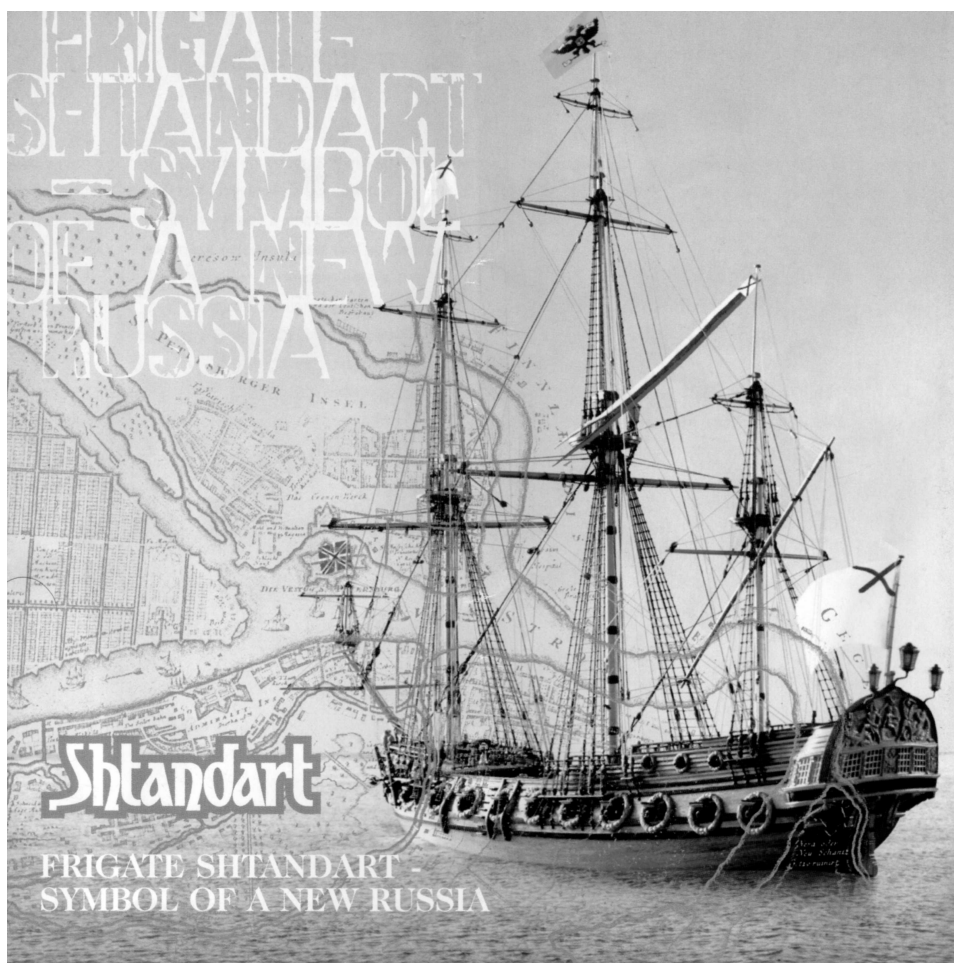


Peter Dyson

Фанфары Штандарта, Гимны и Танцы

Shtandart Fanfares, Hymns and Dances



"Shtandart Fanfares, Hymns and Dances"

The story of the rebuilding of the Shtandart will go down in history as one of courage, struggle and extreme optimism.

In the future, when historians look back at this period of the 20th Century, the cynics amongst them will say that as a species we had run out of ideas. If you take a hard look at the world we live in, it is easy to share that view.

However here in this corner where the Neva bends, a small group looked to the past to offer a vision for the future. The building of the Shtandart has changed those people's lives. It will continue to do so as young people for the first time feel the power and strength of the natural world, transmitted through the sails and the masts of this ship into the timbers on which they stand, as they become explorers; explorers with the courage to set sail and to discover themselves as part of a wider community of peoples.

