

Luis Félix
P A R O D I

Soneto CLXVI de Góngora.
Op. 19

Canción para
Soprano y Piano.

Primavera 1.991.

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“SONETO CLXVI de GÓNGORA” 1.-

Mayo 1.991.-

(Op. 19.-)

L.E. PARODI.-

Largo lugubre (♩ = 60)

mien - tras por com - pe - tir con tu ca -

8^a baja.:

be - llo, o - ro bru - ñi - do al

8^a baja.:

sol re - lum - bra en va - ño,

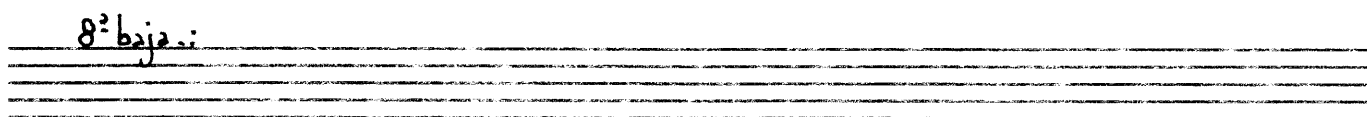
8^a baja.:

2.-

mien - tras con me-mos-pre-cio en me- dios el la- mo



mi - ra tu blan-ca fen-te el li- lio



(♩ = ♩)

be- llo; mien- tras a ca- da la- bio, por co-



ge - llo, si - guen más o - jos que a - vel tem - 3.-

24

(♩ = ♩.)

pra - mor y mien - tras

30

trium - fa con des - deñ lo - za - mo del lu - ciem - te cris -

34

(♩ = ♩)

4

tal tu gen-til cue- llo ;

32 36 37

go- za me- llor, ca- be-llo, lo-blo y fren- te,

38 43

an- tes que lo que fue en tie- rra do- ra- do o- ro, li- llo, do-

44 49

(♩ = ♩.)

5.-

Handwritten musical score for measures 44-46. The system includes a vocal line and a piano accompaniment. The lyrics are: "vel, cris-tal lu- uem- te,". The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature has one sharp (F#).

Handwritten musical score for measures 47-49. The system includes a vocal line and a piano accompaniment. The lyrics are: "mo so - lo em pla - ta o vio - la trom - ba - da se". The piano part continues with a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature has one sharp (F#).

Handwritten musical score for measures 50-51. The system includes a vocal line and a piano accompaniment. The lyrics are: "vuel - va,". The piano part continues with a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature has one sharp (F#).

(♩ = ♩)

6.-

Handwritten musical score for system 6, measures 51-54. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The tempo marking is (♩ = ♩). The lyrics are "mas tú". The piano accompaniment features a complex rhythmic pattern in the left hand, with many beamed sixteenth and thirty-second notes. The right hand plays a simpler melody. The system ends with a double bar line.

Handwritten musical score for system 7, measures 55-58. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The tempo marking is (♩ = ♩). The lyrics are "e-lla jun-ta-men-te en tie-rra,". The piano accompaniment continues with a complex rhythmic pattern in the left hand. The system ends with a double bar line.

Handwritten musical score for system 8, measures 59-62. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The tempo marking is (♩ = ♩). The lyrics are "en tu-mor, en". The piano accompaniment features a complex rhythmic pattern in the left hand, with many beamed sixteenth and thirty-second notes. The right hand plays a simpler melody. The system ends with a double bar line.

7.-

pol - vo, en som - bra,

67

72

4/4

4/4

76

en na - da

Handwritten signature

Mayo de 1.991.-