

Premier
GRAND QUINTETTO

pour

2 Violons, deux Altos et Violoncelle

composé et dédié

à Monsieur le Chevalier Spontini

*Directeur général de la musique et premier maître de Chapelle
de S. M. le Roi de Prusse, Docteur en musique etc. etc.*

par

LÉON DE SAINT-LUBIN.

Op. 38.

Propriété des Éditeurs.
Enregistré aux Archives de l'Union.

Pr. 2 1/3 Thlr.

Berlin, chez Ad. Mt. Schlesinger, unter den Linden N.º 34.

Paris, chez M. Schlesinger.

S. 2093.

* Éditeur de: Beethoven, 2 Quatuors. Op. 133 et 135. — Rode, Oeuvres posthumes, 2 Quatuors Op. 28, 7^e thème varié, 13^e Concerto. —
Baillot, 5^e Concert, Grosse Violine. — Spohr, 12^e Concerto, 3 Quatuors Op. 82 et 83, Second Double. — Quatuor. — Cortez et Olympie
de Spontini, Robert le diable, La Juive. — (D. Fildin) D. Freischütz, Oberon, Jean de Paris arr. en Quatuor.



*Anvers
chez les Frs. B. Schott*

QUINTETTO.

Упо

QUINTETTO.

Anch'io con l'ho.

Viola 2^a 2 Vno 1 tr

p cres

f tr

cres

ff decres p

f p

f ff

p 1 tr tr 1

p rf 3 -dol.

cres 2 4

tr pp

cres p

VIOLINO 12

poco a poco cres

Violino 12 musical score, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score is written in a single system across 12 staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamic markings such as *poco a poco cres*, *rf*, *p*, *cres*, *decres*, *f*, *dolce*, *pp*, *f*, *cres*, *tr*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*. The score is a single system across 12 staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamic markings such as *poco a poco cres*, *rf*, *p*, *cres*, *decres*, *f*, *dolce*, *pp*, *f*, *cres*, *tr*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

VIOLINO 1?

745 5

tr *cres* *sp*
cres
1 *p* *f* *p* *f*
molto cres *3* *3* *ff*
rf *rf* *rf* *rf* *rf* *rf* *p*
rf *tr* *cres* *tr* *f*
tr *cres* *tr* *cres* *tr* *tr*
f *ff*
poco rit.
a tempo *dol.* *cres*
tr *cres* *p* *1*

Violino 1 score page 6, measures 246-340. The score is written for Violino 1 in G major (one sharp) and 4/4 time. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from *pp* to *ff*. Performance markings include *poco a poco cres*, *rf*, *p*, *cres*, *decres*, *ff*, *dolce*, *tr*, *pp*, *cres*, *f*, *rf*, *tr*, *rf*, *rf*, *rf*, *rf*, *cres*, *rf*, *p*, *tr*, *rf*, *cres*, *rf*, *poco più animato*, *cres*, *tr*, and *ff*. The score concludes with a double bar line and a repeat sign.

poco a poco cres

rf

p

cres

f

decres

rf

rf

ff

dolce

cres

tr

p

pp

cres

f

rf

tr

rf

rf

rf

rf

cres

rf

p

tr

rf

cres

rf

poco più animato

cres

tr

ff

VIOLINO 1º

Menuetto.

Tempo di

Menuetto.

pizz

p

più forte

tr

tr

tr

tr

cres

f

ff

pizz

p

2

arco

rf

p

2

1

ff

tr

tr

tr

tr

3

p

TRIO.

fz

p e dolce.

pp

cres

f

decres

fz p

tr

cres f

p

19

3

20

f

1

tr

p

cres

rf

tr

5

Violino I musical score, measures 1-12. The music is in G major, 4/4 time. It features a variety of techniques including trills (tr), triplets (3), and dynamic markings such as *cres* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), and *rf* (riforma). The notation includes sixteenth and thirty-second notes, often beamed together, and various rests.