Humankind has been to the moon and seen how small the planet is. Go to sea, and we discover how big it is! The difference is only in the limitations of our imaginations and our ability to picture what we have not seen and to pursue it. With vision and the courage to set sail, we too can become explorers of that vast diversity of creation that is the human race.

Let their courage be an inspiration to us all to live more adventurously.

Peter Dyson
St Petersburg
April 1998

Shtandart Fanfares, Hymns and Dances

The Russian Navy Band

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba 1

Percussion 1

The Dutch Royal Military Band

Trumpet 4

Trumpet 5

Trumpet 6

Trombone 3

Trombone 4

Tuba 2

Percussion 2

The British Royal Marines Band

Trumpet 7

Trumpet 8

Trumpet 9

Trombone 5

Trombone 6

Tuba 3

Percussion 3

Smolny Shipyard 30th May 1998

dedicated to the memory of Gregory Palmer
who set sail before we were ready.

Фанфары Штандарта, Гимны и Танцы Shtandart Fanfares, Hymns & Dances

Allegretto Moderato (♩ = 110)

Peter Dyson

1 Trumpets in B♭ 2

3

4

5 Trumpets in B♭ 6

7

8 Trumpets in B♭ 9

1

2 Trombones

3

4 Trombones

5

6 Trombones

1 Tuba 2

3 Tuba

Snare Drum 1
snares on

Snare Drum 2
snares off

Tenor Drum

Guiro

Wood Block

Anvil

6

1 *pp* *f*

Tpt 2 *pp* *f*

3 *pp* *f*

4 *f* *ff*

Tpt 5 *f* *ff*

6 *f* *ff*

7 *f*

Tpt 8 *f*

9 *f*

1 Tbn. *f*

2 *f*

3 Tbn. *ff*

4 *ff*

Tba1 *f*

Tba 2 *ff*

Detailed description: This is a page of a musical score for a brass ensemble, specifically measures 6 through 9. The score is written for 12 parts: Trumpets 1-6, Trombones 1-4, and Tubas 1-2. The key signature has one flat (B-flat). Measure 6 starts with a 6-measure rest for all parts. Trumpets 1-3 play a melody starting on G4, marked *pp* (pianissimo). Trumpets 4-6 and Trombones 1-4 enter in measure 7 with a melody starting on B-flat4, marked *f* (forte). In measure 8, the dynamics increase to *ff* (fortissimo) for all parts. Measure 9 continues the *ff* dynamic. The music features a lot of triplet figures and slurs, indicating a rhythmic pattern of eighth notes. The overall texture is dense and powerful.

11 **allargando** **Maestoso** (♩ = 100)

