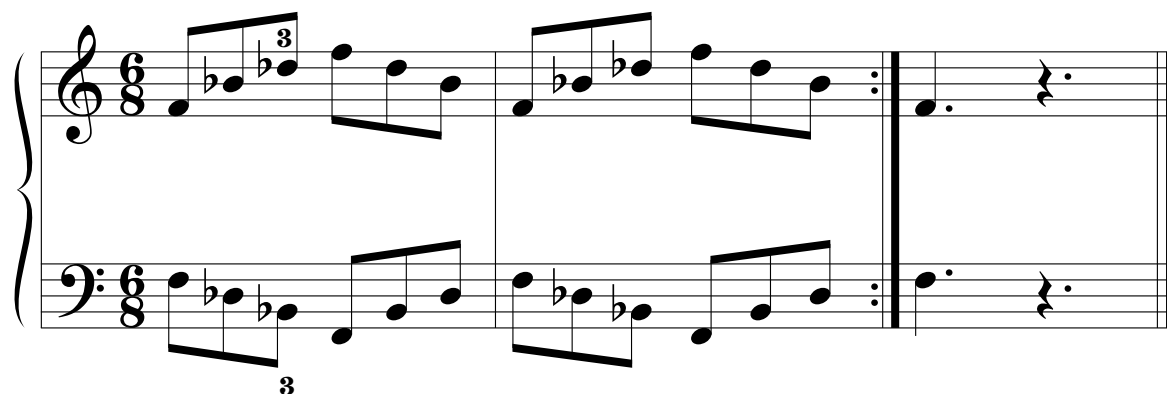
Musical score for 1.3.2.5. mi menor. The score is in 6/8 time and consists of two staves. The melody in the treble clef starts on a whole note, followed by a half note, and then a quarter note. The bass line in the bass clef starts on a whole note, followed by a half note, and then a quarter note. The key signature has one flat (B-flat). The piece ends with a repeat sign and a final measure.

1.3.2.6. fa menor.

Musical score for 1.3.2.6. fa menor. The score is in 6/8 time and consists of two staves. The melody in the treble clef starts on a whole note, followed by a half note, and then a quarter note. The bass line in the bass clef starts on a whole note, followed by a half note, and then a quarter note. The key signature has one flat (B-flat). The piece ends with a repeat sign and a final measure.

1.3.2.7. fa sostenido menor.

Musical score for 1.3.2.7. fa sostenido menor. The score is in 6/8 time and consists of two staves. The melody in the treble clef starts on a whole note, followed by a half note, and then a quarter note. The bass line in the bass clef starts on a whole note, followed by a half note, and then a quarter note. The key signature has one sharp (F-sharp). The piece ends with a repeat sign and a final measure.

1.3.2.8. sol menor.**1.3.2.9. sol sostenido menor.****1.3.2.10. la menor.****1.3.2.11. si bemol menor.**

1.3.2.12. si menor.
1.3.3. Por movimiento paralelo.**1.3.3.1. do menor.**
1.3.3.2. do sostenido menor.
1.3.3.3. re menor.

1.3.3.4. mi bemol menor.

Musical score for 1.3.3.4. mi bemol menor. The score is in 6/8 time and consists of two staves. The melody in the treble clef starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb), then a quarter note (Eb), and a quarter note (D). The bass line in the bass clef starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb), then a quarter note (Eb), and a quarter note (D). The piece ends with a repeat sign and a final measure containing a dotted half note (Bb) in the treble and a dotted half note (Bb) in the bass.

1.3.3.5. mi menor.

Musical score for 1.3.3.5. mi menor. The score is in 6/8 time and consists of two staves. The melody in the treble clef starts with a triplet of eighth notes (B, Ab, Gb) followed by a quarter note (F), then a quarter note (Eb), and a quarter note (D). The bass line in the bass clef starts with a triplet of eighth notes (B, Ab, Gb) followed by a quarter note (F), then a quarter note (Eb), and a quarter note (D). The piece ends with a repeat sign and a final measure containing a dotted half note (B) in the treble and a dotted half note (B) in the bass.

1.3.3.6. fa menor.

Musical score for 1.3.3.6. fa menor. The score is in 6/8 time and consists of two staves. The melody in the treble clef starts with a triplet of eighth notes (B, Ab, Gb) followed by a quarter note (F), then a quarter note (Eb), and a quarter note (D). The bass line in the bass clef starts with a triplet of eighth notes (B, Ab, Gb) followed by a quarter note (F), then a quarter note (Eb), and a quarter note (D). The piece ends with a repeat sign and a final measure containing a dotted half note (B) in the treble and a dotted half note (B) in the bass.

1.3.3.7. fa sostenido menor.

Musical score for 1.3.3.7. fa sostenido menor. The score is in 6/8 time and consists of two staves. The melody in the treble clef starts with a triplet of eighth notes (B, Ab, Gb) followed by a quarter note (F#), then a quarter note (Eb), and a quarter note (D). The bass line in the bass clef starts with a triplet of eighth notes (B, Ab, Gb) followed by a quarter note (F#), then a quarter note (Eb), and a quarter note (D). The piece ends with a repeat sign and a final measure containing a dotted half note (B) in the treble and a dotted half note (B) in the bass.

1.3.3.8. sol menor.

Handwritten musical score for 1.3.3.8. sol menor. The score is in 6/8 time and consists of two staves. The melody is in the treble clef, starting with a triplet of eighth notes (G4, F#4, E4) and followed by a descending eighth-note scale (D4, C4, B3, A3, G3, F3, E3, D3). The bass line is in the bass clef, starting with a triplet of eighth notes (G3, F#3, E3) and followed by a descending eighth-note scale (D3, C3, B2, A2, G2, F2, E2, D2). The piece concludes with a repeat sign and a final measure containing a dotted half note (G3) and a quarter rest.

1.3.3.9. sol sostenido menor.

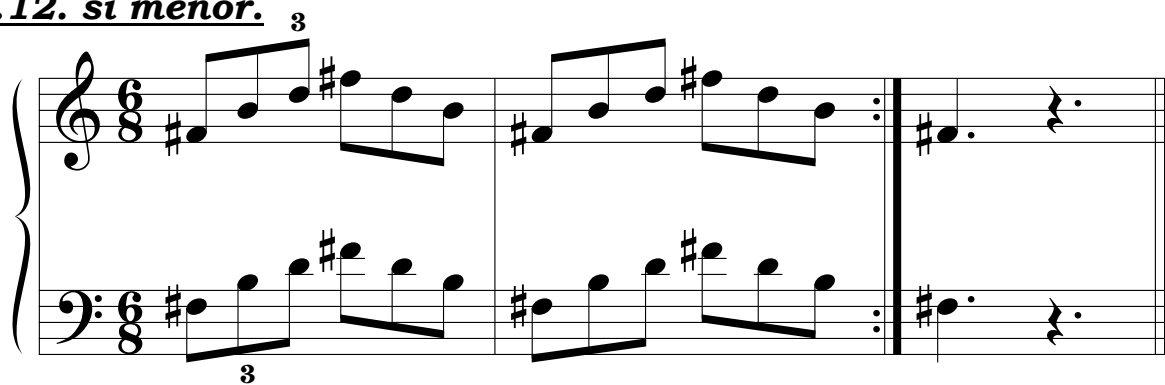
Handwritten musical score for 1.3.3.9. sol sostenido menor. The score is in 6/8 time and consists of two staves. The melody is in the treble clef, starting with a triplet of eighth notes (G#4, F#4, E4) and followed by a descending eighth-note scale (D4, C4, B3, A3, G3, F3, E3, D3). The bass line is in the bass clef, starting with a triplet of eighth notes (G#3, F#3, E3) and followed by a descending eighth-note scale (D3, C3, B2, A2, G2, F2, E2, D2). The piece concludes with a repeat sign and a final measure containing a dotted half note (G#3) and a quarter rest.

1.3.3.10. la menor.

Handwritten musical score for 1.3.3.10. la menor. The score is in 6/8 time and consists of two staves. The melody is in the treble clef, starting with a triplet of eighth notes (A4, G4, F4) and followed by a descending eighth-note scale (E4, D4, C4, B3, A3, G3, F3, E3). The bass line is in the bass clef, starting with a triplet of eighth notes (A3, G3, F3) and followed by a descending eighth-note scale (E3, D3, C3, B2, A2, G2, F2, E2). The piece concludes with a repeat sign and a final measure containing a dotted half note (A3) and a quarter rest.

1.3.3.11. si bemol menor.

Handwritten musical score for 1.3.3.11. si bemol menor. The score is in 6/8 time and consists of two staves. The melody is in the treble clef, starting with a triplet of eighth notes (Bb4, Ab4, Gb4) and followed by a descending eighth-note scale (F4, E4, D4, C4, B3, Ab3, Gb3, F3). The bass line is in the bass clef, starting with a triplet of eighth notes (Bb3, Ab3, Gb3) and followed by a descending eighth-note scale (F3, E3, D3, C3, B2, Ab2, Gb2, F2). The piece concludes with a repeat sign and a final measure containing a dotted half note (Bb3) and a quarter rest.

1.3.3.12. si menor.