Andante
cantabile.

Con molto espressione.

Violino I musical score, measures 13-24. The tempo and mood change to Andante cantabile. The music is in G major, 9/8 time. It features a variety of techniques including trills (tr), triplets (3), and dynamic markings such as *cres* (crescendo), *fz* (forzando), *f* (forte), *ff* (fortissimo), *p* (piano), and *rf* (riforma). The notation includes sixteenth and thirty-second notes, often beamed together, and various rests.

VIOLINO I^o

9

Violino I^o musical score page 9. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 2/4. The score begins with a forte (f) dynamic and a series of sixteenth-note runs. It features several trills (tr), crescendos (cres), decrescendos (decres), and a first ending bracket (1). The piece concludes with a *perdentosi* instruction.

f *decres* *1* *cres* *f* *tr* *cres.* *decres* *cres* *f* *decres* *dol.* *p* *fz* *cres* *tr* *fz* *cres* *fz* *p* *fz* *dol.* *perdentosi*

VIOLINO I^o*Sempre staccato.*FINALE.
All^o vivace
assai.

The musical score is for Violino I, titled "FINALE. All^o vivace assai." The tempo and mood are indicated as "Sempre staccato." The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 14 staves of music. The first staff begins with a triplet of eighth notes. The second staff has a forte (f) dynamic marking. The third staff has a decrescendo (decres) marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a crescendo (cres) and fortissimo (fp) marking. The sixth staff has a crescendo (cres) marking. The seventh staff has a forte (f) dynamic marking. The eighth staff has a fortissimo (fp) dynamic marking. The ninth staff has a fortissimo (f) dynamic marking. The tenth staff has a fortissimo (f) dynamic marking. The eleventh staff has a fortissimo (f) dynamic marking. The twelfth staff has a fortissimo (f) dynamic marking. The thirteenth staff has a fortissimo (f) dynamic marking. The fourteenth staff has a fortissimo (f) dynamic marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Violino 1º musical score page 11. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The dynamics range from piano (p) to fortissimo (f), with crescendos (cres) and decrescendos (decres) indicated. The tempo changes from *lento* to *a tempo*. The score concludes with a final chord and a fermata. The publisher's number S. 2095 is printed at the bottom.

Key markings and dynamics include:

- cres* (crescendo)
- decres* (decrescendo)
- p* (piano)
- f* (forte)
- tr* (trill)
- rit:* (ritardando)
- lento* (slow)
- a tempo* (at tempo)
- poco a poco cres* (poco a poco crescendo)
- poussez la première note* (push the first note)
- rf* (ritardando fortissimo)

Violino I musical score page 12. The score is written for Violino I and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- rf* (ritardando)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- tr* (trill)
- leggiere* (light)
- cres* (crescendo)
- deces* (decrescendo)
- pousse* (push)

Other markings include fingerings (1, 2, 3, 4, 6), accents (>), and slurs.

This page contains the musical score for Violino I, page 13. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *rf* (ritardando forte), *f* (forte), *p* (piano), *decres* (decrescendo), *cres* (crescendo), *fp* (forzando piano), *f-f* (fornando-fornando), and *tr* (trill). The score ends with a double bar line and a final measure marked with a '4' and a '1'.

cres
f
cres
ff
leggiamente
p
poco
a poco
cres
cen
do
rf
sf
f
rf
pp
sempre legato
cres
rf
pp
rf
rf
decres
tr
poco a poco ritardando
p
a tempo
tr
mf
più forte
f
cres
ff
1
1

ST. LUBIN. 1^{er} Grand Quintetto.VIOLINO II^o

37 1

Op. 38.

All^o con brio.V^{no}

QUINTETTO.

