

Zweites Offertorium

für Sopran, Orchester und Orgel

Schubert's Werke.

componirt von

Serie 14. No 2.

FRANZ SCHUBERT.

Op. 47.

(Componirt 5. Juli 1815,
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Andante con moto.

Clarinetten in C.

Fagotti.

Corni in F.

Violino I.

Violino II.

Soprano.

Violoncello, Basso ed Organo.

Sal - ve Re - gi - na, sal - ve Re -

7 8 8 8 7 f p pp 8 7 6

gi - na, mater mi - se - ri - cor - di - ae, vi - ta dul - ce - do et spes nostra sal - ve. Ad

8 7 8 3 3 3 6 5b fp 6 5 7

te - cla - ma - mus ex - u - les fi - li - i E - va - e, ad te - su - spi - ra - mus ge -

6b 6 5b 4 6 6 4 6 2 2

men - tes et flen - tes in hac la - - cry - ma - rum val - - le. Ad te cla - ma - mus

p *cresc.* *p* *cresc.* *p* *cresc.*

3b 1 7b 4 6b 4 6 5 6 6 8 10 8 7b 5 8

fi - li - i E - vae, ad te su - spi - ra - mus ge - men - tes et flen - tes in hac - la - cry - ma - - - rum val - le, o

p *pp* *pp*

6 8 10 8 6 6 6 6 6 7 5b 3 6 8

cle - - mens, o pi - - a; o dul - cis Vir - go Ma - ri - a, o cle - mens, o pi - - a, o
pi - - a, o cle - mens; pi - - a, o cle - mens,

p *pp*

The musical score is arranged in three systems, each with a vocal line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is written in a soprano or alto clef. The lyrics are: "dul - cis Vir-go Ma - ri - - a, o clemens o pi - a, o dul - - cis Vir-go Ma - ri - - a, pi - a, o clemens, dul - - cis Vir - - go Ma - ri - - a. pi - a o clemens". The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *f* (forte). There are also some performance instructions like *tr* (trill) and *6* (sixteenth notes). The page number "F. S. 159." is located at the bottom center.

The first system of the musical score consists of six staves. The top two staves are vocal lines (soprano and alto). The next two staves are piano accompaniment for the right hand. The fifth staff is piano accompaniment for the left hand. The bottom staff contains figured bass notation: ♭, 7 ♭, 6 4, 7 ♭, 6 4, 7 ♭, 6 4, 7 ♭, 6 6 4, ♭.

The second system of the musical score consists of six staves. The top two staves are vocal lines. The next two staves are piano accompaniment for the right hand, with dynamics *pp* and *p*. The fifth staff is piano accompaniment for the left hand, with dynamics *p* and *fp*. The bottom staff contains the lyrics: "Sal - - ve Re - gi - na, sal - - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae," and figured bass notation: 8 7, 6, 8 7, 8 8 8, 6 5b.

The third system of the musical score consists of six staves. The top two staves are vocal lines. The next two staves are piano accompaniment for the right hand, with dynamics *fp* and *p*. The fifth staff is piano accompaniment for the left hand, with dynamics *fp* and *p*. The bottom staff contains the lyrics: "vi - - ta dul - ce - do et spes nostra, sal - ve. Ad te - - cla - ma - mus ex - u - les fi - li - i" and figured bass notation: 4b 6, 2, *fp* 6, 5, 7, 7, ♭, 6, 5.

E - vae, ad te su - spi - ra - mus ge - men - tes et flen - tes in hac la - - - cry -
 4 6 6 4 6 6 2 6 5b 6

ma - rum val - - - le, ad te cla - mamus fi - li - i E - vae, ad te su - spi - ra - mus ge -
 6 5 4 p 8 8 10 8 8 8 10 8 8 6

men - tes et flen - tes in hac - la - cry - ma - - - rum val - le. O cle - - - mens, o
 pi - - - a, o
 6 pp 7 5b 3

pi - - a, o dul - - cis Vir - go Ma - ri - a, o pi - - - a, o cle - - mens, o
 cle - - mens,

cresc.
f
cresc.
f
cresc.
f

b 4 6 6 7 5
 2 6 6 7 8

dul - - cis Vir - go Ma - ri - a, o pi - - a, o cle - - mens, o dul - - cis Vir - go Ma -

p
p

6 6 5 7 7 7
 4 3

ri - - a, o pi - a, o clemens, o dul - - cis Vir - go Ma - ri - a, o

7 6 6 6 6
 4 5 4

Musical score for the first system. It features a vocal line in bass clef and piano accompaniment in treble and bass clefs. The vocal line includes the lyrics: *pi_a, o clemens, o dul_ _ cis Vir_ _ go Ma_ ri_ _ a.* The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with chords and bass lines.

Fingerings for the vocal line: 6, 6, 5, 6, 4, 4, 3, 8, 7.

Musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano accompaniment features intricate sixteenth-note patterns in the right hand and a steady bass line in the left hand.

Fingerings for the vocal line: 6, 8, 7, 6, 5, 7.