2. Segunda serie.

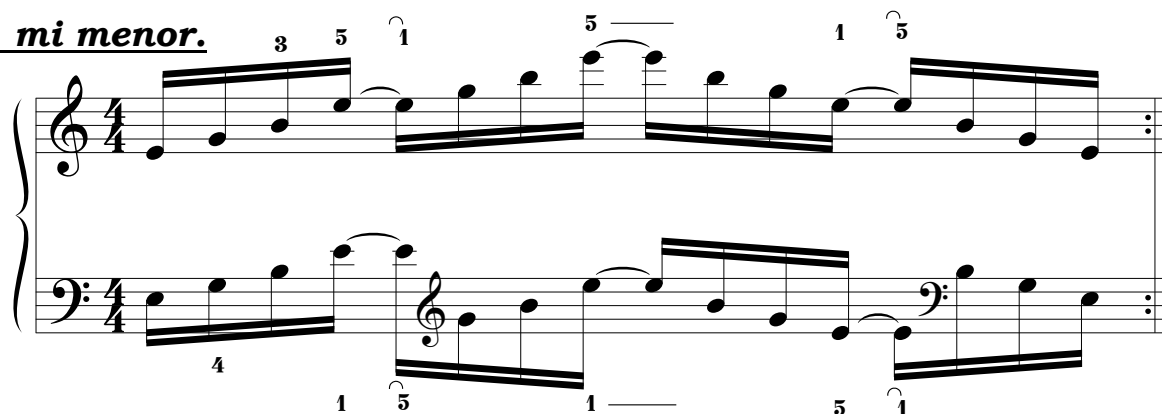
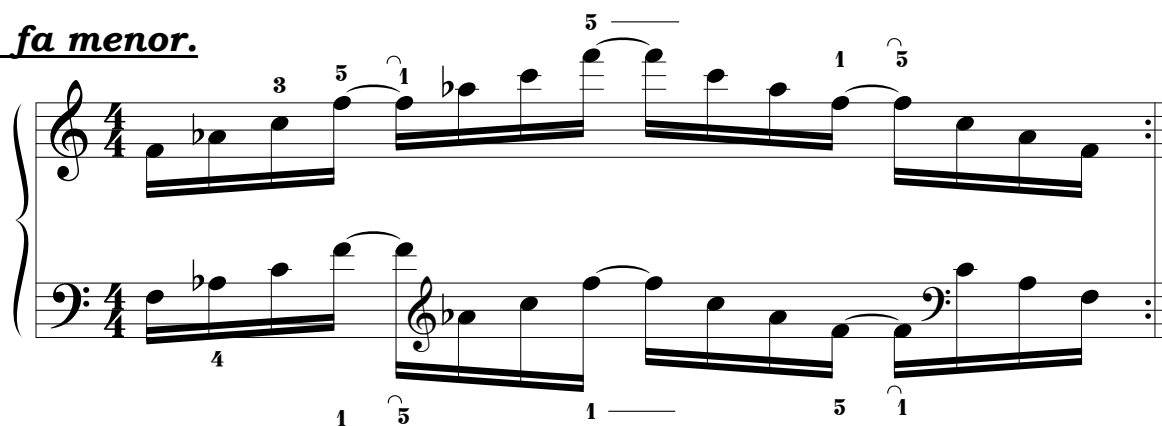
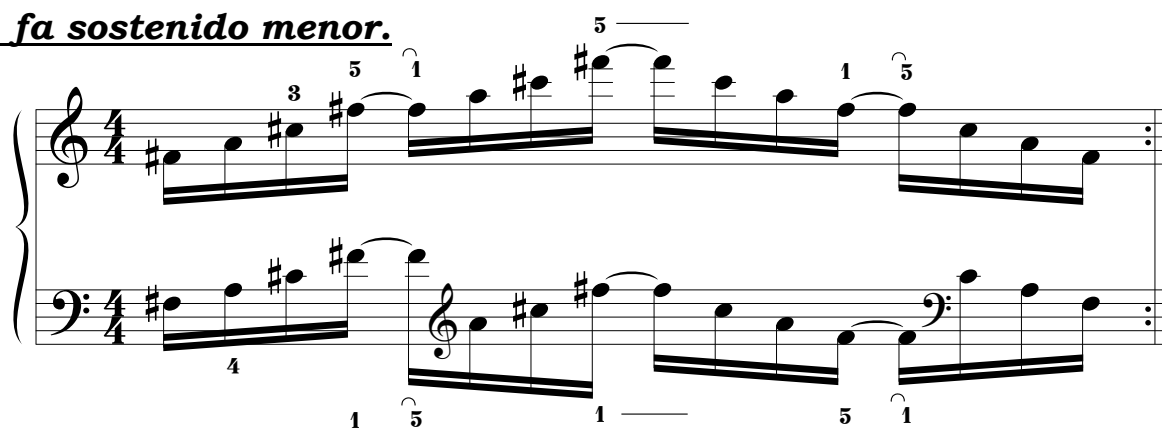
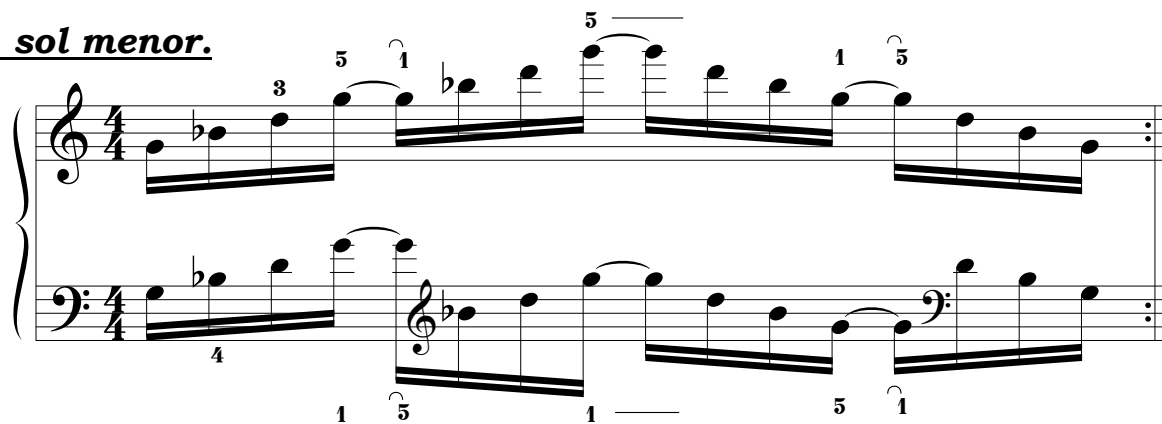
2.1. Primera posición.

2.1.1. do menor.

2.1.2. do sostenido menor.

2.1.3. re menor.

2.1.4. mi bemol menor.

2.1.5. mi menor.**2.1.6. fa menor.****2.1.7. fa sostenido menor.****2.1.8. sol menor.**

2.1.9. sol sostenido menor.

4/4

3 5 1

5 1 5

4 1 5

5 1

2.1.10. la menor.

The musical score for "La Mente" is presented in a two-staff format. The top staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time. The music is written in a single key, likely C major or A minor. The score includes various musical notations such as notes, rests, and fingerings. The piece is marked with a repeat sign at the end of each staff. The title "La Mente" is written in a stylized font at the top left of the page.

2.1.11. si bemol menor.

2.1.12. si menor.

2.2. Segunda posición.

2.2.1. do menor.

2.2.2. do sostenido menor.

2.2.3. re menor.

2.2.4. mi bemol menor.

2.2.5. mi menor.

mi menor.

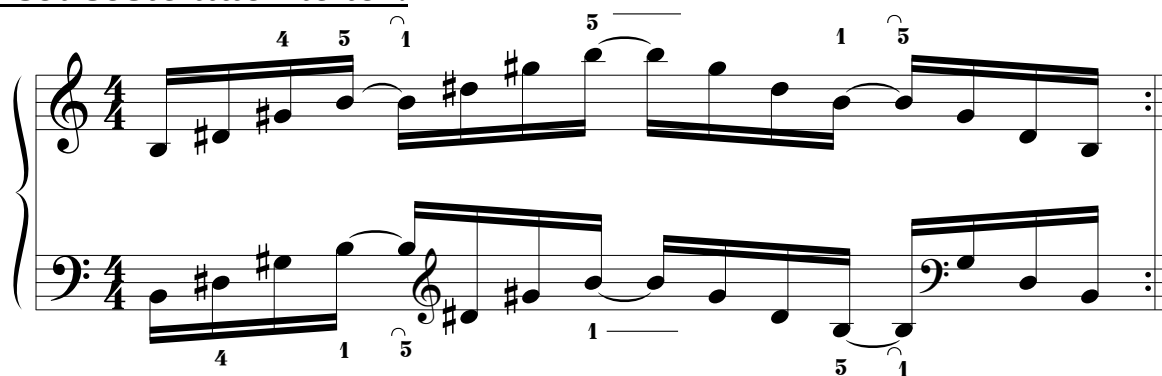
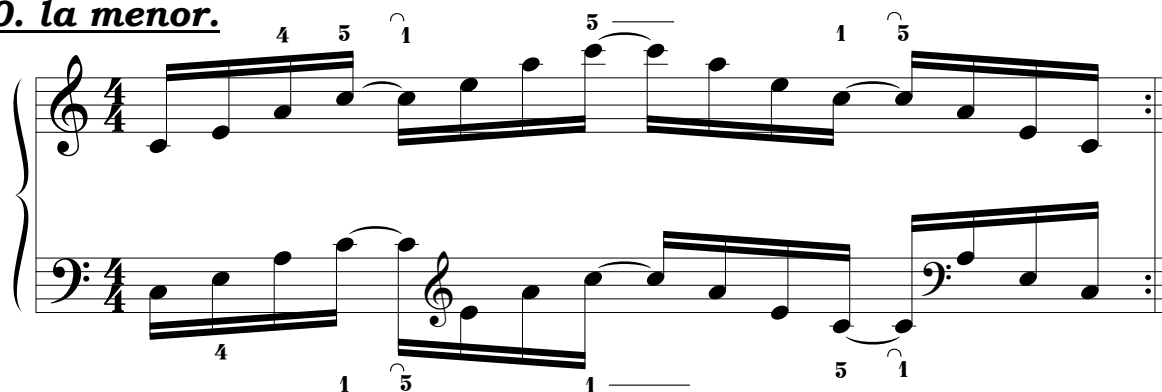
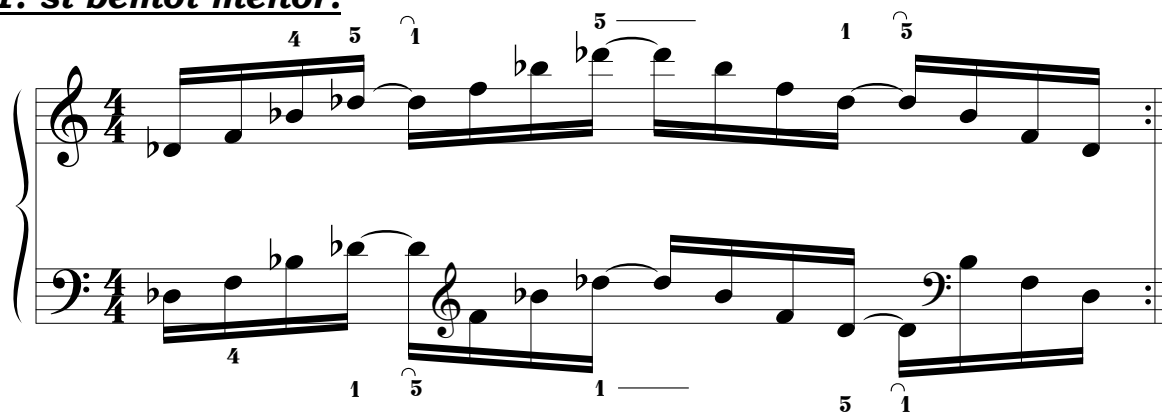
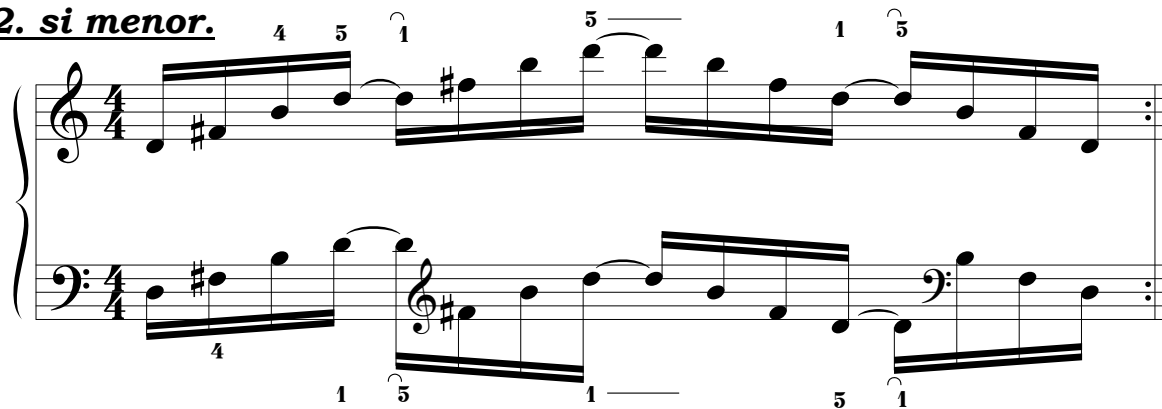
2.2.6. fa menor.