Violino II^o

1

tr

cres

pizz

3

f

p

cres

ff

arco

f

p

tr

cres

tr

2

ff

rf

p

cres

tr

8

rf

cres

cres

p

pp poco a poco cres

rf

p

cres

f

rf

rf

decrès

2

cres

f

cres

pp

cres

1

tr

f

rf

rf

rf

rf

rf

cresrf

1

tr

tr

rf

cres

1

Violino II^o score page 233. The page contains 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *p* (piano), *f* (forte)
- Staff 2: *cres* (crescendo)
- Staff 3: *fp* (fortissimo piano), *dol.* (dolce), *cres* (crescendo), *fp* (fortissimo piano), *tr* (trill), *2* (second ending)
- Staff 4: *p* (piano), *tr* (trill), *cres* (crescendo)
- Staff 5: *f* (forte), *p* (piano), *f* (forte), *1* (first ending)
- Staff 6: *f* (forte), *2* (second ending), *p* (piano), *molto cres* (molto crescendo)
- Staff 7: *ff* (fortissimo), *rf* (ritardando), *rf* (ritardando), *rf* (ritardando), *rf* (ritardando), *rf* (ritardando), *rf* (ritardando)
- Staff 8: *rf* (ritardando), *2* (second ending), *p* (piano), *pp* (pianissimo)
- Staff 9: *f* (forte), *rf* (ritardando), *1* (first ending)
- Staff 10: *tr* (trill), *cres* (crescendo), *f* (forte), *p* (piano)
- Staff 11: *tr* (trill), *cres* (crescendo), *f* (forte)
- Staff 12: *ff* (fortissimo), *p* (piano), *a tempo* (a tempo), *1* (first ending), *dol.* (dolce), *poco riten.* (poco ritenuto)

VIOLINO II^o

324 3

1

cres

cres

p

poco a poco cres

rf

p

cres

f

rf

rf

decres

cres

ff

cres

pp

cres

f

tr

rf

1

rf

rf

rf

rf

cres rf

tr

tr

p

rf

pizz

1

arco

cres

rf

p

poco più animato

pizz

ff

più forte

p

Viol: 1^o

Viol: 2º

**Tempo di
Menuetto.**

Tempo di Menuetto.

Viol: 2^o

tr

tr

cres

pizz

1 arco

2 rf

p

ff

TRIO.

2 tr

2 tr

pp

cres

deces

fz

p

cres

f

p

f

p

cres

rf

3 tr

tr

cres

f

ff

p

1 rf

2 p

3

3

3

tr

tr

1 p

S 2095

VIOLINO II^o

5

Andante
cantabile.

The musical score for Violino II consists of 24 measures. The key signature is one sharp (F#), and the time signature is 9/8. The tempo and mood are marked 'Andante cantabile.' The score includes the following dynamic markings and articulations:

- Measure 1:** *p* (piano)
- Measure 2:** *cres* (crescendo)
- Measure 3:** *fz* (forzando)
- Measure 4:** *cres* (crescendo)
- Measure 5:** *fz* (forzando)
- Measure 6:** *dol.* (dolce), *fz* (forzando)
- Measure 7:** *cres* (crescendo), *f* (forte)
- Measure 8:** *decres* (decrescendo), *p* (piano)
- Measure 9:** *cres* (crescendo), *f* (forte), *p* (piano)
- Measure 10:** *tr* (trill)
- Measure 11:** *cres* (crescendo), *f* (forte)
- Measure 12:** *decres* (decrescendo), *cres* (crescendo), *f* (forte), *tr* (trill)
- Measure 13:** *decres* (decrescendo), *f* (forte)
- Measure 14:** *decres* (decrescendo), *f* (forte)

Violino II score, measures 1-24. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *cres* (crescendo), *fz* (forzando), and *tr* (trill). The piece concludes with a *pizz* (pizzicato) instruction.

FINALE.
All^o vivace assai.

Violino II score, measures 25-48. The music is in G major and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *cres* (crescendo), *fz* (forzando), and *tr* (trill). The piece concludes with a *pp* (pianissimo) instruction.

VIOLINO II?

