

TRIO IV. All.^o Moderato.

57

57

Adagio.

Allegro
Grazioso.

Fine.

Solo

Cres.

Cres.

Cres

D. C. au §. sino al

TRIO IV. *All.^o Moderato.*

57

Romance

Adagio.

Allegro

Scherzando.

D. C. Sino al

TRIO IV.

Allegro.

Musical score for Alto, page 2, Trio IV. The score consists of 14 staves of music in 3/4 time, key of B-flat major. It features various dynamics including *f*, *p*, and *mf*, and includes a "Solo 1^d" marking. The music is characterized by rapid sixteenth-note passages and sustained chords.

Continuation of the musical score for Alto, page 3. The score consists of 14 staves of music in 3/4 time, key of B-flat major. It continues the rapid sixteenth-note passages and sustained chords from the previous page, with dynamics including *f*, *p*, and *mf*. A "Solo" marking is present on the second staff.

Romance.
Solo.
Andante
Sostenuto
Cantabile.
Pizzic.
Coll'arco.
Allegro.
Fine.
2

A page of musical notation for a piano piece. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of notes and rests, with a dynamic marking of *p* (piano) and a first ending bracket labeled '1'. The second staff starts with a treble clef, a key signature of one flat, and a common time signature (C). It includes a 'Solo.' instruction and a 'Grazioso.' (graceful) tempo marking. The third staff continues with a treble clef, one flat, and common time, featuring a *ff* (fortissimo) dynamic marking. The fourth staff also has a treble clef, one flat, and common time, with a *Grazioso.* marking and a *ff* dynamic. The fifth staff begins with a treble clef, one flat, and common time, showing a *f* (forte) dynamic. The sixth staff has a treble clef, one flat, and common time, with a *f* dynamic and a 4-measure rest. The seventh staff starts with a treble clef, one flat, and common time, featuring a *Dol.* (dolce) marking and a *ff* dynamic. The eighth staff continues with a treble clef, one flat, and common time, with a *ff* dynamic. The ninth staff has a treble clef, one flat, and common time, with a *f* dynamic. The tenth staff begins with a treble clef, one flat, and common time, with a *f* dynamic. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Allegro

57

VOLONCELLO

57

Andante

Sostenuto.

Solo.

Dol.

Pizzic.

Dol.

Allegro.

Fine

Solo.

SIX TRIO

Concertans

Pour deux Violons et Alto ou Violoncelle.

DÉDIÉS

à Monsieur Guérin de Brustart,

et Composés

PAR M.^R BRUNI.

Ouvr. 36.

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