2.2.7. fa sostenido menor.

[illegible]

2.2.8. sol menor.

[illegible]

2.2.9. sol sostenido menor.**2.2.10. la menor.****2.2.11. si bemol menor.****2.2.12. si menor.**

2.3. Tercera posición.

2.3.1. do menor.

Handwritten musical score for 2.3.1. do menor. in 4/4 time. The score consists of two staves. The right staff (treble clef) contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left staff (bass clef) contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are placed over groups of notes. The piece ends with a double bar line and repeat dots.

2.3.2. do sostenido menor.

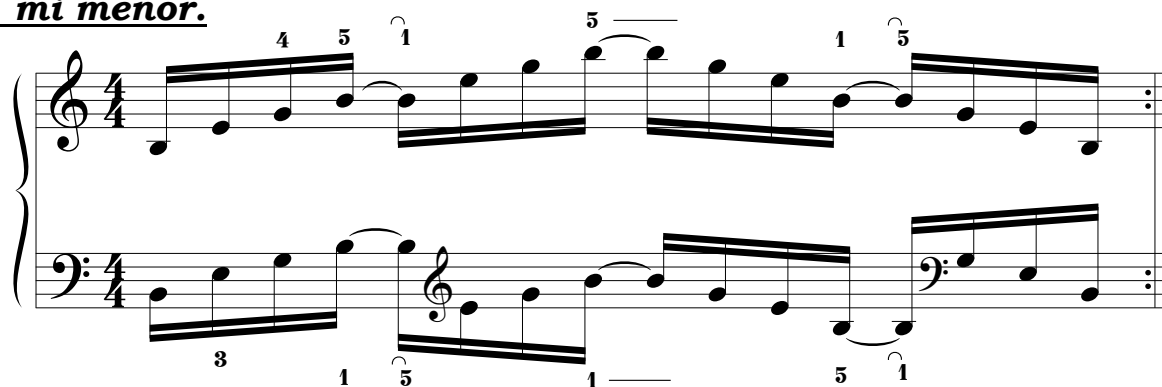
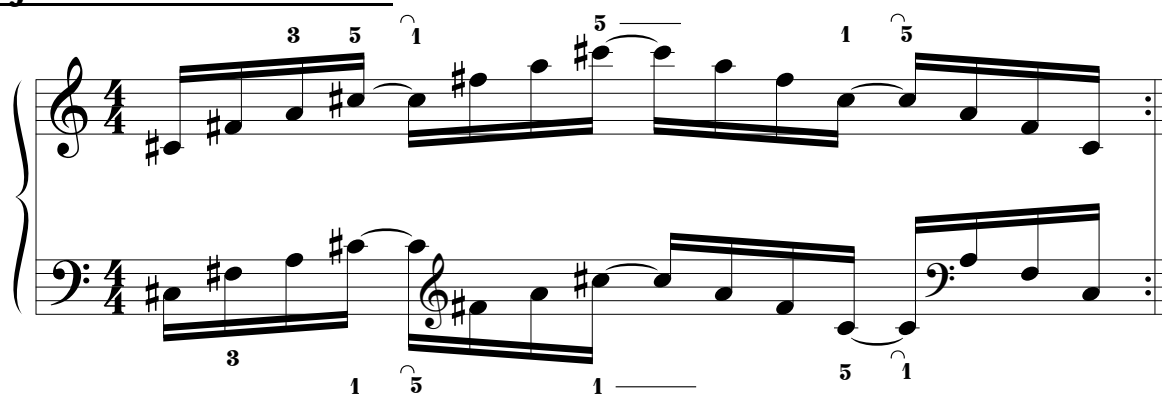
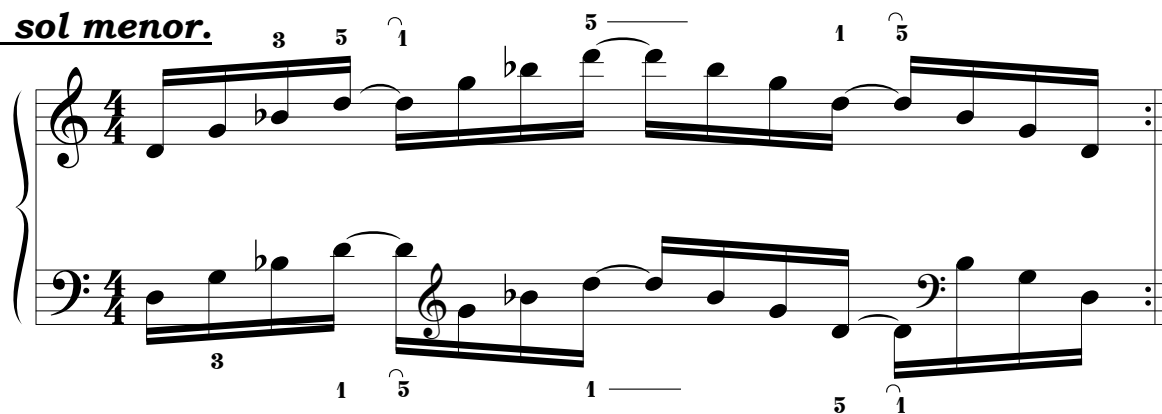
Handwritten musical score for 2.3.2. do sostenido menor. in 4/4 time. The score consists of two staves. The right staff (treble clef) contains a sequence of eighth notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6. The left staff (bass clef) contains a sequence of eighth notes: C#3, D#3, E#3, F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are placed over groups of notes. The piece ends with a double bar line and repeat dots.

2.3.3. re menor.

Handwritten musical score for 2.3.3. re menor. in 4/4 time. The score consists of two staves. The right staff (treble clef) contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. The left staff (bass clef) contains a sequence of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are placed over groups of notes. The piece ends with a double bar line and repeat dots.

2.3.4. mi bemol menor.

Handwritten musical score for 2.3.4. mi bemol menor. in 4/4 time. The score consists of two staves. The right staff (treble clef) contains a sequence of eighth notes: D#4, E#4, F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6. The left staff (bass clef) contains a sequence of eighth notes: D#3, E#3, F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5, D#5. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are placed over groups of notes. The piece ends with a double bar line and repeat dots.

2.3.5. mi menor.**2.3.6. fa menor.****2.3.7. fa sostenido menor.****2.3.8. sol menor.**

2.3.9. sol sostenido menor.

2.3.10. la menor.

0. la menor.

4 5 1 5 1 1 5

3 1 5 1 5 1

2.3.11. si bemol menor.

1. si bemol menor.

3 5 1 5 1 5

3 1 5 1 5 1

2.3.12. si menor.

[illegible]

3. Tercera serie.

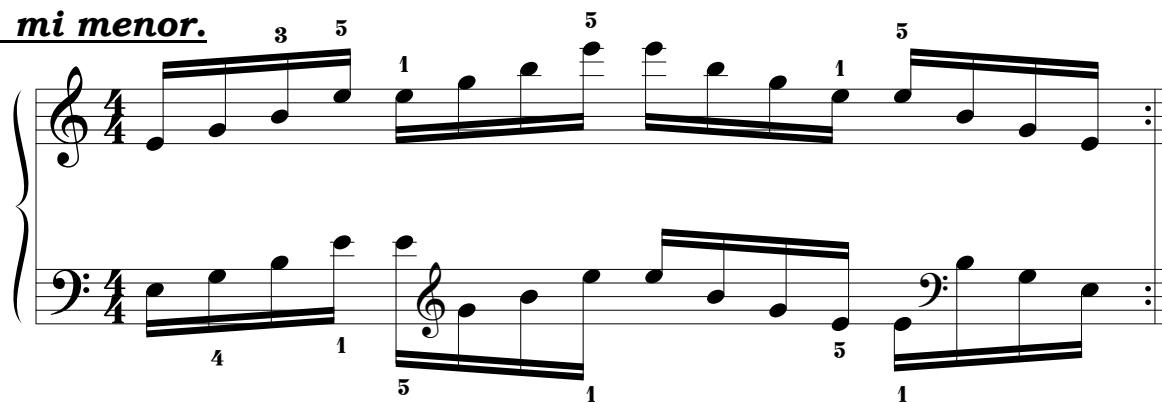
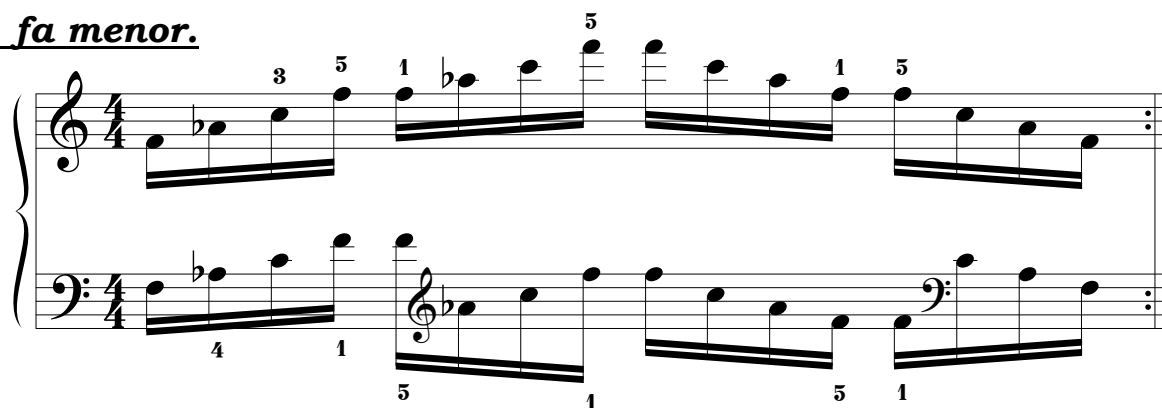
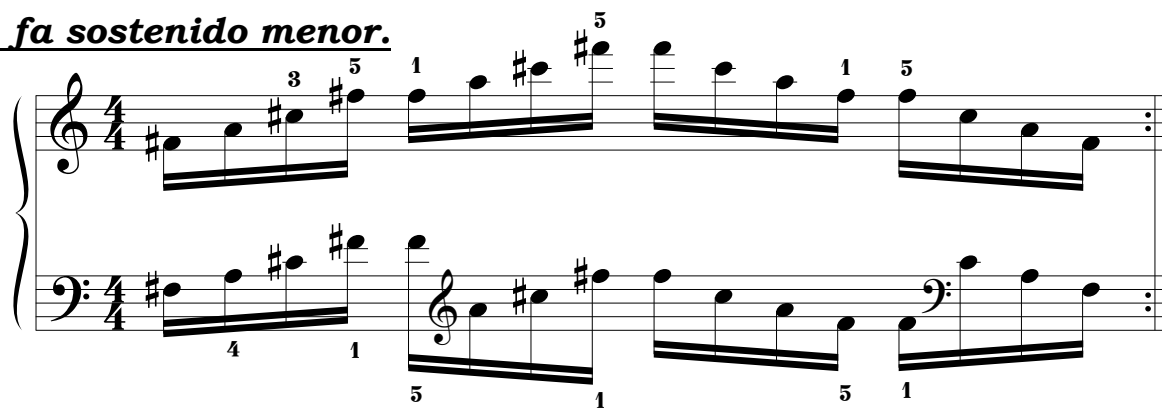
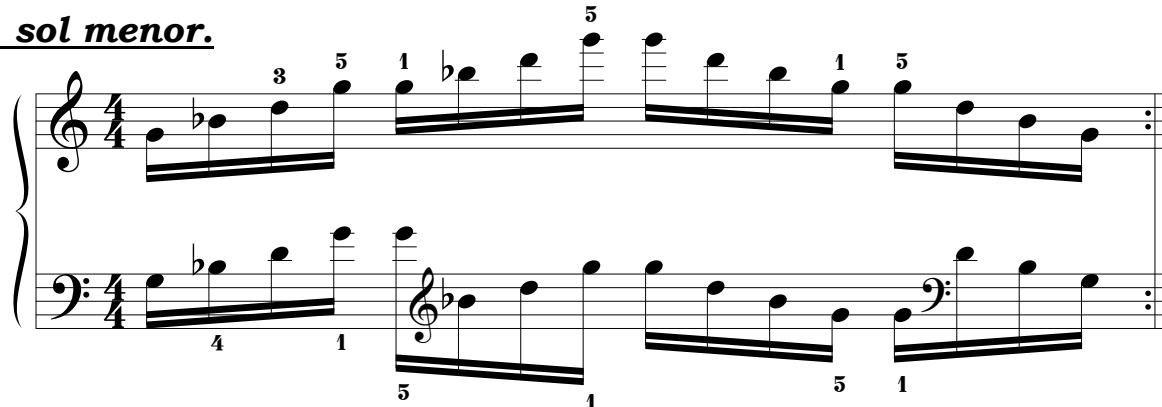
3.1. Primera posición.

