

VIOLIN I

Three
TRIOS,
FOR
Two Violins
AND
Violoncello,
COMPOSED BY
J. B. Viotti.
LONDON,

Op. 20. No. 2

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TRIO II

Allegro

TRIO II *Allegro*

The musical score for Trio II is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of *Allegro*. The score consists of 14 staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music features various dynamics including piano (*p*), forte (*f*), and dolce. It includes triplets, slurs, and articulation marks. The score ends with a double bar line and repeat signs.

Violino Primo

12

p

ff

f

p

cres.

f

ff

Violino Primo

9

p

a loco

p

cres.

sempre

f

p

ff

Andante
Sostenuto

Violino Primo

Andante Sostenuto

Measures 1-11. The score is in G major (one sharp) and 3/4 time. It features a melodic line with various dynamics including *pp*, *p*, *f*, and *pp*, and articulation marks like *lr* (legato) and *Cres.* (crescendo).

Allegro
Vivace

Allegro Vivace

Measures 12-21. The tempo changes to Allegro Vivace. The score continues with more complex rhythmic patterns and dynamics like *ff* (fortissimo) and *f* (forte).

Violino Primo

Measures 22-31. This section includes first and second endings, marked *1st* and *2d*. Dynamics range from *p* (piano) to *f* (forte). The score concludes with a *V.S.* (Vincenzo) marking.

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TRIO II

p *f* *pp* *mf* *cres.* *f* *p* *espr.* *f*

Viottis Trios Op. 20

**Andante
Sostenuto**

Viottis Trios Op 20

Allegro
Vivace

Musical score for Violino Secondo, page 8. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *mf*, *f*, *ffmo*, and crescendos. There are also first endings marked with '1' and repeat signs.

Musical score for Violino Secondo, page 9. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *f*, *ff*, and crescendos. There are also first endings marked with '1' and '2'.

VIOLONCELLO

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Violoncello

Allegro

TRIO II

The score for the Violoncello part of Trio II is written for 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked *f* (forte) and *p* (piano). The music includes various articulations such as slurs, accents, and staccato marks. There are also markings for 'Cres.' (crescendo) and 'ff' (fortissimo). The score concludes with a double bar line and repeat dots.

Violoncello

7

Violoncello musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns with dynamic markings including *f*, *p*, *Cres.*, and *sf*.

Andante
Sostenuto

Violoncello musical score, measures 11-20. The tempo changes to *Andante Sostenuto*. The music continues with similar rhythmic patterns but at a slower pace, with dynamic markings including *p*, *f*, *pp*, and *Cres.*

**Allegro
Vivace**

Allegro
Vivace

Violoncello

p *mf* *f* *ff* *Cres.* *p* *f* *ff*

1 2 1 2

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a variety of dynamic markings, including *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation markings such as *dolce* (sweetly) and *espr.* (espressivo). The notation includes a wide range of note values, from eighth and sixteenth notes to half and whole notes, as well as rests. Some staves feature slurs and ties, indicating phrasing. The overall style is that of a classical piano score, with a focus on melodic and harmonic development. The page is numbered '10' in the center, suggesting it is part of a larger work.

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