1 Tpt 1 *ff* *mf*

2 Tpt 2 *ff*

3 Tpt 3 *ff*

4 Tpt 4 *ff* *mf*

5 Tpt 5 *ff*

6 Tpt 6 *ff*

7 Tpt 7 *ff* *mf*

8 Tpt 8 *ff*

9 Tpt 9 *ff*

1 Tbn. *mf*

2 Tbn. *ff*

3 Tbn. *ff*

4 Tbn. *ff*

5 Tbn. *ff*

6 Tbn. *ff*

7 Tbn. *ff*

8 Tbn. *ff*

9 Tbn. *ff*

10 Tbn. *ff*

11 Tbn. *ff*

12 Tbn. *ff*

13 Tbn. *ff*

14 Tbn. *ff*

15 Tbn. *ff*

16 Tbn. *ff*

17 Tbn. *ff*

18 Tbn. *ff*

19 Tbn. *ff*

20 Tbn. *ff*

21 Tbn. *ff*

22 Tbn. *ff*

23 Tbn. *ff*

24 Tbn. *ff*

25 Tbn. *ff*

26 Tbn. *ff*

27 Tbn. *ff*

28 Tbn. *ff*

29 Tbn. *ff*

30 Tbn. *ff*

31 Tbn. *ff*

32 Tbn. *ff*

33 Tbn. *ff*

34 Tbn. *ff*

35 Tbn. *ff*

36 Tbn. *ff*

37 Tbn. *ff*

38 Tbn. *ff*

39 Tbn. *ff*

40 Tbn. *ff*

41 Tbn. *ff*

42 Tbn. *ff*

43 Tbn. *ff*

44 Tbn. *ff*

45 Tbn. *ff*

46 Tbn. *ff*

47 Tbn. *ff*

48 Tbn. *ff*

49 Tbn. *ff*

50 Tbn. *ff*

51 Tbn. *ff*

52 Tbn. *ff*

53 Tbn. *ff*

54 Tbn. *ff*

55 Tbn. *ff*

56 Tbn. *ff*

57 Tbn. *ff*

58 Tbn. *ff*

59 Tbn. *ff*

60 Tbn. *ff*

61 Tbn. *ff*

62 Tbn. *ff*

63 Tbn. *ff*

64 Tbn. *ff*

65 Tbn. *ff*

66 Tbn. *ff*

67 Tbn. *ff*

68 Tbn. *ff*

69 Tbn. *ff*

70 Tbn. *ff*

71 Tbn. *ff*

72 Tbn. *ff*

73 Tbn. *ff*

74 Tbn. *ff*

75 Tbn. *ff*

76 Tbn. *ff*

77 Tbn. *ff*

78 Tbn. *ff*

79 Tbn. *ff*

80 Tbn. *ff*

81 Tbn. *ff*

82 Tbn. *ff*

83 Tbn. *ff*

84 Tbn. *ff*

85 Tbn. *ff*

86 Tbn. *ff*

87 Tbn. *ff*

88 Tbn. *ff*

89 Tbn. *ff*

90 Tbn. *ff*

91 Tbn. *ff*

92 Tbn. *ff*

93 Tbn. *ff*

94 Tbn. *ff*

95 Tbn. *ff*

96 Tbn. *ff*

97 Tbn. *ff*

98 Tbn. *ff*

99 Tbn. *ff*

100 Tbn. *ff*

[illegible]

[illegible]

[illegible]

39 **più mosso** (♩ = 120)