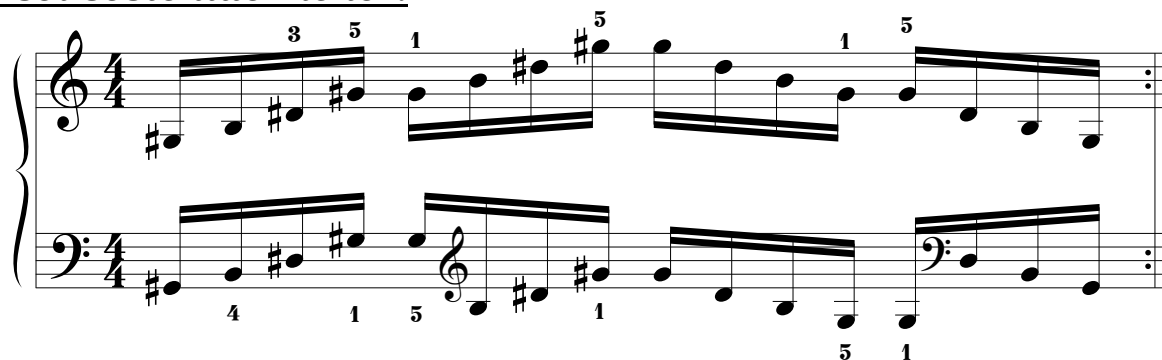
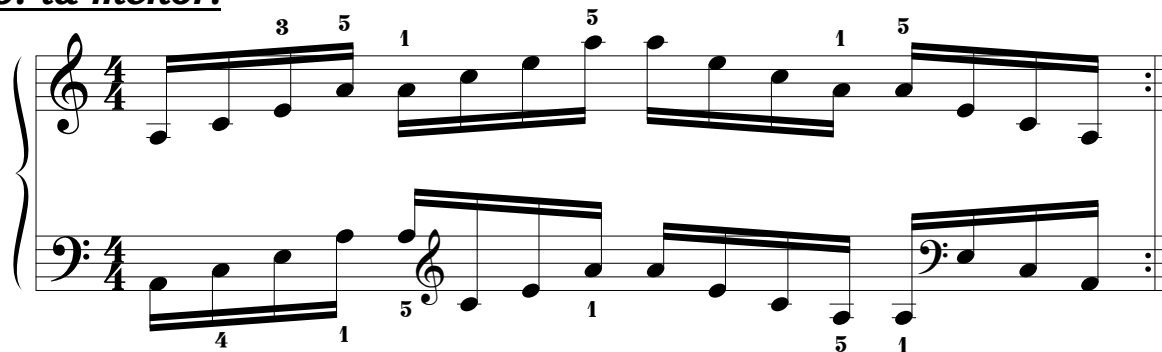
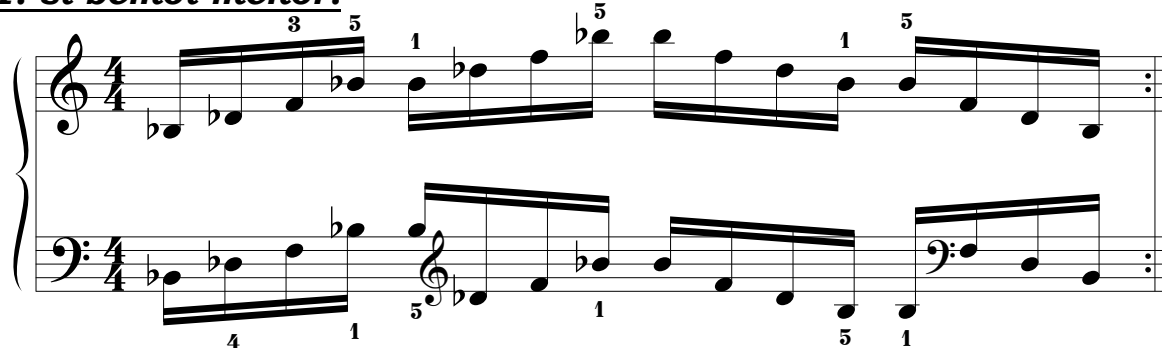
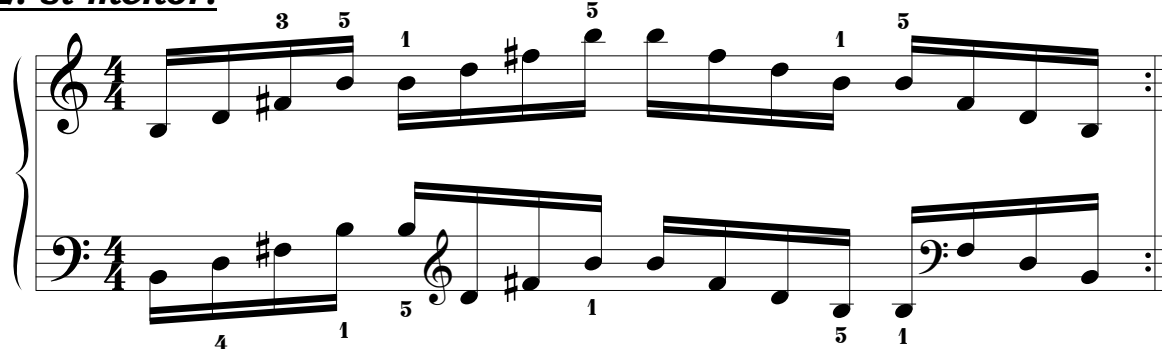
3.1.1. do menor.

3.1.2. do sostenido menor.

3.1.3. re menor.

3.1.4. mi bemol menor.

3.1.5. mi menor.**3.1.6. fa menor.****3.1.7. fa sostenido menor.****3.1.8. sol menor.**

3.1.9. sol sostenido menor.**3.1.10. la menor.****3.1.11. si bemol menor.****3.1.12. si menor.**

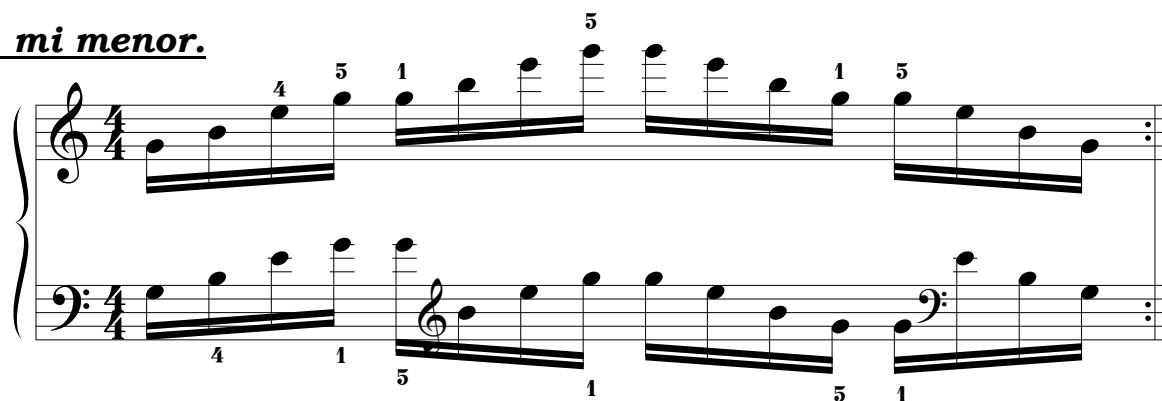
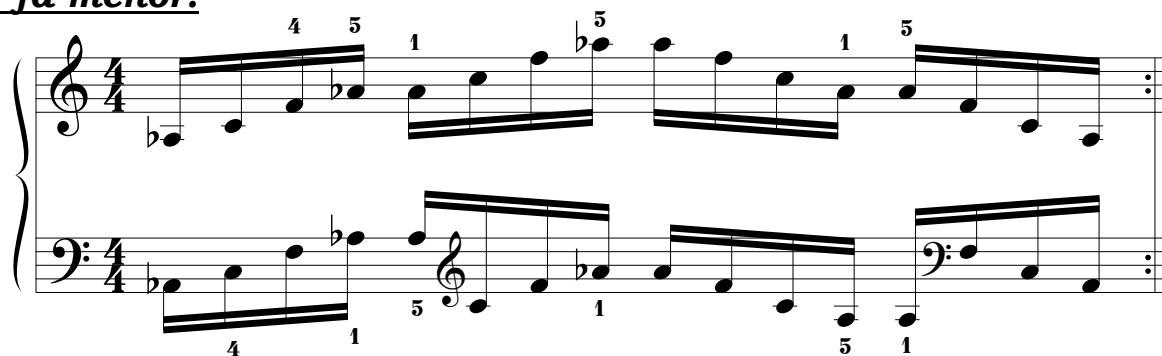
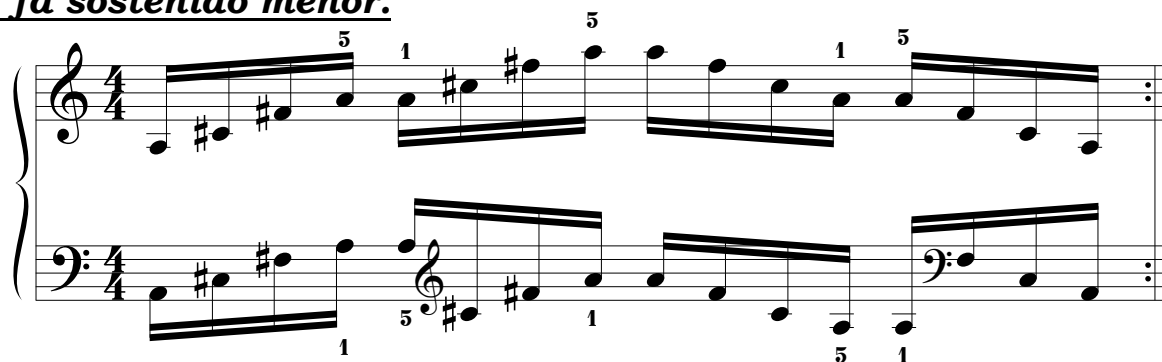
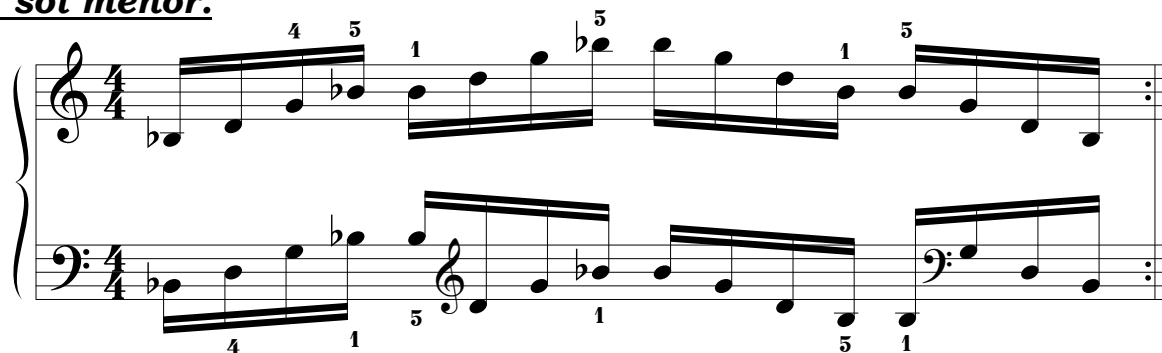
3.2. Segunda posición.