7

f
pp
cres *rf*
p *cres*
decres
p *cres*
2
6 *tr*
tr *riten: lento* *a tempo* *p*
cres *f*
p *f*
p *f*
poco a poco cres cen do
p *f* *p* *f* *p*
decres *rf*

VIOLINO II^o

Violino II^o score page 8. The page contains 14 staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as dynamics (cres, f, ff, p, pizz, rf, mf, marcato, decres, pp, arco), articulation (tr, accents), and fingerings (1, 2, 3, 4, 5). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked 'arco'.

VIOLINO II?

9

Violino II? musical score page 9. The score is written for a single violin part in G major, 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two systems of seven staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The second system begins with a treble clef and a key signature of two sharps (D major). The score includes various musical markings such as *p*, *f*, *pp*, *cres*, *decres*, *rit?*, *lento*, *a tempo*, *poco a poco*, *arco*, *pizz*, *tr*, and *tr*. The score also includes first and second endings, indicated by the numbers 1 and 2. The score ends with a double bar line and a final key signature of one sharp (F#).

1

p

1

pizz *cres*

2 *arco*

f *tr* *tr* *tr*

pp

f *p*

cres *f* *decres* 1

p *cres*

2

6 *tr* *tr* *rit?* *lento* *a tempo* *p*...

cres

f *p* *f* *p*

poco a poco *cres*

p *f* *p* *f* 4

VIOLINO II^o

p *rf* *decres* *p* *3* *3*
1 *cres* *f*
cres *ff* *p*
pousse *poco a poco cres* *rf* *rf*
tr *f* *f* *f* *f* *f* *3*
Sempre legato cres *rf* *pp* *rf* *cres*
rf *pp* *rf*
rf
decres
poco a poco ritardando *mf* *più forte* *p* *1* *2* *3* *4* *5* *6*
7 *8* *a tempo* *tr* *tr* *tr* *cres*
ff *1* *1* *Fine*
S. 2095.

St. LUBIN. 1^{er} Grand Quintetto.
Op. 38.

VIOLA I^o

1

All^o con brio

Viola 2^o Viola 1^o

QUINTETTO

tr

p

f

p

cres

ff

decres

p

tr

f

p

f

ff

rf

p

cres

tr

p

rf

cres

cres

p

tr

2

tr

rf

poco a poco cres

p

cres

f

rf

rf

3

decres

cres

f

p

cres

1

p *pp* *cres* *f* *tr* *rf*

rf *rf* *rf* *rf* *cres rf* *tr*

cres rf *pp*

f *p*

1 *p* *cres* *fp* 2

2 *cres fp* 1 *p*

cres *f* *f* *f* *f* *f* *p*

1 *f* *p* *molto cres* *ff*

rf *rf* *rf* *rf* *rf* *rf* *rf* 4

pp *f*

tr *p* *tr* *cres* *f*

p *f*

ff *p* *poco rit? a Tempo*

VIOLA I^o

3

tr
cres
p
poco a poco cres
rf
cres
f
rf
rf
3 decres
cres
3 ff
p
1 p
cres
pp
cres
f
tr
rf
cres rf
rf
rf
rf
p
1
3
rf
pizz
1
rf
p
poco più animato
arco cres
ff
tr
tr
tr
pizz
p
più forte

VIOLA I^oTempo di
Menuetto

p

cres *f*

pizz *arco*

ff *p* *rf* *p*

ff

p

TRIO.

fz

tr *p*

pp *cres*

f *decres* *fp* *p* *f* *tr* *cres* *tr* *decres*

f *p* *cres* *rf*

tr *p*

cres *pp*

1 *2* *3* *1* *arco*

cres *ff* *p* *rf*

p

ff

3 *3* *3* *3* *3* *3* *3* *3* *3*

p

Andante cantabile

p

cres

fz

cres

fz

fz *p*

cres *rf* *f*

decres *p* *cres*

f *p*

cres *f* *decres* *cres* *f*

f *decres* *p*

p *fz*

tr *cres*

First system of music for Viola I, measures 1-10. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz* (forzando), *cres* (crescendo), *p* (piano), *tr* (trill), and *pp* (pianissimo). The section concludes with a *dol:* (dolce) marking.