The musical score is for measures 39 through 43. It features a brass section with 12 parts: 1-6 Trumpets (Tpt), 1-6 Trombones (Tbn), and 3 Trombones (Tba). The tempo is marked **più mosso** with a metronome marking of 120 (♩ = 120). The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Measure 39:** Trumpet 1 (Tpt 1) has a forte (*f*) dynamic. Trombone 1 (Tbn 1) has a sforzando (*sfz*) dynamic. Trombone 2 (Tbn 2) has a forte (*f*) dynamic. Trombone 3 (Tbn 3) has a forte (*f*) dynamic. Trombone 4 (Tbn 4) has a forte (*f*) dynamic. Trombone 5 (Tbn 5) has a forte (*f*) dynamic. Trombone 6 (Tbn 6) has a forte (*f*) dynamic. Trombone 7 (Tbn 7) has a forte (*f*) dynamic. Trombone 8 (Tbn 8) has a forte (*f*) dynamic. Trombone 9 (Tbn 9) has a forte (*f*) dynamic. Trombone 10 (Tbn 10) has a forte (*f*) dynamic. Trombone 11 (Tbn 11) has a forte (*f*) dynamic. Trombone 12 (Tbn 12) has a forte (*f*) dynamic.
- Measure 40:** Trumpet 1 (Tpt 1) has a forte (*f*) dynamic. Trombone 1 (Tbn 1) has a forte (*f*) dynamic. Trombone 2 (Tbn 2) has a forte (*f*) dynamic. Trombone 3 (Tbn 3) has a forte (*f*) dynamic. Trombone 4 (Tbn 4) has a forte (*f*) dynamic. Trombone 5 (Tbn 5) has a forte (*f*) dynamic. Trombone 6 (Tbn 6) has a forte (*f*) dynamic. Trombone 7 (Tbn 7) has a forte (*f*) dynamic. Trombone 8 (Tbn 8) has a forte (*f*) dynamic. Trombone 9 (Tbn 9) has a forte (*f*) dynamic. Trombone 10 (Tbn 10) has a forte (*f*) dynamic. Trombone 11 (Tbn 11) has a forte (*f*) dynamic. Trombone 12 (Tbn 12) has a forte (*f*) dynamic.
- Measure 41:** Trumpet 1 (Tpt 1) has a forte (*f*) dynamic. Trombone 1 (Tbn 1) has a forte (*f*) dynamic. Trombone 2 (Tbn 2) has a forte (*f*) dynamic. Trombone 3 (Tbn 3) has a forte (*f*) dynamic. Trombone 4 (Tbn 4) has a forte (*f*) dynamic. Trombone 5 (Tbn 5) has a forte (*f*) dynamic. Trombone 6 (Tbn 6) has a forte (*f*) dynamic. Trombone 7 (Tbn 7) has a forte (*f*) dynamic. Trombone 8 (Tbn 8) has a forte (*f*) dynamic. Trombone 9 (Tbn 9) has a forte (*f*) dynamic. Trombone 10 (Tbn 10) has a forte (*f*) dynamic. Trombone 11 (Tbn 11) has a forte (*f*) dynamic. Trombone 12 (Tbn 12) has a forte (*f*) dynamic.
- Measure 42:** Trumpet 1 (Tpt 1) has a forte (*f*) dynamic. Trombone 1 (Tbn 1) has a forte (*f*) dynamic. Trombone 2 (Tbn 2) has a forte (*f*) dynamic. Trombone 3 (Tbn 3) has a forte (*f*) dynamic. Trombone 4 (Tbn 4) has a forte (*f*) dynamic. Trombone 5 (Tbn 5) has a forte (*f*) dynamic. Trombone 6 (Tbn 6) has a forte (*f*) dynamic. Trombone 7 (Tbn 7) has a forte (*f*) dynamic. Trombone 8 (Tbn 8) has a forte (*f*) dynamic. Trombone 9 (Tbn 9) has a forte (*f*) dynamic. Trombone 10 (Tbn 10) has a forte (*f*) dynamic. Trombone 11 (Tbn 11) has a forte (*f*) dynamic. Trombone 12 (Tbn 12) has a forte (*f*) dynamic.
- Measure 43:** Trumpet 1 (Tpt 1) has a forte (*f*) dynamic. Trombone 1 (Tbn 1) has a forte (*f*) dynamic. Trombone 2 (Tbn 2) has a forte (*f*) dynamic. Trombone 3 (Tbn 3) has a forte (*f*) dynamic. Trombone 4 (Tbn 4) has a forte (*f*) dynamic. Trombone 5 (Tbn 5) has a forte (*f*) dynamic. Trombone 6 (Tbn 6) has a forte (*f*) dynamic. Trombone 7 (Tbn 7) has a forte (*f*) dynamic. Trombone 8 (Tbn 8) has a forte (*f*) dynamic. Trombone 9 (Tbn 9) has a forte (*f*) dynamic. Trombone 10 (Tbn 10) has a forte (*f*) dynamic. Trombone 11 (Tbn 11) has a forte (*f*) dynamic. Trombone 12 (Tbn 12) has a forte (*f*) dynamic.

[illegible]

47

1

Tpt 2

3

4

Tpt 5

6

7

Tpt 8

9

1

Tbn.

2

3

Tbn.

4

5

Tbn.

6

Tba1

Tba 2

Tba 3

sfz

f

ff

mf

f

sfz

mf

f

f

[illegible]

[illegible]

59

This musical score page contains measures 59, 60, and 61 for a brass ensemble. The instruments are arranged in three systems: Trumpets (Tpt 1-9), Trombones (Tbn. 1-6), and Tubas (Tba 1-3). Measure 59 shows various melodic and harmonic entries for the brass. Measure 60 features sustained notes and dynamic markings. Measure 61 includes a prominent *sfz* (sforzando) marking for Tpt 2 and Tpt 5, and a *f* (forte) marking for Tbn. 1. The score is written in treble and bass clefs with various accidentals and dynamic markings.