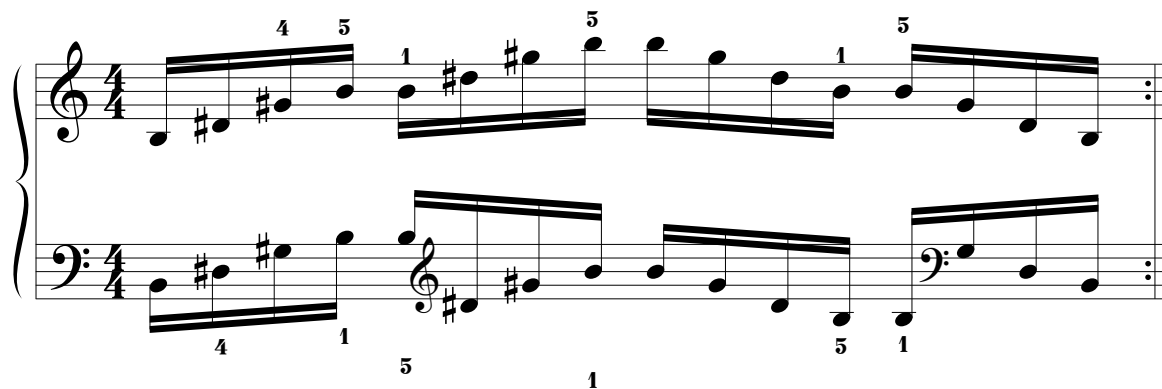
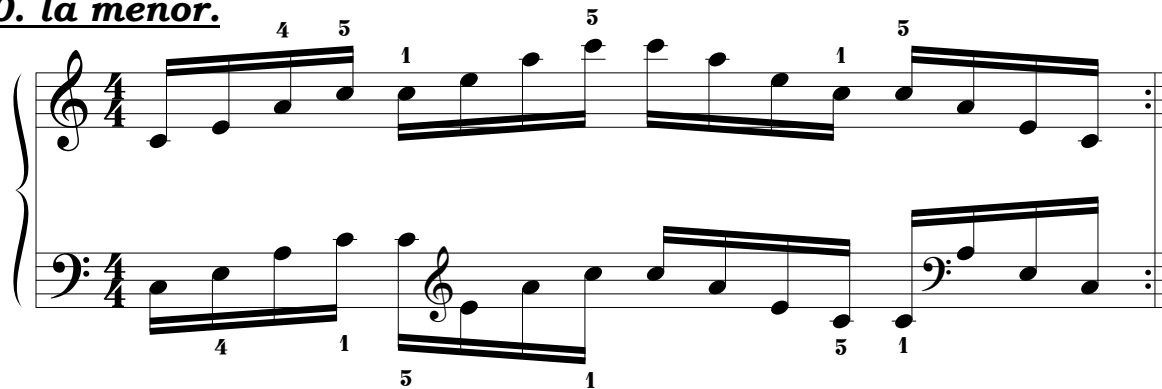
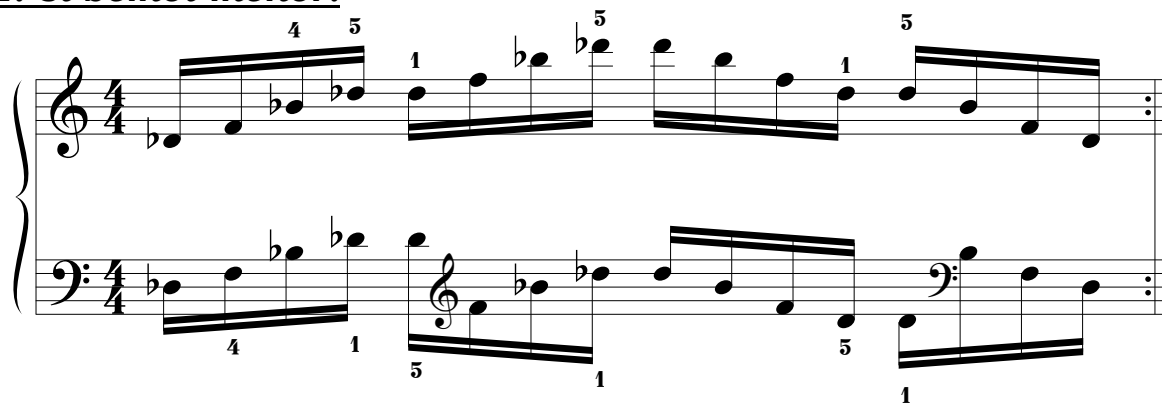
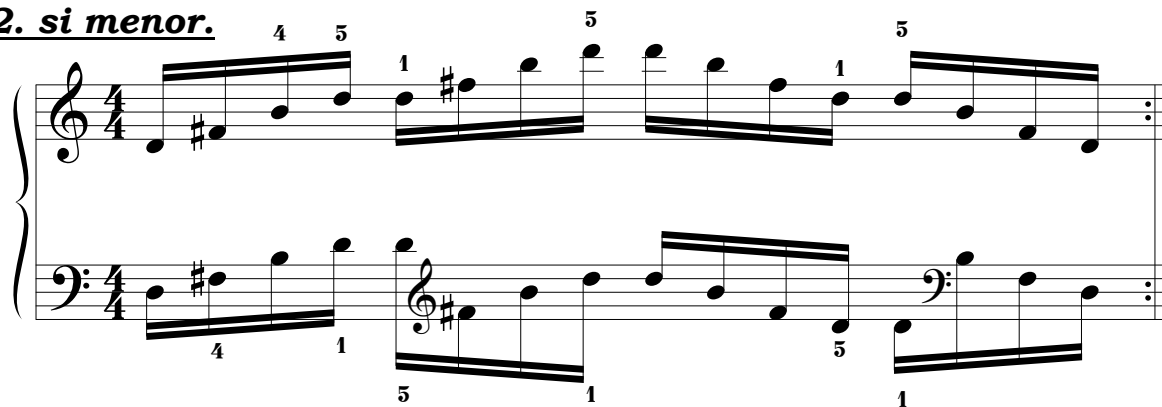
3.2.1. do menor.

3.2.2. do sostenido menor.

3.2.3. re menor.

3.2.4. mi bemol menor.

3.2.5. mi menor.**3.2.6. fa menor.****3.2.7. fa sostenido menor.****3.2.8. sol menor.**

3.2.9. sol sostenido menor.**3.2.10. la menor.****3.2.11. si bemol menor.****3.2.12. si menor.**

3.3. Tercera posición.

3.3.1. do menor.

