

GRAND TRIO

Beillan

pour

Violon, Viola et Violoncello

composé et dédié

à

M^r. Louis Baldeschi

par

FERD. GIORGETTI.

Chez Breitkopf & Härtel à Leipsic.

Pr. 16 Gr.

M 351
G 498
183-?



Trio di Giorgetti

All^o con moto

2. Corde

Violino

2. Corde

The musical score is written for Violino and three string parts (2nd, 3rd, and 4th strings). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems of staves. The Violino part is on the top staff, and the string parts are below it. The score includes various musical notations such as dynamics (f, p, pp), articulation (accents, staccato), and performance instructions (frisoluto, con espress, con forza). The score is written in a standard musical notation with treble clefs and a key signature of one sharp (F#).

3/12/62 Steinhilber, Hagenau

Violino

f *3.* *3.* *3.* *3.*

p *con espress.* *4*

f *pp* *f* *f* *f* *f* *f*

risoluto

tr *tr* *tr* *pp*

f *f* *p* *3* *1* *2* *2* *4* *f* *3* *4* *4* *1* *1*

3. Corde *4. Corde*

p *con forza* *1* *1*

pousse *tiré* *1* *pousse*

Violino

Violino musical score, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of sixteenth and thirty-second notes. Performance markings include *tr* (trills), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). A section labeled "3. Cordem" is indicated with a wavy line. Fingerings (1, 2) and breath marks (*sz*) are present throughout.

Adagio sostenuto

Adagio sostenuto musical score, measures 16-30. The tempo is marked "Adagio sostenuto" and the time signature is common time (C). The score is written in treble clef with a key signature of one sharp (F#). It features a slower, more sustained melodic line with some chromaticism. Performance markings include *f* (forte), *p* (piano), *tr* (trills), and *ff* (fortissimo). Fingerings (1, 2, 3, 4) and breath marks (*sz*) are present throughout. The piece concludes with the instruction "Attaca".

Violino

Quasi Presto

con spirito

Minore

legato

Finale

2. Corde

Violino

74 7

This musical score for Violino consists of 13 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). It also features complex rhythmic patterns, including triplets and sextuplets, as well as trills, slurs, and specific fingering instructions (e.g., 1, 2, 3, 4). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is highly technical, with many rapid passages and intricate phrasing.

Violino

The musical score for Violino consists of 14 staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, and *ff*. Performance markings include *tr* (trills), *loco*, and articulation marks like *1* and *3*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. The key signature is one sharp (F#), and the time signature is 2/4.

Fine