1

Tpt 2

3

4

Tpt 5

6

7

Tpt 8

9

1

Tbn.

2

3

Tbn.

4

5

Tbn.

6

Tba 1

Tba 2

Tba 3

ff

f

sfz

mf

f

ff

sfz

sfz

mf

f

mf

f

f

f

[illegible]

[illegible]

72

1 *mf* 3

Tpt 2

3

4 *mf* 3

Tpt 5

6

7 *f*

Tpt 8

9 3

1

Tbn. 2 *mf* 3 *f* 3

3

Tbn. 4 *mf* 3 *f* 3

5

Tbn. 6 *mf* 3 *f* 3

Tba1 *mf* 3 *f* 3

Tba 2 *mf* 3 *f* 3

Tba 3 *mf* 3 *f* 3

75

This musical score page contains measures 75 through 79 for a large ensemble. The instruments are arranged in a standard orchestral layout. The brass section includes three Trumpets (Tpt 1-3), three Trombones (Tbn. 1-3), and three Tubas (Tba 1-3). The woodwind section includes a Grobner (Gro.), a Wood Bass (W.B.), and an Anvil (Anv.). The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The key signature has one flat, and the time signature is 4/4. The music is characterized by complex rhythmic patterns and a strong sense of harmonic movement.

Instrumentation:

- Tpt 1
- Tpt 2
- Tpt 3
- Tpt 4
- Tpt 5
- Tpt 6
- Tpt 7
- Tpt 8
- Tpt 9
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Tbn. 6
- Tba 1
- Tba 2
- Tba 3
- Gro.
- W.B.
- Anv.

Measure 75: Tpt 1, 2, 3, 4, 5, 6, 7, 8, 9, Tbn. 1, 2, 3, 4, 5, 6, Tba 1, 2, 3, Gro., W.B., and Anv. all play. Dynamics include *f* and *mf*.

Measure 76: Tpt 1, 2, 3, 4, 5, 6, 7, 8, 9, Tbn. 1, 2, 3, 4, 5, 6, Tba 1, 2, 3, Gro., W.B., and Anv. all play. Dynamics include *f* and *mf*.

Measure 77: Tpt 1, 2, 3, 4, 5, 6, 7, 8, 9, Tbn. 1, 2, 3, 4, 5, 6, Tba 1, 2, 3, Gro., W.B., and Anv. all play. Dynamics include *f* and *mf*.

Measure 78: Tpt 1, 2, 3, 4, 5, 6, 7, 8, 9, Tbn. 1, 2, 3, 4, 5, 6, Tba 1, 2, 3, Gro., W.B., and Anv. all play. Dynamics include *f* and *mf*.

Measure 79: Tpt 1, 2, 3, 4, 5, 6, 7, 8, 9, Tbn. 1, 2, 3, 4, 5, 6, Tba 1, 2, 3, Gro., W.B., and Anv. all play. Dynamics include *f* and *mf*.

80

1 Tpt 1 *mf*

2 Tpt 2 *mf*

3 Tpt 3 *mf*

4 Tpt 4 *p*

5 Tpt 5 *p*

6 Tpt 6

7 Tpt 7 *p*

8 Tpt 8 *p*

9 Tpt 9

1 Tbn.

2 Tbn.

3 Tbn. *f*

4 Tbn.

5 Tbn. *p*

6 Tbn. *p*

Tba 1

Tba 2 *p*

Tba 3

Gro.

W.B.

Anv. *f*

85

This musical score page contains measures 85 through 89. The instrumentation includes a five-part trumpet section (Tpt 1-5), a three-part trombone section (Tbn. 1-3), a tuba section (Tba 1-3), a percussion section (Gro., W.B., Anv.), and a woodwind section (W.B.). The score is written in common time (4/4). Measure 85 features a melodic line in Tpt 1 and a rhythmic pattern in the woodwinds. Measure 86 shows a dynamic shift to *mf* for the trumpet section and *p* for the woodwinds. Measure 87 continues the melodic development in the trumpet section. Measure 88 features a dynamic shift to *f* for the trumpet section and *p* for the woodwinds. Measure 89 concludes the page with a final melodic line in the trumpet section and a rhythmic pattern in the woodwinds.