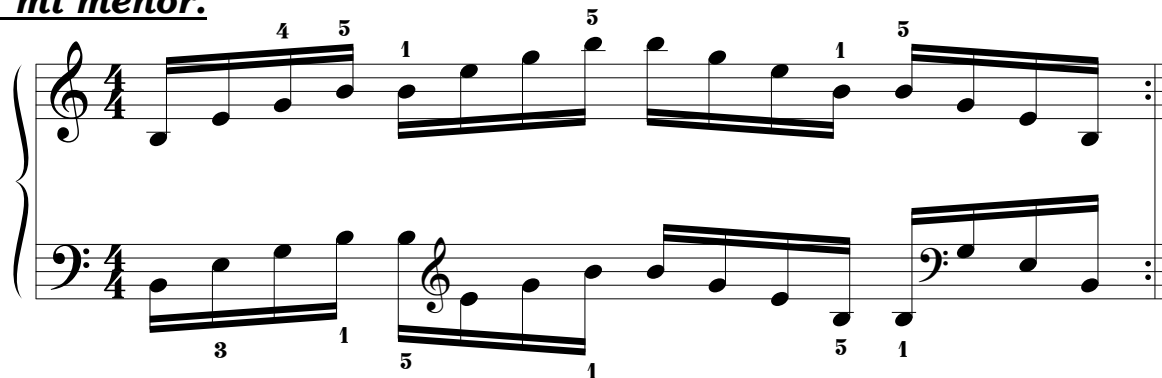
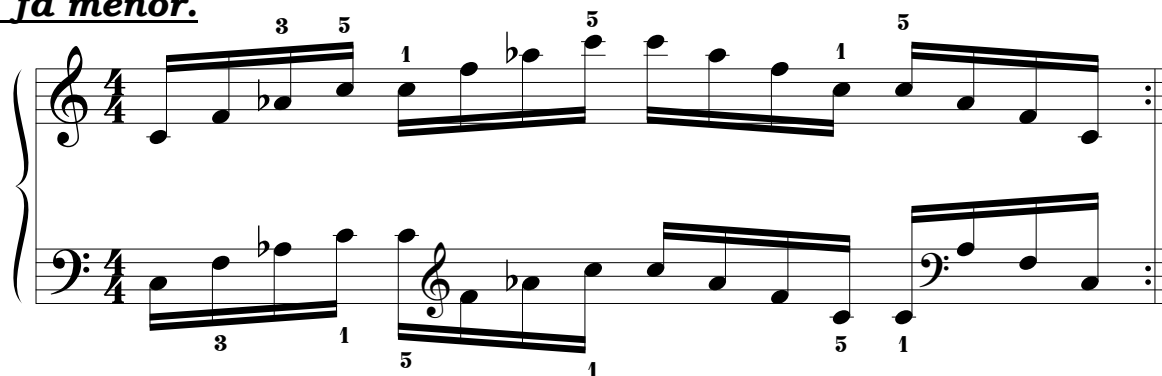
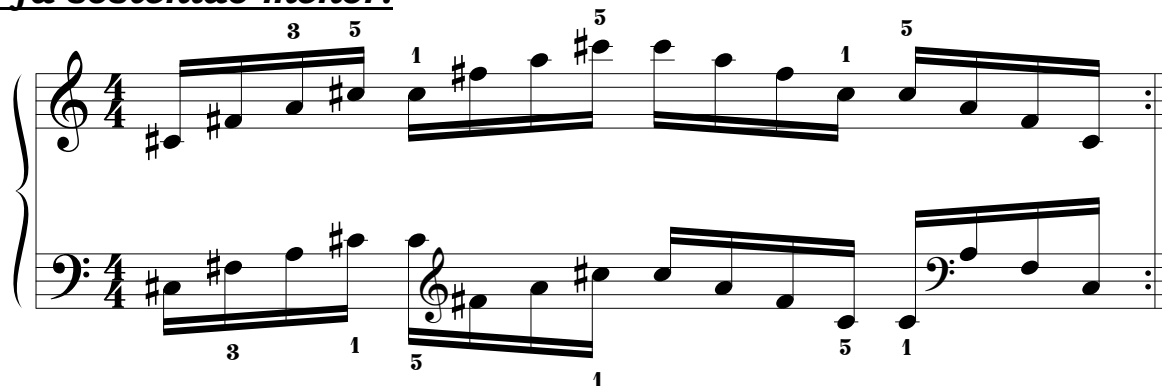
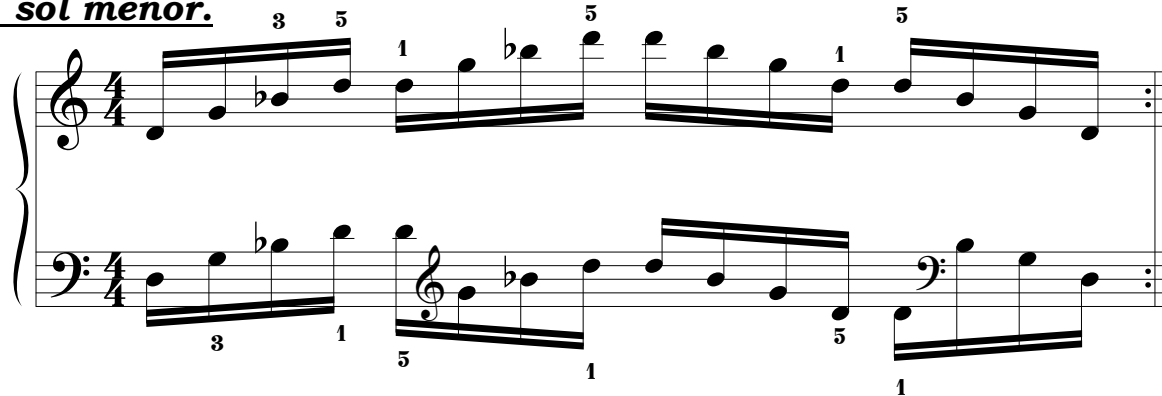
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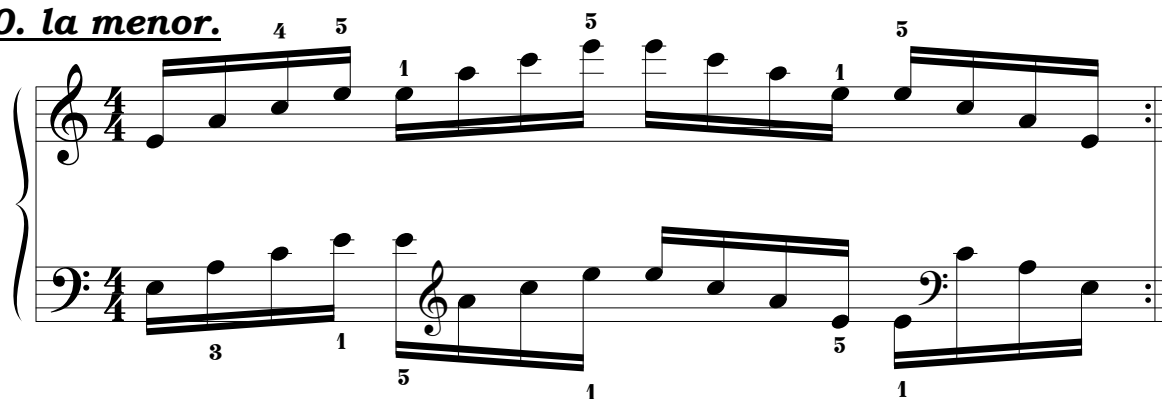
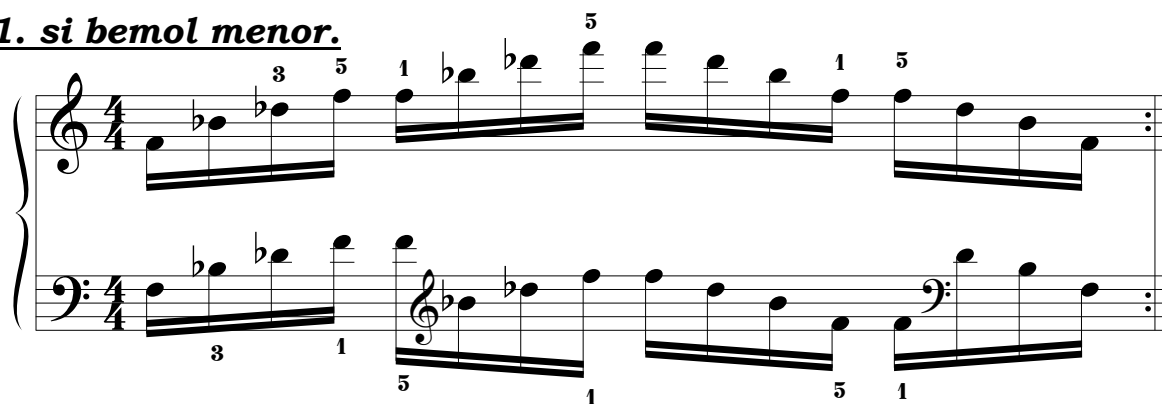
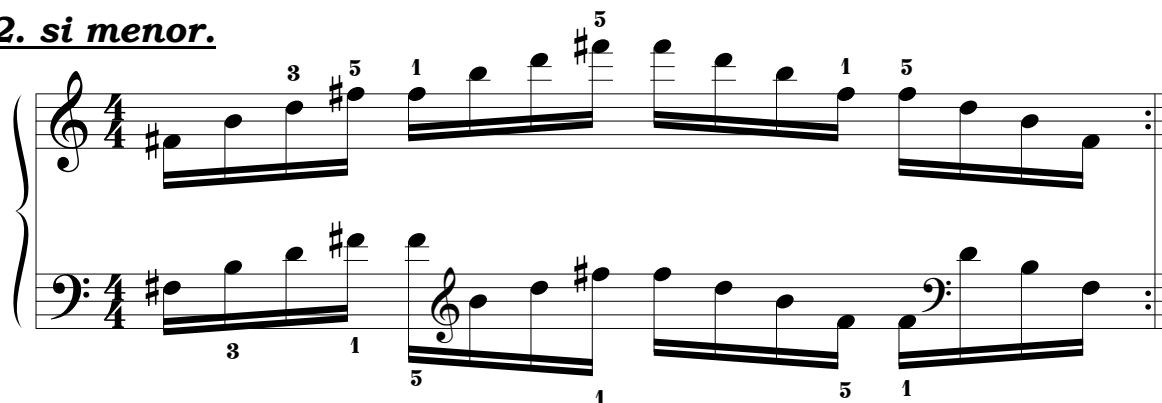
3.3.2. do sostenido menor.

3.3.3. re menor.

The musical score for "The March" by John Williams, featuring a piano introduction. The score is in 4/4 time and consists of two systems. The first system has a treble staff with a melody and a bass staff with a bass line. The second system continues the melody and bass line. The score includes fingerings (1-5) and a repeat sign.

3.3.4. mi bemol menor.

3.3.5. mi menor.**3.3.6. fa menor.****3.3.7. fa sostenido menor.****3.3.8. sol menor.**

3.3.9. sol sostenido menor.**3.3.10. la menor.****3.3.11. si bemol menor.****3.3.12. si menor.**

4. Cuarta serie.

4.1. Primera posición.

4.1.1. do menor.

Handwritten musical notation for the first exercise, 'do menor' (D minor), in 6/8 time. The notation is written on a grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The melody in the treble clef starts with a triplet of eighth notes (F4, Ab4, Bb4) followed by a quarter note (C5), then a quarter note (Bb4), and a quarter note (Ab4). The bass line starts with a quarter note (F3), a quarter note (Eb3), and a quarter note (D3). The exercise is marked with a '3' above the first triplet and a '4' below the first measure of the bass line. The piece ends with a double bar line and a repeat sign.

4.1.2. do sostenido menor.

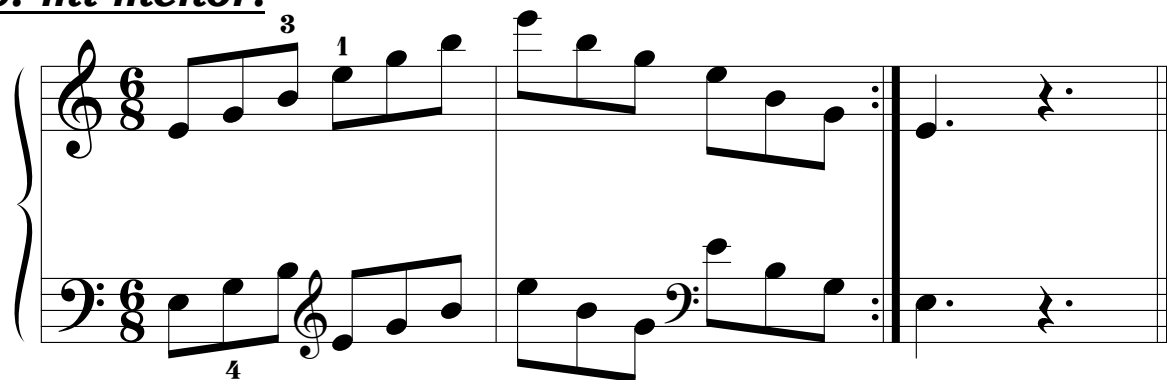
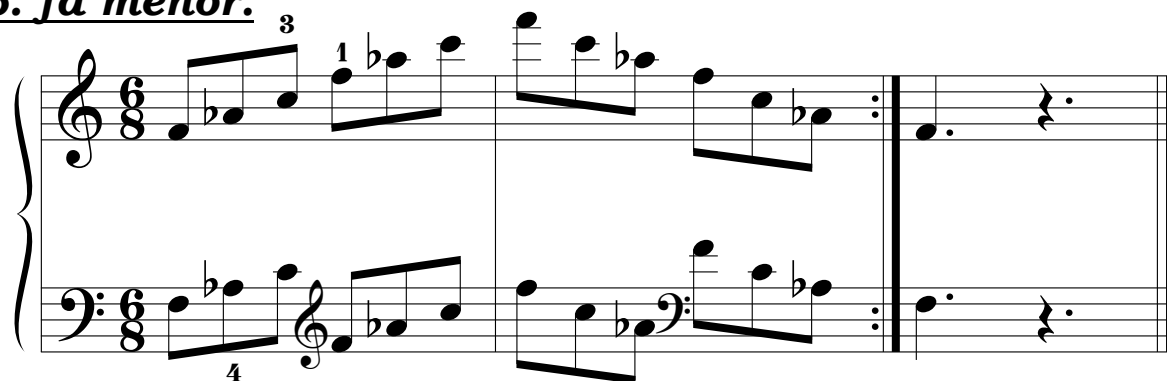
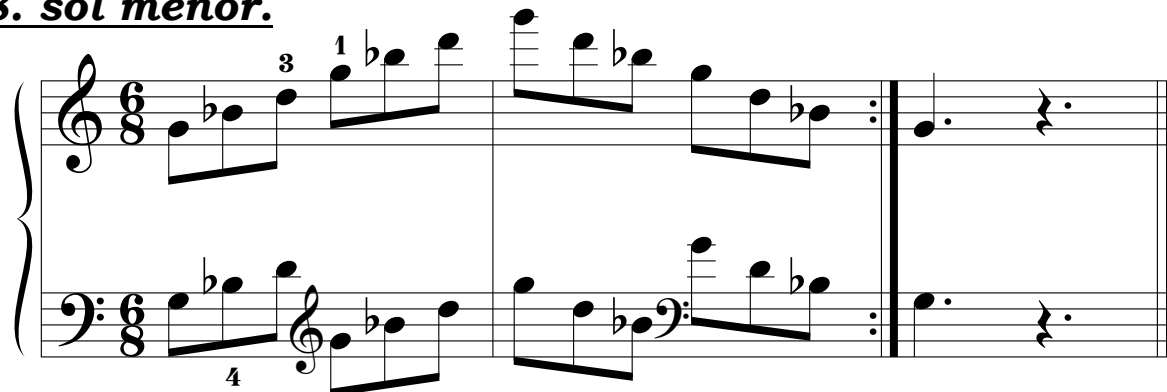
Handwritten musical notation for the second exercise, 'do sostenido menor' (D# minor), in 6/8 time. The notation is written on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The melody in the treble clef starts with a triplet of eighth notes (F#4, A#4, B#4) followed by a quarter note (C5), then a quarter note (B#4), and a quarter note (A#4). The bass line starts with a quarter note (F#3), a quarter note (E#3), and a quarter note (D#3). The exercise is marked with a '3' above the first triplet and a '4' below the first measure of the bass line. The piece ends with a double bar line and a repeat sign.