FINALE.
All^o vivace assai

Second system of music for Viola I, measures 11-24, marked "FINALE. All^o vivace assai". The key signature remains two flats, and the time signature is 2/4. This section is characterized by more complex rhythmic figures, including triplets and sixteenth-note runs. Dynamic markings include *p* (piano), *f* (forte), *cres* (crescendo), *tr* (trill), and *pp* (pianissimo). The piece ends with a final *cres* and *f* (forte) marking.

VIOLA I^o

7

p *cres*

decres *cres* *1* *1*

4 *3*

tr *rito* *lento*

a tempo *pizz* *arco* *cres*

f *f* *p*

f *p* *poco a poco cres*

p *f* *p*

3 *p* *rf* *decres* *1*

cres *f* *ff* *p*

ff *1* *2* *3* *4* *5* *pizz*

arco *rf*

rf *1* *2* *rf*

VIOLA I^o

mf *poussé* *marcato*

p *rf* *rf* *f*

3 *sempre legato*

cres *decres*

ff *1* *2*

decres

pizz *3* *arco*

2 *3* *2* *2* *1* *pizz* *rf* *f* *p* *f*

1 *p* *pizz* *arco*

3 *2* *f*

p *1* *f* *1*

pizz *cres* *2* *arco* *f*

VIOLA I^o

9

tr tr tr

3 3 3 3 3 3 3 3

pp

1 3 p cres

f decres p

cres 1 1 4

3

rit^o lento

....

p a tempo pizz arco cres

....

f p f 3

4 f p poco a poco

cres p

f p f p

4

rf decres

1

VIOLA I^o

cres *f* *3* *3* *3* *3*

cres *ff* *p*

poussé *p*

poco a poco cres - cen - do *pizz* *rf*

arco *rf*

f *sf* *1* *1*

f *rf* *pp* *cres* *rf*

cres *rf* *pp*

rf

rf

decre

poco a poco ritardando *mf* *più forte* *p* *1* *2* *3*

4 *5* *6* *7* *8* *a tempo tr* *tr* *tr*

f *1* *1* *Fine*

cres *f*

ST. LUBIN. 1^{er} Grand Quintetto.
Op. 38.

VIOLA II^o

3551

All^o con brio.

QUINTETTO.

p
f *p* *cres* *ff* *pizz* *arco* *p*
f *p* *f* *tr* *f* *p*
f *p* *f* *ff* *if*
p *cres* *p* *rf* 1
tr *tr*
cres *cres* 1 2
tr 1 *rf* *p*
poco a poco cres
cres *f* *rf*
rf *decres* 3
cres *f* *p*
cres *p* *pp*
cres *tr* 1 *rf* 1

VIOLA II^a

cres rf

cres rf

f p

p

cres

tr

cres fp

tr

cres

f p

1 f p f p

molto

cres ff rf rf rf

rf pp

2 f

p

cres

f ff

poco rit^o a tempo

p

cres

1

cres

1

2

tr

poco a poco cres

rf

VIOLA II?

3

1. *cres* *f*

rf *rf* *3* *deces*

cres *ff* *p*

cres *p* *pp*

tr *1* *rf*

cres rf *tr* *p*

1 *rf* *pizz*

arco *cres*

rf *p* *poco più animato*

ff *tr* *tr* *pizz*

più forte *p*

Tempo di
Menuetto.

p *2*

1 *cres* *f* *ff*

pizz *arco* *rf* *p*

1 *1* *3* *3* *3* *ff*

tr *tr* *p* *1*

125

TRIO.

fz *p* *pp* *cres* *f* *decres* *fz* *p* *cres f.* *decres* *f* *tr* *cres* *rf* *p* *cres* *pizz* *pp* *arco* *1* *2* *cres* *f* *ff* *3* *p* *rf* *p* *1* *3* *3* *3* *ff* *tr* *tr* *p*

Andante
cantabile.