1 Tpt 1

2 Tpt 2

3 Tpt 3

4 Tpt 4

5 Tpt 5

6 Tbn. 1

7 Tbn. 2

8 Tbn. 3

9 Tba 1

10 Tba 2

11 Tba 3

12 Gro.

13 W.B.

14 Anv.

mf

f

p

f

90

1

Tpt 2

3

4

Tpt 5

6

7

Tpt 8

9

1

Tbn.

2

3

Tbn.

4

5

Tbn.

6

Tba 1

Tba 2

Tba 3

Gro.

W.B.

Anv.

mf

f

mf

mf

mf

mf

mf

95

1

Tpt 2

3

4

Tpt 5

6

7

Tpt 8

9

1

Tbn.

2

3

Tbn.

4

5

Tbn.

6

Tba 1

Tba 2

Tba 3

Score for Tuba 1, Tuba 2, and Tuba 3. The score is written for three tuba parts (Tba 1, Tba 2, Tba 3) and includes a section for Tuba 4 (Tbn. 4) which is marked as a tuba part. The score is in 4/4 time and features a key signature of one flat (B-flat). The Tuba 1 part (Tbn. 1) plays a melodic line with a forte (f) dynamic. The Tuba 2 part (Tbn. 2) plays a melodic line with a forte (f) dynamic. The Tuba 3 part (Tbn. 3) plays a melodic line with a forte (f) dynamic. The Tuba 4 part (Tbn. 4) plays a melodic line with a forte (f) dynamic. The score includes a section for Tuba 4 (Tbn. 4) which is marked as a tuba part. The score is in 4/4 time and features a key signature of one flat (B-flat). The Tuba 1 part (Tbn. 1) plays a melodic line with a forte (f) dynamic. The Tuba 2 part (Tbn. 2) plays a melodic line with a forte (f) dynamic. The Tuba 3 part (Tbn. 3) plays a melodic line with a forte (f) dynamic. The Tuba 4 part (Tbn. 4) plays a melodic line with a forte (f) dynamic.

101

1 *mf*

Tpt 2 *mf*

3 *mf*

4 *mf* *p*

Tpt 5 *mf*

6

7 *f* *mf*

Tpt 8 *mf* *p*

9 *mf*

1 *mf*

Tbn. 2 *mf*

3 *p*

4 *p*

5

Tbn. 6

Tba1

Tba 2 *p*

Tba 3

107

This musical score page contains measures 107 through 110. The instrumentation includes Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tpt 5, Tpt 6, Tpt 7, Tpt 8, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, Tba 1, Tba 2, and Tba 3. The score is written in 4/4 time. Measures 107 and 108 are marked with a 7/4 time signature change. The dynamics range from *pp* (pianissimo) to *f* (forte). The Tpt 1, 2, and 3 parts feature a melodic line with a quintuplet in measure 109. The Tbn. 5 and 6 parts have a melodic line in measure 107. The Tba 1, 2, and 3 parts have a melodic line in measure 107. The Tpt 4, 5, and 6 parts have a melodic line in measure 108. The Tpt 7 and 8 parts have a melodic line in measure 108. The Tbn. 1, 2, 3, and 4 parts are silent throughout the measures. The Tbn. 5 and 6 parts are silent in measure 109. The Tba 1, 2, and 3 parts are silent in measure 109. The Tpt 1, 2, and 3 parts are silent in measure 110. The Tpt 4, 5, and 6 parts are silent in measure 110. The Tpt 7 and 8 parts are silent in measure 110. The Tbn. 1, 2, 3, and 4 parts are silent in measure 110. The Tbn. 5 and 6 parts are silent in measure 110. The Tba 1, 2, and 3 parts are silent in measure 110.

