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“ESCALOLOGÍA”

Op. 34  
2.<sup>a</sup> EDICIÓN-2020



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## **PRÓLOGO A LA 2.<sup>a</sup> EDICIÓN DE 2020**

La razón que me mueve a realizar esta 2.<sup>a</sup> edición en 2020 es la inserción de 4 nuevas páginas. Concretamente esas 4 nuevas páginas incluyen dos nuevas series de ejercicios dentro de la sección “1.3.2. Segunda parte” que comienza en la página 35 en ambas ediciones. Con ello dicha sección pasa de tener seis series en la primera edición a tener ocho series en la segunda.

A su vez he procedido a la reordenación de las ocho series obtenidas bajo criterios diferentes a los originales de la primera edición. Con lo cual las seis series de la primera edición no conservan su orden original.

La parte “2. *Estudio de las escalas mayores*”, que se encuentra inmediatamente después de la modificada, y que en la primera edición empezaba en la página 47, permanece sin variación alguna en la segunda edición, solo que desplazada en bloque en cuatro páginas más como consecuencia de las cuatro nuevas insertadas en la sección precedente que originan esta nueva segunda edición, comenzando ahora en la página 51.



# **ESCALOLOGÍA PARA PIANO, Op. 34.**

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# **ESCALOLOGÍA PARA PIANO, Op. 34.**

(1998-2002, Luis Félix Parodi Ortega)  
(2.<sup>a</sup> edición, 2020)

## **1. Ejercicios preparatorios para el estudio de las escalas.**

### **1.1. Los grupos de dedos consecutivos en las escalas.**

#### **1.1.1. Los grupos de tres dedos consecutivos.**

##### **1.1.1.1. Primera serie.**

Notas a emplear.



Ejercicios

The first exercise consists of two staves in 4/4 time. The treble staff starts with a quarter note followed by eighth-note pairs (b, a), (g, f), (e, d), (c, b). The bass staff starts with a quarter note followed by eighth-note pairs (d, c), (e, d), (f, e), (g, f). A vertical bar with two circled numbers, 1 and 2, is positioned above the treble staff. The instruction "sempre legato" is written below the bass staff.

The second exercise consists of two staves in 4/4 time. The treble staff starts with a quarter note followed by eighth-note pairs (b, a), (g, f), (e, d), (c, b). The bass staff starts with a quarter note followed by eighth-note pairs (d, c), (e, d), (f, e), (g, f). A vertical bar with two circled numbers, 3 and 4, is positioned above the treble staff.

Musical score for measures 5 and 6. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 5 starts with a half note followed by eighth-note pairs. Measure 6 continues with eighth-note pairs. The music concludes with a double bar line.

Musical score for measures 7 and 8. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 7 starts with a half note followed by eighth-note pairs. Measure 8 continues with eighth-note pairs. The music concludes with a double bar line.

Musical score for measure 9. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. The measure begins with a half note followed by eighth-note pairs.

### 1.1.1.2. Segunda serie.

Notas a emplear.

A musical staff with a treble clef and a bass clef. Above the staff, there are three numbers: 1, 2, and 3. Below the staff, there are three corresponding notes: a quarter note on the first line, a half note on the second space, and another half note on the second space. The notes are aligned under their respective numbers.

Ejercicios

A musical exercise consisting of two staves. The top staff is in treble clef and 4/4 time, with a tempo marking 'sempre legato'. The bottom staff is in bass clef and 4/4 time, with a tempo marking 'p'. Both staves begin with a forte dynamic. The music consists of eighth-note patterns.

A musical exercise consisting of two staves. The top staff is in treble clef and 4/4 time, with a tempo marking 'p'. The bottom staff is in bass clef and 4/4 time. Both staves begin with a forte dynamic. The music consists of eighth-note patterns.

A musical exercise consisting of two staves. The top staff is in treble clef and 4/4 time, with a tempo marking 'p'. The bottom staff is in bass clef and 4/4 time. Both staves begin with a forte dynamic. The music consists of eighth-note patterns.

Musical score for measures 7 and 8. The score consists of two staves. The top staff is in treble clef, 6/8 time, and the bottom staff is in bass clef, 6/8 time. Measure 7 starts with a forte dynamic. The melody consists of eighth-note pairs followed by eighth-note single notes. Measure 8 begins with a piano dynamic. The melody continues with eighth-note pairs and single notes. Measure signs 7 and 8 are circled at the beginning of their respective measures.

Musical score for measure 9. The score consists of two staves. The top staff is in treble clef, 4/4 time, and the bottom staff is in bass clef, 4/4 time. The melody continues with eighth-note pairs and single notes. Measure sign 9 is circled at the beginning of the measure.

## 1.1.2. Los grupos de cuatro dedos consecutivos.

### 1.1.2.1. Primera serie.

Notas a emplear



Ejercicios

A musical exercise in 4/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The music is divided into two sections by a double bar line. The first section is labeled "sempre legato". Fingerings 1 and 2 are shown above the notes in each section.

A musical exercise in 4/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The music is divided into two sections by a double bar line. Fingerings 3 and 4 are shown above the notes in each section.

A musical exercise in 4/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The music is divided into two sections by a double bar line. Fingerings 5 and 6 are shown above the notes in each section.

Musical score for measures 7 and 8. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of three sharps. Measure 7 begins with a dotted half note followed by eighth-note pairs. Measure 8 begins with a quarter note followed by eighth-note pairs.

Musical score for measures 9 and 10. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of three sharps. Measure 9 features eighth-note pairs. Measure 10 begins with a quarter note followed by eighth-note pairs.

Musical score for measures 11 and 12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of three sharps. Measure 11 features eighth-note pairs. Measure 12 begins with a quarter note followed by eighth-note pairs.

Musical score for measures 13 and 14. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of three sharps. Measure 13 features eighth-note pairs. Measure 14 begins with a quarter note followed by eighth-note pairs.

Musical score for measures 15 and 16. The score consists of two staves. The top staff is in treble clef, 6/8 time, and the bottom staff is in bass clef, 8/8 time. Measure 15 starts with a repeat sign. The melody consists of eighth-note patterns: the first measure has notes on the second, third, and fourth beats; the second measure has notes on the first, third, and fourth beats. Measure 16 starts with a repeat sign. The melody continues with eighth-note patterns: the first measure has notes on the second, third, and fourth beats; the second measure has notes on the first, third, and fourth beats. Measures 15 and 16 are separated by a vertical bar.

Musical score for measure 17. The score consists of two staves. The top staff is in treble clef, 4/4 time, and the bottom staff is in bass clef, 4/4 time. The melody consists of eighth-note patterns: the first measure has notes on the second, third, and fourth beats; the second measure has notes on the first, third, and fourth beats. Measures 15, 16, and 17 are grouped together by a brace.

Musical score for measure 18. The score consists of two staves. The top staff is in treble clef, 9/8 time, and the bottom staff is in bass clef, 9/8 time. The melody consists of eighth-note patterns: the first measure has notes on the second, third, and fourth beats; the second measure has notes on the first, third, and fourth beats. Measures 15, 16, 17, and 18 are grouped together by a brace.

Musical score for measure 19. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The melody consists of eighth-note patterns: the first measure has notes on the second, third, and fourth beats; the second measure has notes on the first, third, and fourth beats. Measures 15, 16, 17, 18, and 19 are grouped together by a brace.

Musical score for measures 20 and 21. The score consists of two staves. The top staff is in treble clef, 12/8 time, and the bottom staff is in bass clef, 12/8 time. Measure 20 starts with a dotted half note followed by eighth-note pairs. Measure 21 continues with eighth-note pairs. Measure numbers 20 and 21 are circled at the beginning of their respective measures.

Musical score for measures 22 and 23. The score consists of two staves. The top staff is in treble clef, 4/4 time, and the bottom staff is in bass clef, 4/4 time. Measure 22 shows eighth-note pairs. Measure 23 continues with eighth-note pairs. Measure numbers 22 and 23 are circled at the beginning of their respective measures.

Musical score for measure 24. The score consists of two staves. The top staff is in treble clef, 12/8 time, and the bottom staff is in bass clef, 12/8 time. Measure 24 shows eighth-note pairs. Measure number 24 is circled at the beginning of the measure.

### 1.1.2.2. Segunda serie.

Notas a emplear

A musical staff consisting of two parts. The top part is a treble clef staff with four notes: a solid note at position 1, a note with a sharp sign at position 2, another note with a sharp sign at position 3, and a note with a sharp sign at position 4. The bottom part is a bass clef staff with four notes: a solid note at position 1, a note with a flat sign at position 2, another note with a flat sign at position 3, and a note with a flat sign at position 4.

Ejercicios

A musical exercise consisting of two measures. The top staff is a treble clef staff in 4/4 time, and the bottom staff is a bass clef staff in 4/4 time. The instruction "sempre legato" is written between the two staves. The first measure starts with a solid note, followed by notes with sharp signs. The second measure starts with a note with a flat sign, followed by notes with sharp signs. The exercise ends with a double bar line.

A musical exercise consisting of two measures. The top staff is a treble clef staff in 4/4 time, and the bottom staff is a bass clef staff in 4/4 time. The first measure starts with a note with a sharp sign, followed by notes with sharp signs. The second measure starts with a note with a sharp sign, followed by notes with sharp signs. The exercise ends with a double bar line.

A musical exercise consisting of two measures. The top staff is a treble clef staff in 4/4 time, and the bottom staff is a bass clef staff in 4/4 time. The first measure starts with a note with a sharp sign, followed by notes with sharp signs. The second measure starts with a note with a sharp sign, followed by notes with sharp signs. The exercise ends with a double bar line.

Musical score page 18, measures 7-8. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. Measure 7 starts with a sixteenth-note rest followed by eighth-note pairs (F#-G, A-G, C-B, D-C). Measure 8 starts with a sixteenth-note rest followed by eighth-note pairs (D-C, F#-G, A-G, C-B).

Musical score page 18, measures 9-10. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. Measure 9 starts with a sixteenth-note rest followed by eighth-note pairs (F#-G, A-G, C-B, D-C). Measure 10 starts with a sixteenth-note rest followed by eighth-note pairs (D-C, F#-G, A-G, C-B).

Musical score page 18, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. Measure 11 starts with a sixteenth-note rest followed by eighth-note pairs (F#-G, A-G, C-B, D-C). Measure 12 starts with a sixteenth-note rest followed by eighth-note pairs (D-C, F#-G, A-G, C-B).

Musical score page 18, measures 13-14. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. Measure 13 starts with a sixteenth-note rest followed by eighth-note pairs (F#-G, A-G, C-B, D-C). Measure 14 starts with a sixteenth-note rest followed by eighth-note pairs (D-C, F#-G, A-G, C-B).

Musical score for measures 15 and 16. The score consists of two staves. The top staff is in treble clef, 6/8 time, and G major (indicated by a brace). The bottom staff is in bass clef, 6/8 time, and G major (indicated by a brace). Measure 15 starts with a dotted half note followed by eighth notes. Measure 16 starts with a dotted half note followed by eighth notes.

Musical score for measure 17. The score consists of two staves. The top staff is in treble clef, 4/4 time, and A major (indicated by a brace). The bottom staff is in bass clef, 4/4 time, and A major (indicated by a brace). The melody continues with eighth-note patterns.

