

III TERZETTEN

für  
2 Violinen und Viola  
concertant

*zum Gebrauche des vaterländischen Conservatoriums*  
componirt  
und

der löbl. Gesellschaft der Musikfreunde  
*des oesterreichischen Kaiserstaates*

gewidmet

von  
F. A. Pötsinger.  
37: Werk.

Nº 2.

Eigenthum der Verleger.

*I II III*  
Nº 119. 120. 121.

WIEN,

Pr. / *C.M.*  
3. / *W.W.*

mm 3109

bey Cappi und Comp.  
Graben.

# III. TRI O

Allegro spiritoso.

VIOLINO PRIMO.

VIOLINO PRIMO.

RONDÒ  
alla  
POLACCA.

VIOLINO PRIMO.

Musical score for page 4, measures 1-12. The score consists of six staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'cres:' (crescendo).

**LARGHETTO**  
Cantabile.

Musical score for page 4, measures 13-18. The score consists of six staves of music in treble clef with a key signature of two sharps. The tempo is marked 'LARGHETTO' and the mood 'Cantabile'. The music is more melodic and slower. Dynamic markings include 'F' (forte), 'p' (piano), and 'dolce' (dolce).

Musical score for page 5, measures 1-18. The score consists of ten staves of music in treble clef with a key signature of two sharps. The music continues with various rhythmic patterns and dynamics. Dynamic markings include 'fp' (fortissimo piano), 'F' (forte), and 'p' (piano).

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*des oesterreichischen Kaiserstaates*

gewidmet

von  
**H. A. Hössinger.**  
37: Werk.

N<sup>o</sup>. 2.

Eigenthum der Verleger.

$\frac{I}{N^{\circ} 119.}$   $\frac{II}{120.}$   $\frac{III}{121.}$

mm 3109

WIEN,  
bey Cuppi und Comp.  
Graben.

Pr. /  $\frac{C.M.}{3.} \dots \frac{W.W.}{W.W.}$

TRIO.

RONDO  
alla  
POLACCA.

Musical score for Violino Secondo, page 6. It contains 11 staves of music in 3/4 time with a key signature of two sharps (D major). The score includes various dynamics such as *p*, *f*, *dolce*, and *marcando*.

Musical score for Violino Secondo, page 3. It contains 11 staves of music in 3/4 time with a key signature of two sharps (D major). The score includes various dynamics such as *dolce*, *p*, *poco*, and *cres.*

First system of musical notation on page 4. It consists of four staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line with various ornaments and a 'cres:' marking. The second staff has a similar melodic line with a 'p' marking. The third and fourth staves provide harmonic accompaniment. The system concludes with a double bar line and a common time signature.

LARGHETTO  
Cantabile.

Second system of musical notation on page 4, beginning with the tempo and mood markings 'LARGHETTO Cantabile.'. It consists of four staves. The first staff has a treble clef, a key signature of two sharps, and a 3/8 time signature. It starts with a 'F' marking and a 'p' marking. The second staff continues the melodic line with a 'p' marking. The third and fourth staves provide accompaniment. The system concludes with a double bar line and a common time signature.

First system of musical notation on page 5. It consists of four staves. The first staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. It starts with 'ff' and 'FP' markings and includes a 'dolce' marking. The second and third staves continue the melodic and accompaniment lines. The system concludes with a double bar line and a common time signature.



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37: Werk.

Nº 2.

Eigenthum der Verleger.

Nº  $\frac{I}{119}$ .  $\frac{II}{120}$ .  $\frac{III}{121}$ .

WIEN,

Pr. /  $\frac{C.M.}{3. - W.W.}$

mm 3109

bey Cappi und Comp.  
Graben.

# III. TRIO

Allegro spiritoso.

V I O L A .

First system of musical notation for the Trio. It consists of 12 staves. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music is marked with dynamics such as *f*, *p*, *cres:*, and *pp*. There are various articulations including slurs and accents. The system concludes with a double bar line.

C. u. C. / N° 121.

V I O L A .

Second system of musical notation for the Trio. It consists of 12 staves. The key signature remains two sharps (F# and C#), and the time signature is common time (C). The music continues with dynamics like *p*, *f*, *pp*, and *cres:*. It includes first and second endings, marked with "1A" and "2A". The system ends with a double bar line.

C. u. C. 121.

FINE.

VIOLA.

RONDO

alla

POLACCA:

dolce >  
 F  
 p  
 F  
 p  
 p  
 F  
 p  
 dolce  
 F  
 mancando  
 p  
 dolce >  
 F  
 p  
 F

VIOLA.

F  
 p  
 F  
 p  
 p  
 dolce  
 poco - a - poco - - - cres  
 F  
 p  
 cres:  
 F  
 p  
 cres:  
 F  
 p  
 F

V I O L A .

Musical score for Viola, measures 1-10. The score consists of ten staves of music in G major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include piano (*p*), forte (*f*), and crescendo (*cres:*).

LARGHETTO  
Cantabile.

Musical score for Viola, measures 11-20. The score consists of ten staves of music in G major, marked "LARGHETTO Cantabile". It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include piano (*p*), forte (*f*), and fortissimo (*fp*).

V I O L A .

Musical score for Viola, measures 21-30. The score consists of ten staves of music in G major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), and piano (*p*).

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von  
F. A. Hölsinger.  
37<sup>s</sup> Werk.

N<sup>o</sup> 2.

*Eigenthum der Verleger.*

*I II III*  
N<sup>o</sup> 119. 120. 121.

WIEN,

Pr. / *C. M.*  
3. *W. W.*

*bey Cappi und Comp.*  
*Graben.*

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