The first system of the musical score consists of four staves. The first staff is the treble clef, followed by three staves of bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 9/8. The first staff begins with a piano (p) dynamic marking. The second staff has a crescendo (cres) marking. The third staff has a fortissimo (fz) marking. The fourth staff has a crescendo (cres) marking. The music is characterized by a slow, cantabile tempo and a rich, textured sound.

VIOLA II?

25

1

f

cres

decres *p*

cres *tr* *f* *p*

cres *f*

decres *cres* *f*

f *decres* *p*

cres

fz

cres *fz*

p

p *fz* *pizz* *arco*

pp *pizz*

FINALE.
All^o vivace
assai.

1

p

3 3

f *p*

2

f *p*

cres

tr *tr* *tr*

f *pp*

3 3 3 3 3 3

f *pp*

3 3

cres *mf* *f* *p*

cres *cres*

p *cres*

1 1 6

tr *rit^o* *p*

lento *a tempo*

arco *cres.* *f*

pizz

p *f*

VIOLA II^o

117

3 *f* *p* *poco a poco cres*

1 *f* *p*

3 *f* *p* *sf* *decres*

1 *cres* *f* *ff* 3 3 1 2

3 4 5 *p*

1 2 3 4 5 *fp* *pizz*

1 *arco* 4 *pousse* *sf* *mf* *marcato*

5 1 *tr* *tr* *tr*

2 *sempre legato* *p*

2 2 1 *cres* *decres* *ff*

4 *decres* *pizz* 1 1 2 *rf*

VIOLA II?

arco
f
p
f
p
pizz
arco
f
p
pizz
cres
f
2
arco
tr
pp
f
p
decre
1 *2* *3* *4* *5*
6
cres *rf* *rf* *rf* *4*
3
a tempo
rit? *lento* *p*
pizz
arco *cres* *f*
1
p *f* *p* *f*
p *poco a poco cres*

VIOLA II^o

9

p *f* *p* *f* *p*
rf *decres*
1 *cres* *f* *1* *cres*
ff *3* *3* *3* *1* *1* *2*
3 *4* *5* *6* *7* *8* *poussé*
poco a poco cres
rf *rf* *f*
f *3* *3* *rf* *pp* *4*
sempre legato *cres*
cres *rf*
pp *rf* *4* *4*
decres *poco a poco ritardando*
mf *più forte*
1 *2* *3* *4* *5* *6* *7* *8* *a tempo* *tr* *tr* *tr*
p *f* *1* *1*
cres *f*
Fine.

Op. 38.

Allo con brio.

Viola 2^o Viole a deux

Velle

staccato

QUINTETTO.

tr

p

f

p

cres

tr

pizz

2

rf

arco

tr

ff

pizz

f

tr

p

f

p

f

ff

rf

p

cres

1

tr

tr

tr

tr

cres

tr

cres

p

poco

a

poco

cres

rf

pizz

p

arco

cres

f

rf

rf

pizz

arco

mf

f

p

cres

tr

1

p

pp

f

VIOLONCELLO.

339 3

p *poco a poco cres* *rf*
pizz *p* *arco*
cres *f* *rf* *rf*
pizz *mf* *arco* *ff* *p*
pizz *arco* *pp*
cres *f* *tr* *1* *rf* *cres* *pizz* *rf* *p*
arco
rf *cres* *p* *arco* *tr* *poco più animato* *p* *pizz* *1*
ff *pizz*
Tempo di Menuetto. *p*
cres *arco* *f* *ff* *p*
rf

VIOLONCELLO.