Musical score for measure 18. The score consists of two staves. The top staff is in treble clef, 9/8 time, and A major (indicated by a brace). The bottom staff is in bass clef, 9/8 time, and A major (indicated by a brace). The melody consists of a series of sixteenth-note patterns.

Musical score for measure 19. The score consists of two staves. The top staff is in treble clef, 9/8 time, and A major (indicated by a brace). The bottom staff is in bass clef, 9/8 time, and A major (indicated by a brace). The melody consists of sixteenth-note patterns.

Musical score for measures 20 and 21. The score consists of two staves. The top staff is in treble clef, 12/8 time, and the bottom staff is in bass clef, 12/8 time. Measure 20 starts with a dotted half note followed by an eighth-note pattern of two sharp, one sharp, one sharp, one sharp. Measure 21 starts with a dotted half note followed by an eighth-note pattern of one sharp, two sharp, one sharp, one sharp.

Musical score for measures 22 and 23. The score consists of two staves. The top staff is in treble clef, 4/4 time, and the bottom staff is in bass clef, 4/4 time. Measure 22 starts with a dotted half note followed by an eighth-note pattern of two sharp, one sharp, one sharp, one sharp. Measure 23 starts with a dotted half note followed by an eighth-note pattern of one sharp, two sharp, one sharp, one sharp.

Musical score for measure 24. The score consists of two staves. The top staff is in treble clef, 12/8 time, and the bottom staff is in bass clef, 12/8 time. The measure starts with a dotted half note followed by an eighth-note pattern of two sharp, one sharp, one sharp, one sharp.

### **1.2. El paso del pulgar en las escalas.**

### **1.2.1. Estimulación previa de los dedos que intervienen en el paso del pulgar en las escalas.**

### 1.2.1.1. Distancia de tercera mayor entre el pulgar y el 3.<sup>º</sup> o el 4.<sup>º</sup> dedo.

#### ***1.2.1.1.1. Primera serie.***

Musical score for two staves (treble and bass) from measure 1 to 12. The treble staff starts in common time (indicated by a '4' over a '4') with a key signature of one sharp (indicated by a '1' in a hexagon). It features a melodic line with eighth-note patterns. The bass staff also starts in common time with a key signature of one sharp. Measures 1 through 4 consist of eighth-note patterns. Measures 5 through 8 show a change in rhythm and pitch. Measures 9 through 12 conclude the section. Measure 12 ends with a repeat sign and a double bar line, followed by a measure of common time with a key signature of three sharps (indicated by a '3' over a '4'). The bass staff continues with eighth-note patterns throughout the entire section.

3

1    4/3

*legato*

1    3/4

### 1.2.1.1.2. Segunda serie.

Musical score for the Segunda serie. The score consists of two staves. The top staff is in treble clef, 4/4 time, and the bottom staff is in bass clef, 4/4 time. The key signature changes between measures. Measure 1 starts with a common time signature, indicated by a '1' in a circle above the staff. Measure 2 starts with a 4/3 time signature, indicated by a '4/3' in a circle above the staff. Measure 3 starts with a 3/4 time signature, indicated by a '3' in a circle below the staff. Measure 4 starts with a 4/3 time signature, indicated by a '4/3' in a circle above the staff. Measure 5 starts with a 3/4 time signature, indicated by a '3' in a circle below the staff. Measure 6 starts with a 1 time signature, indicated by a '1' in a circle above the staff. Measures 7, 8, and 9 continue in the 1 time signature. The score concludes with a 12/8 time signature, indicated by a '12/8' in a circle above the staff.

Continuation of the musical score for the Segunda serie. The score continues from the previous section. The top staff is in treble clef, 12/8 time, and the bottom staff is in bass clef, 12/8 time. The key signature changes between measures. Measure 10 starts with a 3/4 time signature, indicated by a '3' in a circle above the staff. Measure 11 starts with a 4/3 time signature, indicated by a '4/3' in a circle above the staff. Measure 12 starts with a 1 time signature, indicated by a '1' in a circle above the staff. The instruction 'legato' is written above the staff. Measures 13, 14, and 15 continue in the 1 time signature. The score concludes with a 12/8 time signature, indicated by a '12/8' in a circle above the staff.

### 1.2.1.1.3. Tercera serie.

Musical score for the Tercera serie. The score consists of two staves. The top staff is in treble clef, 4/4 time, and the bottom staff is in bass clef, 4/4 time. The key signature changes between measures. Measure 1 starts with a common time signature, indicated by a '1' in a circle above the staff. Measure 2 starts with a 4/3 time signature, indicated by a '4/3' in a circle above the staff. Measure 3 starts with a 3/4 time signature, indicated by a '3' in a circle below the staff. Measure 4 starts with a 4/3 time signature, indicated by a '4/3' in a circle above the staff. Measure 5 starts with a 3/4 time signature, indicated by a '3' in a circle below the staff. Measure 6 starts with a 1 time signature, indicated by a '1' in a circle above the staff. Measures 7, 8, and 9 continue in the 1 time signature. The score concludes with a 12/8 time signature, indicated by a '12/8' in a circle above the staff.

Continuation of the musical score for the Tercera serie. The score continues from the previous section. The top staff is in treble clef, 12/8 time, and the bottom staff is in bass clef, 12/8 time. The key signature changes between measures. Measure 10 starts with a 3/4 time signature, indicated by a '3' in a circle above the staff. Measure 11 starts with a 4/3 time signature, indicated by a '4/3' in a circle above the staff. Measure 12 starts with a 1 time signature, indicated by a '1' in a circle above the staff. The instruction 'legato' is written above the staff. Measures 13, 14, and 15 continue in the 1 time signature. The score concludes with a 12/8 time signature, indicated by a '12/8' in a circle above the staff.

**1.2.1.2. Distancia de tercera menor entre el pulgar y el 3.<sup>º</sup> o el 4.<sup>º</sup> dedo.**

**1.2.1.2.1. Primera serie.**

Fingerings: 1, 4/3, 2, 4/3, 1, 3

legato

**1.2.1.2.2. Segunda serie.**

Fingerings: 1, 4/3, 2, 4/3, 1, 3

legato

### **1.2.1.2.3. Tercera serie.**

### 1.2.1.3. Distancia de segunda mayor entre el pulgar y el 3.<sup>º</sup> o el 4.<sup>º</sup> dedo.

#### 1.2.1.3.1. Primera serie.

1            4  
3

2            4  
3            1

12  
8

1            3  
4

3  
4            1

12  
8

3  
1            4  
3

*legato*

1            3  
4

### 1.2.1.3.2. Segunda serie.

legato

### 1.2.1.4. Distancia de segunda menor entre el pulgar y el 3.<sup>º</sup> o el 4.<sup>º</sup> dedo.

#### 1.2.1.4.1. Primera serie.

legato

#### 1.2.1.4.2. Segunda serie.

1 4  
3 1

2 4  
3 1

1 4  
3 1

1 4  
3 1

legg.

p

mf

p

mf

f

#### **1.2.1.4.3. Tercera serie.**

12/8

legato

1

#### 1.2.1.4.4. Cuarta serie.

A musical score for two voices. The top voice (soprano) starts in common time (indicated by a '4') and moves to 3/4 time. The bottom voice (bass) starts in common time and moves to 3/4 time. Measure 1: Soprano has a dotted half note, bass has an eighth note. Measure 2: Soprano has a quarter note, bass has a dotted half note. Measures 3-4: Soprano has a dotted half note, bass has a dotted half note. Measures 5-6: Soprano has a dotted half note, bass has a dotted half note. Measures 7-8: Soprano has a dotted half note, bass has a dotted half note. Measures 9-10: Soprano has a dotted half note, bass has a dotted half note. Measures 11-12: Soprano has a dotted half note, bass has a dotted half note.

#### 1.2.1.4.5. Quinta serie.

Musical score for two staves:

- Top Staff:** Treble clef, 4/4 time. Measures 1-2: Notes: B, A, G, F. Measure 3: Notes: E, D, C. Measure 4: Notes: B, A, G, F.
- Bottom Staff:** Bass clef, 4/4 time. Measures 1-2: Notes: D, C, B, A. Measure 3: Notes: E, D, C. Measure 4: Notes: D, C, B, A.

Measure labels: 1, 3, 4, 2, 4, 3, 1, 12/8.

## **1.2.2. Ejercicios de paso del pulgar.**

### **1.2.2.1. Distancia de segunda menor entre el 3.<sup>º</sup> o el 4.<sup>º</sup> dedo y el pulgar por debajo.**

#### **1.2.2.1.1. Primera serie.**

1.2.2.1.1. Primera serie.

1.2.2.1. Distancia de segunda menor entre el 3.<sup>º</sup> o el 4.<sup>º</sup> dedo y el pulgar por debajo.

1.2.2. Ejercicios de paso del pulgar.

1.2.2.1.2. Segunda serie.

Musical score for the Segunda serie. It consists of two systems of music for two voices (treble and bass). The first system starts in 4/4 time with a key signature of one sharp. The treble voice has a melodic line with grace notes and a bassoon-like harmonic line below it. The bassoon line features sustained notes with grace notes above them. Measure numbers 1 and 2 are indicated above the staff. The second system begins with a repeat sign and continues in 4/4 time. The treble voice has a continuous eighth-note pattern labeled "legato". The bassoon line consists of eighth-note pairs. Measure numbers 3 and 4 are indicated below the staff.

1.2.2.1.3. Tercera serie.

Musical score for the Tercera serie. It consists of two systems of music for two voices (treble and bass). The first system starts in 4/4 time with a key signature of one sharp. The treble voice has a melodic line with grace notes and a bassoon-like harmonic line below it. The bassoon line features sustained notes with grace notes above them. Measure numbers 1 and 2 are indicated above the staff. The second system begins with a repeat sign and continues in 4/4 time. The treble voice has a continuous eighth-note pattern labeled "legato". The bassoon line consists of eighth-note pairs. Measure numbers 3 and 4 are indicated below the staff.

#### 1.2.2.1.4. Cuarta serie.

#### 1.2.2.1.5. Quinta serie.

1.2.2.1.5. Quinta serie.

The musical score consists of two staves. The top staff starts in treble clef, 4/4 time, with a key signature of one sharp. It features a measure with a bracket labeled '1' and another with a bracket labeled '2'. The bottom staff starts in bass clef, 4/4 time, with a key signature of one flat. It also features a measure with a bracket labeled '1' and another with a bracket labeled '3'. Both staves transition through various time signatures and key changes, indicated by vertical bars and numerical markings like 4/3, 12/8, and 3/4. The bottom staff includes a dynamic instruction 'legato' between measures. The score is enclosed in large brace-like brackets on both sides.

**1.2.2.2. Distancia de segunda mayor entre el 3.<sup>º</sup> o el 4.<sup>º</sup> dedo y el pulgar por debajo.**

**1.2.2.2.1. Primera serie.**

1 4/3  
2 1 4/3  
3 4/3  
*legato*  
3 4/3

**1.2.2.2.2. Segunda serie.**

1 4/3  
2 1 4/3  
3 4/3  
*legato*  
3 4/3

**1.3. Conexión de los grupos de tres y cuatro dedos consecutivos mediante el paso del pulgar.**

**1.3.1. Primera parte.**

**1.3.1.1. Primera serie.**

### 1.3.1.2. Segunda serie.

*sempre legato*

### 1.3.1.3. Tercera serie.

*sempre legato*

1.3.1.4. Cuarta serie.

Musical score for 1.3.1.4. Cuarta serie. The score consists of two systems of music for two voices (treble and bass) in common time (indicated by '4'). The first system starts with a treble clef and a bass clef, both in common time (4). The vocal parts are divided by a vertical bar. The top voice (treble) has a melodic line with grace notes and fingerings (1, 2, 3, 4) above the notes. The bottom voice (bass) has a steady eighth-note pattern. The second system begins with a bass clef and a treble clef, also in common time (4). The vocal parts are again divided by a vertical bar. The top voice (treble) has a melodic line with fingerings (1, 2, 3, 4) above the notes. The bottom voice (bass) has a steady eighth-note pattern. The score concludes with the instruction *sempre legato*.