4.1.3. re menor.

Handwritten musical notation for the third exercise, 're menor' (E minor), in 6/8 time. The notation is written on a grand staff (treble and bass clefs). The key signature has one flat (Bb). The melody in the treble clef starts with a triplet of eighth notes (G4, Ab4, Bb4) followed by a quarter note (C5), then a quarter note (Bb4), and a quarter note (Ab4). The bass line starts with a quarter note (G3), a quarter note (F3), and a quarter note (E3). The exercise is marked with a '3' above the first triplet and a '4' below the first measure of the bass line. The piece ends with a double bar line and a repeat sign.

4.1.4. mi bemol menor.

Handwritten musical notation for the fourth exercise, 'mi bemol menor' (F# minor), in 6/8 time. The notation is written on a grand staff (treble and bass clefs). The key signature has three flats (Bb, Eb, and Ab). The melody in the treble clef starts with a triplet of eighth notes (Bb4, Cb5, Db5) followed by a quarter note (Eb5), then a quarter note (Cb5), and a quarter note (Bb4). The bass line starts with a quarter note (Bb3), a quarter note (Ab3), and a quarter note (Gb3). The exercise is marked with a '3' above the first triplet and a '4' below the first measure of the bass line. The piece ends with a double bar line and a repeat sign.

4.1.5. mi menor.**4.1.6. fa menor.****4.1.7. fa sostenido menor.****4.1.8. sol menor.**

4.1.9. sol sostenido menor.

Handwritten musical score for 4.1.9. sol sostenido menor. The score is in 6/8 time and consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody in the treble staff starts with a triplet of eighth notes (F#, G#, A) followed by a quarter note (B), then a quarter note (C), and a quarter note (D). The bass staff starts with a triplet of eighth notes (F#, G#, A) followed by a quarter note (B), then a quarter note (C), and a quarter note (D). The piece concludes with a double bar line and a repeat sign.

4.1.10. la menor.

Handwritten musical score for 4.1.10. la menor. The score is in 6/8 time and consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody in the treble staff starts with a triplet of eighth notes (F#, G#, A) followed by a quarter note (B), then a quarter note (C), and a quarter note (D). The bass staff starts with a triplet of eighth notes (F#, G#, A) followed by a quarter note (B), then a quarter note (C), and a quarter note (D). The piece concludes with a double bar line and a repeat sign.

4.1.11. si bemol menor.

Handwritten musical score for 4.1.11. si bemol menor. The score is in 6/8 time and consists of two staves. The treble staff begins with a treble clef and a key signature of two flats (Bb, Eb). The bass staff begins with a bass clef and a key signature of two flats (Bb, Eb). The melody in the treble staff starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (F), then a quarter note (E), and a quarter note (D). The bass staff starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (F), then a quarter note (E), and a quarter note (D). The piece concludes with a double bar line and a repeat sign.

4.1.12. si menor.

Handwritten musical score for 4.1.12. si menor. The score is in 6/8 time and consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody in the treble staff starts with a triplet of eighth notes (F#, G#, A) followed by a quarter note (B), then a quarter note (C), and a quarter note (D). The bass staff starts with a triplet of eighth notes (F#, G#, A) followed by a quarter note (B), then a quarter note (C), and a quarter note (D). The piece concludes with a double bar line and a repeat sign.

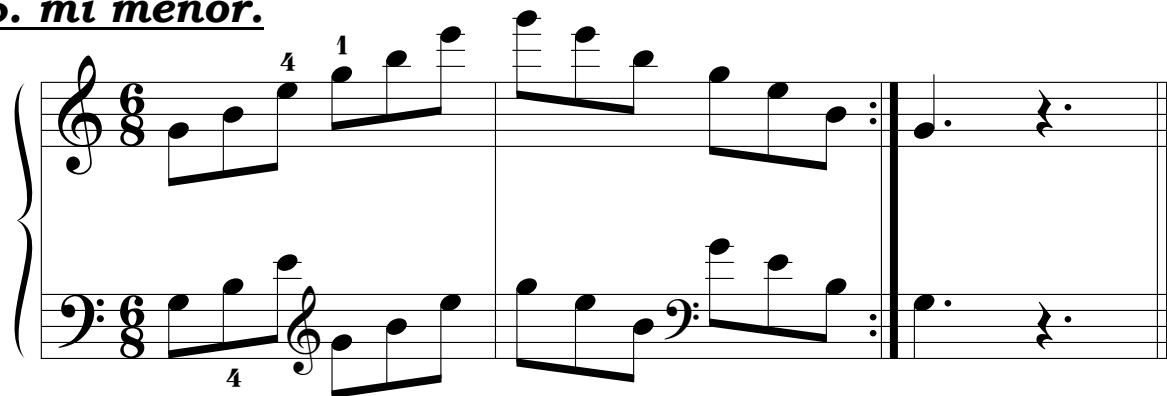
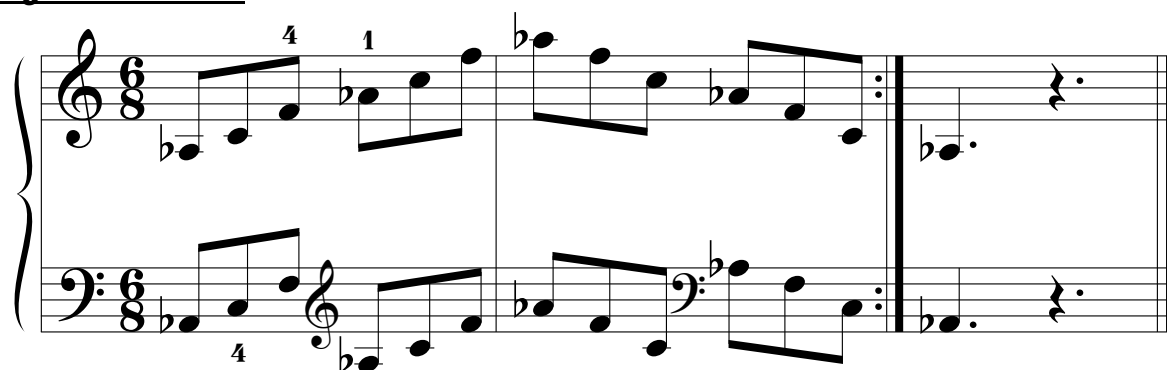
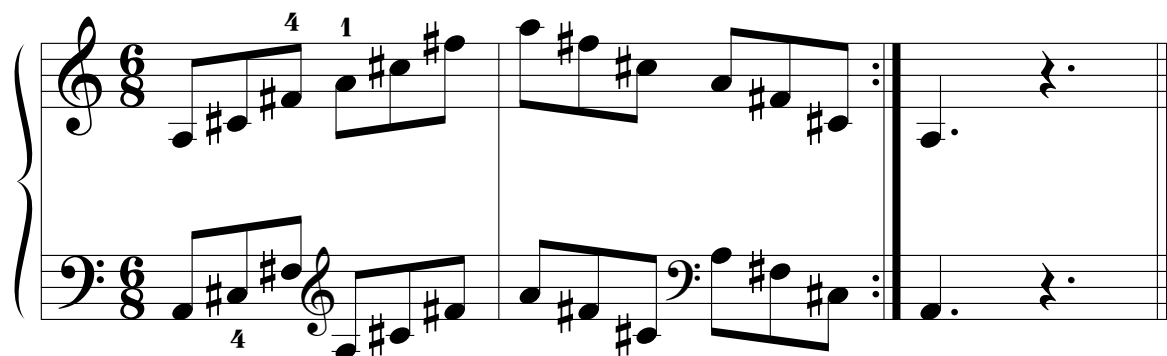
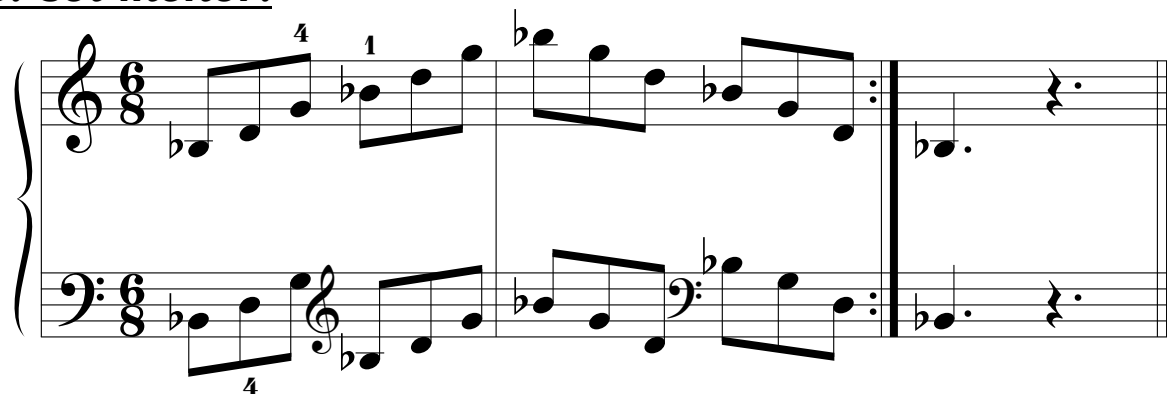
4.2. Segunda posición.