Violoncello musical score for measures 1-20. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante cantabile*. The score includes various dynamics and articulations:

- Measures 1-4: *ff* (fortissimo), *rf* (ritardando fortissimo), *pizz* (pizzicato), *p* (piano), *arco* (arco), *fz* (forzando).
- Measures 5-8: *pp* (pianissimo), *cres* (crescendo), *f* (forte), *decres* (decrescendo), *fz* (forzando), *p* (piano).
- Measures 9-12: *decres* (decrescendo), *f* (forte), *p* (piano), *rf* (ritardando fortissimo), *cres* (crescendo).
- Measures 13-16: *pp* (pianissimo), *pizz* (pizzicato), *arco* (arco), *cres* (crescendo), *arco* (arco).
- Measures 17-20: *p* (piano), *ff* (fortissimo), *rf* (ritardando fortissimo), *arco* (arco), *pizz* (pizzicato), *p* (piano), *arco* (arco), *cres* (crescendo).

The score also includes first and second endings (1. and 2.) and a section marked *TRIO* starting at measure 13.

VIOLONCELLO.

221. 5

cres *fz*
p *fz* *pizz*
arco *cres* *rf* *f*
deces *cres* *f*
p *pizz*
arco *cres* *f*
deces *cres* *f*
deces *cres* *pizz* *arco* *p*
fz *cres*
fz
cres *fz* *p*
pizz *arco* *p* *fz*
pp *pizz*

VOLONCELLO.

FINALE.
All^o vivace
assai.

The score is written for a single cello. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'All^o vivace assai'. The piece is divided into measures, with some measures containing multiple notes (e.g., sixteenth-note runs). Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *rf* (rassordito forte), and *cres* (crescendo). There are also markings for *arco* (arco) and *pizz* (pizzicato). The piece ends with a *lento* section.

VOLONCELLO.

7

p *f* *p* *f*
poco a poco cres
f *2* *2* *rf* *decres*
cres *ff* *rf* *rf* *pizz:*
arco *ff* *rf* *rf* *pizz* *arco*
rf *pizz* *arco* *rf* *pizz*
3 *rf* *8* *arco* *mf pousse*
tr *tr* *tr* *5*
f *rf* *rf* *rf* *4* *3* *3* *3* *3*
1 *2* *3* *4* *5* *6* *7* *8* *1* *1*
cres *decres* *pp*
1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12*
ff *ff* *sempre decres*
13 *14* *15* *16* *1* *2* *3* *4* *5* *6* *7* *8* *leggero* *2*
p *3* *3* *3* *3* *pp*

VIOLONCELLO.

This page of a violoncello musical score contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music features a variety of techniques, including pizzicato (pizz), arco (arco), and trills (tr). The dynamics range from piano (p) to fortissimo (f), with crescendos (cres) and decrescendos (decres) indicated. The score is divided into measures, with some measures numbered 1 through 16. The final measure is marked with a repeat sign. The page number 8 is in the top left corner, and the publisher's number S. 2095 is at the bottom center.

2 pizz
arco
cres
3
3
2
3 pizz
f
f
p
arco
pizz
f
4
1 pizz 1
p
arco
pizz
cres
3
arco
f
tr
tr
3 3 3 3
pp
1 2
3 4 5 6 7 8
cres
f
p
cres
f
decres
p
cres
6
1 2 3 4 5 6
7 8 9 10 11 12 13 14 15
16 rit^o lento
p a tempo
3 pizz
cres
arco
f
p

VIOLONCELLO.

9

f *p* *f* *p*
poco a poco cres
f *p* *rf* *decres* *1* *2* *3* *pizz*
1 *arco* *f* *cres*
3 *ff* *p* *pizz* *poco a*
rf *poco* *cres* *rf* *arco*
rf *3* *f* *sf*
rf *sempre legato* *cres* *rf* *cres*
rf *rf* *pp* *rf*
rf *decres*
poco a poco ritardando *1* *mf* *più forte* *p*
2 *3* *4* *5* *6* *7* *8* *a tempo* *tr* *tr* *cres*
1 *1* *ff* *Fine*