## 1.3.2. Segunda parte.

### 1.3.2.1. Primera serie.

Notas a emplear

1                    3                    1                    4  
1                    3                    1                    4

Ejercicios

1                    3                    1                    1  
1                    3                    1                    4  
3                    1                    1                    1  
1                    3                    4

3                    1                    3                    1                    3  
2, 3, 1, 2, 1, 3  
sempre legato  
1                    3                    1                    3                    1  
2                    3                    1                    2                    1                    3  
3                    1                    3                    1                    3

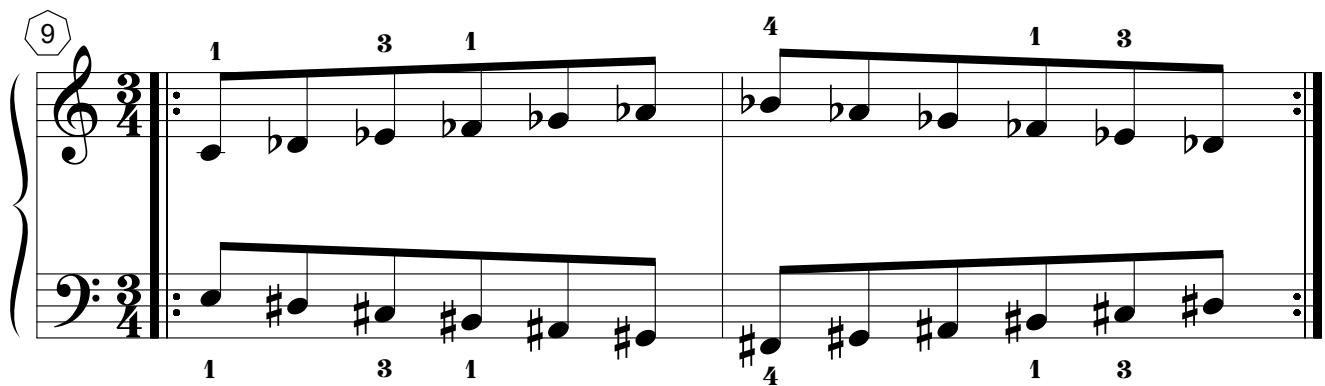
6                    1                    3                    1                    2                    1                    3  
2, 1, 3, 1, 3, 1  
1                    3                    1                    2                    1                    3  
2                    1                    3                    1                    3

8



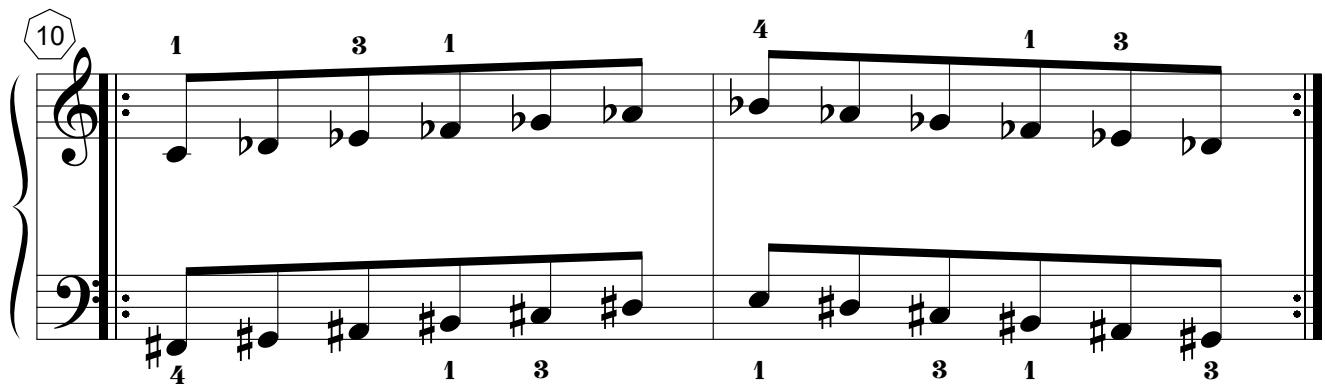
Measures 8: Treble clef, key signature of one flat (B-flat). Bass clef. Measure 8 consists of two measures of music. The top line starts with a B-flat note, followed by three quarter notes: B-flat, B-flat, B-flat. The bottom line starts with a D-sharp note, followed by four quarter notes: D-sharp, D-sharp, D-sharp, D-sharp. Measures are divided by vertical bar lines.

9



Measures 9: Treble clef, key signature of one flat (B-flat). Bass clef, 3/4 time. Measure 9 consists of two measures of music. The top line starts with a B-flat note, followed by three quarter notes: B-flat, B-flat, B-flat. The bottom line starts with a D-sharp note, followed by four quarter notes: D-sharp, D-sharp, D-sharp, D-sharp. Measures are divided by vertical bar lines.

10



Measures 10: Treble clef, key signature of one flat (B-flat). Bass clef, 3/4 time. Measure 10 consists of two measures of music. The top line starts with a B-flat note, followed by three quarter notes: B-flat, B-flat, B-flat. The bottom line starts with a D-sharp note, followed by four quarter notes: D-sharp, D-sharp, D-sharp, D-sharp. Measures are divided by vertical bar lines.

### 1.3.2.2. Segunda serie.

Notas a emplear

A musical staff consisting of two lines. The top line is a treble clef staff with four notes: 1 (down), 3 (up), 1 (down), 4 (up). The bottom line is a bass clef staff with four notes: 1 (up), 3 (down), 1 (up), 4 (down).

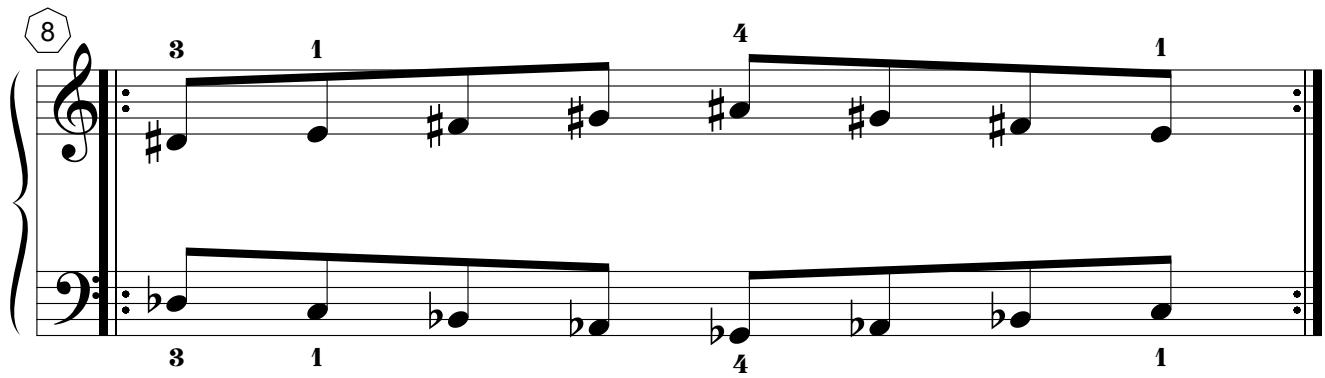
Ejercicios

Musical exercise 1 in 4/4 time. The treble clef staff has notes 3, 1, 1. The bass clef staff has notes 3, 1, 1. A vertical bar separates measures 1 and 2.

Musical exercise 3 in 6/8 time, 4 in 6/8 time, and 5 in 6/8 time. The treble clef staff has notes 1, 3, 1, 3. The bass clef staff has notes 1, 3. The instruction "sempre legato" is written between measures 4 and 5.

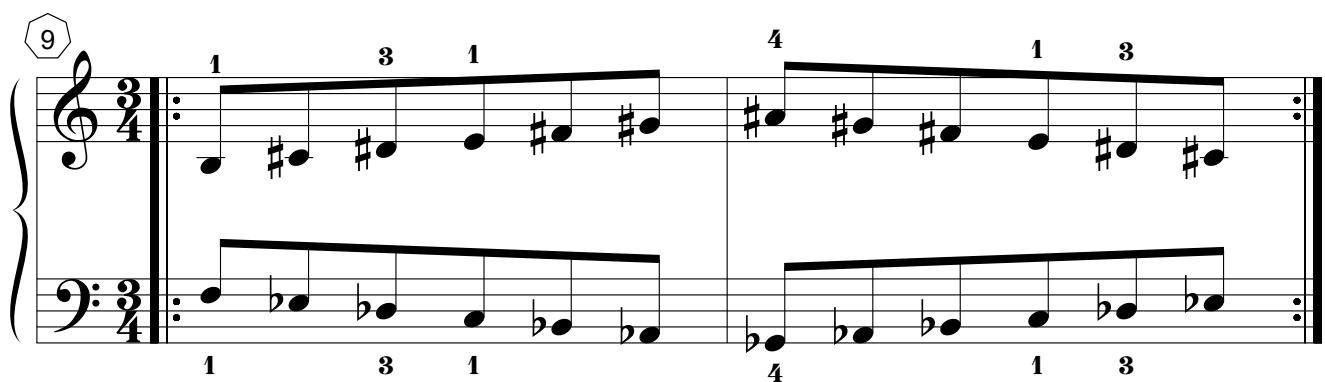
Musical exercise 6 in 4/4 time and 7 in 4/4 time. The treble clef staff has notes 1, 3, 1, 2, 1, 3. The bass clef staff has notes 1, 3, 1, 2, 1, 3.

8



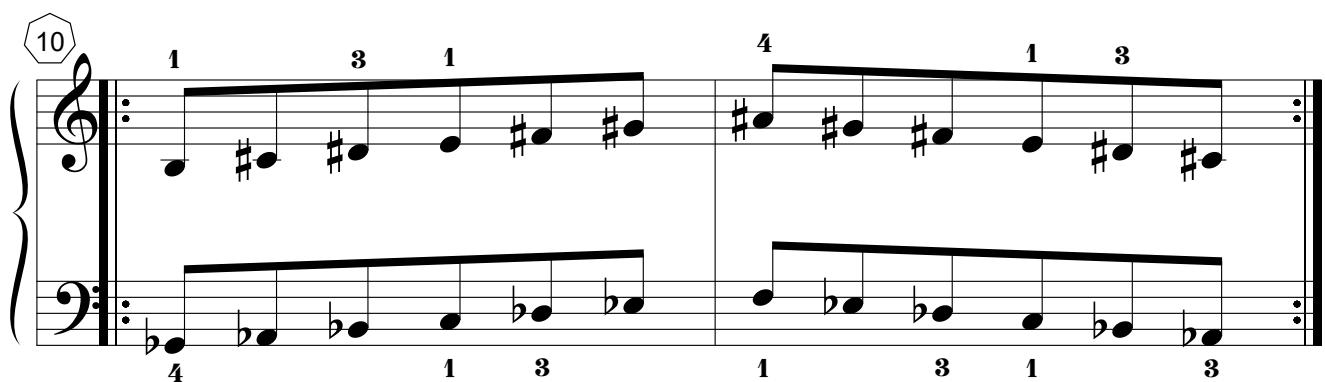
Measures 8: Treble clef, key signature of one sharp (F#). Bass clef. Measure 8 consists of two measures of music. The first measure starts with a sharp sign on the first note of the treble staff. The second measure starts with a sharp sign on the first note of the bass staff. Measures 9 and 10 show the continuation of the piece.

