

BRUNO HUHN



SONGS AND BALLADS

A BROKEN SONG (No. 1 of "Two Irish Songs")	High, C m. Low, A m.	.50
A DAY-DREAM	High, D Low, A	.50
A SONG OF GLENNAN (No. 2 of "Two Irish Songs")	High, F Low, D	.50
BACK TO IRELAND	Low, G (<i>Orig.</i>) High, B $\flat$ (<i>Transp.</i>)	net .60
CATO'S ADVICE	Bar., E $\flat$ (<i>Orig.</i>) Ten., G (<i>Transp.</i>) Bass, C (<i>Transp.</i>)	.60
CONSTANCY	High, E $\flat$ Low, C	.50
DENNY'S DAUGHTER	Low, E $\flat$ (<i>Orig.</i>) High, G (<i>Transp.</i>)	.60
FAIR HELEN OF KIRKCONNEL	High, G Low, E	.50
GOOD-BYE	High, A $\flat$ Low, F	.60
GRAND MATCH, THE	Low, D (<i>Orig.</i>) High, F (<i>Transp.</i>)	.60
I ARISE FROM DREAMS OF THEE	High, E $\flat$ Low, C	.50
IF	High, F Low, D	.60
I LOVE THEE!	High, F Low, D	.60
I MIND THE DAY	Low, D (<i>Orig.</i>) High, F (<i>Transp.</i>)	.60
IN SUMMER	High, G Low, E $\flat$	.60
KATHLEEN	High, E $\flat$ Low, C	.50
LOVE ME LITTLE, LOVE ME LONG (No. 2 of "Two Elizabethan Lyrics")	High, C Low, A	.75
LOVE'S PHILOSOPHY	High, E $\flat$ (<i>Orig.</i>) Low, C (<i>Transp.</i>)	.60
LOVE'S RETREAT	High, F Low, D	.60
MERRY MONTH OF MAY, THE (No. 1 of "Two Elizabethan Lyrics")	High, B $\flat$ Low, G	.75
'NEATH THE APPLE-TREES	High, C Low, A	.60
PLAGUE OF LOVE, THE	High, E Med., D $\flat$ Low, B $\flat$	.50
STREPHON, THE SHEPHERD	High, E $\flat$ Low, C	.50
TILL I WAKE	Medium, A $\flat$	.40
A SECRET FROM BACCHUS	High, F Medium, D Low, C	.40

NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.

"I arise from dreams of thee"

I ARISE from dreams of thee,
In the first sweet sleep of night,
When the winds are breathing low
And the stars are shining bright;
I arise from dreams of thee,
And a spirit in my feet
Has led me—who knows how?
To thy chamber window, sweet!

O, lift me from the grass.
I die, I faint, I fail!
Let thy love in kisses rain
On my lips and eyelids pale.
My cheek is cold and white, alas!
My heart beats loud and fast;
O! press it close to thine again,
Where it will break at last.

Percy Bysshe Shelley

"I arise from dreams of thee"

Percy Bysshe Shelley

Bruno Huhn

Andante sostenuto (♩ = 56) *p*

Voice

Piano

pp

** simile*

thee In the first sweet sleep of night, When the

winds are breath - ing low And the stars are shin - ing

poco rall. e dim.

poco rall. e dim.

bright:

a tempo

a tempo

I a - rise from dreams of thee, And a

spir - it in my feet Has led me - who knows how? - To thy chamber window,

sweet! O lift me from the grass! I die, — I

faint, I fail! — Let thy love in kiss - es

accel. con molta passione

rain On my lips and eye - lids pale. My

colla voce

molto cresc. e string.

cheek is cold and white, a - las! My heart beats loud, beats

colla voce

ten.

loud and fast; O press! it close to thine a - gain, Where it will

sf

break at last.

sf

Songs for a baritone voice by BRYCESON TREHARNE

The Huguenot

Mary E. Coleridge*

Bryceson Treharne

Fairly quickly, and in a martial style



* The words used and reprinted by kind permission of Miss Mary E. Coleridge's literary executor, Sir Henry Newbolt

60 cents net

Jeannette

From the German of
Otto Julius Bierbaum
by Jethro Bithell *

Bryceson Trebarns

In a jolly, bucolic spirit



* By permission of the publishers, Messrs. Walter Scott & Co., London

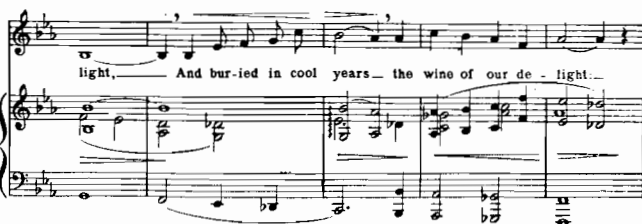
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Come to Me Now

Words by
Edward Storer®

Music by
Bryceson Treharne

In a moderate time



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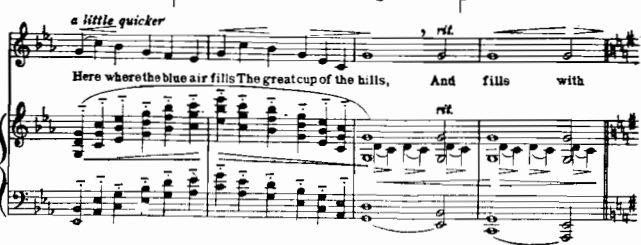
60 cents net

Montserrat

Words by
Arthur Symons

Musie by
Bryceson Trebarne

In a solemn, cloistral style
with a rich, resonant tone



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75 cents net