4.2.1. do menor.

4.2.2. do sostenido menor.

4.2.3. re menor.

4.2.4. mi bemol menor.

4.2.5. mi menor.**4.2.6. fa menor.****4.2.7. fa sostenido menor.****4.2.8. sol menor.**

4.2.9. sol sostenido menor.

Handwritten musical score for 4.2.9. sol sostenido menor. The score is written for piano in 6/8 time. It consists of two staves, treble and bass, joined by a brace. The melody is in the treble staff, starting with a quarter note G#4, followed by a quarter note A#4, and a quarter note B#4. The bass staff provides a harmonic accompaniment, starting with a quarter note G#2, followed by a quarter note A#2, and a quarter note B#2. The piece concludes with a double bar line and a repeat sign.

4.2.10. la menor.

Handwritten musical score for 4.2.10. la menor. The score is written for piano in 6/8 time. It consists of two staves, treble and bass, joined by a brace. The melody is in the treble staff, starting with a quarter note A4, followed by a quarter note B4, and a quarter note C5. The bass staff provides a harmonic accompaniment, starting with a quarter note A2, followed by a quarter note B2, and a quarter note C3. The piece concludes with a double bar line and a repeat sign.

4.2.11. si bemol menor.

Handwritten musical score for 4.2.11. si bemol menor. The score is written for piano in 6/8 time. It consists of two staves, treble and bass, joined by a brace. The melody is in the treble staff, starting with a quarter note Bb4, followed by a quarter note C5, and a quarter note D5. The bass staff provides a harmonic accompaniment, starting with a quarter note Bb2, followed by a quarter note C3, and a quarter note D3. The piece concludes with a double bar line and a repeat sign.

4.2.12. si menor.

Handwritten musical score for 4.2.12. si menor. The score is written for piano in 6/8 time. It consists of two staves, treble and bass, joined by a brace. The melody is in the treble staff, starting with a quarter note B4, followed by a quarter note C#5, and a quarter note D#5. The bass staff provides a harmonic accompaniment, starting with a quarter note B2, followed by a quarter note C#3, and a quarter note D#3. The piece concludes with a double bar line and a repeat sign.

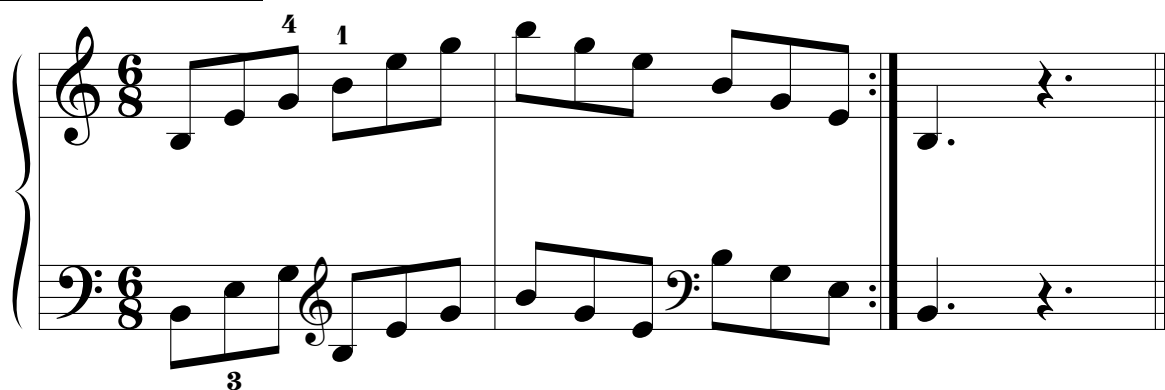
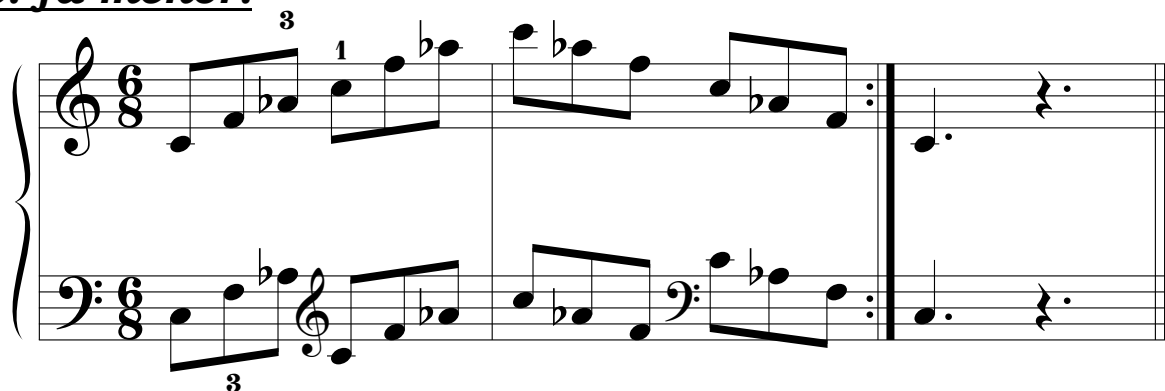
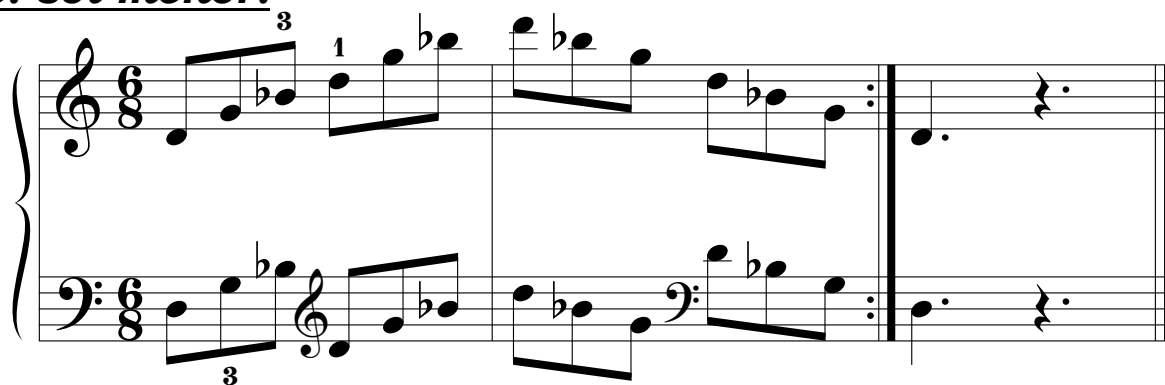
4.3. Tercera posición.

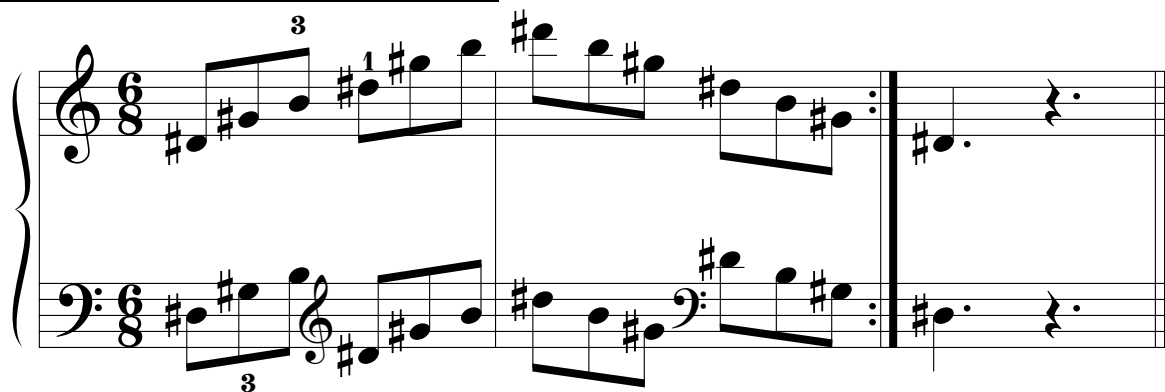
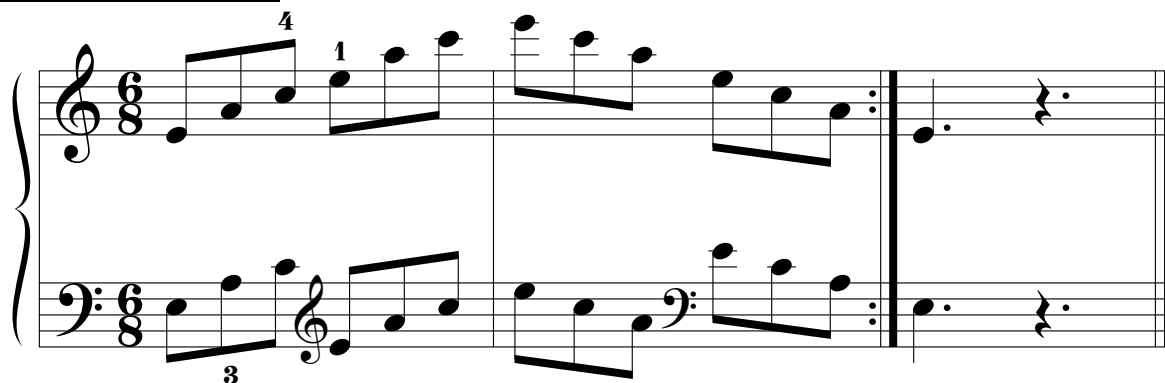
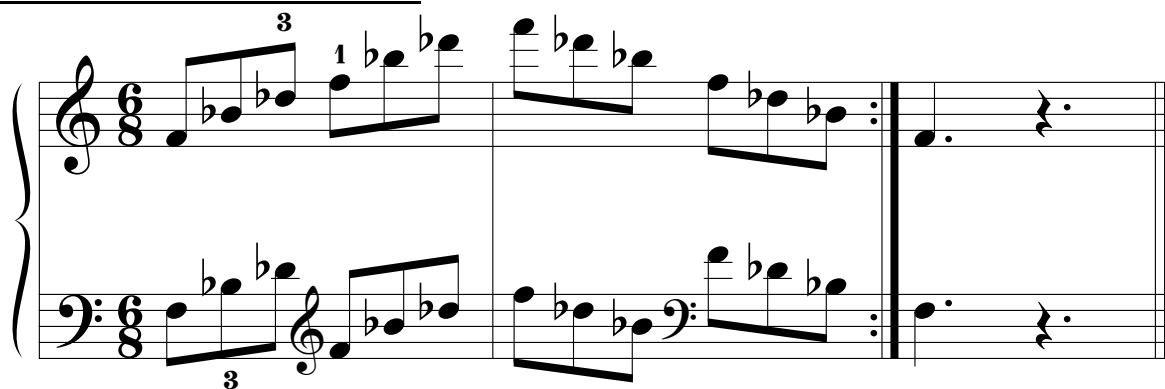
4.3.1. do menor.

4.3.2. do sostenido menor.

4.3.3. re menor.

4.3.4. mi bemol menor.

4.3.5. mi menor.**4.3.6. fa menor.****4.3.7. fa sostenido menor.****4.3.8. sol menor.**

4.3.9. sol sostenido menor.**4.3.10. la menor.****4.3.11. si bemol menor.****4.3.12. si menor.**