1 *pp* *mf*

Tpt 2 *mf*

3 *mf*

4 *p* *f*

Tpt 5 *p* *f*

6 *p* *f*

7 *p*

Tpt 8 *pp* *p*

9 *pp* *p*

1 Tbn. *pp*

2 Tbn. *pp*

3 Tbn. *pp*

4 Tbn. *pp*

5 Tbn. *pp*

6 Tbn. *pp*

Tba 1 *pp* *p* *mf*

Tba 2 *pp* *p* *mf*

Tba 3 *pp* *pp* *p* *mf*

[illegible]

116 **Maestoso** (♩ = 90)

1 *ff* 5 *mf*

Tpt 2 *ff*

3 *ff*

4 *mf* 5

Tpt 5 5

6

7 *mf* 5

Tpt 8

9 5

1 Tbn. *mf*

2

3 Tbn. 3 3

4 3

5 Tbn.

6

Tba 1

Tba 2 *mf*

Tba 3

S. D. 1
snare on *f*

120

1

Tpt 2

3

4

Tpt 5

6

7

Tpt 8

9

1

Tbn.

2

3

Tbn.

4

5

Tbn.

6

Tba 1

2

3

S. D. 1
snare on

T. D.

126

1 Tpt 1

2 Tpt 2

3 Tpt 3

4 Tpt 4

5 Tpt 5

6 Tpt 6

7 Tpt 7

8 Tpt 8

9 Tpt 9

10 Tpt 10

11 Tpt 11

12 Tpt 12

1 Tbn.

2 Tbn.

3 Tbn.

4 Tbn.

5 Tbn.

6 Tbn.

1 Tba1

2 Tba 2

3 Tba 3

S. D. 1
snare on

S. D. 2
snare off
f

T. D.

131

1

Tpt 2

3

4

Tpt 5

6

7

Tpt 8

9

1

Tbn.

2

3

Tbn.

4

5

Tbn.

6

Tba 1

Tba 2

Tba 3

S. D.1
snare on

S. D.2
snare off

T. D.

p

mf

mf

mf

136

1
Tpt 2
3
4
Tpt 5
6
7
Tpt 8
9

1
Tbn.
2
3
Tbn.
4
5
Tbn.
6

Tba 1
Tba 2
Tba 3

S. D. 1
snare on

S. D. 2
snare off

T. D.

p

p

p

141

1 *mf*

Tpt 2 *mf*

3 *mf*

4 *mf*

Tpt 5 *mf*

6 *mf*

7 *mf*

Tpt 8 *mf*

9 *mf*

1 *f*

Tbn. 2 *f*

3 *f*

4 *f*

5 *f*

Tbn. 6 *f*

Tba 1 *f*

Tba 2 *f*

Tba 3 *f*

S. D. 1 snares on

S. D. 2 snares off

T. D.

145

This musical score page contains measures 145 through 148 for a large ensemble. The notation is organized into systems, with measures 145 and 146 on the first system, and measures 147 and 148 on the second system. The instruments are listed on the left: Tpt 1, Tpt 2, 3, 4, 5, 6, 7, 8, 9, Tbn. 1, 2, 3, 4, 5, 6, Tba 1, 2, 3, S. D. 1 (snare on), S. D. 2 (snare off), and T. D. The brass instruments (Tpt 1-9, Tbn. 1-6, Tba 1-3) are written in treble and bass clefs with various key signatures (mostly B-flat and E-flat). The percussion instruments (S. D. 1, S. D. 2, T. D.) are written in a simplified notation on a single line. The score includes a variety of musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes marked with accents or breath marks. The overall style is that of a professional orchestral or concert band score.

1
Tpt 2
3
4
Tpt 5
6
7
Tpt 8
9
1
Tbn.
2
3
Tbn.
4
5
Tbn.
6
Tba 1
Tba 2
Tba 3
S. D. 1
snare on
S. D. 2
snare off
T. D.

[illegible]

[illegible]