9



Measures 9: Treble clef, key signature of one sharp (F#). Bass clef. Measure 9 consists of two measures of music. The first measure starts with a sharp sign on the first note of the treble staff. The second measure starts with a sharp sign on the first note of the bass staff. Measures 9 and 10 show the continuation of the piece.

10



Measures 10: Treble clef, key signature of one sharp (F#). Bass clef. Measure 10 consists of two measures of music. The first measure starts with a sharp sign on the first note of the treble staff. The second measure starts with a sharp sign on the first note of the bass staff. Measures 9 and 10 show the continuation of the piece.

### 1.3.2.3. Tercera serie.

Notas a emplear

A musical staff consisting of two parts: treble and bass. The treble staff has four notes: note 1 (downward), note 3 (downward), note 1 (downward), and note 4 (downward). The bass staff has four notes: note 1 (upward), note 3 (upward), note 1 (upward), and note 4 (upward).

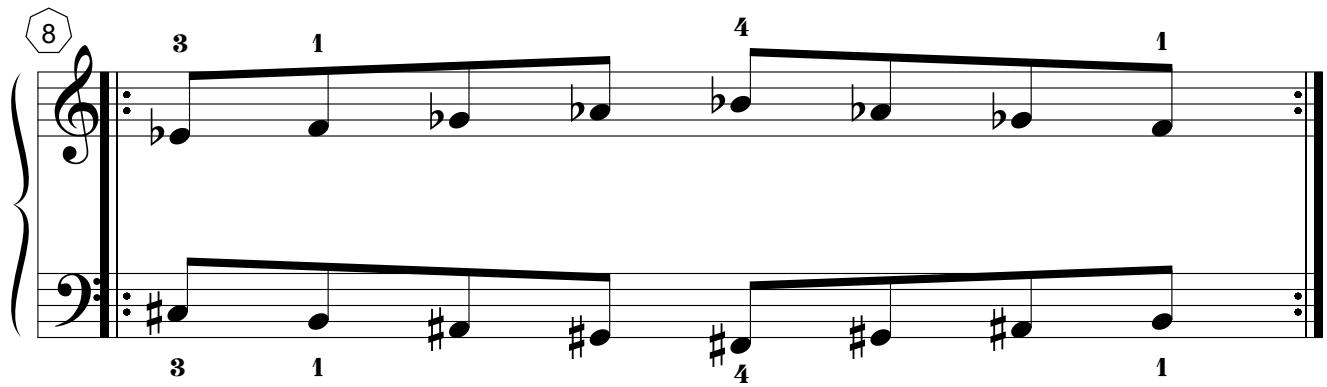
Ejercicios

Musical exercise 1 in 4/4 time. The treble staff starts with a note 3 followed by pairs of notes 1 and 1. The bass staff starts with a note 3 followed by pairs of notes 1 and 1. The exercise ends with a vertical bar line.

Musical exercise 3 in 6/8 time. The treble staff shows groups of three notes: 1, 3, 1, 3. The bass staff shows groups of three notes: 1, 3. The instruction "sempre legato" is written between the staves. The exercise ends with a vertical bar line.

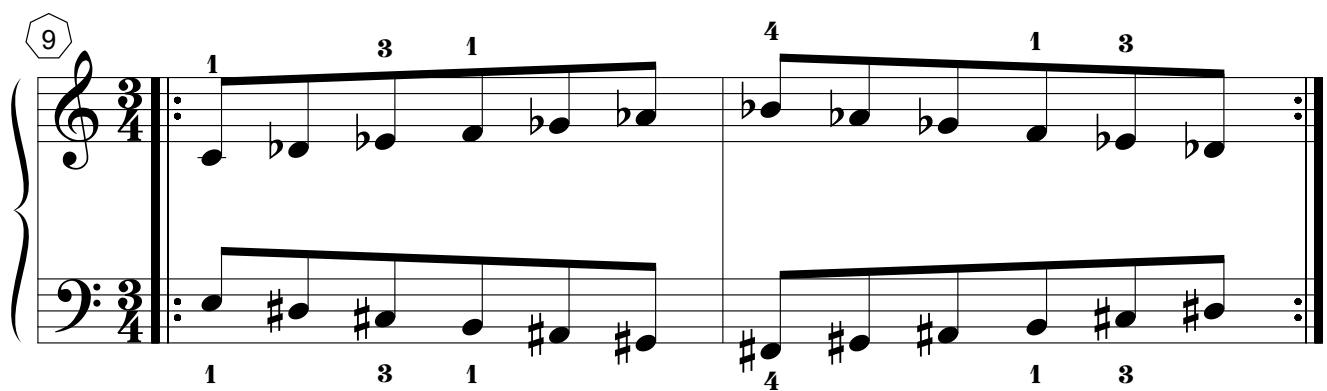
Musical exercises 6 and 7 in 4/4 time. Exercise 6 consists of two measures of notes 1, 3, 1, 2, 1, 3. Exercise 7 consists of two measures of notes 2, 1, 3, 1, 3. The exercises end with a vertical bar line.

8



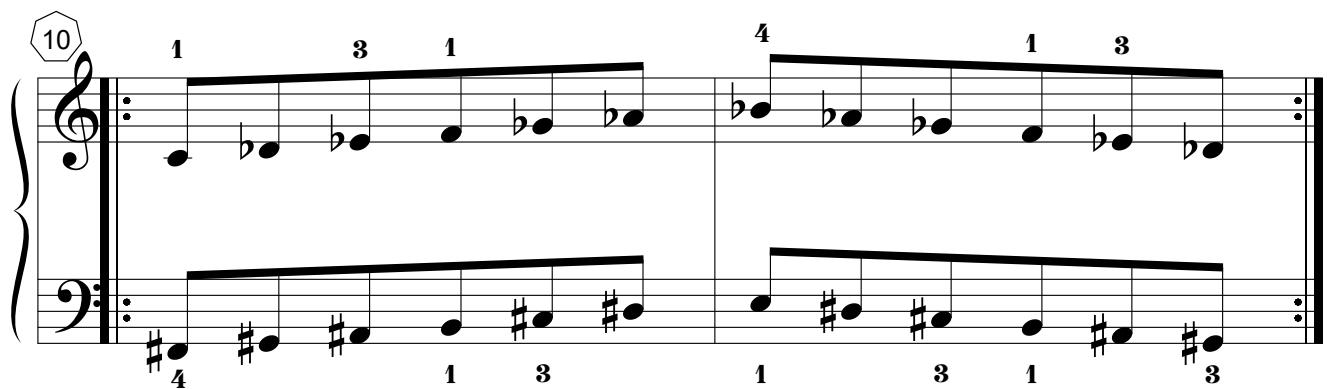
Measures 8: Treble clef, key signature of one flat. Bass clef. Measure 8 consists of two measures of music. The top staff has notes: 3, 1, 1, 1, 1, 1, 1. The bottom staff has notes: 3, 1, 1, 1, 1, 1, 1.

9



Measures 9: Treble clef, key signature of one flat. Bass clef, 3/4 time. Measure 9 consists of two measures of music. The top staff has notes: 1, 3, 1, 1, 1, 1, 1. The bottom staff has notes: 1, 3, 1, 1, 1, 1, 1.

10



Measures 10: Treble clef, key signature of one flat. Bass clef, 3/4 time. Measure 10 consists of two measures of music. The top staff has notes: 1, 3, 1, 1, 1, 1, 1. The bottom staff has notes: 1, 3, 1, 1, 1, 1, 1.

### **1.3.2.4. Cuarta serie.**

Notas a emplear

A musical staff consisting of two parts: treble and bass. The treble staff has four notes: a dotted half note (labeled 1), a quarter note (labeled 3), another quarter note (labeled 1), and a dotted half note (labeled 4). The bass staff has four notes: a quarter note (labeled 1), a dotted half note (labeled 3), a quarter note (labeled 1), and a dotted half note (labeled 4).

Ejercicios

Musical exercise 1 (labeled 1) in 4/4 time. The treble staff shows a sequence of notes: a dotted half note (labeled 3), two eighth notes (labeled 1, 1), a dotted half note (labeled 3), and another dotted half note (labeled 4). The bass staff shows a sequence of notes: a quarter note (labeled 1), a dotted half note (labeled 3), two eighth notes (labeled 1, 1), and a dotted half note (labeled 4).

Musical exercises 3, 4, and 5 in 6/8 time. The treble staff shows a sequence of notes: a dotted half note (labeled 3), two eighth notes (labeled 1, 3), a dotted half note (labeled 3), and another dotted half note (labeled 3). The bass staff shows a sequence of notes: a quarter note (labeled 1), a dotted half note (labeled 3), two eighth notes (labeled 1, 3), and a dotted half note (labeled 3). The instruction "sempre legato" is written between exercises 4 and 5.

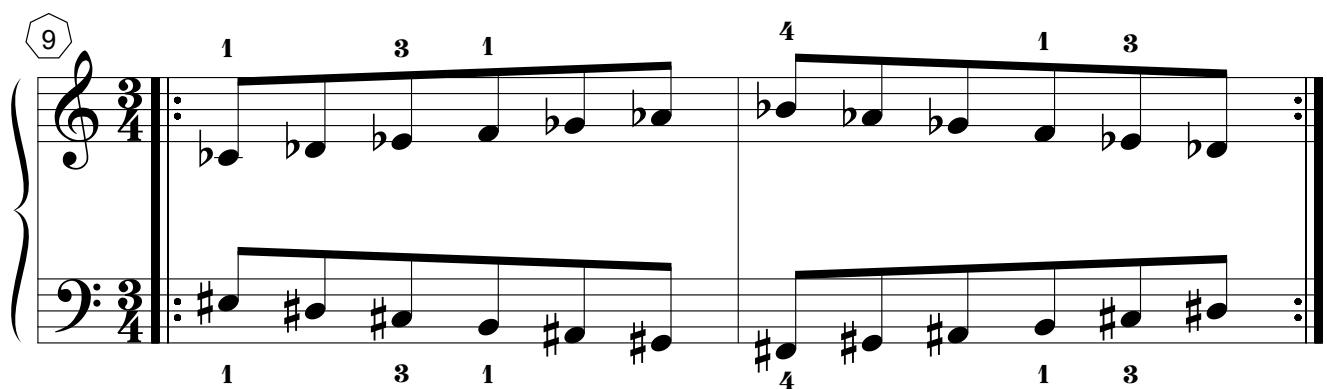
Musical exercises 6 and 7 in 4/4 time. The treble staff shows a sequence of notes: a dotted half note (labeled 1), two eighth notes (labeled 3, 1), a dotted half note (labeled 2), another dotted half note (labeled 1), and a dotted half note (labeled 3). The bass staff shows a sequence of notes: a quarter note (labeled 1), a dotted half note (labeled 3), two eighth notes (labeled 1, 3), and a dotted half note (labeled 3).

8



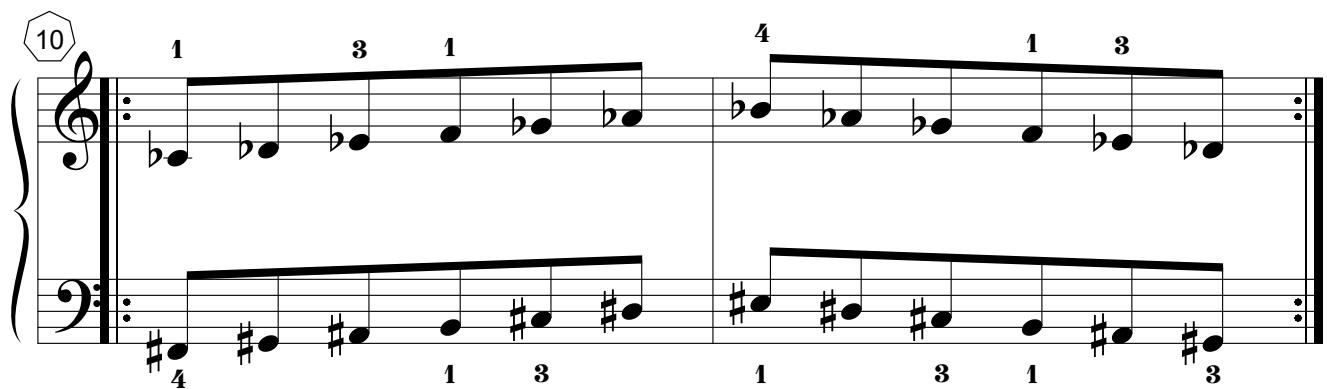
Measures 8: Treble clef, key signature of one flat. Bass clef. Measure 8 consists of two measures of music. The top staff has notes: 3, 1, 1, 1, 1, 1. The bottom staff has notes: 3, 1, 1, 1, 1, 1. Measures 9 and 10 show similar patterns.

9



Measures 9: Treble clef, key signature of one flat. Bass clef. Measure 9 consists of two measures of music. The top staff has notes: 1, 3, 1, 1, 1, 1. The bottom staff has notes: 1, 3, 1, 1, 1, 1. Measures 9 and 10 show similar patterns.

10



Measures 10: Treble clef, key signature of one flat. Bass clef. Measure 10 consists of two measures of music. The top staff has notes: 1, 3, 1, 1, 1, 1. The bottom staff has notes: 1, 3, 1, 1, 1, 1. Measures 9 and 10 show similar patterns.

### **1.3.2.5. Quinta serie.**

Notas a emplear

A musical staff consisting of two lines. The top line is a treble clef staff with four notes. The bottom line is a bass clef staff with four notes. Below each note is a number indicating a fingering: 1, 4, 1, 3.

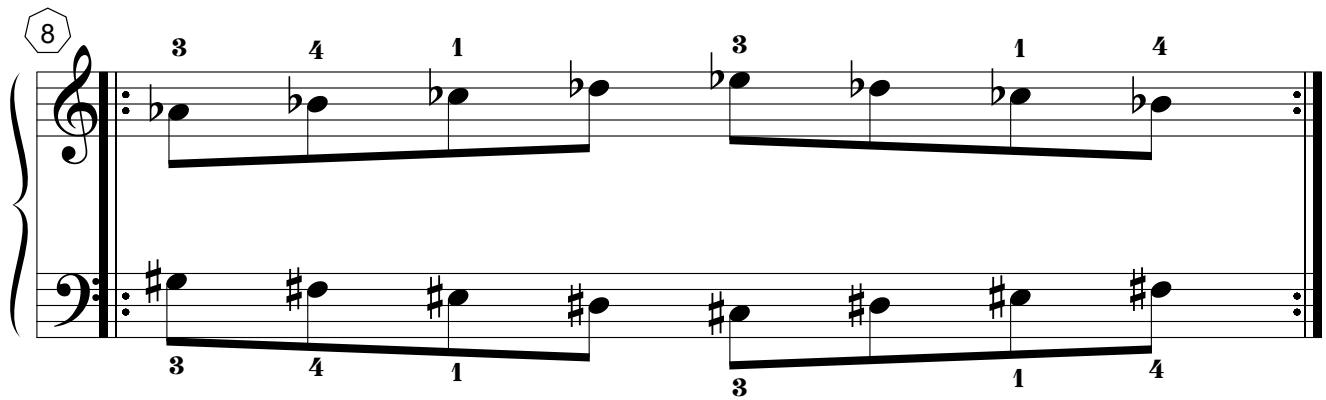
Ejercicios 4

Two measures of music. Measure 1: Treble clef, 4/4 time. Notes: 1, 1, 1, 1. Bass clef, 4/4 time. Notes: 4, 1, 1. Measure 2: Treble clef, 4/4 time. Notes: 1, 4, 3. Bass clef, 4/4 time. Notes: 4, 3.

Three measures of music. Measure 3: Treble clef, 6/8 time. Notes: 2, 4, 1, 4. Bass clef, 6/8 time. Notes: 2, 4. Measure 4: Treble clef, 6/8 time. Notes: 3, 1, 2, 1, 4. Bass clef, 6/8 time. Notes: 3, 1, 2, 1, 4. Measure 5: Treble clef, 6/8 time. Notes: 4, 1, 3, 1. Bass clef, 6/8 time. Notes: 4, 1, 3, 1. Text: "sempre legato".

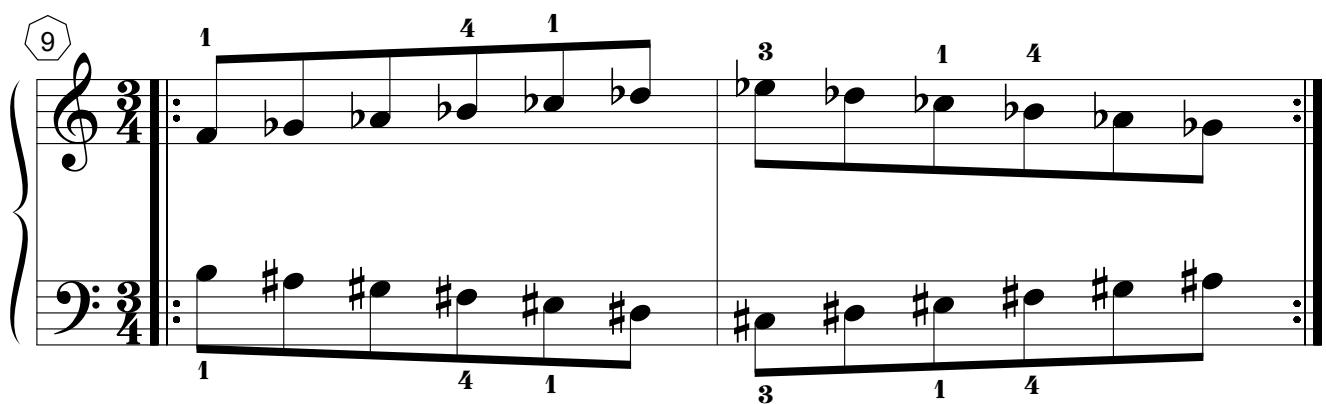
Two measures of music. Measure 6: Treble clef, 4/4 time. Notes: 1, 4, 1, 4. Bass clef, 4/4 time. Notes: 1, 4, 1, 4. Measure 7: Treble clef, 4/4 time. Notes: 2, 4, 1, 4. Bass clef, 4/4 time. Notes: 2, 4, 1, 4.

8



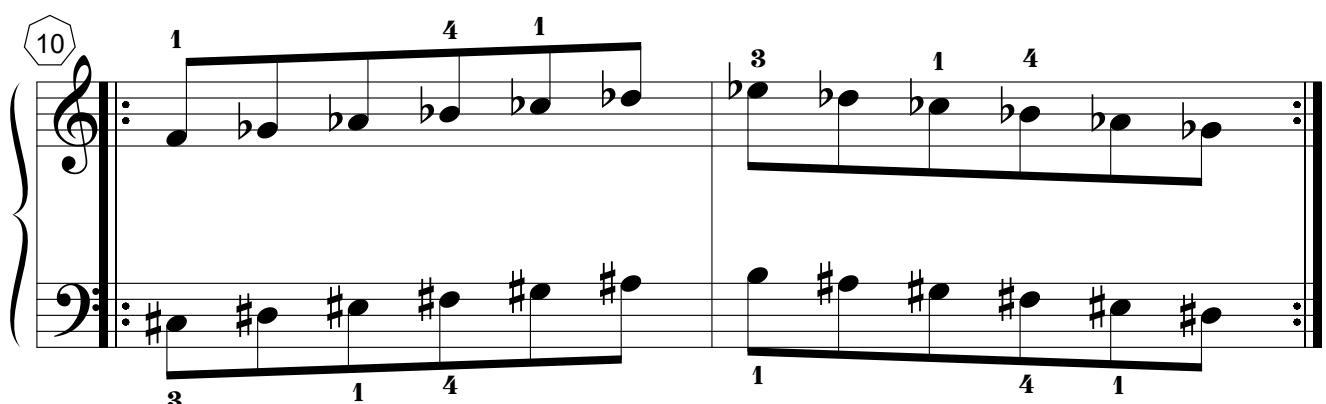
Measures 8: Treble clef, bass clef, key signature of one flat. The treble staff has notes 3, 4, 1, 2, 3, 4. The bass staff has notes 3, 4, 1, 2, 3, 4.

9



Measures 9: Treble clef, bass clef, key signature of one sharp. The treble staff has notes 1, 2, 3, 4, 1, 2, 3, 4. The bass staff has notes 1, 2, 3, 4, 1, 2, 3, 4.

10



Measures 10: Treble clef, bass clef, key signature of one sharp. The treble staff has notes 1, 2, 3, 4, 1, 2, 3, 4. The bass staff has notes 1, 2, 3, 4, 1, 2, 3, 4.

### 1.3.2.6. Sexta serie.

Notas a emplear

A musical staff consisting of two lines (treble and bass) and four spaces. The notes are: 1 (dot), 4 (double dot), 1 (dot), 3 (double dot). Below the staff are the numbers 1, 4, 1, 3 corresponding to the notes.

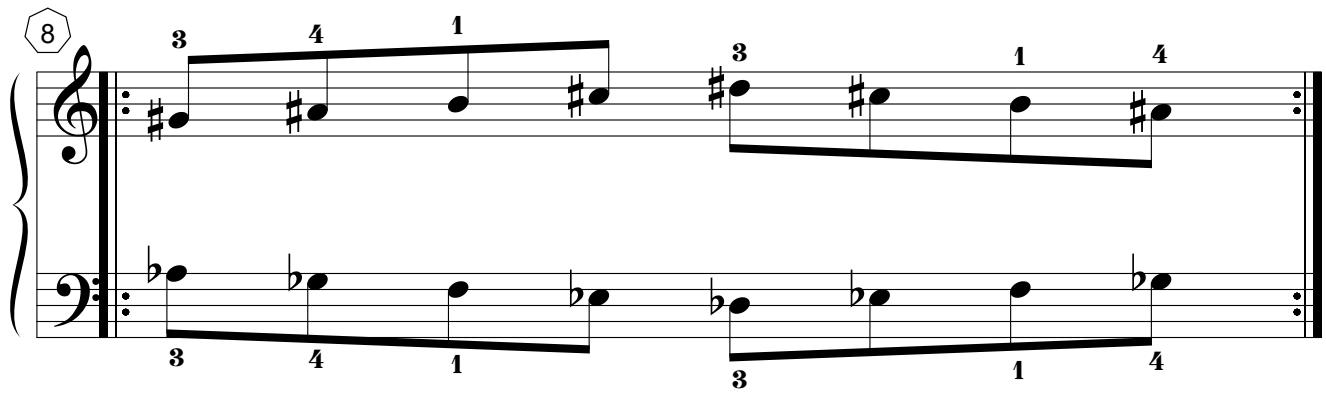
Ejercicios

Musical exercise 1 in 4/4 time. Treble staff: note 4 (double dot), 1 (dot), 1 (dot). Bass staff: note 4 (double dot), 1 (dot), 1 (dot). The exercise ends with a repeat sign and a bass note 1 (dot).

Musical exercise 3 in 6/8 time. Treble staff: note 2 (dot), 4 (double dot), 1 (dot), 4 (double dot). Bass staff: note 2 (dot), 4 (double dot), 1 (dot), 4 (double dot). The exercise ends with a repeat sign and a bass note 1 (dot). The instruction "sempre legato" is written below the staff.

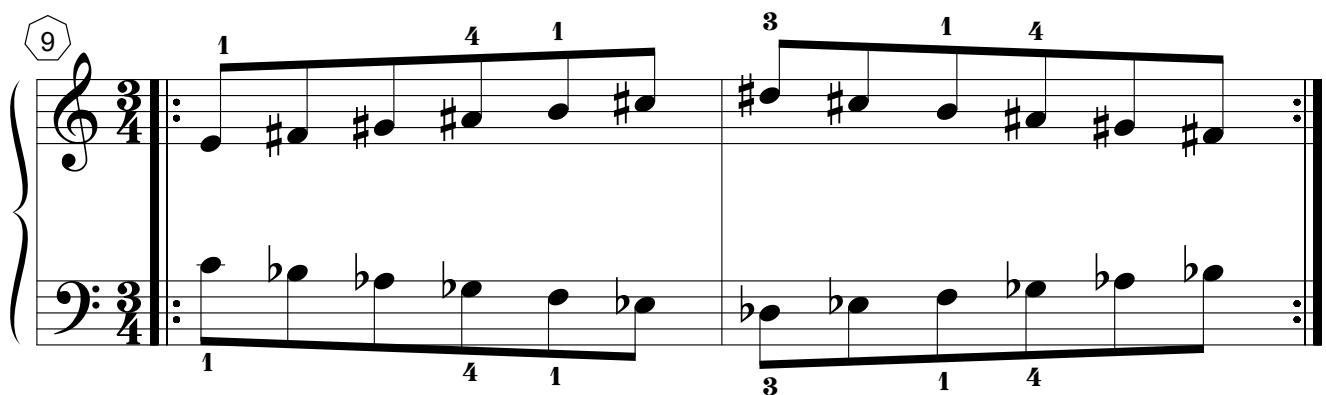
Musical exercises 6 and 7 in 4/4 time. Both exercises consist of two measures each. Measure 1: Treble staff note 1 (dot), 4 (double dot); Bass staff note 1 (dot), 4 (double dot). Measure 2: Treble staff note 2 (dot), 4 (double dot), 1 (dot), 4 (double dot); Bass staff note 2 (dot), 4 (double dot), 1 (dot), 4 (double dot). The exercises end with a repeat sign and a bass note 1 (dot).

8



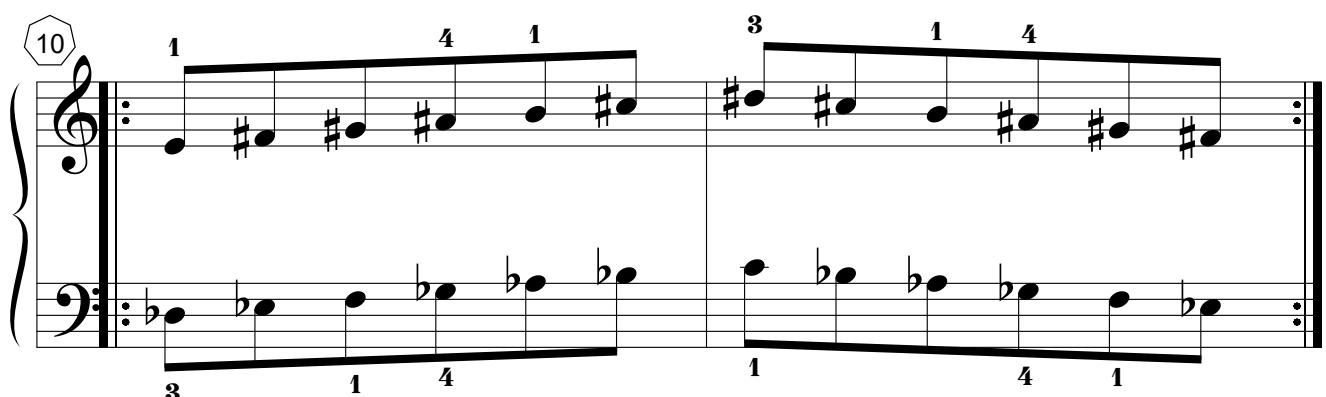
Musical score for measure 8. The treble clef is G, and the bass clef is F. The key signature has one sharp. The time signature is common time. The melody consists of eighth notes. The first two groups of notes are grouped by a bracket under the treble clef, with the first group labeled '3' and the second '4'. The third group is labeled '1'. The bass line consists of quarter notes. The first two groups of notes are grouped by a bracket under the bass clef, with the first group labeled '3' and the second '4'. The third group is labeled '1'. The bass line ends with a quarter note.

9



Musical score for measure 9. The treble clef is G, and the bass clef is F. The key signature has one sharp. The time signature changes to 3/4. The melody consists of eighth notes. The first group of notes is labeled '1'. The next two groups are grouped by a bracket under the treble clef, with the first group labeled '4' and the second '1'. The bass line consists of quarter notes. The first group of notes is labeled '1'. The next two groups are grouped by a bracket under the bass clef, with the first group labeled '4' and the second '1'. The bass line ends with a quarter note.

10



Musical score for measure 10. The treble clef is G, and the bass clef is F. The key signature has one sharp. The time signature changes back to common time. The melody consists of eighth notes. The first group of notes is labeled '1'. The next two groups are grouped by a bracket under the treble clef, with the first group labeled '4' and the second '1'. The bass line consists of quarter notes. The first group of notes is labeled '3'. The next two groups are grouped by a bracket under the bass clef, with the first group labeled '1' and the second '4'. The bass line ends with a quarter note.

### 1.3.2.7. Séptima serie.

Notas a emplear

1                  4                  1                  3  
1                  4                  1                  3

Ejercicios 4

1

1                  1                  1  
4                  1                  1

2

1                  4                  3  
1                  4                  3

3

2                  4                  1                  4  
1                  4

4

3                  1                  2                  1  
1                  2                  1

5

4                  1                  3                  1  
4                  1                  3

*sempre legato*

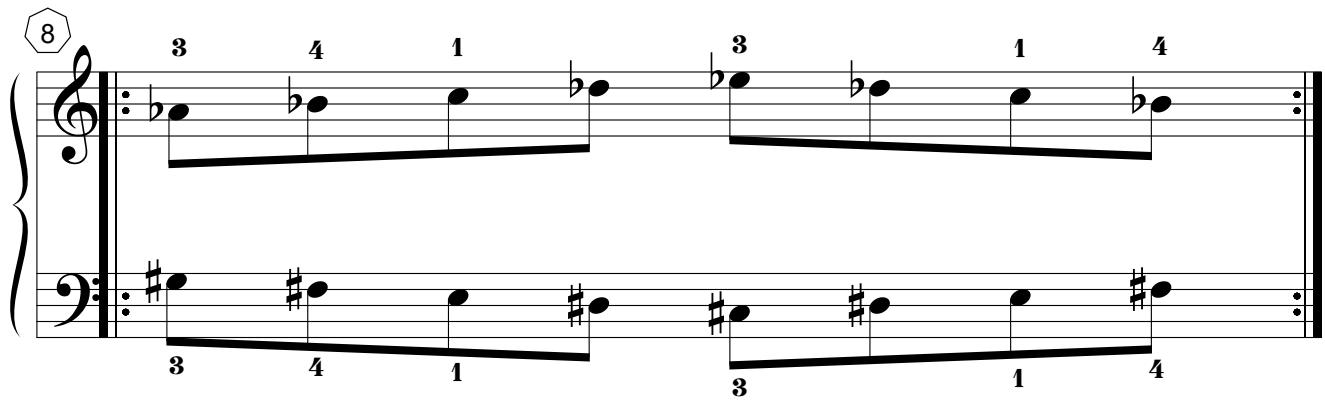
6

1                  4                  1                  4  
1                  4

7

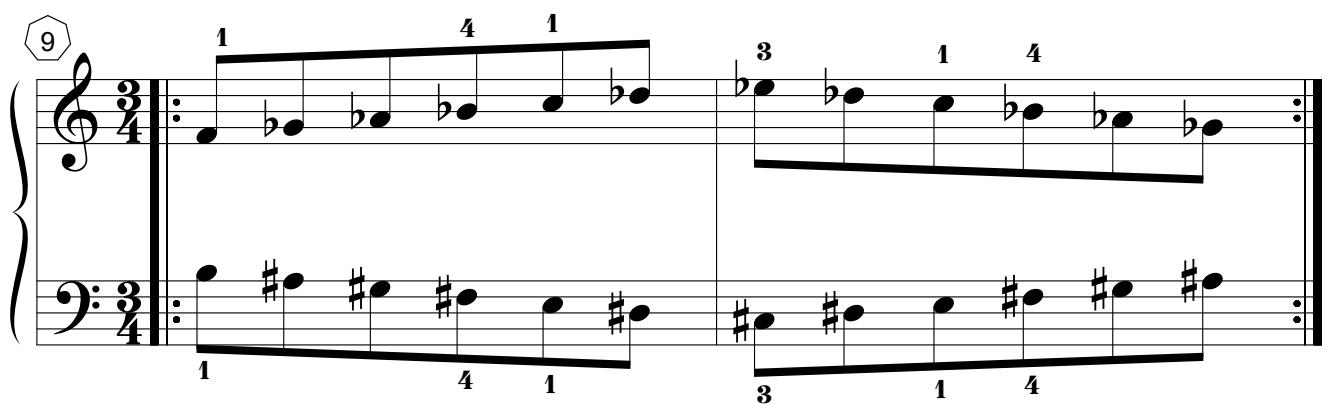
2                  4                  1  
2                  4                  1

8



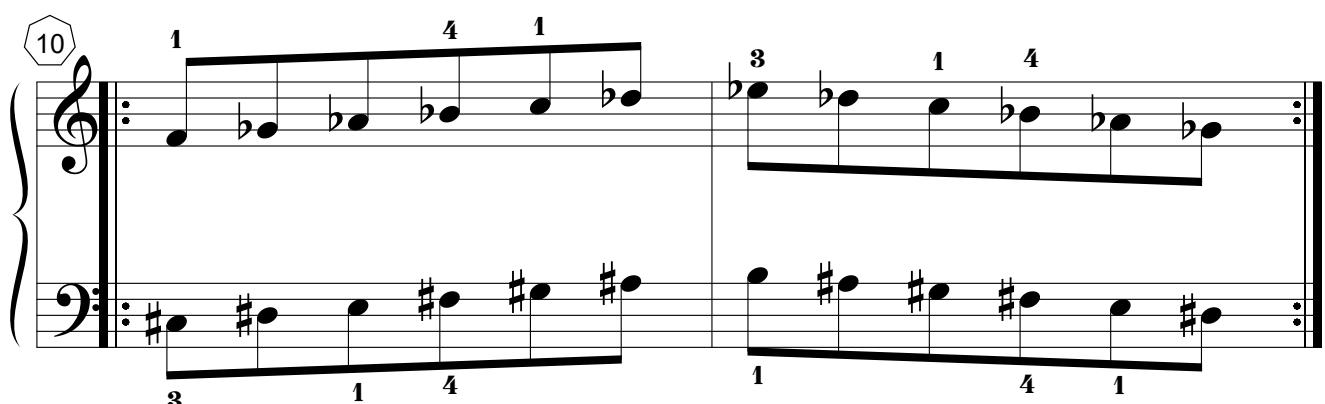
Musical score for measure 8. The score consists of two staves. The top staff is in treble clef and has a bassoon part. The bottom staff is in bass clef and has a double bass part. The music is in common time. The bassoon part has notes with stems pointing right, and the double bass part has notes with stems pointing left. Measure numbers 3, 4, 1, 3, 1, 4 are written above the notes. Measure times 3, 4, 1, 3, 1, 4 are written below the notes.

9



Musical score for measure 9. The score consists of two staves. The top staff is in treble clef and has a bassoon part. The bottom staff is in bass clef and has a double bass part. The music is in common time. The bassoon part has notes with stems pointing right, and the double bass part has notes with stems pointing left. Measure numbers 1, 4, 1, 3, 1, 4 are written above the notes. Measure times 1, 4, 1, 3, 1, 4 are written below the notes.

10



Musical score for measure 10. The score consists of two staves. The top staff is in treble clef and has a bassoon part. The bottom staff is in bass clef and has a double bass part. The music is in common time. The bassoon part has notes with stems pointing right, and the double bass part has notes with stems pointing left. Measure numbers 1, 4, 1, 3, 1, 4 are written above the notes. Measure times 1, 4, 1, 3, 1, 4 are written below the notes.

### 1.3.2.8. Octava serie.

Notas a emplear

1                    4                    1                    3  
1                    4                    1                    3

Ejercicios 4

1

1                    1                    1                    1  
4                    1                    1                    1

2

1                    4                    3                    1  
1                    4                    3                    1

3

2                    4                    1                    4  
3                    1                    2                    1                    4  
*sempre legato*

4

3                    1                    2                    1                    4  
2                    1                    4                    1                    4  
3                    1

5

4                    1                    3                    1  
4                    1                    3                    1

6

1                    4                    1                    4  
1                    4                    1                    4

7

2                    4                    1                    4  
2                    1                    4                    1

8

3 4 1      3 4  
3 4 1      3 4

9

3 4 1      3 4  
1 4 1      3 4

10

1 4 1      3 4  
3 4 1      1 4 1

## **2. Estudio de las escalas mayores.**

**2.1. Escalas mayores en la mano derecha con sus simétricos correspondientes en la mano izquierda, por orden decreciente en número de teclas negras empleadas, a una octava de extensión.**

### **2.1.1. SI MAYOR.**

### **2.1.2. SOL BEMOL MAYOR.**

(1): con los corchetes horizontales se indican los grupos de notas consecutivas en los que no hay paso del pulgar.

(2): con las ligaduras punteadas se indican los pasos de pulgar.

### ***2.1.3. RE BEMOL MAYOR.***

Fingerings above the notes:

Treble staff: 2 3, 1 2 3 4, 1 2, 1 4, 1 3, 2

Bass staff: 2 3 1, 4, 1 2, 1 4, 1 3, 2

### ***2.1.4. LA BEMOL MAYOR.***

Fingerings above the notes:

Treble staff: 3 4, 1 2 3, 1 2 3, 1 3, 1 4, 3

Bass staff: 3 4 1, 3 1, 3, 1 3, 1 4, 3

### ***2.1.5. MI MAYOR.***

Fingerings above the notes:

Treble staff: 1 2 3, 1 2 3 4 5, 1 3, 1

Bass staff: 1, 3, 1, 5, 1 3, 1

### ***2.1.6. LA MAYOR.***

Fingerings above the notes:

Treble staff: 1 2 3, 1 2 3 4 5, 1 3, 1

Bass staff: 1, 3, 1, 5, 1 3, 1

### ***2.1.7. MI BEMOL MAYOR.***

Fingerings above the notes:

Treble staff: 2, 1 2 3 4, 1 2 3, 1 4, 1 2

Bass staff: 2, 1, 4, 1 3, 1 2

### 2.1.8. RE MAYOR.

Musical notation for Re Mayor (G Major) on two staves. The treble staff has notes G, A, B, C, D, E, F# (with a circled 5), G, A, B, C, D. The bass staff has notes E, F, G, A, B, C, D, E, F, G, A, B, C. Fingerings are indicated below the notes: 1, 3, 1, 5, 1, 3, 1.

### 2.1.9. SI BEMOL MAYOR.

Musical notation for Si Bemol Mayor (A Major) on two staves. The treble staff has notes F#, G, A, B, C, D, E, F#, G, A, B, C, D. The bass staff has notes D, E, F, G, A, B, C, D, E, F, G, A, B. Fingerings are indicated below the notes: 2, 1, 3, 1, 4, 1, 3, 1, 2.

### 2.1.10. SOL MAYOR.

Musical notation for Sol Mayor (D Major) on two staves. The treble staff has notes G, A, B, C, D, E, F# (with a circled 5), G, A, B, C, D. The bass staff has notes E, F, G, A, B, C, D, E, F, G, A, B. Fingerings are indicated below the notes: 1, 3, 1, 5, 1, 3, 1.

### 2.1.11. FA MAYOR.

Musical notation for Fa Mayor (C Major) on two staves. The treble staff has notes A, B, C, D, E, F, G, A, B, C, D, E. The bass staff has notes F, G, A, B, C, D, E, F, G, A, B, C. Fingerings are indicated below the notes: 1, 4, 1, 4, 1, 4, 1.

### 2.1.12. DO MAYOR.

Musical notation for Do Mayor (F Major) on two staves. The treble staff has notes F, G, A, B, C, D, E, F, G, A, B, C. The bass staff has notes D, E, F, G, A, B, C, D, E, F, G, A. Fingerings are indicated below the notes: 1, 3, 1, 5, 1, 3, 1.

***2.2. Escalas mayores en la mano izquierda con sus simétricos correspondientes en la mano derecha, por orden decreciente en número de teclas negras empleadas, a una octava de extensión.***

***2.2.1. SI MAYOR.***

***2.2.2. SOL BEMOL MAYOR.***

***2.2.3. RE BEMOL MAYOR.***

### **2.2.4. LA BEMOL MAYOR.**

1 4 1 2 1 4 1 3  
3 2 1 4 3 2 1 2 1 4 1 3

### **2.2.5. MI MAYOR.**

5 1 3 1 3 1 5  
5 4 3 2 1 3 2 1 3 1 5

### **2.2.6. LA MAYOR.**

5 1 3 1 3 1 5  
5 4 3 2 1 3 2 1 3 1 5

### **2.2.7. MI BEMOL MAYOR.**

3 1 4 1 2 1 4 1 3  
3 2 1 4 3 2 1 2 1 4 1 3

### **2.2.8. RE MAYOR.**

5 1 3 1 3 1 5  
5 4 3 2 1 3 2 1 3 1 5

## **2.2.9. SI BEMOL MAYOR.**

Musical score for two voices, Treble and Bass, in 3/4 time. The Treble voice starts with a dotted half note followed by eighth notes. The Bass voice starts with a dotted half note followed by eighth notes. Both voices have a fermata over the last note of each measure.

## **2.2.10. SOL MAYOR.**

A musical score for two voices (vocal line and piano) in common time. The vocal line consists of a soprano part (treble clef) and a basso part (bass clef). The piano accompaniment is indicated by a brace on the left. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment has a steady eighth-note bass line. The vocal line includes several grace notes and slurs. The piano accompaniment has a more complex harmonic progression with various chords and rests.

### **2.2.11. FA MAYOR.**

## **2.2.12. DO MAYOR.**

**2.3. Escalas mayores por orden decreciente en número de teclas negras empleadas, a una octava de extensión.**

**2.3.1. SI MAYOR.**

**2.3.2. SOL BEMOL MAYOR.**

**2.3.3. RE BEMOL MAYOR.**

### 2.3.4. LA BEMOL MAYOR.

3 4 1 2 3 1 2 3 1 3 1 4 3  
3 2 1 4 3 2 1 2 1 4 1 3  
3 2 1 4 3 2 1 2 1 3 2 1 3 1 4 1 3 2 1 4 3

### 2.3.5. MI MAYOR.

1 2 3 1 2 3 4 5 1 3 1  
5 4 3 2 1 3 2 1 3 1 5

### 2.3.6. LA MAYOR.

1 2 3 1 2 3 4 5 1 3 1  
5 4 3 2 1 3 2 1 3 1 5

### 2.3.7. MI BEMOL MAYOR.

2 1 2 3 4 1 2 3 1 4 1 2  
3 2 1 4 3 2 1 2 1 4 1 3  
3 2 1 4 3 2 1 2 1 3 2 1 3 1 4 1 2

### 2.3.8. RE MAYOR.

1 2 3 1 2 3 4 5 1 3 1  
5 4 3 2 1 3 2 1 3 1 5

### **2.3.9. SI BEMOL MAYOR.**

Musical notation for Si Bemol Mayor mode. The treble staff shows notes on the 2nd, 1st, 2nd, 3rd, 1st, 2nd, 3rd, 4th, 1st, 3rd, 1st, and 2nd strings. The bass staff shows notes on the 3rd, 2nd, 1st, 4th, 3rd, 2nd, 1st, 2nd, 1st, 4th, 1st, and 3rd strings. Fingerings are indicated above the notes: 2, 1, 2, 3; 1, 2, 3, 4; 1, 3; 1, 2.

### **2.3.10. SOL MAYOR.**

Musical notation for Sol Mayor mode. The treble staff shows notes on the 1st, 2nd, 3rd, 1st, 2nd, 3rd, 4th, 5th, 1st, 3rd, 1st, and 1st strings. The bass staff shows notes on the 5th, 4th, 3rd, 2nd, 1st, 3rd, 2nd, 1st, 3rd, 1st, and 5th strings. Fingerings are indicated above the notes: 1, 2, 3; 1, 2, 3, 4, 5; 1, 3; 1.

### **2.3.11. FA MAYOR.**

Musical notation for Fa Mayor mode. The treble staff shows notes on the 1st, 2nd, 3rd, 4th, 1st, 2nd, 3rd, 4th, 1st, 4th, 1st, and 1st strings. The bass staff shows notes on the 5th, 4th, 3rd, 2nd, 1st, 3rd, 2nd, 1st, 3rd, 1st, and 5th strings. Fingerings are indicated above the notes: 1, 2, 3, 4; 1, 2, 3, 4; 1, 4; 1.

### **2.3.12. DO MAYOR.**

Musical notation for Do Mayor mode. The treble staff shows notes on the 1st, 2nd, 3rd, 1st, 2nd, 3rd, 4th, 5th, 1st, 3rd, 1st, and 1st strings. The bass staff shows notes on the 5th, 4th, 3rd, 2nd, 1st, 3rd, 2nd, 1st, 3rd, 1st, and 5th strings. Fingerings are indicated above the notes: 1, 2, 3; 1, 2, 3, 4, 5; 1, 3; 1.

**2.4. Escalas mayores por orden decreciente en número de teclas negras empleadas, a dos octavas de extensión.**

**2.4.1. SI MAYOR.**

Fingerings for the Si Major scale:

- Treble clef (Top Octave): 1, 3, 1, 4, 1, 3, 1, 4, 1, 3, 2
- Bass clef (Bottom Octave): 1, 4, 1, 3, 1, 4, 1, 3

**2.4.2. SOL BEMOL MAYOR.**

Fingerings for the Sol Bemol Major scale:

- Treble clef (Top Octave): 2, 4, 1, 3, 1, 4, 1, 3, 1, 4, 1, 3, 2
- Bass clef (Bottom Octave): 1, 3, 1, 4, 1, 3, 1, 4, 1, 3

### ***2.4.3. RE BEMOL MAYOR.***

### ***2.4.4. LA BEMOL MAYOR.***

***2.4.5. MI MAYOR.***

1 2 3 1 4 1 3 1 2 1 3 1 2 1 3 2

5 1 3 1 4 1 3 2 1 3 1 4 1 3 2

***2.4.6. LA MAYOR.***

1 3 1 4 1 3 1 2 1 3 1 4 1 3 2

5 1 3 1 4 1 3 2 1 3 1 4 1 3 2

#### ***2.4.7. MI BEMOL MAYOR.***

**2.4.7. MI BEMOL MAYOR.**

Musical score for two voices:

Treble Voice (Top Staff):

Bass Voice (Bottom Staff):

Common Time (indicated by '3')

## **2.4.8. RE MAYOR.**

A musical score for 'Z.4.8. RE MAJOR.' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have four measures. Fingerings are indicated above the notes: measure 1 has '1' over the first note, '3' over the second, '1' over the third, and '4' over the fourth. Measure 2 has '1' over the first note, 'o' over the second, 'o' over the third, and '#o' over the fourth. Measure 3 has '#o' over the first note, '3' over the second, '1' over the third, and 'o' over the fourth. Measure 4 has '1' over the first note, 'o' over the second, 'o' over the third, and '#o' over the fourth. The bass clef is positioned below the bass staff.

### ***2.4.9. SI BEMOL MAYOR.***

2 1 3 1      4 1 3 1  
3 1 4      1 3 1 4

1 3 1 3      1 3 1 3  
2 1 4 1      3 1 4 1

4 1 3 1      1 3 1 3      1 3 1 3  
2 1 4 1      1 3 1 4      4 1 2

### ***2.4.10. SOL MAYOR.***

1 3 1 4      1 3 1 4  
5 1 3 1 4      3 1 4 1

3 1 4 1      3 1 4 1  
1 3 2      1 3 2

5 4 1 3      1 3 1 4      1 3 2  
1 3 1 4      1 3 1 4      4

## 2.4.11. FA MAYOR.

**2.4.11. FA MAYOR.**

## **2.4.12. DO MAYOR.**

**2.4.12. DO MAJOR.**

The musical score consists of two staves. The top staff uses a treble clef and has fingerings: 1, 3, 1, 4, 1, 3, 1, o, o, o. The bottom staff uses a bass clef and has fingerings: 5, 1, 3, 1, 4, 1, 3, 2. The bottom staff concludes with a repeat sign and a double bar line.

**2.5. Escalas mayores por orden cromático ascendente de tonalidades, a dos octavas de extensión.**

**2.5.1. DO MAYOR.**

The musical notation shows the C major scale (Do Mayor) in two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show the scale from C to C, spanning two octaves. Note heads are marked with numbers 1 through 4 and 5, corresponding to the notes C, D, E, F, G, A, and B respectively.

**2.5.2. RE BEMOL MAYOR.**

The musical notation shows the G major scale (Re Bemol Mayor) in two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show the scale from G to G, spanning two octaves. Note heads are marked with numbers 1 through 4 and 2, corresponding to the notes G, A, B, C, D, E, F#, and G respectively.

### ***2.5.3. RE MAYOR.***

Musical notation for Re Mayor (G Major) in two staves:

Staff 1 (Treble Clef):  
 Fingerings: 1, 3, 1, 4, 1, o, <sup>3</sup>o, <sup>1</sup>o, o, <sup>4</sup>o  
 Note values: 1, 3, 1, 4, 1, o, <sup>3</sup>o, <sup>1</sup>o, o, <sup>4</sup>o

Staff 2 (Bass Clef):  
 Fingerings: 5, 1, 3, 1, 4, 1, 3, 2  
 Note values: 1, 3, 1, 4, 1, 3, 2

Staff 3 (Treble Clef):  
 Fingerings: 5, <sup>4</sup>o, o, e, <sup>1</sup>o, <sup>3</sup>o, 1, 4, 1, 3, 2  
 Note values: 1, 3, 1, 4, 1, 3, 2

Staff 4 (Treble Clef):  
 Fingerings: 1, 3, 1, 4, 1, 3, 1, 4, 1  
 Note values: 1, 3, 1, 4, 1, 3, 1, 4

### ***2.5.4. MI BEMOL MAYOR.***

Musical notation for Mi Bemol Mayor (B-flat Major) in two staves:

Staff 1 (Treble Clef):  
 Fingerings: 2, 1, 4, 1, <sup>3</sup>o, <sup>1</sup>o, o, <sup>4</sup>o, <sup>1</sup>o, o, <sup>2</sup>o  
 Note values: 2, 1, 4, 1, <sup>3</sup>o, <sup>1</sup>o, o, <sup>4</sup>o, <sup>1</sup>o, o, <sup>2</sup>o

Staff 2 (Bass Clef):  
 Fingerings: 3, 1, 4, 1, 3, 1, 4, 1  
 Note values: 3, 1, 4, 1, 3, 1, 4, 1

Staff 3 (Treble Clef):  
 Fingerings: <sup>3</sup>o, o, <sup>1</sup>o, <sup>4</sup>o, <sup>1</sup>o, o, <sup>3</sup>o, 1, 4, 1, 1  
 Note values: <sup>3</sup>o, o, <sup>4</sup>o, <sup>1</sup>o, o, <sup>3</sup>o, 1, 4, 1, 1

Staff 4 (Treble Clef):  
 Fingerings: 2, 1, 4, 1, 3, 1, 4, 1, 2  
 Note values: 2, 1, 4, 1, 3, 1, 4, 1, 2

***2.5.5. MI MAYOR.***

Musical notation for Mi Mayor, featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). Fingerings are indicated above the notes: 1, 2, 3, 1, 4, 1, 3, 1, 3, 1, 3, 2, 5, 1, 3, 1, 4, 1, 3, 1, 3, 2, 1, 3, 1, 4. The music consists of eighth-note patterns.

***2.5.6. FA MAYOR.***

Musical notation for Fa Mayor, featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat (B-flat). Fingerings are indicated above the notes: 1, 4, 1, 3, 1, 4, 1, 3, 1, 4, 1, 3, 2, 5, 1, 3, 1, 4, 1, 3, 1, 4, 1, 3, 2, 1, 3, 1, 4. The music consists of eighth-note patterns.

### **2.5.7. SOL BEMOL MAYOR.**

Treble staff notes: 2, 3, 4, 1, 3, 1, 4, 1, 3, 1, 3, 1  
Bass staff notes: 4, 1, 3, 1, 4, 1, 3, 1, 3, 1, 3, 1

Treble staff notes: 2, 1, 3, 1, 4, 1, 3, 1, 4, 3  
Bass staff notes: 3, 1, 4, 1, 3, 1, 4, 1, 3, 1, 3, 1

### **2.5.8. SOL MAYOR.**

Treble staff notes: 1, 3, 1, 4, 1, 3, 1, 4, 1, 3, 2  
Bass staff notes: 5, 1, 3, 1, 4, 1, 3, 1, 4, 1, 3, 2

Treble staff notes: 5, 4, 1, 3, 1, 4, 1, 3, 2  
Bass staff notes: 1, 3, 1, 4, 1, 3, 1, 4, 1, 3, 2

## ***2.5.9. LA BEMOL MAYOR.***

**The Star-Spangled Banner**

3 4 1 3 1 4 1 3 1 2

**Treble Staff:**

$\text{G} \text{ } \text{A} \text{ } \text{B} \text{ } \text{C} \text{ } \text{D} \text{ } \text{E} \text{ } \text{F} \text{ } \text{G}$

**Bass Staff:**

$\text{D} \text{ } \text{E} \text{ } \text{F} \text{ } \text{G} \text{ } \text{A} \text{ } \text{B} \text{ } \text{C} \text{ } \text{D} \text{ } \text{E}$

A musical score for two voices. The top voice uses a treble clef and has fingerings: 3, 2, 1, 3, 1, 4, 1, 3, 1, 4. The bottom voice uses a treble clef and has fingerings: 2, 1, 0, 4, 1, 3, 1, 4, 1, 2. There are several rests indicated by open circles.

## **2.5.10. LA MAYOR.**

**2.0.10. LI MING**

The musical score consists of two staves. The top staff uses a treble clef and has fingerings above the notes: 1, 3, 1, 4, 1, 3, 1, #o, o, #o, #o, #o. The bottom staff uses a bass clef and has fingerings below the notes: 5, 1, 3, 1, 4, 1, 3, 2. A bass line is also present at the bottom, with fingerings: 5, 4, 1, 3, 1, 4, 1, 3, 2. The score concludes with a repeat sign and a bass line ending with fingerings: 1, 3, 4.

### **2.5.11. SI BEMOL MAYOR.**

2 1 3 1 4 1 3 1  
3 1 4 1 3 1 2 1 3 1  
2 1 3 1 4 1 3 1 2 1 3 1  
1 3 1 2 1 3 1 2

### **2.5.12. SI MAYOR.**

1 3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 2  
4 1 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 2

**2.6. Escalas mayores por movimiento contrario, orden cromático ascendente de tonalidades y a una octava de extensión.**

**2.6.1. DO MAYOR.**

**2.6.2. RE BEMOL MAYOR.**

**2.6.3. RE MAYOR.**

### **2.6.4. MI BEMOL MAYOR.**

2 1 1 4 2  
2 1 1 4 2

### **2.6.5. MI MAYOR.**

1 1 3  
1 1 3

### **2.6.6. FA MAYOR.**

1 1 4  
1 1 3

### **2.6.7. SOL BEMOL MAYOR.**

2 1 1 3 4  
2 1 1 3 2

### **2.6.8. SOL MAYOR.**

1 1 3  
1 1 3

### 2.6.9. LA BEMOL MAYOR.

### 2.6.10. LA MAYOR.

### 2.6.11. SI BEMOL MAYOR.

### 2.6.12. SI MAYOR.